COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

Heinrich Schütz (1585-1672)

In te Domine speravi

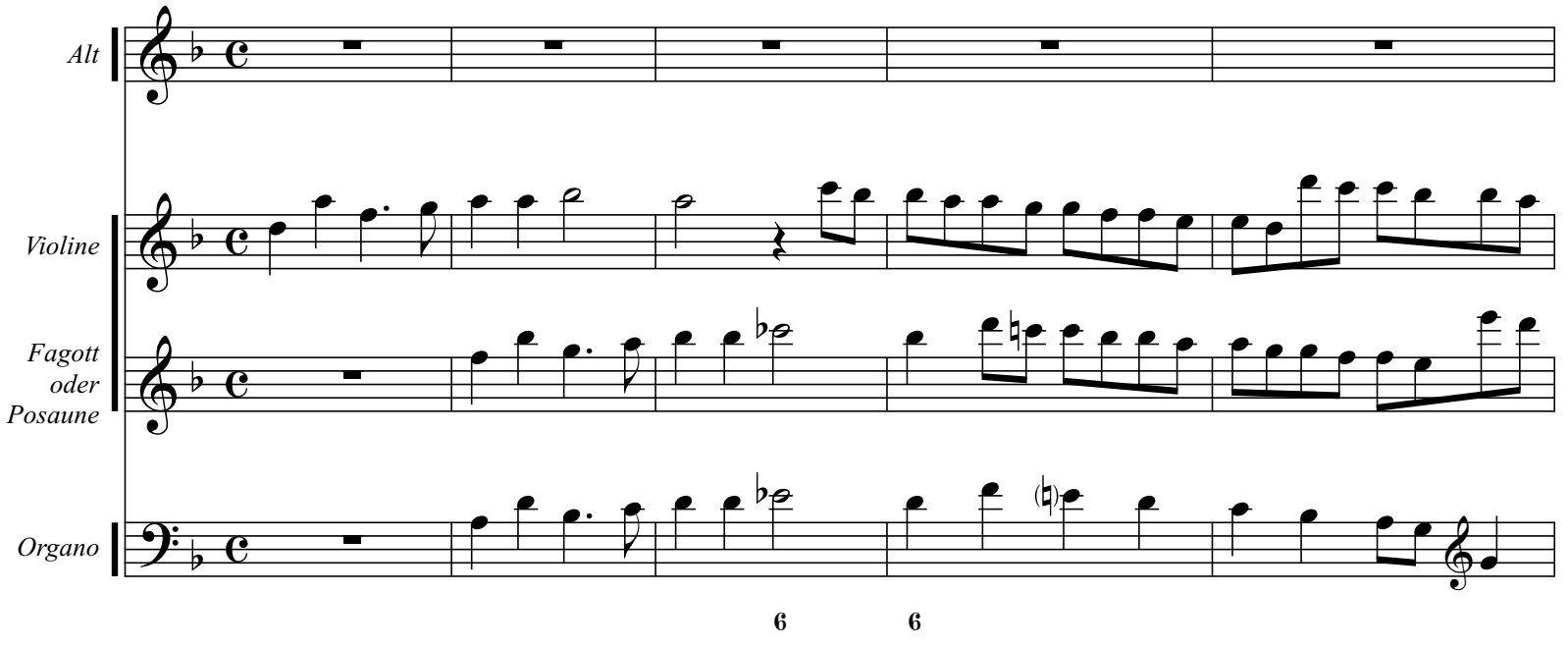
SWV 259 - für Alt, Violine, Fagott (oder Posaune) & Organo

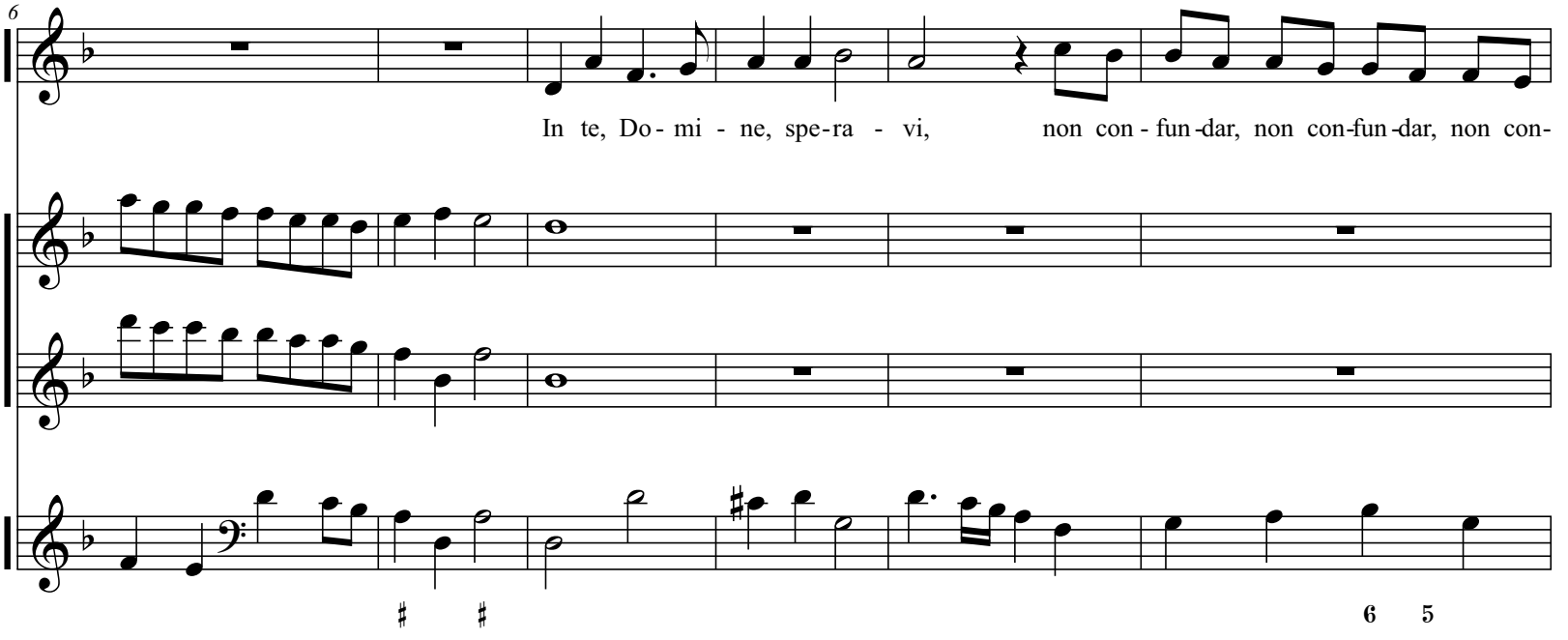
EN 213-03 (2015)

Source :

Symphoniæ sacræ... variis vocibus
& instrumentis accomodatæ...
A 3. 4. 5. 6... opus ecclesiasticum secundum.
Venezia, Bartolomeo Magni, 1629.

In te, Domine, speravi, non confundar in æternum.
In justitia tua libera me.
Inclina aurem tuam, accelera ut eruas me.


Alt
Violine
Fagott
oder
Posaune
Organo
6
6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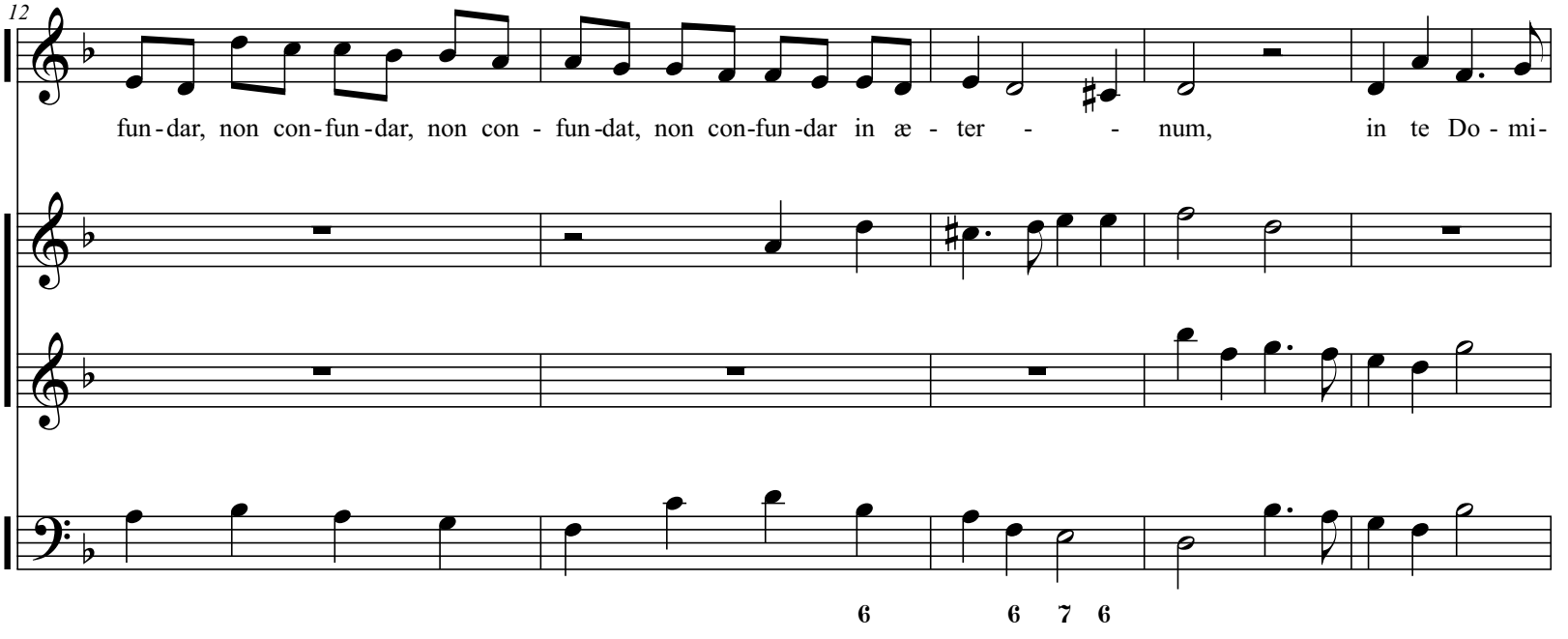
In te, Do - mi - ne, spe - ra - vi, non con - fun - dar, non con - fun - dar, non con -
6 5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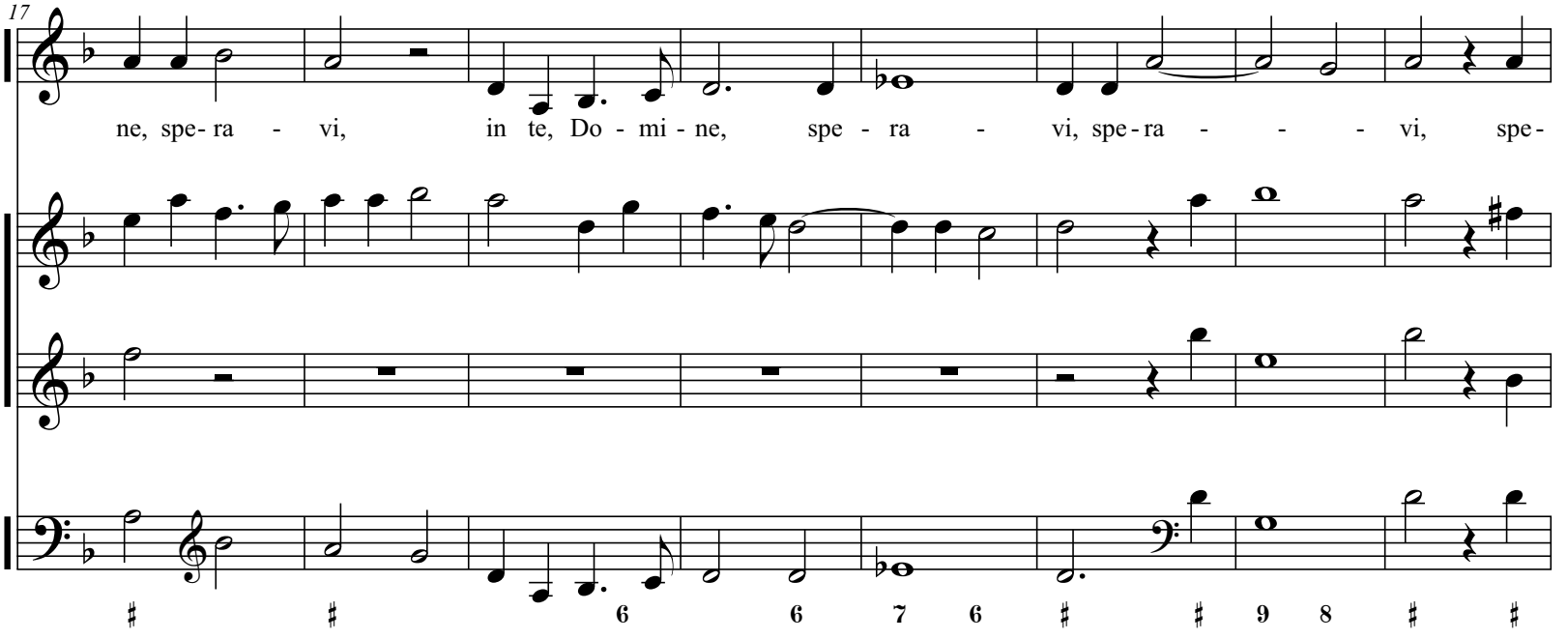
fun-dar, non con-fun-dar, non con - fun-dat, non con-fun-dar in æ - ter - - num, in te Do - mi-
6 6 7 6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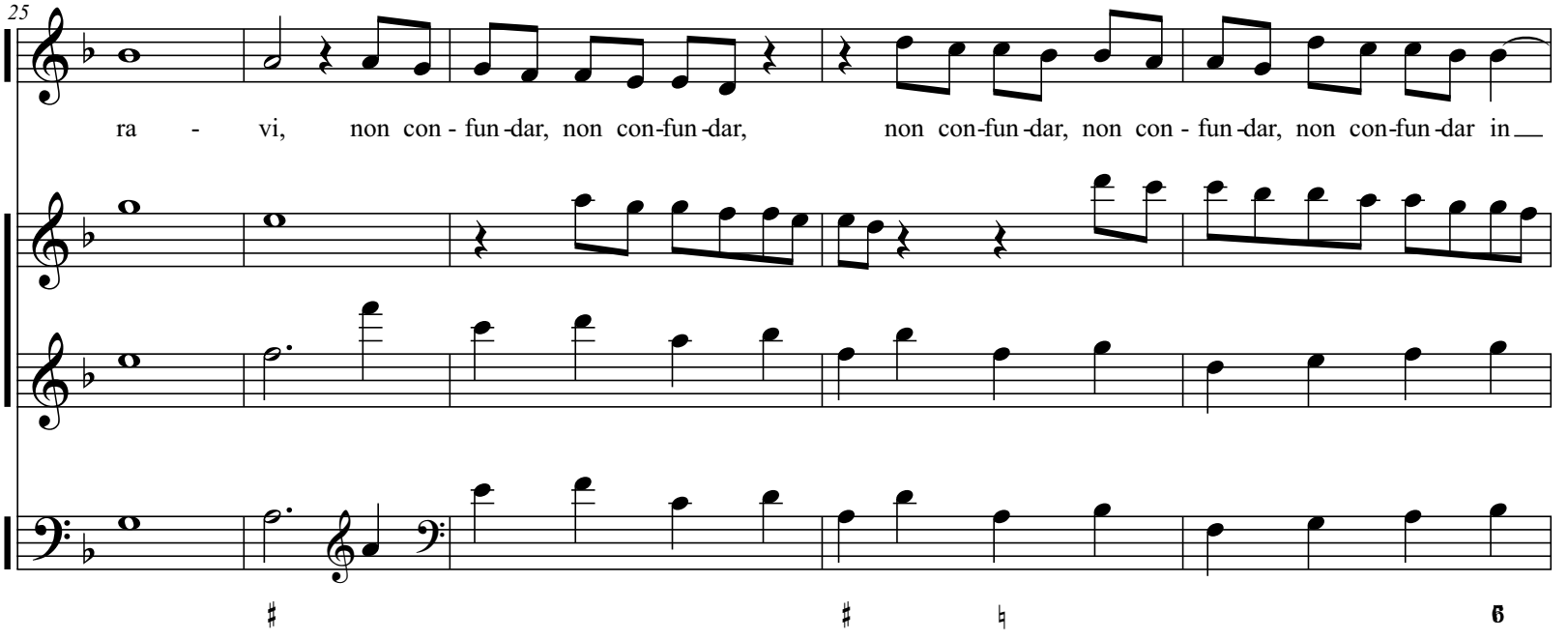
ne, spe- ra - vi, in te, Do - mi - ne, spe - ra - vi, spe-ra - - - vi, spe-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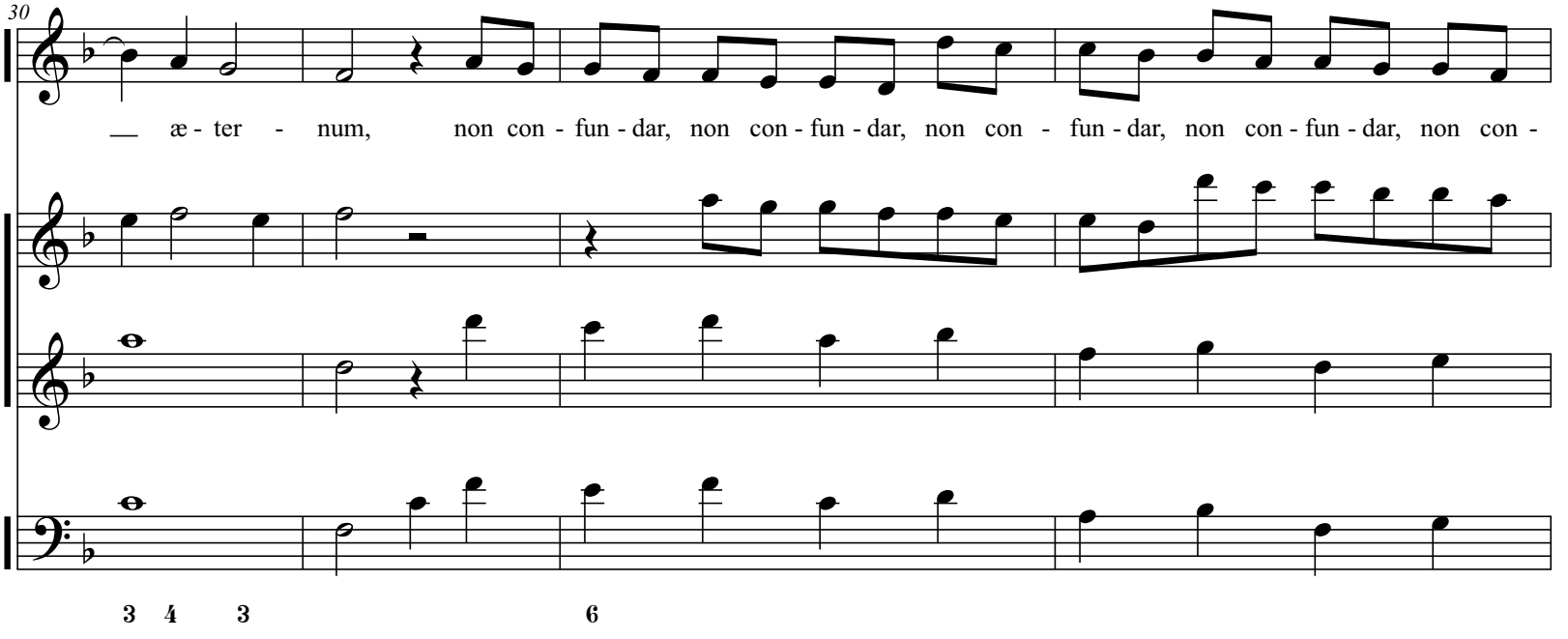
ra - vi, non con - fun -dar, non con-fun -dar, non con-fun -dar, non con - fun -dar, non con-fun -dar in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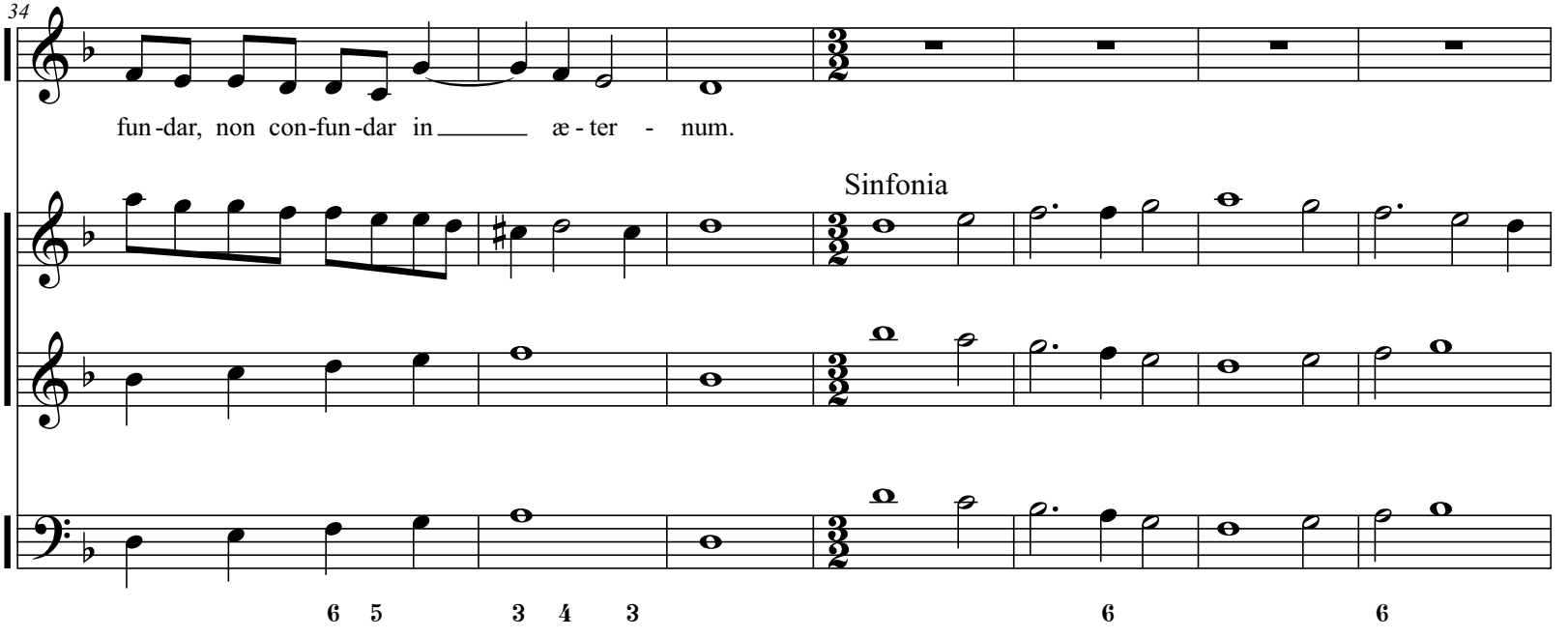
æ - ter - num, non con - fun - dar, non con - fun - dar, non con - fun - dar, non con - fun - dar, non con -
3 4 3
6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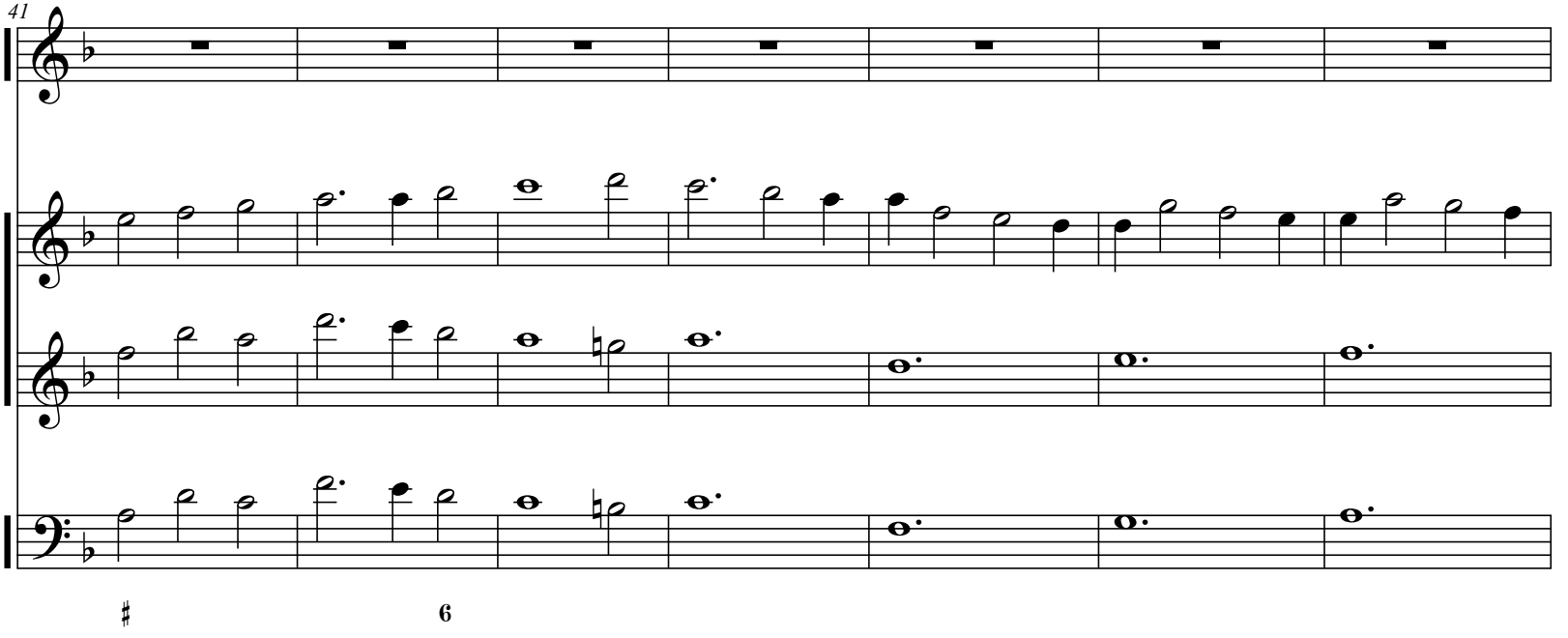
fun-dar, non con-fun-dar in æ-ter - num.
Sinfonia
6 5
3 4 3
6
6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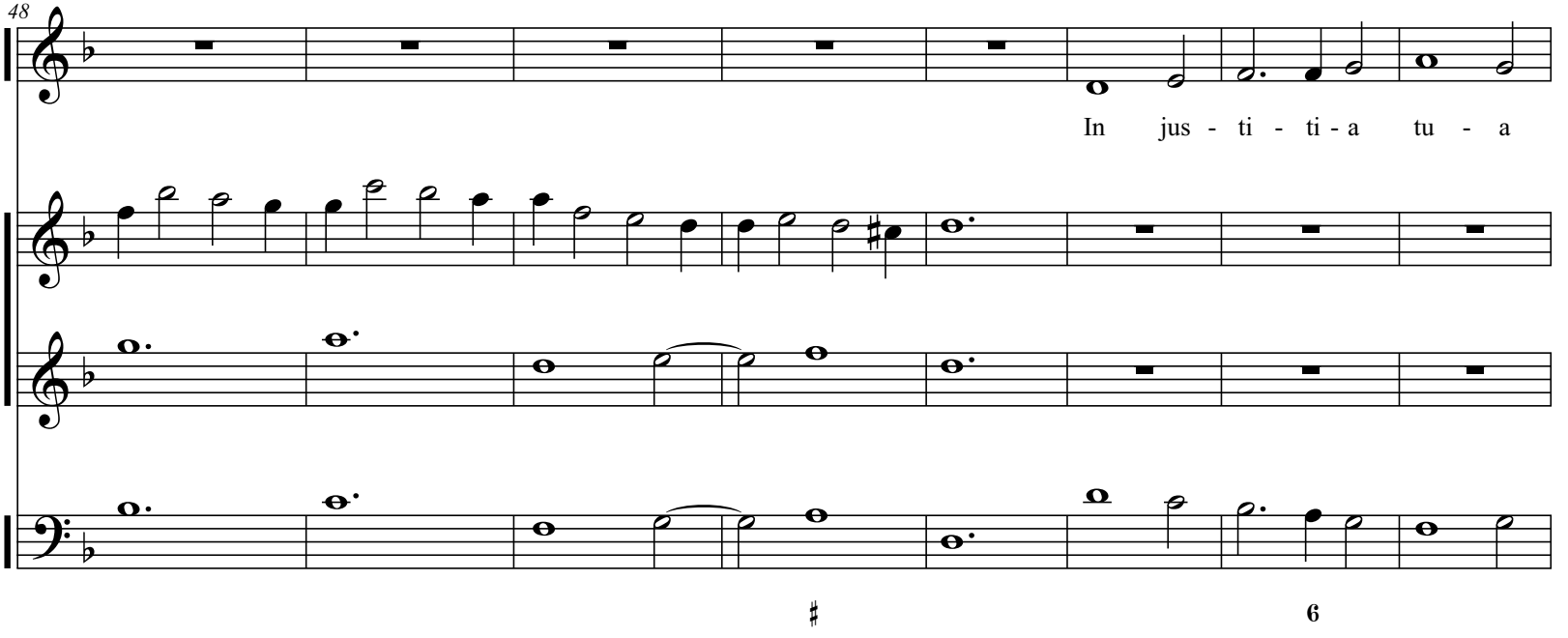
♯
6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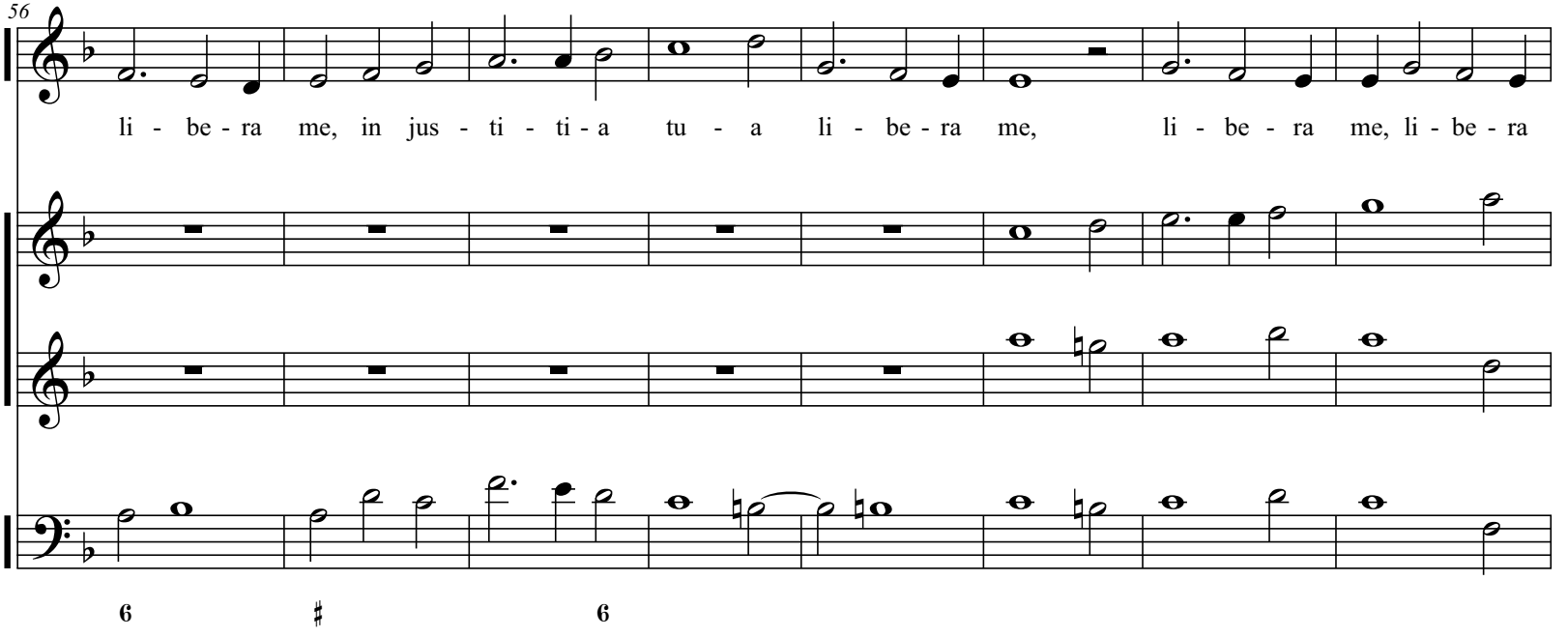
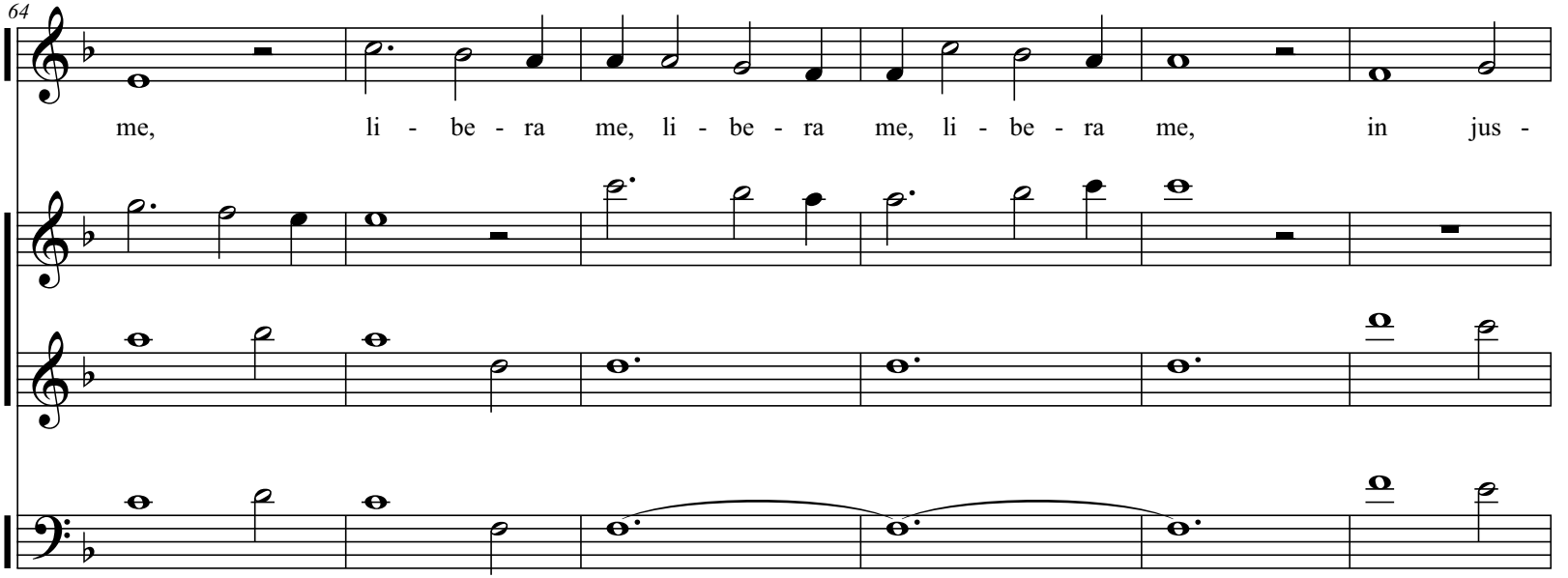
In jus - ti - ti - a tu - a
♯
6


56
li - be - ra me, in jus - ti - ti - a tu - a li - be - ra me, li - be - ra me, li - be - ra
6
♯
6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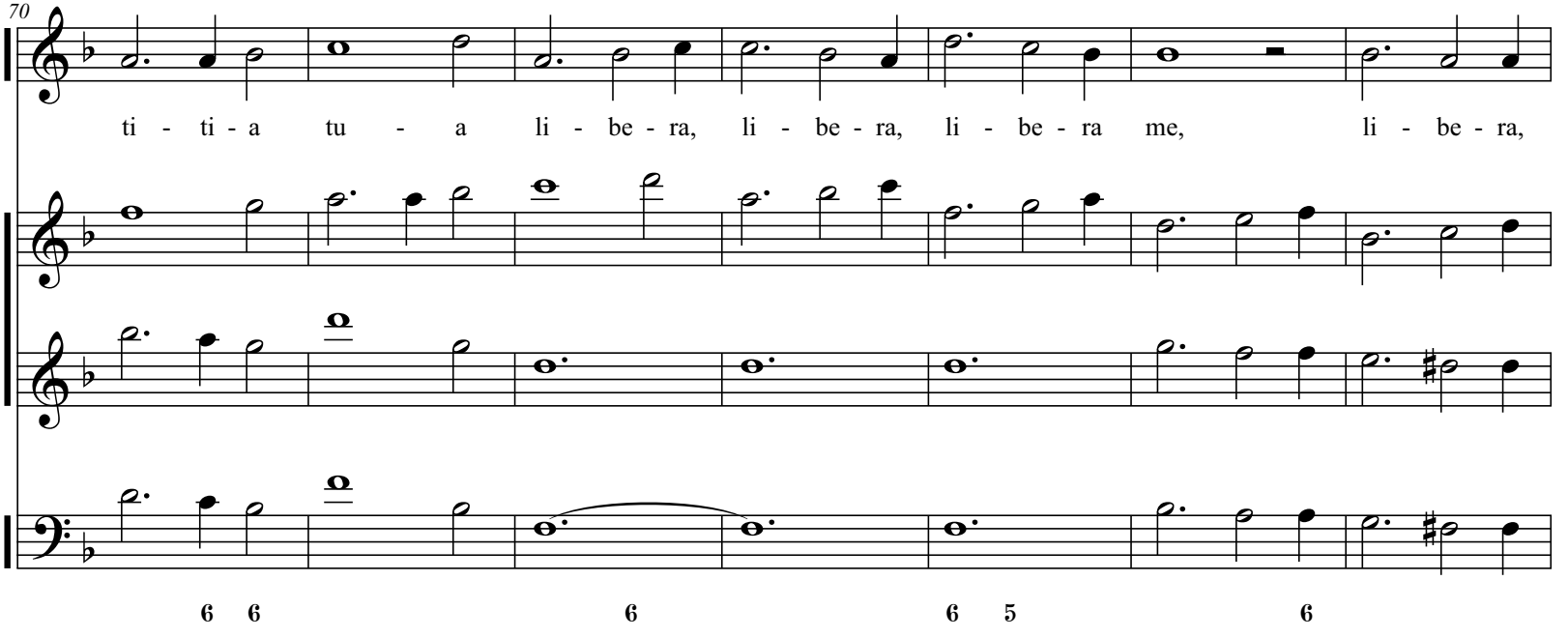
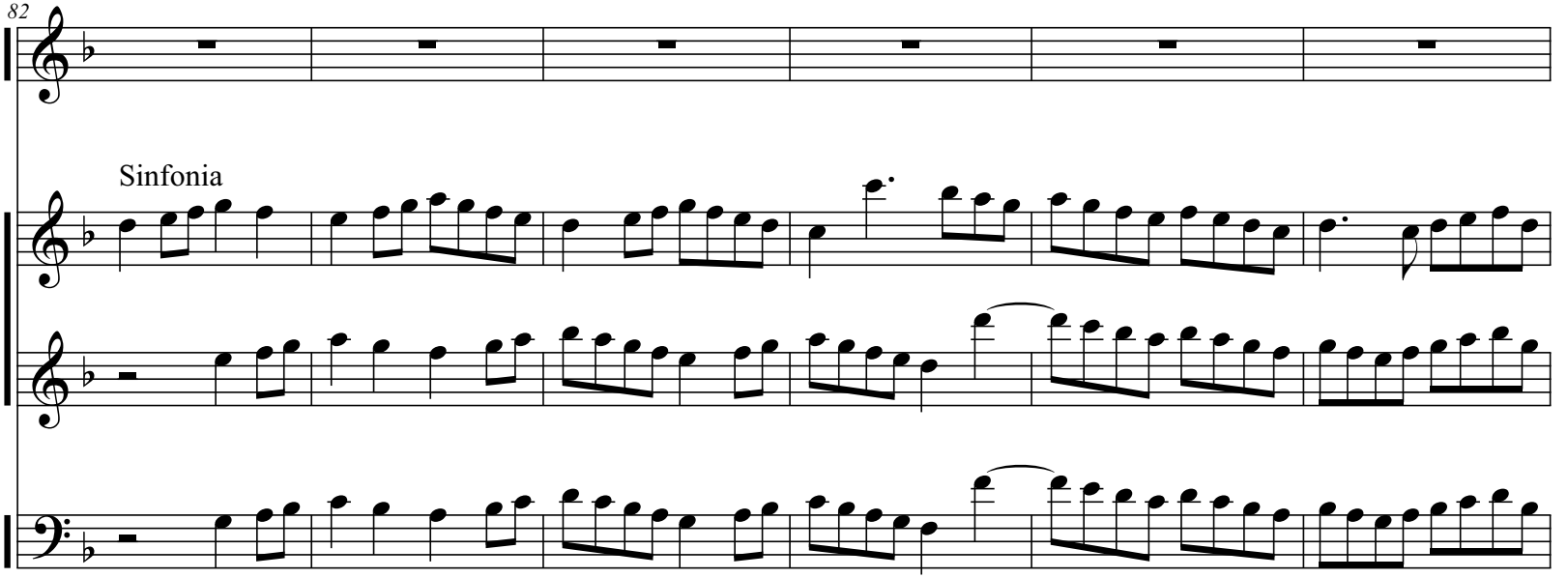
me, li - be - ra me, li - be - ra me, li - be - ra me, in jus -


70
ti - ti - a tu - a li - be - ra, li - be - ra, li - be - ra me, li - be - ra,
6 6
6
6 5
6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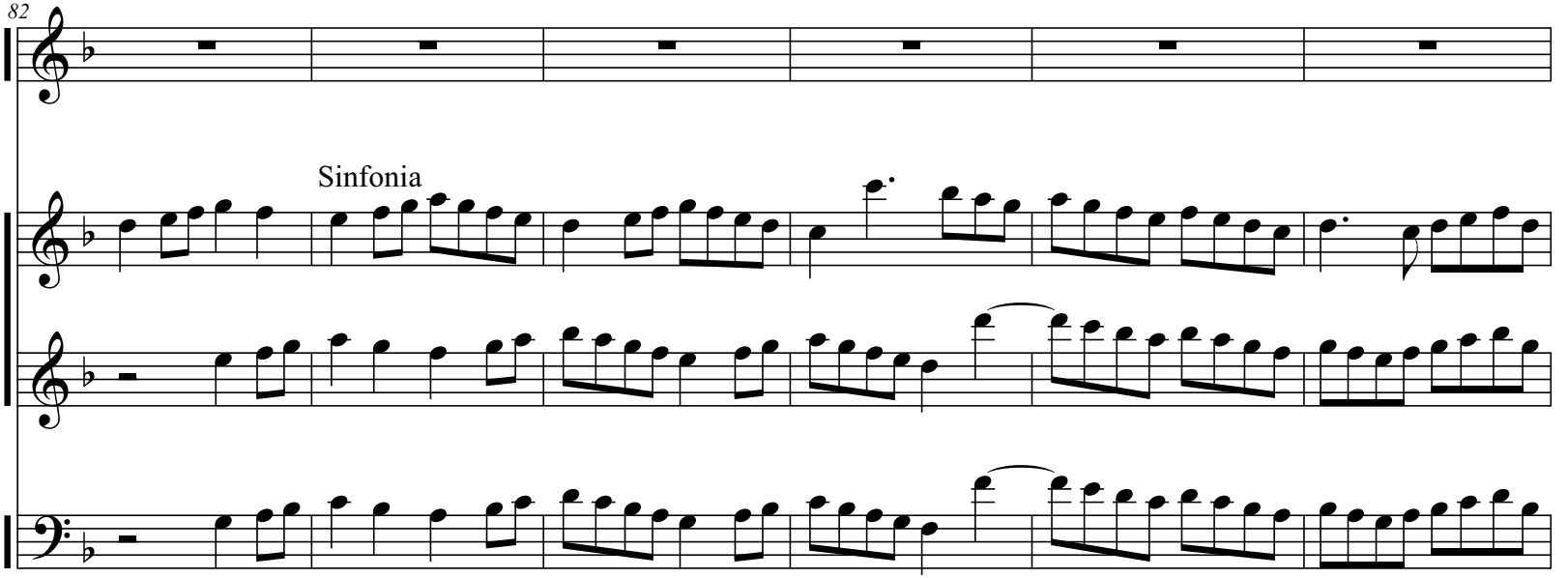
Sinfonia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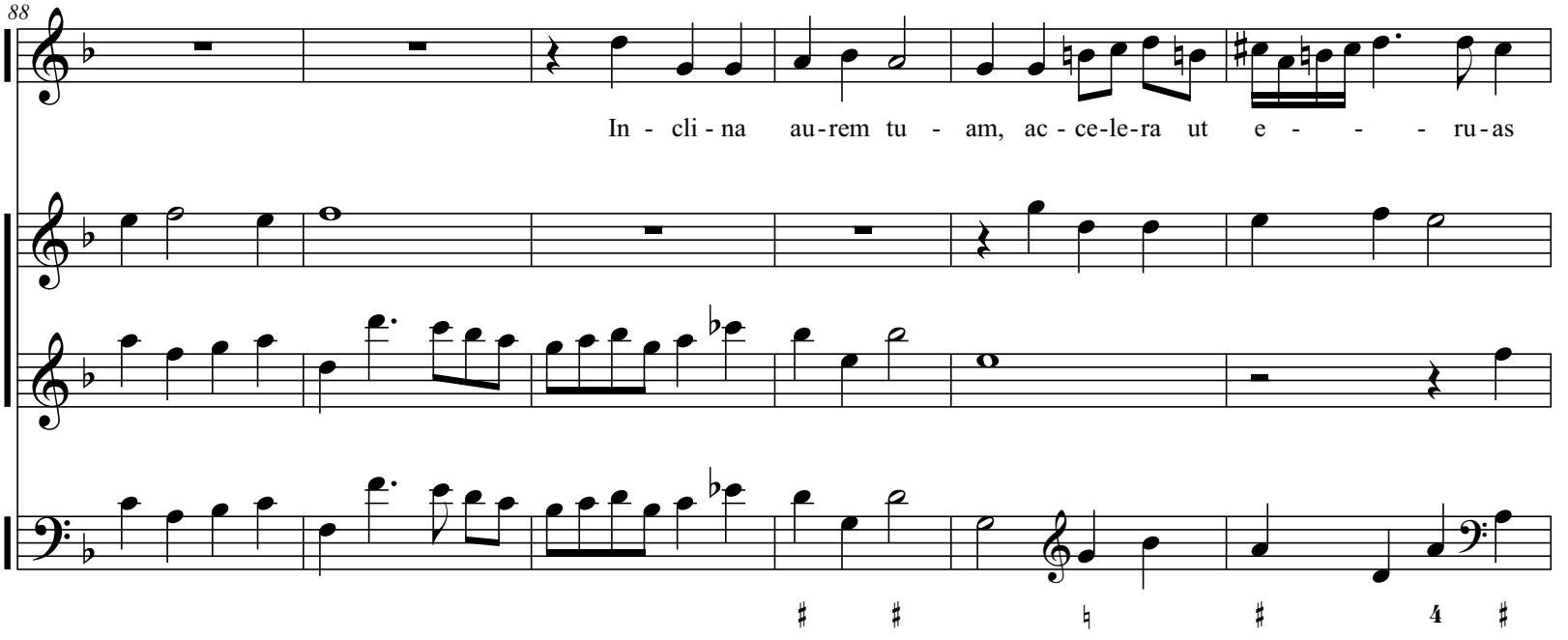
Sinfonia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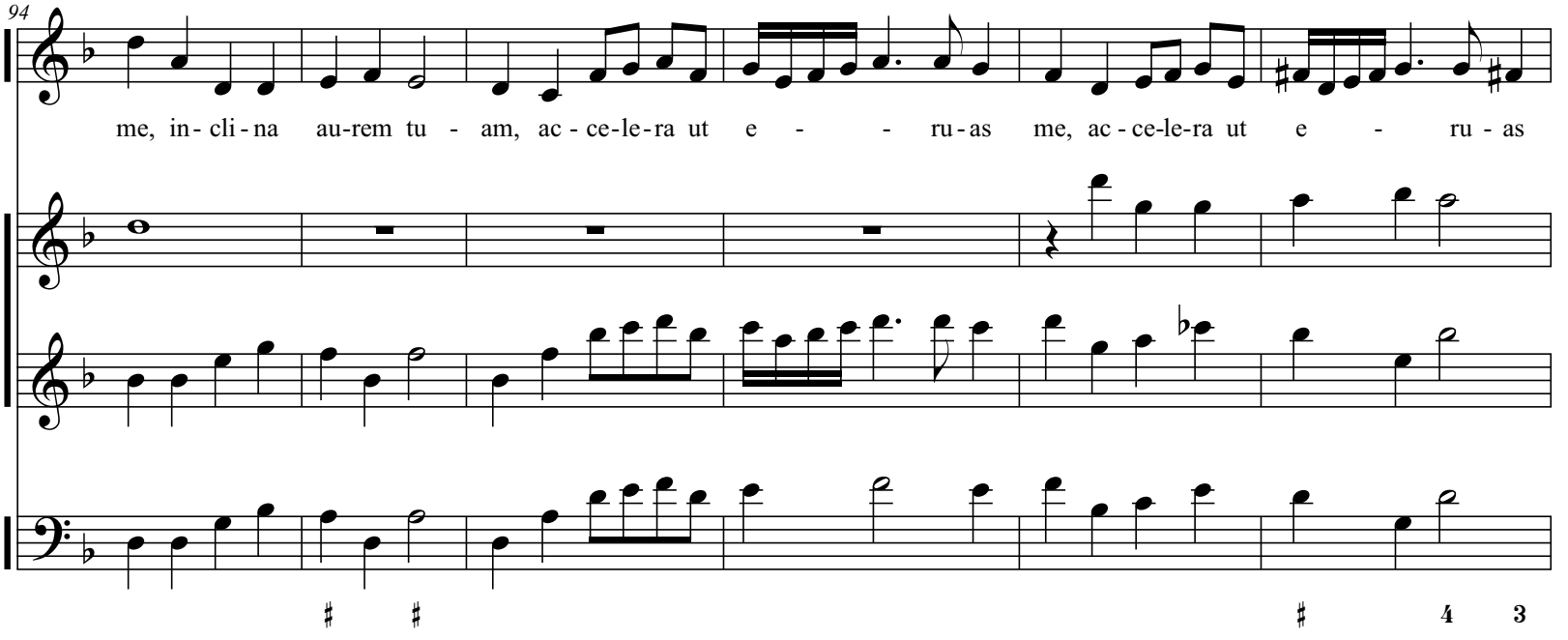
In - cli - na au-rem tu - am, ac - ce-le-ra ut e - - - ru-as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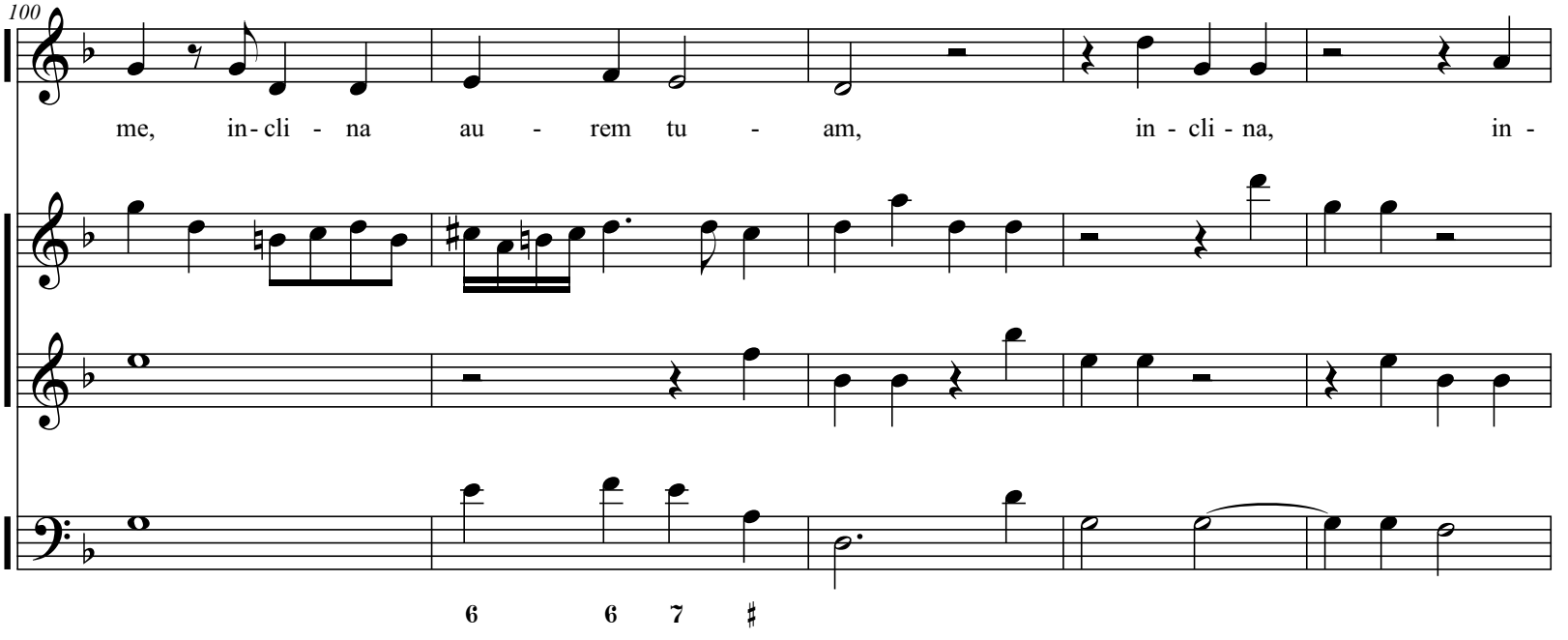
me, in - cli - na au-rem tu - am, ac - ce-le-ra ut e - - ru-as me, ac - ce-le-ra ut e - ru - as
4 3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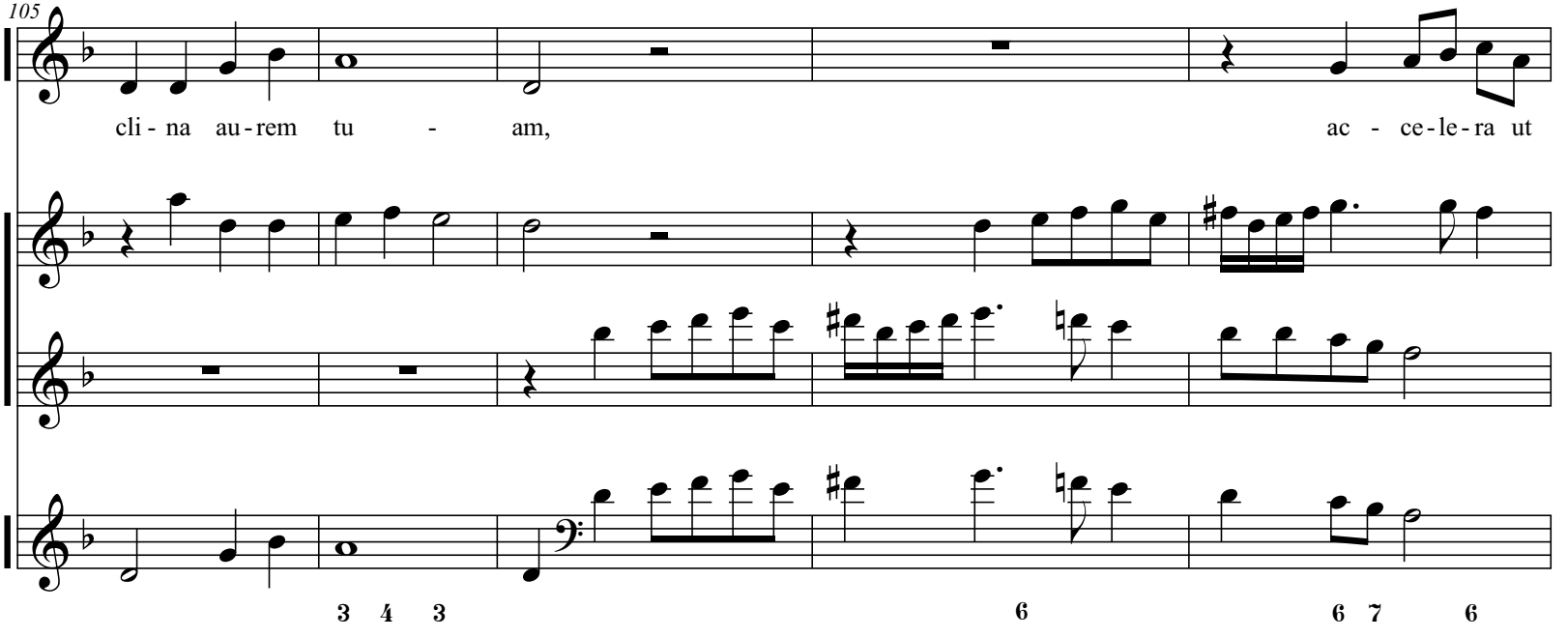
me, in - cli - na au - rem tu - am, in - cli - na, in -
6 6 7 ♯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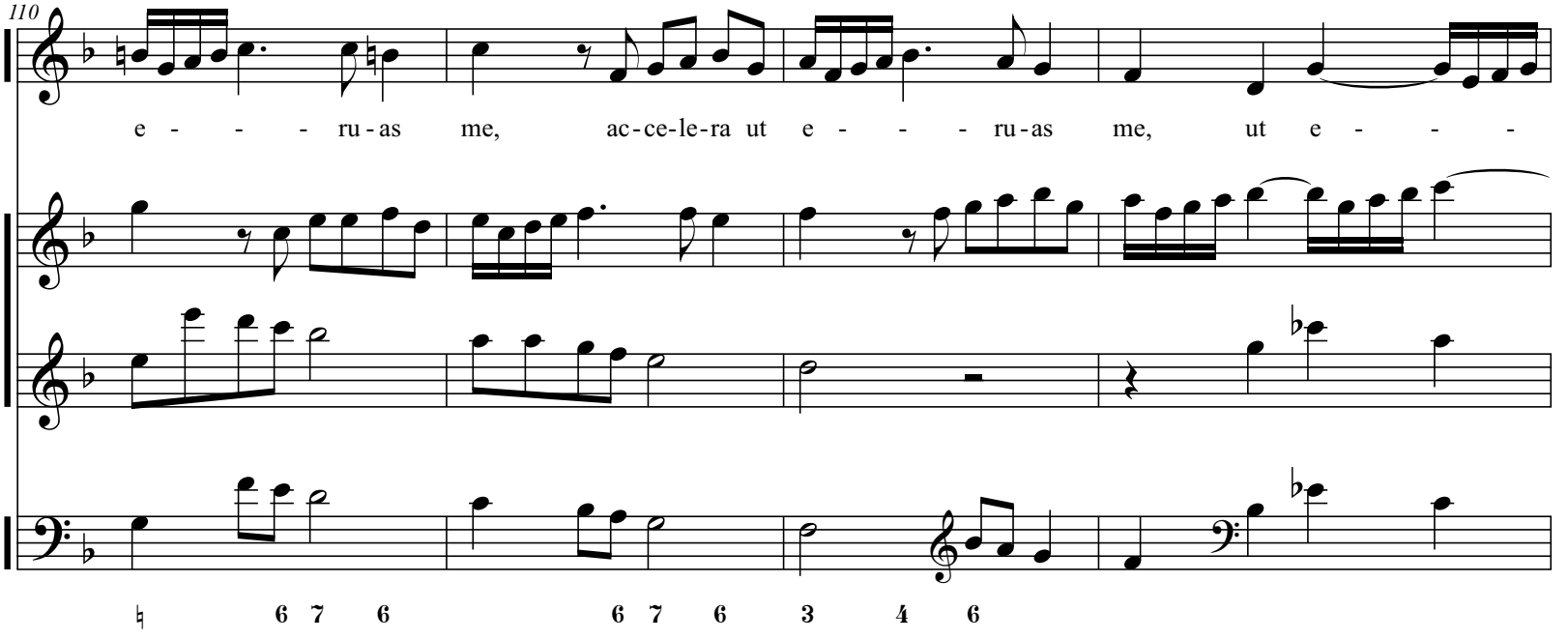
cli - na au - rem tu - am,
ac - ce - le - ra ut
3 4 3
6
6 7 6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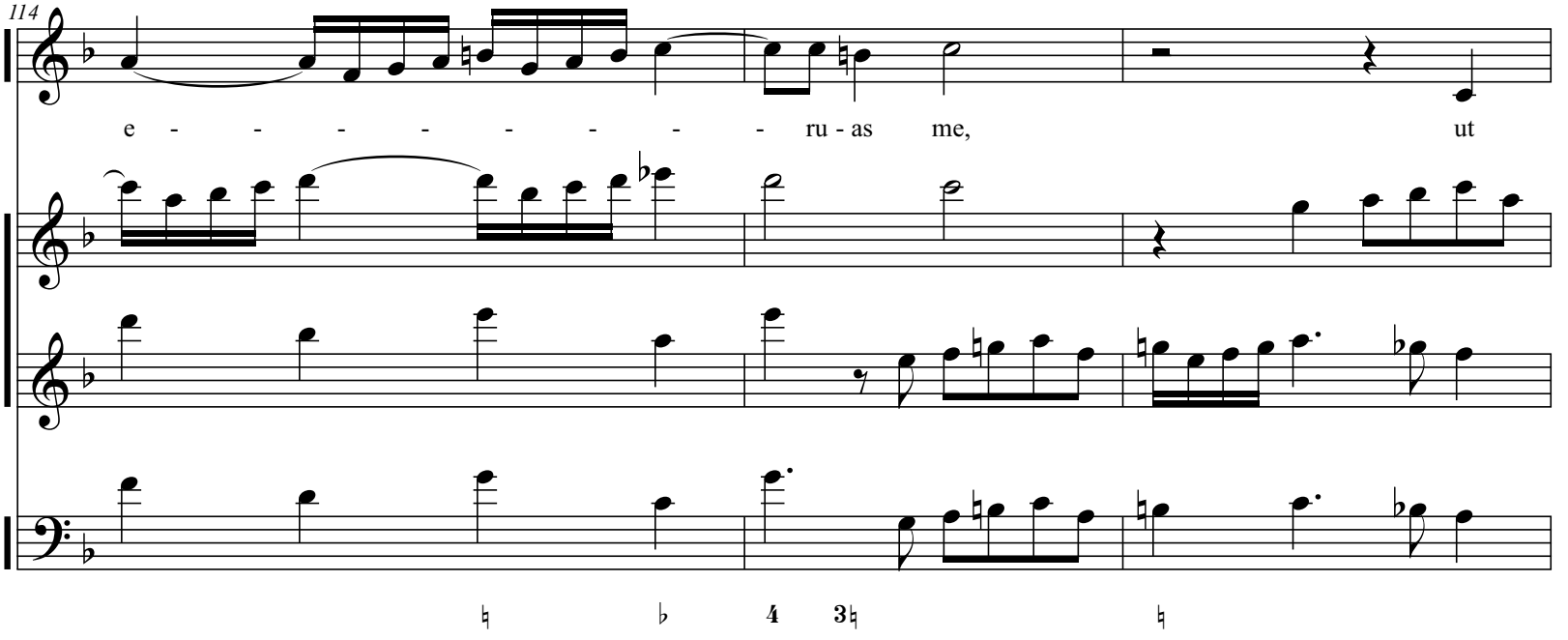
e - - - - ru - as me, ac - ce - le - ra ut e - - - - ru - as me, ut e - - - -
♮ 6 7 6 6 7 6 3 4 6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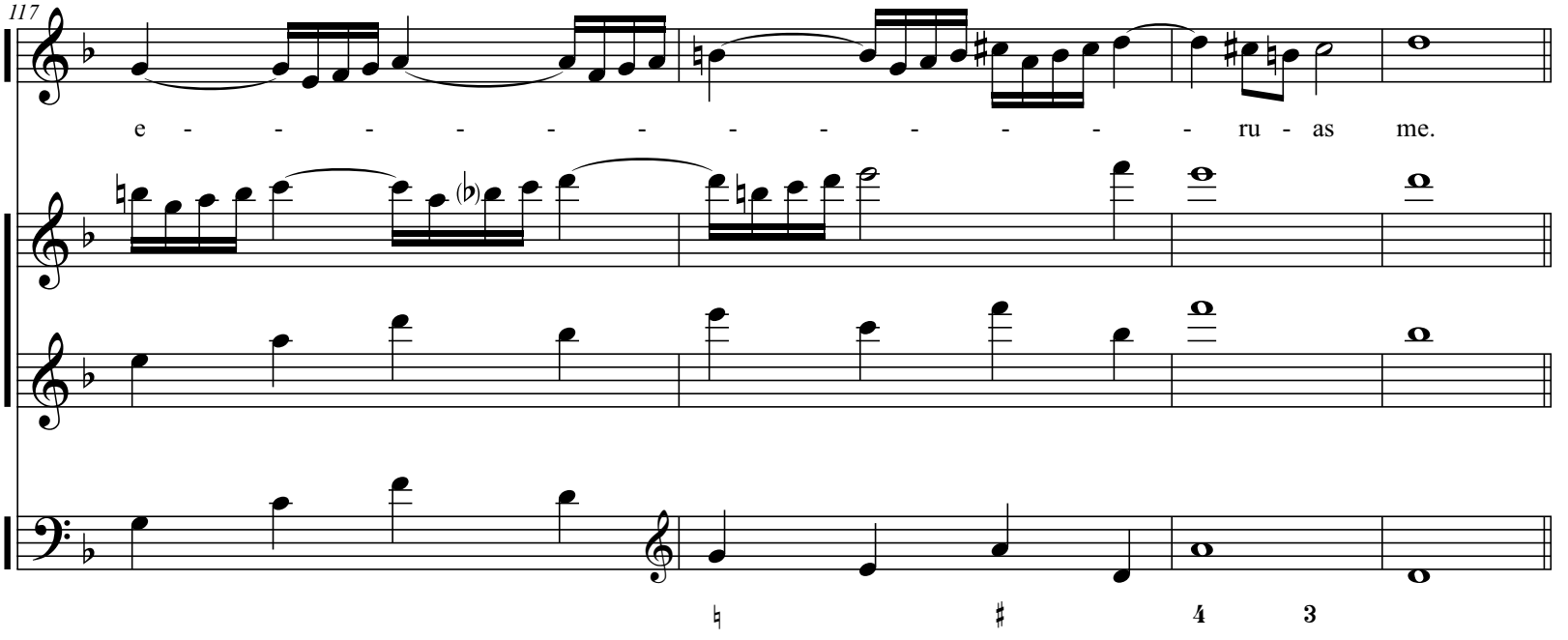
e - - - - - - - - - ru - as me, ut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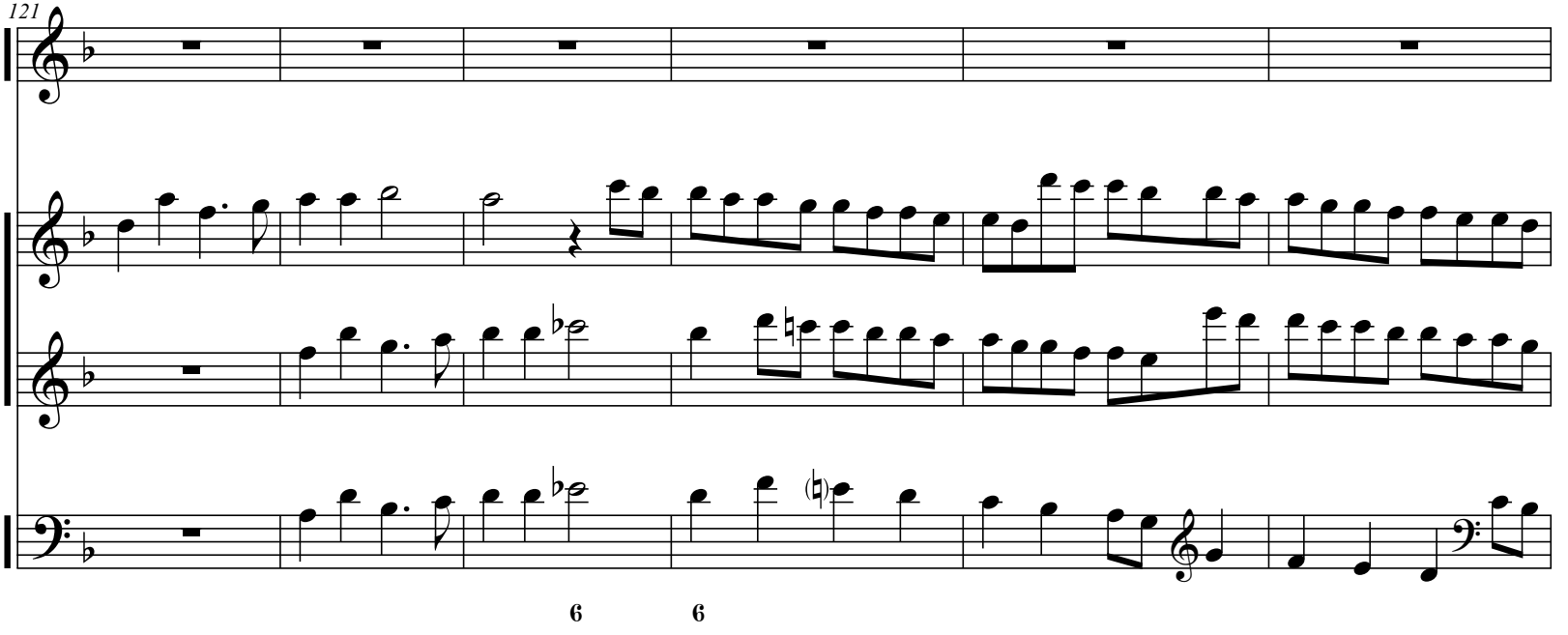
e - - - - - - - - - - - - ru - as me.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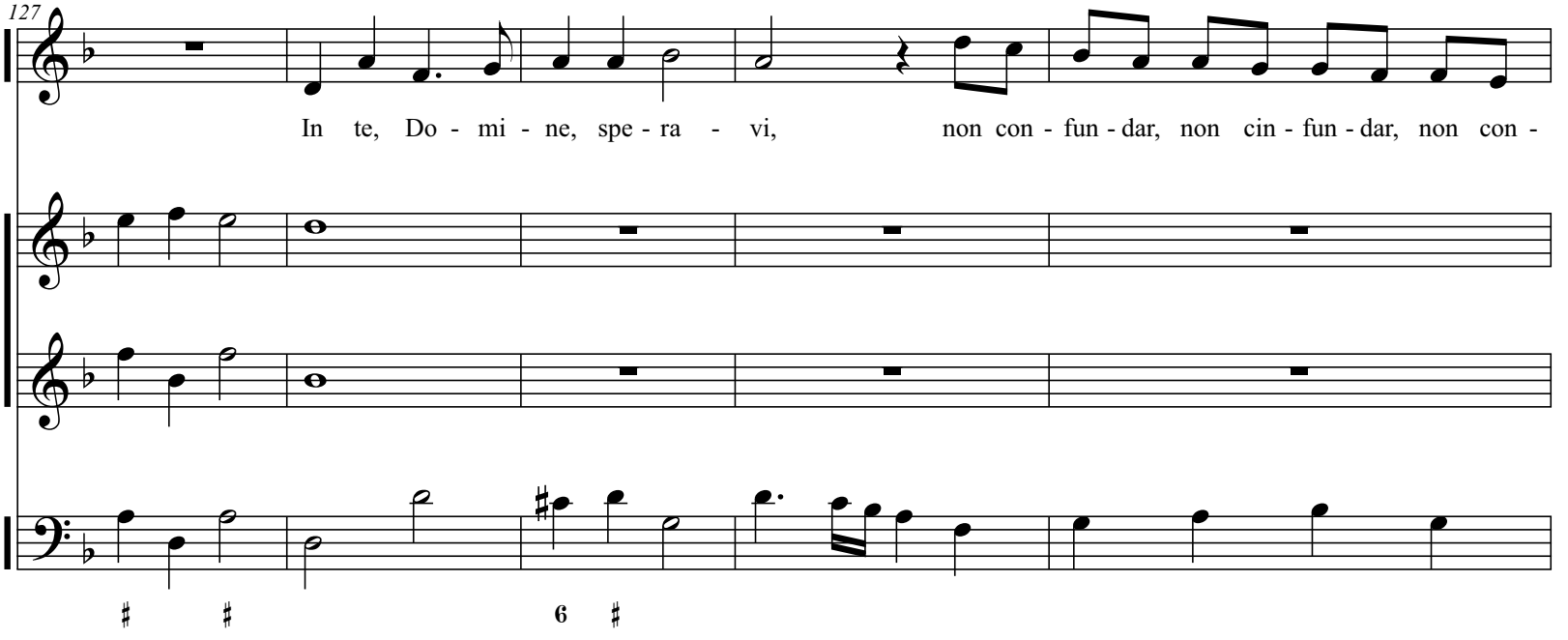
6
6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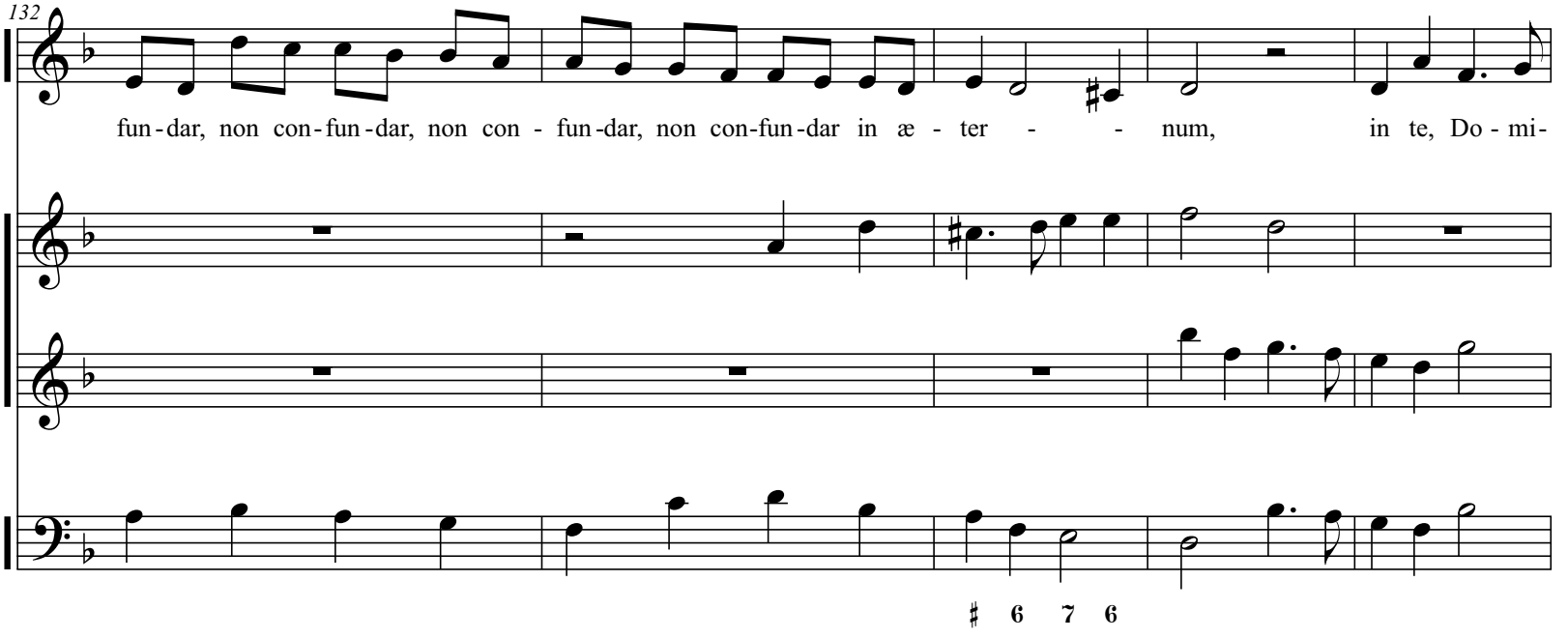
In te, Do - mi - ne, spe - ra - vi, non con - fun - dar, non cin - fun - dar, non con -
6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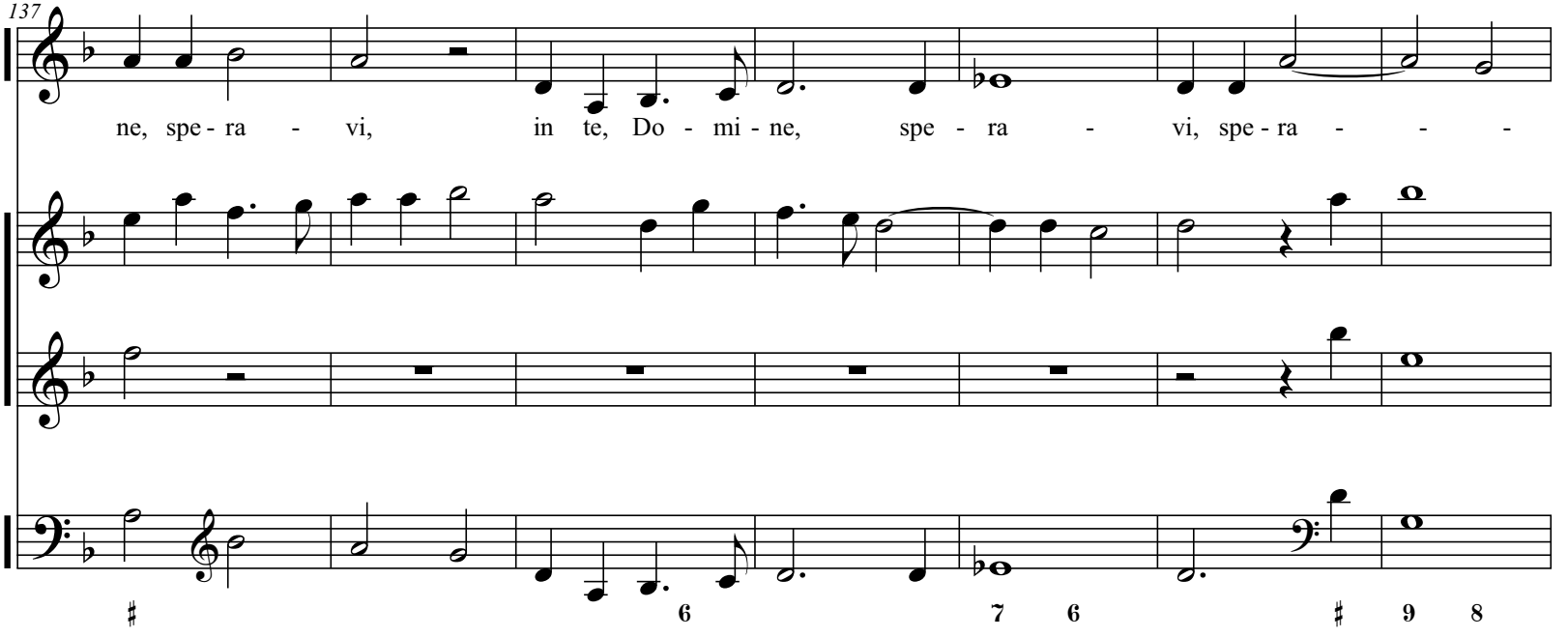
fun-dar, non con-fun-dar, non con - fun-dar, non con-fun-dar in æ - ter - - num, in te, Do - mi-
6 7 6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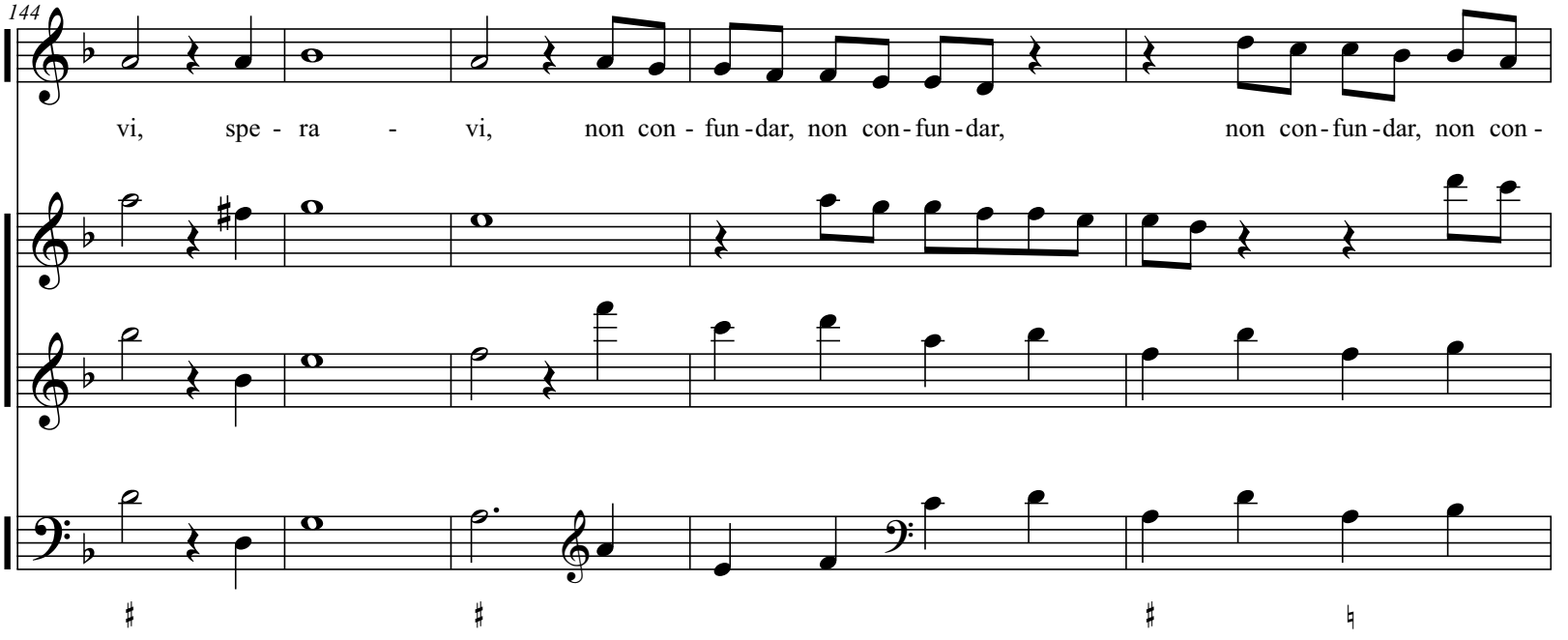
ne, spe - ra - vi, in te, Do - mi - ne, spe - ra - vi, spe - ra - - -
6 7 6 # 9 8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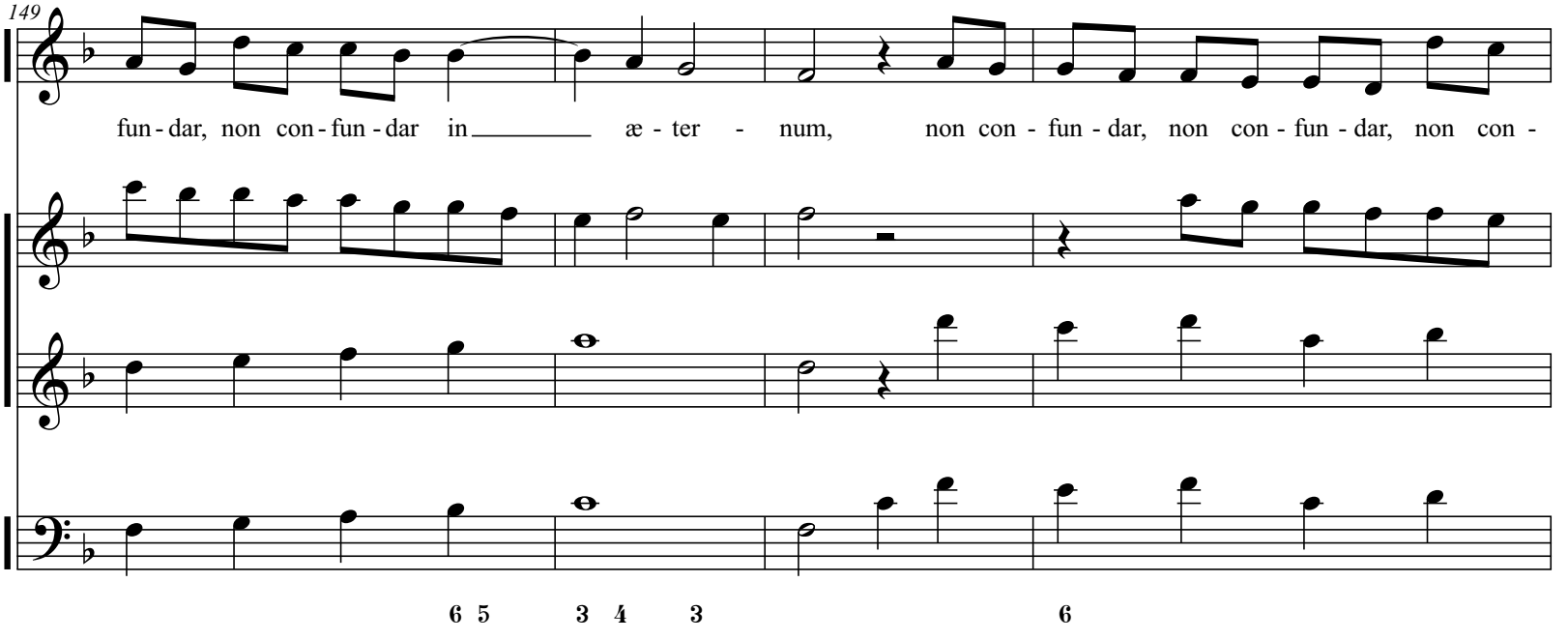
vi, spe - ra - vi, non con - fun - dar, non con - fun - dar, non con - fun - dar, non con -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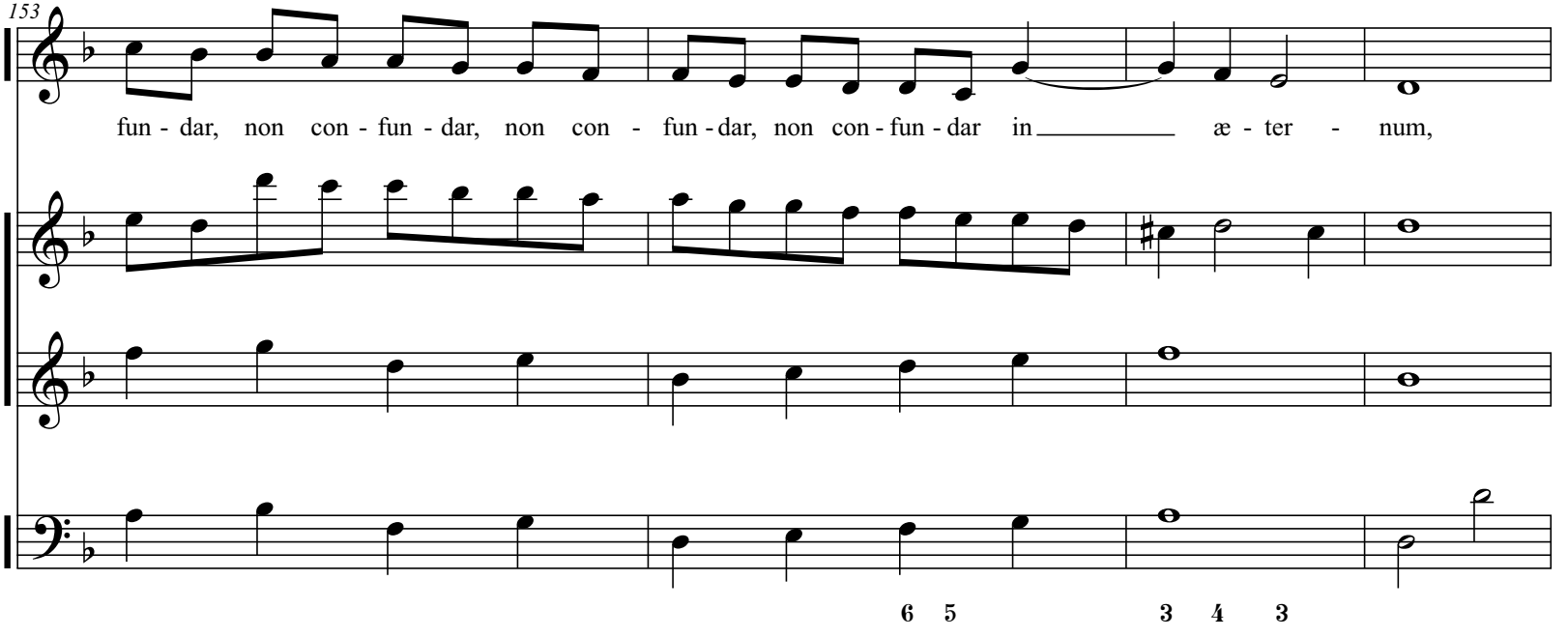
fun - dar, non con - fun - dar in æ - ter - num, non con - fun - dar, non con - fun - dar, non con -
6 5 3 4 3 6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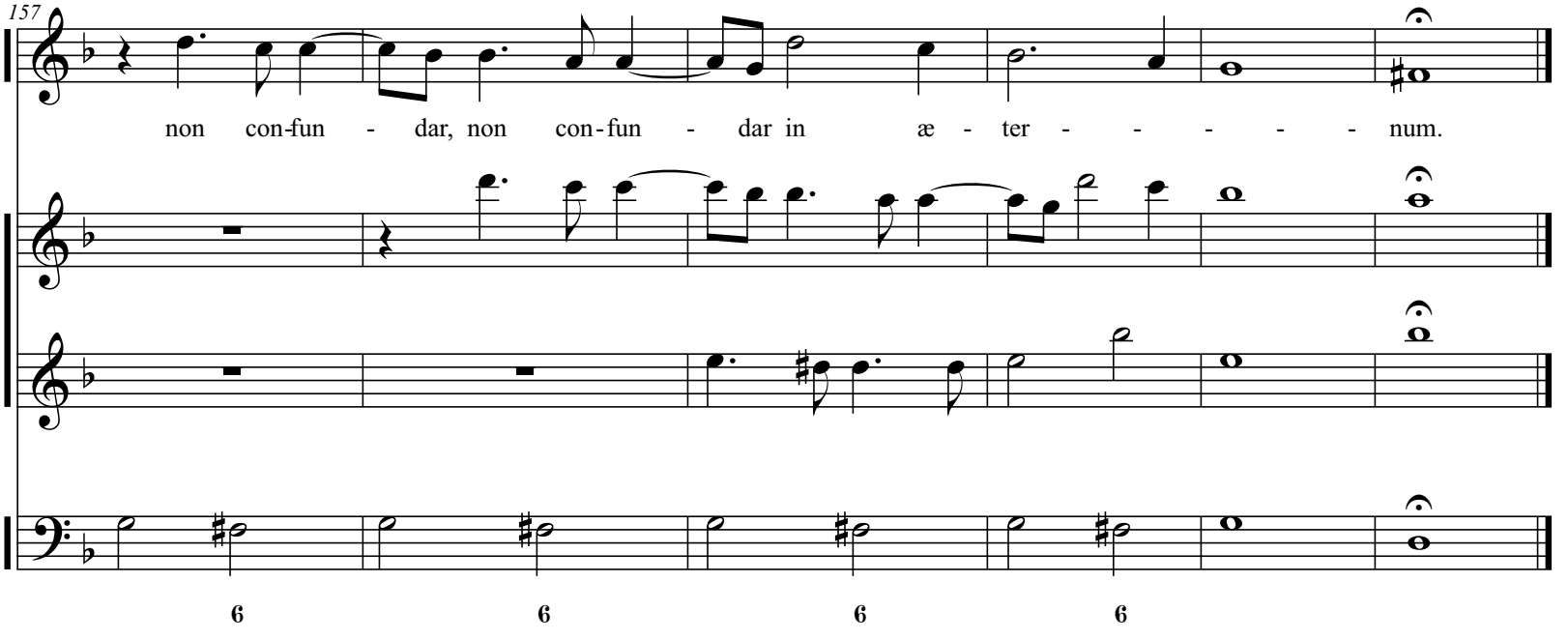
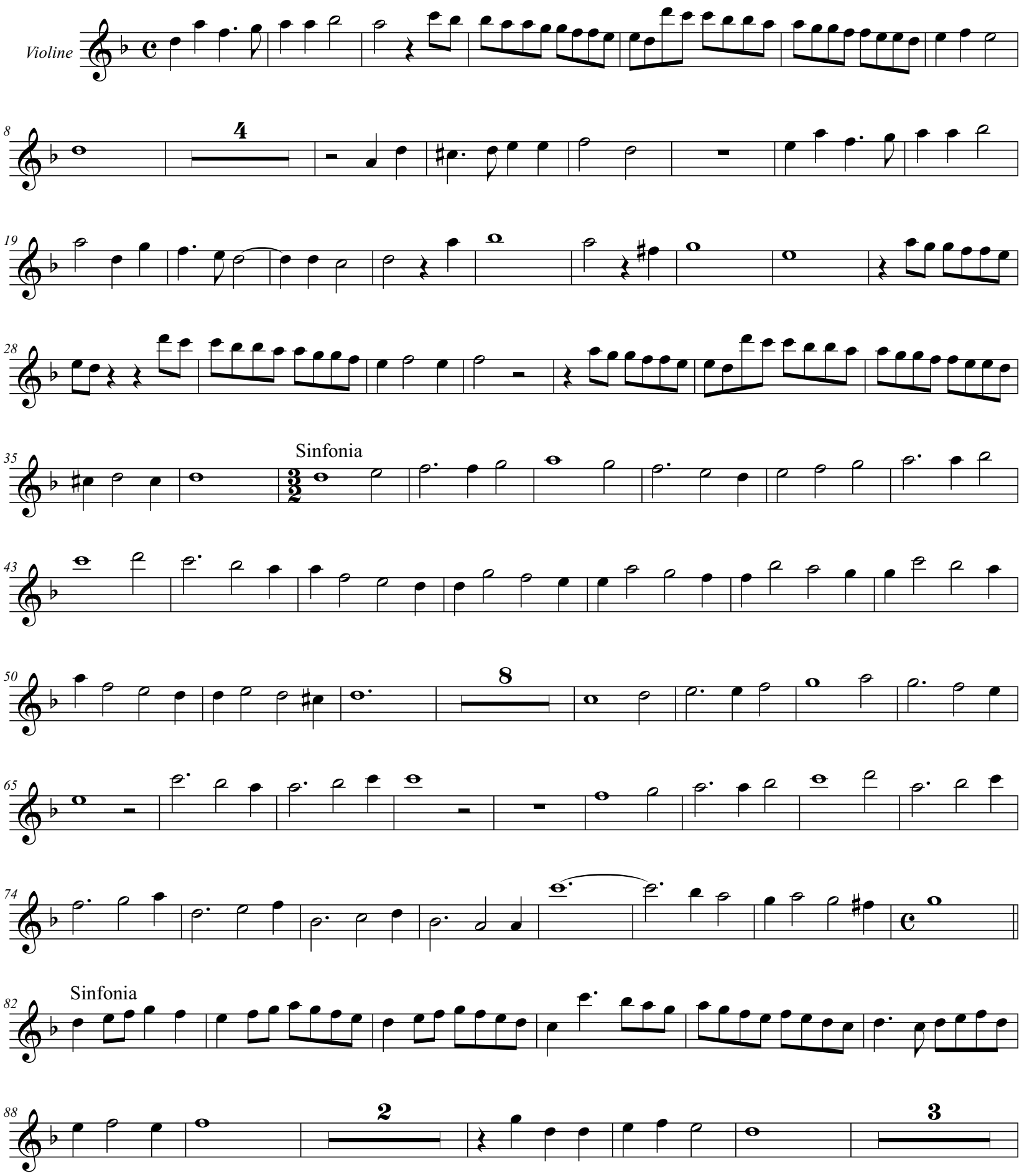
fun - dar, non con - fun - dar, non con - fun - dar, non con - fun - dar in æ - ter - num,
6 5
3 4 3


157
non con-fun - dar, non con-fun - dar in æ - ter - - - - - num.
6
6
6
6

Heinrich Schütz (1585-1672)

In te Domine speravi

SWV 259 - für Alt, Violine, Fagott (oder Posaune) & Baß



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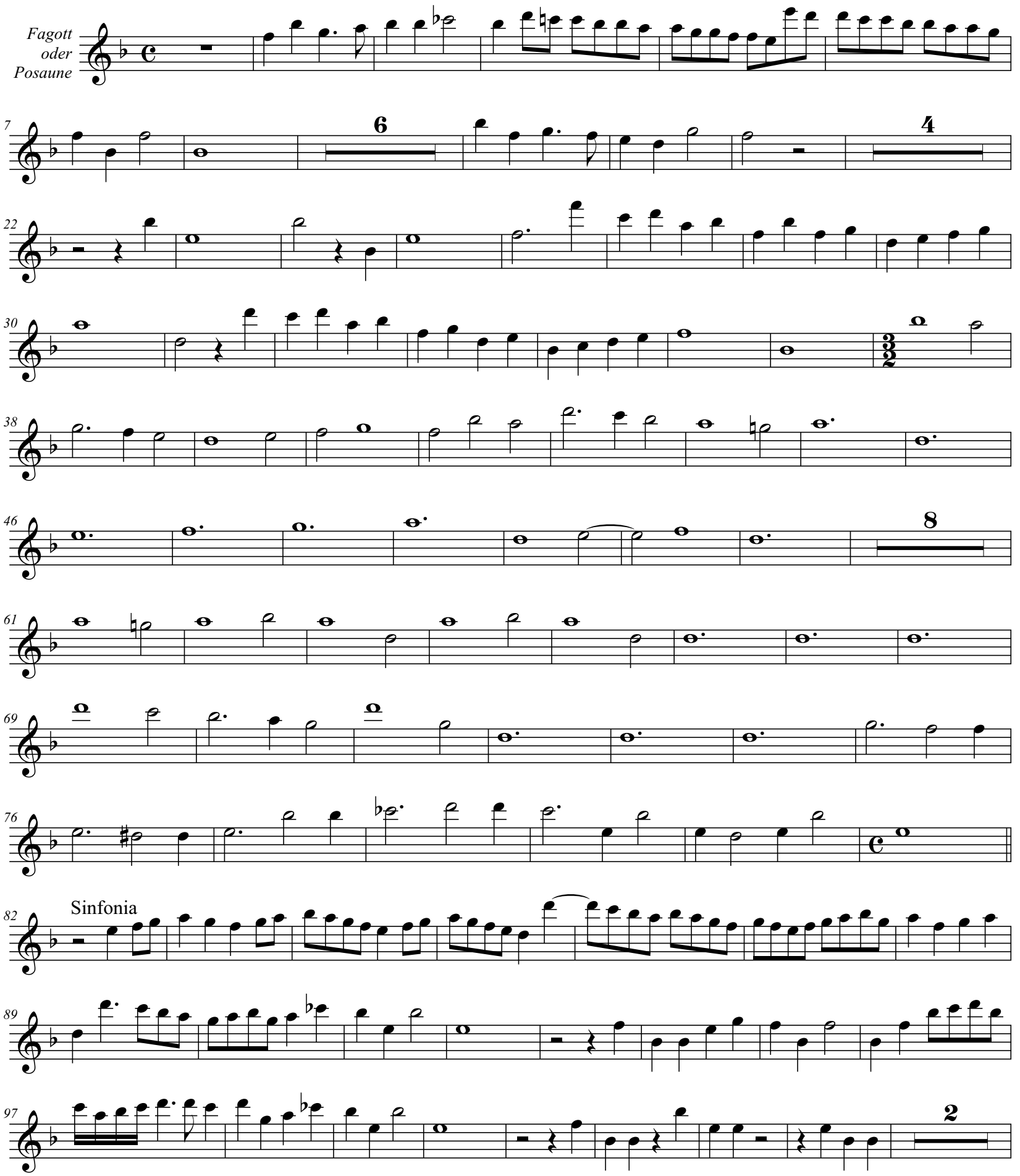
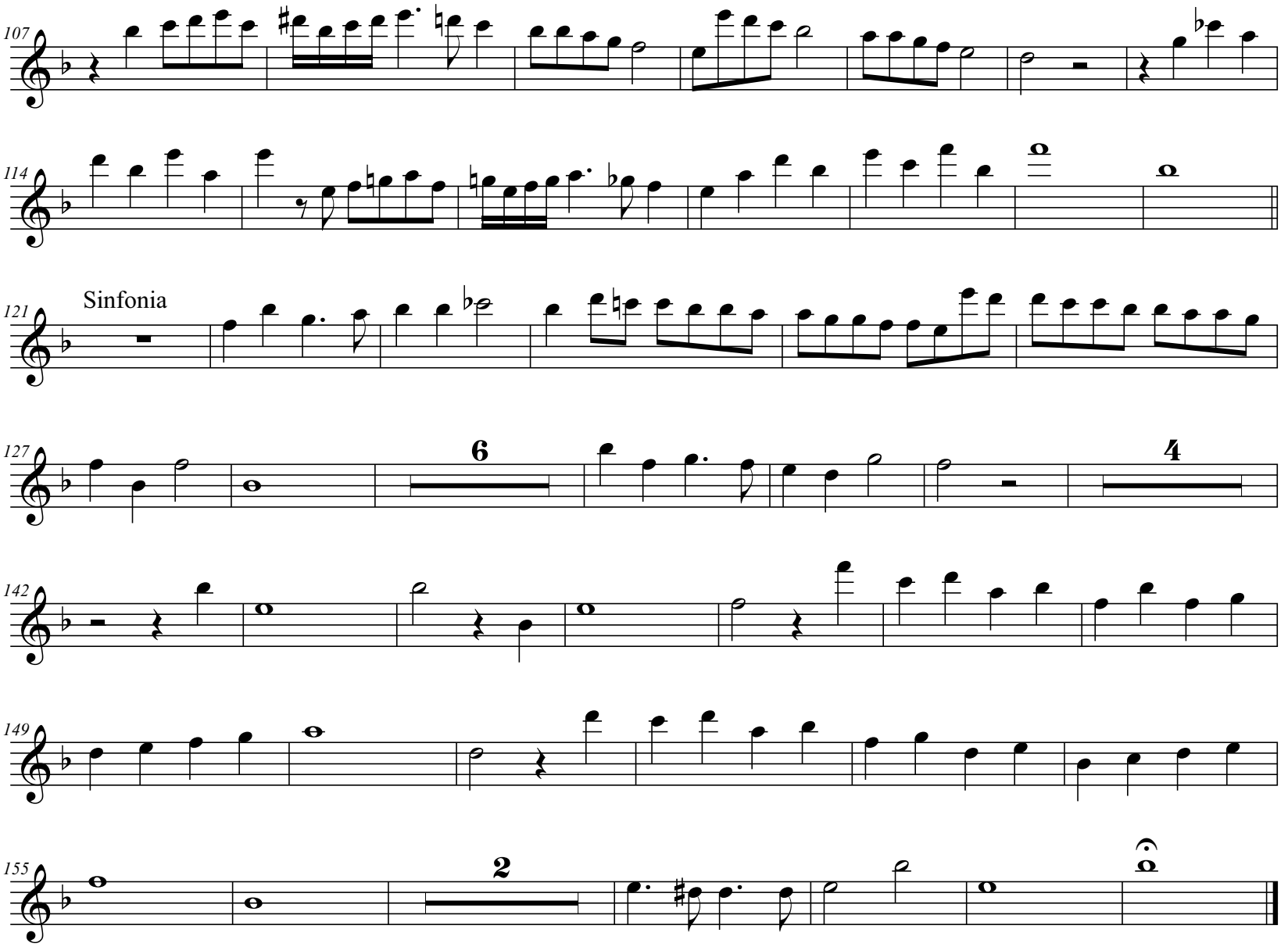
Heinrich Schütz (1585-1672)

In te Domine speravi

SWV 259 - für Alt, Violine, Fagott (oder Posaune) & Baß




107
114
121
Sinfonia
127
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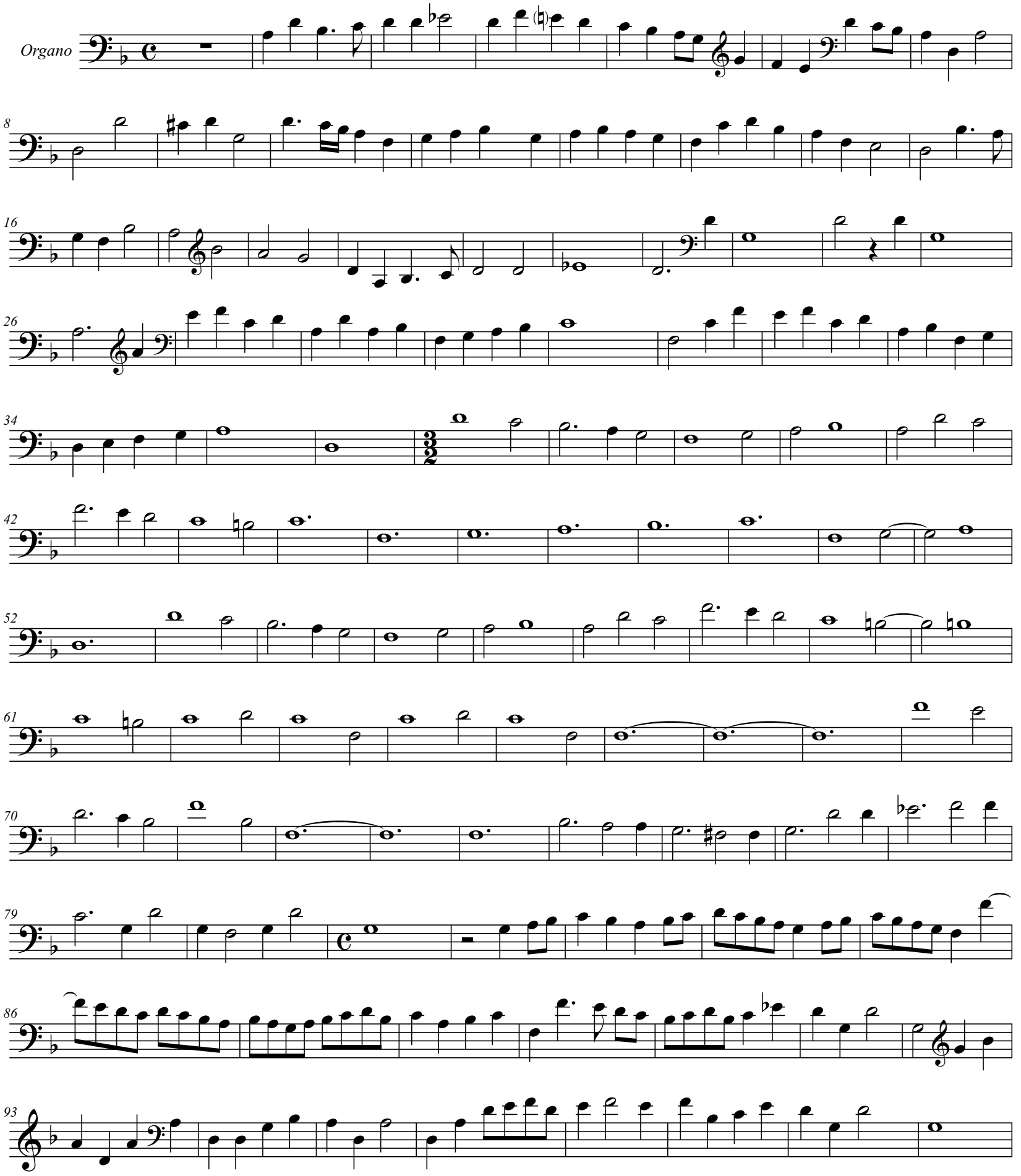
Heinrich Schütz (1585-1672)

In te Domine speravi

SWV 259 - für Alt, Violine, Fagott (oder Posaune) & Baß



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