

SYMPHONIARUM SACRARUM

SECUNDA PARS

Wormnen zubefinden sind

Deutsche

CONCERTEN

Mit 3. 4. 5. Nethmlich einer / zwo / dreyen

Vocal, und zweyen Instrumental - Stimmen /

Als Violinen, oder derogleichen

Sambt beygefügtem gedoppelten BASSO CONTINUO

Den einen für den Organisten, den andern
für den Violon

In die Music verfasst

Durch

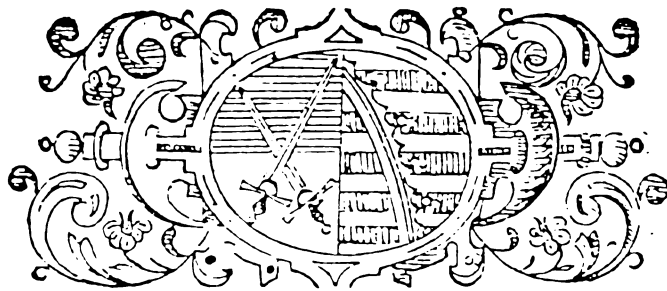
Heinrich Schütz /

Churfürstl. Sächß. Capelmeister.

BASSUS PRO VIOLONE.

Mit Römischer Keyserl. Majest. Freyheit.

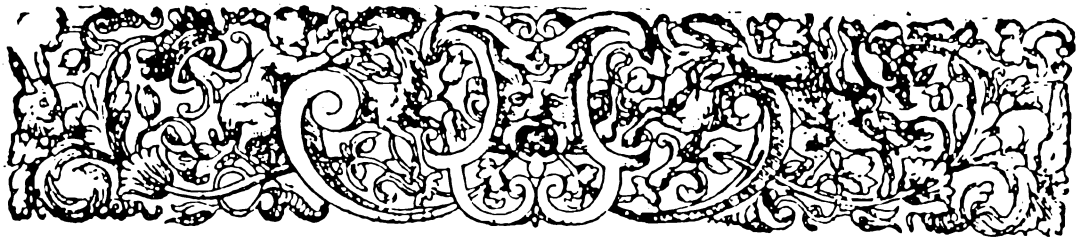
M. DC.



XLVII.

Opus Decimum.

Gedruckt zu Dresden bey Gmel Bergens / Churfürstl. Sächß.
Hof-Buchdruckers / Sel. Erben / In Verlegung Johanni Klemmens
Hof-Organistens daselbst / und Alexander Herings
Organisten zu Budissin.



Dem Durchlauchtigsten/ Großmächtigen/
Hochgebohrnen Fürsten und Herrn/
Herrn

Christian dem Fünfften/

Zu Dennemarck/ Norwegen/ der Wenden
und Gothen Prinzen/ Herzogen zu Schleswig/ Hollstein/
Stormarn und der Ditmarschen/ Grafen zu Oldenburg
und Delmenhorst/ &c.

Meinem gnädigsten Fürsten und Herrn.



Erlauchtigster Großmächtiger
Fürst/ gnädigster Herr/ das E. Hochfürstl. Durchl.
vor zweyen Jahren nünmehr/ und bey meiner/ dero Zeit zu
Copenhagen abgelegten persöhnlichen unterthänigsten Auf-
wartung/ gegenwärtiges von mir auffgesetztes/ und damahls
nur mit der Feder abgeschriebenes geringes musicalisches Wercklein/ mit sonder-
bahrer Gnade auff/ und angenommen/ und dasselbige/ aus angebohrner Fürste-
licher Inclination zu allen lobwürdigen Künsten/ und bevorab zu der edlen Mu-
sic/ mehrmahls gebrauchen und musiciren/ auch/ das Gle an solcher meiner un-
terthänigsten Dedication ein gnädigstes gefallen getragen/ mich würcklich und
ansehnlich haben versichern lassen/ dessen allen erkinere ich mich/ mit stetsweren-
den unterthänigsten Gedächtnis/ Und befinde mich daher/ aus mir obliegen-
der Danckbarkeit hingegen verbunden/ dero heroisches Gemüth und fürtreffliche
Fürstliche Tugenden/ nach möglichkeit allezeit zu rühmen/ und wie die mir ertole-
sene unverdiente grosse Gnade/ mit schuldigster Auffwartung nur in etwas zu
erwidern/ auff alle und jede Gelegenheit zu trachten.

Dennach

Demnach aber / aus allerhand / und zum theil in der Erinnerung an den
Leser aßhier angeführten Ursachen / solch Wercklein / (nach vorher von mir ge-
haltenen fleißigen Revision. in etwas vermehret und verbessert) durch den öffent-
lichen Druck ietzo an das Tageslicht kommen sollen / So habe ich in allerwege
meine Schuldigkeit zu seyn erachtet / E. Hochfürstl. Durchl. vor dißmal auch
mit Stillschweigen nicht vorbei zugehen / sondern mit dieser nunmehr neuen und
öffentlichen Edition. meine vorige und erste unterthänigste Dedication zugleich
mitzupragen und befragen aber auch meine unausseßliche schuldigste Devotion
hierdurch abermahls erweisen und bekräftigen wollen.

Ewre Hochfürstl. Durchl. geruhen demnach / mehrgedachtes mein un-
würdiges Wercklein / (welches deroselbigen in tieffer Demuth ich htermit wie-
derumb überreichen thue) mit denen gnädigen Augen und Händen / wie vor-
mahls geschehen / ietzo auffß neue auch anzunehmen / und meiner wenigen Per-
son / wie auch der löblichen Profession der Music / (als welche sonst bey diesen ver-
kehrten marcellischen Läuften grossen Abbruch an dero Patronen bisher erleiden
thut) mit Hochfürstlicher Hülde und Gnade fernert zugesthan zu seyn / und be-
ständig zuverbleiben.

Der Werhöchste / dessen Ehr / Preis und Lob / die Himmlischen Heer-
schaaren ohnauffhörlich musiciren / wolle allenthalben und in allen Ständen
wieder gute Harmoni und Einigkeit verlenhen / auch E. Hochfürstl. Durchl.
sambt dero Hochfürstl. Gemahlin und ganzer hochlöblichsten Cron Denne-
marck / selnem heiligen Nahmen zu Ehren / den freyen Künsten / und der bißhero
sehr abgenommenen lieben Music / zum auffnehmen / wie auch meiner unwürdi-
gen Person insonderheit zum besten / lange Zeit bey aller selbst beschlügen Prospe-
rität. gesund und glücklich erhalten / In dessen Väterliche Obacht thue E.
Hochfürstl. Durchl. und danu mich in dero beharrliche gnädigste Affection ich
ertröllichst und unterthänigst befehlen. Dresden / den 1. Monats Tag Maij /
Anno 1647.

E. Hochfürstl. Durchl.

Unterthänigster schuldigster

Dienet

Geinrich Schütz



First musical staff with notes, rests, and figured bass markings (6, 4, 6).

Ein Hertz ist bereit.

Second musical staff with notes, rests, and figured bass markings (X, 4X, X, X, X, X, X).

Wach auff meine Ehre.

Third musical staff with notes, rests, and figured bass markings (6, 43, 6, 43, X, X, b, b).

Fourth musical staff with notes, rests, and figured bass markings (43, X, b, b, b, 4X, X, X, b, X, b, 4X, X).

Fifth musical staff with notes, rests, and figured bass markings (6, 43, X, 4X, X, X, X).

Symphonia.

Fröhe wil ich

Sixth musical staff with notes, rests, and figured bass markings (6, 43, 6, 43).

Seventh musical staff with notes, rests, and figured bass markings (b).

Ich wil dir lob singen/

Eighth musical staff with notes, rests, and figured bass markings (6, 43, 6, 4X, b, b).

Ninth musical staff with notes, rests, and figured bass markings (6, 43, 6, 4X, b, b).

2.

VIOLON.

6 4X X X b 4X X

Denn deine Güte

6 4X 6 4X 43 6 43

b 6 4X b 4X b 6 b



A 3.

II.

Cantus vci Tenor solus cum duobus Violinis.



3 Præsto

Singet dem Herrn ein neues Lied.

65 X b X

56 b 56 b b

b X X X

Singet dem Herrn

VIOLON.

3.

X 4X 6 43 X_b X_b X_b 654X

654X 3 56 X X b

Preidiget

X X X X X 6 X 6 6 6 6

b 7 4X 56 56 76 X

Tarde. *Ergehlet*

76 4X4X 898 X 6 6 43

b X 6 76 6 6 6 X 6 6 X 6

6 6 6 6 6 6 X X X 6 X X 65X

6 X X 6 X

wunderbarlich

|| A A A A A ||

4.

VIOLON.

Violin part musical score consisting of three staves. The first two staves contain the main melodic line with various ornaments (diamonds and asterisks) and accidentals (flats). The third staff shows a lower register or accompaniment line, ending with a double bar line and repeat sign.



A 2. III.

Cantus vel Tenor solus cum duobus Violinis.

Cantus or Tenor part musical score. It begins with a large, ornate initial letter 'D' on the left. The first staff shows the vocal line with a treble clef and a common time signature. Below the first staff is the text "Err vnser Herrscher". The following three staves contain the accompaniment for two violins, with various ornaments and accidentals.

VIOLON.

6 b 6 43 b 56

Da man die danket

6 6

6 7 6 7 6 7

b 6 7 6 4

Denn ich werde sehen

6 6

b 6 43 6

Was ist der Herrsch

6 6

Du wirst ihn lassen

6 6

Maaba III

56 XX

6 43

Du wirst ihn zum Herren

6 XX XX 65

65

XX b b b b XX

b

3

Herr unser Herrscher

6

XX XX XX XX XX

XX XX XX XX b XX b b XX b

6 4 b 6

43

A 3. IV. Cantus vel Tenor sol^o cum duob^{us} Violinis & aliis Instrumentis divertis si placet 7



Violini
Musical notation for the first staff, including notes, rests, and figured bass symbols like '+X b', '6 4', and 'X X'.

Eine Seele erhebt den Herren.

Violini
Musical notation for the second staff, including notes, rests, and figured bass symbols like '6 3 4', '7 6 4', and '6 5 4'.

Violini
Musical notation for the third staff, including notes, rests, and figured bass symbols like '6', '6', and '6 5 6'.

Denis er hat

Violini
Musical notation for the fourth staff, including notes, rests, and figured bass symbols like '6', '6 5 4', and '6 5 4'.

Violini
Musical notation for the fifth staff, including notes, rests, and figured bass symbols like '6 5 4 3', '6 5 4', and 'b 7 7'.

Viola & Tromboni

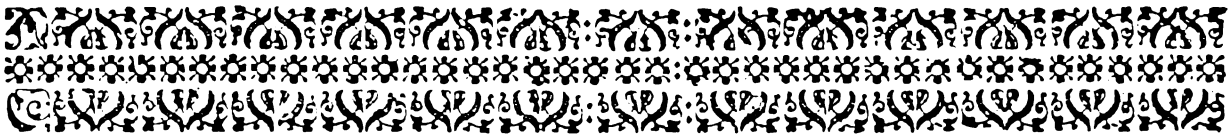
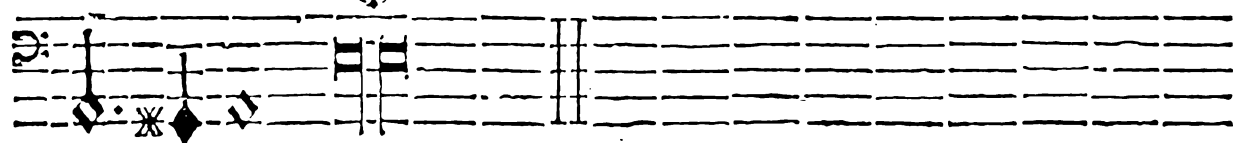
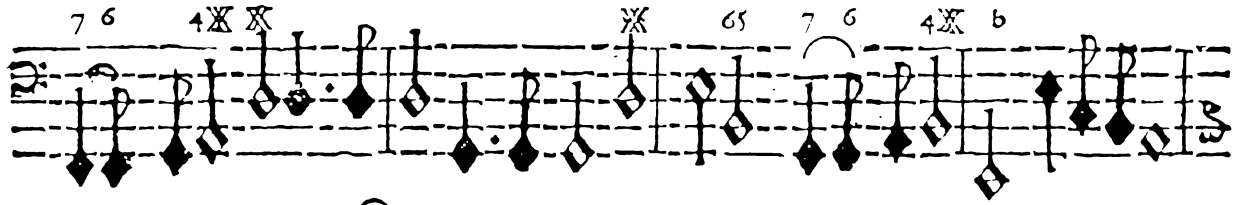
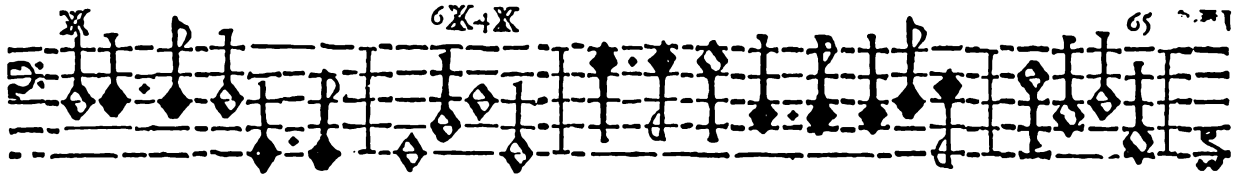
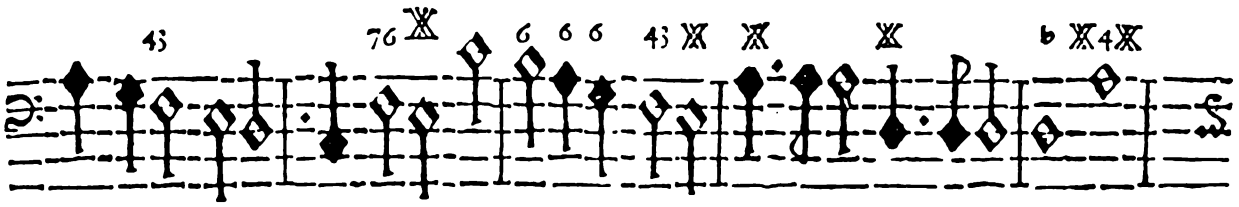
Und seine Barmherzigkeit

Viola & Tromboni
Musical notation for the sixth staff, including notes, rests, and figured bass symbols like '4 3', '9 8 4', '6 3 4', and '7 6 4'.

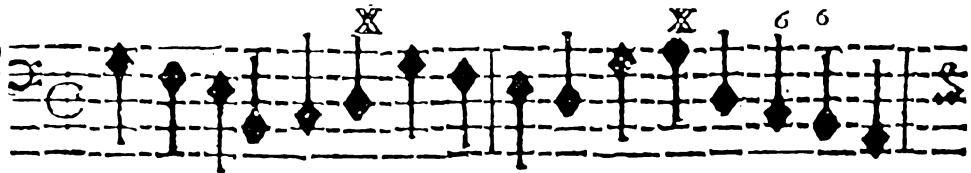
Viola & Tromboni
Musical notation for the seventh staff, including notes, rests, and figured bass symbols like '6', '6 b 4', '6 6', '6 5 6 4', and '6 5 4'.

Cornetti. Erobet Gewalt

Cornetti
Musical notation for the eighth staff, including notes, rests, and figured bass symbols like '6 5', '4 X X', '6', '6 5 6 5', and '4 X b 6'.



A 3. V. Cantus vel Tenor solus cum duobus Violinis.



Er HERR ist meine Stärke.



Musical staff for 'Symphonia.' featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are several 'X' marks and the number '6' indicating fingerings. The staff concludes with a double bar line and a repeat sign.

Symphonia.

Musical staff for 'Gott wer ist dir gleich.' featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are several 'X' marks and the number '6' indicating fingerings. The staff concludes with a double bar line and a repeat sign.

Gott wer ist dir gleich.

Musical staff for 'Der so mächtig' featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are several 'X' marks and the number '6' indicating fingerings. The staff concludes with a double bar line and a repeat sign.

Der so mächtig

Musical staff for 'Ich will dem Herren singen.' featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are several 'X' marks and the number '6' indicating fingerings. The staff concludes with a double bar line and a repeat sign.

Ich will dem Herren singen.

Musical staff for 'Ich will den Herren' featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are several 'X' marks and the number '6' indicating fingerings. The staff concludes with a double bar line and a repeat sign.

Ich will den Herren

Musical staff for 'Ich will den Herren' featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are several 'X' marks and the number '6' indicating fingerings. The staff concludes with a double bar line and a repeat sign.

Musical staff for 'Ich will den Herren' featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are several 'X' marks and the number '6' indicating fingerings. The staff concludes with a double bar line and a repeat sign.

Musical staff for 'Ich will den Herren' featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Above the staff, there are several 'X' marks and the number '6' indicating fingerings. The staff concludes with a double bar line and a repeat sign.

Musical staff 1: Violin part with notes and rests, including fingerings 4 and 3.

Musical staff 2: Violin part with notes and rests, including a "Symphonia." marking.

Musical staff 3: Violin part with notes and rests, including a "6" marking.

Musical staff 4: Violin part with notes and rests, including a "65" marking.

Musical staff 5: Violin part with notes and rests, including a "Sonus" marking and the text "Stricke des Todes."

Musical staff 6: Violin part with notes and rests, including a "4 2" marking.

Musical staff 7: Violin part with notes and rests, including "6" and "76" markings.

Musical staff 8: Violin part with notes and rests, including a "Symphonia." marking.

VIOLON.

56 56 6 56 4 3

6 4

Præsto
Über ich rieff an.

4 b 4 6

Tarde
HERR.

Solus

6 3

Und der HERR antwortet.

6

Und halff mir.

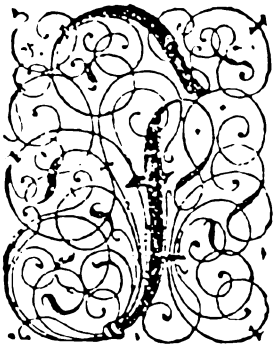
3

Und der HERR antwortet.

6 6 6 4 6 6 6 34 43 6

Tarde
Und halff mir.

VII. Anderer Theil.



6 43 6

Ich dancke dir GOTT

3

Senn du hast.

43

6 43 X 98 43 76 X

Tarde
Lobe den GOTT

Und vergiß nicht.

X 6 4 X XX X 6 4 XX

6 X 6

Der die alle

Der dich krönt.

Ich werde nicht sterben.

Musical staff 1: Violin part with various ornaments and accidentals.

Musical staff 2: Violin part with various ornaments and accidentals.

Musical staff 3: Violin part with various ornaments and accidentals.

Musical staff 4: Violin part with various ornaments and accidentals.

Musical staff 5: Violin part with various ornaments and accidentals.

Solus Ich will dem HERREN singen.

Musical staff 6: Violin part with various ornaments and accidentals.

Denn es umbsingen

Musical staff 7: Violin part with various ornaments and accidentals.

Musical staff 8: Violin part with various ornaments and accidentals.

Wenn mir Angst ist

CCCCC

VIOLON

Denn der HERR.

Er wehlet.

SOLL fehet auff.

Lobfinget



A 3. X. Tenor solus. cum duobus Violinis.

Lobet den Herrn in seinem Stillgebumb.

First musical staff containing notes, accidentals (flats and naturals), and fingering numbers (6, 4, 3, 2, 1).

Second musical staff containing notes, accidentals, and fingering numbers (6, 4, 3, 2, 1).

Third musical staff containing notes, accidentals, and fingering numbers (6, 4, 3, 2, 1).

56 56 56 56
34 34 34 34

Lobe den HERRN

Fourth musical staff containing notes, accidentals, and fingering numbers (6, 4, 3, 2, 1).

Lobet ihn mit Psalter.

Fifth musical staff containing notes, accidentals, and fingering numbers (6, 4, 3, 2, 1).

Sixth musical staff, currently empty.

Seventh musical staff, currently empty.

VERTE

Eighth musical staff, currently empty.

CCCCC III

Musical staff for 'Symphonia.' in G major, 4/4 time. The staff contains a series of chords, many of which are marked with a '6' above them, indicating a first inversion. The piece concludes with a double bar line and a repeat sign.

Symphonia.

Musical staff for 'Robert den SEKUN mit Pauken.' in G major, 4/4 time. The staff begins with two 'X' marks above the first two measures. It features a sequence of chords, some marked with a '6' above them. The piece ends with a double bar line and a repeat sign.

Robert den SEKUN mit Pauken.

Musical staff for the third piece in G major, 4/4 time. It consists of a series of chords, some marked with a '6' above them. The piece concludes with a double bar line and a repeat sign.

Musical staff for the fourth piece in G major, 4/4 time. It consists of a series of chords, some marked with a '6' above them. The piece concludes with a double bar line and a repeat sign.

Musical staff for the fifth piece in G major, 4/4 time. It consists of a series of chords, some marked with a '6' above them. The piece concludes with a double bar line and a repeat sign.

Musical staff for the sixth piece in G major, 4/4 time. It consists of a series of chords, some marked with a '6' above them. The piece concludes with a double bar line and a repeat sign.

Musical staff for the seventh piece in G major, 4/4 time. It consists of a series of chords, some marked with a '6' above them. The piece concludes with a double bar line and a repeat sign.

Musical staff for 'Alles was Odem hat.' in G major, 4/4 time. The staff begins with a '6' above the first measure. It features a sequence of chords, some marked with a '6' above them. The piece concludes with a double bar line and a repeat sign.

Tarde
Alles was Odem hat.

6 56 56 56 56 56 56 56

56 56 56 56 56 56 56 56 56 56



A 3. XI. Bassus solus cum duobus Violinis.

6 6 6 6 6 6 6 6

6 3 4 6 76 3 4 6 4 6

4 4 4 4 4 4 4 4

Hört euch

6 343 65 4 4

6 6 6 76 6

Und komme dieser

6 6 6 6 6 6 6 6

Denn wie ein Fallstrick

6 X_b X 6 4 XX 56 X X

56 56
X+X+6 4X X X X 6 6

Go send nun wacker

56 X b 6 6 6 6 6 6

Präst
Und bittet

76 X 43 43 X X X

Solus
Tarde
Betet

96 X 3 6 6 5

Und zu stehen
Präst
Und bittet

6 6 5 6 6 5 6 6 5

6 4 X X b 56 6 43 56

Tarde

VIOLON.

♯ 56 6 6 76 6 43 6 4 3 4 ♯ 25

Und zusehen

♯ ♯ 6 b b 6 43 4 3

6 b 4 3 ♯



A 3. XII, Bassus solus cum duobus Violinis.



♯ ♯ b ♯ ♯

ER nün lesteu deinen Dener

♯ ♯ b ♯ ♯ 4 ♯ 6

Wie du gesagt

6 76 34 43 ♯ ♯ ♯ ♯

Symphonia

♯ ♯ 6 ♯ b ♯ ♯

b b 4 ♯ ♯ b ♯ ♯ b ♯

Den meine Augen

♭ d d d d d

Ein Blech zu erleuchten

Und zum Preis

Ein Blech zu erleuchten

à 4. XIII. Duo Cantus vel Tenores cum duobus Violinis. VIOLON. 27

Musical staff 1: Symphonia. The staff contains a series of chords and intervals, primarily consisting of sixths and fourths. There are several 'X' marks above the notes, likely indicating fingerings or specific performance techniques. The key signature has one flat (B-flat).

Musical staff 2: Continuation of the Symphonia. It features similar chordal textures with sixths and fourths, and includes some accidentals (flats) and 'X' marks.

Musical staff 3: Was betrübft du dich. This staff begins with a vocal line (Cantus or Tenor) and is followed by a lute accompaniment. The text 'Was betrübft du dich' is written below the staff.

Musical staff 4: Und bist so unruhig. Continuation of the vocal and lute parts. The text 'Und bist so unruhig' is written below the staff.

Musical staff 5: Was betrübft du. Continuation of the vocal and lute parts. The text 'Was betrübft du' is written below the staff.

Musical staff 6: Continuation of the lute part, showing a sequence of chords and intervals. It includes numerical figures such as 6/4, 6/4, 76, 34, and 43, which are likely figured bass notation.

Musical staff 7: Und bist so unruhig. Continuation of the vocal and lute parts. The text 'Und bist so unruhig' is written below the staff.

Musical staff 8: Continuation of the lute part, ending with a double bar line. It includes numerical figures such as 6 and 6.

∞∞∞∞∞∞ ∥

VIOLON.

Symphonia

Sarre auf Gott

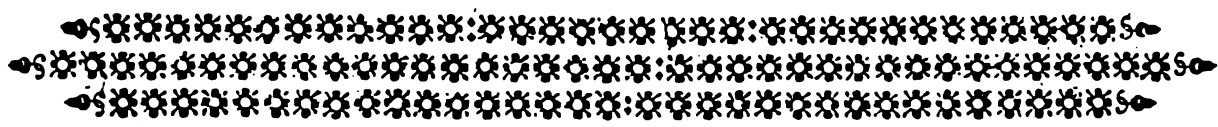
Symphonia

Ich werde Ihm noch danken

à 4. Sarre

VIOLON.

Daß Er meines Angesichtes Hülfle



XIV. Erster Theil.

à 4. Duo Cantus vel Tenores, cum duo Violinis.

Symphonia

Tarde

Derlegh ando Frieden

submissè

Fortiter

submissè

à 4

First musical staff, bass clef, treble clef. Notes with flats (b) and accidentals (X). Includes a fermata at the end.

Second musical staff, bass clef, treble clef. Notes with accidentals (X) and fingerings (3, 4, 6, 1). Includes a fermata at the end.

Third musical staff, bass clef, treble clef. Notes with flats (b) and accidentals (X). Includes a fermata at the end.

Fourth musical staff, bass clef, treble clef. Notes with flats (b) and accidentals (X). Includes a fermata at the end.

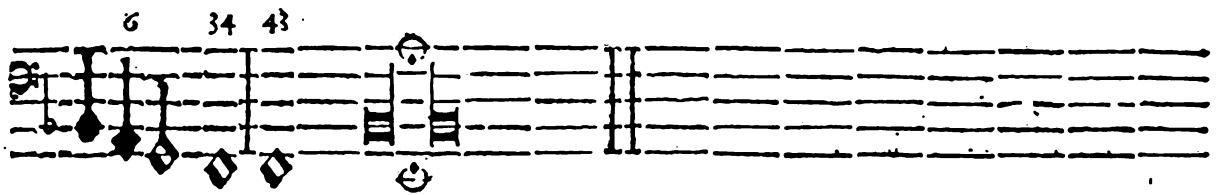
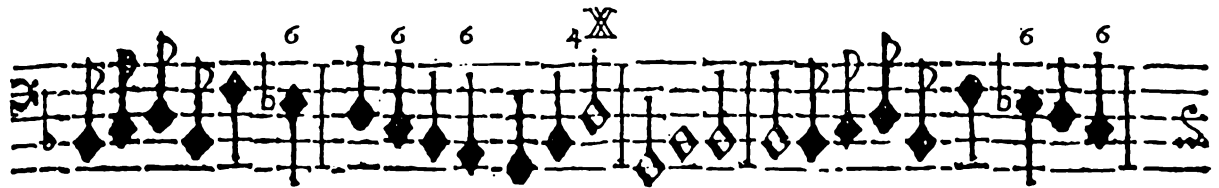
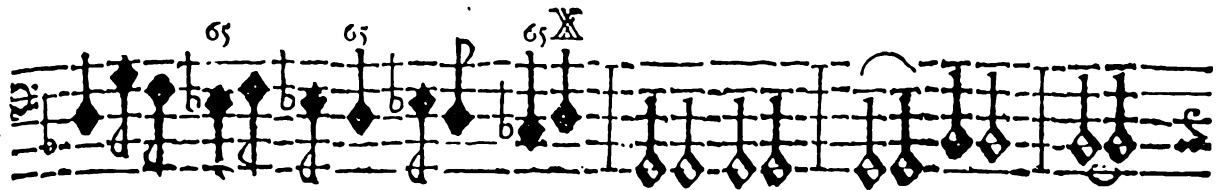
Sitt zu unsern Zeiten

Fifth musical staff, bass clef, treble clef. Notes with flats (b) and accidentals (X). Includes a fermata at the end.

Sixth musical staff, bass clef, treble clef. Notes with flats (b) and accidentals (X). Includes a fermata at the end.

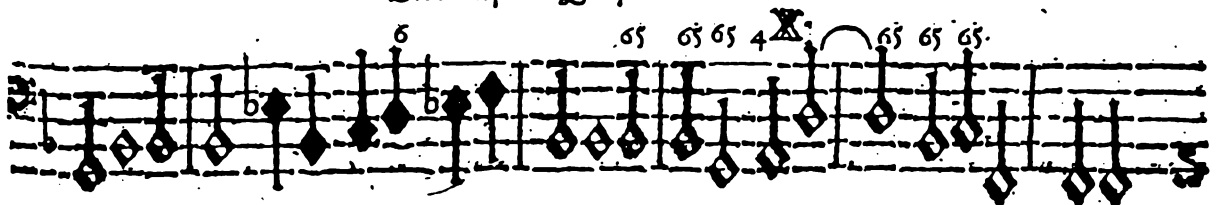
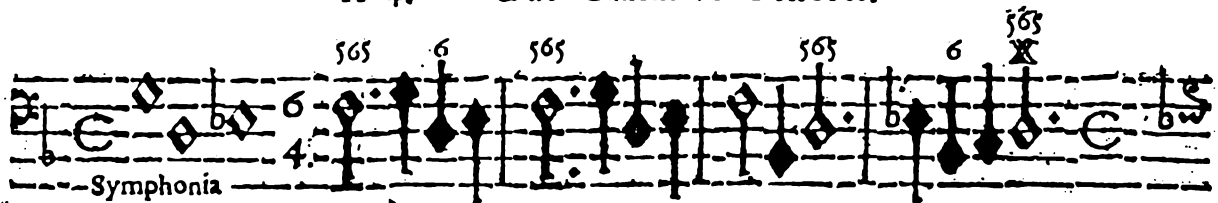
Seventh musical staff, bass clef, treble clef. Notes with flats (b) and accidentals (X). Includes a fermata at the end.

Eighth musical staff, bass clef, treble clef. Notes with flats (b) and accidentals (X). Includes a fermata at the end.



XV. Anderer Theil.

A 4. Duo Cantus vel Tenores.



6 b X 6 X b

Ein geruhig.

b X 43 4X

Symphonia

X X 6 b 4X

b 6 X X X X 4X X 4X

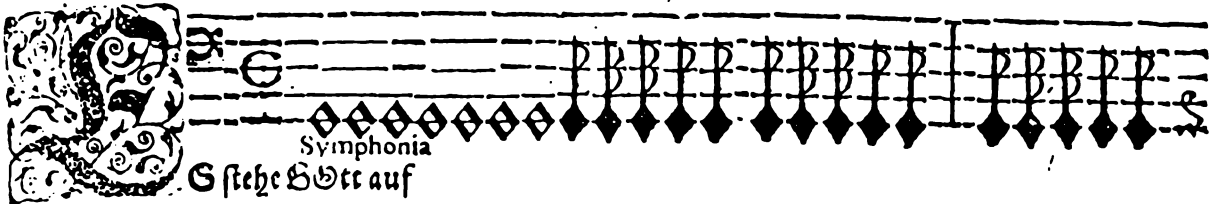
In aller Gottseligkeit

43 55 55 75 X X 4X X X 4X

4X 43 56 55 55 7 X X 4X

X 6 65 44 X 6 66 34 43 6 65 44 X 56 X 44 X b

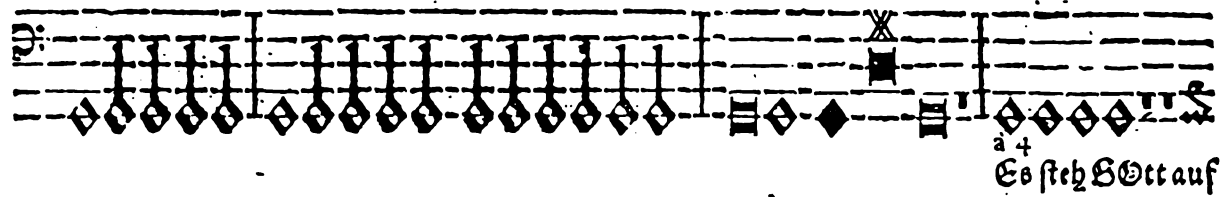
14. XVI. Duo Cantus vel Tenores, cum duobus Violinis. VIOLON. 33



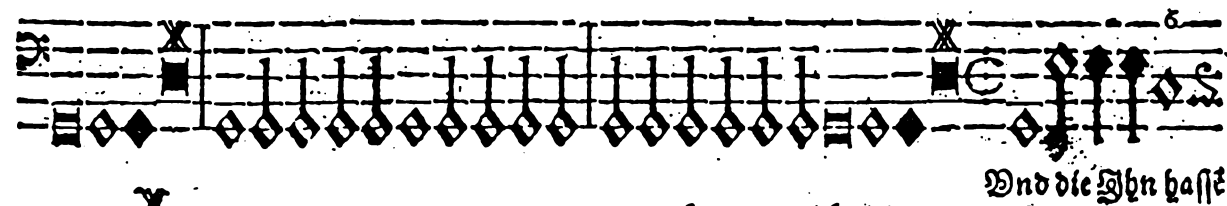
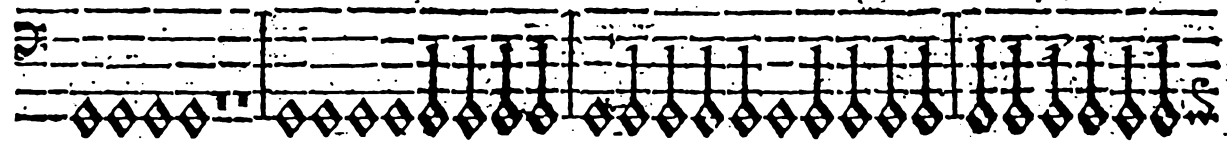
Symphonia
Es stehe Gott auf



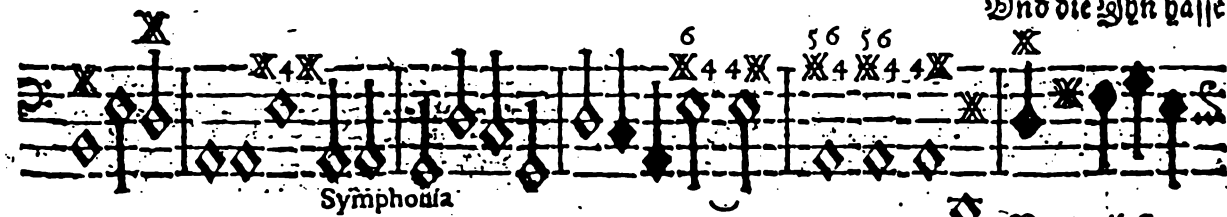
solus
Es stehe Gott auf



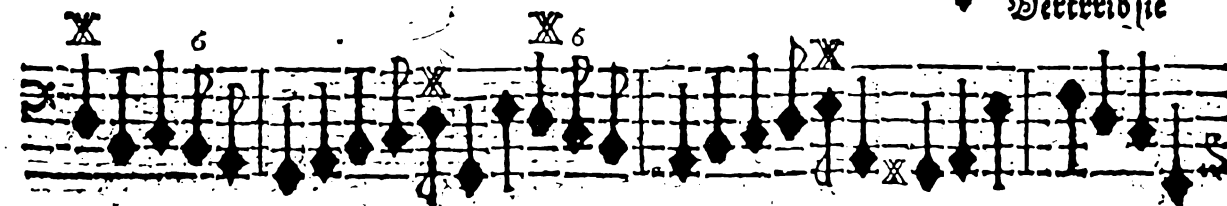
Es stehe Gott auf



Und die Ihr bass



Symphonia
6
56 56
4 4 4



Vertreib sie

Escccc

VIOLON:

First musical staff with notes, rests, and fingerings (6, 5, 6).

Second musical staff with notes, rests, and fingerings (6).

Third musical staff with notes, rests, and fingerings (6).

Fourth musical staff with notes, rests, and fingerings (6, 5, 6).

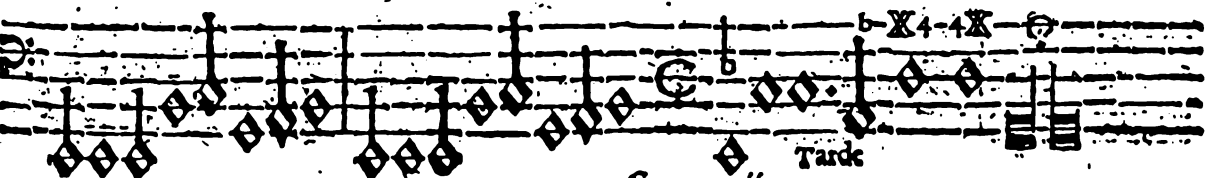
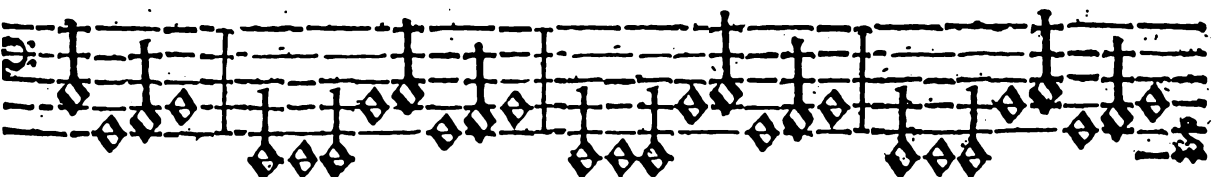
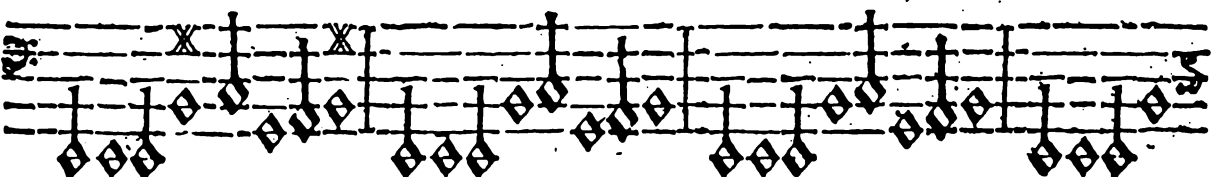
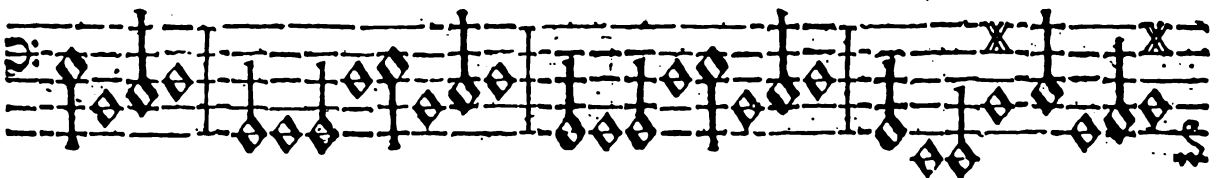
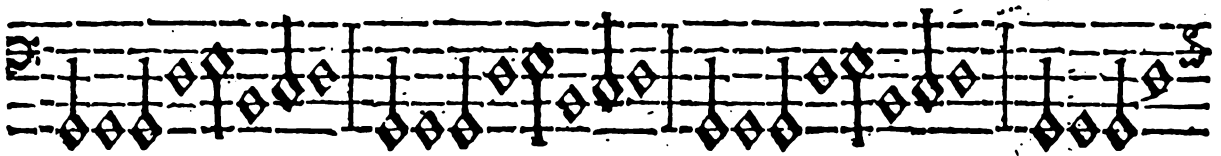
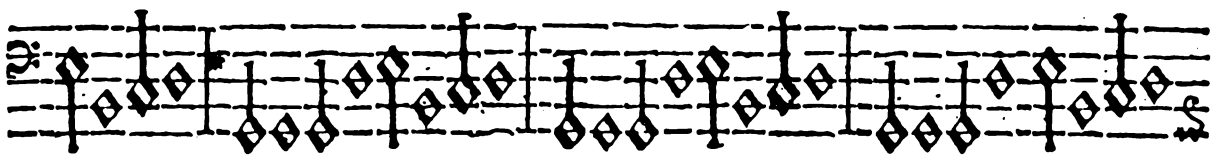
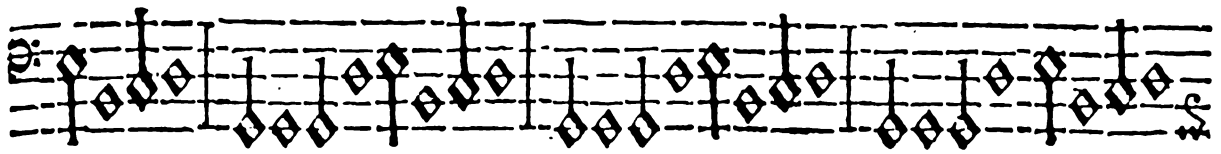
Fifth musical staff with notes, rests, and fingerings (5).

Sixth musical staff with notes, rests, and fingerings (6, 6, 6).

Abte die Se.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.



Esceet ff Tardc



Symphonia
Wie ein Rubin

Wie ein Rubin

Symphonia

Wie ein Smaragd

VIOLON.

Symphonia

So dem Brod mit Freuden

Ich dem Brod

Es ist nichts bessers

Ich lob die Freude

First musical staff with notes and accidentals. Includes fingerings '6-6' and a cross symbol 'X'.

Second musical staff with notes and accidentals. Includes fingerings '6' and '76', and a cross symbol 'X'.

Third musical staff with notes and accidentals. Includes a cross symbol 'X' and a fingering '65'.

Ich lobe

Fourth musical staff with notes and accidentals. Includes a cross symbol 'X' and fingerings '6-6'.

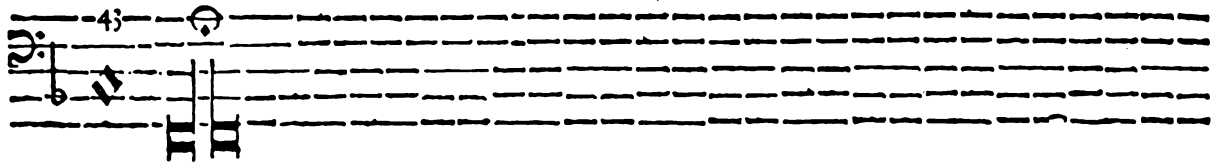
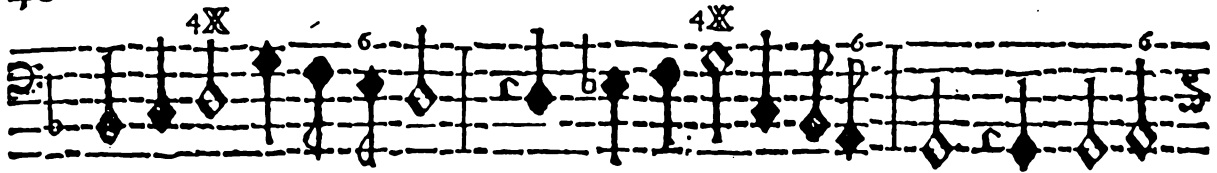
Fifth musical staff with notes and accidentals. Includes fingerings '6-43', '6 43', and '6 4 X', and a cross symbol 'X'.

Sixth musical staff with notes and accidentals. Includes a cross symbol 'X', a flat 'b', and fingerings '6 76'.

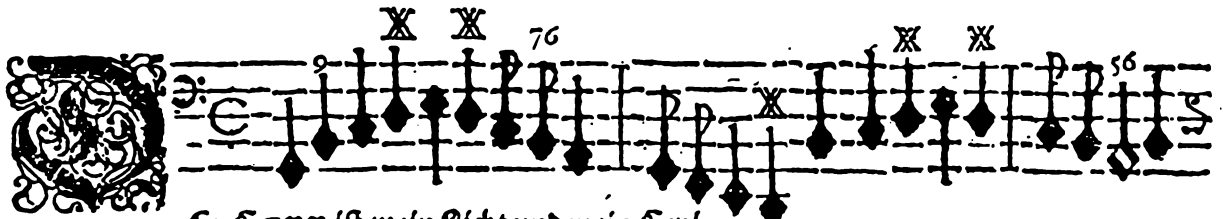
Tardé
Denn ein teglicher Mensch

Seventh musical staff with notes and accidentals. Includes a cross symbol 'X', a flat 'b', and fingerings '4 X', '4 X', '4 X', '4 X', '6'.

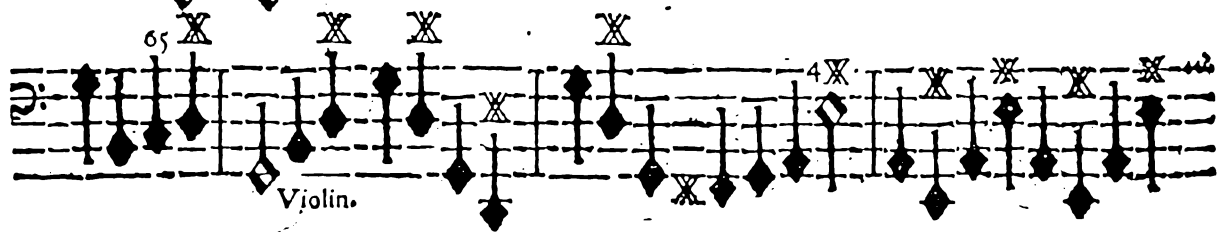
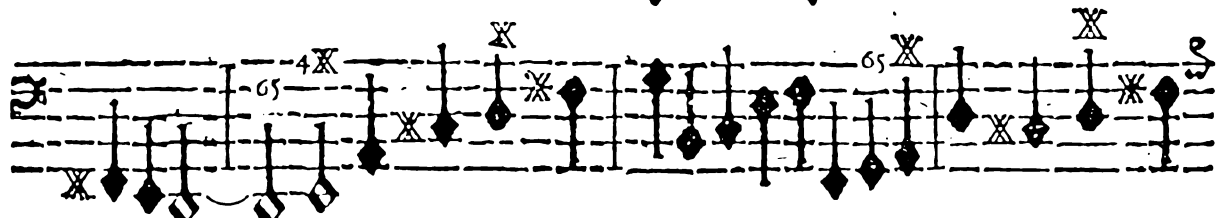
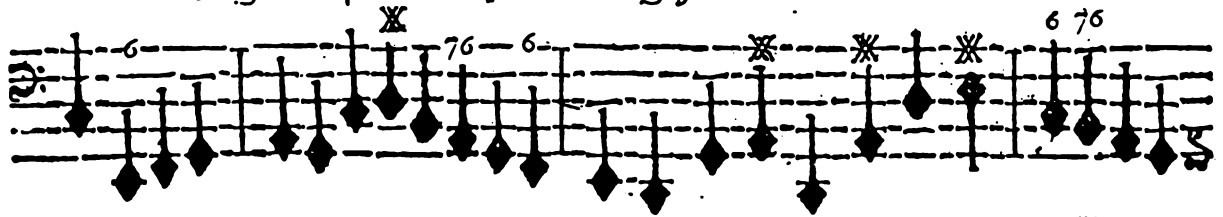
Eighth musical staff with notes and accidentals. Includes fingerings '43', '6', '6', '43', and '6'.



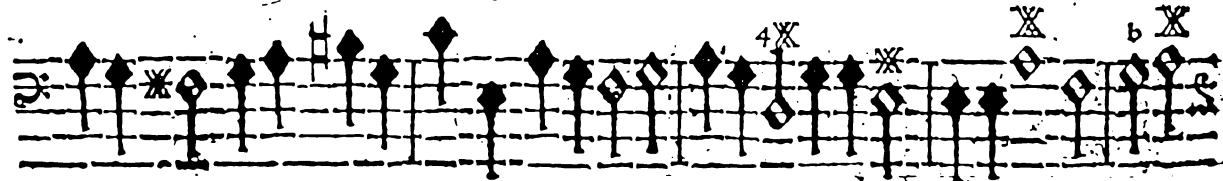
à 4. XIX. Duo Tenores, cum duobus Violinis.



Er Herr ist mein Licht und mein Seyl



Violin.



Tarde Der Herr ist meines Lebens

VIOLON.

6 6 7 5 6 6-6-7 6 6 4-6-7 6-5

tolus
Darumb wenn

6 4

die bösen

6 3

Wenn sich schon

So fürchtet sich

6

Wenn sich Arleg

3 6

So verlasse ich mich

7 6 6 4 4

Denn Er bedeckt mich

Er verbietet mich

5 6 5 4 3 4

6 6 5 4

Symphonia
ff ffff

VIOLON.

65 43

4X 3 1 a 4

So will ich in seiner Hütten



à 4. XX. Duo Tenores, cum duobus Violinis.

Symphonia

b X b 65 5 6 65 5 6-65-4X

Einerley bitte ich von Sie

56 5 56 5 6 6 4X 3 6

Przsto

Zweyerley bitte ich

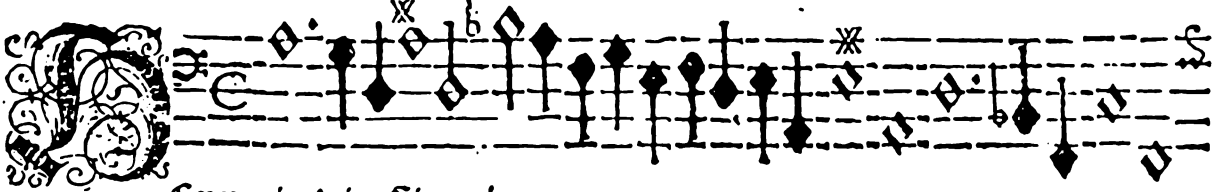
6 X X X 65 6 X

VIOLON.

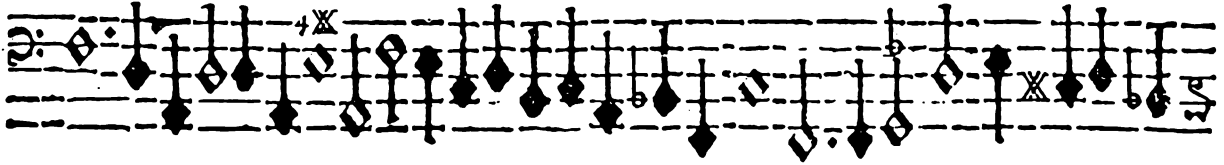
Wder wo ich zu arm

Zweyerley bitte ich

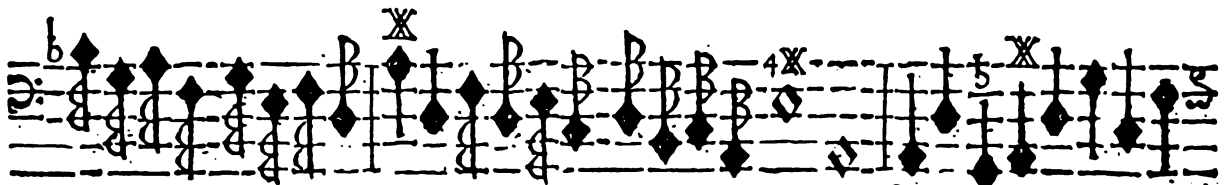
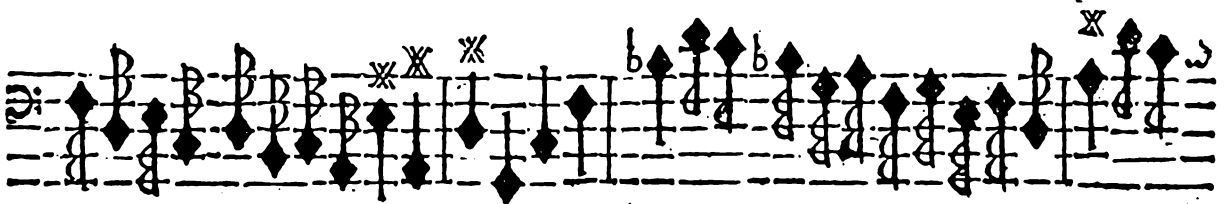
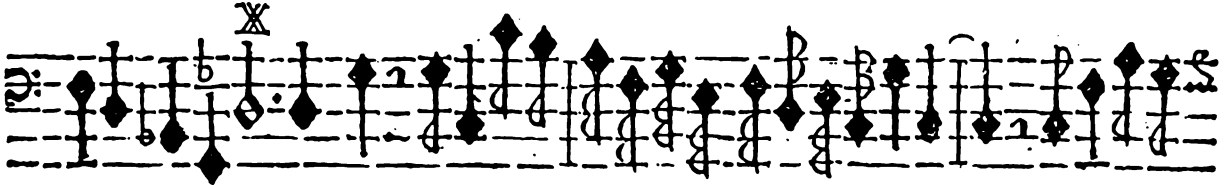
Sie wollest Du mir



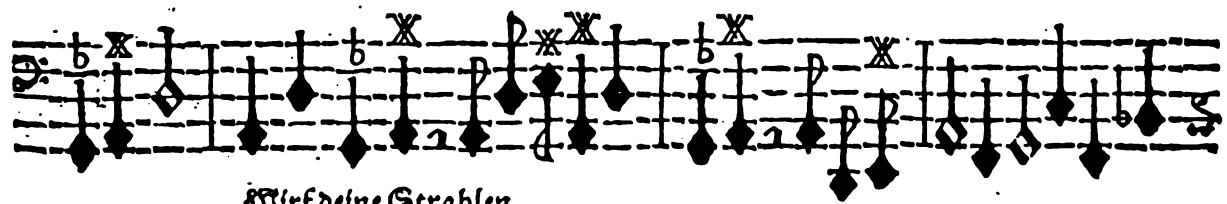
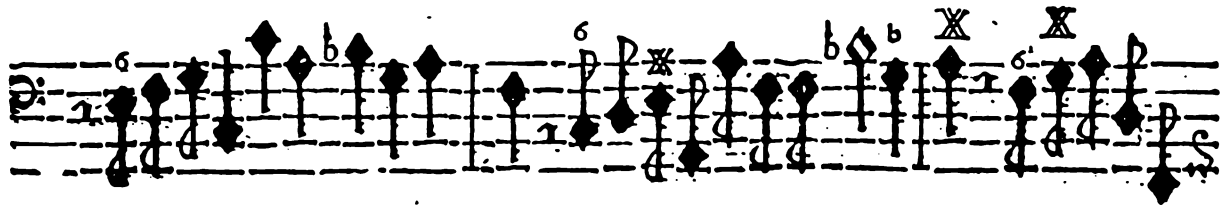
Err reige deine Himmel.



Taste die Berge an



Symphonia



Wies deine Strahlen

ff ffff |||

VIOLON.

6

Gende deine Hand

65-76

66

56

3/4

SCHON ich wil Dir ein neues Lied singen

Ich wil Dir spielen

6

On Aufgang der Sonnen

Selobet sey

Der Herr ist hoch Seine Ehre

Wer ist wie der Herr

Und siehet

folus
Der den Herringer

VIOLON.

Musical staff with notes and fingerings (6, 76, 6, 6, 7Xb, X).

Der die

Musical staff with notes and fingerings (6, X).

unfruchtbare

Musical staff with notes and fingerings (6, X).

Musical staff with notes and fingerings (65 4X, 4X, 43).

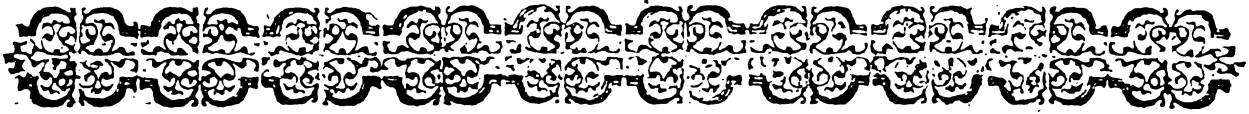
Alleluja

Musical staff with notes and fingerings (4X, 6, 4X, 6).

Musical staff with notes and fingerings (6, 4X, 65, 6, 6, X, 6).

Musical staff with notes and fingerings (6, 6, 6, 6, X, 6).

Musical staff with notes and fingerings (X, 6).



à 5. XXIII. Altus, Tenor & Bassus, cum duobus Violinis.

Obet den Herrn alle Heyden

Denn seine Stad

VIOLON.

Musical staff with notes and fingerings: 6, 43, 6, 7, 6.

waltet über uns

Musical staff with notes and fingerings: 6, X b X.

Musical staff with notes and fingerings: 4X, 6, 43, 6, 6-76, X.

Denn seine Gnade

Musical staff with notes and fingerings: 5, X, X, 6, X 4-4X, X b, 6, X.

Musical staff with notes and fingerings: X 6, 6, X 4-4X, 65, X, X, X.

Alleluja

Musical staff with notes and fingerings: X, 6, X, b, 76, 6, 6, 6.

Musical staff with notes and fingerings: b X, 6, 6, 6, 6, 6, X, X, b 6, 4X.

submisse

Fortiter

Empty musical staves.

à 5. XXIV. Altus Tenor & Bassus, cum duobus Violinis. VIOLON. 5.



Ie so ihr den Herren fürchtet

Gebet an.
6 56

die Exempel

Wer ist jemals

Prästo
Symphonia

8 g g g g g 4

First musical staff with notes and rests.

Denn der Herr

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Tarde

Eighth musical staff with notes and rests.

à 5. XXV. Duo Tenores & Bassus, cum duobus Violinis. VIOLON. 53

Drey schöne Dinge seynd

43

55

Wann Brüder

eins seynd

Symphonia

Wie der köst-

56

liche Balsam ist

43

43

Wieder Taus

Glehe so fein

43

ggggg ff

54

VIOLON.

Drey schöne Dinge seynd

Wenn Nachbarn sich lieb hab en

Wenn diers übel gehet

Denn so ihr euch

Drey schöne Dinge seynd

VIO LON.

X+X X

43

43

Wenn Mann und Weib

66 55
74 43 X 4

6

343

Die Männer

X

76

b

X

4X

b

Symphonia

Die Weiber sehn unterthan

b

65

X

6

b

65

X

b

6

Die Ehe sol' ehrlich gehalten werden

X

X

6

6

6

78

4X

6

X 4X

3

b

6

4X

b

4X

6

43

6

4X

36

34

6

56

34

6

b

65-6

6

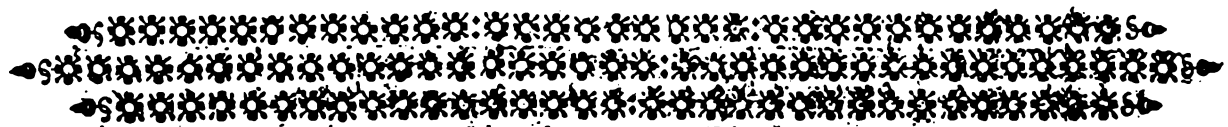
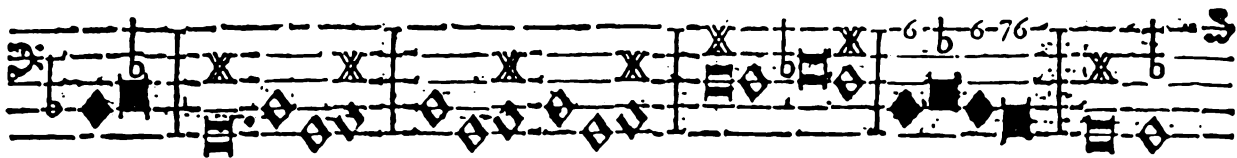
4

6-56-7

8-7-65-6

b 4X

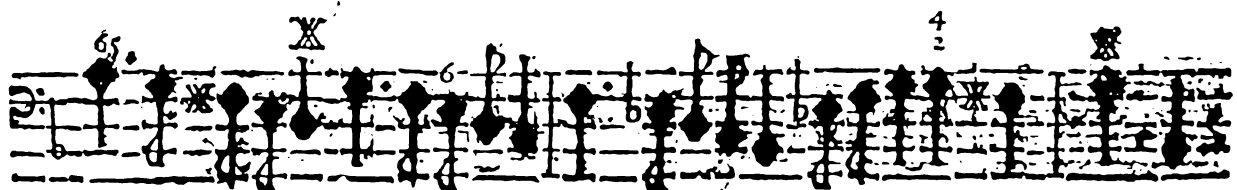
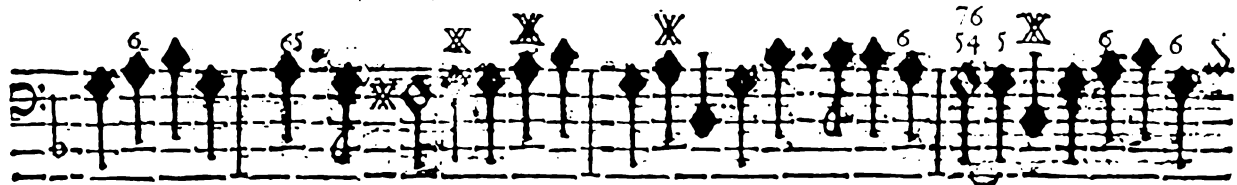
Denn daselbst



Aria à 5. XXVI. Duo Cantus & Bassus, cum duobus Violinis.



Symphonia
On SEIT wil ich nicht lassen



VIOLON.

Musical staff 1: Violin part with notes and fingerings (6, b, 6).

Musical staff 2: Violin part with notes, fingerings (b, 4, 6, 7, 6), and a double bar line with an asterisk.

Don't let me go

Musical staff 3: Violin part with notes, fingerings (6, 5, 4), and a double bar line with an asterisk.

Musical staff 4: Violin part with notes, fingerings (6), and a double bar line with an asterisk.

Musical staff 5: Violin part with notes, fingerings (b, 6, b, 6, 6, 7, 6), and a double bar line with an asterisk.

When the people's guilt

Musical staff 6: Violin part with notes, fingerings (6, 6, 6, 7), and a double bar line with an asterisk.

Musical staff 7: Violin part with notes, fingerings (6, 6, b, 6, 5, b), and a double bar line with an asterisk.

Symphonia

Musical staff 8: Violin part with notes, fingerings (b), and a double bar line with an asterisk.

Trust in you

♭♭♭♭♭♭

6 6 65 4

56 65 b P 4

Es thut Ihm

X4 6 6 X

6 6 6 6 X X X

Symphonia

b P X

6 6 65 65 4

Ihn mit Hertz

6 7 65 65 X X

b b X 56 X X

Auch wenn die Welt vergehet

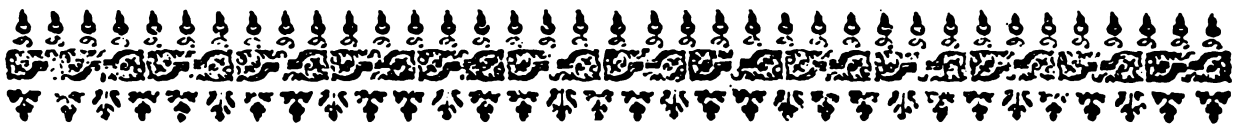
VIOLON.

First staff of music for Violin, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains several measures of music with notes, rests, and accidentals. Above the staff, there are markings 'b', '6', and 'X'.

Auch Gott der 5 Geist.

Second staff of music for Violin, continuing the piece. It includes notes, rests, and accidentals. Above the staff, there are markings 'b', '6', and 'X'.

Third staff of music for Violin, continuing the piece. It includes notes, rests, and accidentals. Above the staff, there are markings 'b', 'b', 'X', and '4X'.



a 5. XXVII. Altus, Tenor & Bassus, cum duobus Violinis.

First staff of music for the vocal ensemble, starting with a large, ornate initial 'S'. The staff contains notes and rests. Above the staff, there are markings '6', 'X', and '6'.

Symphonia

Reuet euch deo 5 Exen ihr Gerechten

Second staff of music for the vocal ensemble, featuring notes and rests. Above the staff, there are markings '6', 'X', 'b', '4X', and '3'. Below the staff, the word 'Præsto' is written.

Reuet euch

Third staff of music for the vocal ensemble, featuring notes and rests. Above the staff, there are markings 'X', 'b', '6', and 'X'. Below the staff, the word 'Tarde' is written.

Tarde Reuet euch

Fourth staff of music for the vocal ensemble, featuring notes and rests. Above the staff, there are markings '6', 'X', '6', '6', '4X', and '3'. Below the staff, the word 'Præsto' is written.

Reuet euch

VIOLON.

Musical staff 1: Violin part, first system. Includes 'Tarde' marking and various accidentals (b, c).

Musical staff 2: Violin part, second system. Includes various accidentals (b, c) and dynamic markings (p).

Danket dem Herrn

Musical staff 3: Violin part, third system. Includes dynamic markings (p) and various accidentals.

Musical staff 4: Violin part, fourth system. Includes 'Vocifola' and 'Tremolant' markings.

Singet den Herrn

Musical staff 5: Violin part, fifth system. Includes various accidentals and dynamic markings.

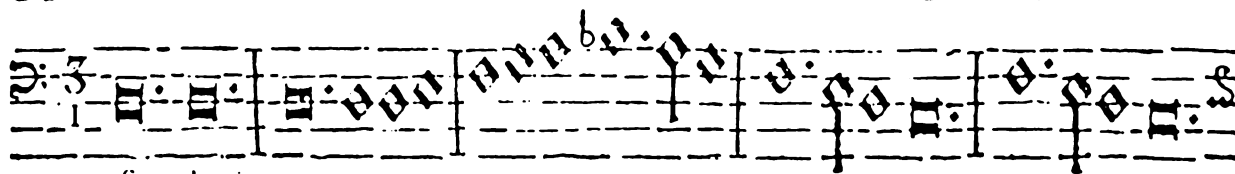
Musical staff 6: Violin part, sixth system. Includes various accidentals and dynamic markings.

Danket dem Herrn

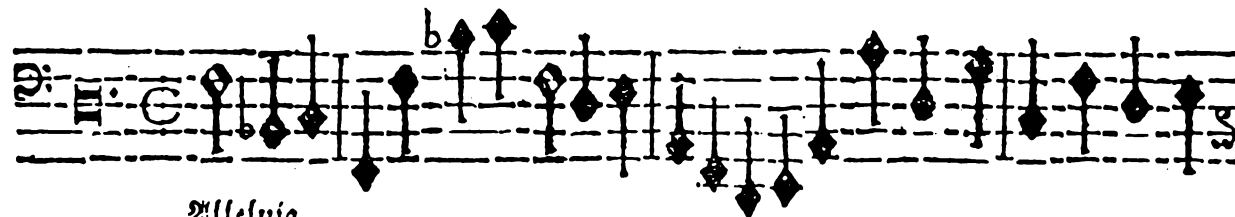
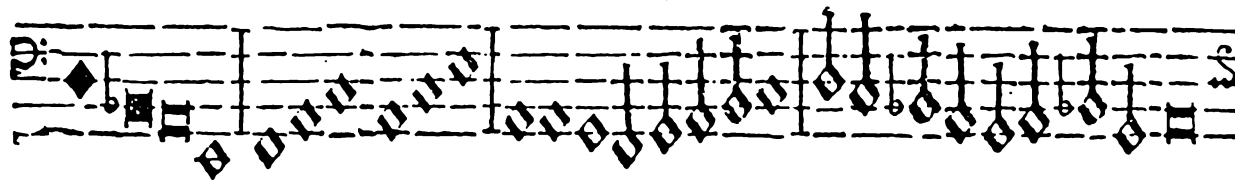
Musical staff 7: Violin part, seventh system. Includes 'Vocifola' and 'Tremolant' markings.

Singet dem Herrn Singet dem Herrn a 5.

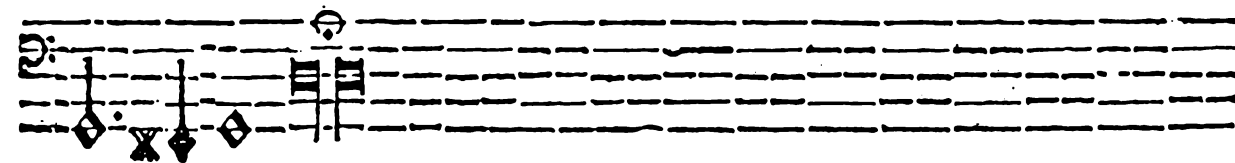
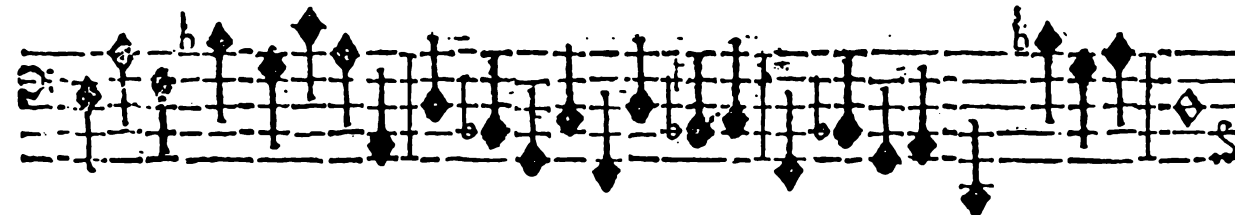
Musical staff 8: Violin part, eighth system. Includes various accidentals and dynamic markings.



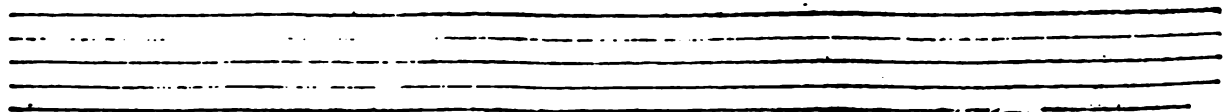
Symphonia
Singet dem Herrn



Alleluja



10 JU. 57



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SPE-



SPECIFICATION

Deren bißhero von dem Authore in Druck ausgelassenen unterschiedenen Musicalischen Werke/ dem günstigen Leser zu beliebender Nachricht.

Madrigali à Cinque An. 1611. zu Venedig gedruckt.

Opus Primum.

Deutscher Psalmen sambt ehlichen Moteten und Concerten mit 8. und mehr Stimmen Erster Theil in folio 1619. zu Dresden gedruckt.

Opus Secundum.

HISTORIA RESURRECTIONIS DOMINICÆ: An 1623.

zu Dresden gedruckt.

Opus Tertium.

Cantiones Sacræ Quatuor Vocum An. 1625.

zu Freyberg gedruckt.

Opus Quartum.

Doctor Beckers Psalm-Büchlein/ mit Einhundert und Drey Melodien/ worunter Zwey und Neunzig Neue des Authoris ein Buch in octav 1628.

zu Freyberg gedruckt.

Opus Quintum.

Symphoniarum Sacrarum Prima Pars à 3. 4. 5. 6. An. 1629.

zu Venedig gedruckt.

Opus Sextum.

Musicalische Exequien An. 1636. gedruckt

zu Dresden.

Opus Septimum.

Erster Theil der geistlichen Concert mit 1. 2. 3. 4. 5. An. 1636.

zu Leipzig gedruckt.

Opus Octavum.

Unger Theil der geistlichen Concert mit 1. 2. 3. 4. 5. An. 1639.

zu Dresden gedruckt.

Opus Nonum.

Symphoniarum Sacrarum Secunda Pars mit 3. 4. und 5. An. 1647.

zu Dresden gedruckt.

Opus Decimum.

FINIS.

