

No. 09 "Expect Miracles"  
 No. 10 "Turn to the Sun"

# A Night at the Opera

Act I - Scene 1, Nos.09-10

Libretto: Daniel Downey  
 Music: Daniel Léo Simpson  
 May 2nd, 2011  
 San Francisco, California

con motto ♩=104

rit.

Moderato ♩=104

Piccolo

2 Flute

2 Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

2 Bassoon

Horn in F I-III

Horns in F II-IV

2 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Cymbals (1 player)

Glockenspiel

Harp

Piano [Rehearsal Only]

Rodolfo [Tenor]

Yeletsky [Baritone]

Tan [Bass]

Violin 1

Violin 2

Viola

Violoncello [Solo]

Violoncello

Double Bass

Turn to the sun and sing from your heart

D C# B | E F G A







28

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cymbals

Glock.

Hp.

Pno. *mf*

Rodolfo [T]

Yeletsky [Bari.]

Tan [B.]

Ex-pect mir-a-cles what an im-por-tant step to take to take what an im- por-tant step to...

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. [solo]

Vc. *p pizz.*

Db. *p*

35

meno mosso  $\text{♩} = 54$

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Yeletsky [Bari.]

Tan [B.]

Turn to the sun? A new day? What do you know of heart-ache? You a-ban-doned your trea-sure my\_ love a-ban-doned  
(interrupted by Yeletsky)

meno mosso  $\text{♩} = 54$

Vln. 1

Vln. 2

Vla.

Vc. [solo]

Vc.

Db.



49

Picc.

2-Fl. a2

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Yeletsky [Bari.]  
mea-sure we planned a fam-ily and now I'm liv-ing those days with just a bleak fu-ture—

Tan [B.]

Vln. 1

Vln. 2

Vla.

Vc. [solo]

Vc.

Db.

56 **moderato** ♩=108 **rit.** **a tempo** ♩=108

Picc. 2-Fl. 2-Ob. 2-Cl. B. Cl. 2-Bsn. Hn. I-III Hn. II-IV 2 Tpt. 2 Tbn. B. Tbn. Tba. Timp. Cym. Glock. Hp. Pno. Rodolfo [T] Yeletsky [Bari.] Tan [B.] Vln. 1 Vln. 2 Vla. Vc. [solo] Vc. Db.

*p* *cresc.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *mp* *cresc.* *p* *pizz.* *mp* *cresc.* *p* *pizz.* *p* *pizz.* *mp* *cresc.* *p*

DCB | EFGA#

Her heart grew cold

67

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flutes (2), Oboe (2), Clarinets (2), Bass Clarinet, Bassoon (2), Horns (I-III and II-IV), Trumpets (2), Trombones (2), Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, and strings (Violins 1 & 2, Viola, Violoncello solo and regular, and Double Bass). The vocal parts for Rodolfo (Tenor) and Yeletsky (Bass) are also included. The score features dynamic markings such as *mp* and *p*, and includes the lyrics: "though I loved her there's no ra-tion - ale Cold-er still".



86

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes (2), Oboe (2), Clarinets (2), Bass Clarinet, Bassoons (2), Horns (I-III and II-IV), Trumpets (2), Trombones (2), Baritone Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, and various vocal parts: Rodolfo (Tenor), Yeletsky (Bass), and a Bass Violoncello. The string section consists of Violins 1 and 2, Viola, Violoncello (solo), Violoncello, and Double Bass. The score features a variety of musical notations, including rests, melodic lines, and rhythmic patterns. Dynamic markings such as *mp* and *mf* are present. The vocal line for Yeletsky includes the lyrics "With all of my love and" starting at the end of the page.

95

Picc.  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 2-Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 Glock.  
 Hp.  
 Pno.  
 Rodolfo [T]  
 Yeletsky [Bari.]  
 Tan [B.]  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc. (solo)  
 Vc.  
 Db.

*mf* *cresc.* *f*  
*cresc.* *f*  
*mp* *mp*  
 strength I want - ed to be her man. Who would

102

The musical score is arranged in a standard orchestral layout. It includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn I-III, Horn II-IV, Trumpet, Trombone, Tuba), percussion (Timpani, Cymbal, Glockenspiel, Harp, Piano), and strings (Violin I, Violin II, Viola, Violoncello solo, Violoncello, Double Bass). The vocal parts for Rodolfo (Tenor) and Yeletsky (Baritone) are also present. The score features various musical notations such as rests, notes, and dynamic markings like *mp* and *cresc.*. The vocal line includes the lyrics: "e - ver want to love... that strange... de - ranged...".



118 **a tempo** ♩=132

The musical score is arranged in systems. The first system includes Picc., 2-Fl., 2-Ob., 2-Cl. (with 'solo' and 'mf' markings), B. Cl., and 2-Bsn. The second system includes Hn. I-III, Hn. II-IV (with 'mp' markings), 2 Tpt., 2 Tbn., B. Tbn., and Tba. The third system includes Timp., Cym., Glock., Hp., and Pno. The fourth system includes vocal parts: Rodolfo [T], Yeletsky [Bari.], and Tan [B.]. The fifth system includes Vln. 1, Vln. 2, Vla., Vc. (solo), Vc., and Db. (with 'pizz.' and 'mp' markings). The score features various musical notations including notes, rests, dynamics, and articulation marks.



135

The musical score is arranged in a standard orchestral layout. It includes staves for Piccolo, Flute 2 (with a solo section), Oboe 2, Clarinet 2, Bass Clarinet, Bassoon 2, Horns I-III and II-IV, Trumpets 2, Trombones 2, Bass Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, and various vocal parts: Rodolfo (Tenor), Yeletsky (Bass), and a Solo Violoncello. The piano part features a complex rhythmic accompaniment. The vocal parts have lyrics in Italian and English. The score is marked with dynamics such as *mp* and *solo*.

Lyrics for Yeletsky [Bari.]:  
sense-less ti - rades. Best - ed by a man who on - ly loved the Queen\_ of Spades

143

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Pno.

Rodolfo [T]

Yeletsky [Bari.]

Tan [B.]

Vln. 1

Vln. 2

Vla.

Vc. (solo)

Vc.

Db.

*mp*

He did-n't e - ven know her name... Yes I'm rich, with mil - lions of

151 *rall.*

The musical score is arranged in a system of staves. The top section includes woodwinds: Piccolo, Flute (2), Oboe (2), Clarinet (2), Bass Clarinet, and Bassoon. Below these are Horns (I-III and II-IV), Trumpets (2), Trombones (2), and Tuba. The percussion section includes Timpani, Cymbals, Glockenspiel, and Harp. The piano part is shown in grand staff notation. The vocal parts are for Rodolfo (Tenor) and Yeletsky (Bass). The string section includes Violins (1 and 2), Viola, Violoncello (solo and regular), and Double Bass. The score is marked with a tempo of 'rall.' and a rehearsal mark '151'. The vocal line for Yeletsky includes the lyrics: 'Ko - pecks, un - like you I ne - ver had'.

156 *optional bar okay to omit* **rit.**

Picc. *p* *pp*

2-Fl. *p* *pp*

2-Ob. *p* *pp*

2-Cl. *p* *pp*

B. Cl. *p* *pp*

2-Bsn. *p* *pp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mp*

Hp. *mf*

Pno.

Rodolfo [T] *optional bar okay to omit*

Yeletsky [Bari.] *looks around... but can't even speak* *in resignation* *bows his head....* *Germont hands him his handkerchief as he starts to sob*

Tan [B.] *great* *fun.*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. (solo)

Vc. *p* *pp*

Db. *pp* *pizz.*

*pp*