

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Heinrich Schütz (1585-1672)

Mein Herz ist bereit, swv 341a

Soprano seul avec deux violons et la basse continue



Nomenclature :

 *Canto*

 *Violino 1*

 *Violino 2*

 *Basso continuo*

Source :

Kassel, Landesbibliothek,

Ms. 2° 49 k.

Mein Herz ist bereit Gott, mein Herz bereit,
daß ich singe und lobe.

Wach auf, meine Ehre, wach auf, meine Ehre,
wach auf, Psalter und Harfe.

Frühe will ich aufstehen, Herr,
ich will dir danken unter den Völkern.

Ich will dir lobsingeln unter den Leuten.

Denn deine Güte ist, soweit der Himmel ist
und deine Wahrheit, soweit die Wolken gehen.

Soprano

Mein Herz ist be - reit, Gott, mein Herz ist be-reit, Daß ich sin - ge daß ich sin - ge

Violino 1

Violino 2

Basso continuo

5 6 # 6

6

und lo - be, daß ich sin - ge, daß ich sin - ge und lo - be.

6 #

12

Wach auf, mei-ne Eh-re, wach auf, wach auf, wach auf, mei-ne Eh-re,

18

wach auf, wach auf, wach auf, Psal - ter und Har - fe,

6b

24

wach auf, Psal - - - - -

6b #

29

- - - - - ter und Har - fe, wach auf, Psal - - -

b b #

34

ter und Har - fe,

b b # b

39

wach auf, Psal - - - - - ter und Har - fe.

b b 4

45 Symphonia

45 Symphonia

6 4 3 6 6

51

Frü-he will ich auf - ste - hen, Herr, ich will dir dan - ken,

4 # ♭ # # ♭

57

Herr, ich will dir dan-ken un - ter den Völ - - - kern.

6

63

Herr, ich will dir dan - ken, ich will dir dan - ken,

The image shows a musical score for a voice and piano piece, starting at measure 63. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The voice part is on a single treble clef staff. The piano accompaniment consists of three staves: two treble clef staves and one bass clef staff. The lyrics are: "Herr, ich will dir dan - ken, ich will dir dan - ken,". The music features a mix of quarter, eighth, and half notes, with some rests and a fermata in the piano part.

68

Herr, ich will dir dan - ken, ich will dir dan - ken, ich will dir dan - ken un - ter

73 Presto

den Völ - kern. Ich will dir lob - sin - gen, ich will dir lob - sin - gen, ich wil dir lob -

80

sin - gen un - - - ter den Leu - ten,

6

Detailed description: This musical score page contains measures 80 through 86. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'sin - gen un - - - ter den Leu - ten,'. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line. A rehearsal mark '80' is placed at the beginning of the first measure. A page number '6' is centered below the piano part.

87

ich will dir lob - sin - gen, ich will dir lob - sin - gen, ich will lob - sin -

♯ 6 ♯ b

95

Tarde

gen un - - - ter den Leu - ten. Denn dei - ne Gü - te ist, so - weit der Him -

6 # 6 b

102

- mel ist, und dei-ne Wahr - heit, so-weit die Wol - ken

4 # #

109

ge - hen, so-weit die Wol - - - ken ge - hen,

♭ 6 4 # 4 3

114

so - weit die Wol - - - ken ge - hen, die Wol - ken

6 4 3 ♭ 6 # ♮ ♭

119

ge - - - hen, so - weit die Wol - - - - - ken ge - - - - - hen.

3 4 3 ♯ ♭ 6 ♭ ♯

Detailed description: The image shows a musical score for measures 119 to 124. It consists of four staves. The top staff is a vocal line in G major (one flat) with lyrics: "ge - - - hen, so - weit die Wol - - - - - ken ge - - - - - hen." The piano accompaniment is written on three staves: the middle two are treble clefs and the bottom is a bass clef. The piano part features a mix of chords and moving lines, with some slurs and ties. Below the bass staff is a line of figured bass notation: "3 4 3 ♯ ♭ 6 ♭ ♯".

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Soprano

Mein Herz ist be - reit, Gott, mein Herz ist be-reit, Daß ich sin-ge daß ich sin-ge und lo -

7 be, daß ich sin-ge, daß ich sin-ge und lo - be. Wach auf, mei-ne Eh - re,

14 wach auf, wach auf, wach auf, mei-ne Eh - re, wach auf, wach auf, wach auf, Psal - ter

22 und Har - fe, wach auf, Psal - - - - - ter

31 und Har - fe, wach auf, Psal - - - - - ter und Har -

38 fe, wach auf, Psal - - - - - ter und Har - fe.


45 **Symphonia 8** Frü-he will ich auf - ste - hen, Herr, ich will dir dan-ken, Herr, ich will dir

58 dan-ken un - ter den Völ - kern. Herr, ich will dir dan-ken, ich will dir

67 dan-ken, Herr, ich will dir dan - ken, ich will dir dan - ken, ich will dir dan - ken un - ter


73 **Presto** den Völ - kern. Ich will dir lob - sin-gen, ich will dir lob - sin-gen, ich wil dir lob - sin-gen un -

81 5



- ter den Leu - ten, ich will dir lob - sin - gen, ich will dir lob -

93 Tarde



sin - gen, ich will lob - sin - gen un - - - ter den Leu - ten. Denn dei - ne Gü - te ist, so -

101



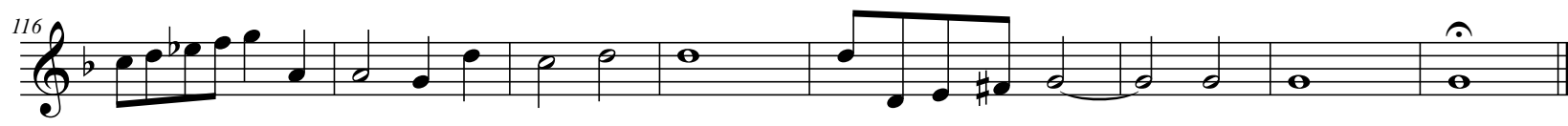
weit der Him - mel ist, und dei - ne Wahr - heit, so - weit die Wol - ken

109



ge - hen, so - weit die Wol - - ken ge - hen, so - weit die Wol -

116



- - - ken ge - hen, die Wol - ken ge - hen, so - weit die Wol - ken ge - hen.

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Soprano seul avec deux violons et la basse continue

The image shows a musical score for Violino 1 and Symphonia. The Violino 1 part is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, with measure numbers 11, 17, 25, 32, 39, 45, 53, 64, 70, and 83 marked at the beginning of their respective staves. The Symphonia part is also written in treble clef with a key signature of one flat and a common time signature. It consists of two staves of music, with measure numbers 45 and 53 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Presto'.

99 Tarde

Musical staff 1: Treble clef, C major, 4/4 time. Measures 99-106. Includes a key signature change to B-flat major at measure 104.

107

Musical staff 2: Treble clef, B-flat major, 4/4 time. Measures 107-114. Includes a key signature change to D major at measure 112.

115

Musical staff 3: Treble clef, D major, 4/4 time. Measures 115-122. Ends with a double bar line.

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Soprano seul avec deux violons et la basse continue

Violino 2

11

18

27

33

39

45 Symphonia

53

64

70 Presto 8

84 9

Detailed description: This is a musical score for Violino 2, consisting of ten staves of music. The score begins at measure 11 with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains measures 11-17, featuring a whole rest followed by a series of eighth and sixteenth notes. The second staff (measures 18-26) includes a second ending bracket labeled '2'. The third staff (measures 27-32) continues the melodic line. The fourth staff (measures 33-38) shows a more complex rhythmic pattern with sixteenth notes. The fifth staff (measures 39-44) features a change in time signature to common time (C). The sixth staff (measures 45-52) is marked 'Symphonia' and contains a dense texture of sixteenth notes. The seventh staff (measures 53-63) includes a first ending bracket labeled '2' and a second ending bracket labeled '6'. The eighth staff (measures 64-69) continues the melodic development. The ninth staff (measures 70-77) is marked 'Presto' and includes a first ending bracket labeled '8'. The final staff (measures 78-90) concludes with a first ending bracket labeled '9'.

99 Tarde

Musical staff 99-106: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff contains eight measures of music. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The next measure has quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and Bb5. The fourth measure has quarter notes C6, Bb5, and A5. The fifth measure has a half note G5. The sixth measure has a whole rest. The seventh measure has quarter notes G4, F4, and E4. The eighth measure has quarter notes D4, C4, and Bb3.

107

Musical staff 107-114: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff contains eight measures of music. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The next measure has quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and Bb5. The fourth measure has quarter notes C6, Bb5, and A5. The fifth measure has a half note G5. The sixth measure has a whole rest. The seventh measure has quarter notes G4, F4, and E4. The eighth measure has quarter notes D4, C4, and Bb3.

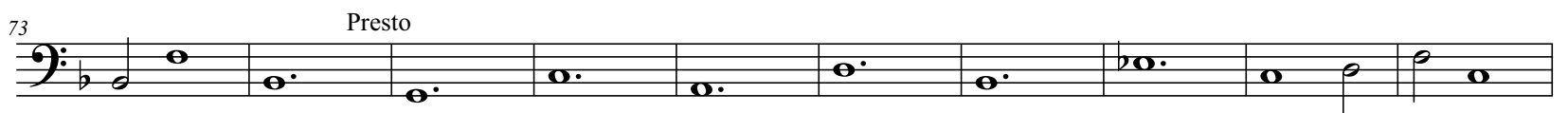
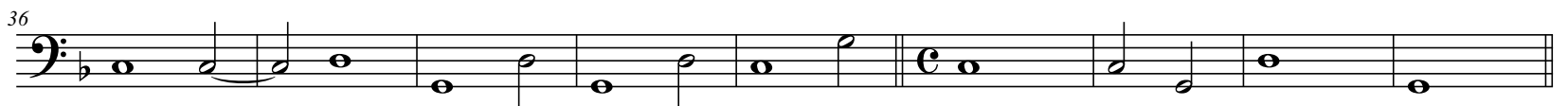
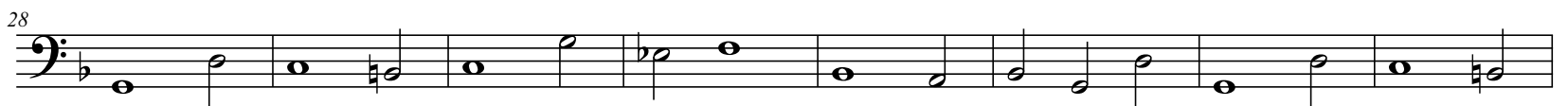
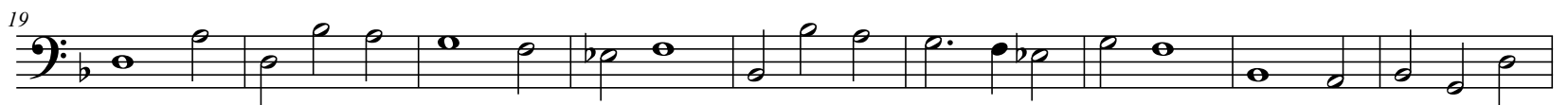
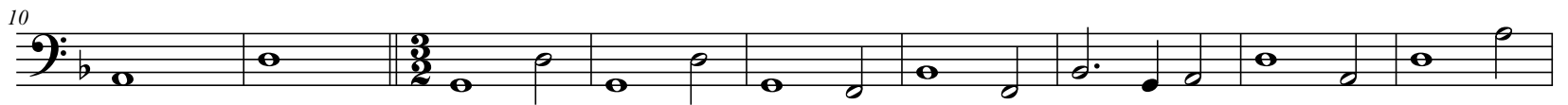
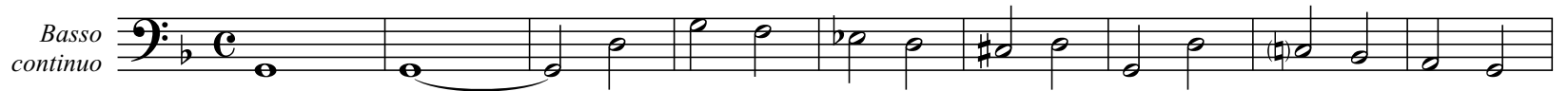
115

Musical staff 115-122: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff contains eight measures of music. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The next measure has quarter notes D5, E5, and F5. The third measure has quarter notes G5, A5, and Bb5. The fourth measure has quarter notes C6, Bb5, and A5. The fifth measure has a half note G5. The sixth measure has a whole rest. The seventh measure has quarter notes G4, F4, and E4. The eighth measure has quarter notes D4, C4, and Bb3.

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93 Tarde

Musical staff 93-102: This staff begins with a bass clef and a key signature of one flat (B-flat). It contains ten measures of music. The first five measures are in a 4/4 time signature, featuring a sequence of notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3. The sixth measure is a double bar line. The seventh measure is a common time signature (C). The eighth and ninth measures continue the sequence: B3, C4, D4, E4, F4, G4, A4, B4. The tenth measure is a whole note G4.

103

Musical staff 103-112: This staff continues the piece with ten measures. It starts with a bass clef and a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line.

113

Musical staff 113-122: This staff contains ten measures of music. It begins with a bass clef and a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.