



1967

La Passione
di
GESU' CRISTO
ORATORIO
Consacrato, Dedicato,
ed Umiliato
A Sua Sacra Maesta la
Regina della Polonia
Elettrice di Sassonia



Eda
Giovanni Giorgio Schüren

Mus. 3096-D-9



1

[Faint, illegible handwritten text in cursive script, likely bleed-through from the reverse side of the page.]

Sinfonia.

1. no

Flauto 1.
1. no.

Flauto 2.
2. do.

Oboe 1.
1. no.

Oboe 2.
2. do.

Viol. 1.
1. no.

Viol. 2.
2. do.

Viola

Basso

Grave

Segue l'Allegro



Handwritten musical score for orchestra and choir. The score consists of ten staves. The top two staves are vocal parts, with markings for *Tutti* and *Soli*. The third staff is for woodwinds, marked *C. oboe 1. ma.* and *Soli*. The fourth staff is for woodwinds, marked *C. oboe 2. de.*. The fifth staff is for strings, marked *po.* and *fo.*. The sixth staff is for strings, marked *uni:* and *fo.*. The seventh staff is for strings, marked *po.* and *fo.*. The eighth staff is for strings, marked *po.* and *fo.*. The tempo marking *Allegro assai* is written at the bottom left of the page.

Allegro assai

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). Performance instructions like *Soli* and *Tutti* are present. The score includes complex passages with triplets and rapid sixteenth-note runs. The page is numbered '2.' in the top right corner and '5' at the bottom center.

A page of handwritten musical notation on eight staves. The notation is in a historical style, likely from the 18th or 19th century. The first two staves are for a string quartet, with parts for Violin I (C.V. 1. mo.) and Violin II (C.V. 2. do). The third staff is for the Viola (C. v. oboe 1. mo.). The fourth staff is for the Cello (C.V. 2. do). The fifth and sixth staves are for the first and second Violoncello parts (C.V. 1. mo. and C.V. 2. do). The seventh and eighth staves are for the first and second Violoncelli (C.V. 1. mo. and C.V. 2. do). The music is written in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. The handwriting is clear and legible.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "c.v.l. no", "Soli:", "pianissimo", and "pianissimo.".

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first two staves are for Violin I and Violin II, both in treble clef. The next two staves are for Violin I and Violin II, both in alto clef. The fifth staff is for Flute, in treble clef. The sixth staff is for Clarinet, in bass clef. The seventh staff is for Bassoon, in bass clef. The eighth staff is for Double Bass, in bass clef. The score includes dynamic markings such as *forti*, *Tutti*, *pianissimo*, and *for.*. There are also performance instructions like *C.V. 1. mo* and *C.V. 2. do.*. The music features complex rhythmic patterns and articulation marks.

Handwritten musical score on ten staves. The top four staves are mostly empty with some initial notation. The fifth staff contains a dense, fast-moving melodic line. The sixth staff has sparse notes. The seventh staff contains a melodic line with a 'f' dynamic marking. The eighth staff contains a melodic line with a 'p' dynamic marking. The bottom two staves are empty.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as 'Soli', 'Tutti', 'C.V. 1. mo', 'C.V. 2. da', 'uni.', 'po.', and 'for.'

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first four staves are for string parts (Violins I, Violins II, Violas, and Cellos/Double Basses), each with a 'C.V.' (Crescendo) marking. The fifth and sixth staves are for woodwind parts (Flutes and Clarinets), with dynamic markings 'po.' (piano) and 'for.' (forte). The seventh staff is for a woodwind part (likely Bassoon or Oboe) with dynamic markings 'ff' (fortissimo) and 'for.'. The eighth and ninth staves are for woodwind parts (likely Flutes and Clarinets) with dynamic markings 'po.' and 'for.'. The tenth staff is for a woodwind part (likely Bassoon or Oboe) with dynamic markings 'po.' and 'for.'. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first two staves are for Violin I and Violin II, both in G major. The third and fourth staves are for Viola I and Viola II, also in G major. The fifth staff is for Flute, in G major. The sixth staff is for Clarinet, in G major. The seventh staff is for Bassoon, in G major. The eighth staff is for Horn, in G major. The ninth and tenth staves are for Trombone I and Trombone II, both in G major. The score includes dynamic markings such as *sol.*, *tutti*, *for.*, and *po.*, and performance instructions like *C.V. 1. mo* and *C.V. 2 do*. The music features complex rhythmic patterns and melodic lines.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves grouped by a brace on the left.

Key annotations and markings include:

- da:* (first staff)
- Soli:* (third and fourth staves)
- for.* (fourth, fifth, sixth, seventh, eighth, and ninth staves)
- po.* (sixth, seventh, eighth, and ninth staves)
- uni:* (seventh staff)
- C.V. 1.^{mo}* (fourth staff)
- C.V. 2.^{do}* (fifth staff)
- C.B.* (eighth staff)

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten corrections or additions, such as a red dot on the fifth staff.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first two staves are for Violin I and Violin II, both in G major. The third and fourth staves are for Viola I and Viola II, both in G major. The fifth staff is for the Cello and Double Bass, in G major. The sixth staff is for the Flute, in G major. The seventh staff is for the Clarinet, in G major. The eighth staff is for the Bassoon, in G major. The ninth and tenth staves are for the Horns, in G major. The score includes dynamic markings such as *Soli:*, *Tutti:*, and *for.* (forte). The tempo markings are *C.V. 1. mo.* and *C.V. 2. do.* (Crescendo). The score is written in a clear, elegant hand.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first two staves are for Violins I and II, with dynamics *Tutti:* and *Solo:* and markings *C.V. 1. mo.* and *C.V. 2. do.* The third staff is for Viola, marked *Solo.* The fourth staff is for Violoncello, with dynamics *pianiss:* and *for.* The fifth staff is for Contrabasso, with dynamics *pianiss:* and *for.* The sixth staff is for Flauto, marked *uni:*. The seventh and eighth staves are for Clarinet in B-flat and Clarinet in A, with dynamics *pianiss:* and *for.* The ninth staff is for Fagotto, with dynamics *pianiss:* and *for.* The tenth staff is for Tromba, with dynamics *pianiss:* and *for.* The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on page 16. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. A prominent marking is "Soli:" written in the fourth staff. Another marking, "c. oboe 1.", appears in the fifth staff. The music is written in a system with multiple staves, typical of a full orchestral score. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems of staves. The first two staves are marked *Soli:*. The third staff has *po.* and *Soli:*. The fourth staff has *po.*. The fifth staff has *pianiss:*, *for.*, and *pianiss:*. The sixth staff has *po.*. The seventh staff has *uniss:*. The eighth staff has *pianiss:*, *for.*, *pianiss:*, and *po.*. The ninth staff has *po.*. The page number 17 is written at the bottom center.

Handwritten musical score for strings and woodwinds. The score consists of eight staves. The first four staves are for Violins I and II, and Violas. The fifth staff is for Flutes. The sixth staff is for Clarinets. The seventh staff is for Bassoons. The eighth staff is for Contrabass. The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *Tutti*, *for.*, and *h*. The score is marked with *C.V. 1. mo.*, *C.V. 2. do.*, and *C. B.*

Handwritten musical score for a multi-staff piece. The score includes vocal lines and piano accompaniment. It features dynamic markings such as *for.*, *unif.*, *pu.*, and *ten:*. The piece concludes with a section marked *Pietoso* and *Recitativo. Andante* with the lyrics "Dove son! dove" and "Sib".

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The music is in 7/7 time and G major. The lyrics are written below the vocal line.

po. for

uniz:

po. for

po. for

corro! chi regge i passi miei! Dopo il mio fallo non ri: trovo più pace, fuggo gli sguardi al:

po. for.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The music continues from the first system. The lyrics are written below the vocal line.

frui vorrei celarmi fino a me stesso. In mille afet: ti ondeggia la confusa

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment (treble, alto, and bass clefs). The fourth staff is the vocal line. The bottom staff is a basso continuo line. Dynamics include *po.*, *for.*, *po.*, and *tenuta*. The lyrics are: *alma mia. Sentir rimorsi: ascolto la pietade: à miei Desiri*

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment. The fourth staff is the vocal line. The bottom staff is a basso continuo line. Dynamics include *po.*, *for.*, and *po.*. The lyrics are: *prone è la speme, è la dubbienza inciampo. di tema agghiaccio, e di vergogna av-*

po. coi flauti
po. uni!
po. bp
po.

ten po.
 ten po.
 ten po.

vampo. *Ogni angello che ascolto accesa tor dell'incostanza*

po. bp *ten: for.*

Presto.
uni!
C. B.

for *for*

mia L'angel nunzio del di parmi che sia. *In gratissimo Piero! chi*

for. Presto.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for the vocal line and piano accompaniment. The fifth staff contains the lyrics: *sà se vive il tuo Signore? à caso gli ordini suoi non sovverrà natura.* The tempo marking *andante.* is written below the fifth staff.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for the vocal line and piano accompaniment. The fifth staff contains the lyrics: *Perchè languì, e si oscurava fra le tenebre il sole? à che la terra in:* The tempo marking *Presto.* is written below the fifth staff.

fi da a i passi altrui tremas e vien me no? e le rupi insensate, aprono il seno?

ah che gelar mi sento nulla so bramo assai tutto pavento.

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first three staves are for a vocal line, with lyrics written below them. The next three staves are for a piano accompaniment, and the final four staves are for a cello or double bass line. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The lyrics are written in a cursive hand and are interspersed with the musical staves.

Handwritten musical score for a multi-instrument ensemble. The score consists of several staves:

- Staff 1 (Top):** Treble clef, C major key signature, common time. Features a complex melodic line with triplets and slurs.
- Staff 2:** Treble clef, common time. Starts with the instruction *uniz.* and contains a few notes.
- Staff 3:** Treble clef, C major key signature, common time. Contains a simple melodic line.
- Staff 4:** Treble clef, C major key signature, common time. Contains a few notes.
- Staff 5:** Bass clef, C major key signature, common time. Starts with the instruction *Andante.* and contains a simple melodic line.
- Staff 6:** Treble clef, C major key signature, common time. Features a complex melodic line with triplets and slurs.
- Staff 7:** Treble clef, common time. Starts with the instruction *uniz.* and contains a few notes.
- Staff 8:** Treble clef, C major key signature, common time. Contains a simple melodic line.
- Staff 9:** Treble clef, C major key signature, common time. Contains a simple melodic line.
- Staff 10:** Bass clef, C major key signature, common time. Contains a simple melodic line.

Dynamic markings include *po.* (piano) and *uniz.* (unison). The tempo marking *Andante.* is present on the fifth staff. The lyrics *Sia che mi treminseno es-ci dagl'occhialmeno* are written across the bottom staves.

Sia che mi treminseno es-ci dagl'occhialmeno

po.

Handwritten musical score with multiple staves. The score includes dynamic markings such as *for.*, *po.*, *uni:*, and *sub.*. The lyrics are written in Italian: *tutto disciolto in la grime de bole ingrato cor.* and *to disciolto in la grime de = bole ingrato cor in-gra = =*. The page number 26 is visible at the bottom center.

for forhif: po.

for forhif: uni: po.

for. forhif: C B

= = = to cor Dia che mi tremi in seno es:

for. forhif: po.

for po. for. po. fo. po.

for po. uni: for po.

for po. for po. fo. po.

= ci degl'occhi almeno tutto disciolto in la grime debole in gra: to cor

for. po. for. po. for po.

De: bole ingra = = = = = to cor

po. for po. for po. uni:

po. for po. for po.

Siache mitremiin se no esci dagl'occhialmeno tutto disciol - toinlagrime debole in =

po. for.

unif.:
for.
for. sf.
gra = = = to cor in gra to cor
for.
for. sf.
po. for. po.
unif.:
Piangi: ma' piangi tanto piangi:
po. for po.

fo. po. h

uni:

for po.

ma piangi tanto che faccia fe de il pianto del ve-ro tuo dolor, che faccia fe de il pianto del ve-

for

uni:

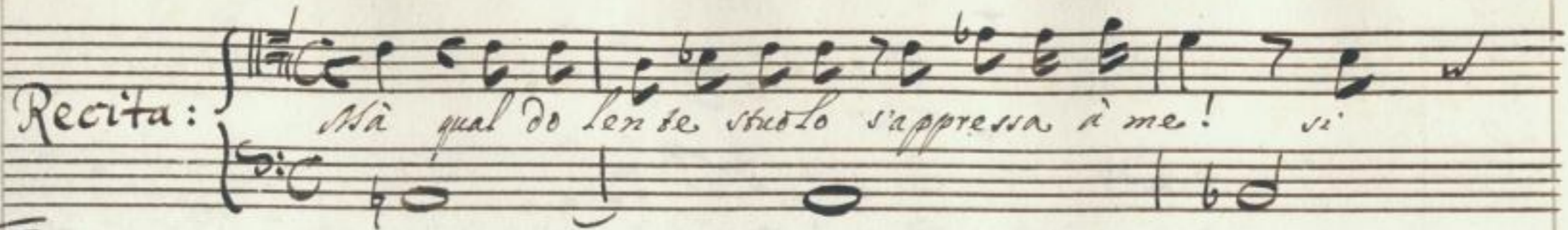
for

ro tuo dolor.

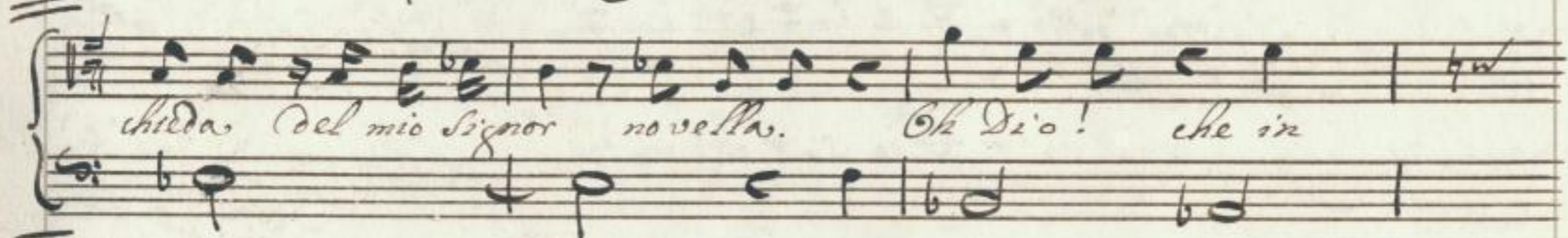
for.

Dal segno.

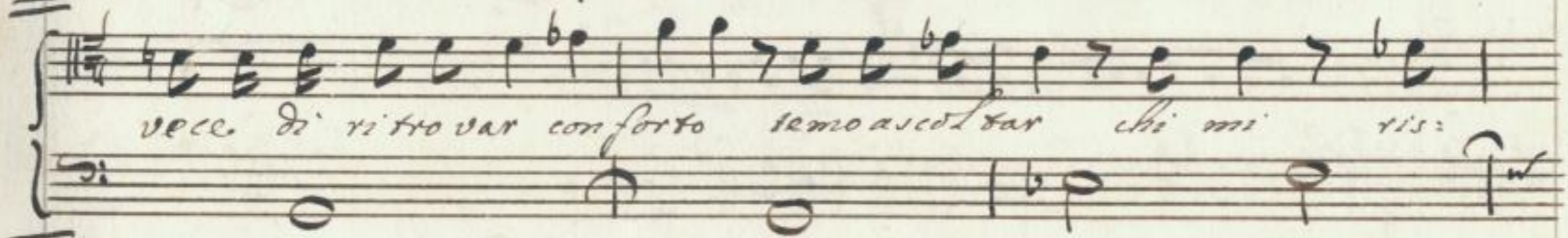
Recita: *Mà qual do len te stuo lo s' appressa à me! si*



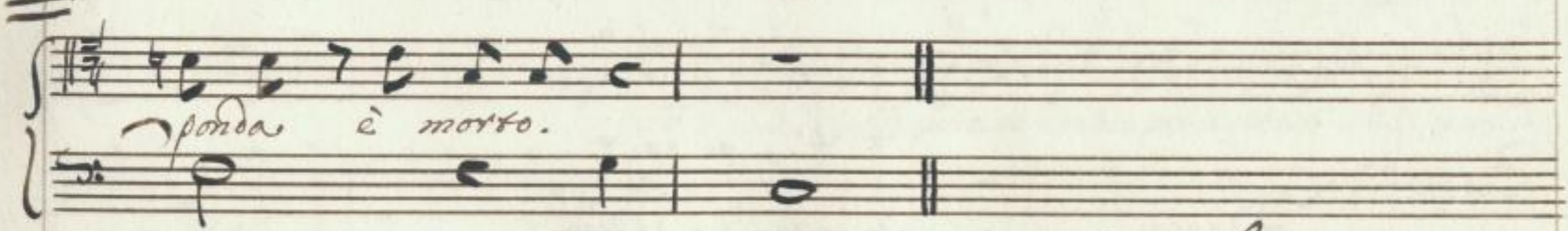
chieda del mio signor novella. Oh Dio! che in



vece di ritrovar conforto semo ascoltar chi mi ris:



sonda è morto.



Segue il Coro.

Coro

Oboe 1. no *C.V. 1. no*

Oboe 2. no *C.V. 2. no* *Tutti:*

Viol. 1. no *Tutti:*

Viol. 2. no *Tutti:*

Viola

Canto 1. no

Canto 2. no

Basso *Adagio.*

Fondam. *for.* *Tutti:*

quanto costa il tuo delitto

non si glia tu u =

C.V. 1. mo

C.V. 2. do

uni.

po.

po.

po.

sol.

f

f

f

f

po.

mani sò.

po.

All' i de a di quelle pene ch' il tuo dio per te sostiene tutto ge me il

mondo afflitto sola tu non ai pietà sola tu non ai pietà.

Tutti:

Tutti:

Tutti:

quanto costa il tuo delitto non si-glia ta umani ta.

Pietro

Maddalena, Giovanni, Giuseppe, A miei il mio Gesù respira.

o' pur fra' i suoi tiranni... ah voi piangete: in quel pallore in quelle che

galle stanche ciglia tar = de la grime esprime il languo affanno

veggo tutto il mio danno leggo l'orror di questo di tremendo. Ah ta:

cete, ta cete in tendo, in tendo.

Madalena *Andante.*

Vorrei vorrei dirti il mio dolore, ma dal labbro i miei accenti mi ri:
 tornano sul core più do: lenti a risuonar mi ri: tornano sul core più do:

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The first two staves are for a pair of flutes, both marked *for.* The third staff is for a clarinet in B-flat, marked *c. B.* The fourth staff is for a violin, marked *lento a risuonar*. The fifth staff is for a viola, marked *à risuonar*. The sixth and seventh staves are for a pair of violas, both marked *fortis:*. The eighth staff is for a cello, marked *nar*. The ninth and tenth staves are for a pair of cellos, both marked *fortis:*. The score includes various musical notations such as notes, rests, and dynamic markings like *for.*, *po*, and *pu.*. The page number 39 is visible at the bottom center.

rei vorrei dirti il mio dolore ma dall'abbro i mes - si accenti mi ri'tornano sul
core piu' dolenti a risuonar mi ri - tornano sul core piu' dolenti a risuonar

musical notation details:
- Treble clef, 2/4 time signature.
- Dynamics: *po.* (piano), *pp.* (pianissimo), *ppc. for.* (pianissimo con forza).
- Performance markings: *uni.* (unisono), *CB* (Crescendo/Breath mark).
- The score consists of 12 staves, with the vocal line on the 4th and 10th staves.

Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system includes a vocal line and three piano accompaniment staves. The lyrics are in Italian and are written below the vocal line.

for *po.*

for *po.*

à vi suonar mi ritornano

for. *po.*

nel core più dolenti più dolenti = = ti a suonar

à - ri suonar à - ri suonar.

ed appena se = noop:

42

The image shows a page of handwritten musical notation. It consists of ten staves. The first five staves are for the voice, and the last five are for the piano accompaniment. The music is written in a single system. The lyrics are written below the voice staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'for.', 'unif.', and 'po.'. The page number '42' is written at the bottom center.

for. *po.* *for.* *po.* *for.* *po.* *for.* *po.*
for. *po.* *for.* *po.* *for.* *po.* *for.* *po.*
for. *po.* *for.* *po.* *for.* *po.* *for.* *po.*
for. *po.* *for.* *po.* *for.* *po.* *for.* *po.*
for. *po.* *for.* *po.* *for.* *po.* *for.* *po.*
for. *po.* *for.* *po.* *for.* *po.* *for.* *po.*
for. *po.* *for.* *po.* *for.* *po.* *for.* *po.*
for. *po.* *for.* *po.* *for.* *po.* *for.* *po.*
for. *po.* *for.* *po.* *for.* *po.* *for.* *po.*
for. *po.* *for.* *po.* *for.* *po.* *for.* *po.*

presso è permesso l'interrotto sospirar sospirar l'interrotto sospi:
rar ed appena a se = no oppresso è permesso l'interrotto sospirar.

Handwritten musical score for a string quartet, featuring six staves with complex rhythmic patterns and dynamic markings like 'p' and 'pp'. The notation includes various note values, rests, and articulation marks.

Dal Segno.

Giovanni

Handwritten musical score for a vocal part with lyrics in Italian. The notation includes a treble clef, a common time signature, and various note values. A double bar line is present at the start of the first line.

© piu' di noz felice. Lietto, che non mirasti l'adorato Maestro in mezzo agl'empj,

fratto al Preside ingiusto ignudo ai colpi de' flagelli inumani vivo sangue gron:

dar: Trafitto il capo da spinoso dia dema: avvolto in seno di porpora ingiu:

rosa: esposto in faccia all'ingrata Sionne: u dir le strida soffrir la

vista, e tolle rar lo scorno del popol reo, ch'egli fremea d'in torno

Giuseppe
Chi può ri dirti oh Dio qual divenne il mio cor, quando inviato sul calvario à mo:

rire io lo mi rai gemer sotto l'in carico del grave tronco, e per lo

spanto sangue quasi tremula canna, vacillare, e cader. Corsi, gridai

ma dà fieri custodi respinto indietro al mio Signor caduto apprestar non poter piccolo aiuto.

Presto assai:

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score consists of 12 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next two staves are for strings (violin, viola). The bottom four staves are for piano accompaniment and vocal lines. The vocal lines include lyrics in Italian: "Tor bi do mar che fremo alle querele, ai do ti Del passag=". Dynamic markings "po." and "fo." are used throughout. The page number "47" is written at the bottom center.

The musical score is written in a single system with ten staves. The vocal line is on the fifth staff, with lyrics in Italian. The piano accompaniment is on the other staves, featuring complex rhythmic patterns and dynamic markings like 'for.' and 'po.'.

The lyrics are:

gior che te me sor: do co si non è. torbi: do mar che frame
 alle querele ai voti del passaggier, che te: me del passaggier, che teme che

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two are for vocal lines. The music is in a common time signature. Dynamic markings include *for* and *fortiss*. The lyrics "te = me" are written under the first vocal staff.

te = me sor: do co si non è, co si non è.

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two are for vocal lines. The music continues from the first system. Dynamic markings include *uni*, *po.*, and *fo.*. The lyrics "Sor bi do mar che" are written under the second vocal staff.

Sor bi do mar che

for. *po.* *poc. for.*
for. *po.* *poc. for.*
for. *po.* *poc. for.*
for. *po.* *poc. for.*
for. *po.* *poc. for.*
for. *po.* *poc. for.*
for. *po.* *poc. for.*
for. *po.* *poc. for.*
for. *po.* *poc. for.*

freme che freme alle querele, ai voti del passaggier che teme
for: do co. si non è, tor bi do mar, che freme alle quere: le a'i

fo. forhif.

forhif.

fo.

voti del passaggier che teme sor:do così non è così così non è

fo. forhif.

po. poc. for.

po. poc. for

forhif. po. poc. for

a: i voti del passaggier che te=me che te me

po. poc. for.

Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The vocal line is on the fourth staff, with lyrics "sordo co si non è così non è." and "Fiera così". The piano accompaniment is on the first, second, fifth, sixth, seventh, eighth, and tenth staves. Dynamic markings include "for", "for.", "fobis:", "p.", and "fo.". The page number "52" is at the bottom center.

This page contains a handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the middle staves and piano accompaniment on the top and bottom staves. The lyrics are in Italian and describe the city of Jerusalem. The score includes dynamic markings such as *po.* (piano) and *for.* (forte), and articulation markings like *unif.* (uniform). The piano part features complex textures with many sixteenth notes. The vocal line is written in a cursive hand and includes the following lyrics:

spie tata non an le selve Irca - ne *Gerusa lemme inga che vasso mi gli a*
te che vasso mi gli a te *fi era così spie tata non an le selve irca ne, Gerusa:*

for

for

for.

Da

Capo.

Semme ingrata che rasso mi gli à te che rasso - mi gli à te.

for.

Maddalena.

Lietro

O barbari! O crudeli! Ah, Lietro, è poco à paragon del resto, quanto ascol:

Giovanni

fasti. Oh se veduto avessi come vid' io sul dolo ro so

monte, Del mio Signor lo scempio! Altri gli solleva le congiunte alle piaghe tenaci

spoglie: Altri lo preme e spinge, e sul tronco disteso lo riduce a cadaver:

questi s'affretta nel porlo in roce, e l'incurvati chiudi va cangiando tallor: quegli le

membra traendo a forza al lungo tronco adatto: Chi stromenti ministra chi s'affolla a mi:

varlo, e chi sudando prono nell'opra infello nito, e stolto dell'infame sudor gli sapa il volto.

Segue l'aria

Giovanni

poco Andante

Come à vista di

for po. for po

for po for po

pene si fiere, non d'armate di fulmini o sfere in difesa del vostro Fattor

fo. po. for po fo. po for

fo. po for po for po for

fo. po f. p. f. p. for.

fortissimo

fortis:

uni:

for

come a

fo. po fo. po

fo. po fo. po

fo po fo. po

fo po fo. po

vista di pene si fiere non v'armate di fulmini, o sfe: re in di se: ra del vos =

58

fo. po fo. po. fo. po fo. po fo. po fo. po fo. po. fo. po.

fo. po. fo. po. fo. po f. po fo. po. fo. po. fo. po.

fo. po fo. po fo.

fo. po fo. po fo. po fo. po. fo. po. fo. po. fo. po.

fo. po fo. po. fo.

uni:

for po.

= tra l'istor non v'ar maste di fulmini ò sferò ò sfere in dife: sa del'

fo. po.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The first staff is the vocal line, featuring lyrics in Italian: *voſtro Faktor del voſtro Faktor del voſtro Faktor*. The second staff is a treble clef instrument, likely flute or violin. The third and fourth staves are a grand staff (treble and bass clefs), likely for a keyboard instrument. The fifth staff is a bass clef instrument, likely cello or double bass. The sixth staff is a treble clef instrument, likely flute or violin. The seventh staff is a grand staff (treble and bass clefs), likely for a keyboard instrument. The eighth staff is a bass clef instrument, likely cello or double bass. The ninth and tenth staves are a grand staff (treble and bass clefs), likely for a keyboard instrument. The score includes various musical notations such as notes, rests, and dynamic markings like *fo.*, *for*, *forhiſ:*, and *uni:*.

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the piano accompaniment, and the remaining eight staves are for the voice. The music is in 6/8 time and features a variety of dynamics and articulations. The lyrics are in Italian and are written in a cursive hand below the vocal line.

po. adagio. adagio

Adagio

Ah vrin tendo vrintendo: la mente di divina la grand'opra non voll'impedi sa che dell'uo:

for po. for po. uni:

no compensa l'error, no, non voll'impedita che dell'uomo compensa l'error.

Da Capo.

Pietro

La Madre fra tanto in mezzo all'empia squadra Giovanni che faceva? Misera

Maddalena

Madre! fra i perversi ministri penetrar non potea. Ma quando vide già sollevato in

Croce l'unico figlio e di sue membra il peso sulle trafitte mani tutto aggravarsi;

impaziente accorre di sostenerlo in atto il tronco abbraccia, piange, lo bacia

e fra i dolenti baci scorre confuso in tanto del figlio il sangue, e della Madre il pianto.

Flauto 1.^{mo}

Flauto 2.^{do} C. Flaut.^{mo}

Viol. 1.^{mo} con sordini

Viol. 2.^{do} unis:

Viola

Maddalena

Basso

Andante sempre pianis:

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p." and "unif.". The bottom staff contains a line of Italian lyrics: "Po t'è a quel pianto dove a quel sangue nel cor più barbaro destar pietà". The page number "64" is visible at the bottom center.

Handwritten musical score for a multi-stemmed instrument, likely a lute or guitar, with six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'h' and 'cresc.'.

nel corpiu barbara *destar pie: ta* *pie: ta* *destar pietu*

Handwritten musical score for a multi-staff piece, likely a vocal or instrumental work. The score consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are in various clefs, including alto and tenor. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as "c. i. mo ff.", "poc. for", and "un i/2". The text "de star pieta" is written above the bottom two staves, and "un poc. for." is written below them. The page number "66" is centered at the bottom.

Handwritten musical score on page 67. The score consists of seven staves of music. The first staff is in treble clef with a key signature of one flat and a 6/8 time signature. The second staff is in alto clef with a key signature of one flat and a 6/8 time signature, and includes the marking *c. Fla.*. The third staff is in treble clef with a key signature of one flat and a 6/8 time signature, and includes the marking *po.*. The fourth staff is in bass clef with a key signature of one flat and a 6/8 time signature, and includes the marking *uni/!*. The fifth staff is in treble clef with a key signature of one flat and a 6/8 time signature. The sixth staff is in bass clef with a key signature of one flat and a 6/8 time signature, and includes the marking *po.*. The seventh staff is in bass clef with a key signature of one flat and a 6/8 time signature, and includes the marking *po.*. The text *Do te a quel piano do:* is written above the seventh staff. The page number 67 is located at the bottom center.

uni:
ve n quel Sangue nel cor più barbaro de star pietà pie : tà de star pie tà

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for.", "fo", and "po.". The lyrics "Destin pietà" and "po ten quel" are written below the bottom staff. The page number "69" is visible at the bottom center.

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "pianto dove a quel sangue nel cor più bar = baro destar - destar pietà des = tar pietà." are written below the sixth staff. Performance markings like "uni:", "f", and "for." are present throughout the score.

Handwritten musical score for a multi-instrument ensemble. The score consists of seven staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Violin (Viol.), Viola (Viola), Cello (Cello), and Bass (Bass). The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Pure à quei perfidi" are written in the Bass staff.

Handwritten musical score for a vocal piece. The score consists of eight staves. The first four staves contain the vocal line with lyrics. The fifth staff contains the word *uni:*. The sixth and seventh staves contain the vocal line with lyrics. The eighth staff contains the word *Da Capo.*

Mari: a che langue è nuovo stimolo di crudeltà
di cru: deltà.

Giuseppe
Cello
Come inventar potea pena maggior la crudeltà de l'etra si l'inventò. Del moribondo figlio

sotto i languidi sguardi dal tronco, à cui si stringe l'addolorata Madre è svelta à forza.

à forza sullontana, geme, si volge, ascolta la voce di Gesù, che

languisce in croce e s'incontran gli sguardi. O sguardi! o voce!

Giovanni
Cello
Che disse mai? Dall'empie turbe oppressi me vide, e lei.

Fra i suoi tormenti intese Pre sa de nostri. E alternamente allora l'uno all'

altra accennando con la voce e col ciglio me provide di Madre e lei di Figlio.

pia. for po. fo. po.

Pietro
Comodo

Tu nel duol felice sei che di figlio il no: mi avrai sulle labbra di cole: i

for po. for po.

che nel se-noun Dio porto che nel seno un Dio porto -

for fortis: uni: for. fortis:

un Dio porto for fortis:

75

po.
po.
po.
po.

Qu nel dud' felici sei che di Figlio il nome avrai sulle labbra di cole i

che nel se: non dio porto che nel se non dio porto

for. po. fo. fortiss.
for unis: fortiss.
for fortiss.
un Dio porto un Dio porto.
for fortiss.
po. for po.
unis: po. for unis:
po. for po.
Non in vi diis tuis contento. Piango sol
po. for po. Andante assai

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is a blank staff with the instruction *unif.* written below it. The third staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The fourth staff contains the Italian lyrics: *che il fallo mio lo conosco lo rammento tanto ben non me ri: to*. The fifth staff is the piano accompaniment in the bass clef, starting with a key signature of one sharp.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. The second staff is a blank staff with the instruction *for.* written above it. The third staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The fourth staff contains the Italian lyrics: *non me ri: to.*. The fifth staff is the piano accompaniment in the bass clef, starting with a key signature of one sharp. The system concludes with the instruction *Da Capo* written to the right of the staves.

Stov

Giovanni

Dopo un segno sì grande d'Amore e di pietà pensa qual fosse Pietro la pena

mia veder l'amara bevanda offerta alla sua sete, u dirlo nell'es:

treme ago nie tutto è compito esclamare altamente e

verso il petto inclinando la fronte, vederlo in faccia alle per verse

squadre e sa lar la grand'Alma in mano all'adre

segue il diretto

Caddalena

Pietro

Adagio.

A handwritten musical score on aged paper, featuring a vocal line and several instrumental parts. The vocal line is written in a cursive hand and includes the lyrics: "Vi sento oh Dio, vi sento rimproveripenosi penosi del mio passa: to error". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p.", "f.", "ten", and "v'as:". The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a choir, featuring six staves. The music is written in a single system with various clefs and time signatures. The lyrics are in Italian and include the following text:

uni:

colto oh Dio v'ascolto vi mossi tormentosi tormentosi tutti d'in tor = noal cor.

Fulmia col patre

Performance markings include *ten* (ritardando), *for* (forte), and *po.* (piano).

Handwritten musical score for a vocal piece, likely an aria or duet. The score consists of seven staves. The top three staves are instrumental accompaniment for a keyboard instrument, featuring a complex, rhythmic pattern of sixteenth and thirty-second notes. The fourth staff contains the vocal line with lyrics in Italian and German. The lyrics are: "Tu de' miei falli il peso che ti ridusse in voce ofe so mio Signore. che ti ridusse in voce ofe so mio Si: che ti ridusse in voce ofe so mio Signore. che ti ridusse in voce ofe so mio Si:". The bottom two staves are empty. The score includes various musical notations such as clefs, time signatures, and dynamic markings like "for. po." and "ten".

Musical score on page 84, featuring multiple staves with musical notation, dynamics, and lyrics. The score includes the following elements:

- Staff 1:** Musical notation with dynamics *for*, *po.*, *for*, and *po.*
- Staff 2:** Musical notation with dynamics *for.*, *unty:*, *po.*, *for*, and *po.*
- Staff 3:** Musical notation with dynamics *for*, *po.*, *for*, and *po.*
- Staff 4:** Musical notation with dynamics *gnor.*
- Staff 5:** Musical notation with dynamics *gnor.*
- Staff 6:** Musical notation with lyrics *Vi sento oh Dio vi sento rimproveripeno si del* and dynamics *for*, *po.*, *for.*, and *po.*

for. po.

for. po.

for. po.

v'ascolto oh Dio v'ascolto vi morri tormentosi tutti d'intor = : noal cor

Imio passa : toerror.

Du lamia colpa atroce

for po.

ten
for po
ten
for po
ten
for. po.
for po.

Du de miei falli il peso
che ti ridusse in Croce offe: so mio Signor.
che ti ridusse in Croce offe: so mio Signor.
che ti ridusse in Croce offe: so mio Signor.

Handwritten musical score on page 43. The score is written on eight staves. The first four staves are instrumental, featuring complex rhythmic patterns and dynamic markings such as *for* and *unif.*. The fifth and sixth staves contain the vocal line, with the lyrics *che ti ridu in croce ofe : = so mio Signor.* written in Italian. The seventh and eighth staves are instrumental accompaniment for the vocal line, also marked with *for*.

uni:

p.

p.

p.

p.

Andante

à tanti tuoi martiri ogni astro si scolora

à tanti tuoi martiri ogni astro si scolora

uni:

e non m'uccidi ancora debole mio dolor mio dolor

soffi ch'io respiri, debole mio dolor mio dolor e soffi ch'io res:

Handwritten musical score for a vocal piece, featuring six staves with notes, rests, and lyrics. The lyrics include:

e non m'uccidi ancora debòle mio

pi vi

do = lar.

do = lar

Come prima.

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *for.* and *for*.

Handwritten musical score for a string quartet. The score consists of four staves. The first two staves are for violins, the third for viola, and the fourth for cello. The music is in 6/8 time and features intricate sixteenth-note passages. Performance markings include "uni:" on the first violin staff, "po." on the second violin staff, and "vi" on the cello staff. The piece concludes with a double bar line.

Dal Segno.

Segue subito il Coro.

Coro. Flauti col Violini. all' Ottava.

Oboe 1.^{mo} et 2.^{do}. *for* *Tutti: for* *c.v. 1.^{mo}*

Violino 1.^{mo} *po.* *for.* *Tutti: for.*

Violino 2.^{do} *po.* *for.* *Tutti: for*

Viola *po.* *for.*

Soprano 1.^{mo}

Soprano 2.^{do}

Tenore

Basso

Fondamenti: *for.* *Tutti: for.*

un poco Andante.

Di qual sangue è Morto:

92

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and includes the handwritten instruction *oboe* above the staff. The remaining staves contain complex rhythmic patterns and melodic lines.

Leoggi fa' d'uo = po quella machia a lavar che dell'impuro contaminato fonte inte d'eri = ua

Handwritten musical score for the second system, consisting of a single staff with notes and rests, corresponding to the first line of lyrics above.

Leoggi fa' d'uo = po quella machia a lavar che dell'impuro contaminato fonte inte d'eri = va.

Handwritten musical score for the third system, consisting of a single staff with notes and rests, corresponding to the second line of lyrics above. A dynamic marking *po.* is visible at the end of the staff.

C. Violino
 Civ. 2do
 p.
 unif.
 Dutti
 à B ti rendail be ne fi: cio ti rendail bene fi: cio
 à B ti rendail be ne fi: cio Tutti ti rendail bene fi: cio
 Ma gra: to e non superbo
 ti rendail bene fi: cio
 p.

Handwritten musical score for a vocal ensemble. The score consists of ten staves. The first two staves are for vocal parts, with dynamics markings *pp* and *ppp*, and tempo markings *C.V.* and *1. mo*. The third and fourth staves are for vocal parts with dynamics *hu* and *for*. The fifth staff is a basso continuo line. The sixth and seventh staves are for vocal parts with lyrics: *Soli: Equale a questo l'obbligo è in te* and *Tutti: Equale a questo l'obbligo è in te*. The eighth staff is a basso continuo line. The ninth and tenth staves are for vocal parts with dynamics *pp* and *ppp*, and tempo markings *piu.* and *Tutti:*. The page number 95 is written at the bottom center.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The top two staves are vocal lines. The next two staves are for a string quartet (violin I, violin II, viola, and cello/double bass), with dynamics markings 'po.' and 'uni.'. The bottom four staves are for a basso continuo and other instruments. The music is in 6/8 time and features a mix of vocal and instrumental parts. The lyrics are in Italian: 'chi n'abusa è più reo più reo' and 'quant'è più grande il dono'. The score includes dynamic markings such as 'Tutti', 'Solo', and 'Tutti'.

Handwritten musical score for the first part of the page. It consists of five staves. The top two staves are for strings (Violin I and Violin II), both in G major and 2/4 time. The third staff is for woodwinds (Flute, Oboe, and Clarinet), also in G major and 2/4 time. The bottom two staves are for the bass line (Cello and Double Bass), in G major and 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

soli
 quanto è più grande più grande il dono chi n'abusa è più reo chi n'abusa è più re = o

soli
 quant'è più grande più grande il dono chi n'abusa è più reo chi n'abusa è più re = o

soli
 più grande il do: no chi n'abusa è più re o quanto quant'è più grande il dono chi n'abusa è più re = o

soli
 quant'è più grande più grande il do: no quanto quant'è più grande il dono chi n'abusa è più re = o.

po.

po.

po.

for

for

po.

solo

Pensaci e trema, pensaci e trema, e trema.

solo

Del Sueden:

for.

po.

93

Dutti *solis*

Soli *Dutti* *solis*

del redentor lo scempio por: ta salu: te al giusto

del redentor lo scempio del redentor lo scempio por: ta salu: te al giusto

del redentor lo scempio *Dutti* del redentor lo scempio

for - lo scempio del redentor lo scempio

for. *Dutti* *p.*

Tutti.

p. e morte all'empio e morte all'empio.

Tutti:

p. e morte all'em:pio e morte all'empio.

Tutti:

p. e morte all'em pio e morte all'empio.

Tutti:

p. e morte all'empio e morte all'em:pio.

Tutti:

Tasto Solo





Caro Secundo.

Pietro *Giuseppe*

Ed in se polto ancora è l'estinto signor Per opra

Pietro

mia già lo racchiude un fortunato marmo A lui dunque si vada, s'a:

Maddalena

Dori almen la preziosa spoglia Dermati. Al sol già cade, il nuovo

Giovanni

giorno destinato è al riposo. A noi conviene cessar da ogn'opra e forse i:

Pietro Giovanni
inutile sarebbe il nostro zelo Perche? già di cui sodi circo il

marmo sarà. De non gli ebrei che il sepolto Maestro da noi s'in:

voli e lo di lui promessa di risorgere s'avverzi. Empi sa:

ranno vera: ci i detti suoi per vostro danno.

Giovanni *Allegro.*

uni:

po. *for* *po.* *po.*

uni:

po. *for* *po.*

po. *for* *po.*

Si tornerà fra voi non fra le palme ac.

105

for po for po

uni:

for po for po

for. po for

col to, non mansuetoin volto, al plauso popolare non fià le palme accolto non mansuetoin volto el

for po for po

plauso popolare al plau:

Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The first two staves are for vocal parts, with dynamic markings like "for.", "uni:", and "po.". The next two staves are for piano accompaniment, with a "32:" marking. The bottom four staves are for a string ensemble, with the vocal line written below the notes. The lyrics are written in Italian: "Fornerà fra voi non fia le palme accolto non manuetoin volto, al plauso po po lar."

Handwritten musical score for voice and piano, page 102. The score is written in G major and 2/4 time. It consists of 12 staves. The lyrics are written in Italian.

*for po for po
for po. for po.
po. for po
non fra le palme accolto non mansuetin volto al plauso popolare al plau = =
for po. for po. for po. for po. for po. for po. for po.
for po. for po. for po. for po. for po. for po. for po.
for po. for po. for po. for po. for po. for po. for po.
So po po lar.
for. po. fortis.*

Handwritten musical score on ten staves. The vocal line (Staff 4) contains the lyrics: *E si tornerà fra voi non fra le palme audito, non mansueto in volto al plauso po po lar al*. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *for*, *un*, *p.*, and *f*.

poc. for *po*
uni. *uni.*
 Ma di flagelli ar ma: to con il vedeste poi Del Tempio profa:
poc. for *for* *for*
for *uni.* *for*
for *for.*
 nato l'oltraggio l'oltraggio vendi car l'oltraggio ven: : : : Dicar:
for. *for.*

Handwritten musical score for strings and woodwinds. The score consists of five staves. The first two staves are for violins (Violini I and II), the third for violas (Viola), the fourth for cellos (Violoncelli), and the fifth for double basses (Bassi). The music is in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as *Allegro* in the first staff.

Dal Segno.

Handwritten musical score for vocal soloist and choir. The score consists of three staves. The top staff is for the vocal soloist (Soprano), the middle staff is for the choir (Chorus), and the bottom staff is for the basso continuo. The music is in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as *Allegro* in the first staff.

Handwritten musical score for vocal soloist and basso continuo. The score consists of two staves. The top staff is for the vocal soloist (Soprano) and the bottom staff is for the basso continuo. The music is in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as *Allegro* in the first staff.

Qual terribil vendetta sovrasta a te. Se tu sa lemme infida! il divino pre:

Presto

saggio fallir non può già di veder mi sembra le tue mura distrutte a terra
sparsi gl'archi le torri in cenere to il tempio dispersi i sacerdoti

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are written in Italian and are interspersed between the staves.

uni/:

An lacciavolta le Vergini le pose: il sangue il pianto inonda le

tue strade il ferro il foco assorbir in un giorno de' secoli il sudor.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment (treble and bass clefs). The fourth staff is the vocal line with the following lyrics: *fara la tema d'amici abbandonar*. The fifth staff is the bass line. The lyrics continue on the next system.

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment. The fourth staff is the vocal line with the following lyrics: *fara l'orrore bramar la morte: e l'ostinata*. The fifth staff is the bass line. The lyrics continue on the next system.

Handwritten musical score for the third system. It consists of two staves. The top staff is the vocal line with the following lyrics: *fame persuadendo in usi tati eccessi fara' cibo alle Madri, i Figli stessi.* The bottom staff is the bass line.

Corni di Caccia

Viol: 1. ma.

Viol: 2. do

uni:

Viola

Giuseppe Baso

Allegro quass Presto.

Fondam.

Allegro quasi presto

Handwritten musical score on a page with 12 staves. The top four staves contain musical notation with various notes, rests, and dynamic markings like 'f' and 'cresc.'. The fifth staff is mostly empty with a few notes. The sixth staff contains a melodic line. The seventh staff contains a melodic line with a key signature change to one sharp. The bottom four staves are empty.

Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "uni: uni: All'i: dea de' turpe ri: gli all' orror de' mali im:". Dynamic markings include "po.", "for", and "f". The page number "117" is written at the bottom center.

Handwritten musical score for voice and instruments. The score consists of six staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for a piano accompaniment. The vocal line is written on the third staff from the bottom. The lyrics are in Italian: *men: si'io m'agghiacc: cio e tu non pensi le tue colpe à de tes:*. The score includes dynamic markings such as *for. po.* and *fo.*, and a fermata over the final note of the vocal line.

Star - - - - - a

p. *for*

for.

p.

for

for.

Handwritten musical score on a page with ten staves. The score includes vocal lines and piano accompaniment. The lyrics "De : tes : tar." and "Al : li : de : a : de : stropel ri : " are written below the vocal lines. Performance markings such as "p.", "f", and "unif." are present throughout the piece.

Handwritten musical score on page 19. The score consists of several staves. The top two staves are for piano accompaniment, with dynamic markings *for* and *po*. The third staff is for a vocal line, starting with the instruction *unif.*. The fourth staff is for a second piano part, marked *C.B.*. The fifth staff is for a vocal line with the lyrics: *gli all' orror de' ma li' immen: sio m'aghia c'io e tu non pensi le tue colpe*. The bottom two staves are empty. The page number 121 is written at the bottom center.

à De tes tar e tu non pensile tue colpe à De tes tar à De tes:

Handwritten musical score on a page with ten staves. The score is written in brown ink on aged paper. It features a vocal line on the fifth staff from the top, with lyrics written below it. The lyrics are: "far -", "à De =", "tes:". The other staves contain instrumental parts, including a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music includes various note values, rests, and dynamic markings such as "for" and "for.". The notation is dense, particularly in the instrumental parts which feature many sixteenth notes.

Handwritten musical score for voice and piano. The score consists of seven staves. The first staff is the vocal line, and the second through sixth staves are the piano accompaniment. The seventh staff contains the lyrics. The music is written in a single system. The lyrics are: "far. e tu non pensi le tue colpe à detes:". The score includes various musical notations such as notes, rests, and dynamic markings like *forte*, *un/*, *uni/*, and *po.*

Handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The lyrics are written below the voice staff.

for

for

for.

forhif:

uni/:

forhif:

forhif:

tar a de - fer tar a detestar.

A page of handwritten musical notation on six staves. The notation is in brown ink on aged paper. The first staff contains a melodic line with various note values and rests. The second staff features a more complex rhythmic pattern with many sixteenth notes. The third staff begins with a dense sixteenth-note texture and includes the instruction *uni:* (unison). The fourth staff continues the melodic line. The fifth staff contains mostly rests, indicating a silent part for that instrument. The sixth staff shows another melodic line with some sixteenth-note passages. The page is numbered 126 at the bottom center.

Handwritten musical score for voice and piano. The score consists of eight staves. The top three staves are for piano accompaniment, and the bottom two are for the voice. The music is in 2/4 time and features various dynamics like 'po.' and 'for.'.

Mà te sterna alla ru: i = na for: se nata in cal zi, è pre = mi e quel

for *fortis:* *fortis:* *unif:* *unif:*

C.B.

fulmine nò non temi che ve des = ti lampeggiar che ve desti lampeggiar.

for *fortis:*

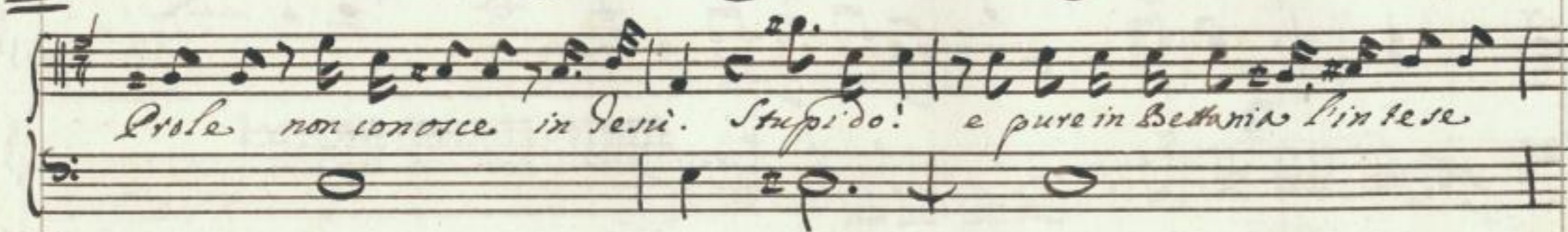
Handwritten musical score on six staves. The notation includes various note values, rests, and rhythmic patterns. The third staff contains the instruction *unif.* (uniform). The music concludes with a double bar line.

Dal Segno.

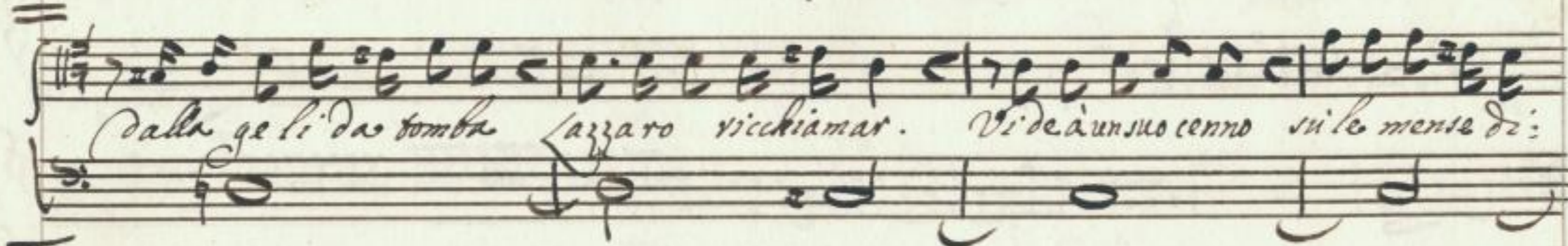
Pietro Le minacce non teme il popolo infelice del perché di Dio l'unigenita



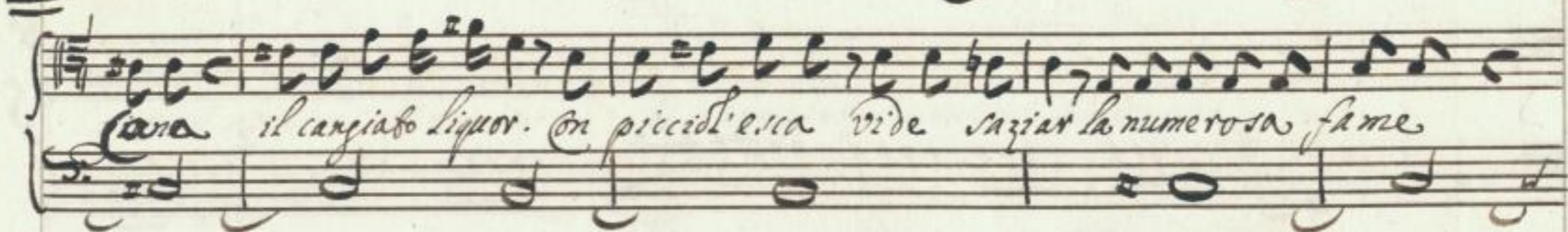
Prole non conosce in Gesù. Stupido! e pure in Betania l'in te se



dalla gelida tomba Lazzaro richiamar. Vide a un suo cenno su le mense di:



Caro il cambiato liquor. On picciol' esca vide saziar la numerosa fame



delle turbe digiune ah! di lui parli di Tibe: ri ade il mare



stabile ai passi suoi. Quasi di lui chi li be ragl'accesi sciolse per lui la

Lingua non usa à favellar: chi aprì le ciglia in es: per se alla luce; e se non

Basta la serie de' portenti à convincerianora anime stolte;

è la mancanza in voi che infaccia allume fra l'ombre de li: rate e

per non dirvi cieche empie vi fate.

Pietro

hu hu hu hu

uni.

poco Andante.

po.

uni.

po.

po.

po.

non può fissarsi al sole colpa del sol non è

for fortiss:

unif:

for fortiss:

colpa del sol non è del sol non è

for fortiss:

II

ferma non può fissarsi al sole colpa del sol non è

for po

for. po

for po

colpa del sol non è se la pupilla inferma non può fissarsi al sole colpa del sol non

for po

136

A handwritten musical score on aged paper, featuring ten staves. The top two staves are vocal lines with lyrics. The middle two staves are for a string quartet (violin I, violin II, viola, and cello/double bass). The bottom four staves are for a piano. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *po.* (piano) and *for.* (forte). The lyrics are written in Italian cursive script.

colpa è di chi non vede ma crede in ogni oggetto quell'ombra quel difetto, che non conosce in se

for po fo

che non conosce in se — — — che non conos = ce in se che non conos = ce in se

for *f* po

um: po

po

po

po

po

po

po

for

for.

for

for

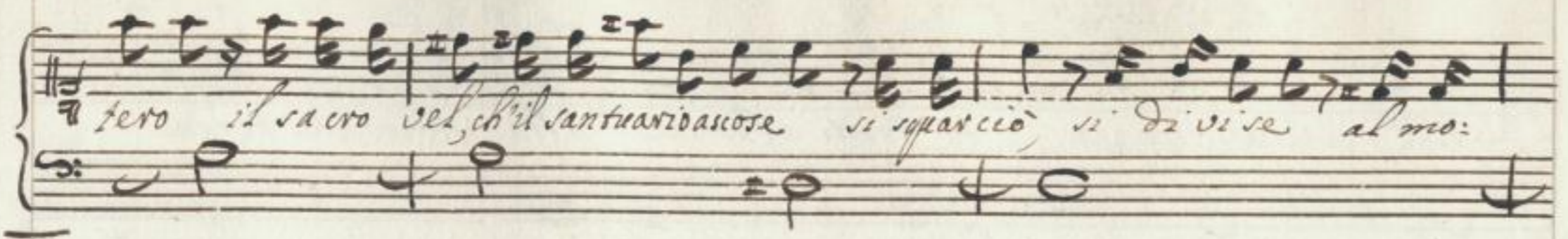
Dal Segno.

Madalena

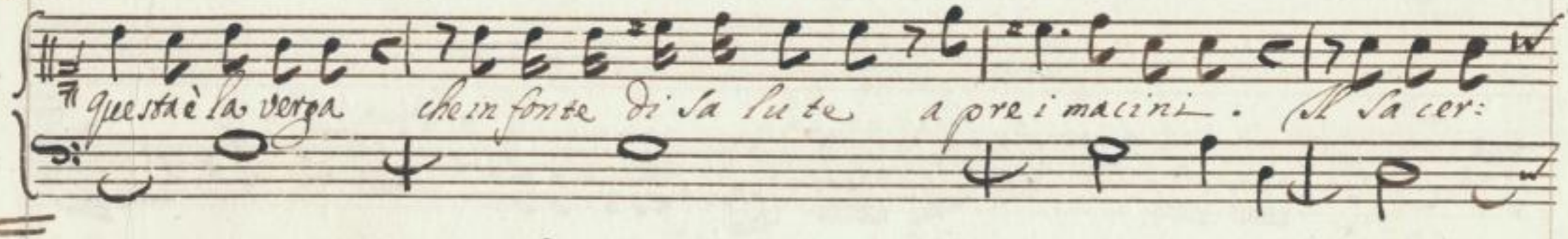
Giovanni

Quar dovrebbe in tal giorno ogn' in credulo cor farsi fedele quanto d'arcano

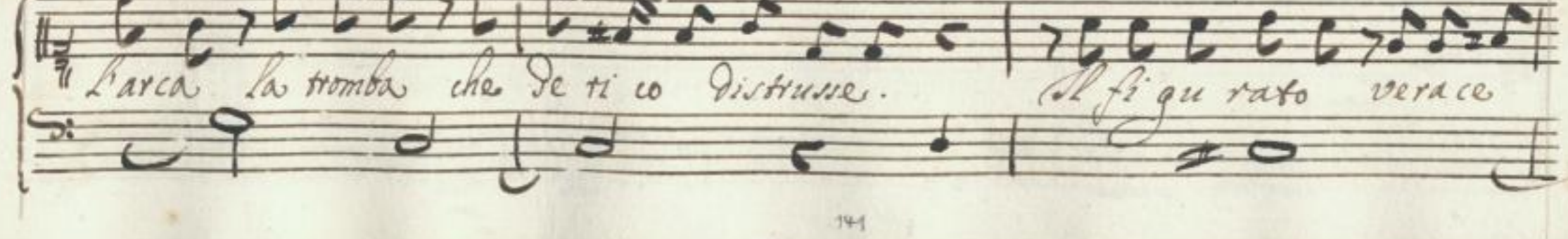
e di presa go avvolse di più secoli il corso oggi si svela. Non senyalto mis:

tero il sacro vel, ch' il santuario ascose si sparciò, si di vise al mo:


rir di Gesù: quest'è la luce ch'al popolo smarrito le notti rischiarò.


questa è la verga che in fonte di salute apre i macini. Il Sa cer:


do te. è questo fra la vita e la morte pietoso mediator.


L'arca la tromba che de ti co distrusse. Il fi gu rato verace


Sionuè ch'oltre il giordano di tanti affanni alla promessa terra

Padre in un punto e duce la combattuta umanità conduce.

Giovane

Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The top staff is the vocal line with lyrics. The second staff is a woodwind part with dynamics *uni:* and *toni:*. The third and fourth staves are a string pair with dynamics *po.* and *for*. The fifth staff is a bass line. The sixth and seventh staves are a woodwind pair. The eighth staff is a string pair. The ninth and tenth staves are a woodwind pair. The lyrics are: "Dov'vun quei' guar do, gi' ro immenso Dio ti ve: do im: menso Si: o ti vedo nell' opre tu e t'ammiro ti ri conosco in me'."

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental parts. The middle four staves are for the orchestra. The lyrics are: *ti rícoros = coimé, ti rícoros = = coimé.* and *Dovunque il quar: do gito immenso Di: o ti ve: do immenso Di: o ti vedo nell'*. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *for*, *uni:*, and *po.*

opre tue s'ammiro ti riconosco in me ti riconosco = = = =

for po

uni:

for po

= = co ti riconosco = = = co in me nell'opre tue s'am =

for po.

A handwritten musical score on aged paper, featuring a vocal line and four instrumental staves. The vocal line includes the lyrics: *mi: to ti ri cono sco in me ti ri: co nos: co in me.* The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings such as *for* and *uni:*. The piece concludes with a *Segue* marking and a key signature change to one sharp.

mi: to ti ri cono sco in me ti ri: co nos: co in me.

Segue

for

uni:

CB CB CB CB

La terra il mare le sfere parlan del tuo po:

for

for po

for pu. po

tere. Tu sei per tutto e noi tutti vi diamo in te tutti vi:

for

Andante assai

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). Dynamic markings include *for* (forte) and *mf* (mezzo-forte). The lyrics for the vocal line are: *Via = mo in te vi via mo in te Come Prima*.

Dal Segno

Maddalena

Handwritten musical score for the second system, starting with a double bar line. It consists of three staves. The top staff is a vocal line, and the bottom two are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics for the vocal line are: *Giovanni anch'io lo so per tutto è Dio ma intanto a i nostri sguardi più vi sibil non è. Dov'è quel volto conso la tor de nostri affanni? il*

labbro ch'in fiume di sapienza per noi s'apri. La generosa mano

prodiga di portenti: il figlio avvezzo a destarci nel seno

fiamme di carità tutto perdemmo miserai suo morire.

li nà lasciati dispersi abbandonati, in mezzo a gente infida,

soli senza consiglio e senza guida.

Madalena.

Handwritten musical score for Madalena. The score consists of ten staves. The first staff is a treble clef with a common time signature (C) and contains a melodic line with various ornaments and trills. The second staff is a treble clef with a common time signature (C) and contains a single note followed by a rest, with the dynamic marking 'unif.'. The third staff is a bass clef with a common time signature (C) and contains a melodic line with trills. The fourth staff is a bass clef with a common time signature (C) and contains a single note followed by a rest, with the dynamic marking 'Allegro.'. The fifth staff is a treble clef with a common time signature (C) and contains a melodic line with trills and a triplet. The sixth staff is a treble clef with a common time signature (C) and contains a single note followed by a rest, with the dynamic marking 'unif.'. The seventh staff is a bass clef with a common time signature (C) and contains a melodic line with trills. The eighth staff is a bass clef with a common time signature (C) and contains a single note followed by a rest. The ninth staff is a bass clef with a common time signature (C) and contains a melodic line with trills. The tenth staff is a bass clef with a common time signature (C) and contains a melodic line with trills. The page number '150' is written at the bottom center.

for po. for po.

for po. fo po. h h

for di pas: si er ranzi dubbio è il sentie: =

po. for po.

h

yo non an le stelle non an le stel: =

p
p.
p.
 le per noi splendor
 ami:
 non an le stel le per

Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The vocal line (Staff 3) includes the lyrics "noi splendor non an se stelle per noi splendor." and "A'z pas = = si er =". Performance markings include "for", "fortiss:", and "po.". The instrumental parts include a bass line (Staff 5) and a piano accompaniment (Staff 6).

for po.
for po.
ran ti dubbio è il sentie = = = = to non an le stelle
for po.
per noi splendor non an le stel = = = =

fo.

unf.

forbis

le non an - per noi splen dor.

fo.

p.

non an le stelle non an le stel = = = =

Handwritten musical score on a page numbered 156. The score consists of ten staves. The top two staves appear to be vocal parts with lyrics: "le nom an - le stel - le per noi splendor per noi splen - dor." The lower staves contain instrumental accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "f", "ff", "for.", and "unif:". There are also some handwritten annotations like "splen = dor." and "for.".

Handwritten musical score for a multi-voice setting. The score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom six staves are for the piano accompaniment. The lyrics are in Italian and describe a ship without a captain or a pastor without a pastor.

Siam na viganti senza nocchiero e siamo ag-

nelle senza Pastor sen = = = = za Pas = tor

Handwritten musical score for a string quartet with vocal line. The score consists of seven staves. The vocal line is on the fifth staff from the top, with lyrics: "e siamo agnelle sen = za las = = for." The string parts are on the other six staves. The score includes dynamic markings such as *for*, *fortis*, *unif*, and *for.*. The music is written in a common time signature and features various rhythmic patterns and articulations.

Dal Legno.

Pietro

23

Non senza guida ò Maddalena e soli n'abbandona De sui.

Nella sua vita mille e mille ci lascia e sempi ad imitar. Nella sua morte

ci lascia mille, e mille simboli di virtù. Le sacre tempie coronate di

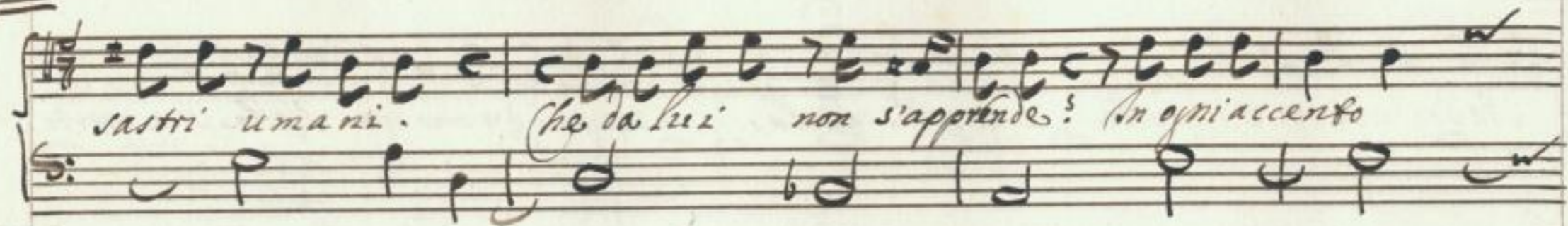
spine i rei pensieri insegnano à fugar (dalle sue mani crudelmente traf:

fitte l'ava re voglio ad abborrir, s'impara è la be vanda amara,

rimpro vero al piacer. Norma è la Croce di tolleranza infra i di:



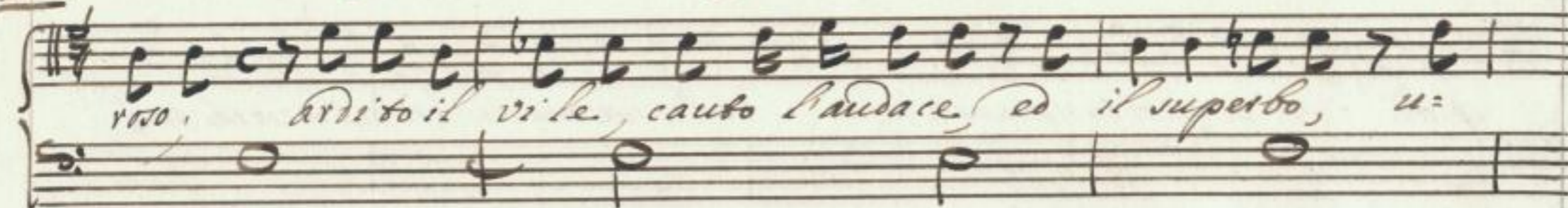
sastri umani. Che da lui non s'apprende: In ogni accento



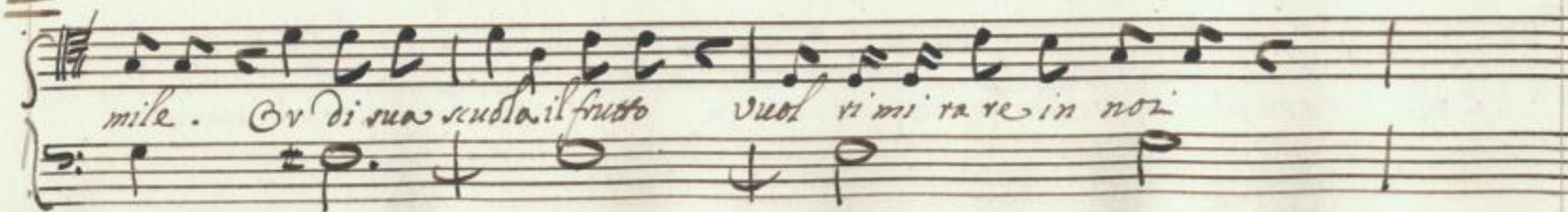
in ogni atto ammaestra. In lui di viene l'incredulo, fedele; Liquido, gene:



roso, ardito il vile, cauto l'audace, ed il superbo, u:



mile. Or di sua scuola il frutto vuol vi mirare in noi



da noi s'asconde, per vederne la prova. e se vacilla
 la nostra speme e la virtù smarrita for ne tã
 non temete à Darne aita.

Segue l'aria.

Flauti
1.^{mo} 2.^{do}

Violini
con 1.^{mo} 2.^{do}

Violini
2.^{do}

Fagotti
1.^{mo} 2.^{do}

Violetta
1.^{mo}

Violetta
2.^{do} col Violini 1.^{mo}

Pietro

Basso

Andante

The image shows a page of handwritten musical notation. At the top left, there are two staves labeled "C.V. I. mo" and "C.V. 2 do". Below these are several staves for other instruments, including a staff labeled "Viola 1. mo". The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various musical markings such as accents, slurs, and dynamic markings like "p". The bottom of the page features a vocal line with the lyrics "Se à li brassi in mezzo all'onde in co:".

Inizia il fanciulletto colla man gli regge il petto il canuto mio pastor colla man gli regge il petto

A handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and complex melodic lines with many ornaments (trills, mordents, grace notes). The score is written in a historical style, likely from the 17th or 18th century. The first two staves appear to be for a pair of violins or flutes. The next two staves are for a pair of violas or cellos. The bottom two staves are for a keyboard instrument, with the right hand part including the lyrics 'to il ca nu to nuota bor' and 'il ca ='. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

fo

fo.

forte

unz.

nu to nuo ta tor.

for.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'pp', and 'unz.'. The bottom staff contains a line of Italian lyrics in cursive script.

Se à librarsi in mezzo all'onde in comincia il fan ciulletto con la man gli regge il petto, il canuto nuoto.

Handwritten musical score for a multi-staff piece, likely a keyboard or lute work. The score consists of 12 staves. The top two staves feature complex, dense chordal textures with many beamed notes. The middle two staves (3 and 4) contain a more rhythmic, melodic line with eighth and sixteenth notes. The bottom two staves (11 and 12) contain a vocal line with lyrics. The notation is in a historical style, possibly 17th or 18th century. There are some markings like 'c.v.' and 'l.m.' on the 10th staff.

for colla manigli regge il pet:

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "to il ca nu to nuo = = = ta tor" are written below the bottom staff. Dynamic markings include "for.", "p.", and "colla".

man gli regge il petto il canuto notator - - il canuto nuo = =

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *po.*, *for.*, and *for.*. The score is written in a cursive style characteristic of 18th or 19th-century manuscripts. The bottom staff features a double bar line and the annotation "= factor." followed by a series of rhythmic patterns.

Handwritten musical score for a multi-instrument ensemble, featuring ten staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *pp.* and *c.v. f. mo* are indicated. The score concludes with the Italian lyrics: *Lui s'accosta e attento il mira. Ma se temain lui comprende*.

lo sostiene e lo riprende del suo facile ti mor - del suo fa : a cile ti mor.

Da Capo.

Maddalena

Giovanni

Ah! Dal felice marmo presto risorga
 Li sorgerà saranno questi oggetti d'affanno oggetti

Giuseppe

Di contento al suo sepolcro verranno un di, verranno supplici i Duci, e pelle:

Pietro

grimi i Regi sarà l'eterno legno a' fedeli difesa all'inferno terror tri:

Maddalena

Giuseppe

onfo al cielo Da quest'arbore ogni alma, raccoglie rà salute in questo

Giovanni

segno vince ranno i Monarchi Appresso a questo tri onfante vessillo

all'acquisto del Ciel volgere i passi la ricomprato umani:

sa' ve drassi.

Segue subito il Coro.

V. J. Volli

Coro

Handwritten musical score for a Coro (Chorus) section. The score consists of ten staves:

- Oboe 1mo**: First oboe part, starting with a dynamic marking of *pp*.
- Oboe 2do**: Second oboe part, starting with a dynamic marking of *pp*.
- Violino 1mo**: First violin part, starting with a dynamic marking of *pp*.
- Violino 2do**: Second violin part, marked *unif.* (uniform).
- Viola**: Viola part, starting with a dynamic marking of *pp*.
- Canto 1mo**: First vocal part, marked *pp*.
- Canto 2do**: Second vocal part, marked *pp*.
- Tenore**: Tenor part, marked *pp*.
- Basso**: Bass part, marked *pp*.
- Fundam.**: Cello/Double Bass part, marked *pp*.

The tempo is marked *Andante* above the bottom staff. The music is in common time (C) and features complex rhythmic patterns, particularly in the string and woodwind parts.

for c.v. 1 ma

for c.v. 2 do

for Tutti

unif.

Tutti

Tutti

for Tutti

San ta speme tu sei mi nistra all'al - men - do - re del di vi no fa vor del di vi no fa vor

C. V. 1^{mo}

C. V. 2^{do}

vor mi nistra all' alma nostre del di:vi: no fa: vor.

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon), the fifth is for strings, and the bottom five are for keyboard instruments (piano, harpsichord, and figured bass). The music is in a common time signature and features various dynamics such as 'p' (piano), 'f' (forte), and 'pp' (pianissimo). There are also performance markings like 'Cresc. molto' and 'dim.'. The bottom right of the page has 'po.' written below the final staff.

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The fifth staff is for the strings. The sixth staff is for the woodwinds. The seventh staff is for the brass. The eighth and ninth staves are for the vocal parts with lyrics. The tenth staff is for the strings. The lyrics are in Italian: "ogni timor disciogli di scio = = = = =", "ogni timor di scio = = = = = gli discio = = = = =", "cresci ogni timor di scio = = = = =", and "cresci ogni timor di scio = = = = =". The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like "f", "mf", "fz", "Tutti", "Dutt", and "cresci".

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and include lyrics: "for", "uni:", "Tutti:", "gli", "gli", "gli", "gli". The bottom four staves are for the orchestra, including a string section and a tuba part. The tuba part has the lyrics "Tu proxi da ger mo:" and "Tutti:". The score is written in a historical style with various musical notations and dynamics.

Handwritten musical score consisting of ten staves. The first two staves are instrumental. The third and fourth staves are highly rhythmic and complex. The fifth staff is a simple accompaniment. The sixth, seventh, and eighth staves contain vocal lines with lyrics: *nos = tre soli*, *nos = tre soli*, and *e tu c'insegna i dubbj passi*. The ninth staff has the lyrics *gli fra le lagrime nos = tre*. The tenth staff is a simple accompaniment. The page number 182 is written at the bottom center.

Handwritten musical score on page 183, featuring vocal parts and instrumental accompaniment. The score includes dynamic markings such as *for.*, *unif.*, *Tutti*, and *Tutti*. The lyrics are written in Italian and Latin, including the phrase "à confidare à confidare à confidare nella celestia i: ta".

20

for.

for.

unif.

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

à confidare à confidare à confidare nella celestia i: ta

à confidare à confi: dare nella celestia i: ta.

Dei humana vi: ta

à confi: dare à confidare nella celestia i: ta

This page contains a handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the first three staves grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as *po.*, *for.*, *uni/:*, *sol.*, and *tutti.*. The bottom staff features the Latin text: *La fe deae cresci ogni timor discio:*.

Handwritten musical score for voice and piano. The score consists of ten staves. The first five staves are instrumental accompaniment for the piano, featuring complex textures with many sixteenth and thirty-second notes. The last five staves are for the voice, with lyrics written in Italian. The lyrics are: "Du provida germogli", "gl'i", "Du provida germogli", "gl'i", "Du provida germogli fra le lagrime nostre". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *po.* (piano) and *for* (forte). There are also some handwritten annotations like *sub.* and *subi.* above certain notes.

c. vi. mo

c. vi. do

for

unif.

for

e tu c'insegni

e tu c'insegni

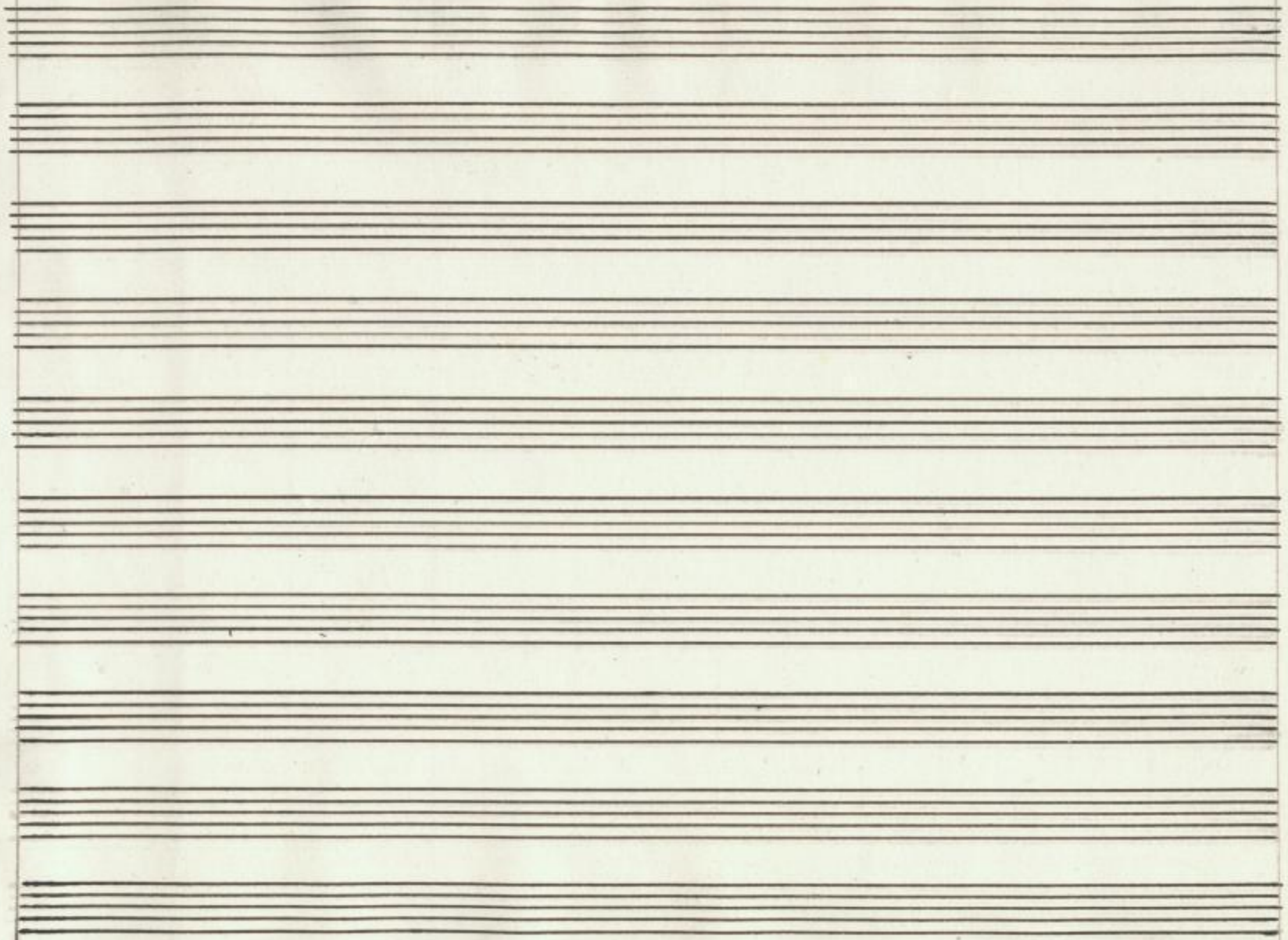
e tu c'insegni

e tu c'insegni nel dubbioso passi dell'umana vita à confidar nella celestia i = :

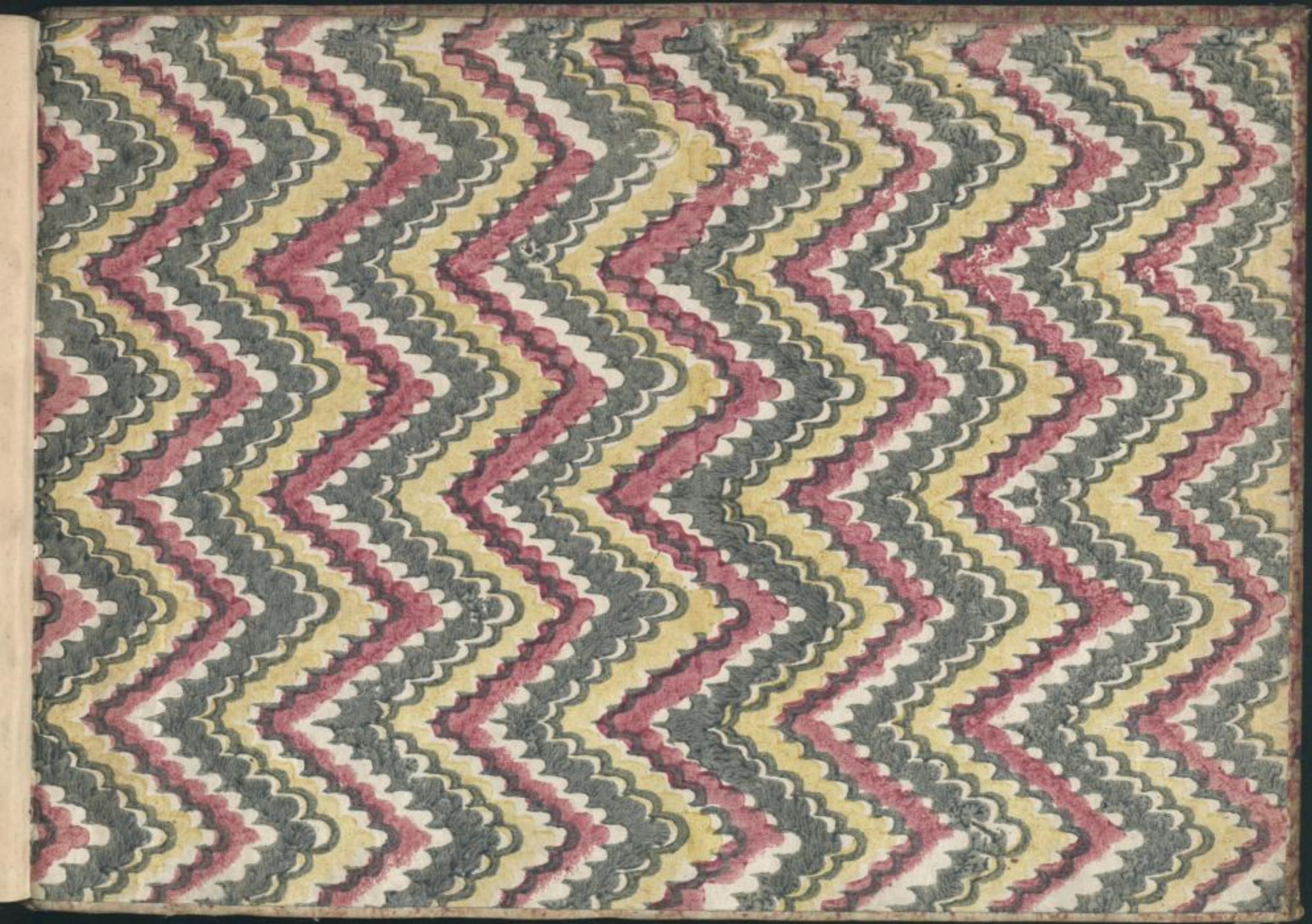
for.

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top two staves are vocal parts, the third is a piano accompaniment with dense textures, and the bottom six are for various instruments including strings and woodwinds. The lyrics "ta nella celeste a i: ta - nella celeste a i: ta" are written below the bottom two staves.

Handwritten musical score for a piano piece, page 128. The score consists of ten staves. The first four staves contain complex melodic and harmonic lines with various dynamics like *pp* and *ppp*. The fifth staff has a *pp* dynamic. The last three staves (6, 7, 8) are mostly rests, indicating a sustained or silent section. The bottom two staves (9, 10) contain a simple, slow-moving bass line with a *pianis* dynamic marking. The page number *128* is written at the bottom center.









D-Dl Mus. 3096-D-9

Stylent

