

OUVERTURE

Allegro non troppo

Più moto

Flauti I. II. *ff* *sf pp*

Oboi I. II. *ff* *sf pp*

Clarineti I. II. C *ff* *sf*

Fagotti I. II. *a2 ff* *sf*

I. II. C
Corni *ff* *sf*

III. IV. E *ff* *sf*

Trombe I. II. E *ff* *sf*

I. II.
Tromboni *ff* *sf*

III. *ff* *sf*

Timpani E, H *ff* *ff*

I.
Violini *ff* *sf pp*

II. *ff* *sf pp*

Viole *ff* *sf pp pizz.*

I.
Violoncelli *ff* *sf pp*

II. *ff* *sf*

Contrabassi *ff* *sf*

5 10

Fl. I. II.

Ob. I. II.

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

15

Fl. I. II.

Ob. I. II.

Cl. I. II. C

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

pizz.

p

Fl. I. II. 20

Ob. I. II.

Cl. I. II. C

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

Fl. I. II. 25

Ob. I. II.

Cl. I. II. C

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

30

Fl. I, II. *a2* *cresc.*

Ob. I, II. *cresc.*

Cl. I, II, C. *cresc.*

I. Viol. *cresc.*

II. *cresc.*

Vle. *cresc.*

I. Vlc. *cresc.*

II. *cresc.*

Cb.

35

Fl. I, II. *a2*

Ob. I, II.

Cl. I, II, C.

Fag. I, II.

I. II. C. Cor. III. IV. E.

Trbe I, II, E.

Timp. E, H.

I. Viol. *f*

II. *f*

Vle. *f*

I. Vlc. *f*

II. *f*

Cb. *pizz.* *[mf]* *f*

40

Fl. I. II. ^{a2}

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbne I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

45

Fl. I, II.

Ob. I, II.

Cl. I, II, C

Fag. I, II.

I, II, C

Cor.

III, IV, E

Trbe I, II, E

I, II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

This musical score page contains staves for various instruments. The woodwind section includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II, C), and Bassoons (Fag. I, II). The brass section includes Cor Anglais (I, II, C), Trumpets (Trbe I, II, E), Trombones (Trbni I, II, III), and Timpani (Timp. E, H). The string section includes Violins (Viol. I, II), Viola (Vle), Violoncello (Vlc. I, II), and Contrabass (Cb.). The score shows musical notation for measures 55 through 60, with some notes and dynamics markings appearing in the later measures.

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. C.

Cor.

III. IV. E.

Trbe I. II. E.

I. II.

Trbni

III.

Timp. E, H.

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

Musical score for measures 65-70. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (C), Bassoon I & II, Horn I & II (C), Cor Anglais, Trumpet I & II (E), Trombone I & II (E), Trumpet I & II, Trombone I & II, and Timpani (E, H). The string section includes Violin I & II, Viola, Violoncello I & II, and Contrabass. The score features various dynamics such as *f* and *più sf*, and includes articulation marks like accents and slurs. The key signature is one sharp (F#).

70 a2 75

F.I.II. *più cresc.* *f sf*

Ob.I.II. *più cresc.* *f sf*

Cl.I.II.C *più cresc.* *f sf*

Fag.I.II. *più cresc.* *f sf*

I.II.C
Cor. *cresc.* *f sf*

III.IV.E *cresc.* *f sf*

Trbe I.II.E *f sf*

I.II.
Trbni *f sf*

III. *f sf*

Timp. E,H *f sf*

I. *più cresc.* *f sf*

Viol. II. *più cresc.* *f sf*

Vle *più cresc.* *f sf*

I. *più cresc.* *f sf*

Vlc. II. *più cresc.* *f sf*

Cb. *più cresc.* *f sf*

80 85

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Detailed description: This is a page of a musical score for an orchestra, covering measures 80 to 85. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section consists of Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section includes Cor Anglais (I and II), Trumpets I, II, and E, and Trombones I, II, and III. The percussion part features Timpani in E and Horn. The string section includes Violins I and II, Viola, Violoncello (I and II), and Contrabass. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a strong rhythmic pulse, with many notes marked with accents and dynamic markings such as *sf* (sforzando) and *v* (accents). The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady, driving accompaniment. The page is numbered 10 at the bottom.

90 **D**

Fl.I.II. *sf* *cresc.*

Ob.I.II. *sf* *cresc.*

Cl.I.II.C *sf* *cresc.*

Fag.I.II. *sf* *cresc.* *ff*

I.II.C *sf* *cresc.* *ff marcato*

Cor. III.IV.E *sf* *cresc.* *ff*

Trbe I.II.E

I.II. *sf* *cresc.*

Trbni III. *sf* *cresc.*

Timp.E,H

D

I. *sf* *cresc.* *ff marcato assai*

Viol. II. *sf* *cresc.* *ff marcato*

Vle. *sf* *cresc.* *ff marcato*

Vlo. *sf* *cresc.* *ff marcato assai*

Ob. *sf* *cresc.* *ff marcato assai*

95

Fl. I. II. *ff*

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni *ff*

III. *ff*

Timp. E, H

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for page 95 of a symphony. It features a woodwind section with Flutes I & II (starting with a 2nd octave marking 'a 2'), Oboes I & II, Clarinets I & II in C, and Bassoons I & II. The brass section includes Cor Anglais I & II in C, Trumpets I, II, and III in E, and Trombones I, II, and III. The string section consists of Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing rhythmic patterns, with woodwinds often playing eighth-note figures. The brass instruments provide harmonic support with sustained notes and chords. The dynamic marking *ff* (fortissimo) is prominent throughout the score.

100
a 2^o

105

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II. C.
Cor.

III. IV. E.

Trbe I. II. E.

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 100 to 105. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic and rhythmic patterns. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support. The strings (Violins, Viola, Violoncello, Contrabass) play a complex rhythmic accompaniment. The percussion (Timpani) has a steady pulse. The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo), and articulation marks like accents and slurs. The tempo is marked 'a 2^o' (allegretto). The key signature has one sharp (F#).

E

110

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vlc.

Cb.

115

a2

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, A

I.
Viol.

II.

Vle

Vlo.

Cb.

ff

ff

Detailed description of the musical score: This page of a musical score, numbered 115, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in C, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II in E, Trombones I, II, and III, and Timpani in E and A. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and chords. The string section features a prominent melodic line in the Violin II part, with a forte (*ff*) dynamic marking at the end of the page.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. C
Cor. *ff*

III. IV. E *ff*

Trbe I. II. E *ff*

I. II. *ff*
Trbni

III. *ff*

Timp. E, A *ff*

I. *ff*
Viol.

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *sempre ff*

Ob. I. II. *sempre ff*

Cl. I. II. C. *sempre ff*
sempre ff

Fag. I. II. *sempre ff*

I. H.C. Cor. *sempre ff*

III. IV. E. *sempre ff*

Trbe I. II. E.

I. II. Trbni *sempre ff*

III. *sempre ff*

Timp. E, A

I. Viol. *sempre ff*

II. *sempre ff*

Vle. *sempre ff*

I. Vlc. *sempre ff*

II. *sempre marc. ff*

Cb. *sempre marc. ff*

Fl. I. II. Ob. I. II. Cl. I. II. C Fag. I. II.

I. II. C
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, A

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Detailed description: This page of a musical score, numbered 130, contains parts for woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section includes Cor Anglais (I and II), Trumpets I, II, and E, and Trombones I, II, and III. The string section includes Violins I and II, Viola, Violoncello (I and II), and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and some melodic lines. A '2' marking is present above the flute part in the third measure, and a '3' marking is present above the trumpet part in the fourth measure.

135
22

140

Fl.III.

Ob.III.

Cl.I.III.C

Fag.III.

I.III.C
Cor.

III.IV.E

Trbe I.III.E

I.II.
Trbni

III.

Timp.E,A

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb

This musical score page contains parts for various instruments. The woodwind section includes Flute III, Oboe III, Clarinet I, II, and C, and Bassoon III. The brass section includes Cor Anglais I, II, and C, Trumpet I, II, and III, and Trombone I, II, and III. The percussion part is for Timpani E and A. The string section includes Violin I and II, Viola, Violoncello I and II, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'v' (piano) and 'f' (forte) are present throughout the score.

FL.II. *a2*

Ob.II.

Cl.II.C

Fag.I.II.

III.C
Cor

III.IV.E

Trbe I.II.E

I.II.
Trbni

III.

Timp.E,A

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Trbe I.II.E

3 *p* *piùp* 150 *p*

Timp. E, A *dim.* *ppp*

I. *piùp*

Viol. II. *piùp*

Vle. *piùp*

I. *piùp*

Vlc. II. *piùp*

Cb. *piùp*

Trbe I.II.E 155 *pp* 160

Timp. E, A *ppp* [A muta in H]

I. *pp* *p*

Viol. II. *pp* *p*

Vle. *pp* *pp* *pizz.*

I. *pp*

Vlc. II. *pp*

Cb. *pp*

Andante (♩. = ♩)

165

Cl.I.II.C *p*

Fag.I.II. *p*

I.II.C
Cor. *p*

III.IV.E *p*

Trbe I.II.E *pp*

Timp.E,H *pp*

Andante (♩. = ♩)

I. Viol. *pp*

II. *pp*

Vle *pp*
arco

I. Vlc. *pp*

II. *pp*

Cb. *pp*

170

Cl.I.II.C

Fag.I.II.

I.II.C
Cor.

III.IV.E

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

175 180

Cl.I.II.C *pp*

Fag.I.II. *pp*

I.II.C *pp* *muta in E*

Cor. *pp*

III.IV.E *pp*

Trbe.I.II.E *pp*

Timp. E, H *pp*

I. *pp*

Viol. II. *pp*

Vle. *pp*

I. *pp*

Vlc. II. *pp*

Cb. *pp*

Allegro 185

I. *pp*

Viol. II.

Vle. *pp*

I.

Vlc. II.

Cb. *sempre pp*

190

I. Viol. II.

Vle

I. Vlc. II.

Cb.

195 200

I. Viol. II.

Vle

I. Vlc. II.

Cb.

205

I. Viol. II.

Vle

I. Vlc. II.

Cb.

210 215

I. Viol. I. *sempre pp*

II. Viol. II. *sempre pp*

Vle. *sempre pp*

I. Vlc. I. *sempre pp*

II. Vlc. II. *sempre pp*

Cb. *sempre pp*

220

I. Viol. I.

II. Viol. II.

Vle.

I. Vlc. I.

II. Vlc. II.

Cb.

225

I. Viol. I.

II. Viol. II.

Vle.

I. Vlc. I.

II. Vlc. II.

Cb.

230 235

Cl.I.II.C

Fag.I.II.

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

pp

240

Cl.I.II.C

Fag.I.II.

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

245

Cl.I.II.C
Fag.I.II.
I.II.
Cor.E
III.IV.
Timp.E,H
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

250

Cl.I.II.C
Fag.I.II.
I.II.
Cor.E
III.IV.
Timp.E H
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

Fl.II. *a2* [*p*] *cresc.* *f* *sf*

Ob.II. [*p*] *cresc.* *f* *sf*

Cl.III.C *cresc.* *f* *sf*

Fag.III. *cresc.* *f* *sf* *a2*

Cor.E *cresc.* *f* *sf*

Trbe I.II.E [*p*] *f* *sf*

Trbni I.II. *f* *sf*

Trbni III. *f* *sf*

Timp.E,H *cresc.* *f* *sf*

Viol. I. *cresc.* *f* *sf*

Viol. II. *cresc.* *f* *sf*

Vle *cresc.* *f* *sf*

Vlc. I. *cresc.* *f* *sf*

Vlc. II. *cresc.* *f* *sf*

Cb. *cresc.* *f* *sf*

a 2 260

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vlc.

Cb.

a 2 265

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vlb

Vlo.

Cb.

Detailed description of the musical score: The score is for page 30, measures 265-270. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with some slurs. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support with chords and rhythmic patterns. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The timpani part consists of steady pulses. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with 'a 2' and '265' at the beginning of the first system. Dynamics include 'sf' (sforzando) and 'f' (forte).

Fl. I. II. *a 2* 270

Ob. I. II.

Cl. I. II. C

Fag. I. II. *a 2* [*sf*]

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vlo.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni.

III.

Timp. E, H

I.

Viol. II.

Vle

I.

Vlc. II.

Cb.

The musical score for measures 275-280 includes the following parts and markings:

- Fl. I. II.:** Melodic line with *a2* and *cresc.* markings.
- Ob. I. II.:** Harmonic accompaniment with *cresc.* marking.
- Cl. I. II. C:** Melodic line with *cresc.* marking.
- Fag. I. II.:** Melodic line with *a2* and *cresc.* markings.
- I. II. Cor. E:** Harmonic accompaniment with *cresc.* marking.
- III. IV. Trbe I. II. E:** Harmonic accompaniment with *cresc.* marking.
- I. II. Trbni. III.:** Harmonic accompaniment with *cresc.* marking.
- Timp. E, H:** Percussion part with *[cresc.]* marking.
- Viol. I. II.:** Violin parts with *cresc.* markings.
- Vle:** Viola part with *cresc.* marking.
- Vlc. I. II.:** Violoncello parts with *cresc.* markings.
- Cb.:** Contrabass part with *cresc.* marking.

Cl. I.II. *ff*

Ob. I.II. *ff*

Cl. I.II.C *ff*

Fag. I.II. *ff*

I. II. *ff*

Cor. E *ff*

III. IV. *ff*

Trbe I. II. E *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. E, H *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

I. *ff*

Vlo. *ff*

II. *ff*

Cb. *ff*

Detailed description of the musical score: The score is for page 280 and is in a key signature of three sharps (F#, C#, G#). It features a variety of instruments. The woodwind section includes Clarinet I (I.II.), Oboe (Ob. I.II.), Clarinet C (Cl. I.II.C), and Bassoon (Fag. I.II.). The brass section includes Cor Anglais (Cor. E), Trumpets (Trbe I. II. E), Trombones (Trbni I. II. and III.), and Timpani (Timp. E, H). The string section includes Violins (Viol. I. and II.), Viola (Vle), Violoncello (Vlo. I. and II.), and Double Bass (Cb.). The score is marked with a forte dynamic (ff) for most instruments. There are several dynamic markings, including sforzando (sf) and accents. The score includes various musical notations such as slurs, ties, and dynamic hairpins. The page number 280 is located at the top center.

290
a2

295

Fl. I, II.

Ob. I, II.

Cl. I, II, C

Fag. I, II.

I, II.
Cor. E

III, IV

Trbe I, II, E

I, II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

I
Vlc.

II.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

I.

Vle.

II.

Cb.

Fl. I. II. *cresc.* *sf* *sf*

Ob. I. II. *cresc.* *sf* *sf*

Cl. I. II. C *cresc.* *sf* *sf*

Fag. I. II. *cresc.* *sf* *sf*

I. II. Cor. E *sf*

III. IV. *sf*

Trbe I. II. E *sf*

I. II. Trbni *f sf* *sf*

III. *f sf* *sf*

Timp. E, H *f*

I. Viol. *cresc.* *sf* *sf*

II. *cresc.* *sf* *sf*

Vle *cresc.* *sf* *sf*

I. Vlo *cresc.* *sf* *sf*

II. *cresc.* *sf* *sf*

Cb. *cresc.* *sf* *sf*

Fl. I. II. *a2* *cresc.* **315**

Ob. I. II. *cresc.*

Cl. I. II. C *cresc.*

Fag. I. II. *cresc.*

I. II. Cor. E *cresc.*

III. IV. *cresc.*

Trbe I. II. E *cresc.* *a2*

I. II. Trbni *cresc.*

III. *cresc.*

Timp. E, H *cresc.*

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

I. Vlc. *cresc.*

II. *cresc.*

Cb. *cresc.*

320
Più mosso

325

Fl. I. II. *sf* *p*

Ob. I. II. *sf* *p*

Cl. I. II. C *sf* *p*

Fag. I. II. *sf* *p*

I. II. *sf* *p*

Cor. E *sf* *p*

III. IV. *sf* *p*

Trbe I. II. E *sf*

I. II. *sf*

Trbni *sf*

III. *sf*

Timp. E, H *sf*

Più mosso

I. *sf p* poco a poco

Viol. II. *sf p* poco a poco

Vle *sf p* poco a poco

Vlc *sf p* poco a poco

Cb. *sf p* poco a poco

Fl. I.II. *a 2*
cresc. *ff*

Ob. I.II. *ff*

Cl. I.II.C *cresc.* *ff*

Fag. I.II. *cresc.* *ff*

I.II. *cresc.* *ff*
 Cor. E

III.IV. *cresc.* *ff*

Trbe I.II.E *ff*

I.II. *[mf]* *f* *ff*
 Trbni

III. *f* *ff*

Timp. E, H *cresc.* *[mf]* *ff*

I. *cresc.* *f*
 Viol

II. *cresc.* *f*

Vle *cresc.* *f*

Vlc *cresc.* *f*

Cb. *cresc.* *f*

335

Fl. I, II.

Ob. I, II.

Cl. I, II, C

Fag. I, II.

I, II.
Cor. E

III, IV.

Trbe I, II, E

I, II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vlc. III.

Cb.

Fl. I. II. *cresc.* *molto*

Ob. I. II. *cresc.* *molto*

Cl. I. II. C *cresc.* *molto*

Fag. I. II. *cresc.* *molto*

I. II. *cresc.* *molto*

Cor E *cresc.* *molto*

III. IV. *cresc.* *molto*

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H

I. *cresc.* *molto*

Viol. II. *cresc.* *molto*

Vle *cresc.* *molto*

Vlc. *cresc.* *molto*

Cb. *cresc.* *molto*

Fl. I.II. *cresc.* *f*

Ob. I.II. *cresc.* *f*

Cl. I.II.C *cresc.* *f*

Fag. I.II. *cresc.* *f*

I. II. *cresc.* *f*

Cor E *f*

III. IV. *cresc.* *f*

Trbe I. II. E

III. *f* *cresc.*

Trbni III. *f* *cresc.*

Timp E, H *p* *cresc.*

I. Viol. *cresc.* *f*

II. *cresc.* *f*

Vle *cresc.* *f*

I. Vlc *cresc.* *f*

II. *cresc.* *f*

Cb. *cresc.* *f*

Fl. I. II. *sf* *cresc.* *sf* *ff* *sf*

Ob. I. II. *sf* *cresc.* *sf* *ff*

Cl. I. II. C. *sf* *cresc.* *sf* *ff*

Fag. I. II. *sf* *cresc.* *sf* *ff*

I. II. Cor. E. *cresc.* *sf* *ff*

III. IV. *cresc.* *sf* *ff*

Trbe I. II. E. *f* *cresc.* *ff*

I. II. Trbn. *cresc.* *ff*

III. *cresc.* *ff*

Timp. E, H. *ff*

I. Viol. *cresc.* *ff*

II. *cresc.* *ff*

Vle. *cresc.* *ff*

I. Vlc. *cresc.* *ff*

II. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. C *sf*

Fag. I. II. *sf* *marc.*

I. II. *sf*

Cor. E *sf*

III. IV. *sf*

Trbe. I. II. E *sf*

I. II. *sf*

Trbni *sf*

III. *sf* *marc.*

Timp. E, H *ff*

I. *sf* *divisi*

Viol. II. *sf*

Vle *sf*

I. *sf* *marc.*

Vlc *sf*

II. *sf* *marc.*

Cb. *sf* *marc.*

360 365

Fl. I. II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

marc.

I. II.

Cor. E.

III. IV.

Trbe I. II. E.

I. II.

Trbni

III.

marc.

Timp. E, H

I.

Viol.

II.

Vle

Vlo.

Cb.

Fl. I, II. *ff*

Ob. I, II. *ff*

Cl. I, II, C. *ff*

Fag. I, II. *ff*

I, II. *ff*

Cor. E. *ff*

III, IV. *ff*

Trbe I, II, E. *ff* a 2

I, II. *ff*

Trbni. *ff*

III. *ff*

Timp. E, H.

I. *ff*

Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *sf* *sf* *sf secco*

Ob. I. II. *sf* *sf* *sf secco*

Cl. I. II C *sf* *sf* *sf secco*

Fag. I. II. *sf* *sf* *sf secco*

I. II. *sf* *sf* *sf secco* *pp*

Cor. E III. IV. *sf* *sf* *sf secco*

Trbe I. II. E *sf* *sf* *sf secco* *pp*

I. II. *sf* *sf* *sf secco*

Trbni III. *sf* *sf* *sf secco*

Timp. E, H *sf* *sf* *sf secco*

I. *sf* *sf* *sf secco*

Viol. II. *sf* *sf* *sf secco*

Vle *sf* *sf* *sf secco*

Vlc. *sf* *sf* *sf secco*

Cb. *sf* *sf* *sf secco*

Andante (♩ = 60)

385

390

Fl. I, II, III

Ob. I, II, III

Cl. I, II, C

Fag. I, II

I, II
Cor. E

III, IV

Trbe I, II, E

I, II
Trbni

III

Timp. E, H

Andante (♩ = 60)

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb

Tempo I.

395

FL I.II.
Ob. I.II.
Cl. I.II.C
Fag. I.II.
I. II.
Cor. E
III. IV.
Trbe I.II.E
I. II.
Trbni
III.
Timp. E, H.

This section of the score covers measures 395 to 400. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpets, Trombones), and percussion (Timpani). The woodwinds play sustained notes with dynamic markings of *ff* and *sf*. The brass section plays rhythmic patterns, with the Trumpets and Trombones using *ff* and *sf* dynamics. The Timpani part consists of a steady rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Tempo I.

I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

This section of the score covers measures 395 to 400 for the string ensemble. It includes Violins (I and II), Violas, Violoncellos, and Contrabass. The Violins and Violas play a complex, fast-moving melodic line with dynamic markings of *ff* and *sf*. The Violas and Violoncellos play a rhythmic accompaniment, while the Contrabass provides a steady bass line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

400

Fl. I. II. *sempre ff sf sf*

Ob. I. II. *sempre ff sf sf*

Cl. I. II. C. *sempre ff sf*

Fag. I. II. *sempre ff sf*

I. II. Cor. E. *sf sf*

III. IV. *sf sf*

Trbe I. II. E. *sf sf*

I. II. Trbni *sf sf*

III. *sf*

Timp. E, H. *sf*

I. Viol. *sempre ff sf*

II. *sempre ff sf*

Vle. *sempre ff sf*

I. Vlc. *sempre ff sf*

II. *sempre ff sf*

Cb. *sempre ff sf*

Fl. I. II.
Ob. I. II.
Cl. I. II. C.
Fag. I. II.
I. II.
Cor. E.
III. IV.
Trbe. I. II. E.
I. II.
Trbni.
III.
Timp. E, H.
I.
Viol.
II.
Vle.
I.
Vlc.
II.
Cb.

The musical score is arranged in systems. The top system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. C.), and Bassoons (Fag. I. II.). The middle system includes Horns (I. II., Cor. E., III. IV.), Trumpets (Trbe. I. II. E.), and Trombones (I. II., Trbni., III.). The bottom system includes Timpani (Timp. E, H.), Violins (I., Viol.), Viola (Vle.), Violoncellos (I., Vlc., II.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics such as *sf* (sforzando) and *sfz* (sforzando), and includes articulation marks like accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

Fl. I.II.
Ob. I.II.
Cl. I.II.C
Fag. I.II.
I.II.
Cor. E
III.IV.
Trbe I.II.E
I.II.
Trbni
III.
Timp. E H
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

The musical score for page 420 is arranged in three systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II (C), Bassoon I and II, and Horn I and II. The second system includes Horn III and IV, Trumpet I and II, Trombone I and II, and Timp. E H. The third system includes Violin I and II, Viola, Violoncello I and II, and Contrabass. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained chords, while the timpani has a rhythmic pattern. Dynamics include *sf* and *fff*. The page number 420 is centered at the top.