

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

**Heinrich Schütz (1585-1672)**  
**Cantabo Domino in vita mea**

SWV 260 - für Tenor, 2 Violinen & Organo



## Source :

Symphoniæ sacræ... variis vocibus  
& instrumentis accomodatæ...

A 3. 4. 5. 6... opus ecclesiasticum secundum.

*Venezia, Bartolomeo Magni, 1629.*

Cantabo Domino in vita mea,  
psallam Deo meo quam diu fuero.  
Alleluia.

*Tenor*

8 Can-ta - bo, can - ta - bo Do - mi - no in vi - ta me - a, can - ta -

*Violine I*

*Violine II*

*Organo*

#

8

bo, — can - ta - bo Do - mi - no in vi - ta me - a, can - ta - bo Do - mi - no in - vi - ta

16

me - a, can-ta - bo, can - ta - bo, can-ta-bo Do-mi - no, can-ta - bo, can-ta - bo, can - ta-bo Do - mi-no, can-

# # 6 # # #

21

8

ta- bo, can-ta-bo, can - ta-bo Do-mi-no.

Sinfonia

# 6 # 6 # 6 5 4 3 6 6

27

Musical score for guitar, measures 27-32. The score consists of four staves. The top staff is a treble clef staff with a '8' below it, containing six whole rests. The second and third staves are treble clef staves with a melodic line. The bottom staff is a bass clef staff with a bass line. Fingering numbers (6, 5, #) are written below the bass line. The key signature has one sharp (F#).

8

#

6 5 # 6 6 5 #



39

8 - - - bo Do - mi - no, psal - lam De - o me - o, psal - lam De - o me - o,

7 6 # #

46

psal - lam De - o me - o quam di - u fu - e - ro, psal - lam De - o me - o,

6 5 4 3 6

52

psal - lam De - o me - o quam di - u fu - e - ro, psal - lam De - o, psal - lam De - o, psal - lam De - o

# # b

58

me - o quam di - u fu - e - ro. Al - le - lu -

# 6 #

64

ia, Al - le - lu - ia,

6 6 6

69

Al - le - lu - ia, Al - le - lu - ia,

8

# 6 #

Detailed description: This page of a musical score contains measures 69 through 72. The top staff is a vocal line in treble clef with lyrics 'Al - le - lu - ia, Al - le - lu - ia,'. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The key signature has one sharp (F#) and the time signature is 6/8. Measure 69 starts with a vocal note on G4 and piano accompaniment. Measure 70 continues the vocal line and piano accompaniment. Measure 71 features a vocal note on G4 and piano accompaniment. Measure 72 concludes the phrase with a vocal note on G4 and piano accompaniment. The piano accompaniment includes various rhythmic patterns and chordal textures.

74

8

Al - le - lu - ia, Al - le - lu - ia. Do - - -

6

#

81

8  
- - mi - no can - ta - bo, can - ta - bo in vi - ta me - a,

4 3 #

89

can - ta - bo, can - ta - bo in vi - ta me - a, can - ta - bo, can - ta - bo in

6 # # 6

98

vi - ta me - a. De-o psal-lam me-o, me-o De-o psal-lam quam di-u fu - e - ro, psal-lam me - o

5 6 #

106

De-o, De-o me - o psal-lam, quam di - u fu - e - ro, quam di - u fu - e - ro, quam

6 # 6

115

8 di - u fu - e - ro, psal - - - - lam De-o me-o,

# # 6 5 # # #

121

psal - - - - - lam De - o me - o, psal - - -

6 6 5 # ♯ ♯ ♯ 6 5

125

8 - - - - lam De - o me - o,

# # # # 6 5

128

psal - - - - - lam De-o me - o, psal - - - - -

# # 6 #

131

8

lam De - o me - o.

6

3 4 3

135

Al - le - lu - ia, Al - le - lu -

The musical score consists of four staves. The top staff is a vocal line in treble clef with a 3/8 time signature. It begins with a rest for 8 measures, followed by the lyrics "Al - le - lu - ia," and "Al - le - lu -". The second staff is a piano accompaniment in treble clef, also in 3/8 time. It features a melodic line that rises in the final two measures. The third staff is a piano accompaniment in treble clef, providing a harmonic accompaniment with a steady eighth-note pattern. The fourth staff is a piano accompaniment in bass clef, providing a bass line with a steady eighth-note pattern. A sharp sign is placed below the bass line in the fourth measure.

141

ia, Al - le - lu - ia, Al - le - lu -

8

4 #

Detailed description: This is a musical score for a voice and piano. It consists of four staves. The top staff is a vocal line in treble clef with a soprano clef (C1) and a '8' below it. The lyrics are 'ia, Al - le - lu - ia, Al - le - lu -'. The second and third staves are piano accompaniment in treble clef. The bottom staff is piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with some chromatic movement and a final sharp sign at the end of the piece.

147

ia, Al - le - lu - ia, Al - le - lu - ia.

# 4 3

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Violine I

2 4 2 8 5 Sinfonia

24

33 28 2

67 2

74 2 18

100 11 2

120

125 2

131

135 3

142 2

148

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Violine II

2 4 2 8 6 Sinfonia

25

33 31 2

70

76 2 18 11

112 2

121

127

135 2

141 2

148

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Organo

9

18

26

34

42

51

61

70

80

88

