

Il Sonno

Cantata 10^a

43

31

Del Sig. Aless. Scarlatti



Del torna, del torna amico

sonno tra silenzij notturni

consolar

mi si si torna a mostrarmi il

volto del mio beniletanto adoro, di co-

si che distante, vuol da me l'empio

sorte, Torna torna donna gra-

Vito à renderlo presente à gli occhi

mici, già che solo eu se: di qualche refri:

gerio alle mie penes con l'ombra del mis

bene solo per lusingar mi. O deh

111

torna Del torna amico sonno a'

consolar

mi

Trio

110

con l'Imago del caro mio

bene Le mie pene del vino del'

vieni a temprar

del'

110

vieni a temprar

con l'ymago del caro mio bene del'

caro mio bene e mie

bene del' vieni del' vieni a tem'

piano

Dolc

Dolc uieni a temperar

fa' d'io veggio quel vago suo Occhio quel

occhi amo - rosi quel labro ver:

miglio de da' lungi non

nesso non posso mi - rar.

fa' d'iso uegga quel'

uago suo Ciglio quell' occhi amo:

rosi quel labro uer miglio

che da' lungi non posso non'


100

posso mirar

non posso no non posso mi

rar. Da Capo

~~Segue~~



 Sventurati omni lumini,
 già che non u'è concesso, di mirar la bel:
 tà che u'innamora cessate
 sate cessate per breui orae, dal

pianto e in dolce sonno o'

mai posa — — — te per

che veder possiate in sogno Amen.

quell'adorato Image, do

Sol puoi risto - rar - mi. Deh

torna Del torna amico sonno, a

consolar

mi.

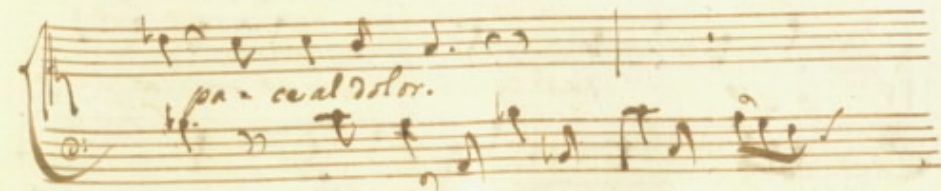
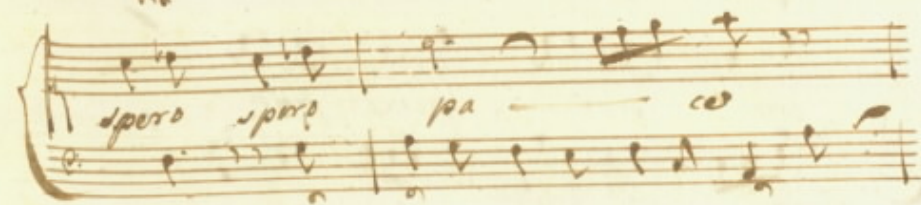
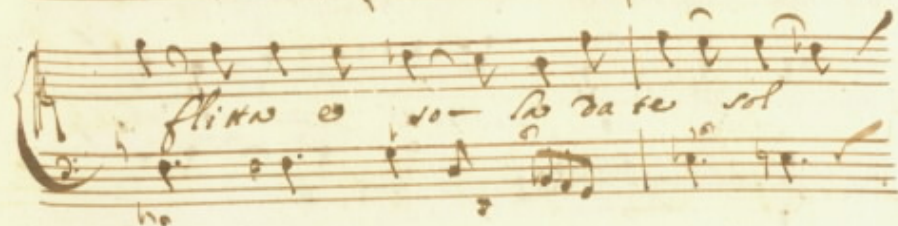
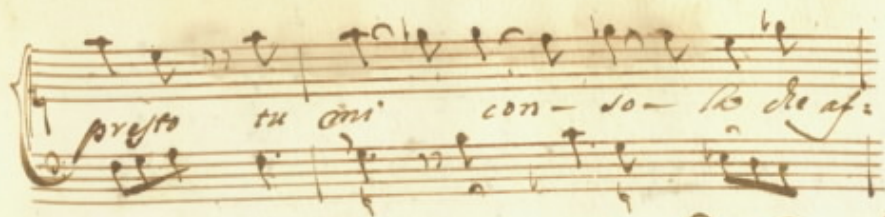
Aria all: affa

all: affa

Beh

uieni o' sonno pietoso e ca-

ro beh carri carri presto presto



Del Del ueni
son- no pietoso e ca- ro
corri corri presto presto
presto tu mi con so- la de af.

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features four systems of music, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed between the two staves of each system. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including some staining and foxing.

flitas e solus a nitey sol

spero spero pa ce

pa ce ad solor

pa ce

ce da reg sol spero spero

pa — — ce pa — ce al Do:

pa — — ce

pa — — ce

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "ce pa ce al dolor." The bottom staff is a piano accompaniment line.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "poi costo vo." The bottom staff is a piano accompaniment line.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "la ve." The bottom staff is a piano accompaniment line.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: "Soce a Tirsi e dille solo". The bottom staff is a piano accompaniment line.

so - lo s'it mio gran ^{cuore} rusto

lo sol rova so — na col

tuo sospir — s'it mio gran

cuore — lo sol ro — va

Handwritten musical score on four staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written below the staves:

- Staff 1: *po*
- Staff 2: *in col*
- Staff 3: *fuer ont*
- Staff 4: *col*

The manuscript shows signs of age, including yellowing and some staining, particularly on the left side where the binding is visible.

S. 4. 21 C

tuo sospir.

Da Capo

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several notes, including a dotted quarter note, followed by a double bar line. The lyrics 'tuo sospir.' are written below the first part of the staff. The phrase 'Da Capo' is written in a large, decorative script at the end of the staff, indicating a repeat. There is a small 'n' written below the first measure.

Fine

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