THE FAIRIES AN OPERA.

The Words taken from SHAKESPEAR &c.

Set to Muſic by Mr. SMITH.

Vide Prologue. GARRICK.

Struck with the Wonders of his Maſter's Art
Whoſe SACRED DRAMAS ſhake and melt the Heart,
Whoſe Heaven-born Strains the coldeſt Breaſt inſpire,
Whoſe CHORUS-THUNDER ſets the Soul on Fire!
Inflam'd, aſtoniſh'd! at thoſe magic Airs,
When SAMSON groans, and frantic SAUL deſpairs,
The Pupil wrote ——
. . . . . .
. . . . . .
If through the Clouds appear ſome glimm'ring Rays,
They're Sparks he caught from his great Maſter's Blaze!

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

A Table of the Songs in the English Opera call'd the Fairies.

First Act

Overture — 2
Pierce the air with ſounds of Joy — 7
With mean diſguiſe let others nature hide — 11
When that gay ſeaſon did us lead — 14
O Hermia fair, O happy, happy fair — 16
Before the time I did Lyſander ſee — 21
Love looks not with the eyes but with the mind — 24
Where the bee ſucks, there lurk I — 26
Symphony — 29
O'er the ſmooth enamell'd green — 31
Come, follow, follow me — 34

Second Act

Love made the lovely Venus burn — 37
You ſpotted ſnakes with double tongue — 41
Not the ſilver doves that fly, *Duet* — 44
Say lovely dream where couldſt thou find — 50
Sweet ſoothing hope, whoſe magic-art — 53
But you muſt not long delay — 57
Now until the break of day — 59

Third Act

How calm's the ſky, how undiſturb'd the deep — 63
Flower of this purple dye — 66
Do not call it ſin in me — 67
Since Hermia neglects me — 70
Come pride, love diſdaining — 72
Sigh no more, ladies, ſigh no more — 74
Up and down, I will lead them up and down — 77
Orpheus with his lute made trees — 78
Symphony — 82
Hark, hark, how the hounds and horn — 83
Love's a tempeſt, life's the ocean — 89
Chorus — 91

Muſick Compos'd by Mr Handel, Printed for I. Walsh in Catharine Street in the Strand.

Oratorios in Score.

	s	d
Jephtha	10	6
Theodora	10	6
Solomon	10	6
Suſanna	10	6
Alexander Balus	10	6
Joſhua	10	6
Judas Macchabeus	10	6
Occaſional Oratorio	10	6
Samſon	10	6
Hercules	10	6
Belſhazzar	10	6
Joſeph	10	6
Saul	10	6
Deborah	10	6
Eſther	10	6
Acis and Galatea	10	6
Semele	10	6
Alexander's Feaſt	1	1 – 0
Coronation Anthems	10	6
Funeral Anthem	10	6
Te Deum and Jubilate	10	6

	s	d
L'Allegro	7	0
Choice of Hercules	5	0
Athalia	4	0
Dryden's Ode	3	0

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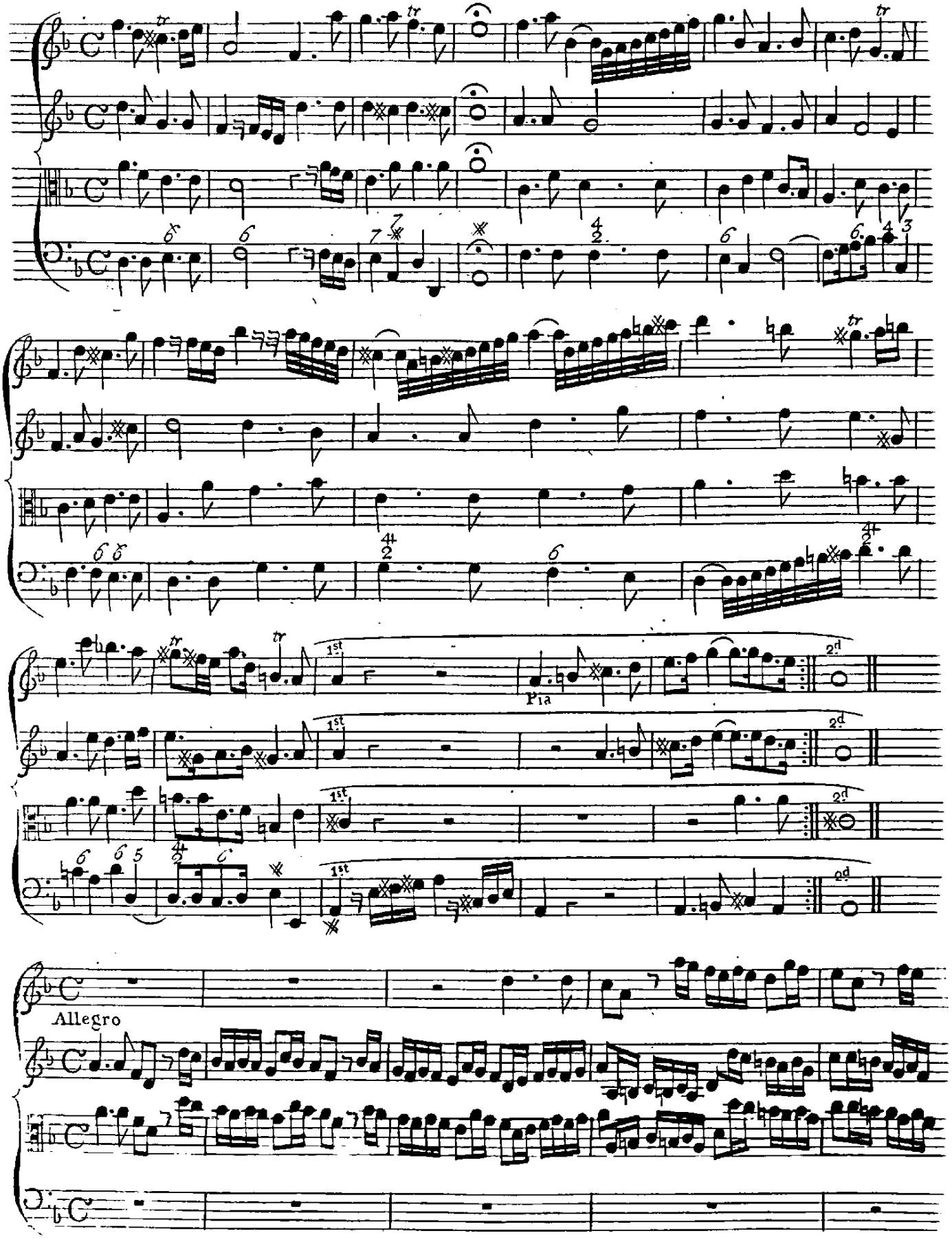
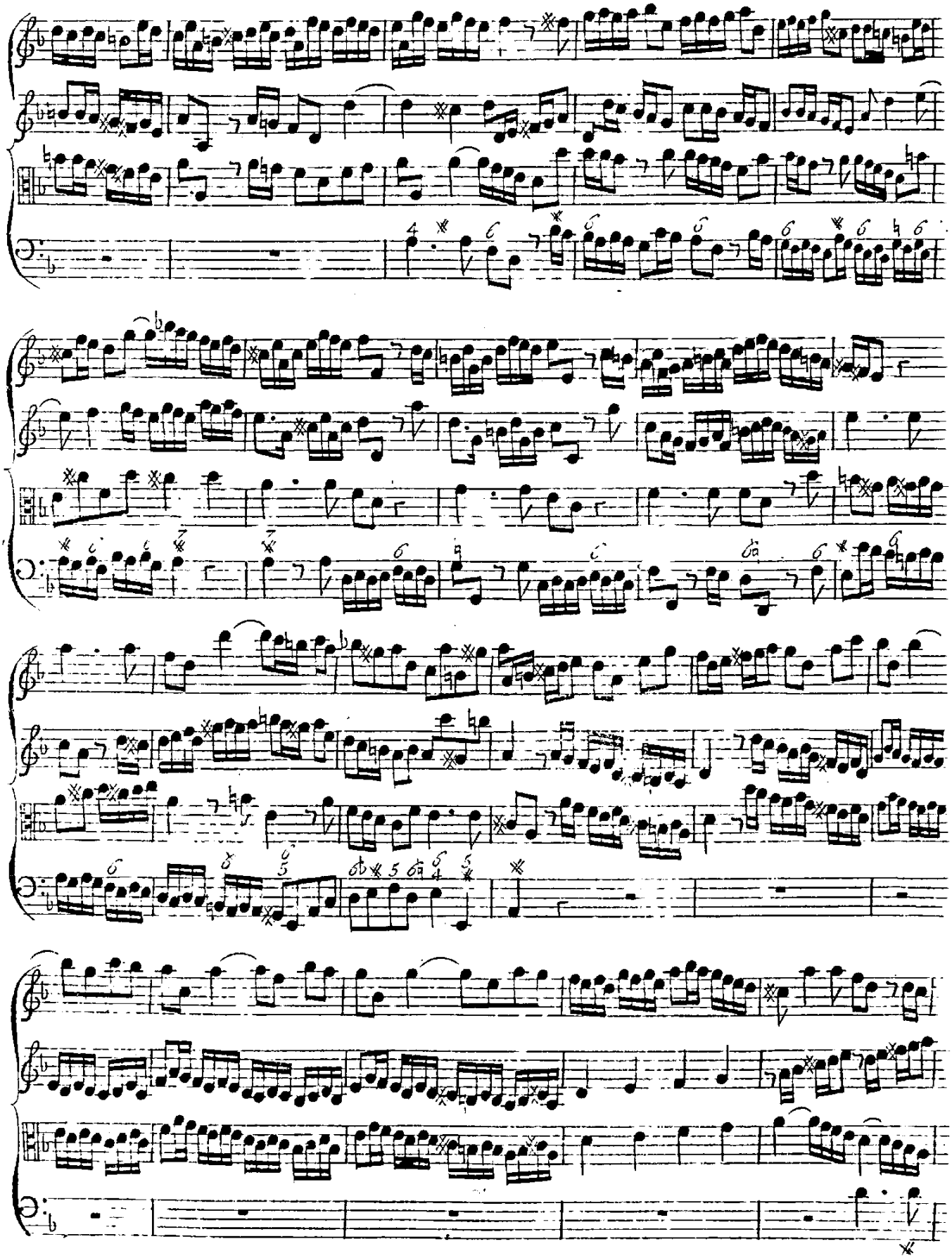
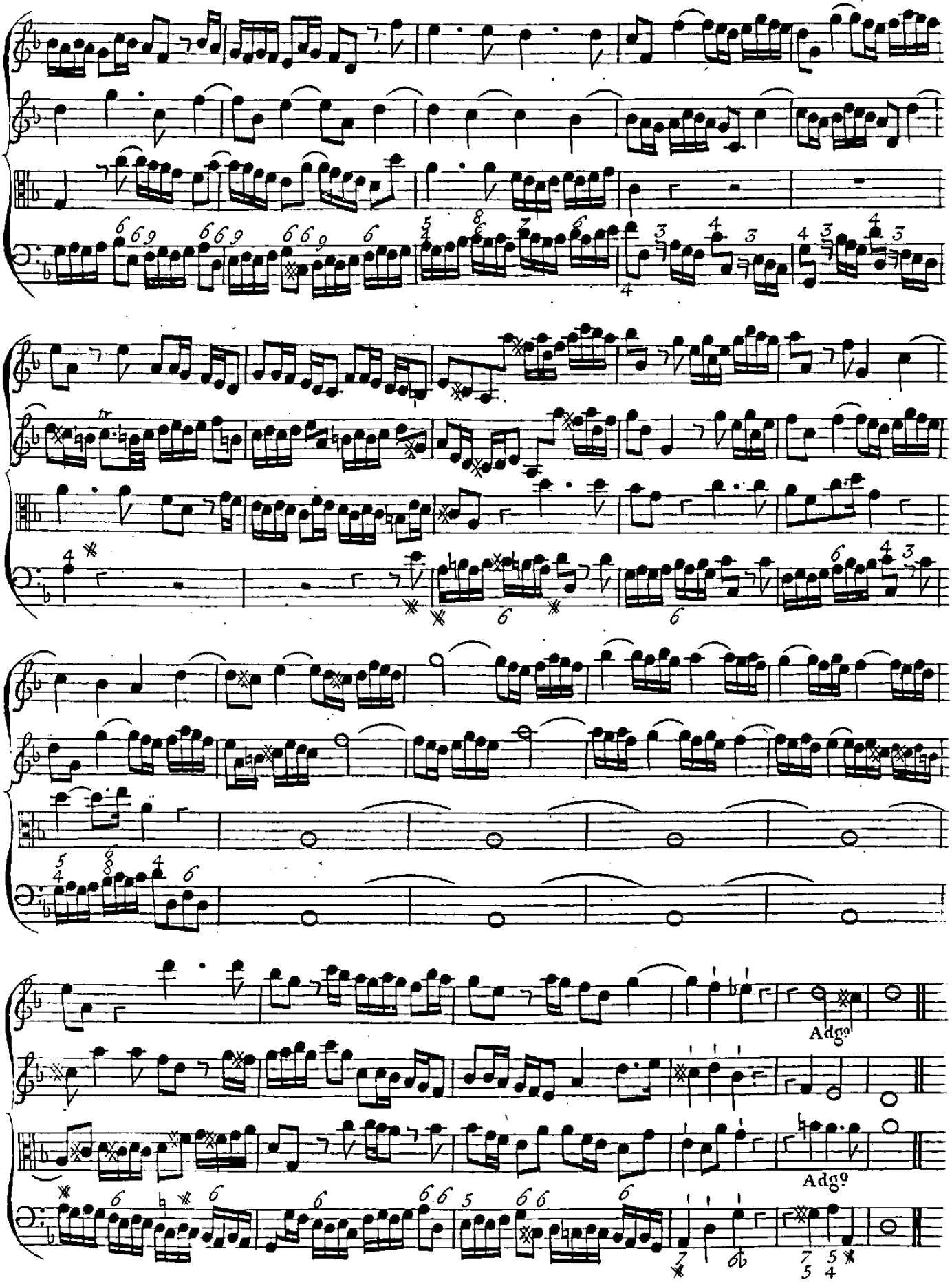
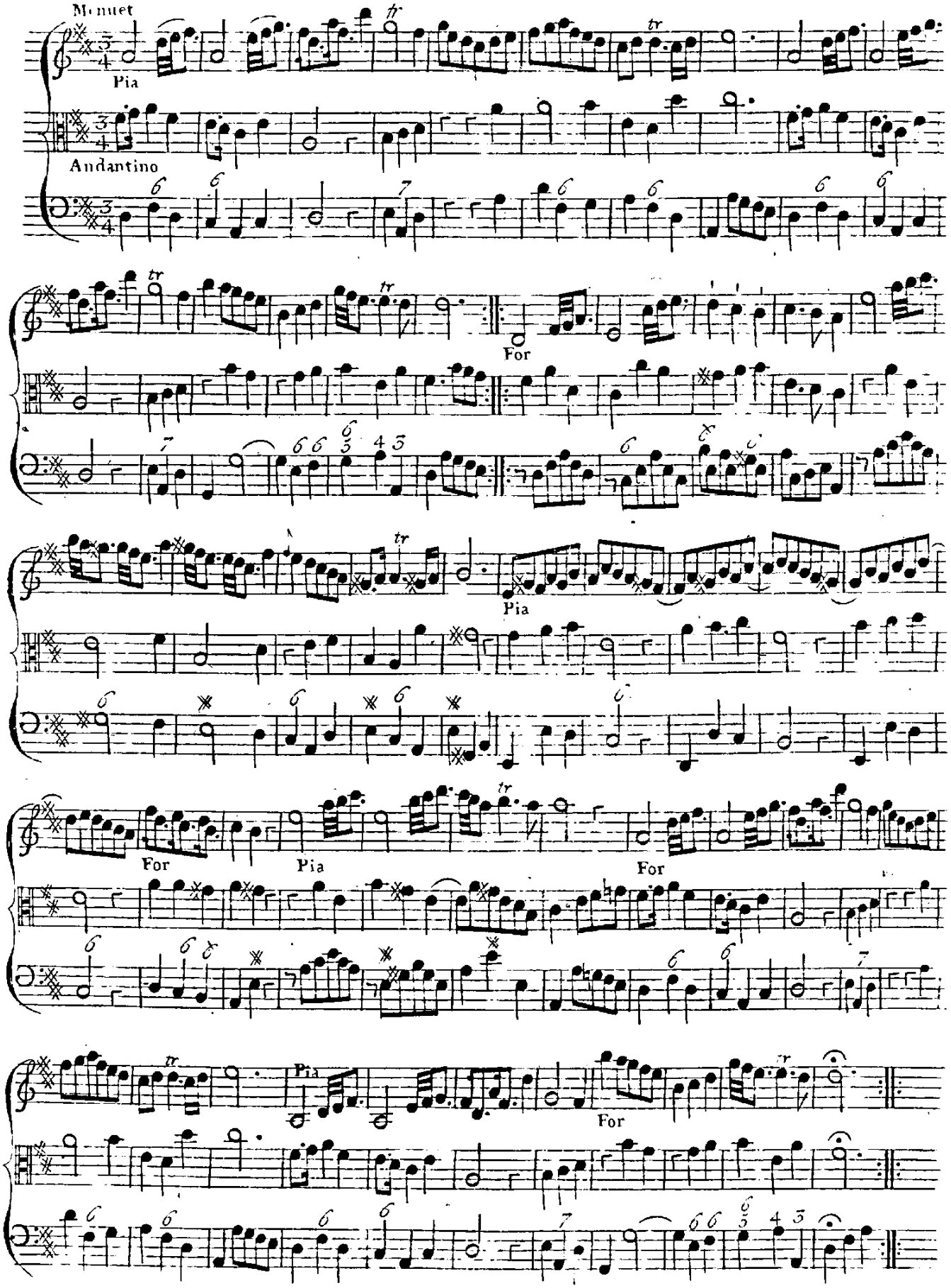
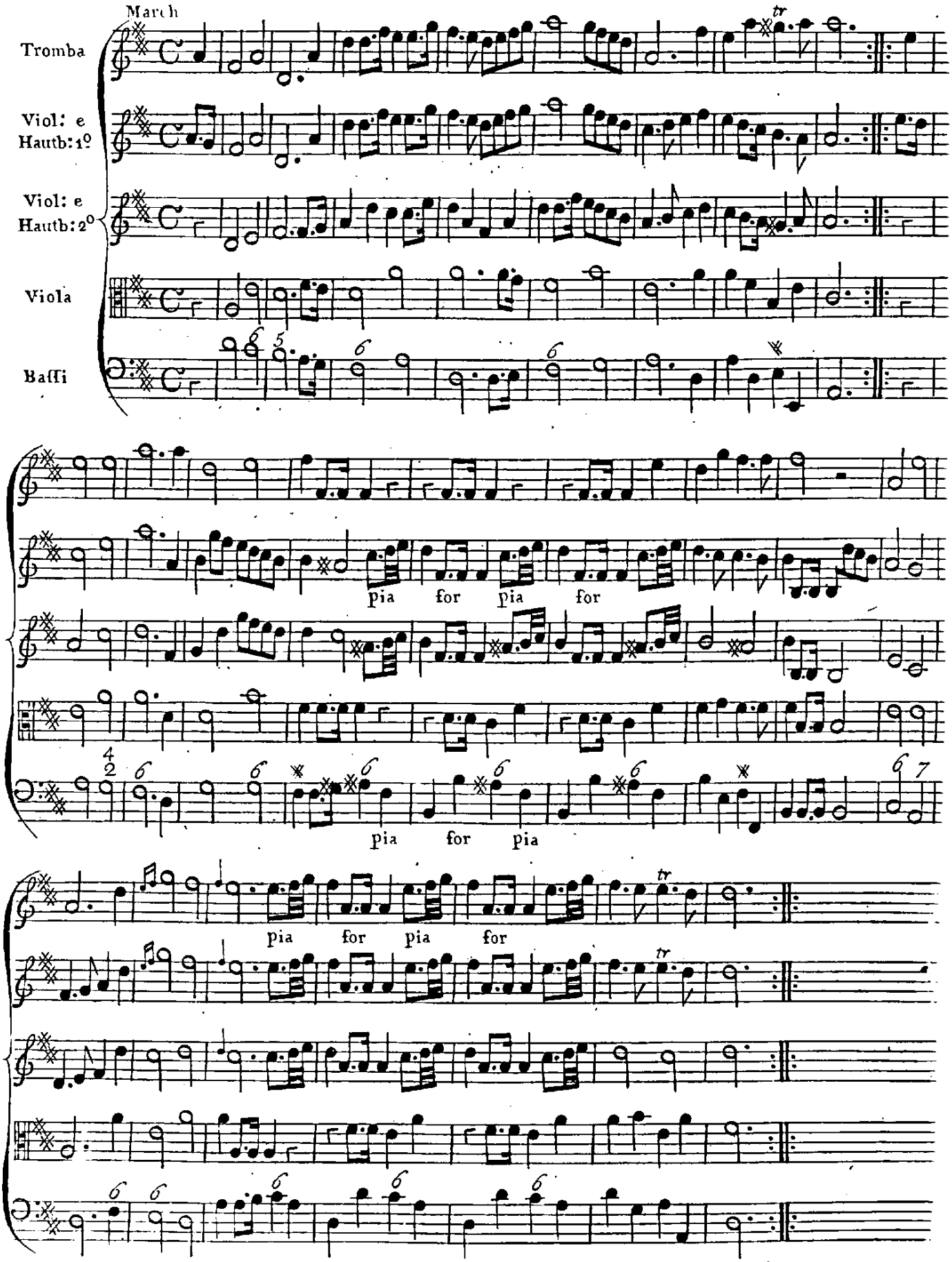
Overture



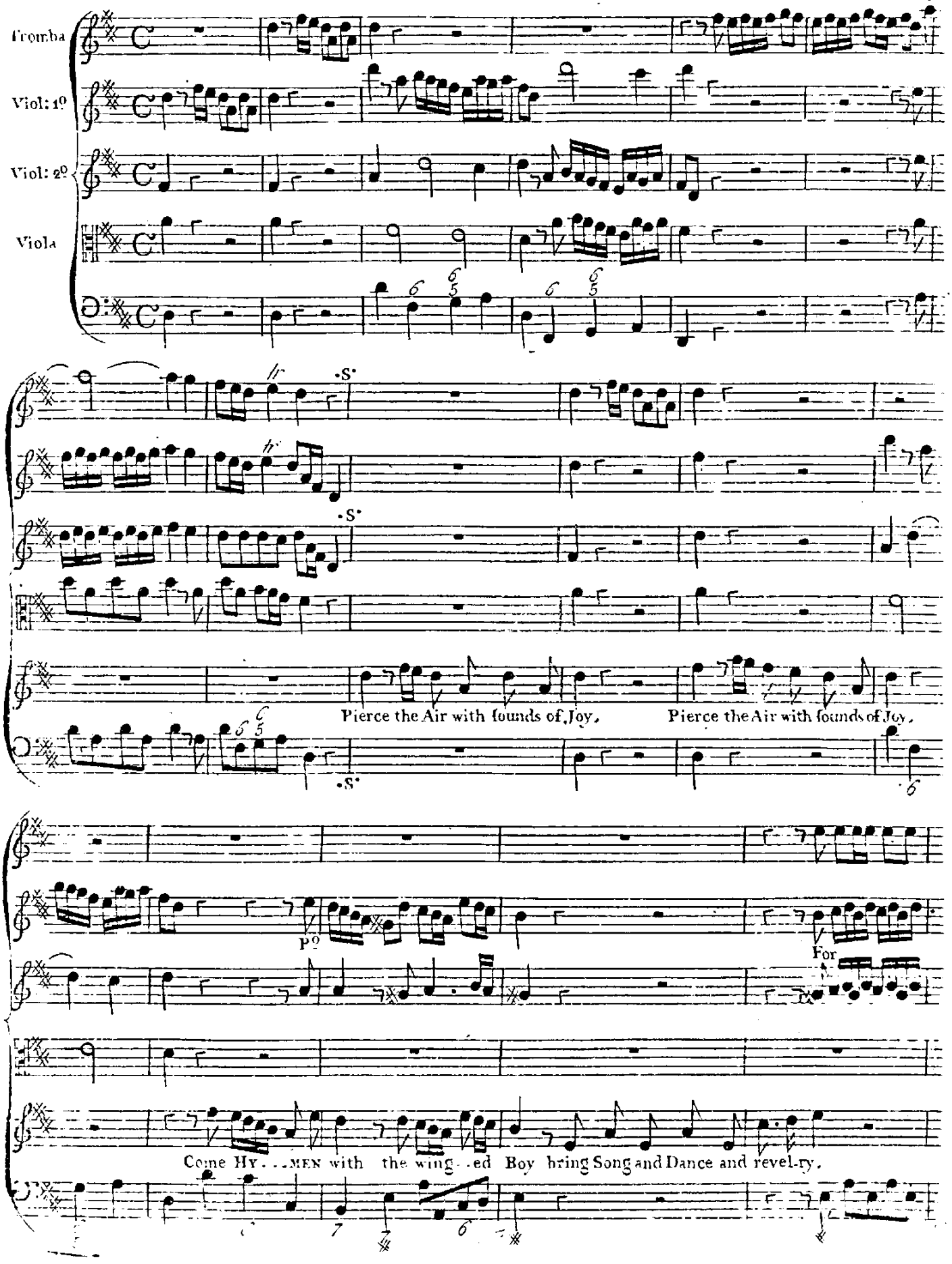


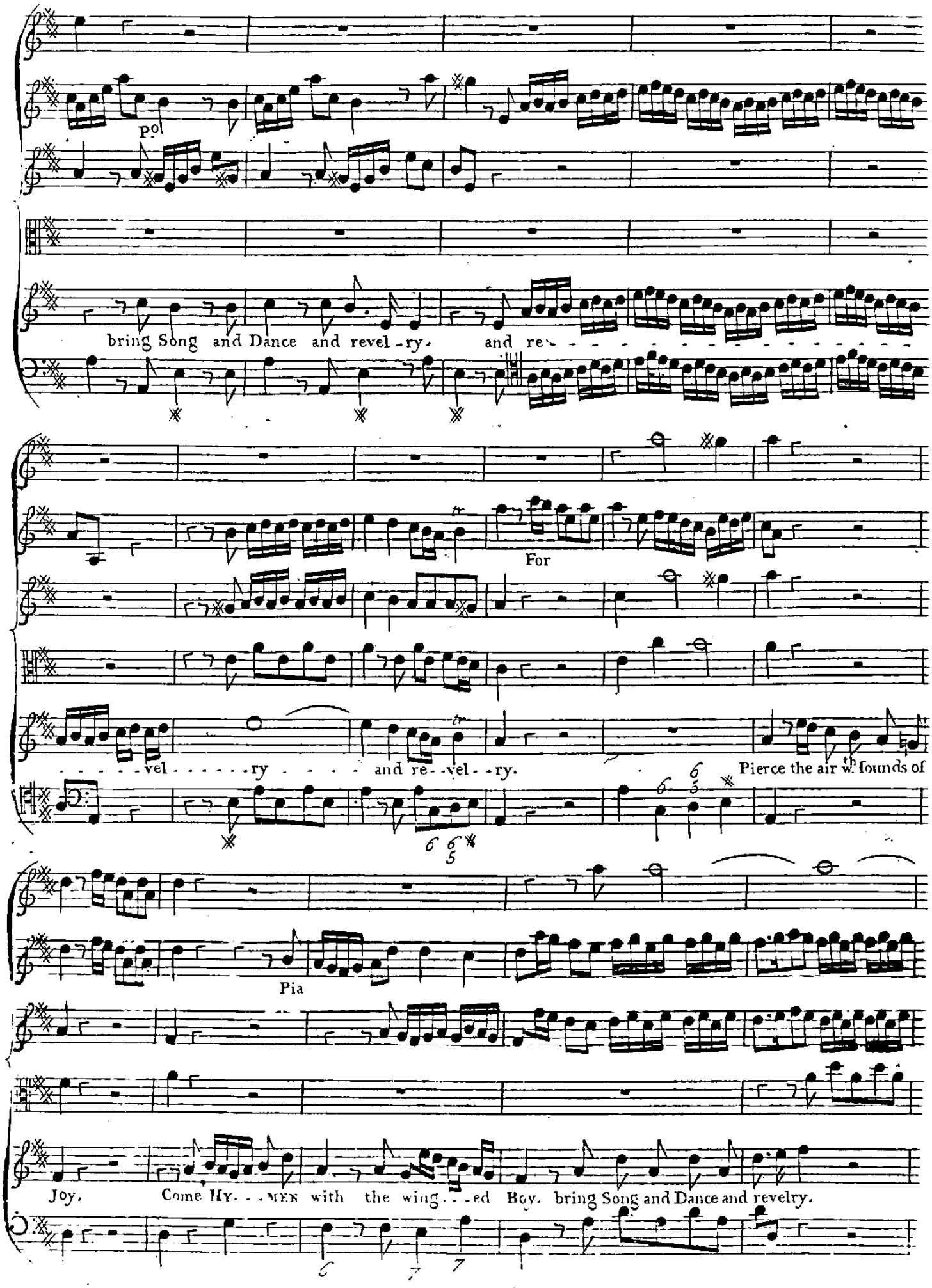

Adgo
Adgo


Menuet
Pia
Andantino
For
Pia
For
Pia
For
Pia
For

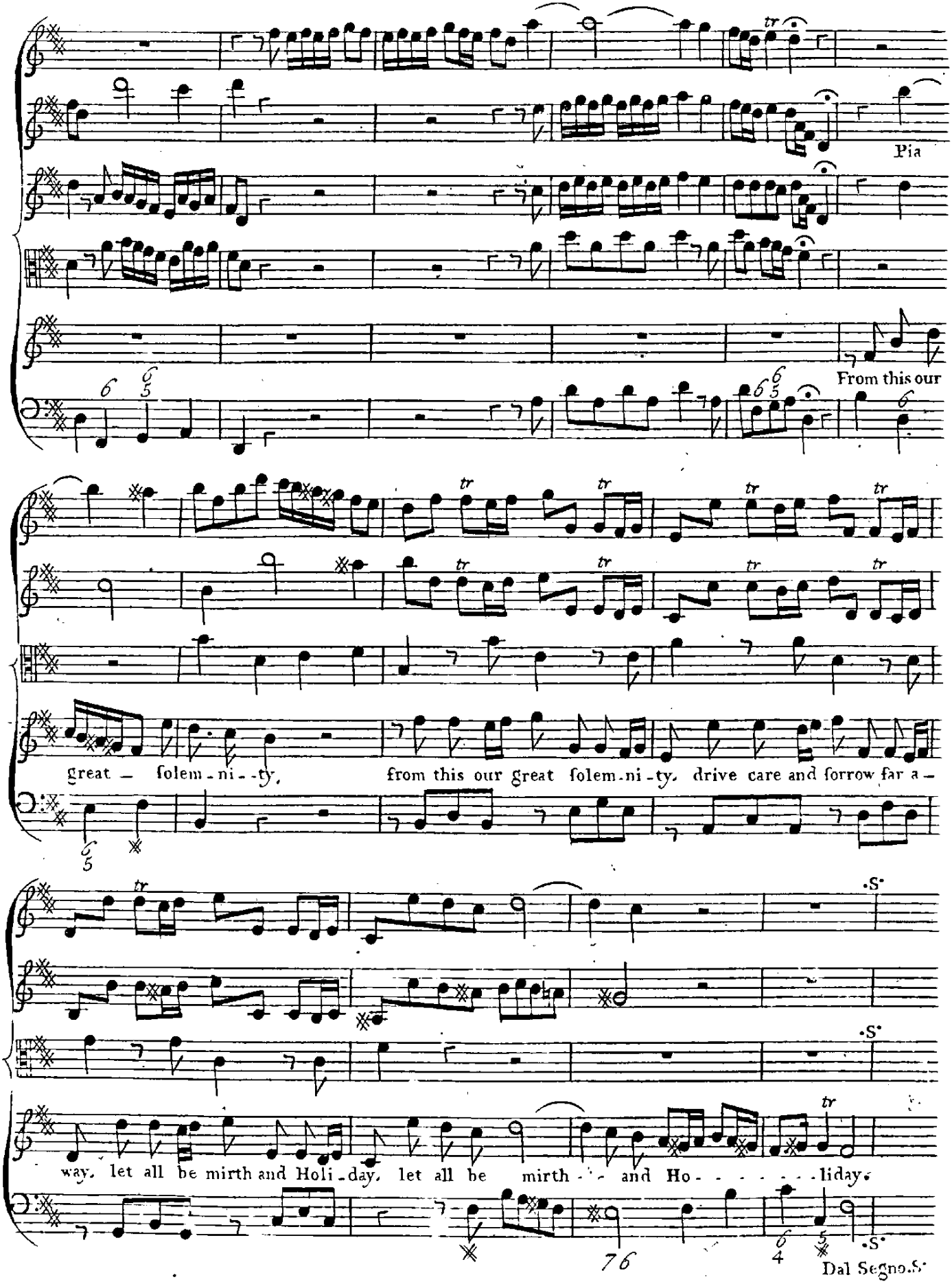

March
Tromba
Viol: e Hautb: 1°
Viol: e Hautb: 2°
Viola
Baffi
pia for pia for
pia for pia
pia for pia for

Sung by Mr. Beard

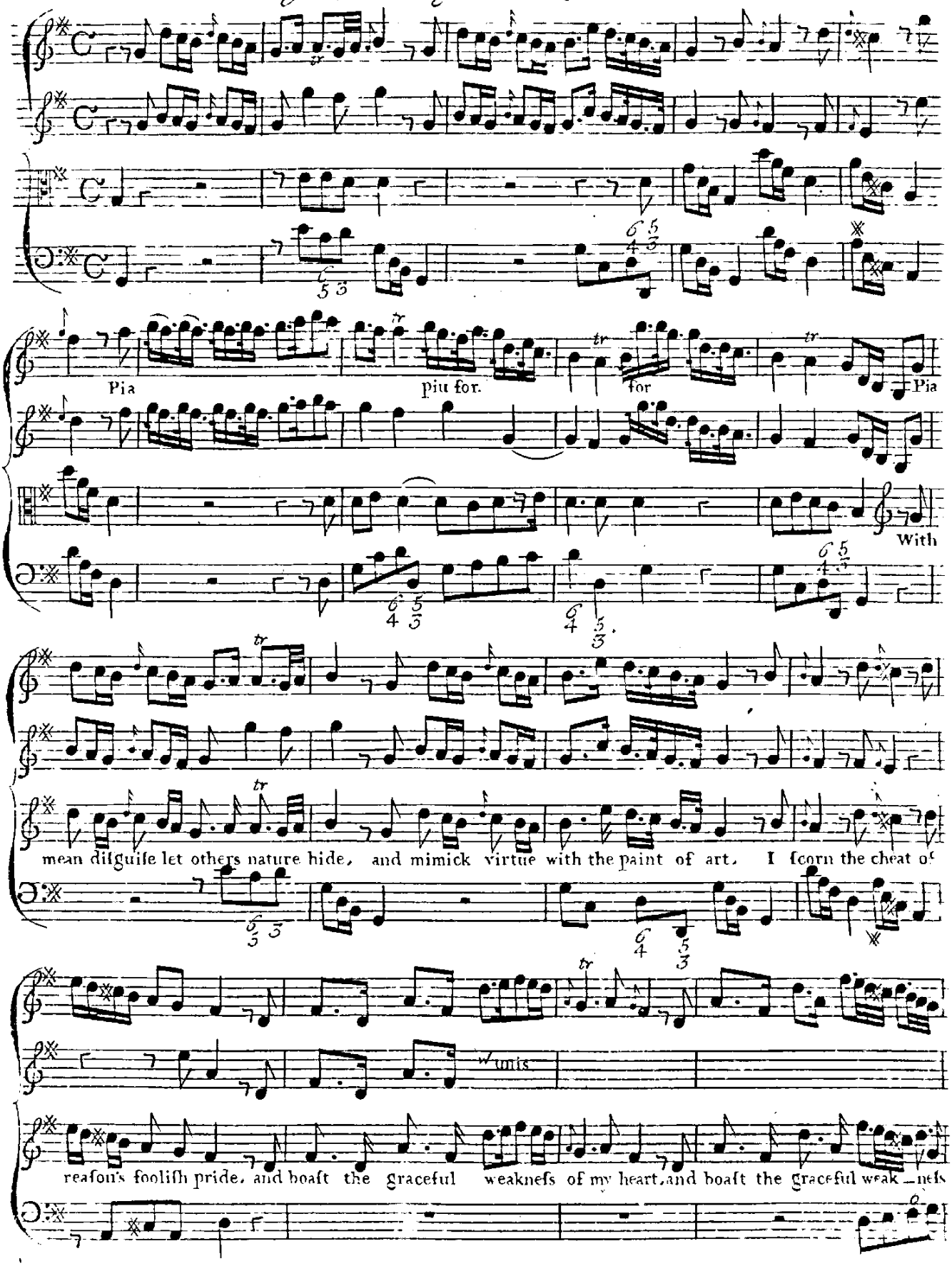


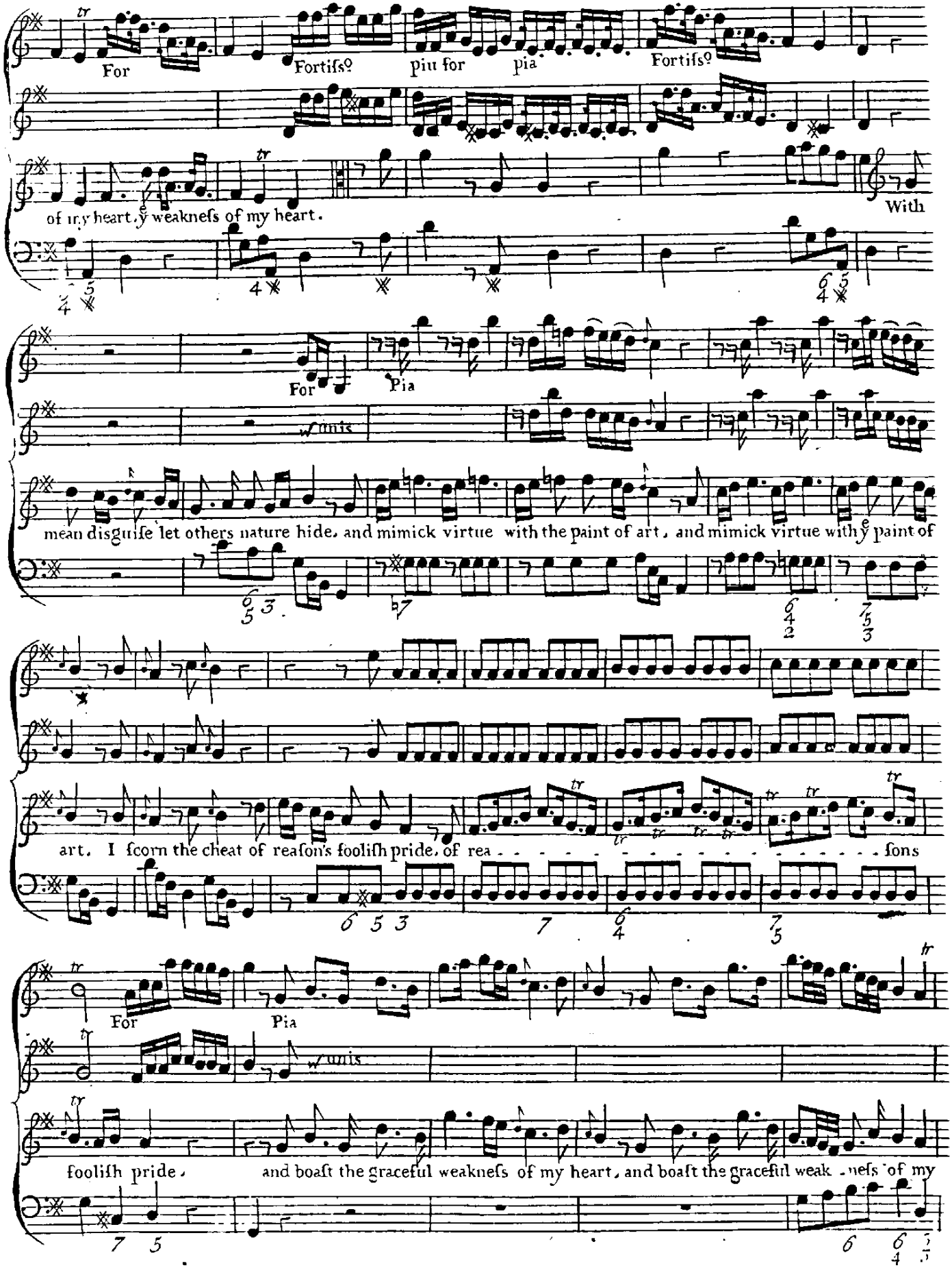

Pol
bring Song and Dance and revel-ry. and re-
For
-vel-ry and re-vel-ry.
Pierce the air w. th sounds of
Pia
Joy. Come Hy-men with the wing-ed Boy. bring Song and Dance and revelry.

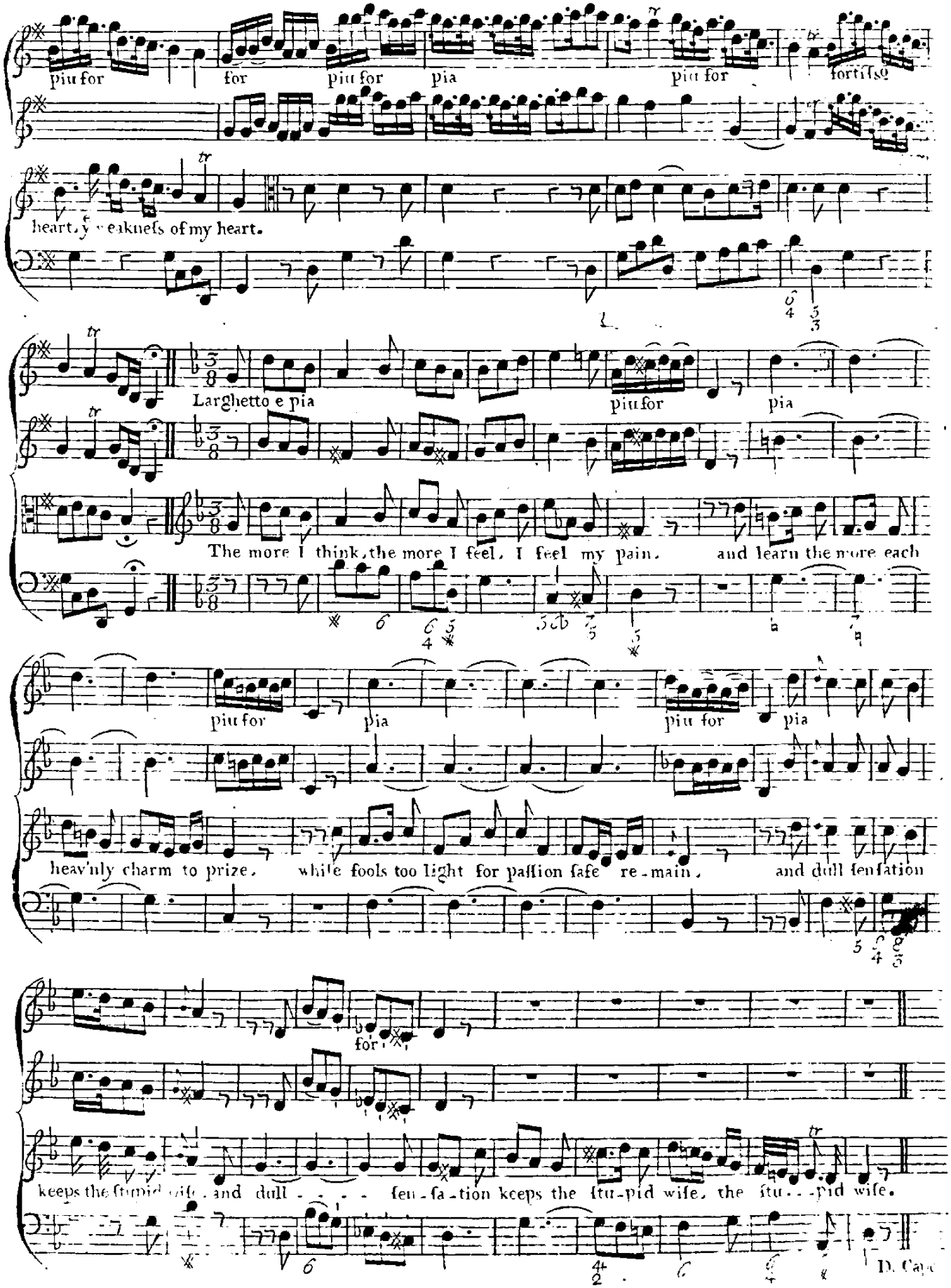
bring Song and Dance & revelry, and re - - - - - - - - vel - - - - ry - - - -
Pierce the Air with founds of Joy,
For
bring Song and Dance and revelry, bring Song and Dance and re - -vel -ry.


Pia
From this our
great — solem-ni--ty, from this our great solem-ni-ty, drive care and sorrow far a—
·S·
·S·
way, let all be mirth and Holi-day, let all be mirth - - and Ho- - - - - - liday.
·S·
76
Dal Segno.S·

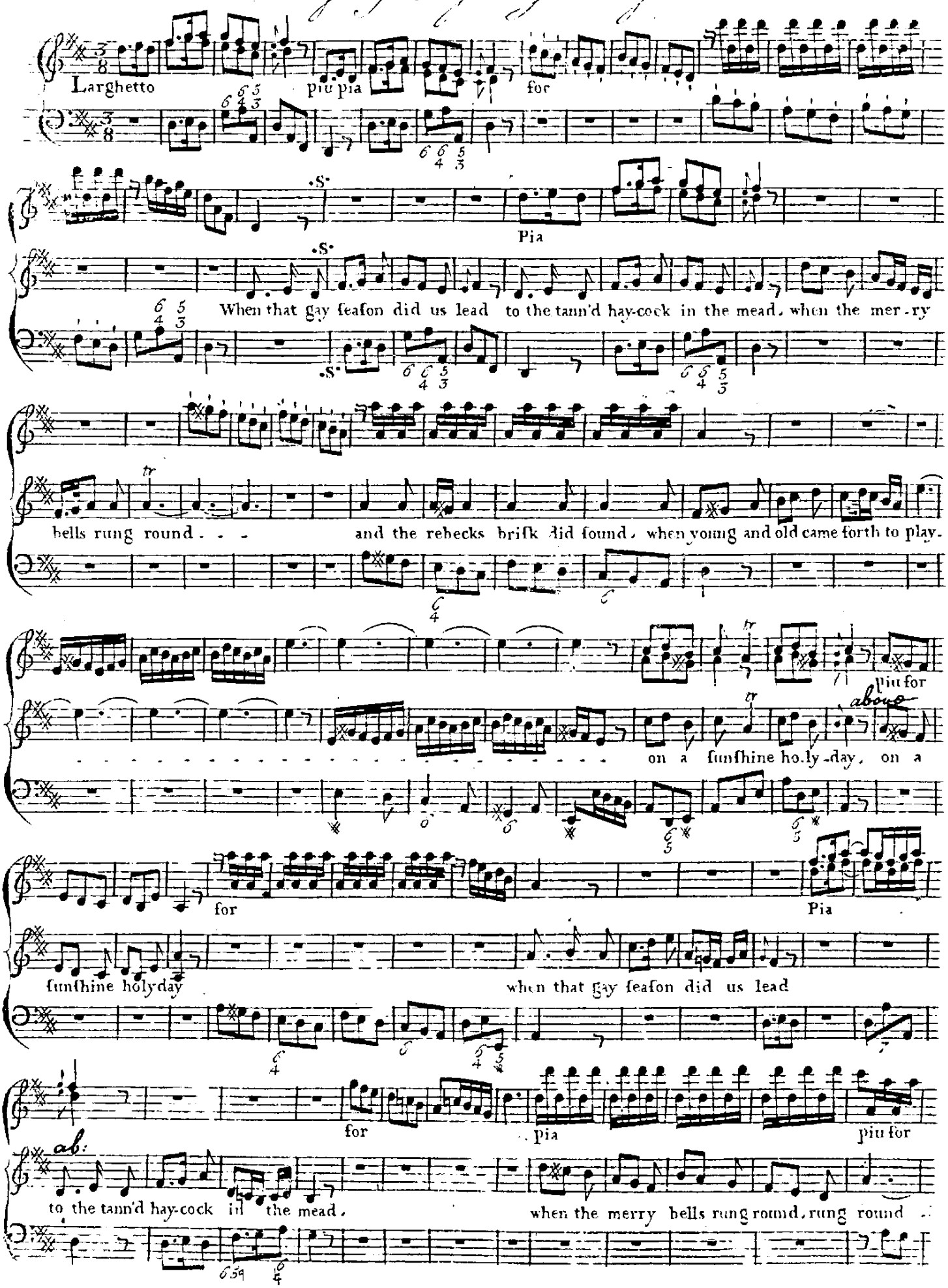
Sung by Sig.ra Passerini

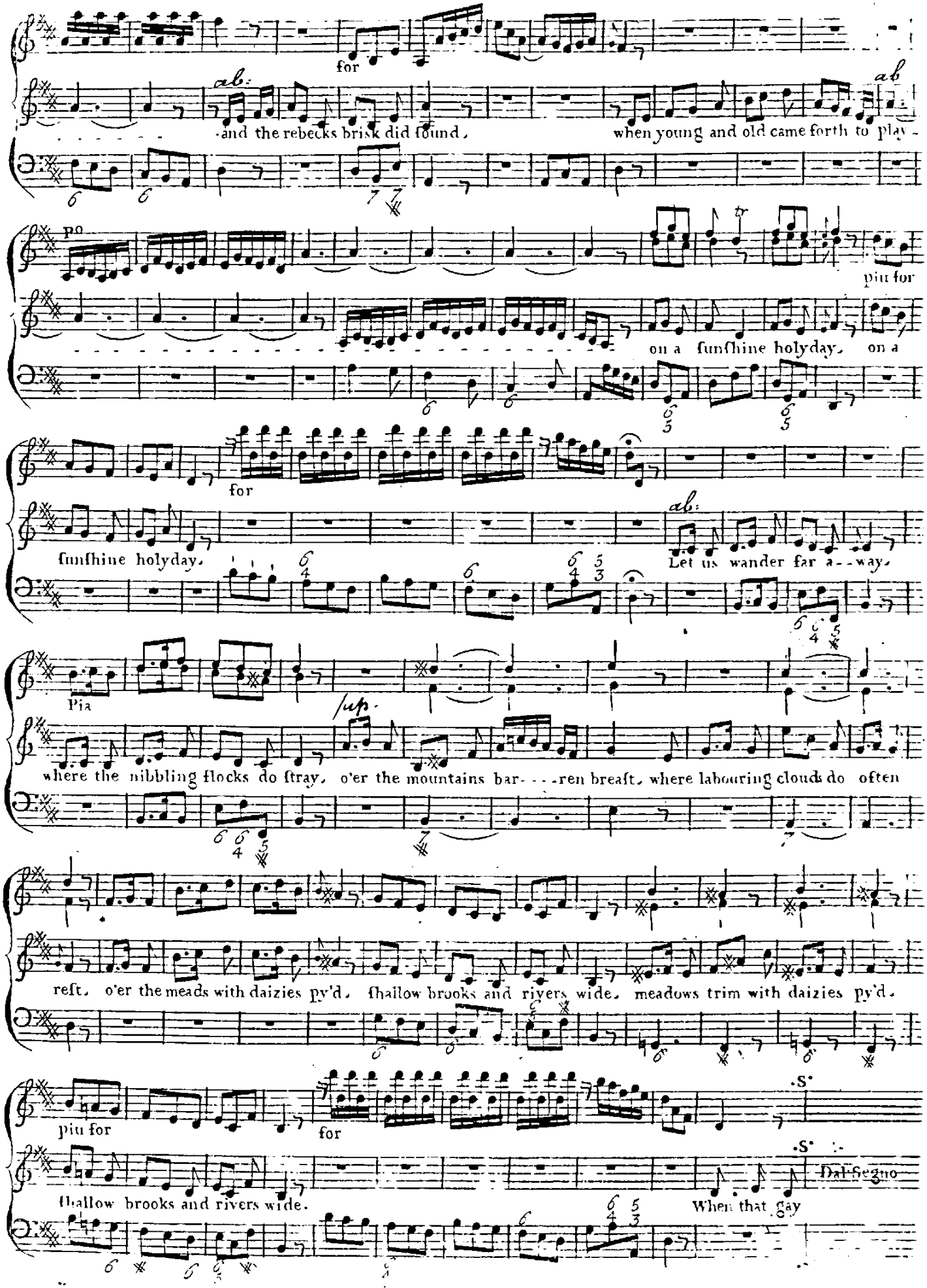

Pia
piu for.
for
Pia
With
mean disguise let others nature hide, and mimick virtue with the paint of art, I scorn the cheat of
unis
reason's foolish pride, and boast the graceful weakness of my heart, and boast the graceful weak_ness


For Fortiſs° piu for pia Fortiſs°
of my heart, y weakneſs of my heart.
With
For Pia
unis
mean disguiſe let others nature hide, and mimick virtue with the paint of art, and mimick virtue with y paint of
art. I ſcorn the cheat of reaſon's fooliſh pride, of rea - ſons
For Pia
unis
fooliſh pride, and boaſt the graceful weakneſs of my heart, and boaſt the graceful weak - neſs of my

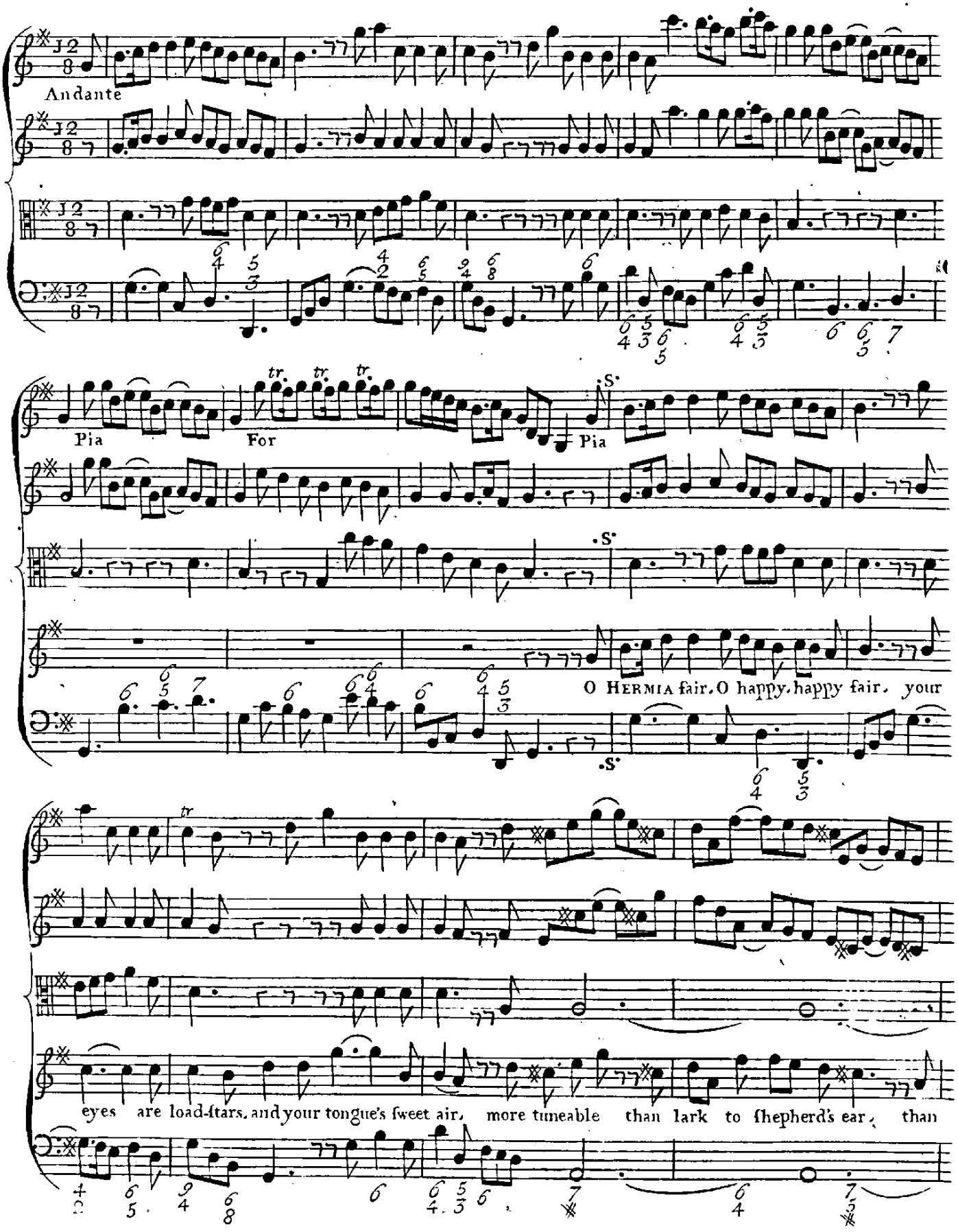

piu for
for
piu for
pia
piu for
fortiſs
heart, y eakneſs of my heart.
Larghetto e pia
piu for
pia
The more I think, the more I feel. I feel my pain. and learn the more each
piu for
pia
piu for
pia
heav'nly charm to prize. while fools too light for paſſion ſafe re-main. and dull ſenſation
for
keeps the ſtupid wife. and dull - - - - ſen-ſa-tion keeps the ſtu-pid wife, the ſtu--pid wife.
D. Cap

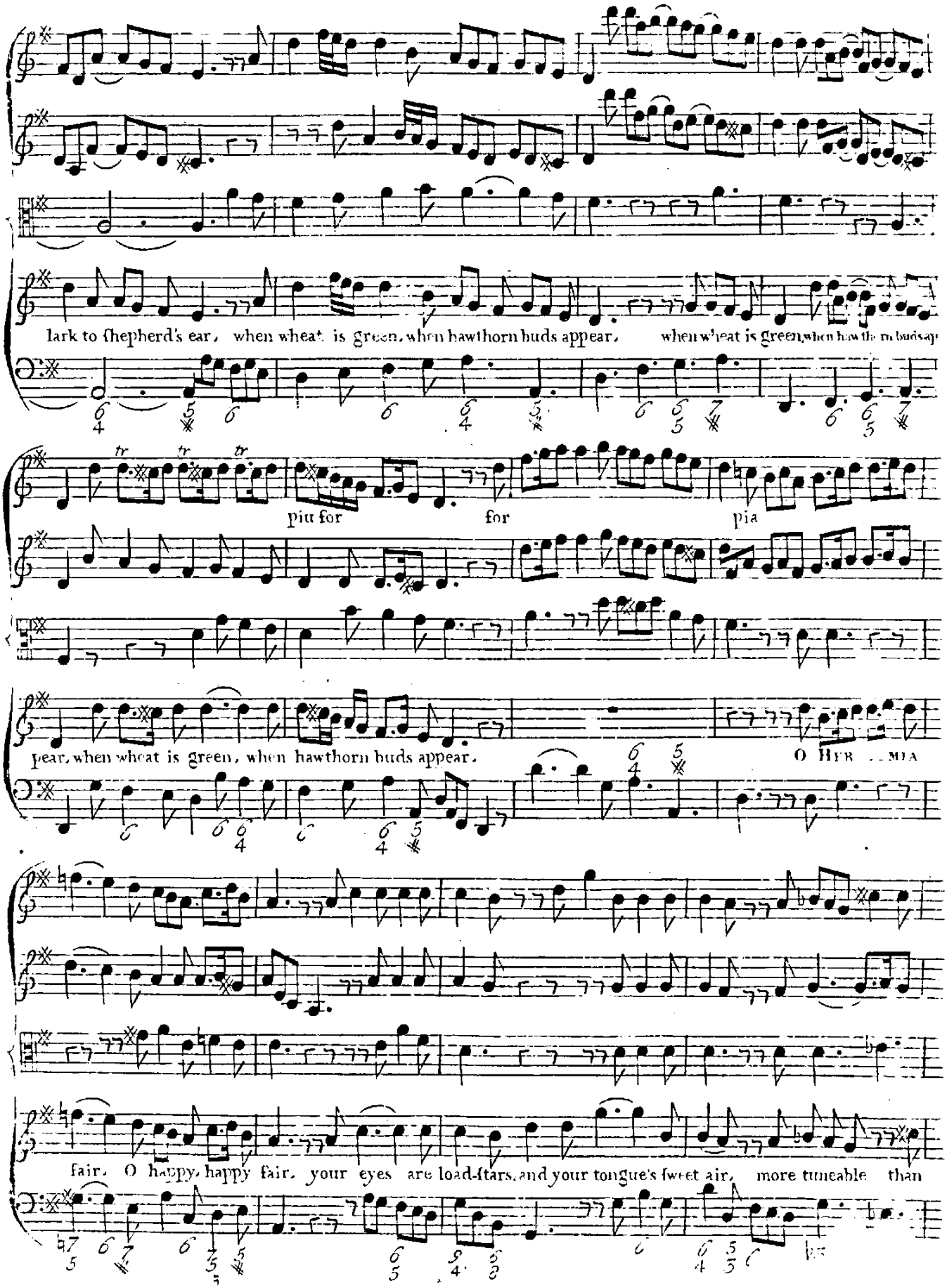
Sung by Sig.r Guadagni

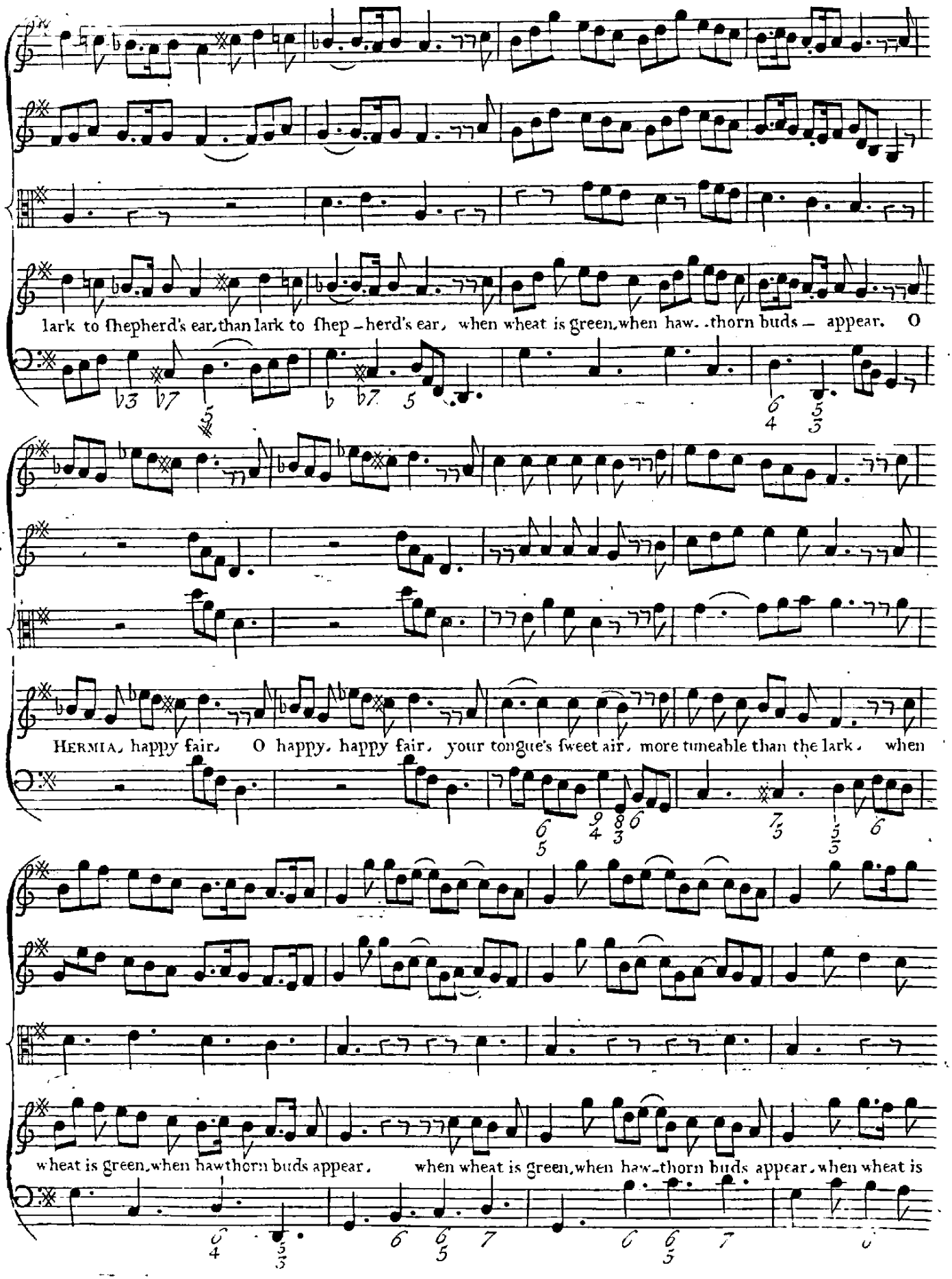


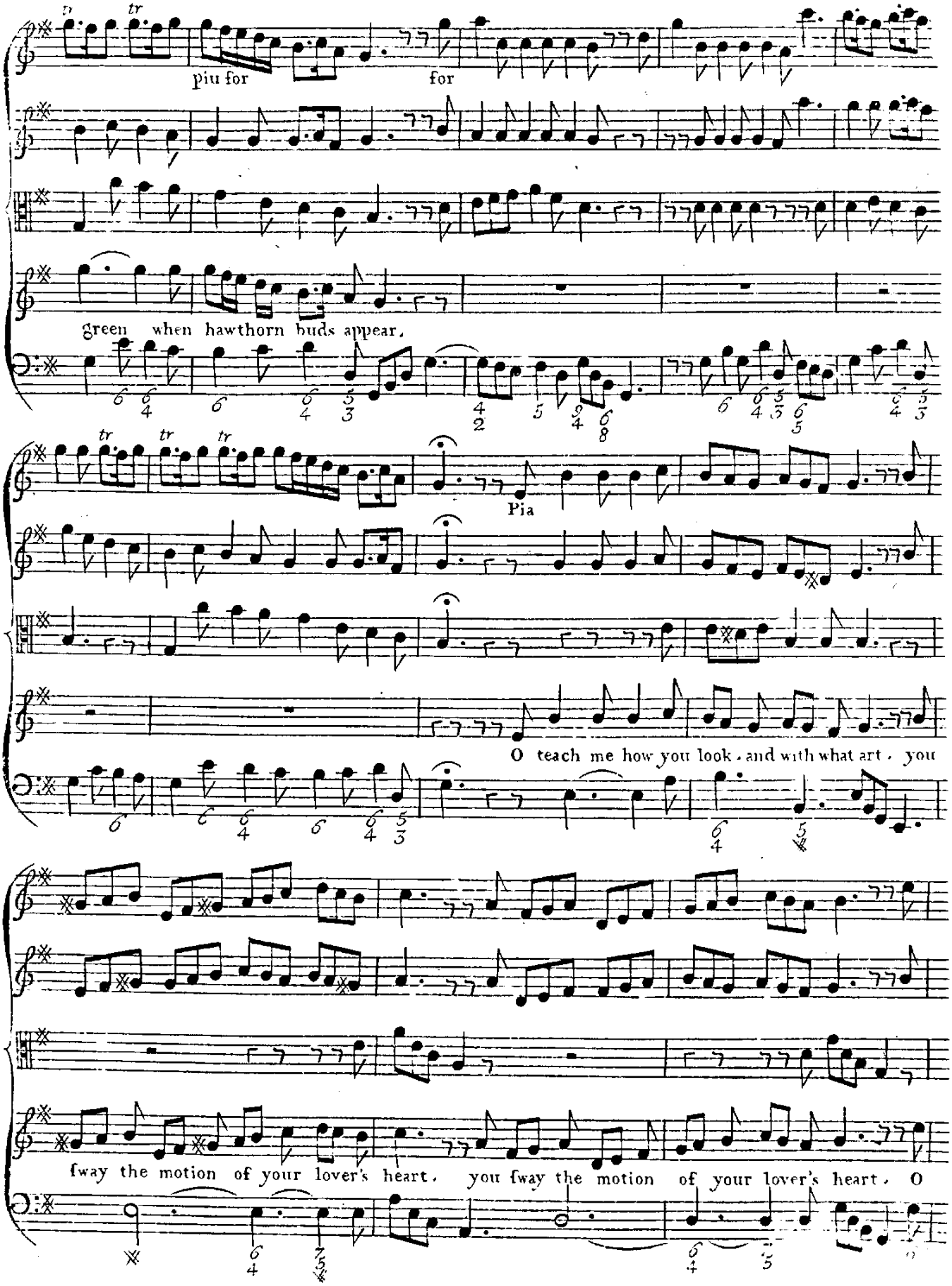

for
ab:
and the rebecks brisk did sound,
when young and old came forth to play -
ab
po
più for
on a sunshine holyday, on a
for
sunshine holyday,
ab:
Let us wander far a--way,
Più
where the nibbling flocks do stray, o'er the mountains bar----ren breast, where labouring clouds do often
sup.
rest, o'er the meads with daizies py'd, shallow brooks and rivers wide, meadows trim with daizies py'd,
più for
for
shallow brooks and rivers wide,
When that gay
S.
S.
Dal Segno

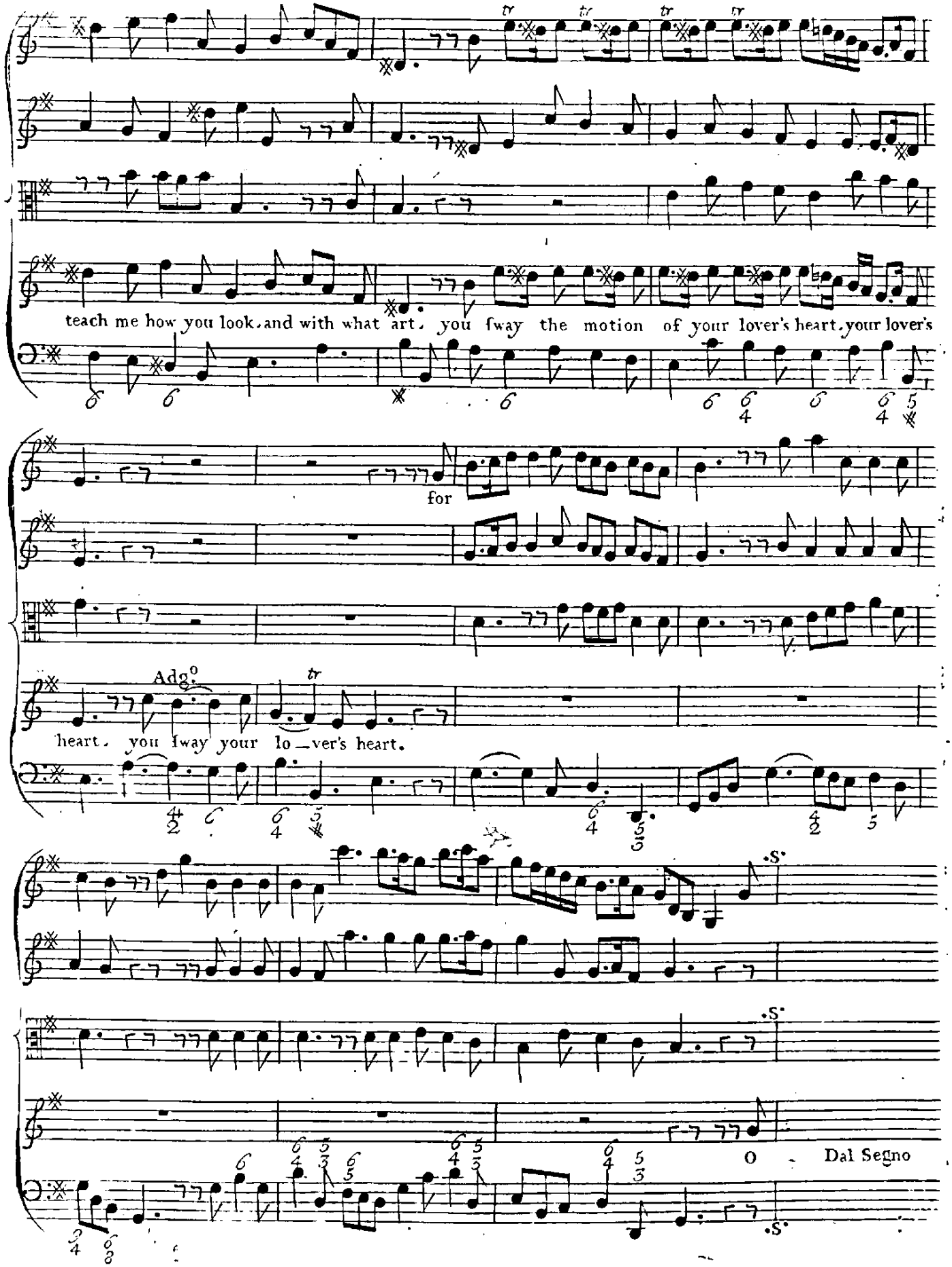
Sung by Miss Poitier



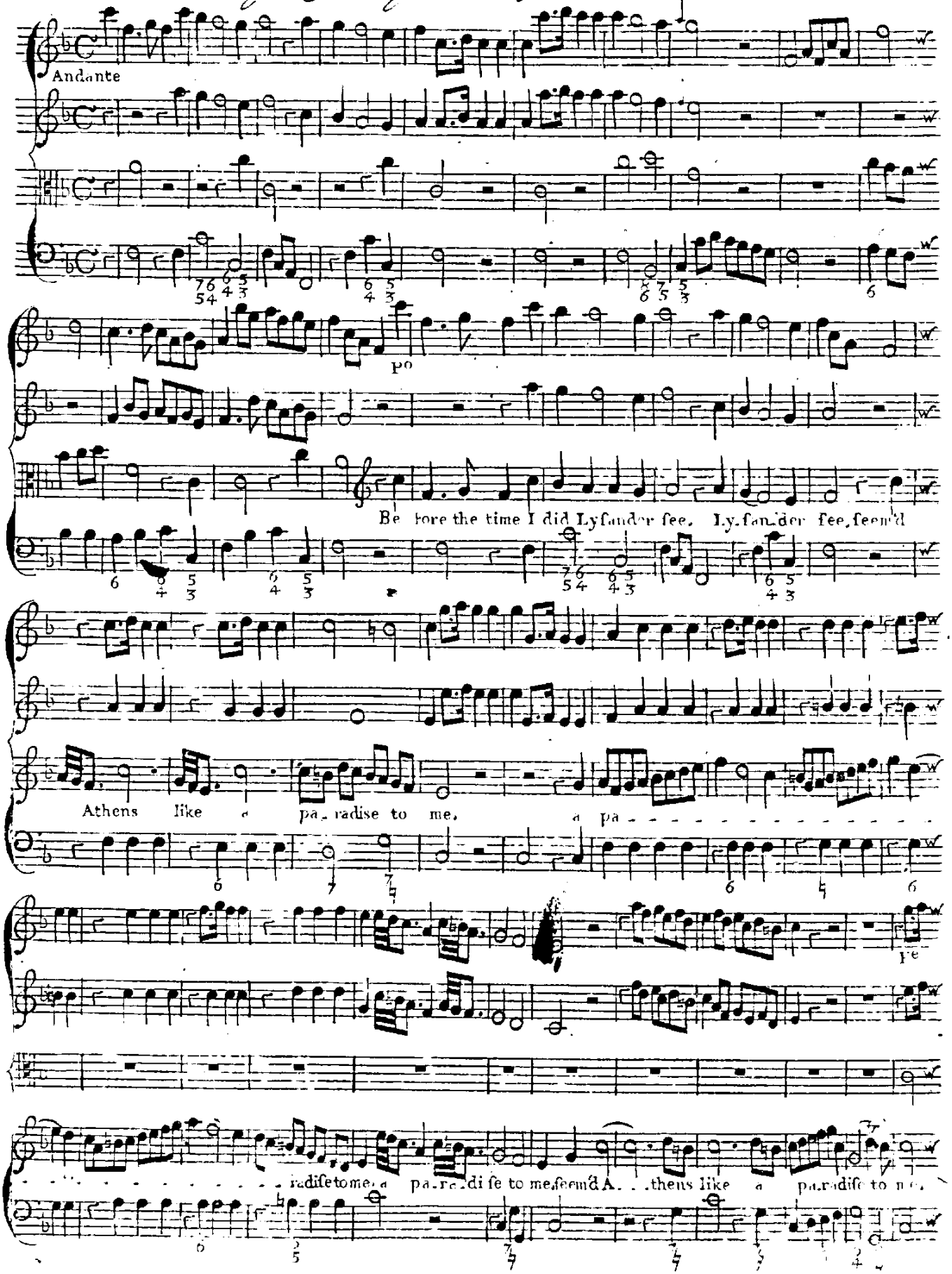

lark to shepherd's ear, when wheat is green, when hawthorn buds appear. when wheat is green, when hawthorn buds ap
piu for for pia
pear, when wheat is green, when hawthorn buds appear.
O HER . . MIA
fair. O happy, happy fair, your eyes are load-stars, and your tongue's sweet air, more tuneable than

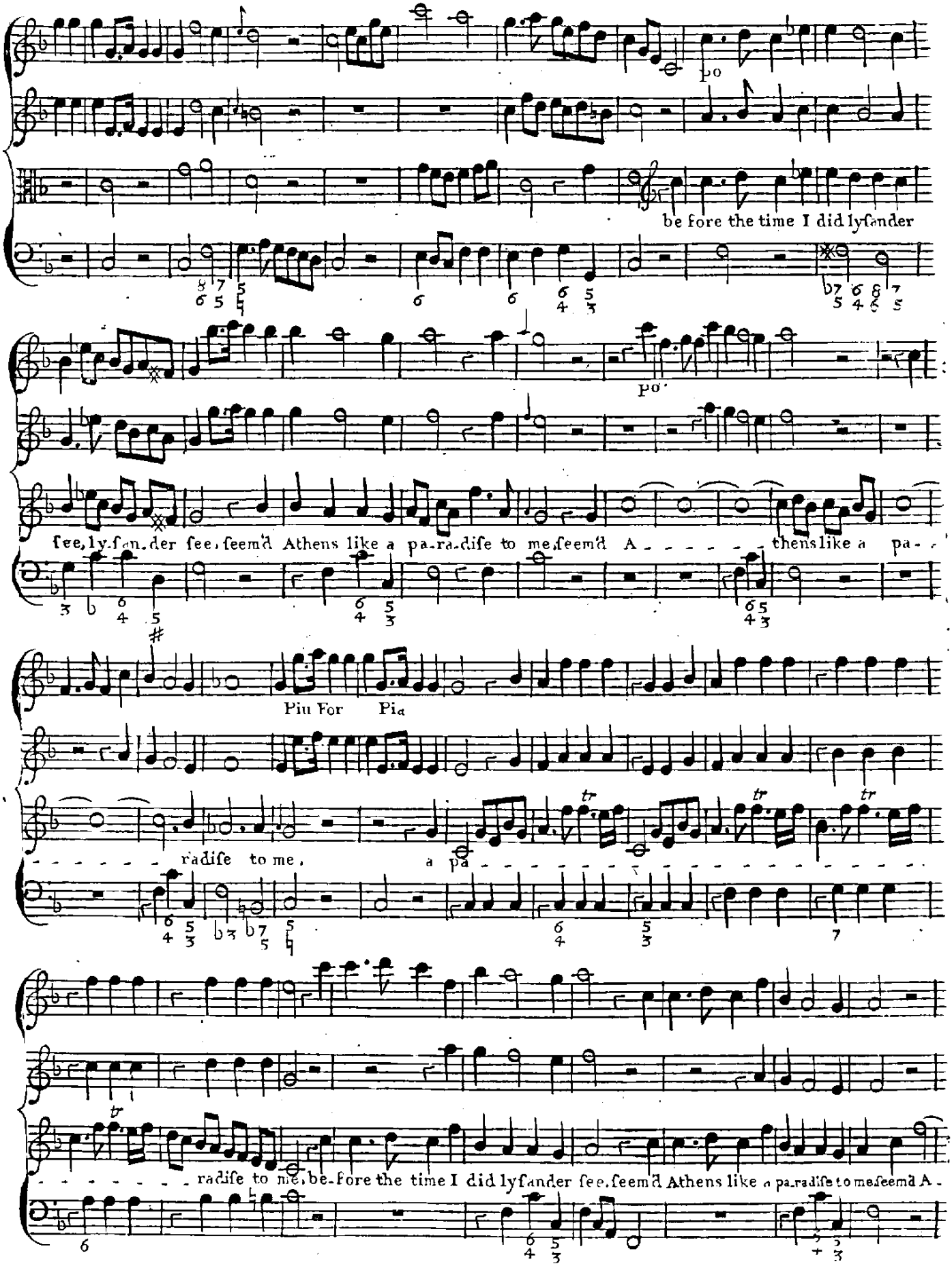

lark to ſhepherd's ear, than lark to ſhep – herd's ear, when wheat is green, when haw. . thorn buds – appear. O
HERMIA, happy fair. O happy, happy fair, your tongue's ſweet air, more tuneable than the lark, when
wheat is green, when hawthorn buds appear. when wheat is green, when haw – thorn buds appear, when wheat is

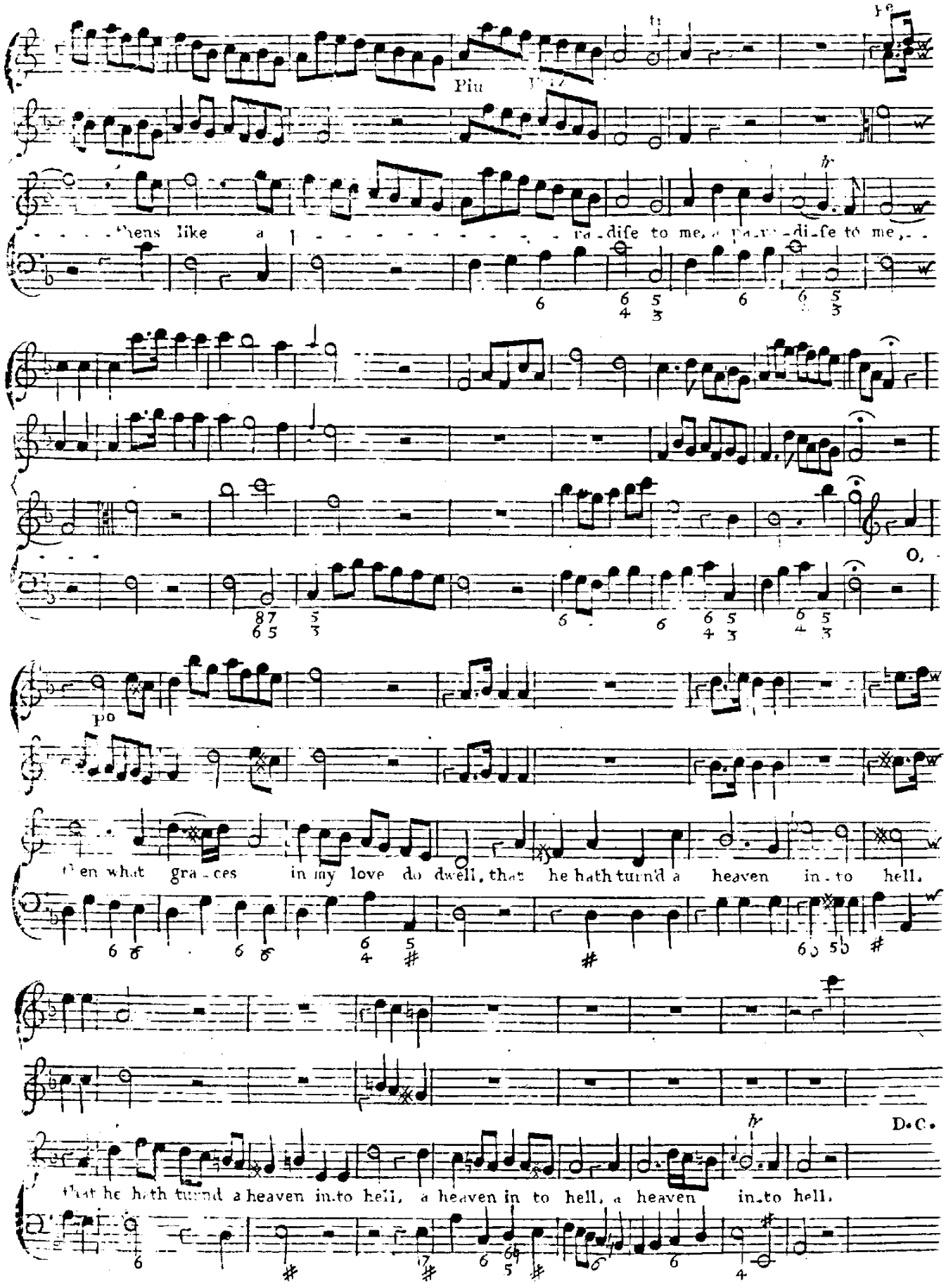

piu for
for
green when hawthorn buds appear.
Pia
O teach me how you look, and with what art, you
fway the motion of your lover's heart, you fway the motion of your lover's heart, O


teach me how you look, and with what art you sway the motion of your lover's heart, your lover's
for
Adg.o
heart, you sway your lo-ver's heart.
S.
S.
O
Dal Segno
S.

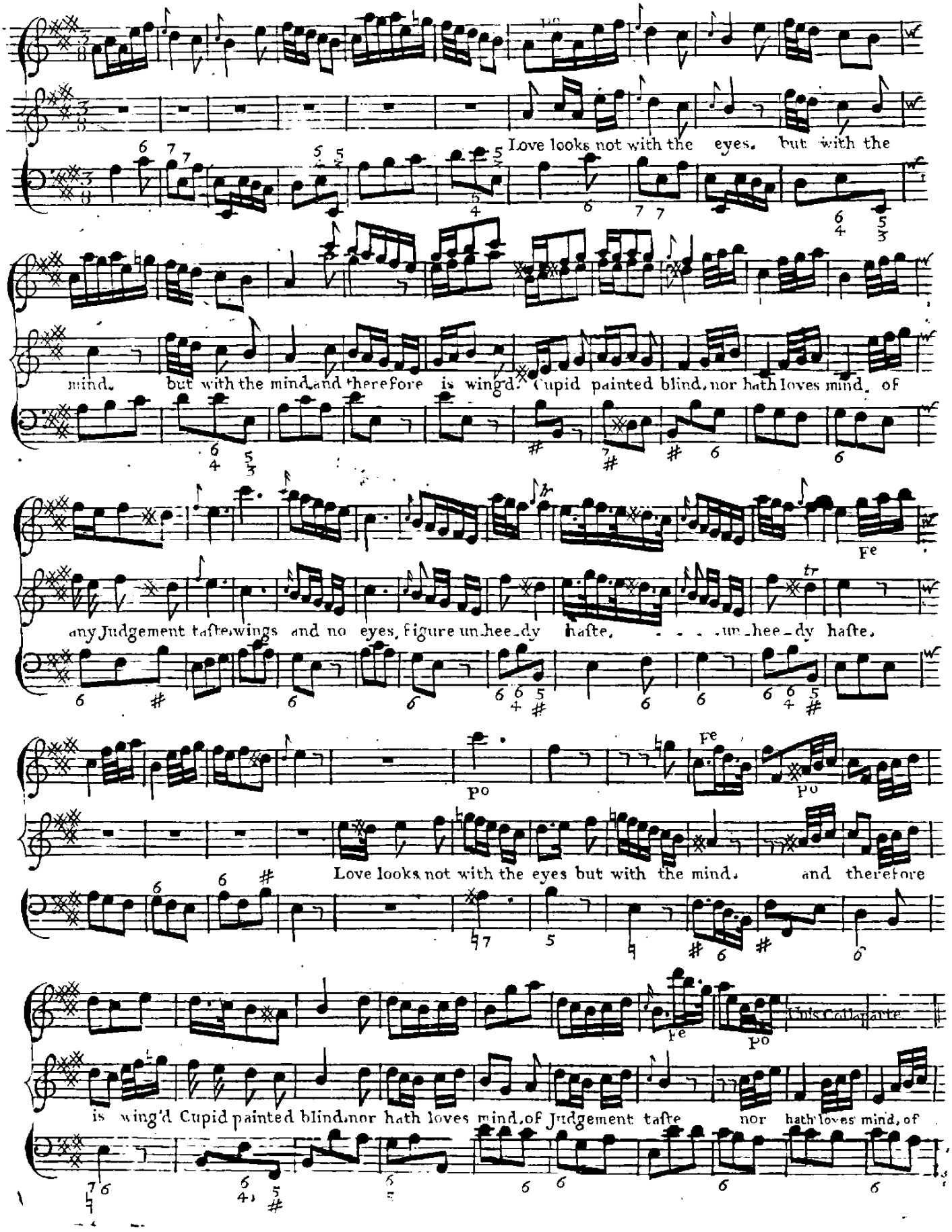
Sung by Sig.ra Paserini




po
be fore the time I did lyſander
po
ſee, lyſan. der ſee, ſeem'd Athens like a pa-ra-diſe to me, ſeem'd A - - - - - - thens like a pa- -
Piu For Pia
- - - - - - radiſe to me, a pa - - - - - - - - - - - - - - - - - -
- - - - - - - radiſe to me, be-fore the time I did lyſander ſee, ſeem'd Athens like a pa-radiſe to me, ſeem'd A -


Piu
thens like a
ra-dise to me, a pa-ra-di-se to me,
O,
po
then what gra-ces in my love do dwell, that he hath turn'd a heaven in-to hell,
D.C.
that he hath turnd a heaven in-to hell, a heaven in to hell, a heaven in-to hell.

Sung by Miss Potter



any Judgement taste, nor hath loves mind of any Judgement taste, wings and no eyes, figure un-

Fe

-hee-dy haste, un-hee-dy haste,

Unis Colparte

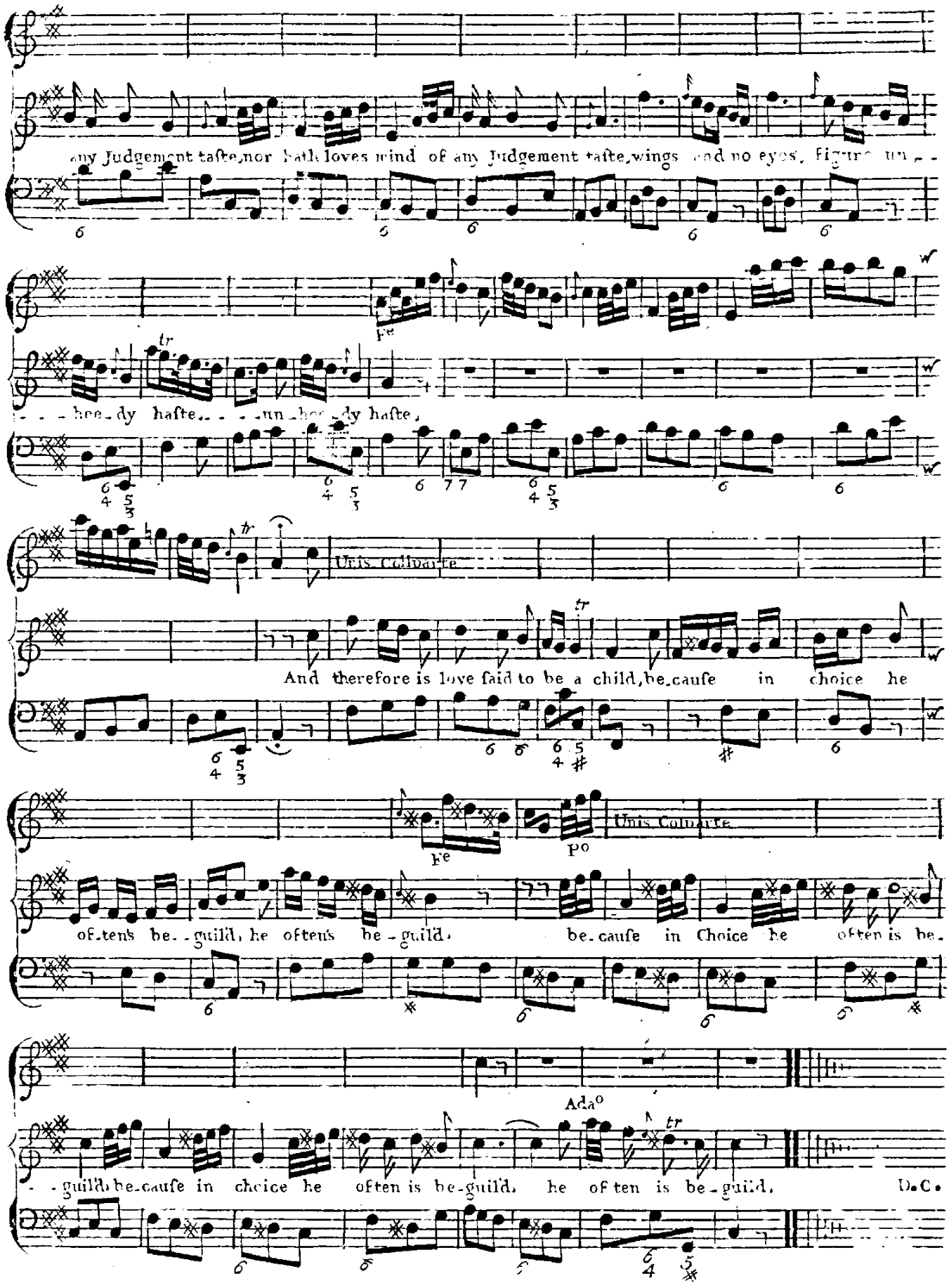
And therefore is love said to be a child, be-cause in choice he

Fe Po Unis Colparte

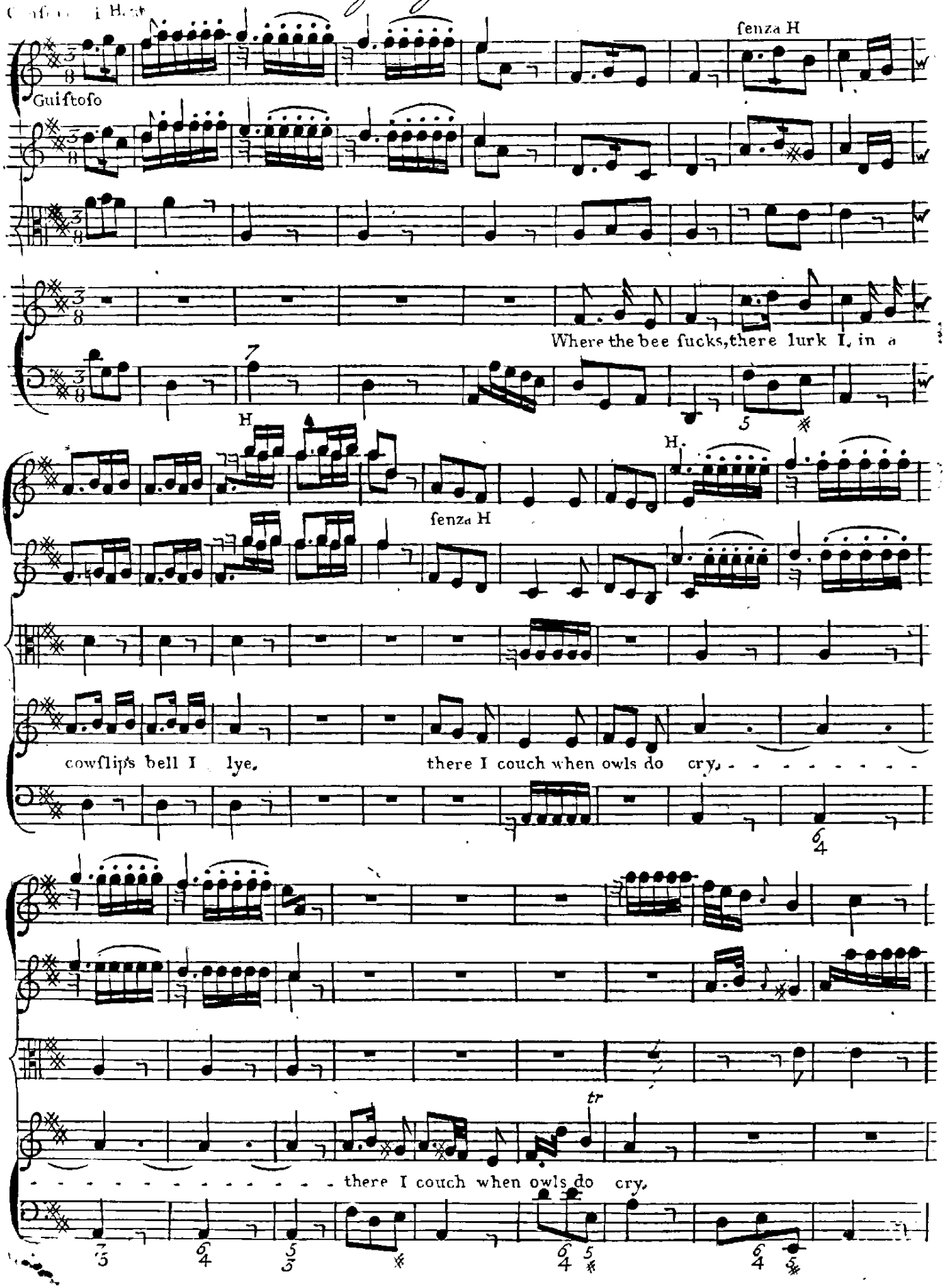
of-ten's be-guild, he often's be-guild, be-cause in Choice he often is be-

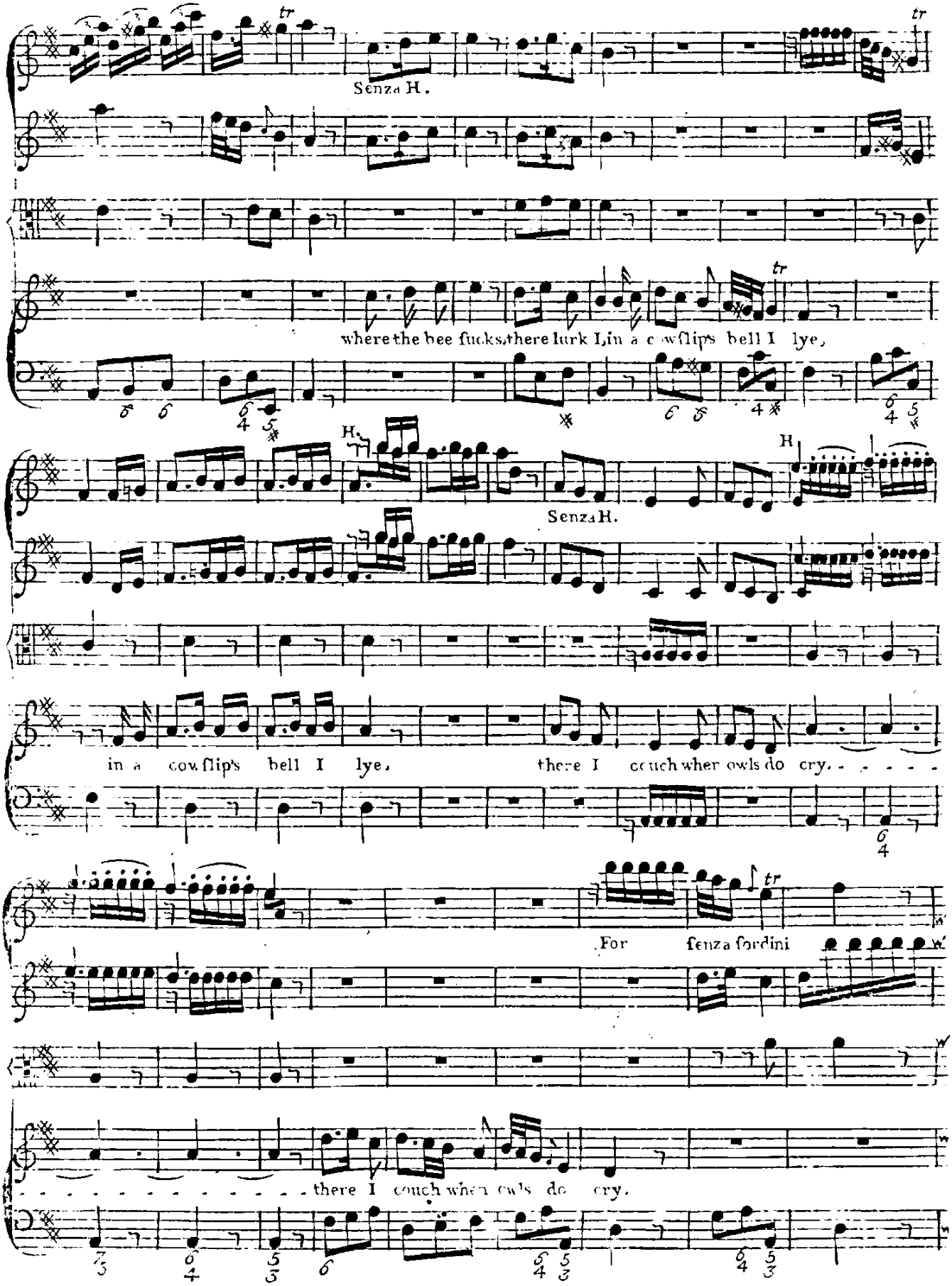
Ada°

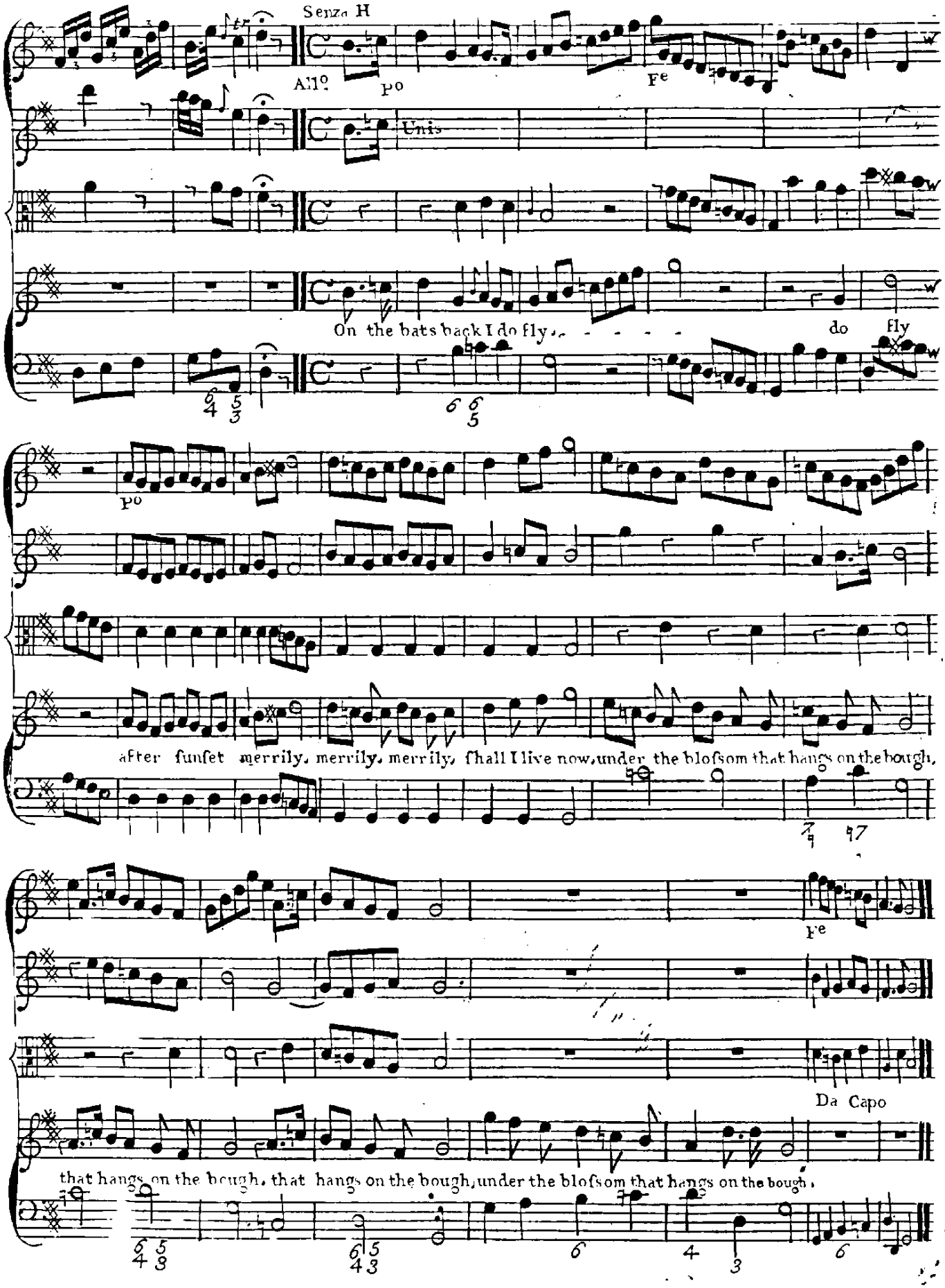
-guild, be-cause in choice he often is be-guild, he often is be-guild, D.C.



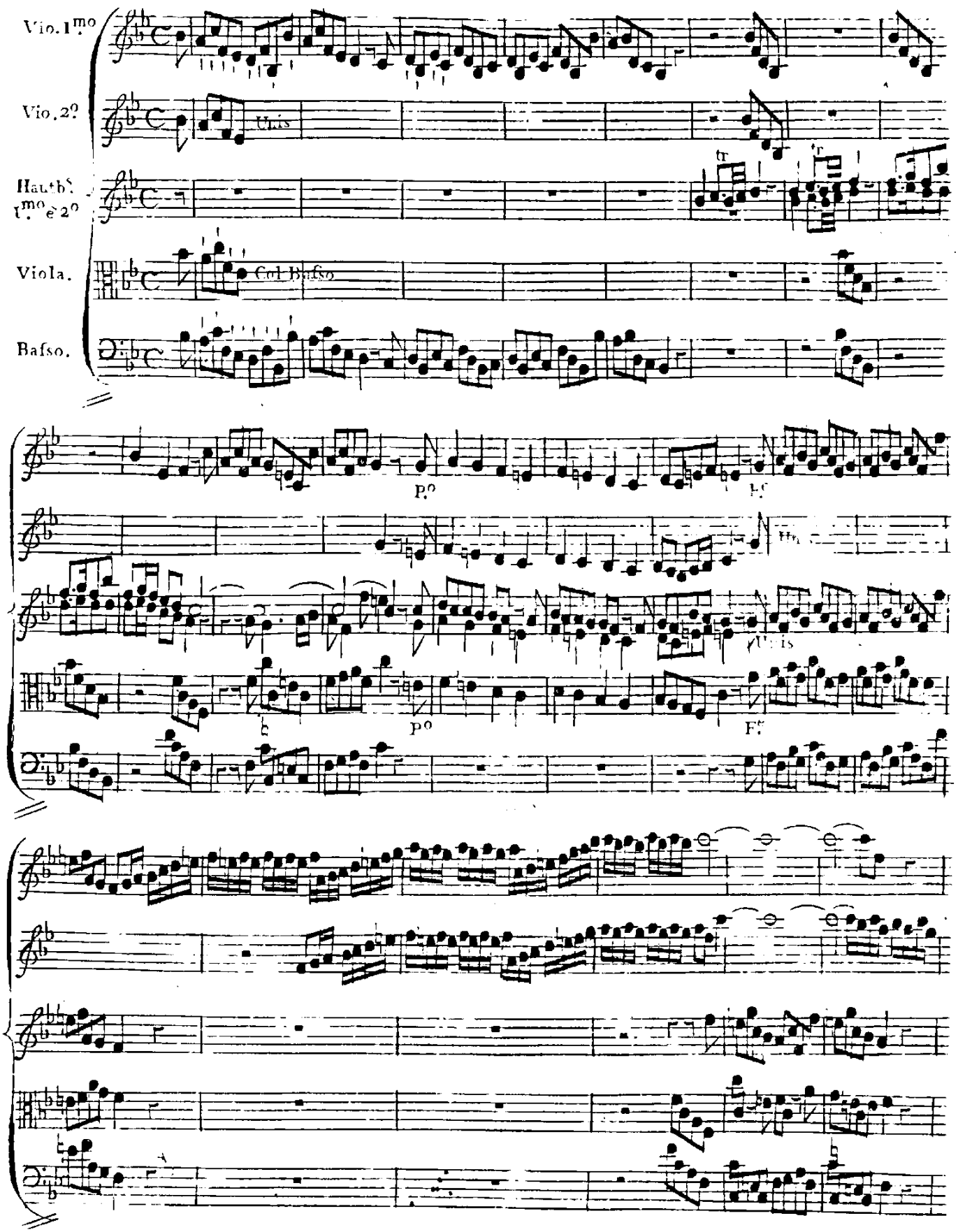
Sung by Master Moore

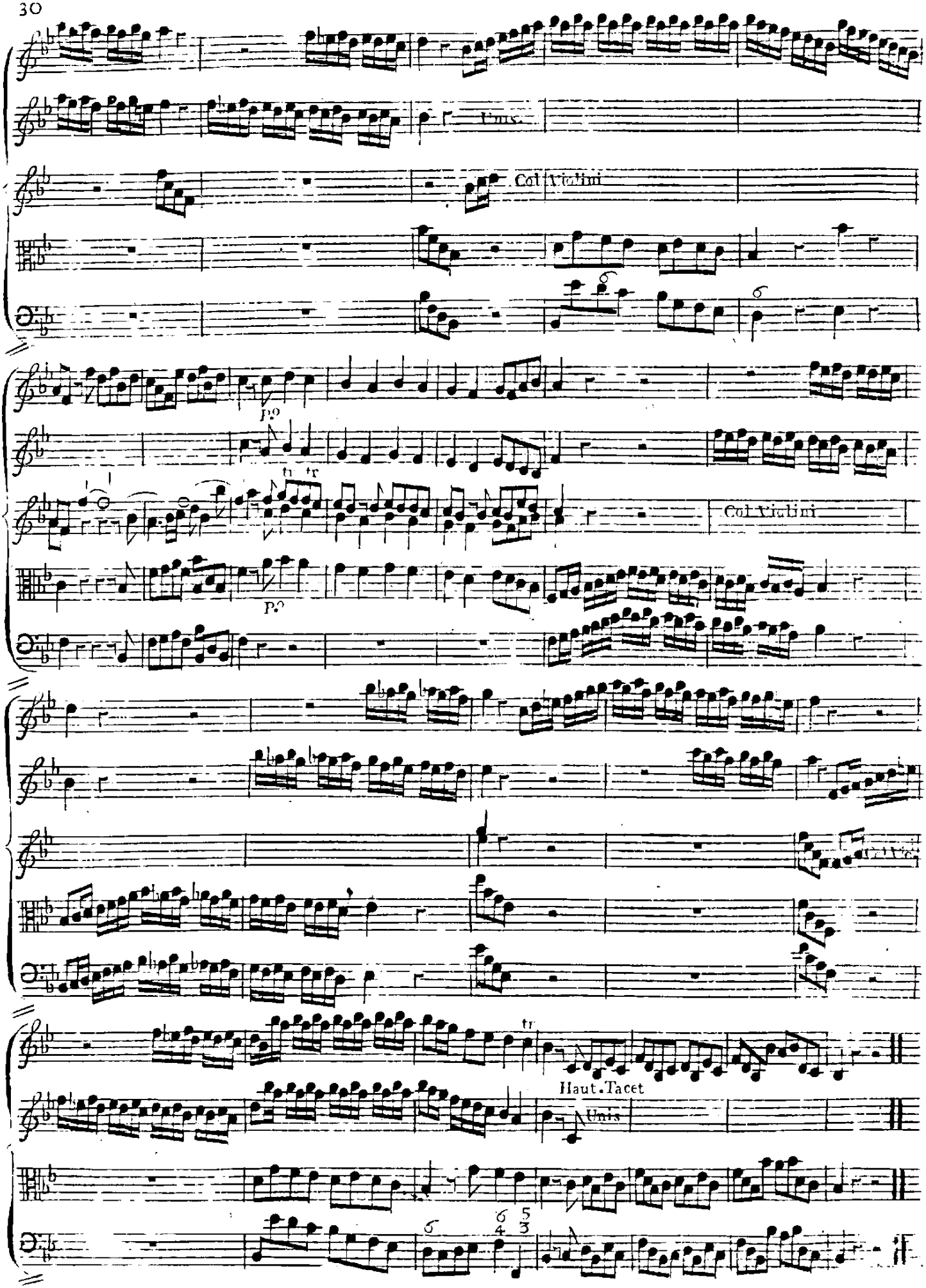



Senza H.
where the bee sucks, there lurk I, In a cowslips bell I lye,
H.
Senza H.
in a cowslips bell I lye, there I couch wher owls do cry.
For senza sordini
there I couch when owls do cry.

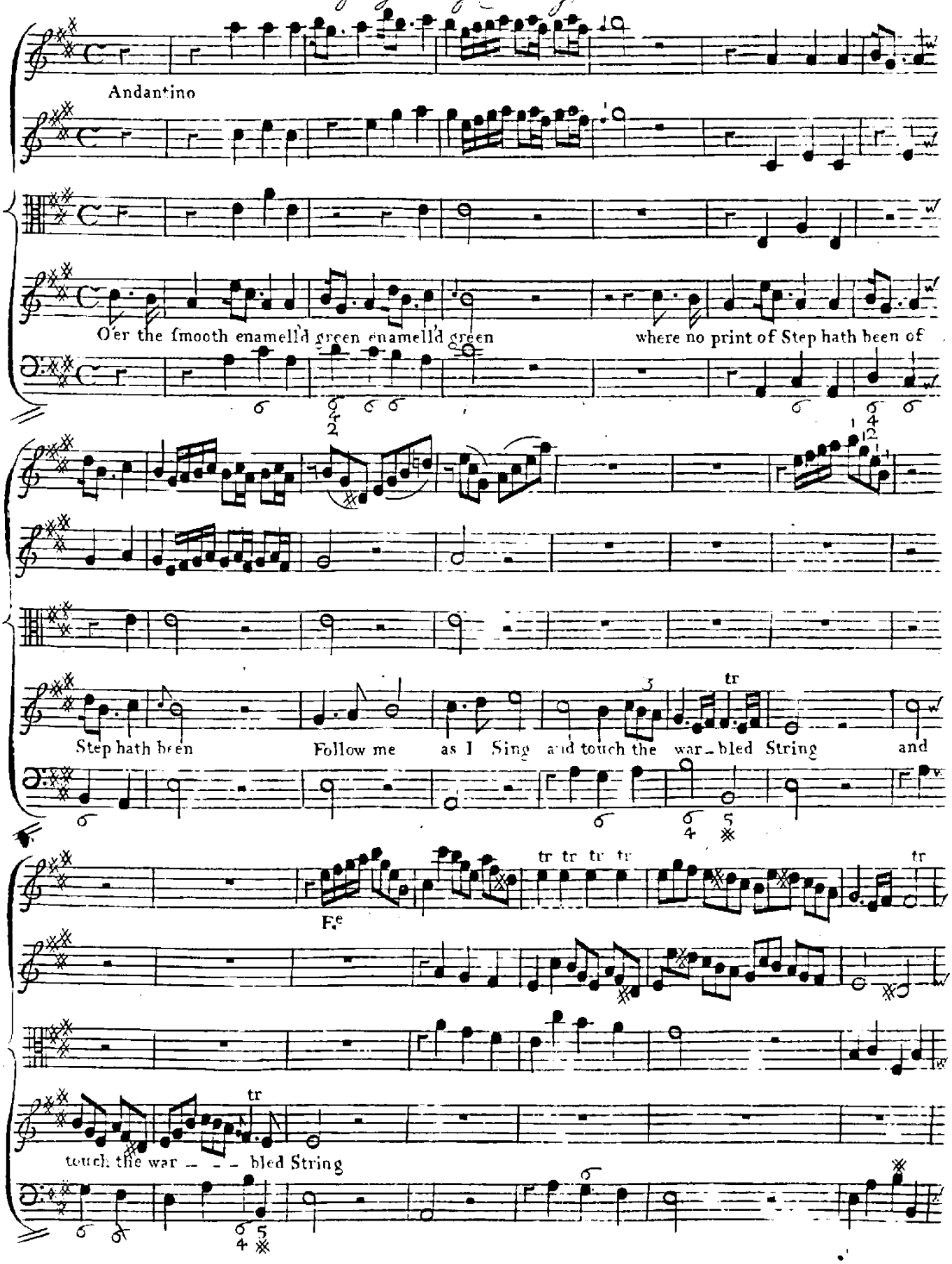

Senza H
All°
po
Fe
Unis
On the bats back I do fly
do fly
po
after funset merrily, merrily, merrily, shall I live now, under the blosom that hangs on the bough,
Fe
Da Capo
that hangs on the bough, that hangs on the bough, under the blosom that hangs on the bough,

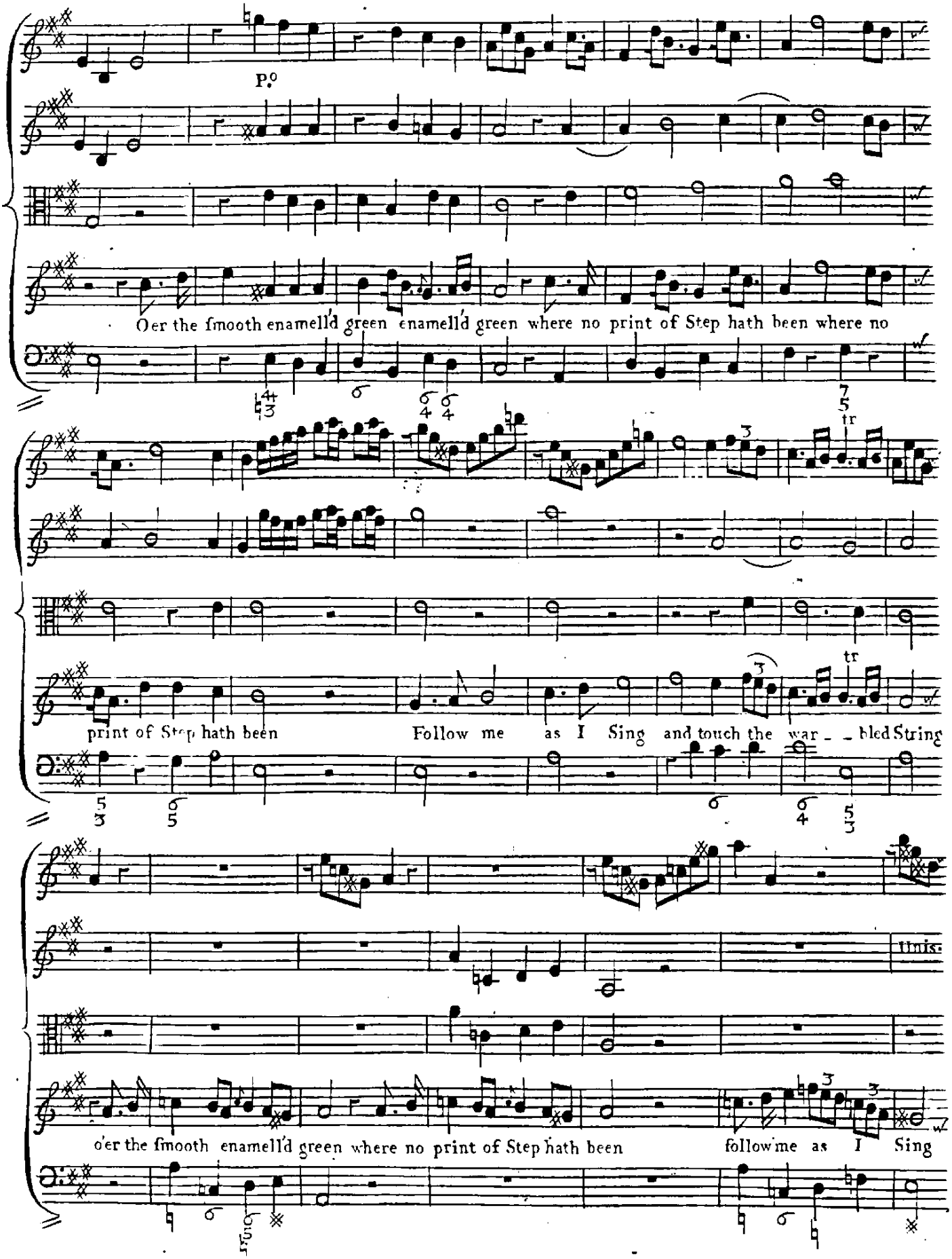
Sinfonia

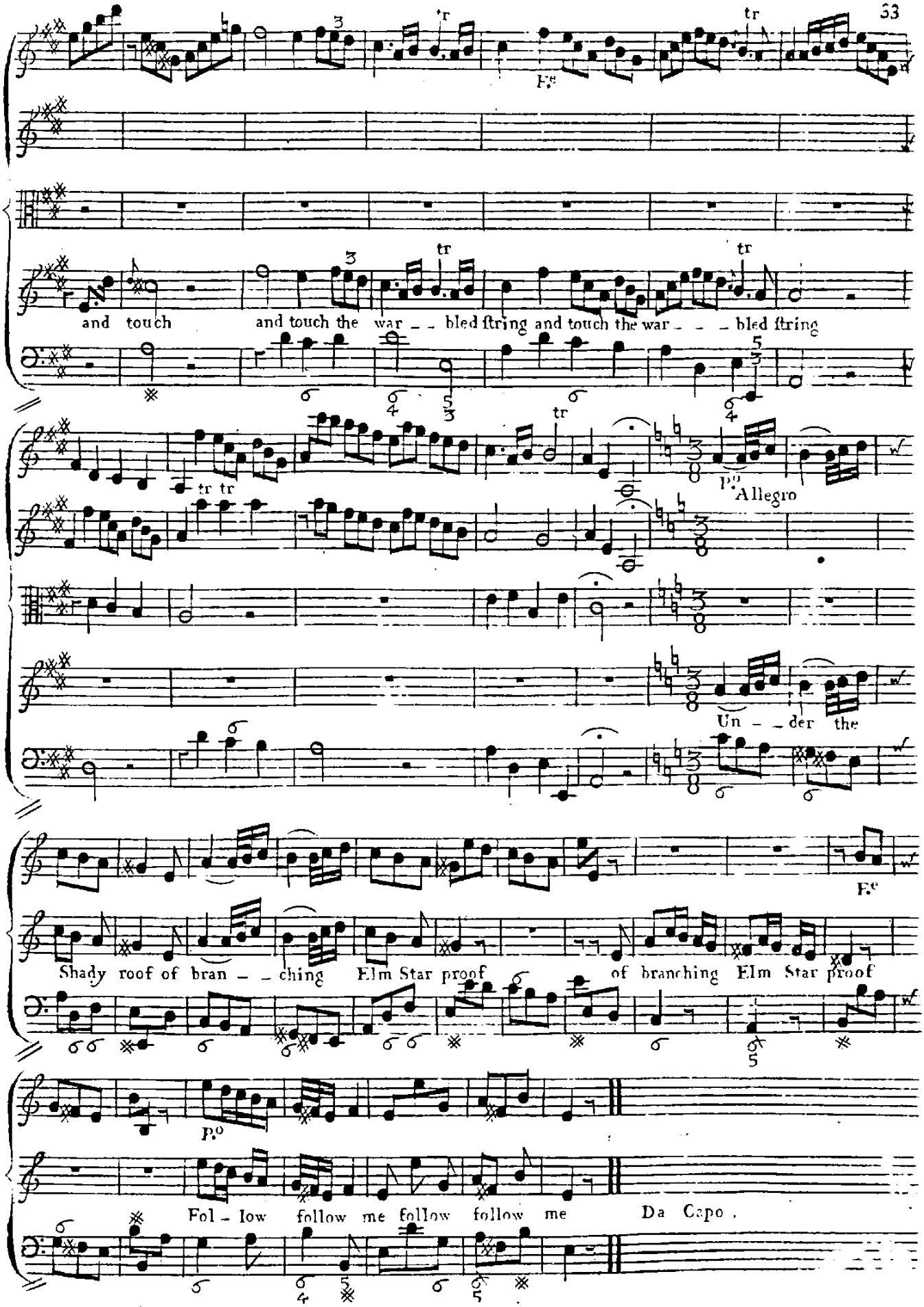

Vio. 1.mo
Vio. 2.o
Unis
Hautb.s 1.mo e 2.o
Viola.
Col Basso
Basso.
P.o
F.e
Unis
P.o
F.e


Unis.
Col Violini
P.o
tr
Col Violini
P.o
tr
Haut. Tacet
Unis

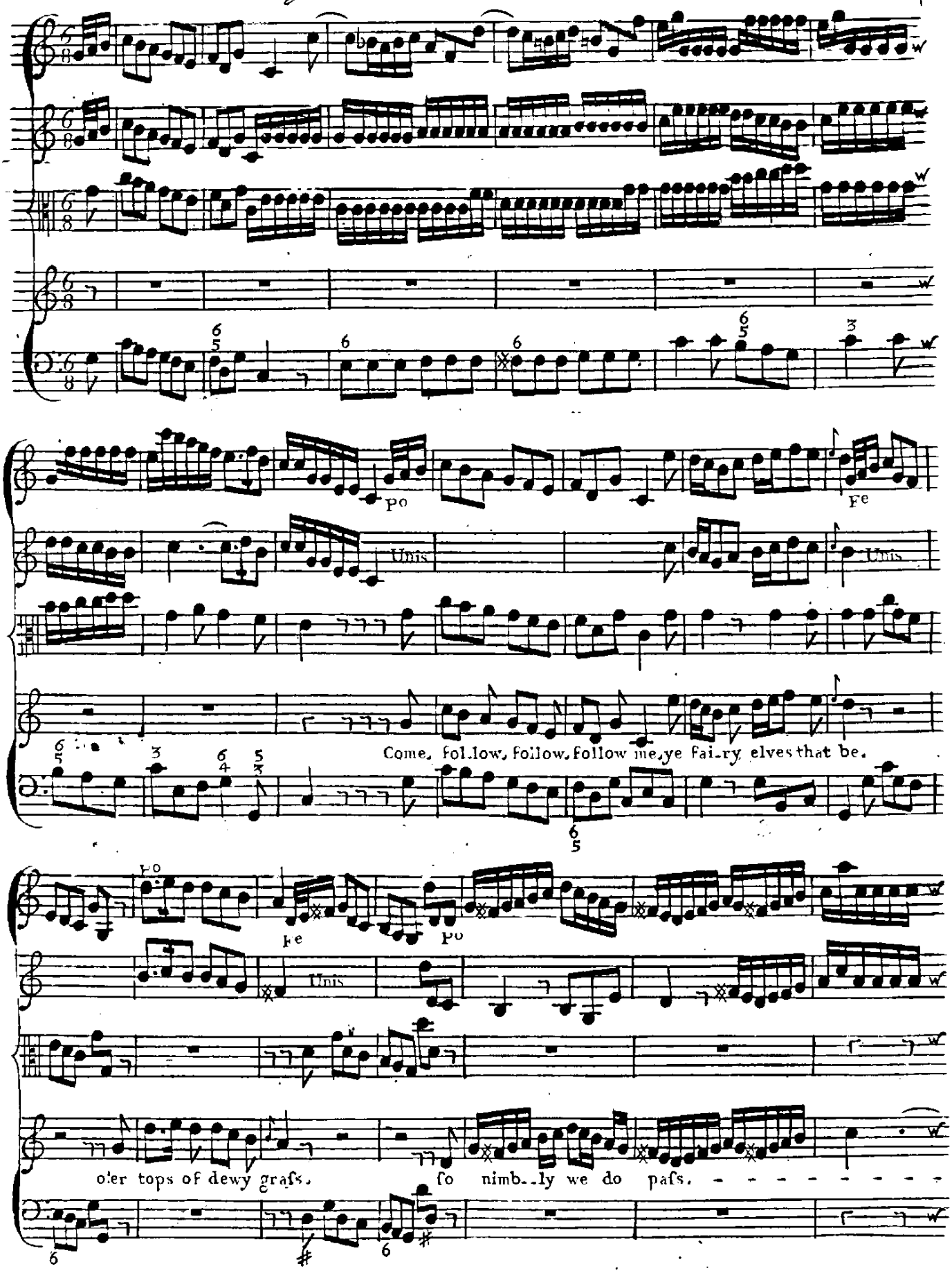
Sung by Miss Young

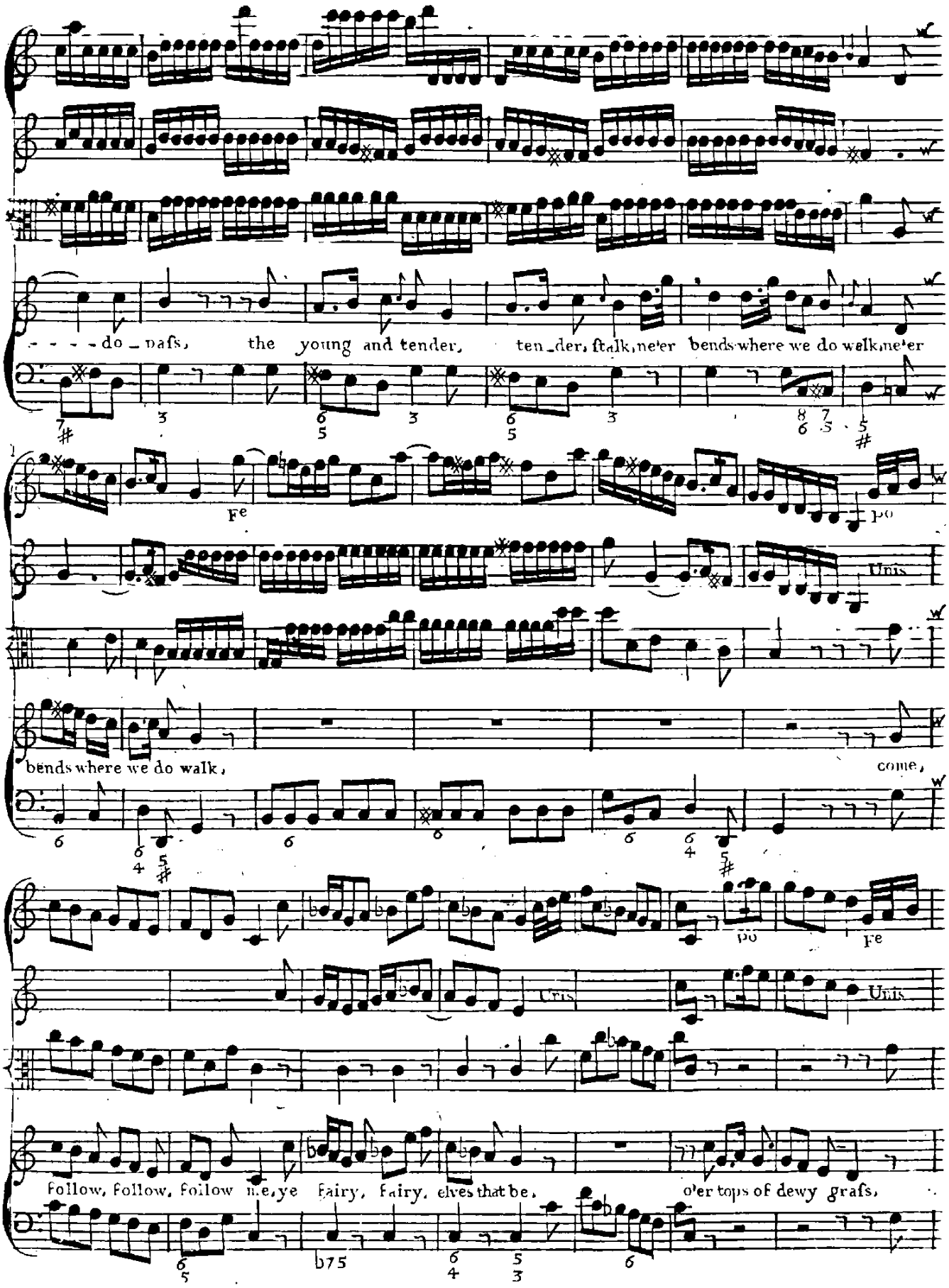


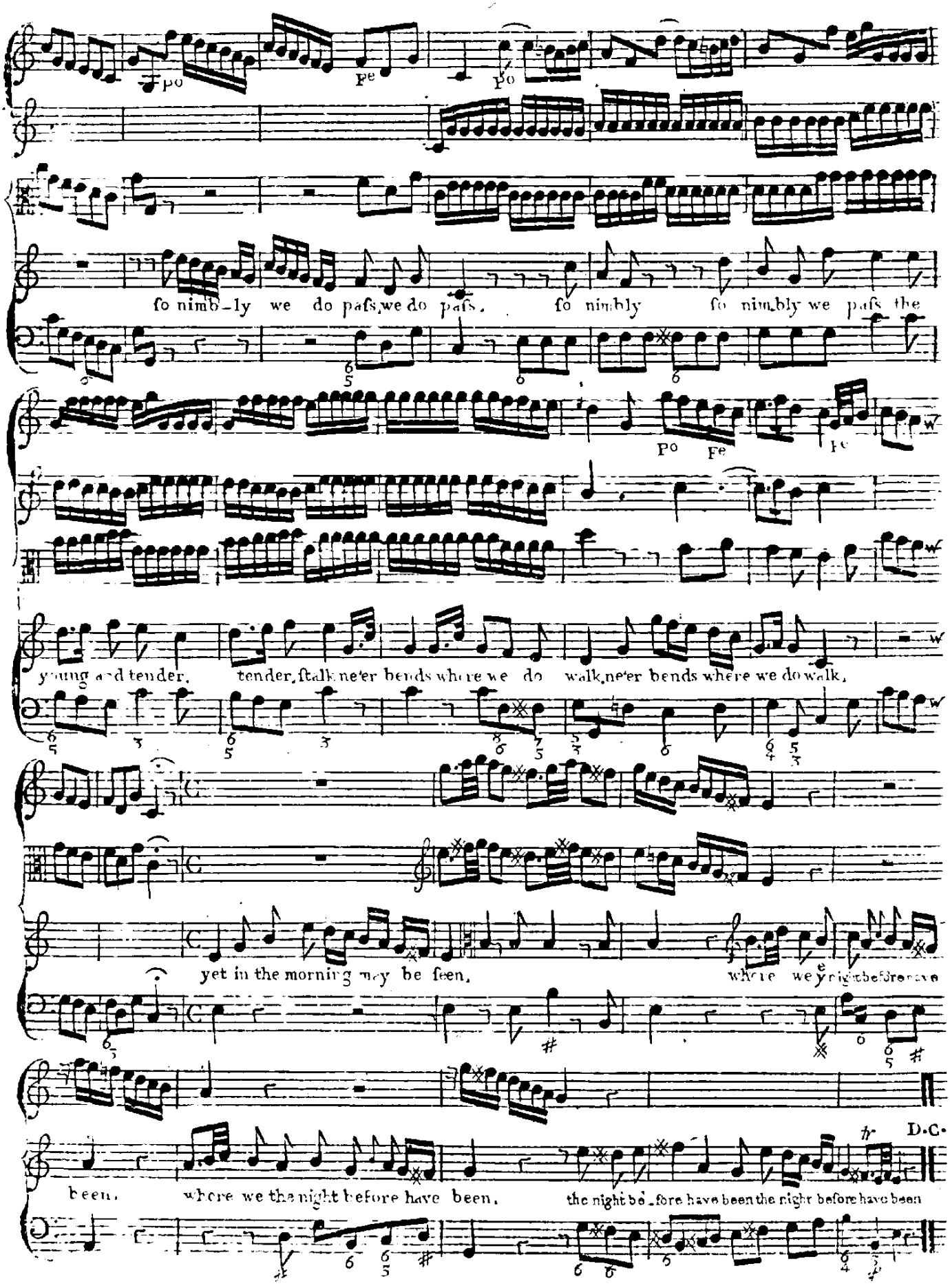

P.o
Oer the ſmooth enamell'd green enamell'd green where no print of Step hath been where no
print of Step hath been Follow me as I Sing and touch the war_ _bled String
Unis:
o'er the ſmooth enamell'd green where no print of Step hath been follow me as I Sing


F.e
and touch
and touch the war _ _ bled ſtring and touch the war _ _ _ bled ſtring
P.o Allegro
Un _ _ der the
F.e
Shady roof of bran _ _ ching Elm Star proof of branching Elm Star proof
P.o
Fol - low follow me follow follow me
Da Capo .

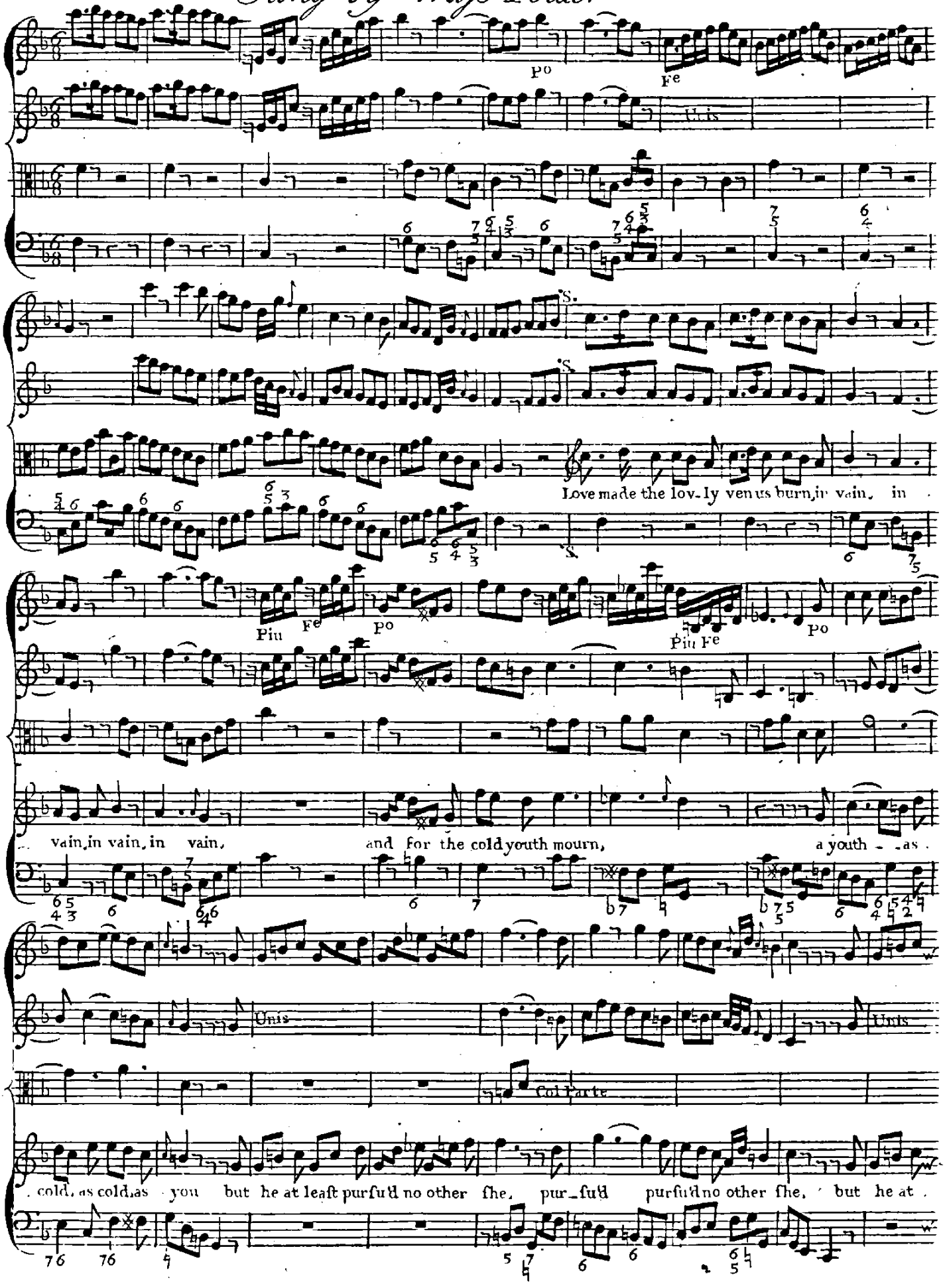
Sung by Master Reinhold

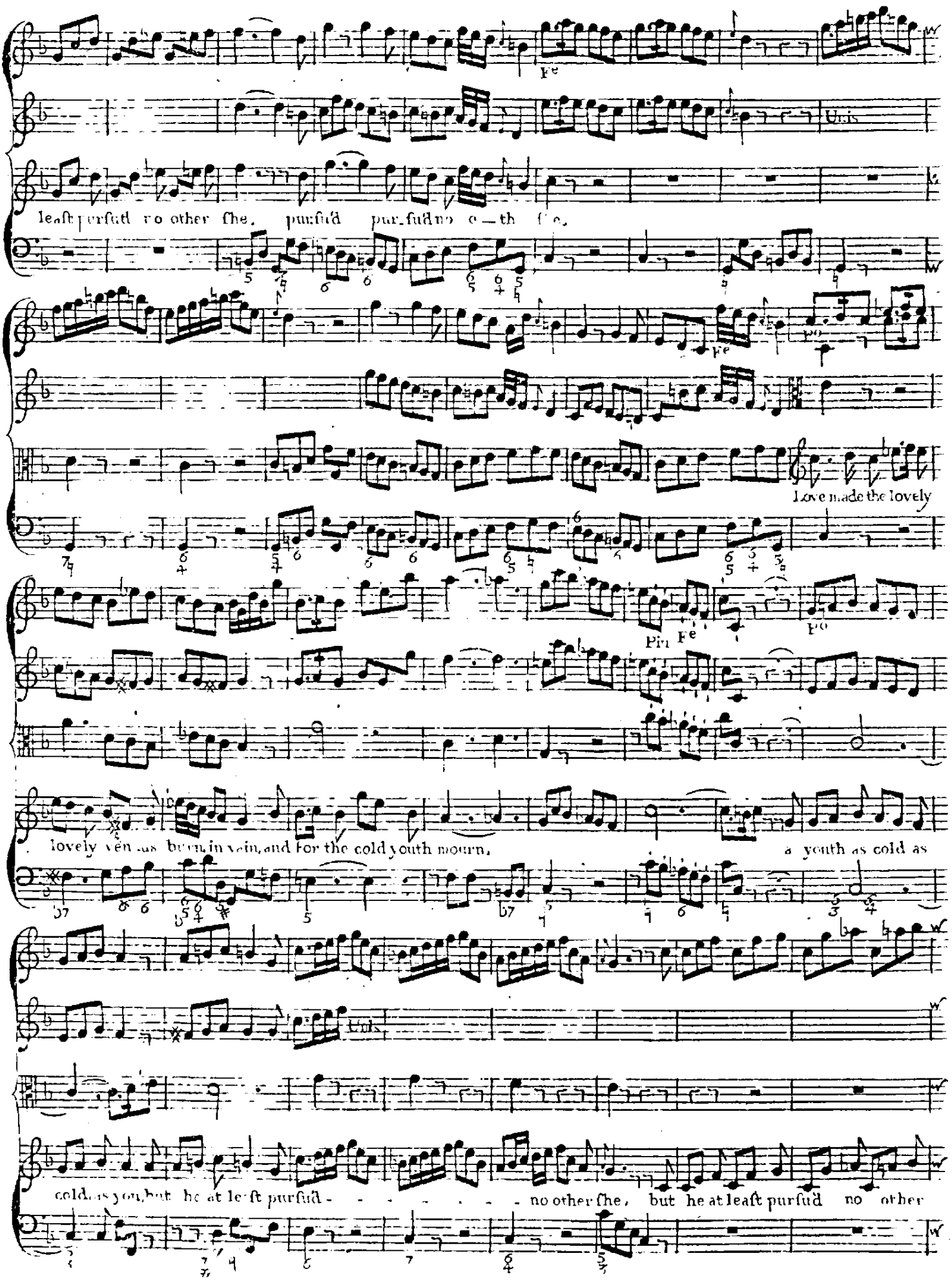


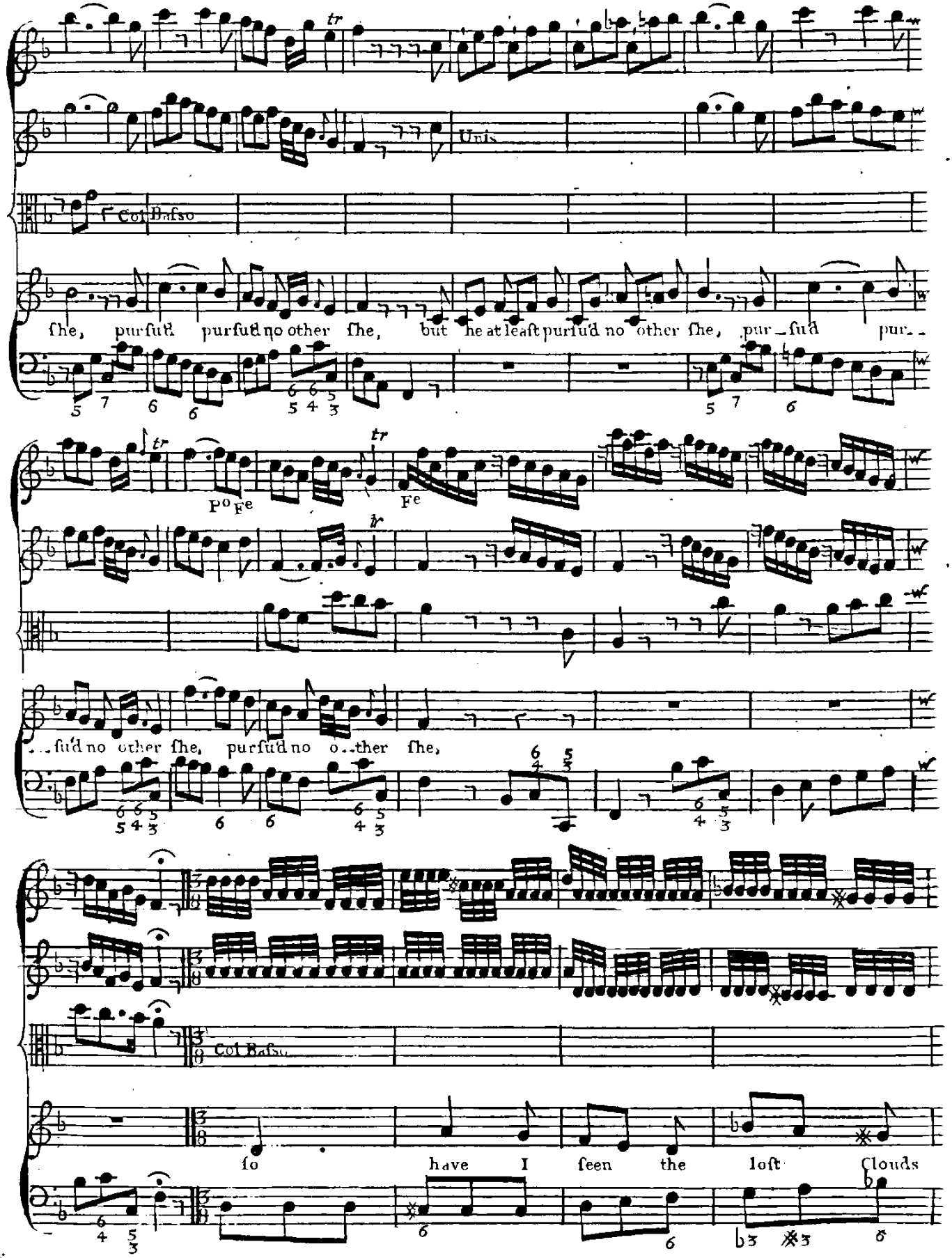

- - - - do - nafs, the young and tender, ten - der, ſtalk, ne'er bends where we do walk, ne'er
Fe
po
Unis
bends where we do walk,
come,
po
Fe
Unis
Follow, follow, follow me, ye fairy, fairy, elves that be,
o'er tops of dewy grafs,

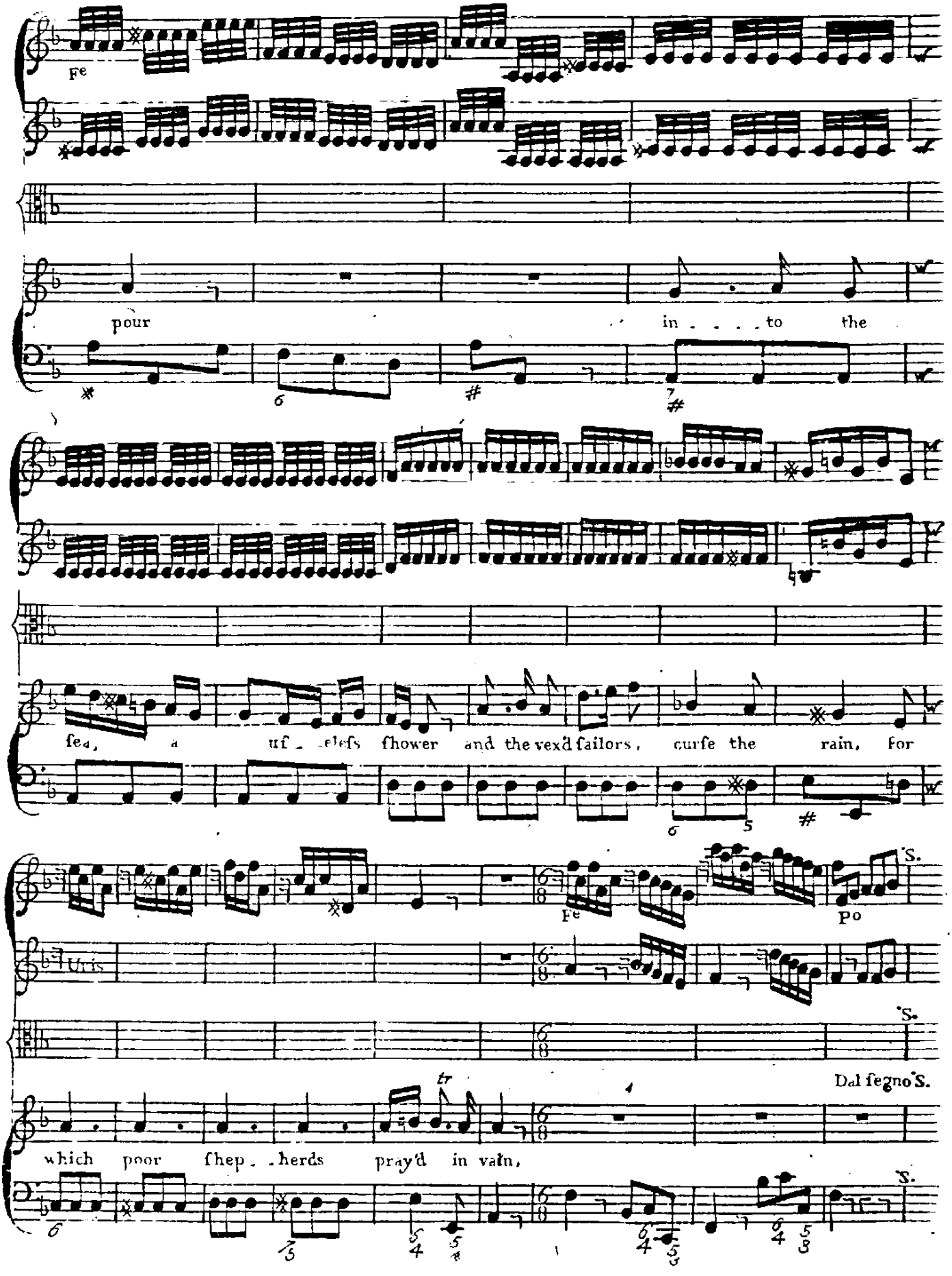

Po
Pe
Po
ſo nimb-ly we do paſs, we do paſs. ſo nimbly ſo nimbly we paſs the
Po Fe Fe
young and tender, tender, ſtalk ne'er bends where we do walk, ne'er bends where we do walk,
yet in the morning may be ſeen, where we
been, where we the night before have been, the night be-fore have been the night before have been
D.C.

Sung by Miſs Poitier




Fe
Unis
leaſt purſuid no other ſhe, purſuid purſuid no o—th ſ'e,
Fe
Love made the lovely
Piu Fe
Po
lovely ven us burn in vain, and for the cold youth mourn,
a youth as cold as
Unis
cold as you, but he at leaſt purſuid - - - - - - - - no other ſhe, but he at leaſt purſuid no other


Unis.
Col Baſso
ſhe, purſu'd purſu'd no other ſhe, but he at leaſt purſu'd no other ſhe, pur-ſu'd pur--
Po Fe
Fe
...ſu'd no other ſhe, purſu'd no o...ther ſhe,
Col Baſso.
ſo have I ſeen the loft Clouds


Fe
pour
in . . . . to the
fea, a uf . . eleſs ſhower and the vex'd ſailors, curſe the rain, for
Fe
Po
S.
Uris
S.
Dal ſegno S.
which poor ſhep . . herds pray'd in vain,
S.

Sung by Miss Young.

Andante pia

Viol: unis

You spotted snakes with double tongue, thorny hedgehogs, be not seen, newts & blind worms, do no wrong.

Traver:

V. 1º

for

V. 2º

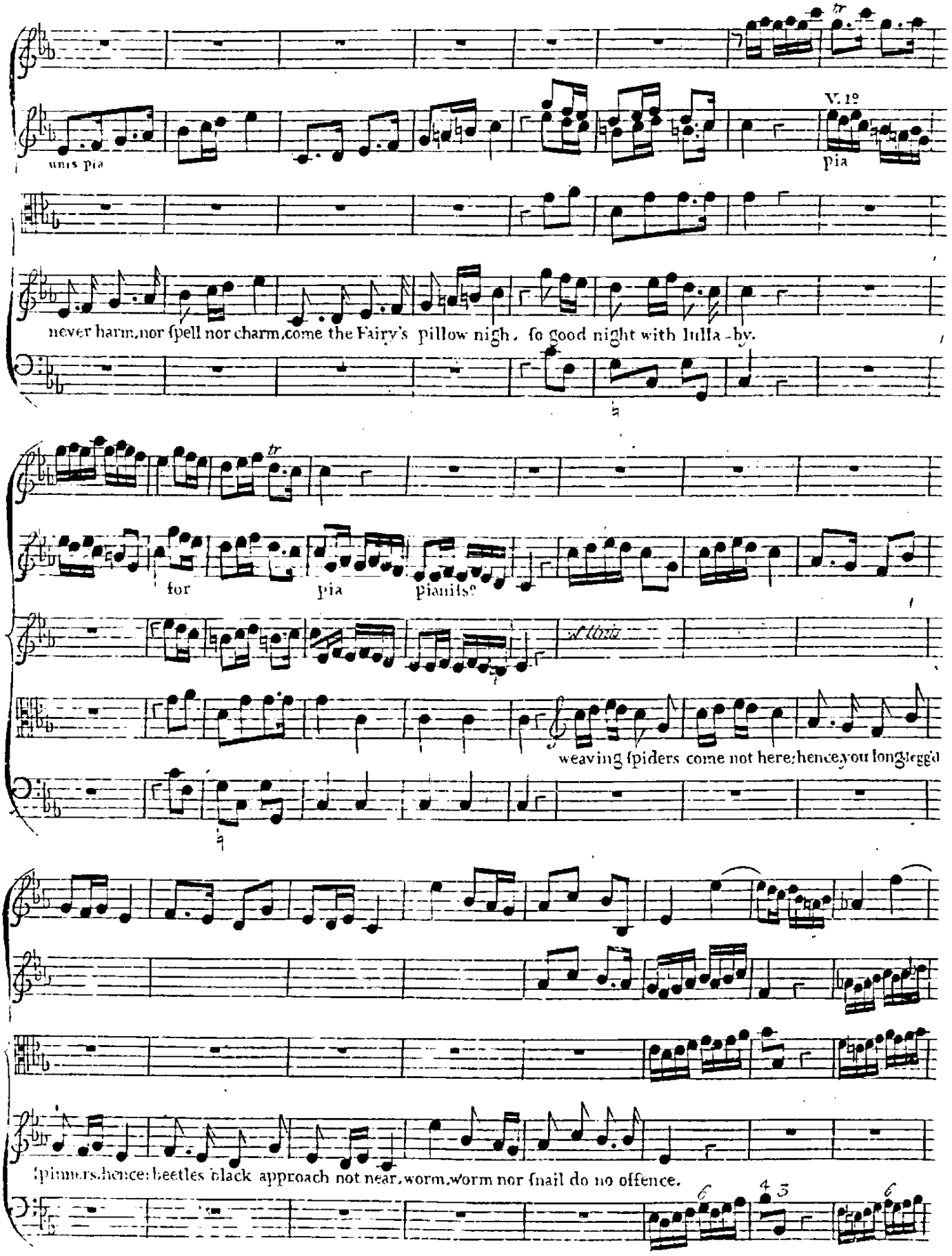
for

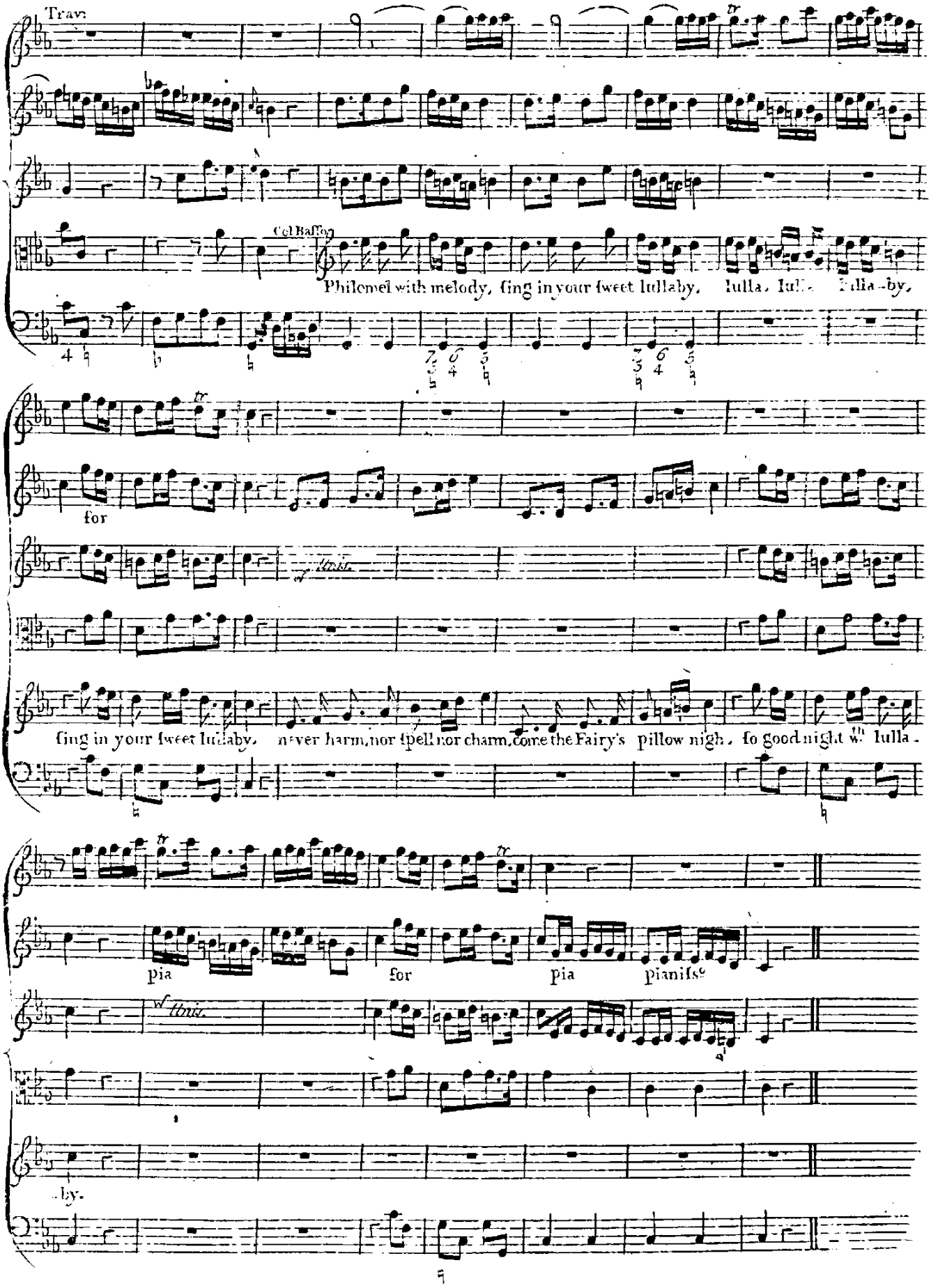
come, come not near the Fairy Queen.

for

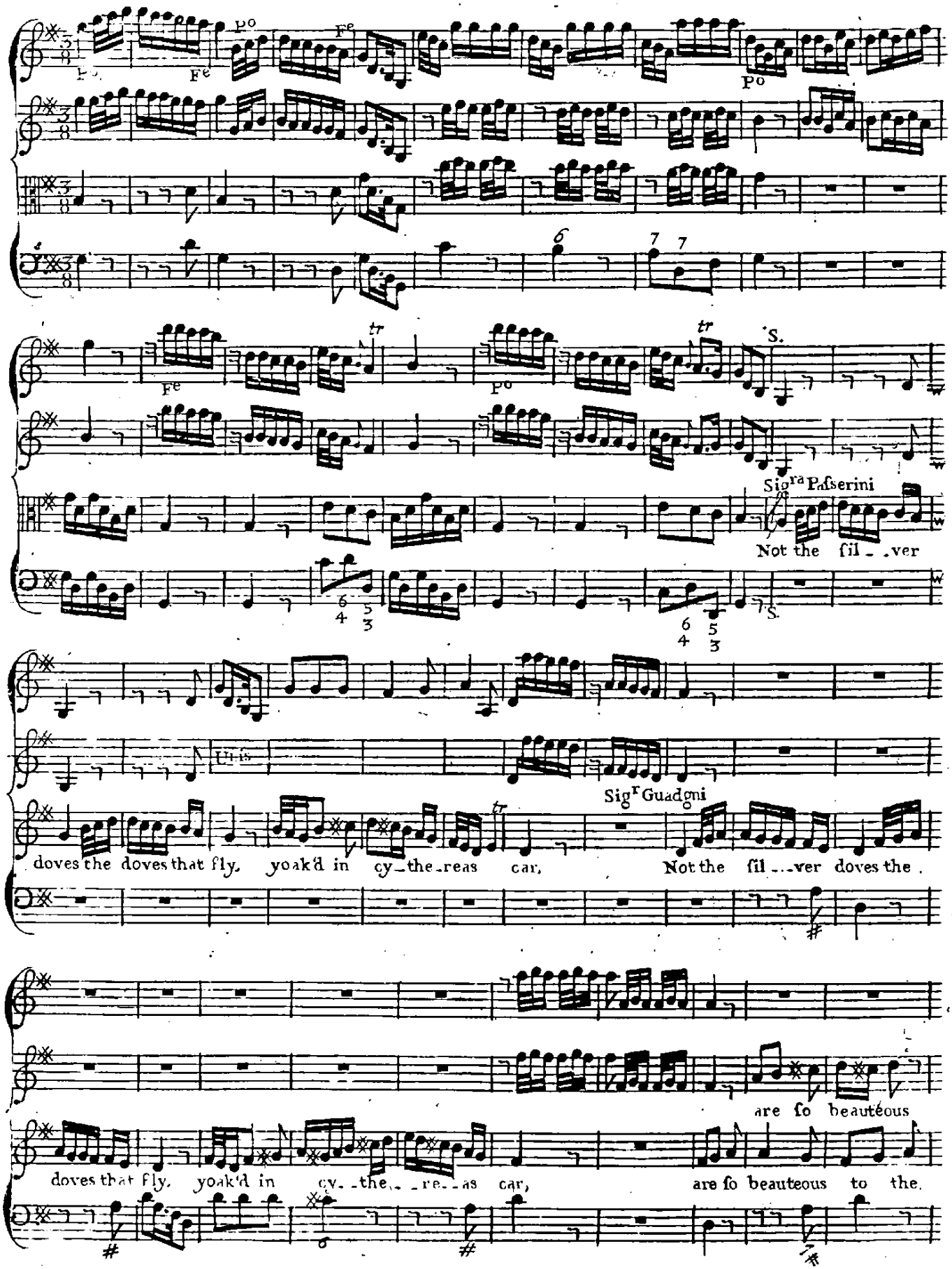
pia

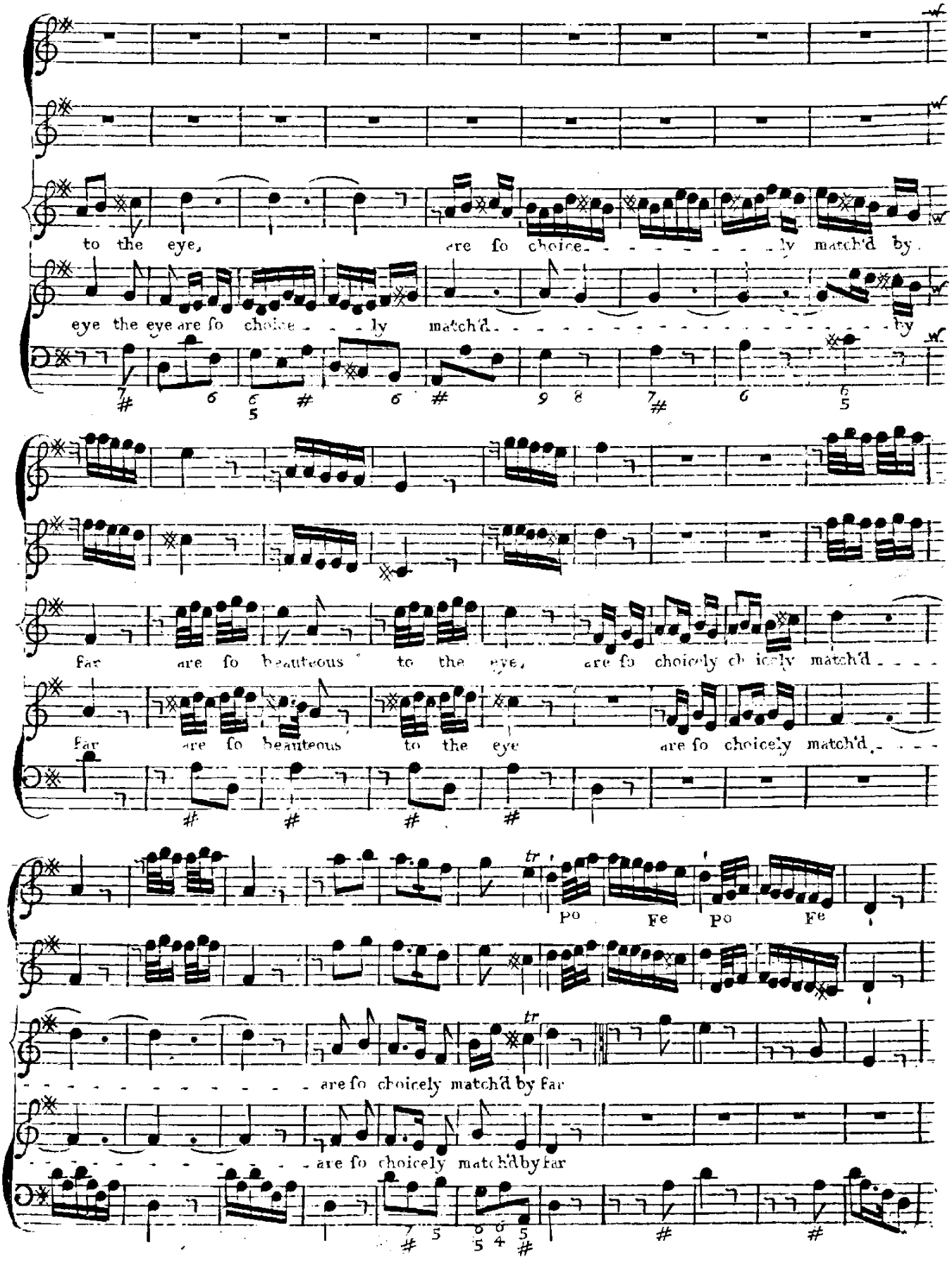
Philomel with me.lo-dy, sing in your sweet lul.la-by. lulla, lulla, lulla-by, sing in your sweet lullaby.

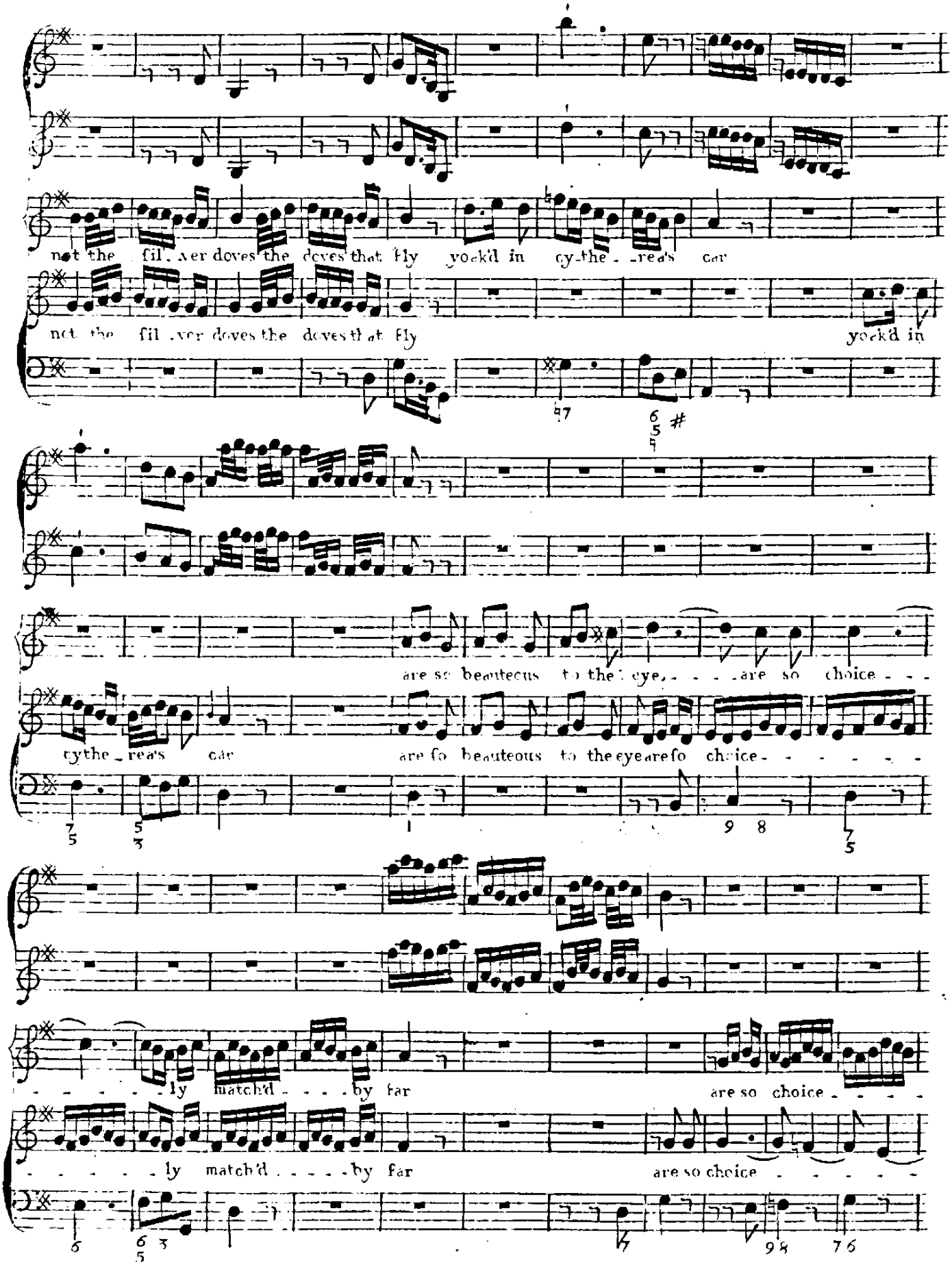

unis pia
V. 1ª
pia
never harm,nor ſpell nor charm,come the Fairy's pillow nigh. ſo good night with lulla-by.
for
pia
pianiſſº
weaving ſpiders come not here;hence,you long-legg'd
ſpinners,hence:beetles black approach not near,worm,worm nor ſnail do no offence.

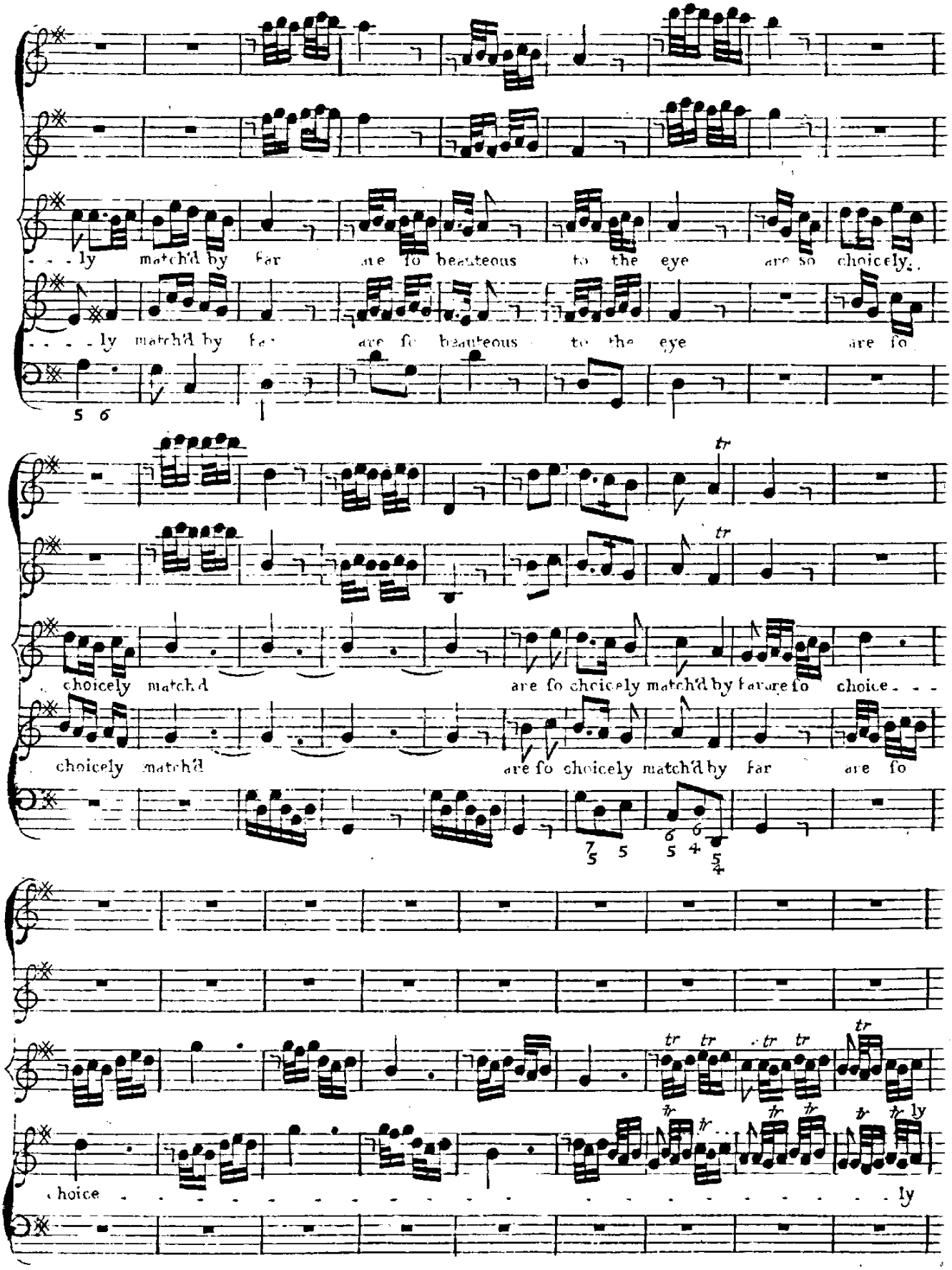

Trav:
Col Baſſo
Philomel with melody, ſing in your ſweet lullaby, lulla, lulla, lulla-by,
for
ſing in your ſweet lullaby, never harm, nor ſpell nor charm, come the Fairy's pillow nigh, ſo good night wth lulla-
pia
for
pia
pianiſs
by.

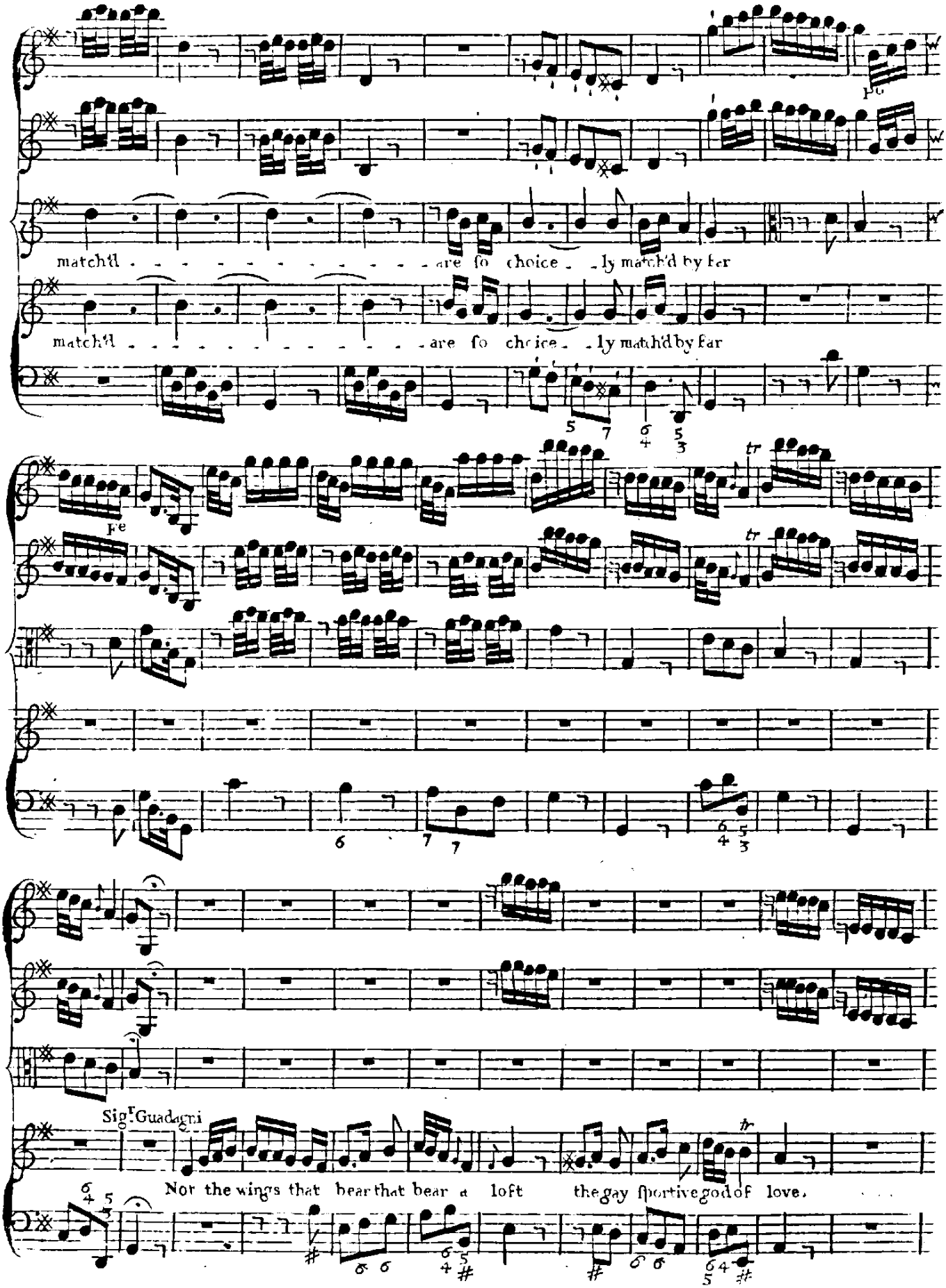
44 Duetto - *Sung by Sig^ra Paſserini & Sig^r Guadagni*

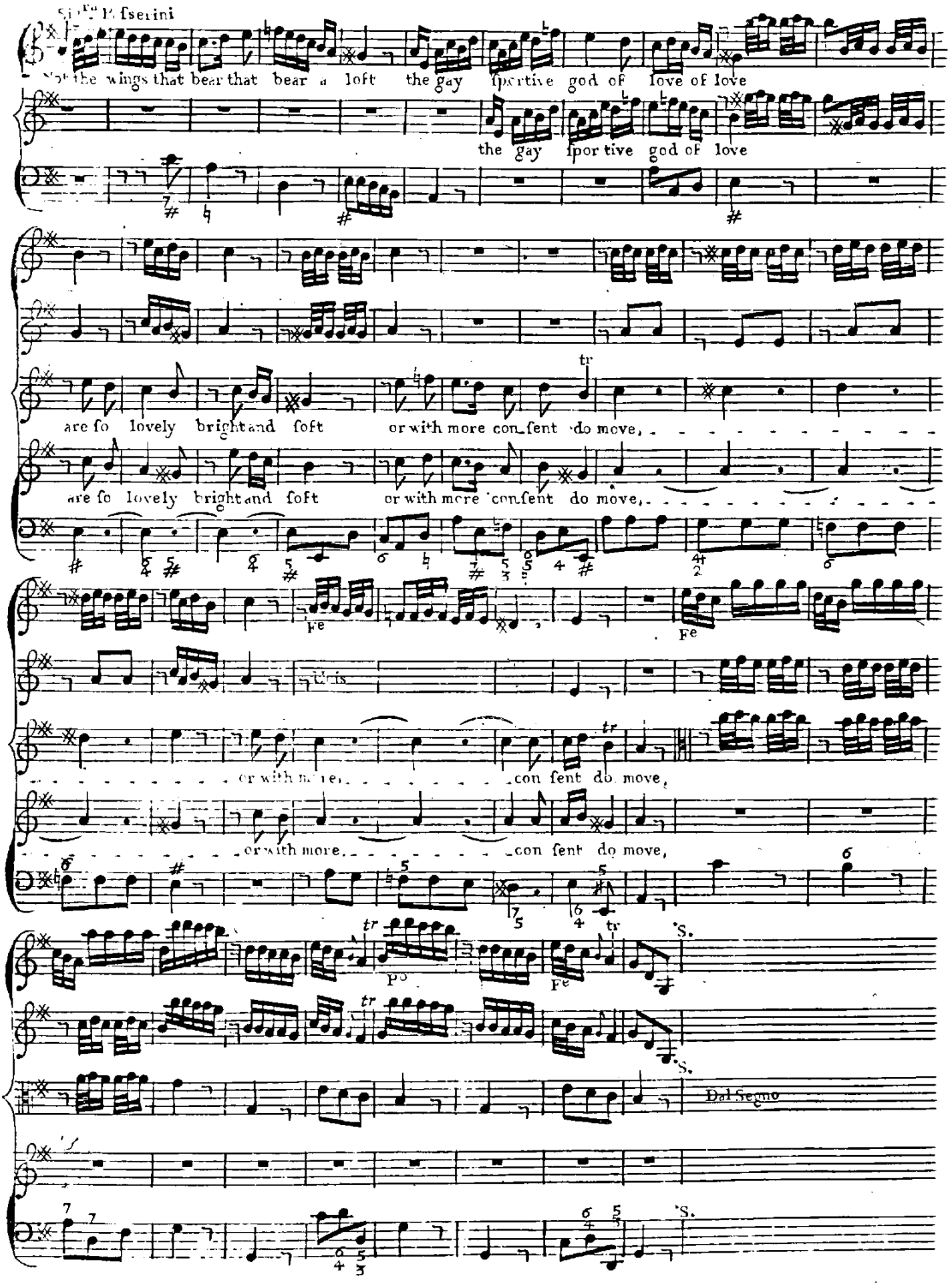



to the eye,
ere ſo choice - - - - - - - - ly match'd by
eye the eye are ſo choice - - - ly match'd - - - - - - - - - - - - - - - - - by
Far are ſo beauteous to the eye, are ſo choicely ch icely match'd - - - -
Far are ſo beauteous to the eye are ſo choicely match'd - - - -
tr
Po Fe Po Fe
tr
- - - - - - - - - - - - - are ſo choicely match'd by far
- - - - - - - - - - - - - are ſo choicely match'd by far

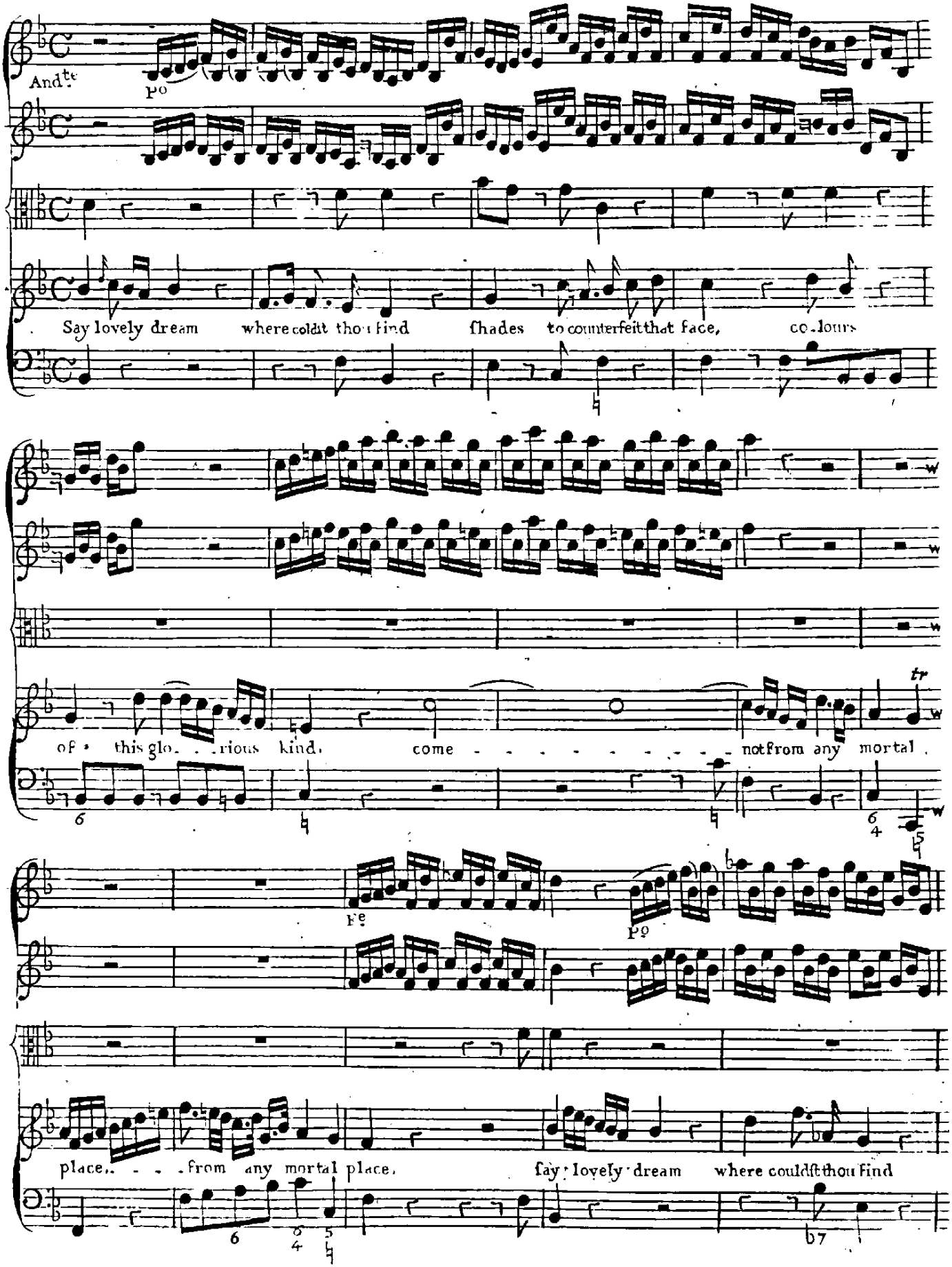

not the fil. ver doves the doves that fly yock'd in cy-the - rea's car
not the fil. ver doves the doves that fly yock'd in
are so beauteous to the eye, - - - - are so choice - - -
cy the - rea's car are so beauteous to the eye are so choice - - - - - - -
- - - - - - ly match'd - - - - by far are so choice - - - - -
- - - - - - ly match'd - - - - by far are so choice - - - - -

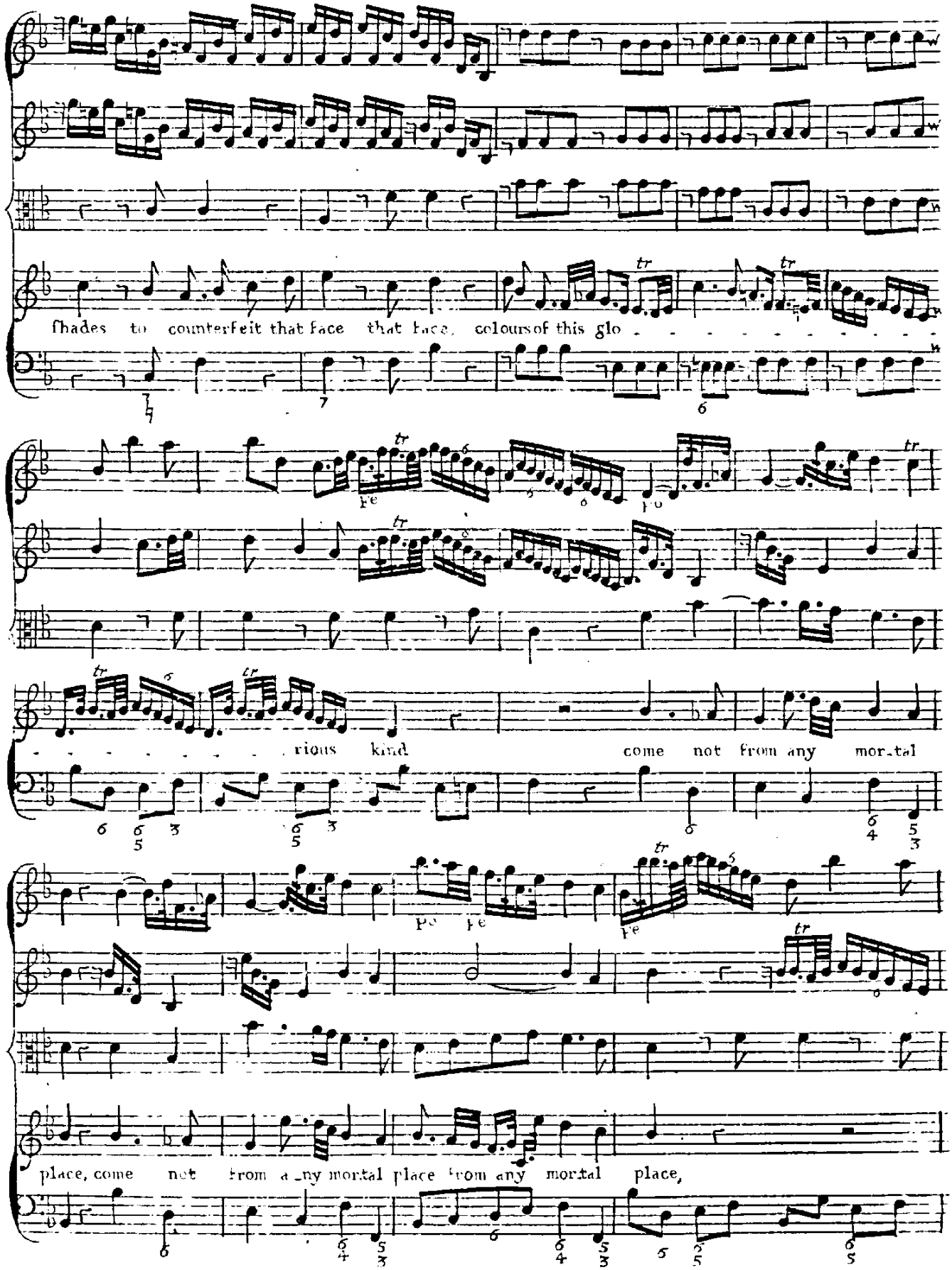

ly match'd by far are so beauteous to the eye are so choicely
ly match'd by far are so beauteous to the eye are so
choicely match'd are so choicely match'd by far are so choice
choicely match'd are so choicely match'd by far are so
choice ly

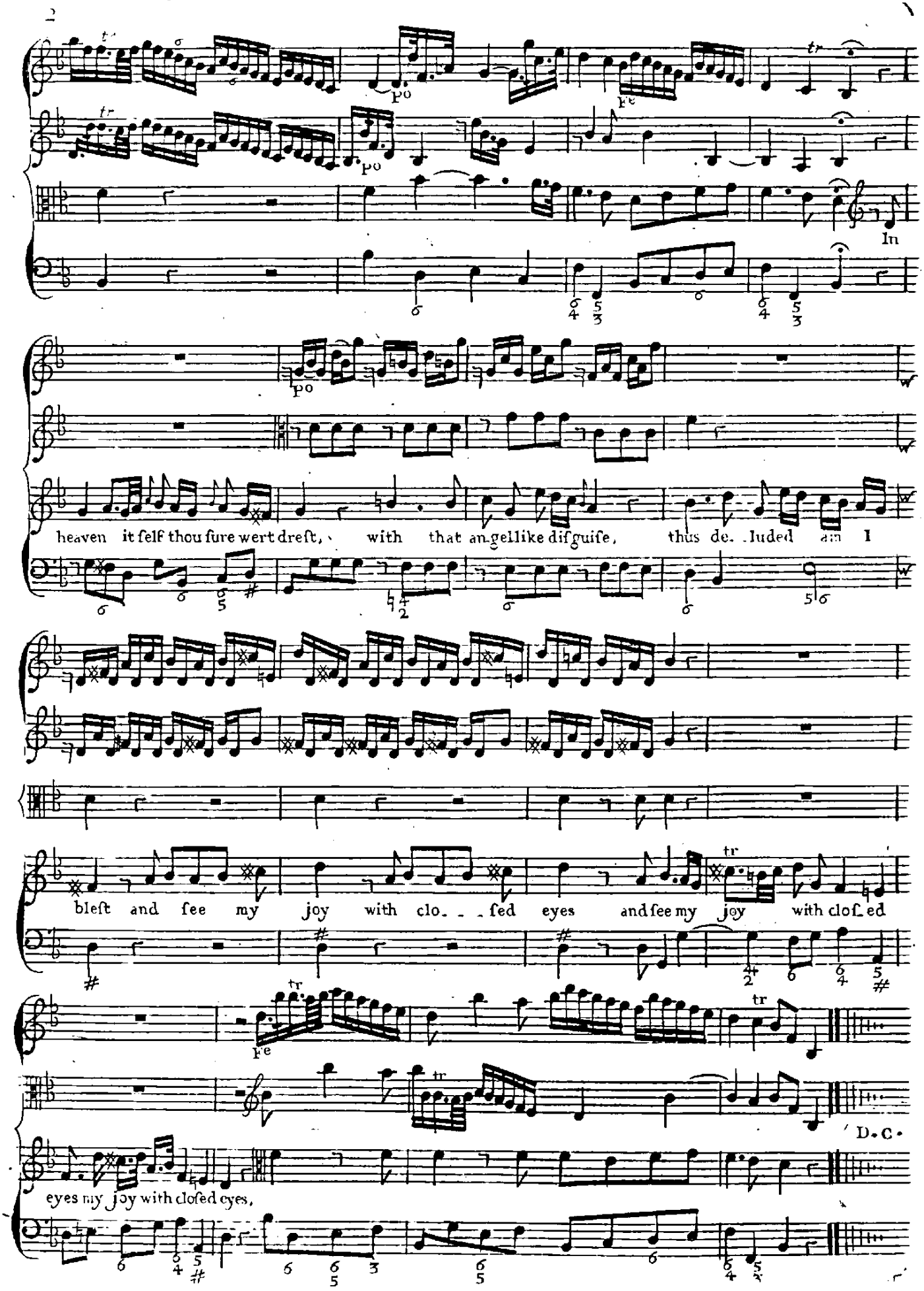

matchd . . . . . are so choice . . ly matchd by far
matchd . . . . . are so choice . . ly matchd by far
Sig.r Guadagni
Nor the wings that bear that bear a loft the gay sportive god of love.

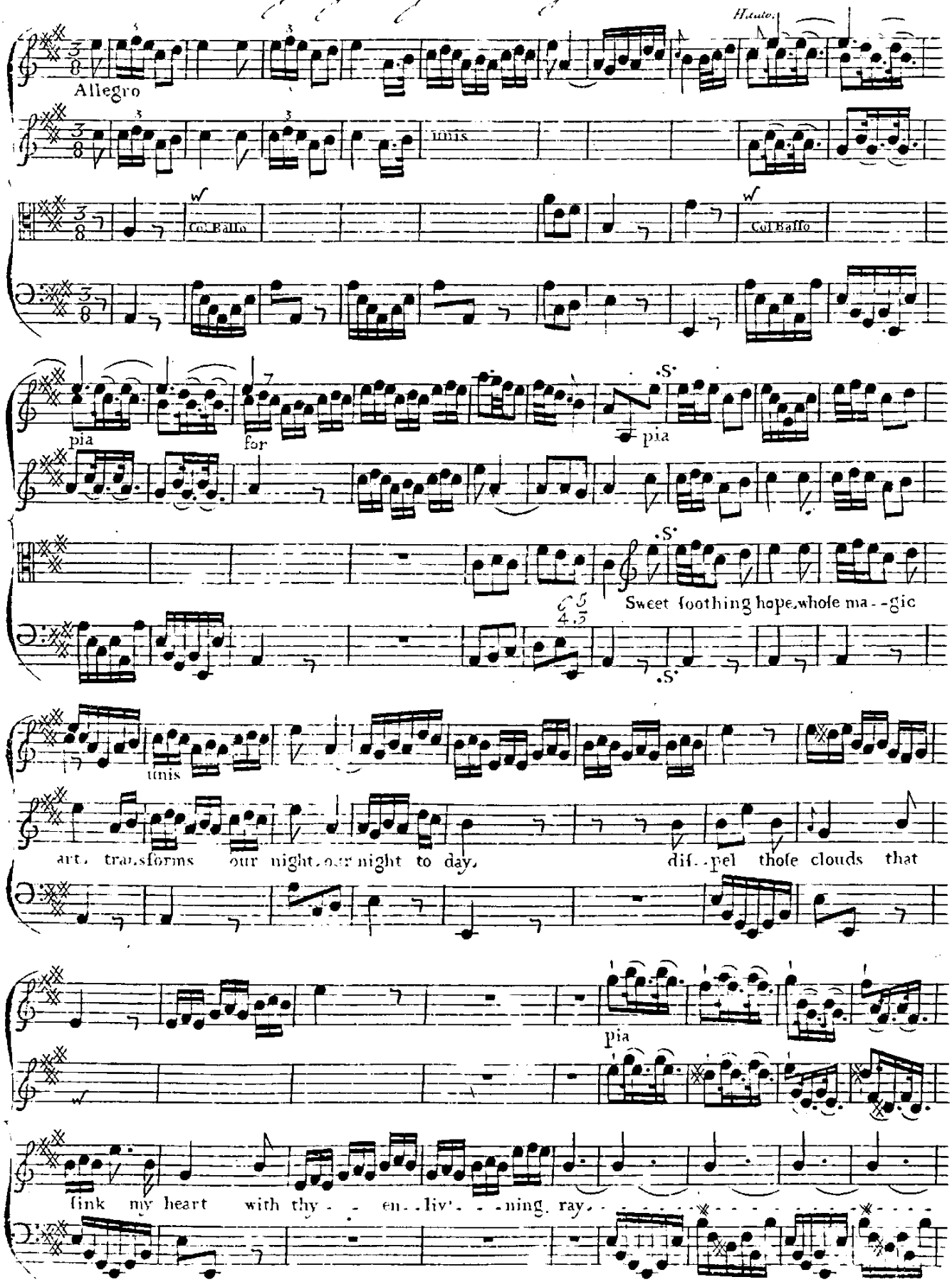

Sig.ra Passerini
Not the wings that bear that bear a loft the gay sportive god of love of love
the gay sportive god of love
are so lovely bright and soft or with more consent do move,
are so lovely bright and soft or with more consent do move,
Fe
Fe
Unis
or with more, con sent do move,
or with more, con sent do move,
Po
Fe
S.
Dal Segno

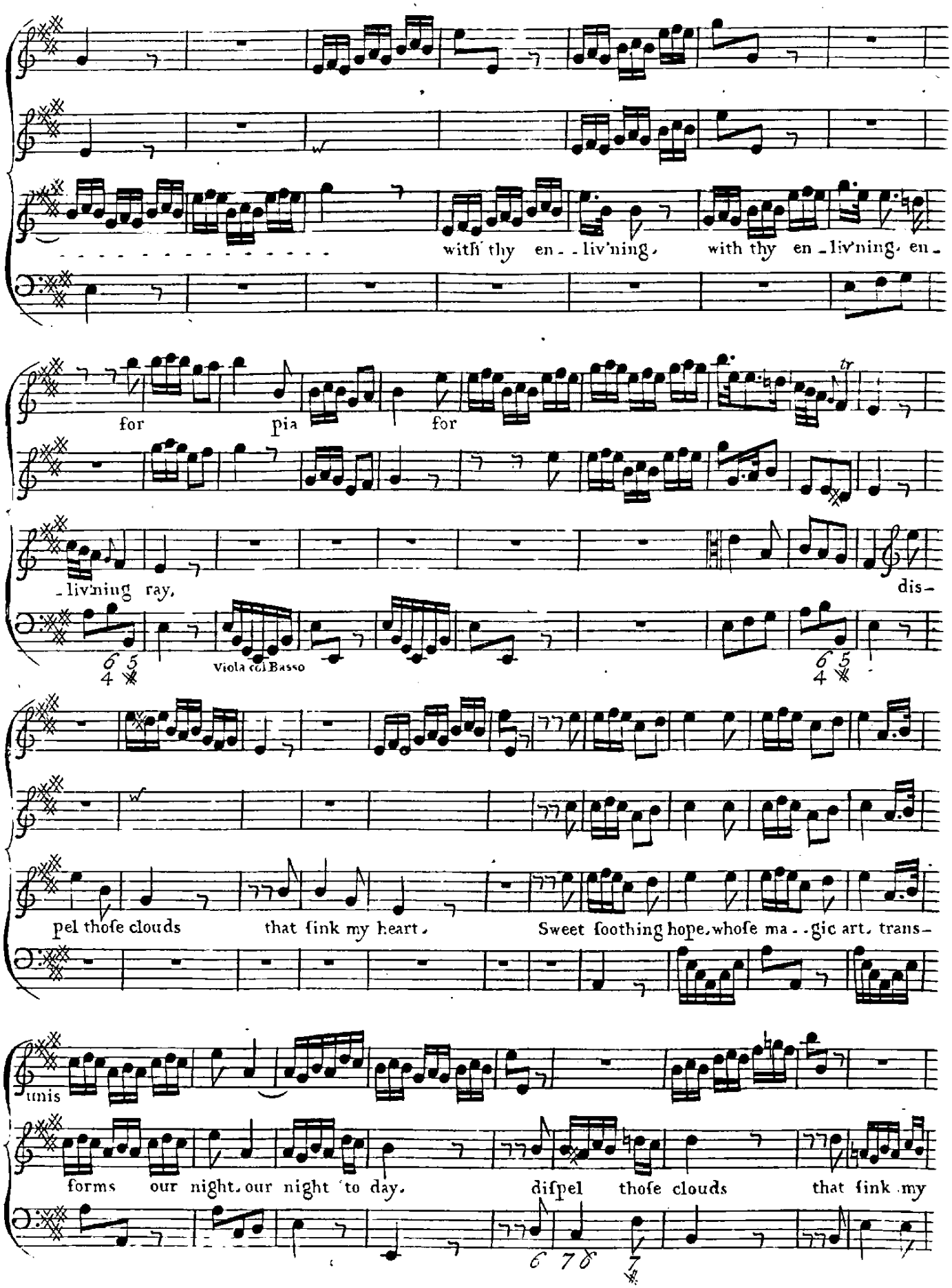
Sung by Sig.r Guadagni

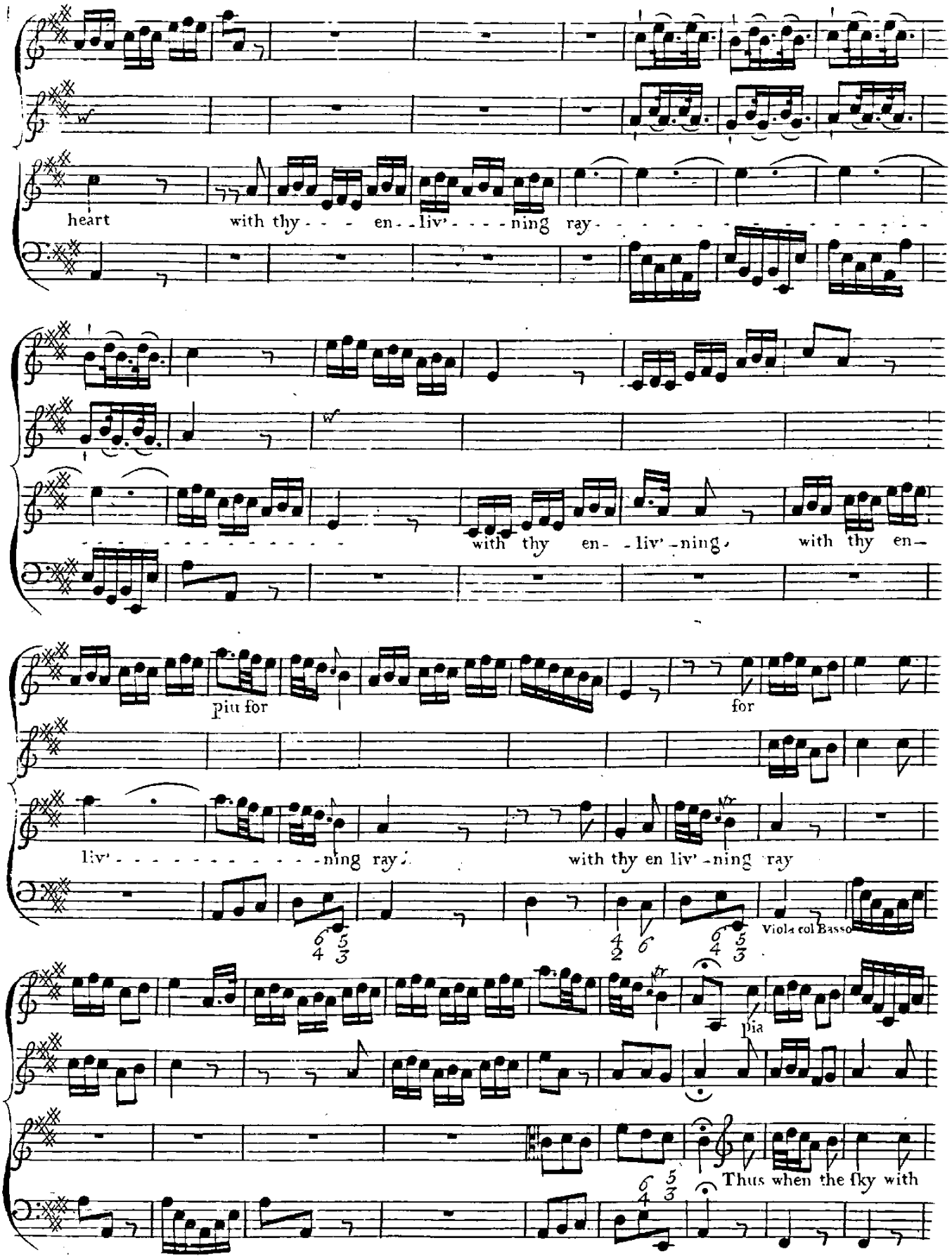


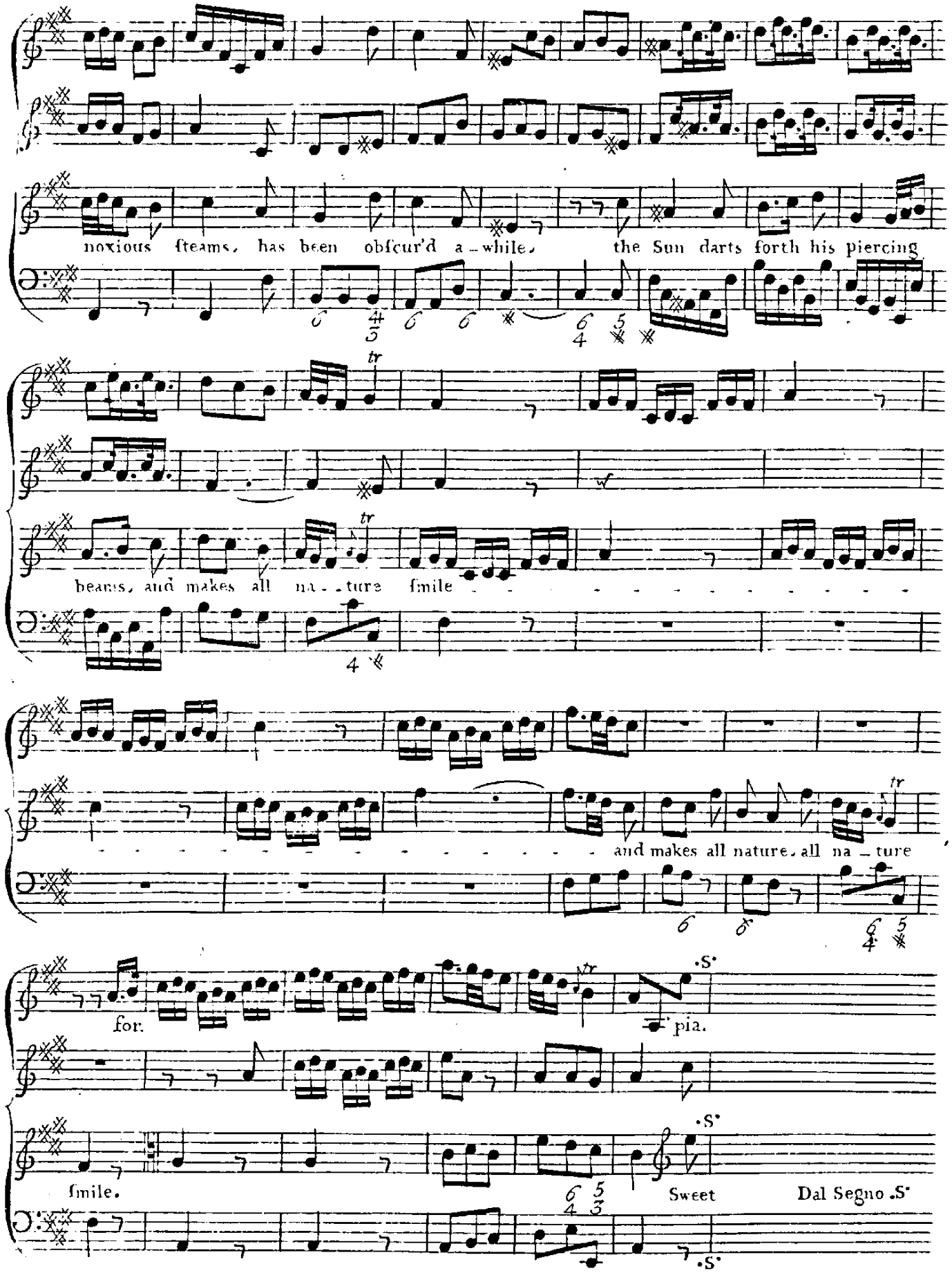

shades to counterfeit that face that face, colours of this glo
rious kind come not from any mor-tal
place, come not from a-ny mortal place from any mortal place,


In
heaven it ſelf thou ſure wert dreſt, with that angellike diſguiſe, thus de. luded am I
bleſt and ſee my joy with clo. . . ſed eyes and ſee my joy with cloſ ed
eyes my joy with cloſed eyes,
D.C.

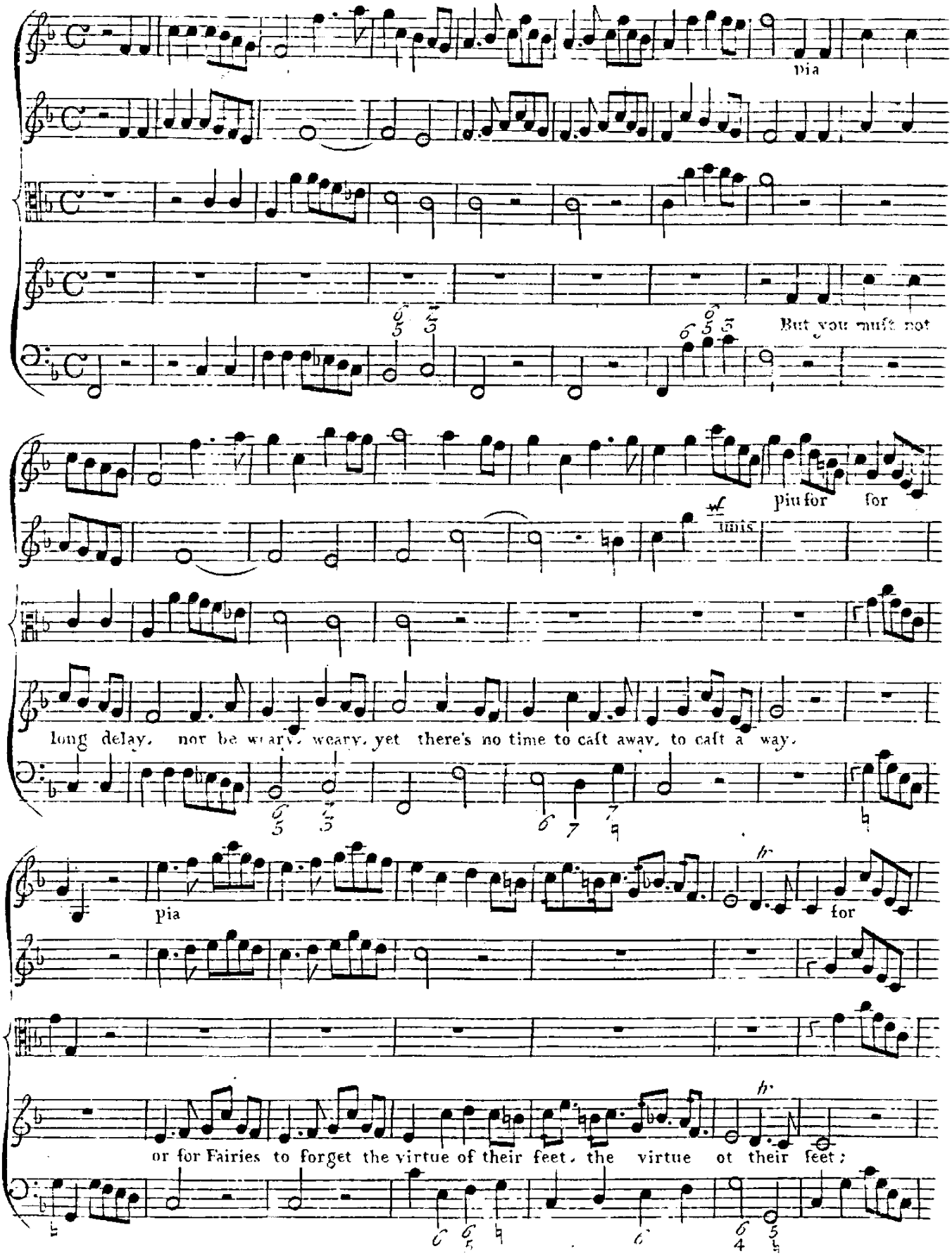

Allegro
Haute.
Col Basso
Col Basso
pia
for
pia
Sweet soothing hope, whose ma--gic
this
art, transforms our night, our night to day, dif--pel those clouds that
pia
link my heart with thy-- en--liv'--ning ray.

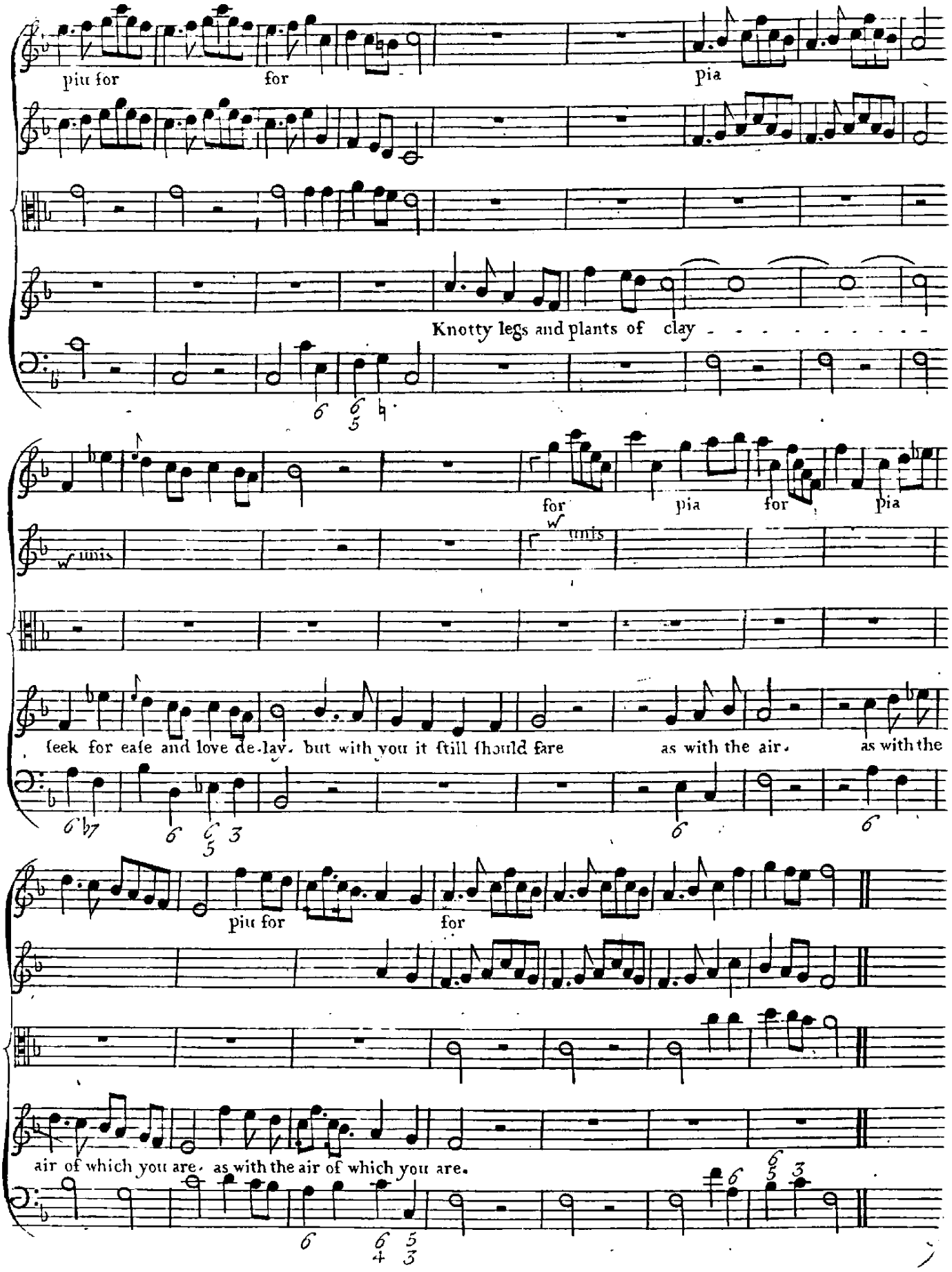

with thy en - liv'ning, with thy en - liv'ning, en -
for pia for
- liv'ning ray, dis -
Viola col Basso
pel thoſe clouds that ſink my heart. Sweet ſoothing hope, whoſe ma - gic art, trans -
unis
forms our night, our night to day. diſpel thoſe clouds that ſink my


heart
with thy - - - en - - liv' - - - ning ray - - - - - - - - - - - - - - - - - -
with thy en - - liv' - ning
with thy en -
piu for
for
liv' - - - - - - - - - - - - - ning ray
with thy en liv' - ning ray
Viola col Basso
pia
Thus when the fky with

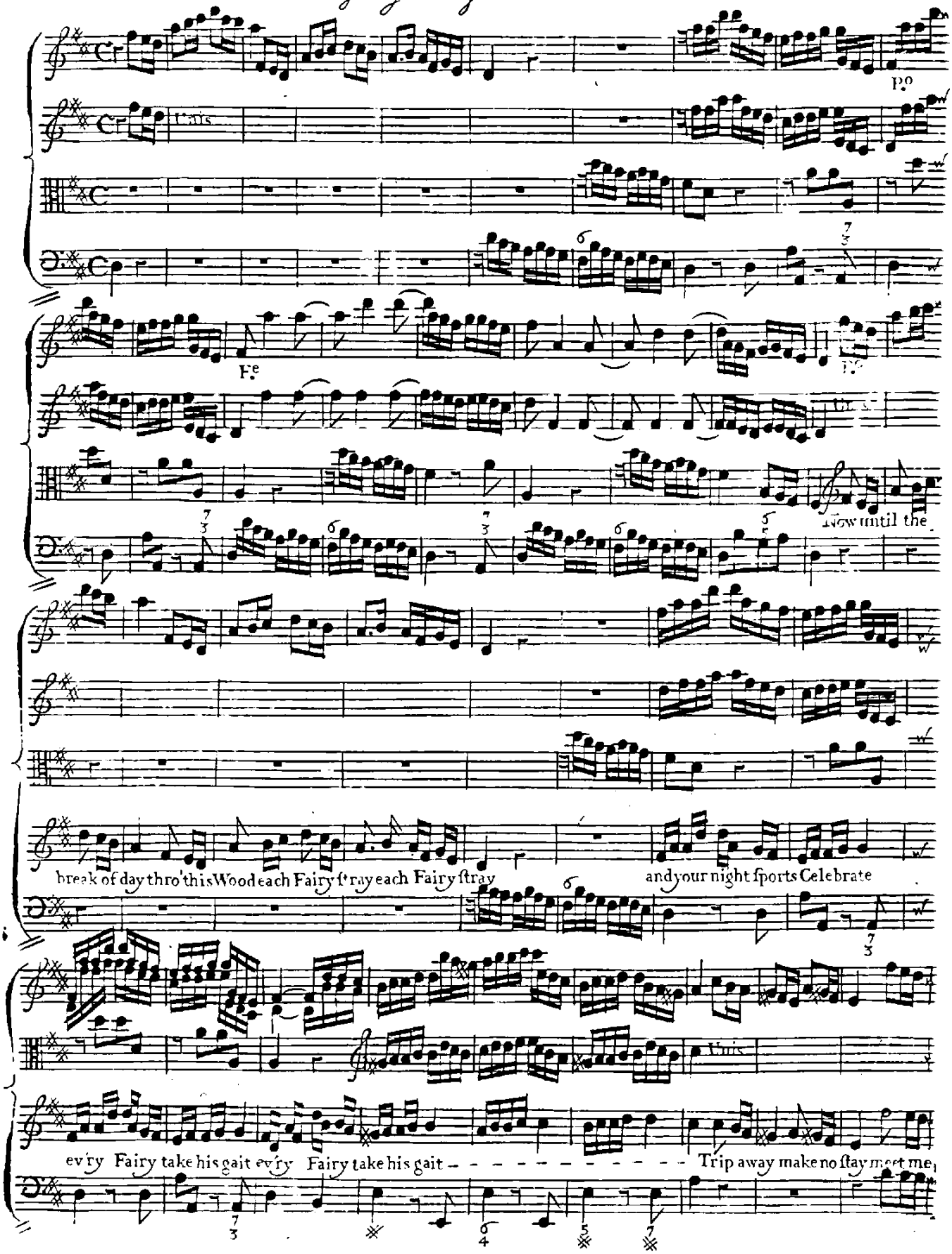

noxious ſteams, has been obſcur'd a-while, the Sun darts forth his piercing
beams, and makes all na-ture ſmile
and makes all nature, all na-ture
for.
pia.
ſmile.
Sweet
Dal Segno .S.

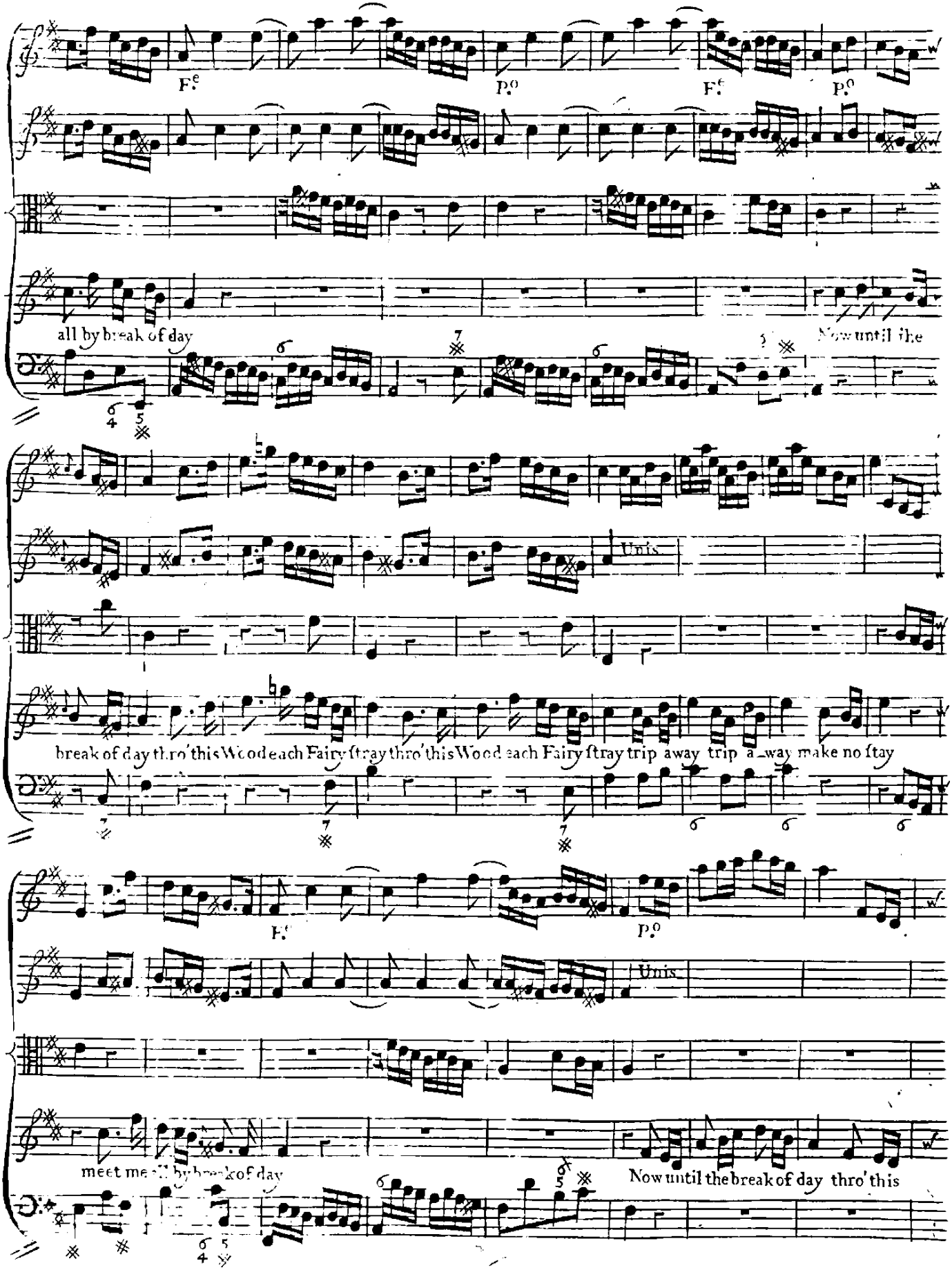
Sung by Master Reinhold

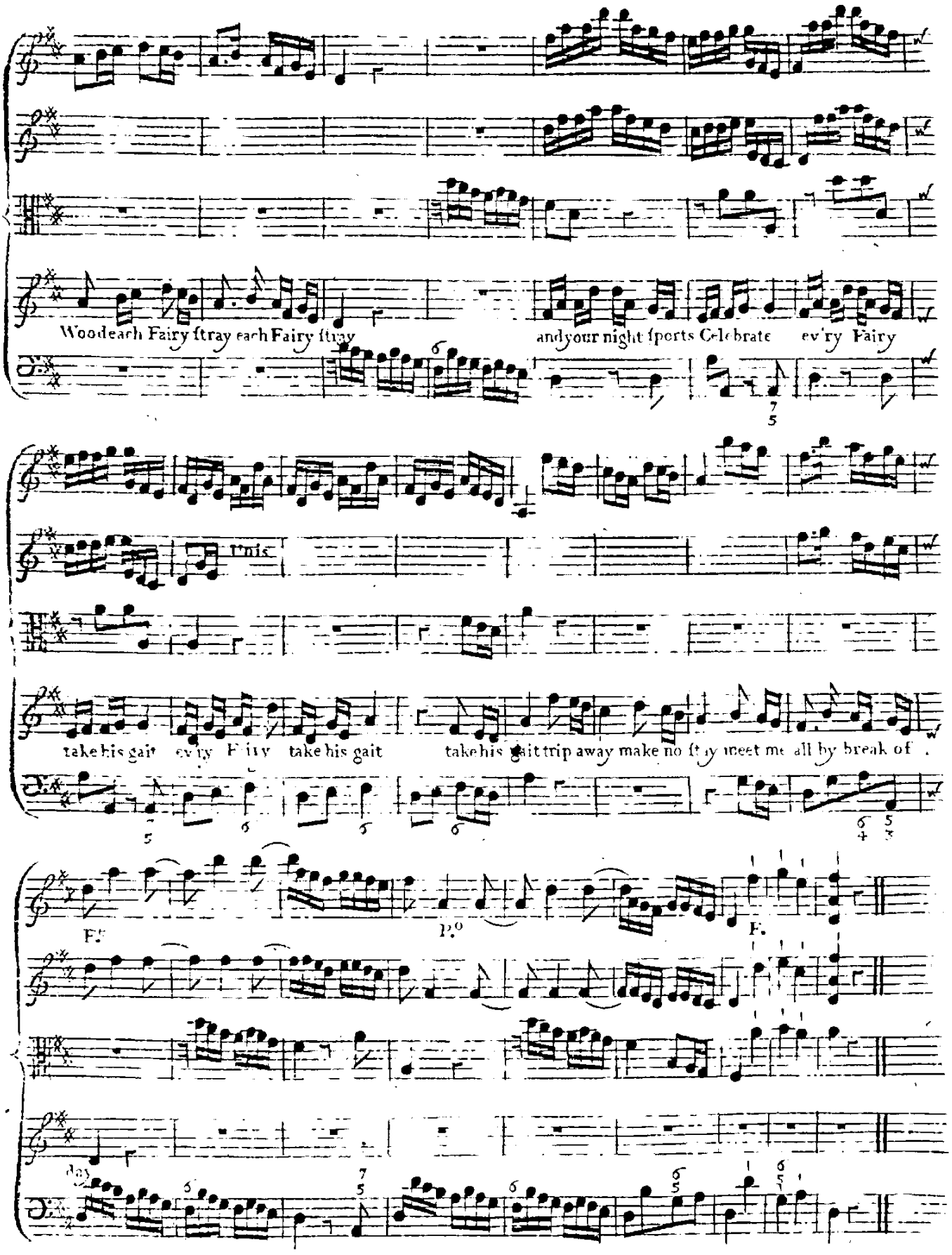



piu for
for
pia
Knotty legs and plants of clay
for
pia
for
pia
unis
unis
ſeek for eaſe and love de-lay. but with you it ſtill ſhould fare
as with the air.
as with the
piu for
for
air of which you are. as with the air of which you are.

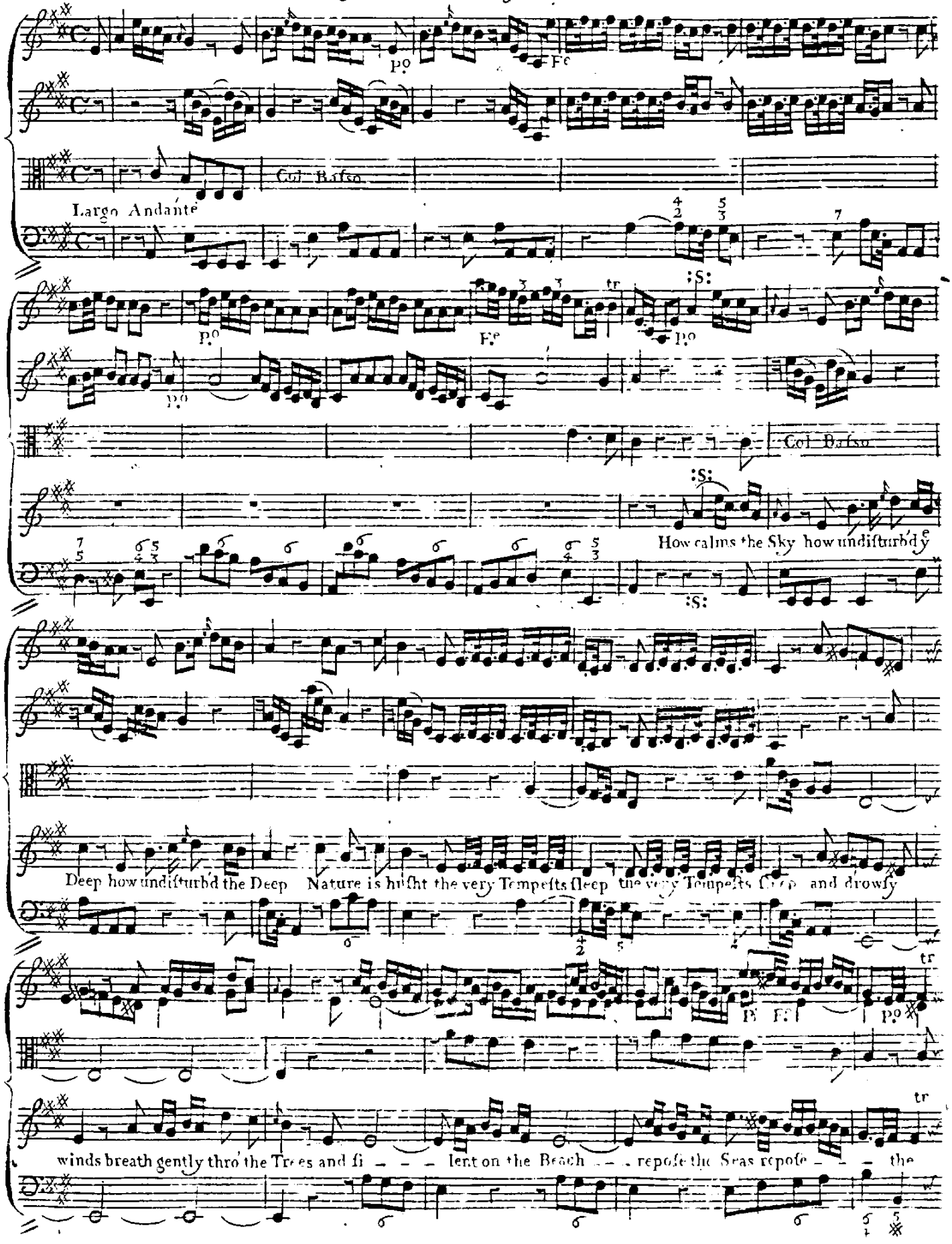
Sung by Master Reinhold

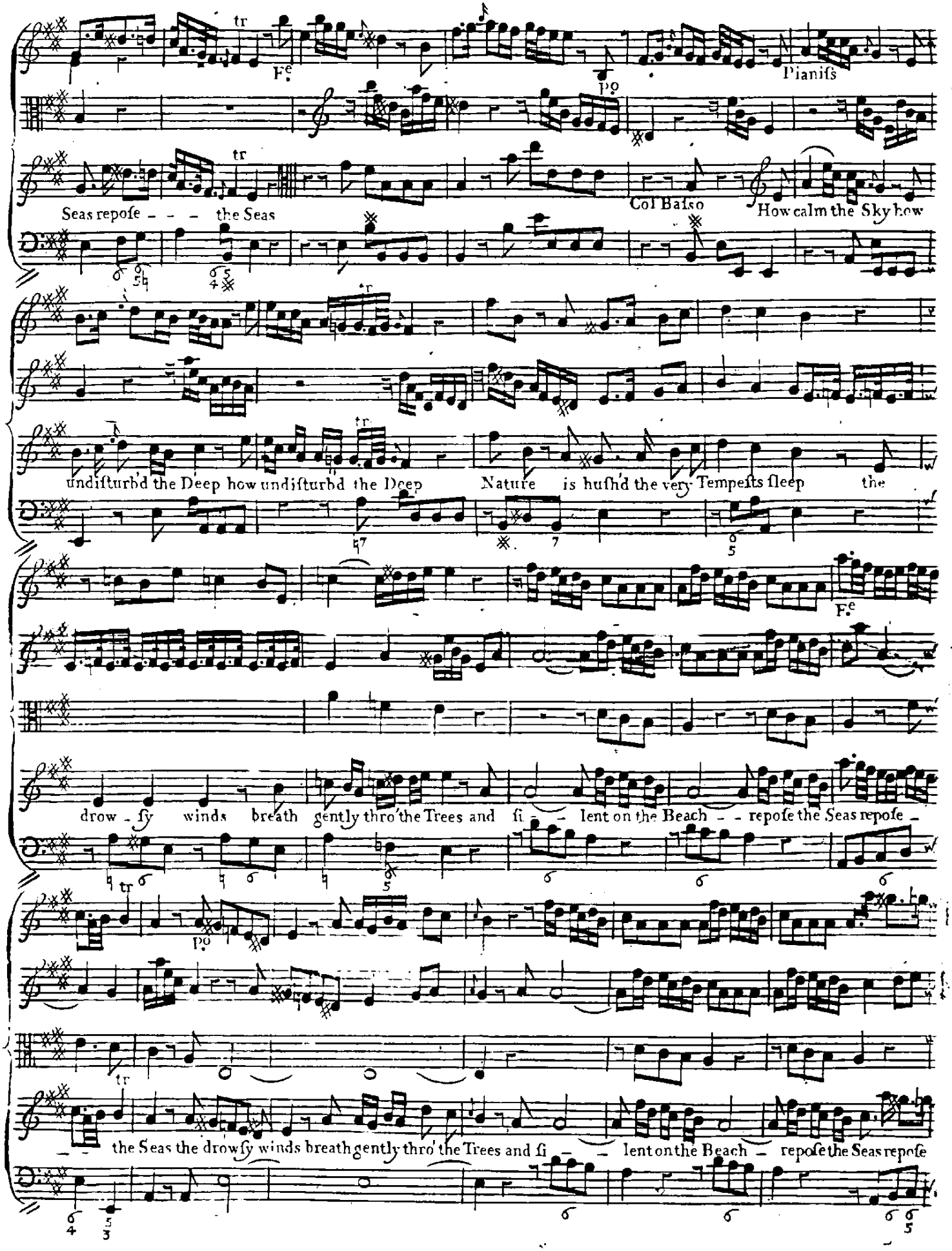


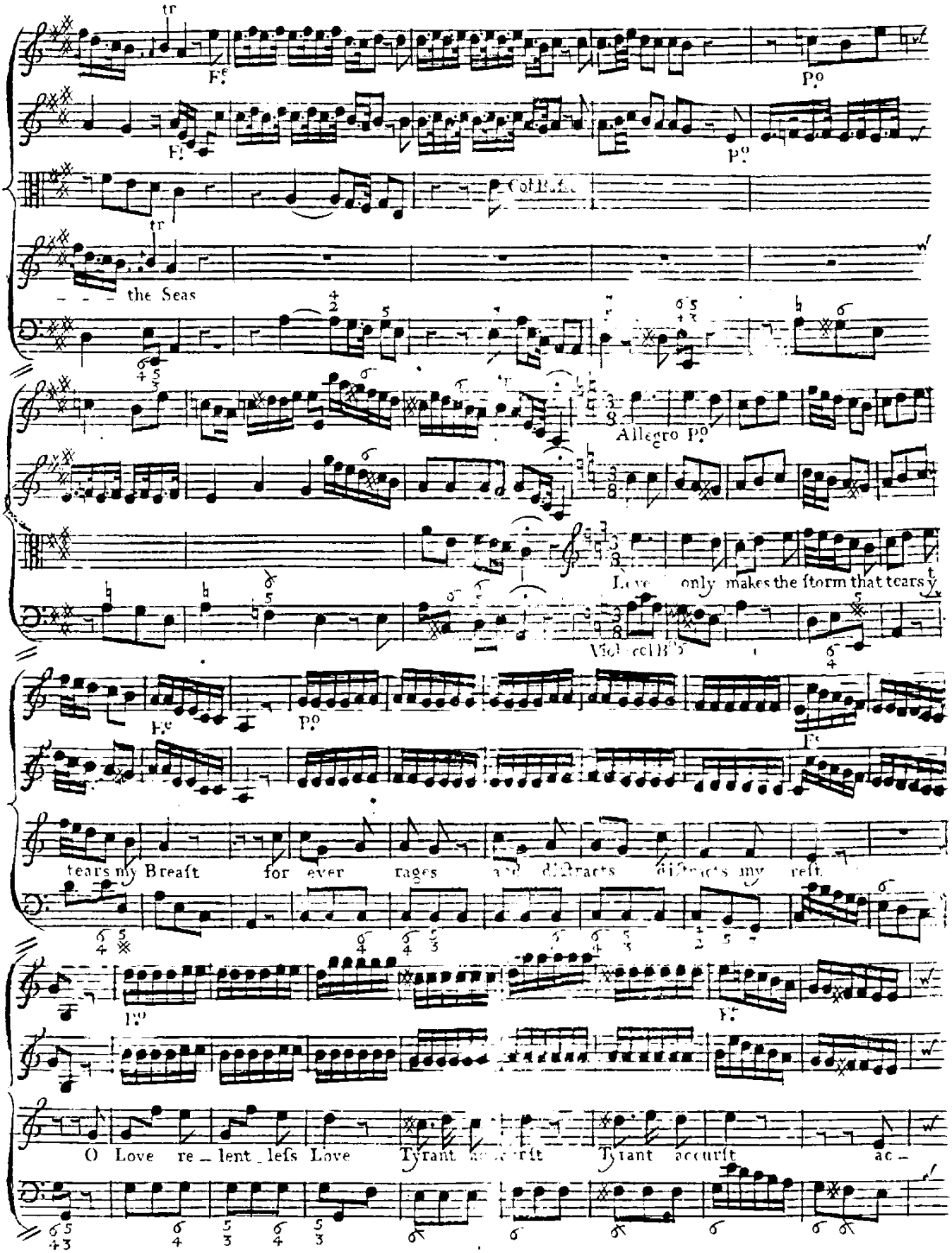

F.e
P.o
F.e
P.o
all by break of day
Now until the
Unis.
break of day thro' this Wood each Fairy stray thro' this Wood each Fairy stray trip away trip away make no stay
F.
p.o
Unis.
meet me all by break of day
Now until the break of day thro' this

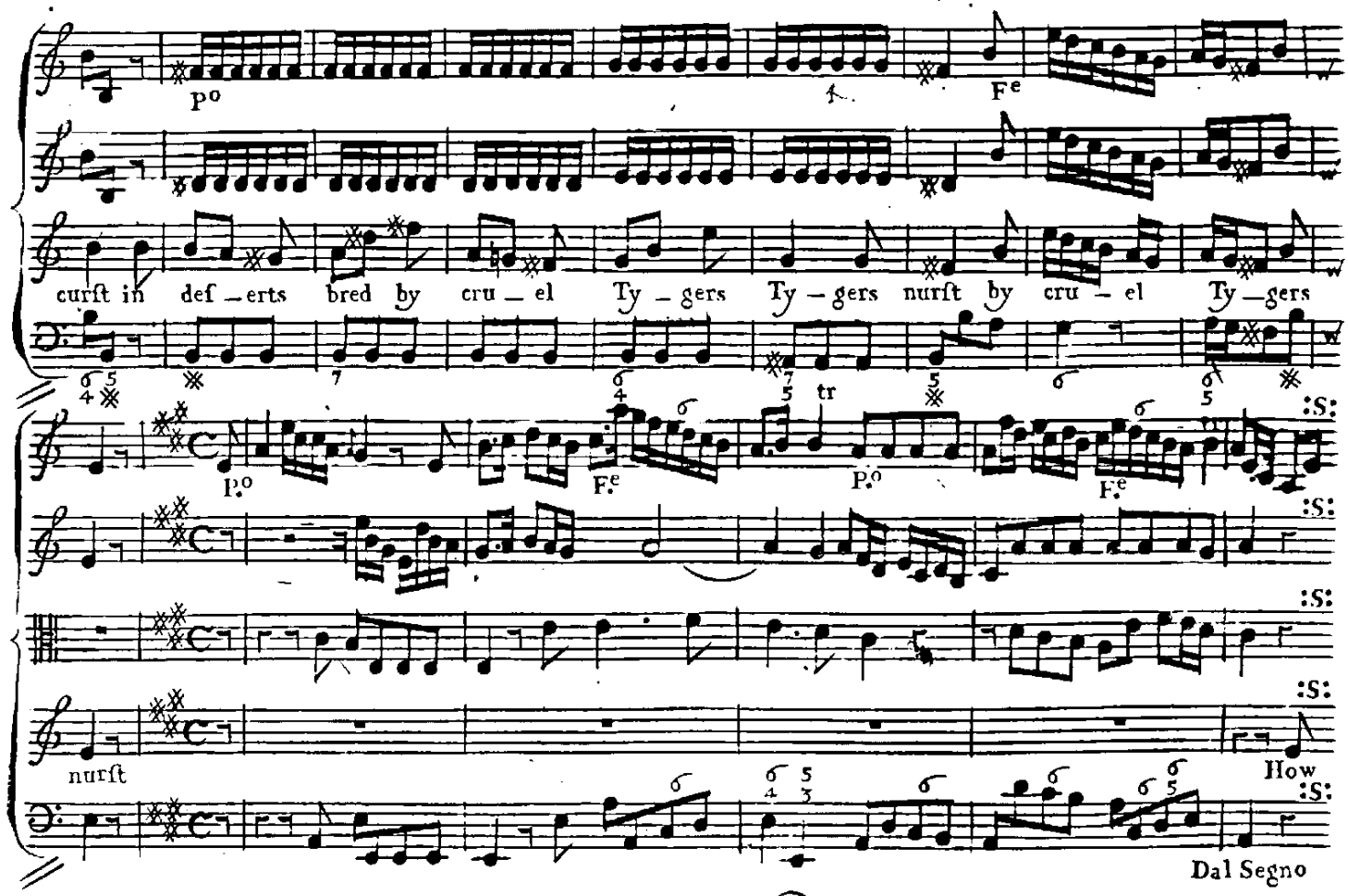

Woodeach Fairy ſtray each Fairy ſtray
andyour night ſports Celebrate ev'ry Fairy
take his gait ev'ry Fairy take his gait
take his gait trip away make no ſtay meet me all by break of
F.
P.
F.
day

Sung by Sig.ra Passerini

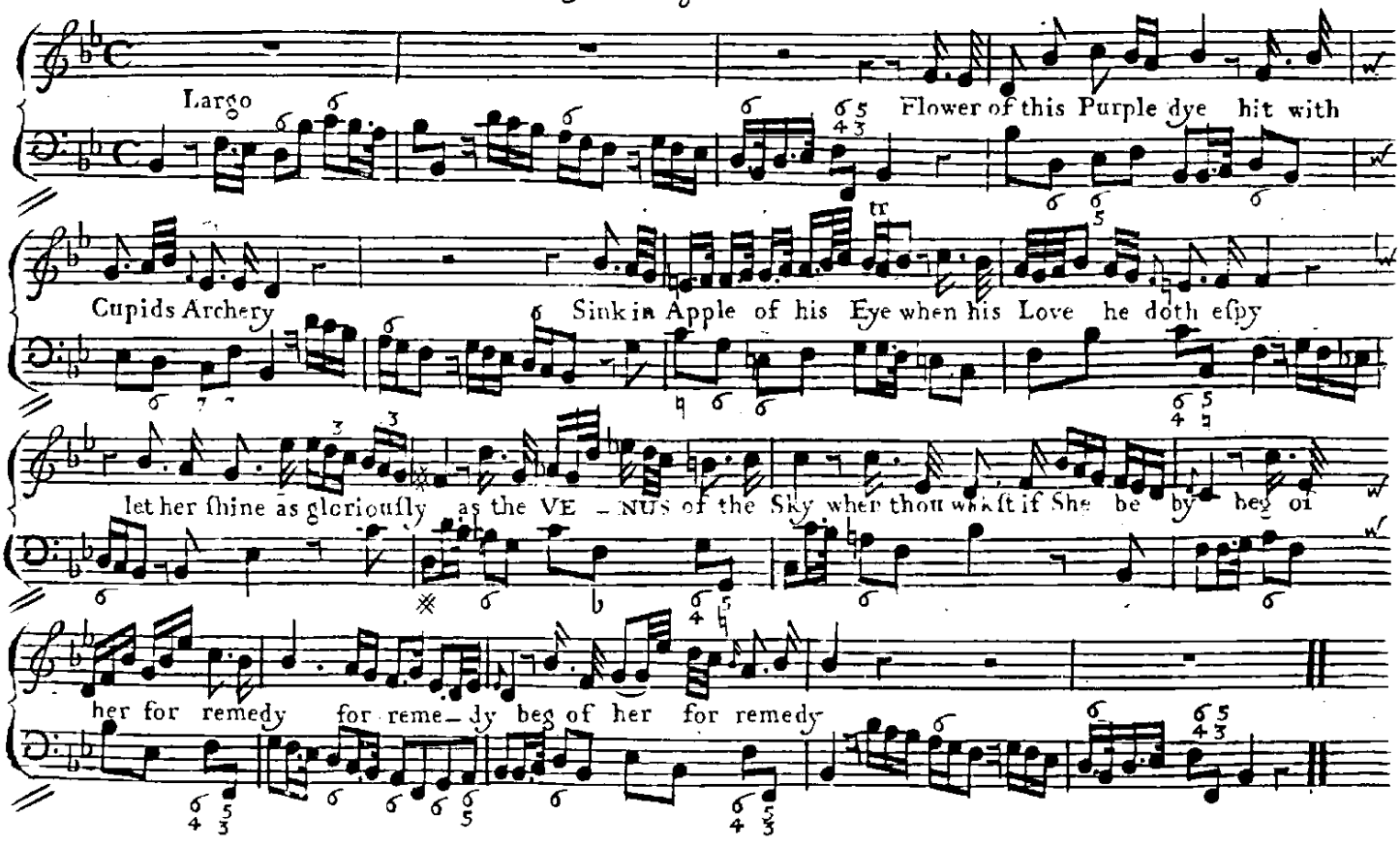



Fe
Po
Pianiſs
Seas repoſe - - - the Seas
Col Baſso
How calm the Sky how
undiſturbd the Deep how undiſturbd the Deep
Nature is huſhd the very Tempeſts ſleep the
Fe
drow - ſy winds breath gently thro the Trees and ſi - - lent on the Beach - - repoſe the Seas repoſe -
Po
- - the Seas the drowſy winds breath gently thro the Trees and ſi - - lent on the Beach - repoſe the Seas repoſe

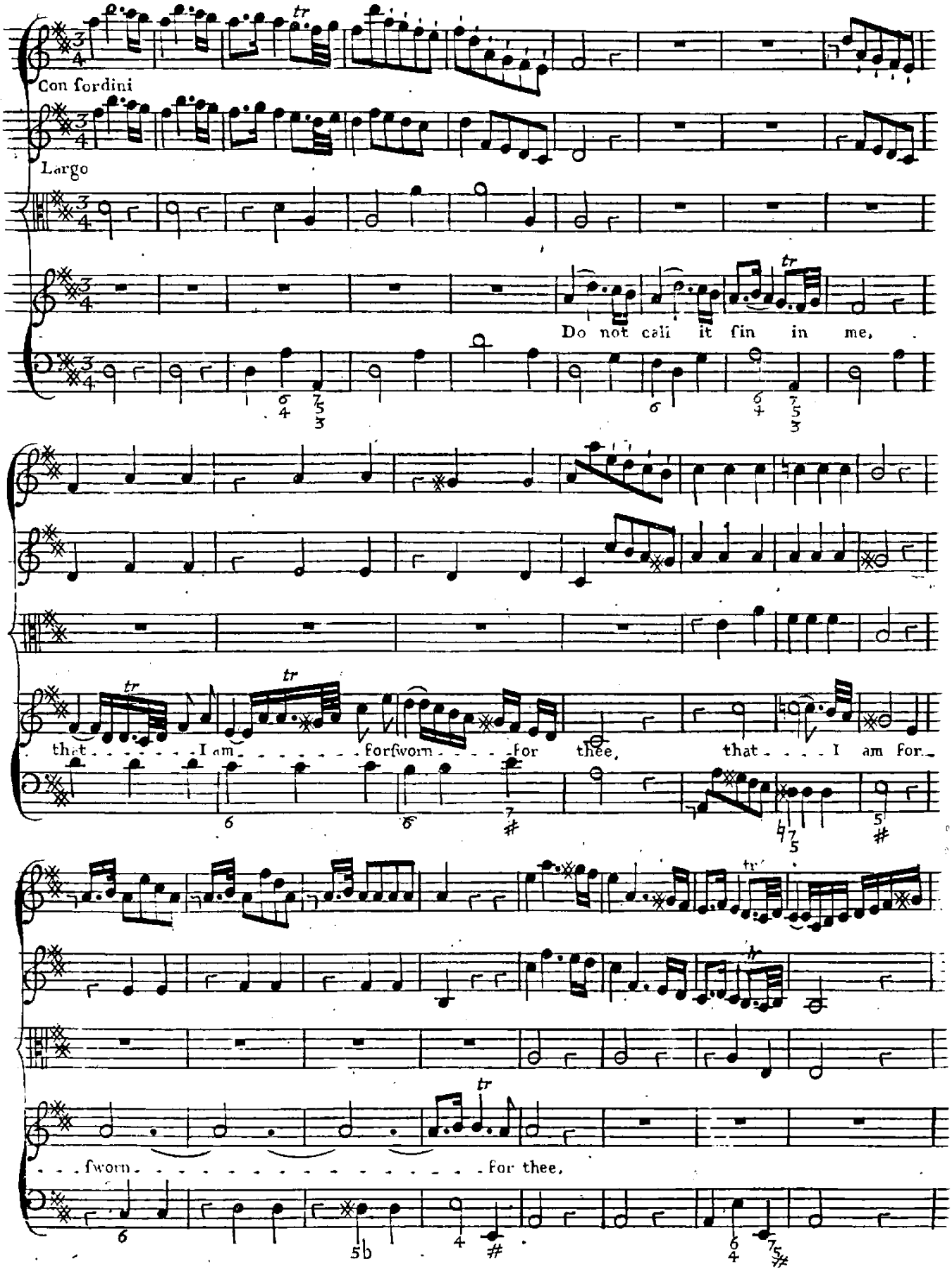

tr
Fe
Po
Fe
Po
Col Basso
tr
the Seas
Allegro Po
Love only makes the ſtorm that tears
Viol col Bo
Fe
Po
Fe
tears my Breaſt for ever rages and diſtracts diſtracts my reſt
Po
Fe
O Love re_lent_leſs Love Tyrant accurſt Tyrant accurſt ac_

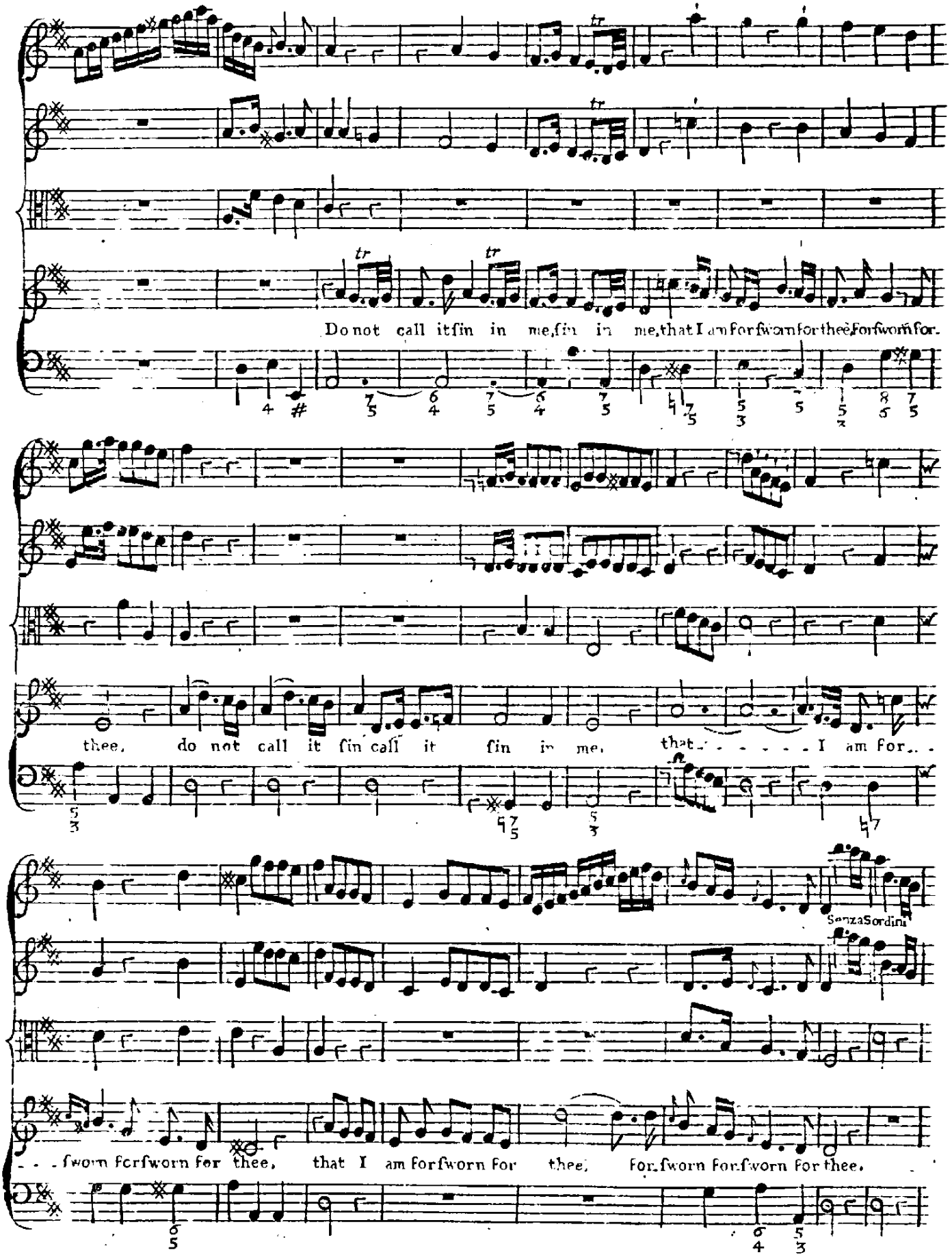


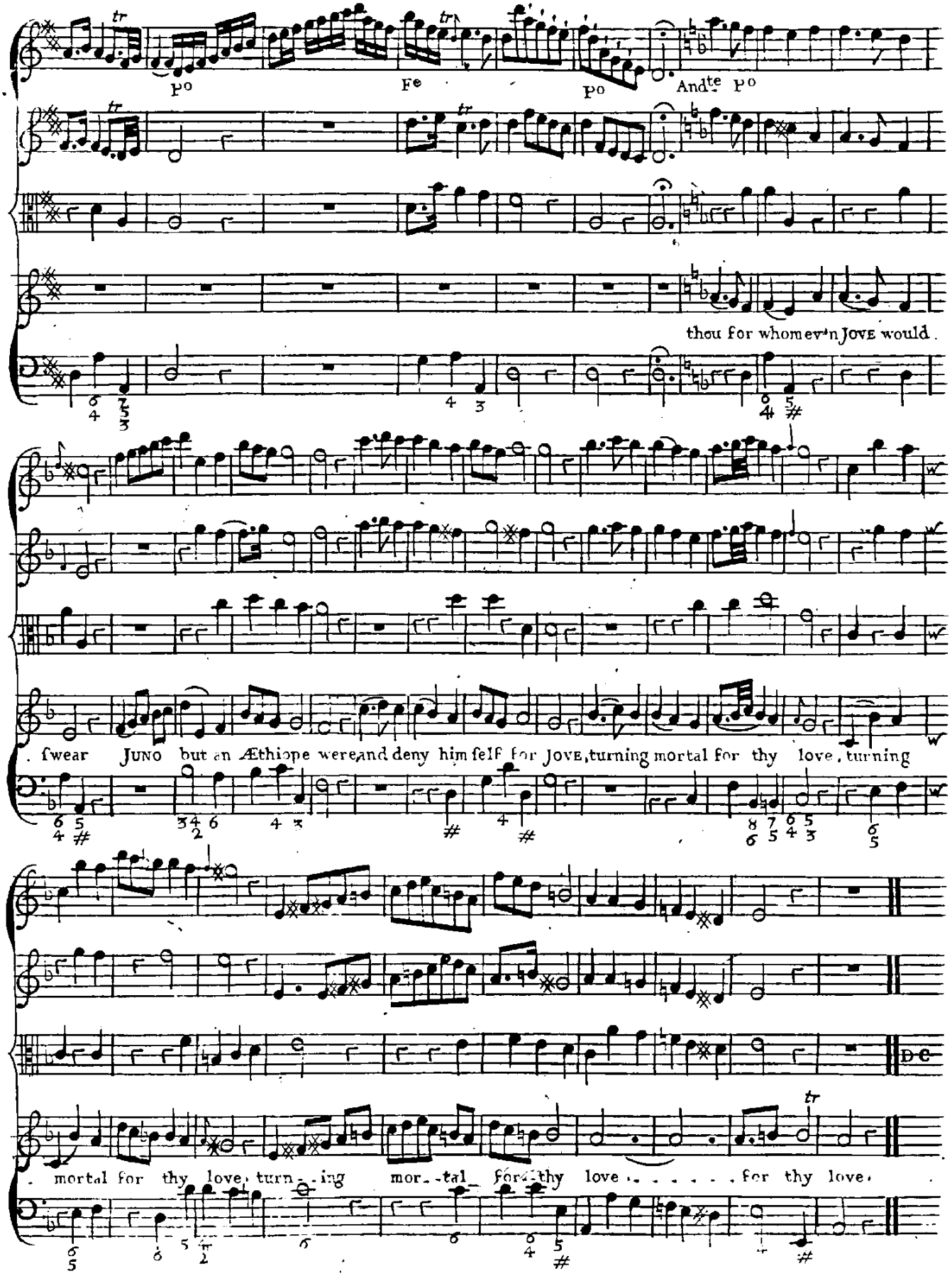
Sung by Maſter Reinhold



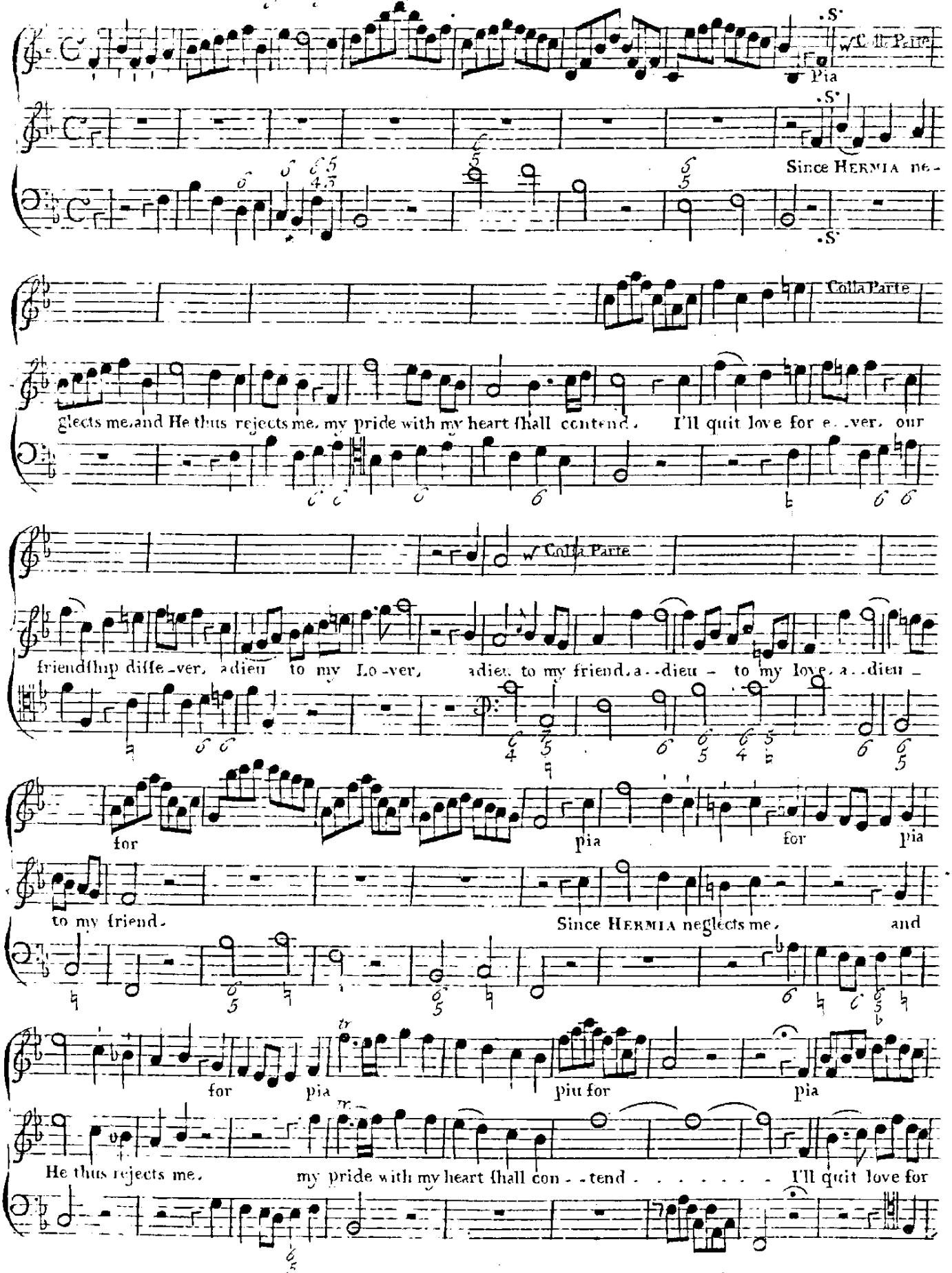
Sung by Sig^r. Guadagni

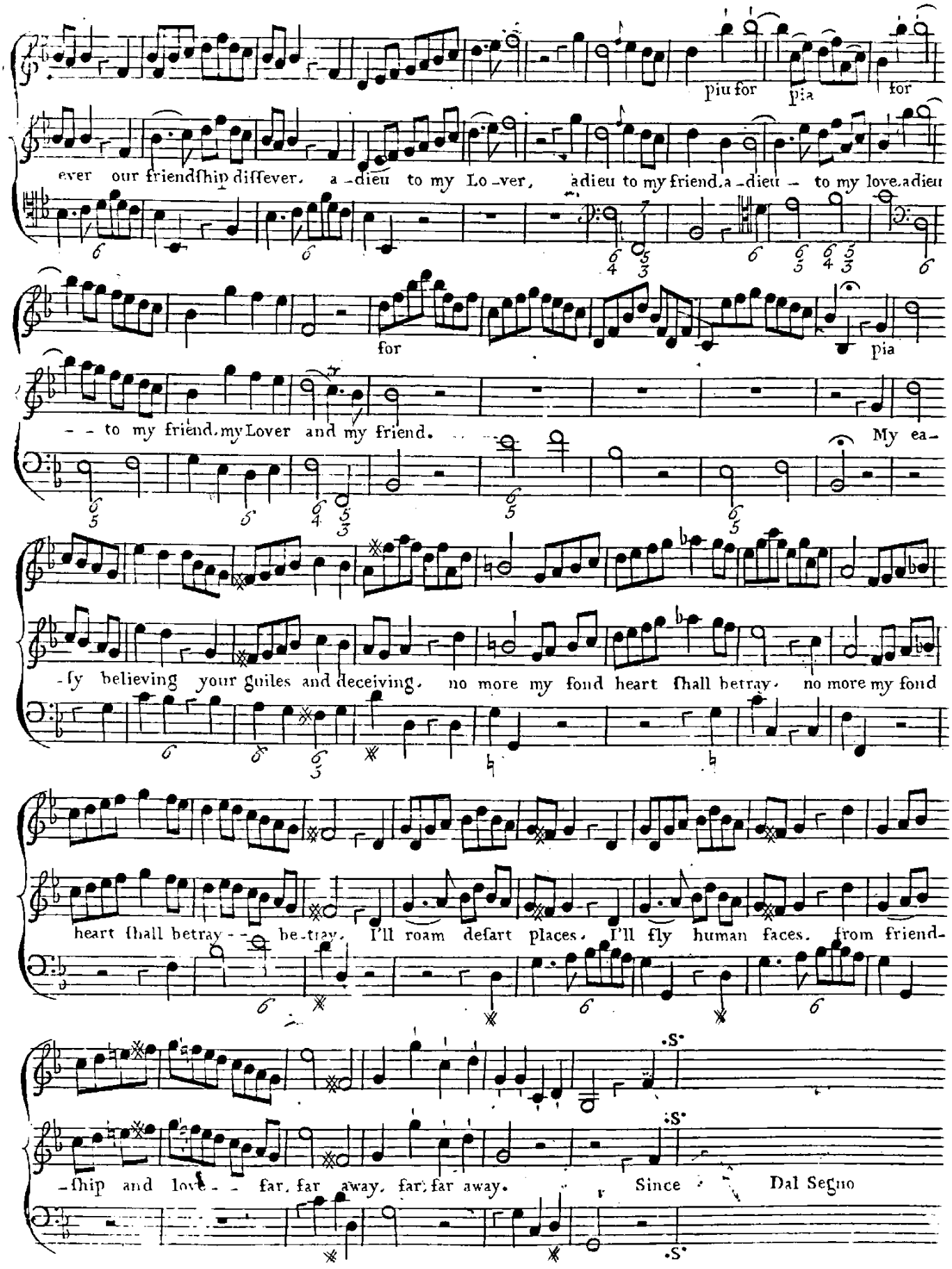



Do not call it fin in me, fin in me, that I am forfworn for thee, Forfworn for-
thee, do not call it fin call it fin in me, that I am for...
Senza Sordini
...fworn forfworn for thee, that I am forfworn for thee, for-fworn forfworn for thee.


Po
Fe
Po
And te Po
thou for whom ev'n Jove would
. swear Juno but an Æthiope were, and deny him self for Jove, turning mortal for thy love, turning
. mortal for thy love, turn - ing mor - tal for thy love . . . . . for thy love.

Sung by Mrs Poitier




piu for pia for
ever our friendſhip diſſever. a-dieu to my Lo-ver, adieu to my friend. a-dieu to my love. adieu
for pia
to my friend, my Lover and my friend. My ea-
-ſy believing your guiles and deceiving. no more my fond heart ſhall betray. no more my fond
heart ſhall betray be-tray. I'll roam defart places. I'll fly human faces. from friend-
-ſhip and love far, far away, far, far away. Since Dal Segno

Sung by Sig.ra Passerini

po

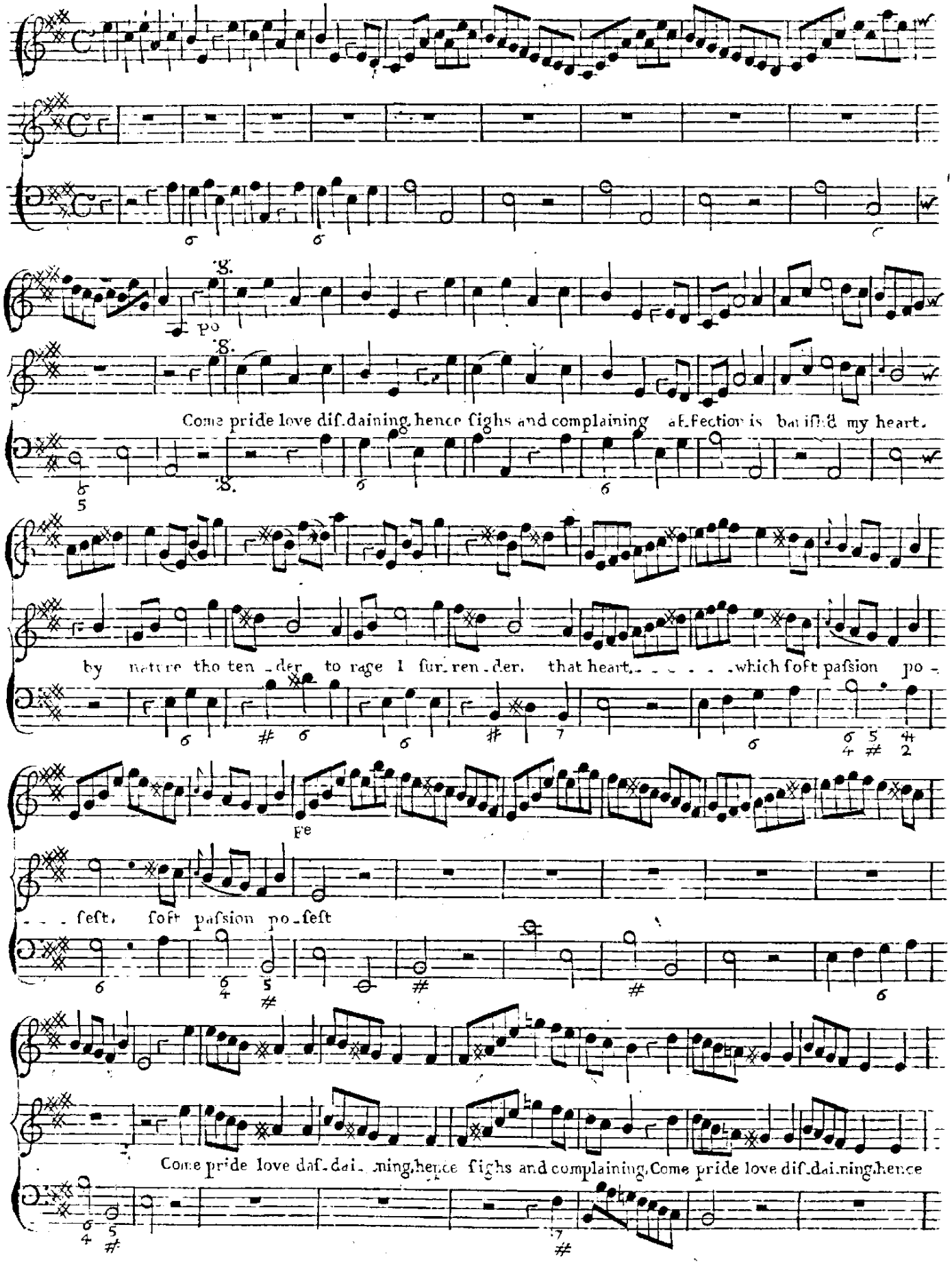
Come pride love dis.daining, hence sighs and complaining affection is banish'd my heart.

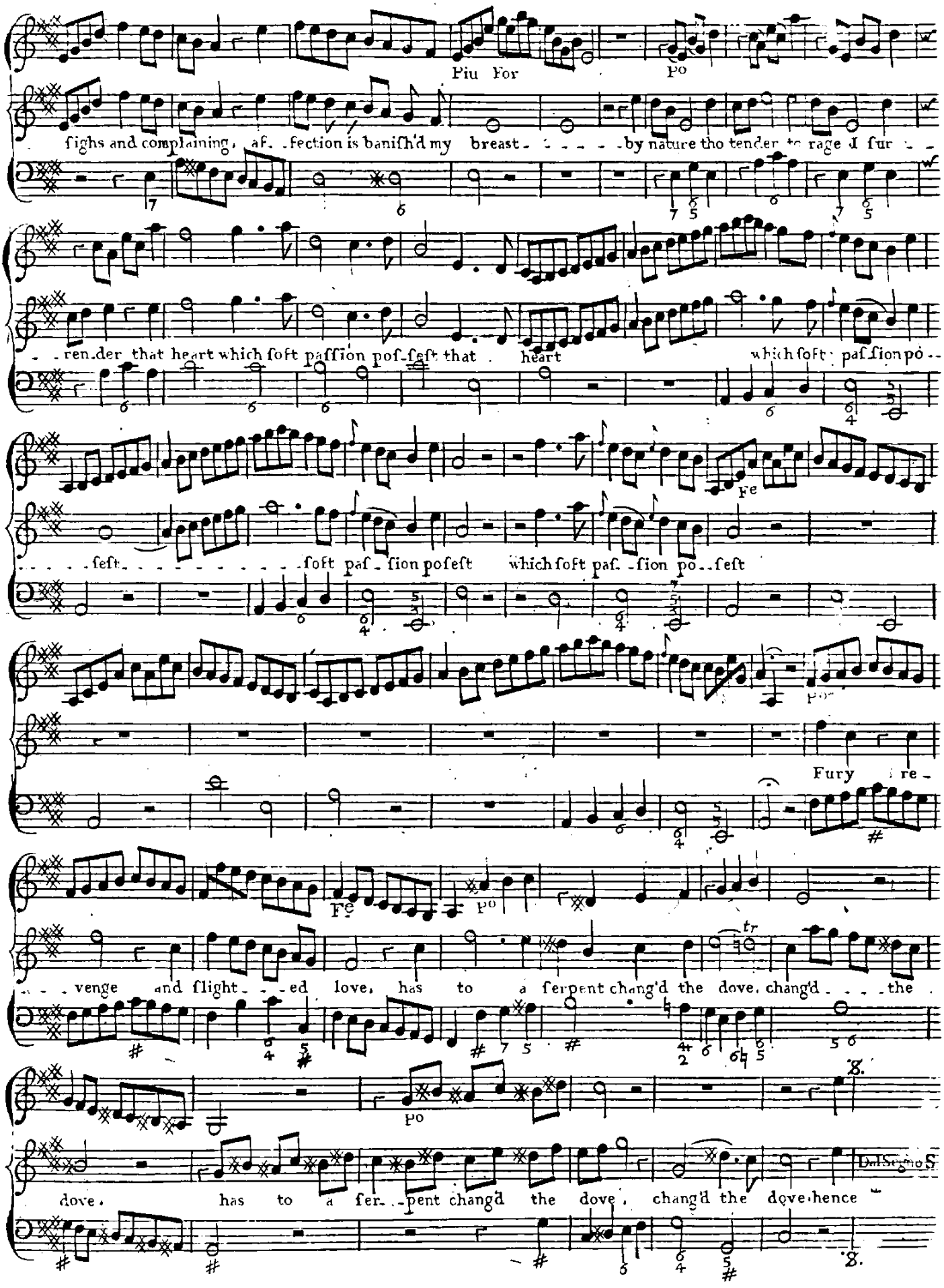
by nature tho ten_der to rage I sur_ren_der. that heart. . . . . which soft passion po_

Fe

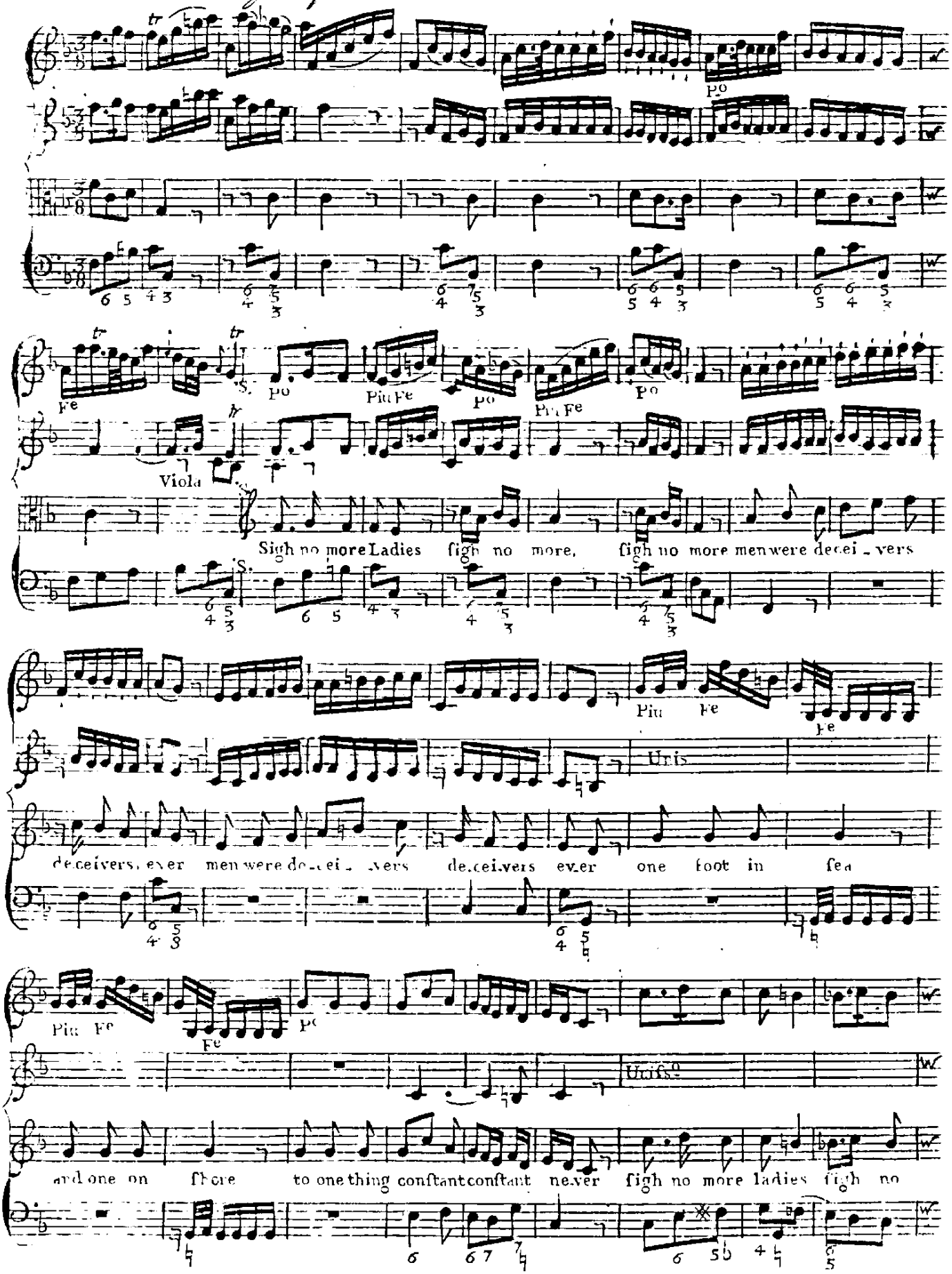
_ _ _ sest, soft passion po_sest

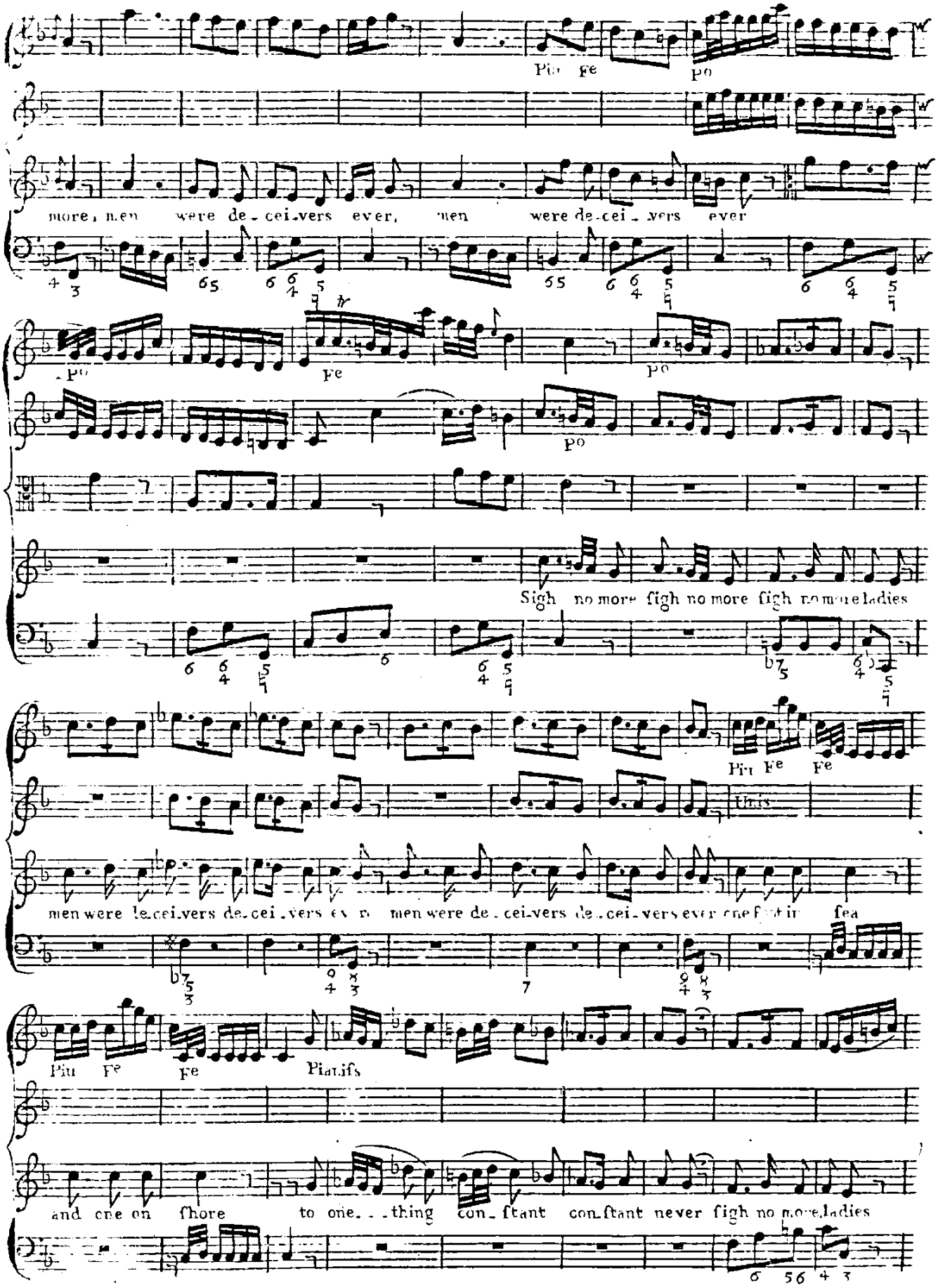
Come pride love das_dai_ning, hence sighs and complaining, Come pride love dis_dai_ning, hence

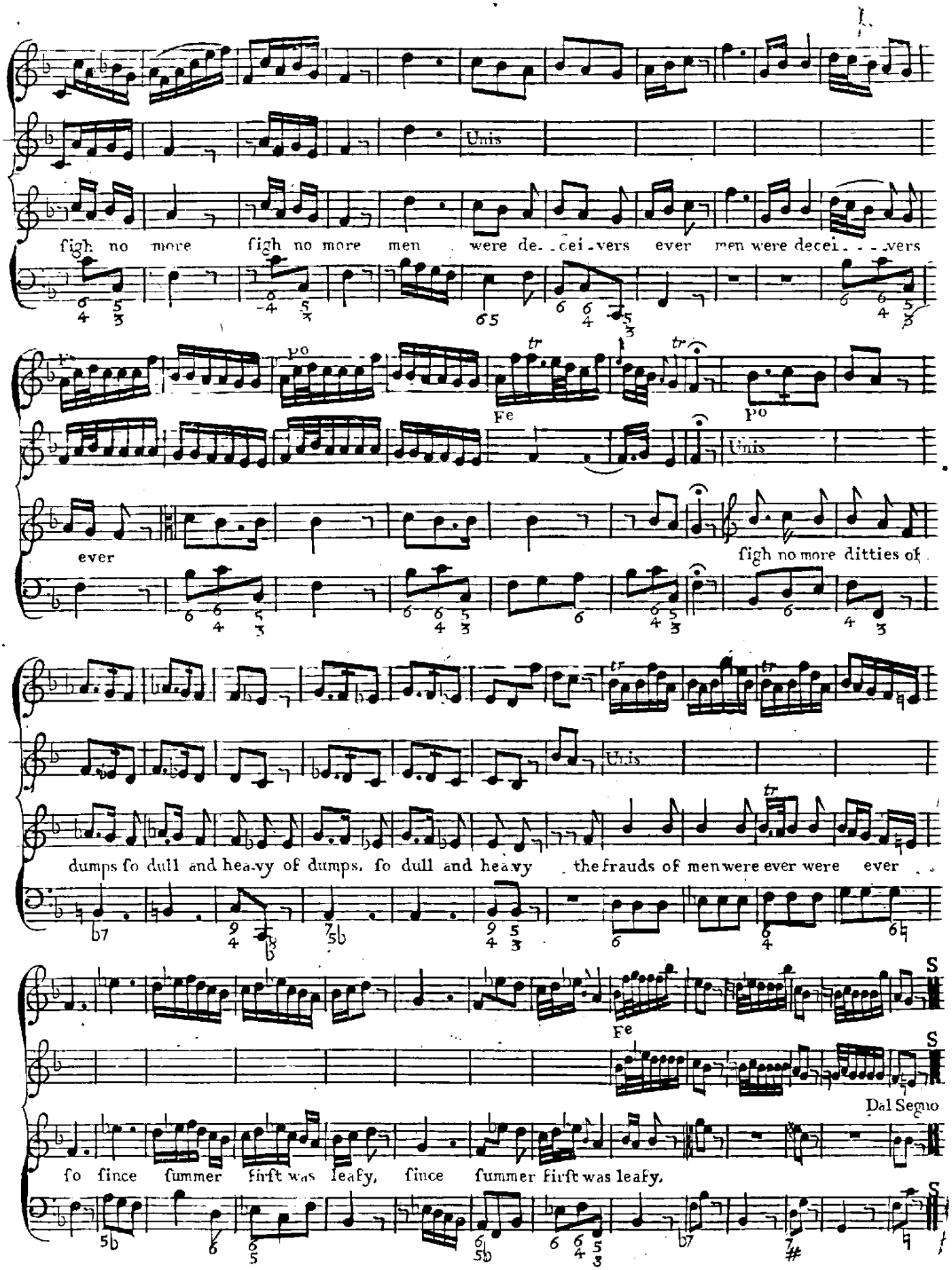



Piu For
po
ſighs and complaining, af- -fection is baniſh'd my breast- - - - - -by nature tho tender to rage I fur - -
- -ren.der that heart which ſoft paſſion poſ-ſeſt that heart which ſoft paſſion po--
Fe
- - - - -ſeſt- - - - - - - - - -ſoft paſ - ſion poſeſt which ſoft paſ. -ſion po--ſeſt
Fury re -
Fe
po
- - - venge and ſlight- - -ed love, has to a ſerpent chang'd the dove, chang'd - - - -the
po
dove, has to a fer- -pent chang'd the dove, chang'd the dove hence
Dal Segno S

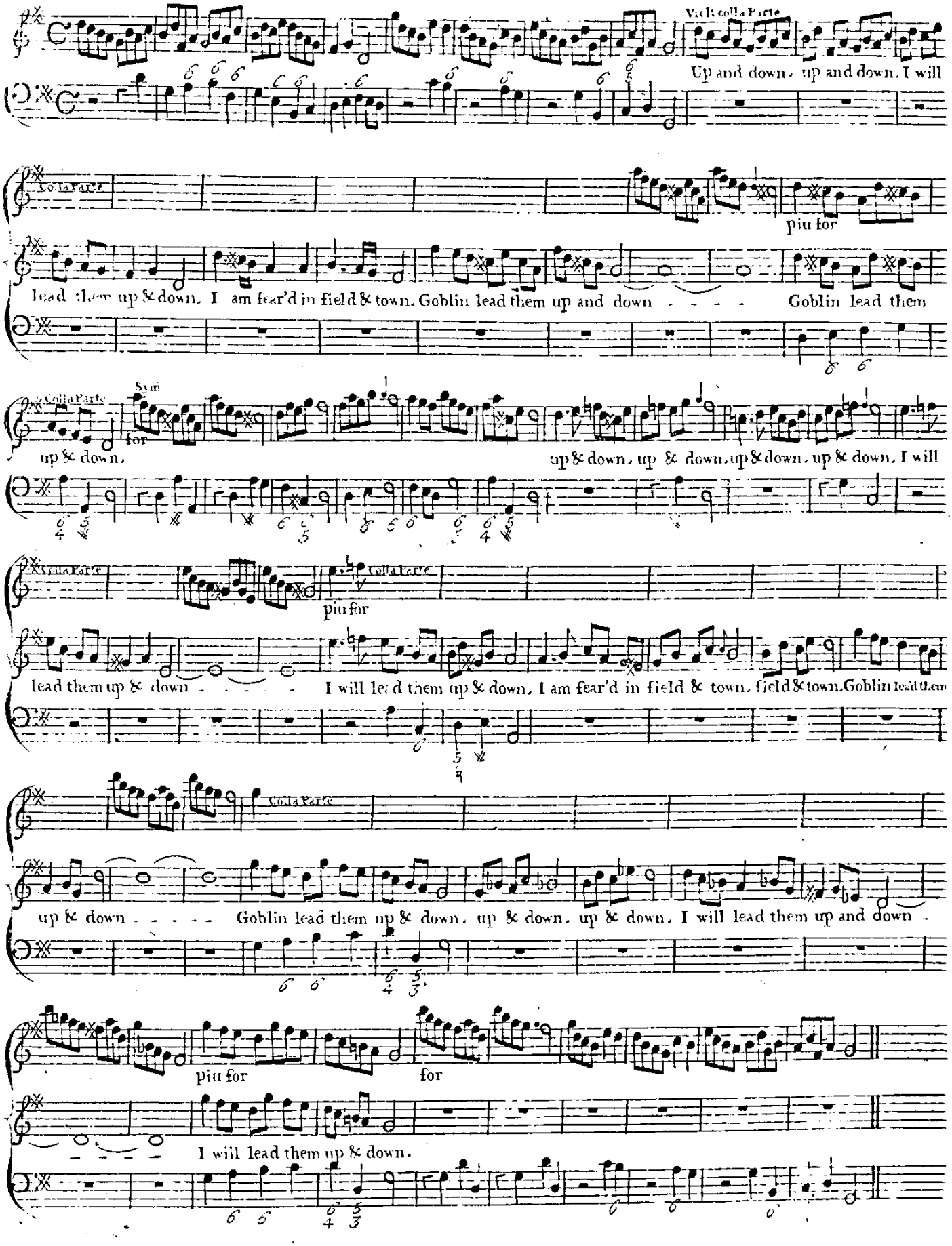
Sung by Master Reinholt



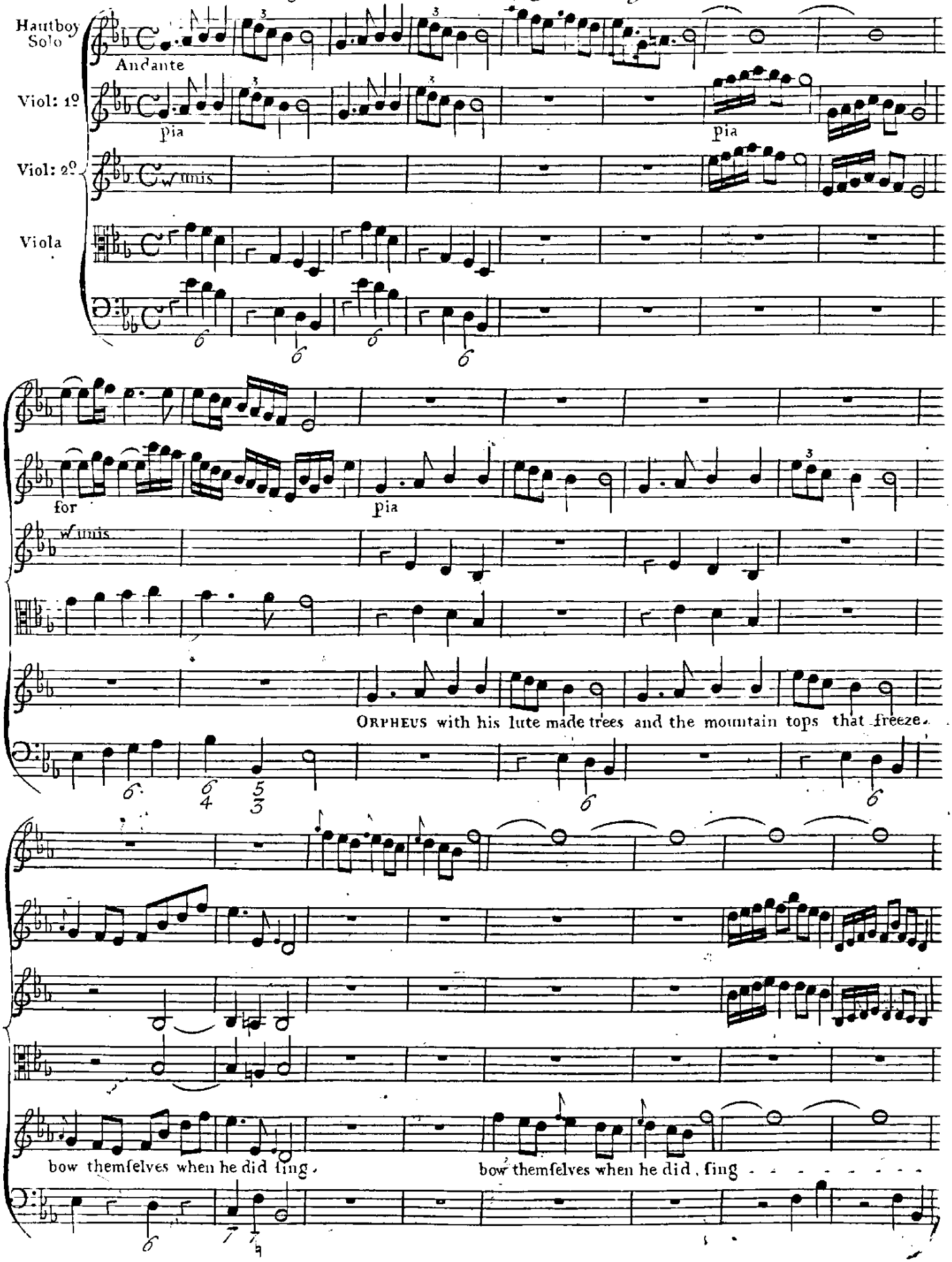

Piu Fe Po
more, men were de_cei_vers ever, men were de_cei_vers ever
Po Fe Po
Po
Sigh no more ſigh no more ſigh no more ladies
Piu Fe Fe
Unis
men were de_cei_vers de_cei_vers ever men were de_cei_vers de_cei_vers ever one foot in ſea
Piu Fe Fe Pianiſs
and one on ſhore to one_ _thing con_ſtant con_ſtant never ſigh no more ladies

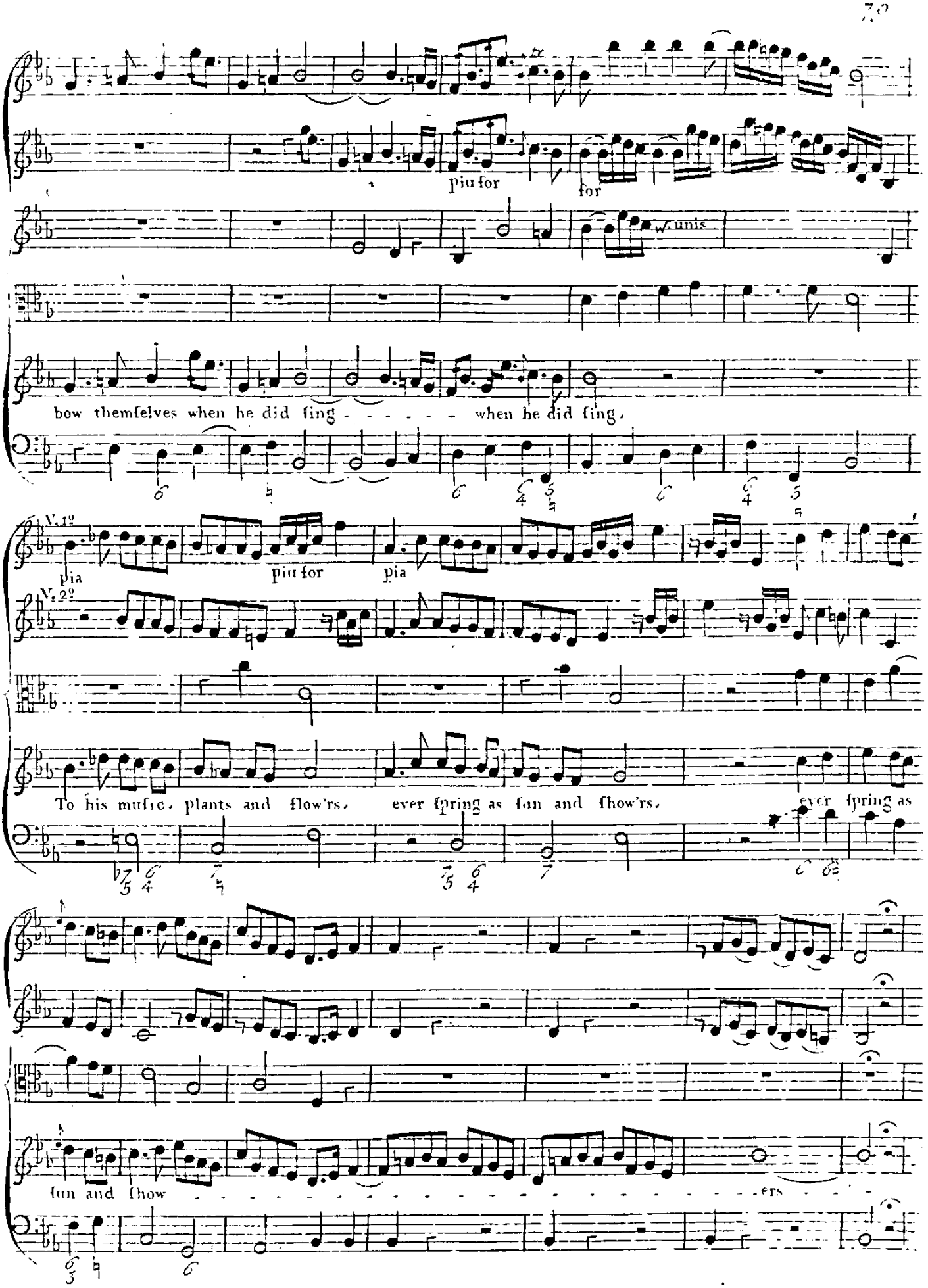

Unis
figh no more figh no more men were de..cei..vers ever men were decei....vers
Fe
Po
Unis
ever
figh no more ditties of
Unis
dumps fo dull and hea.vy of dumps, fo dull and hea.vy the frauds of men were ever were ever
Fe
S
Dal Segno
fo fince fummer firft was leafy, fince fummer firft was leafy.

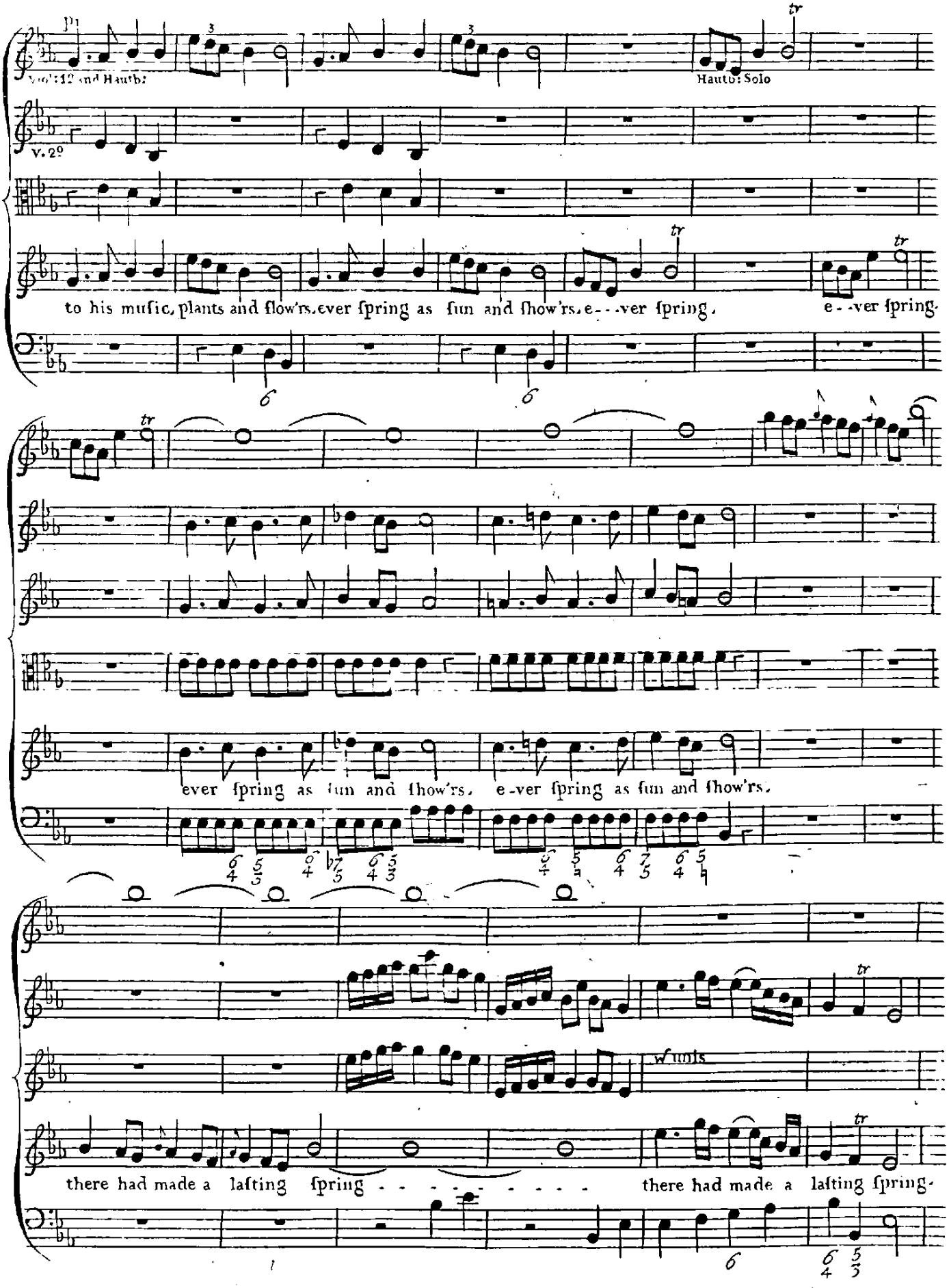
Sung by Master Moore

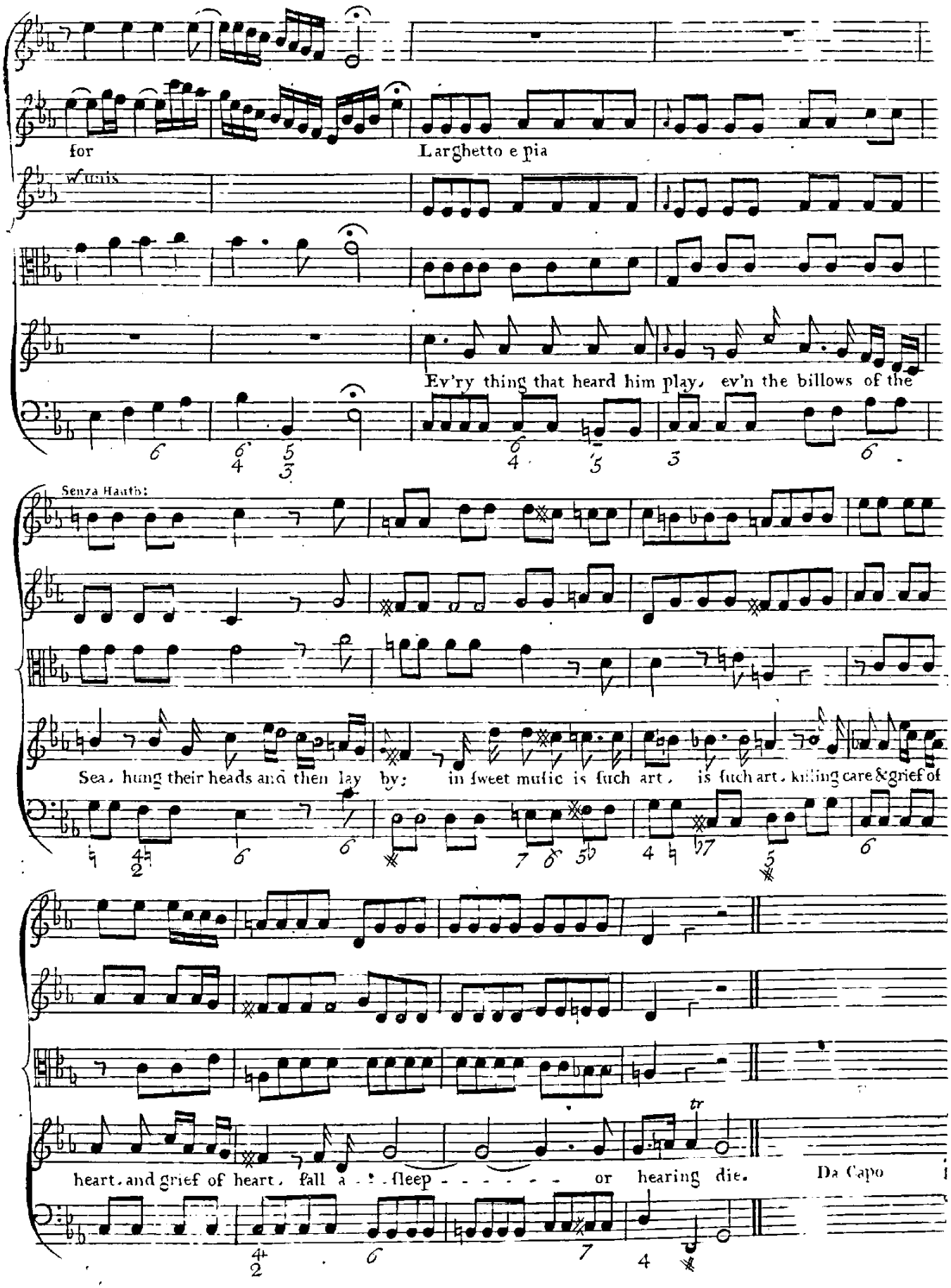


Sung by Miss Young

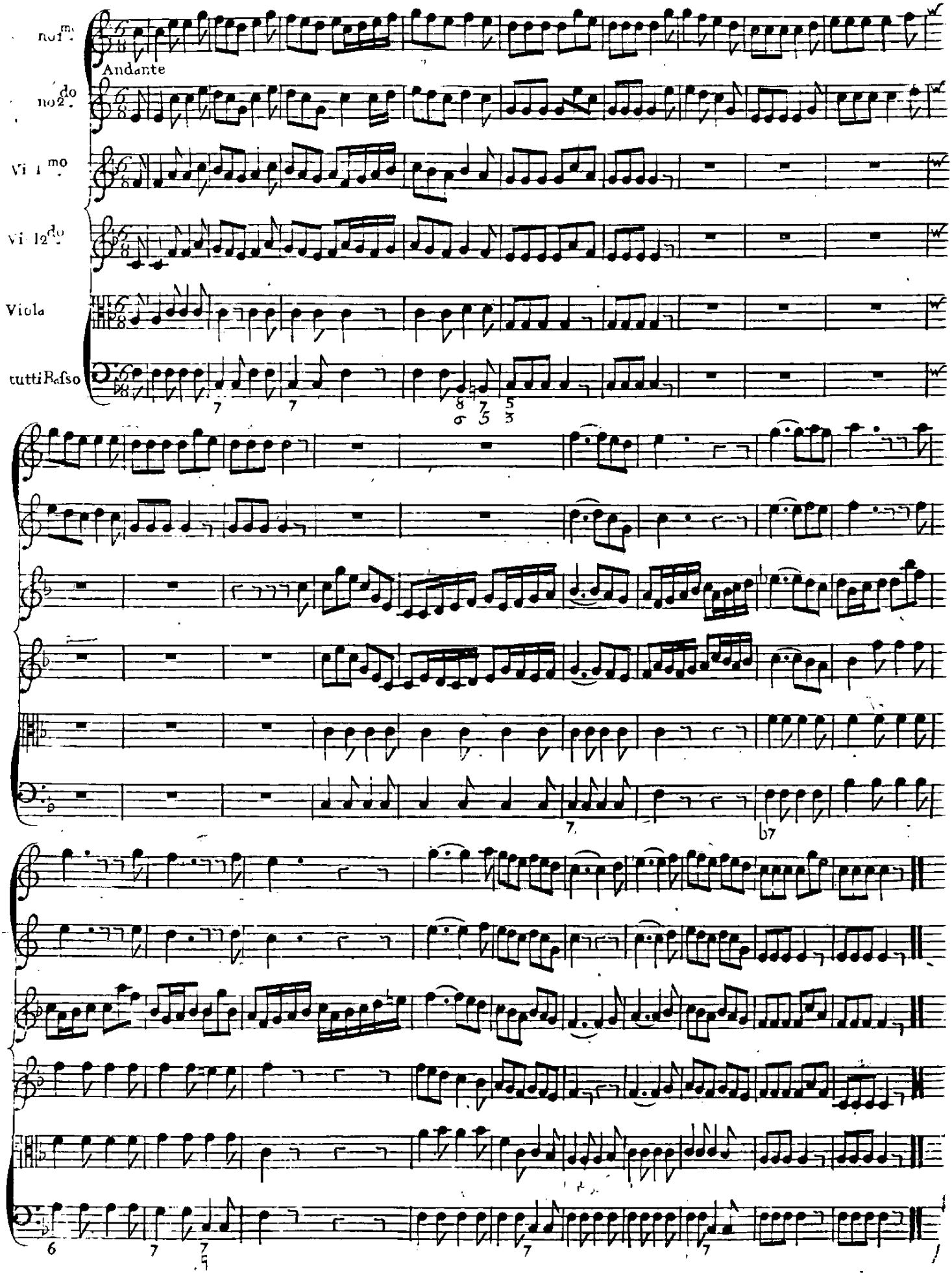


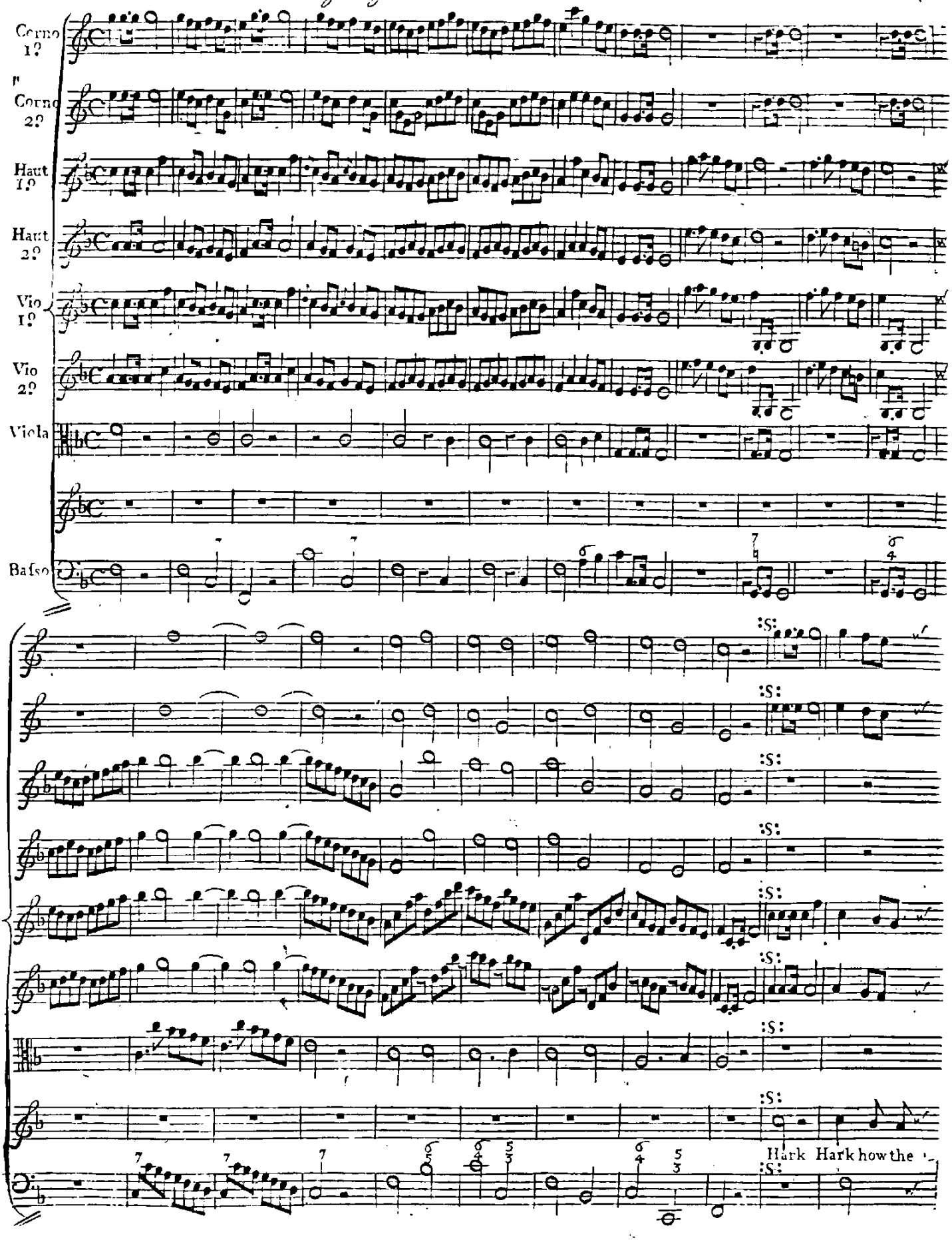

piu for
for
w. unis
bow themselves when he did sing - - - - - - when he did sing.
V. 1o
V. 2o
pia
piu for
pia
To his music, plants and flow'rs, ever spring as sun and show'rs, ever spring as
sun and show - ers

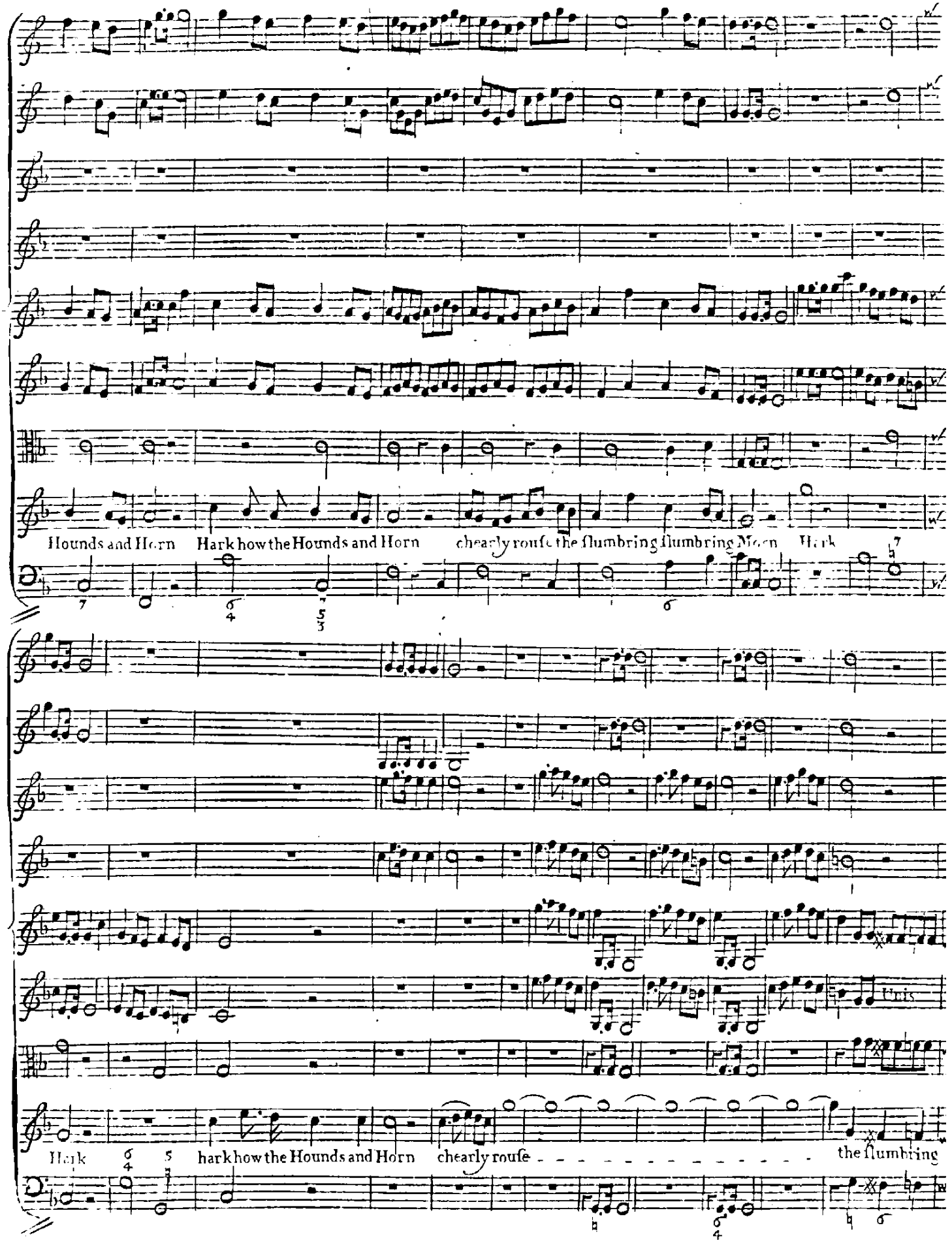

Vio: 1º and Hautb:
Hautb: Solo
V. 2º
to his muſic, plants and flow'rs. ever ſpring as ſun and ſhow'rs. e - - ver ſpring.
e - ver ſpring.
ever ſpring as ſun and ſhow'rs. e-ver ſpring as ſun and ſhow'rs.
there had made a laſting ſpring - - - - - - - - - there had made a laſting ſpring.

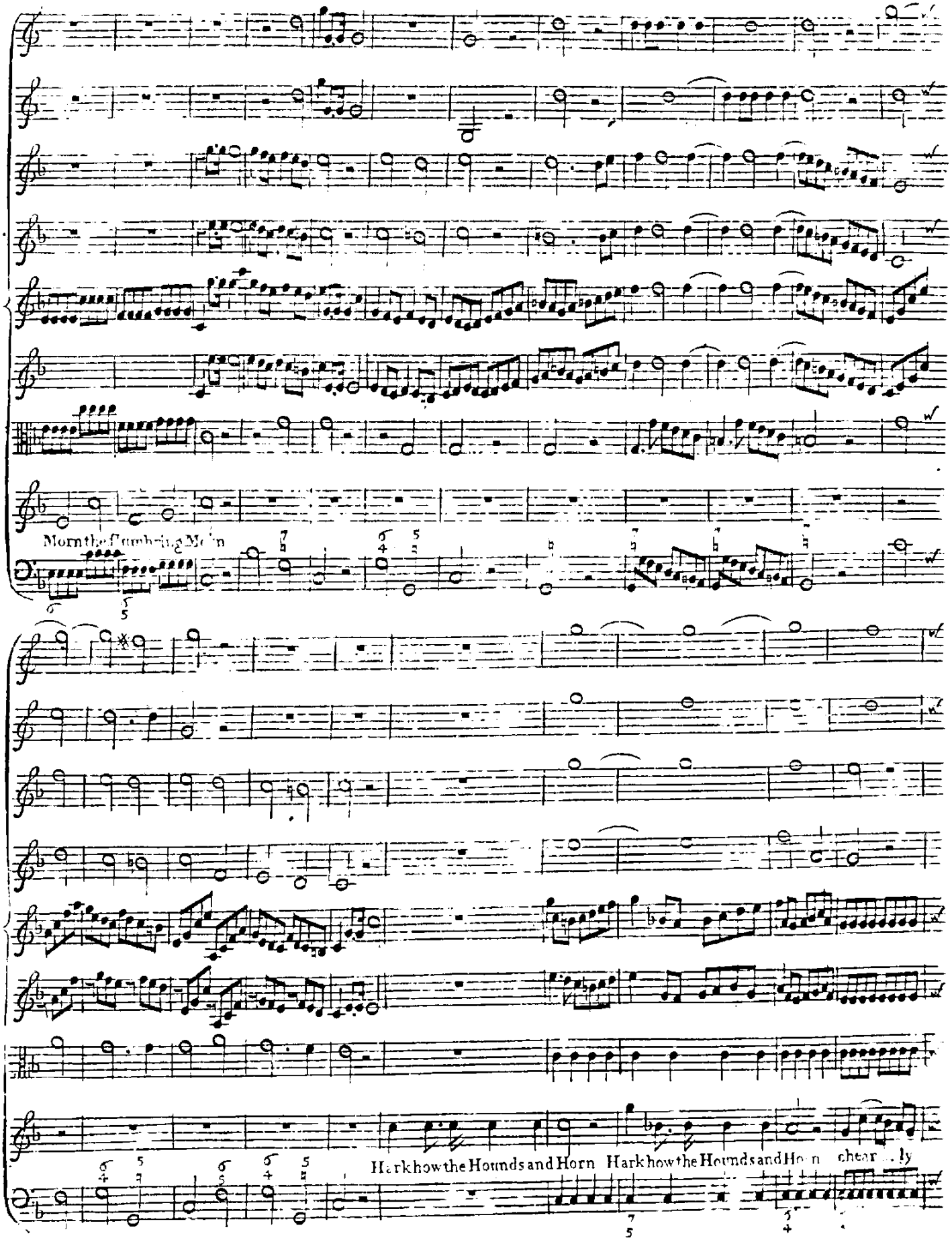

for
Larghetto e pia
Winds
Ev'ry thing that heard him play, ev'n the billows of the
Senza Hautb:
Sea, hung their heads and then lay by: in ſweet muſic is ſuch art, is ſuch art, killing care & grief of
heart, and grief of heart, fall a - ſleep - - - - - - or hearing die.
Da Capo

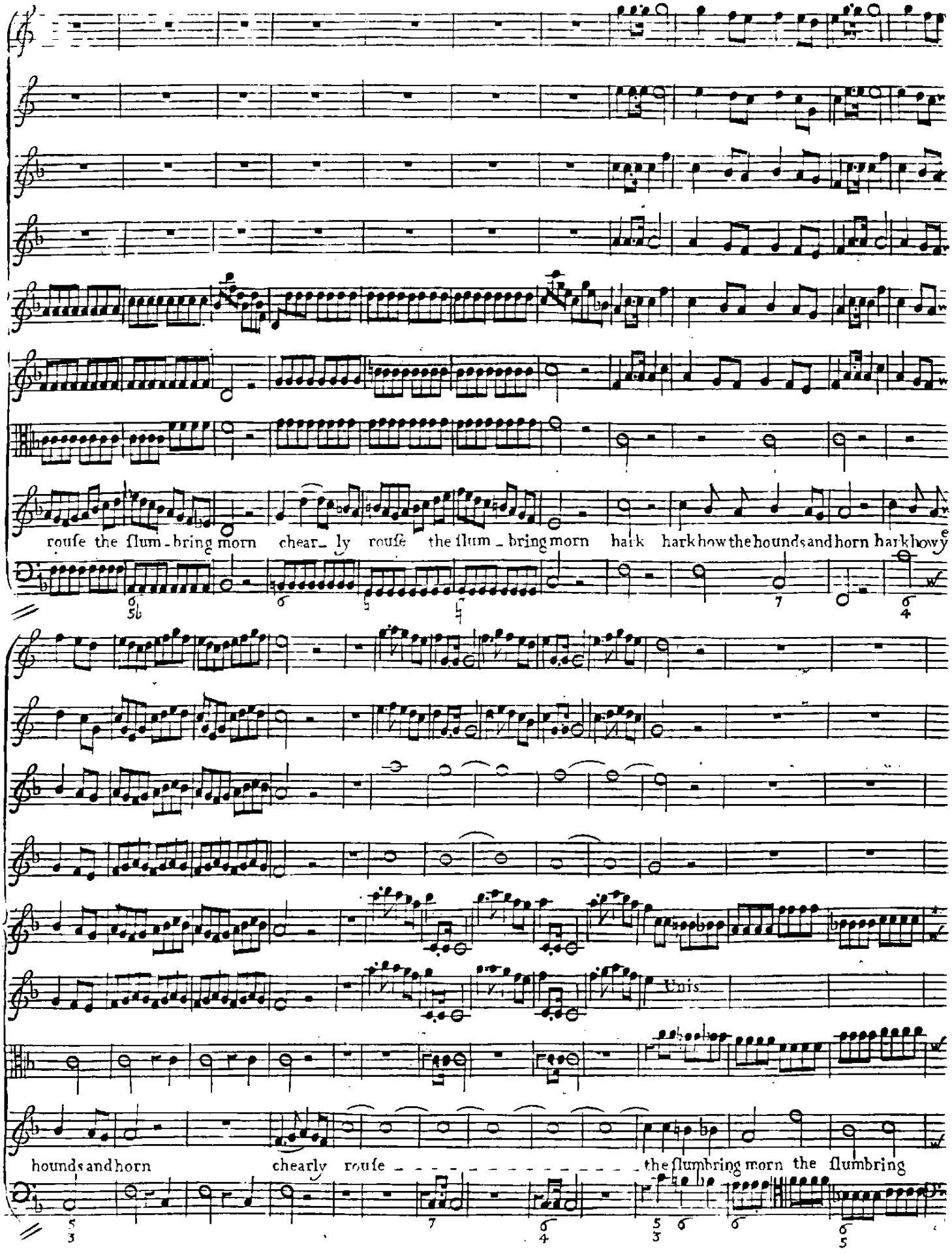
Sinfonia

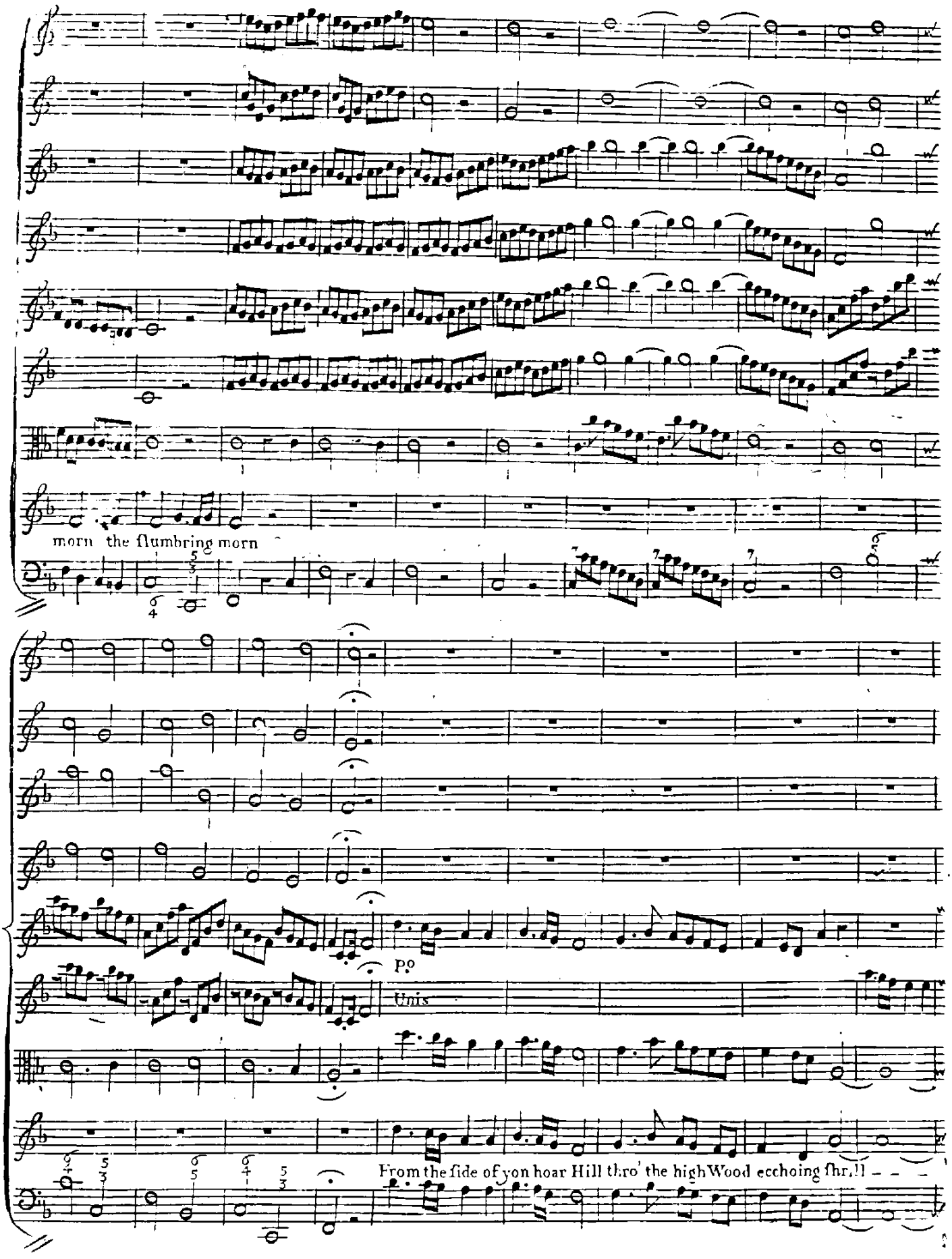


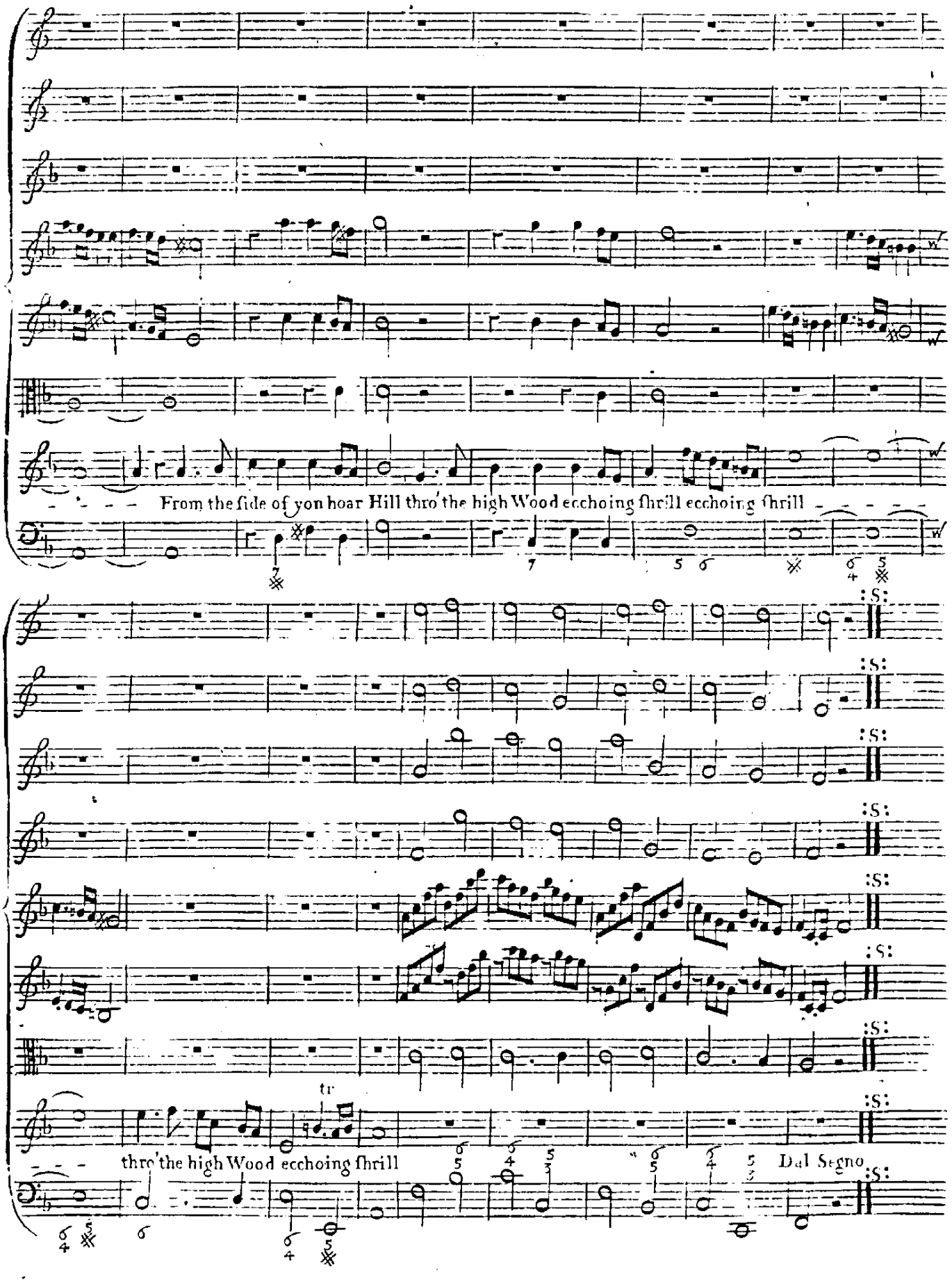

Corno 1?
Corno 2?
Haut 1?
Haut 2?
Vio 1?
Vio 2?
Viola
Baſso
Hark Hark how the

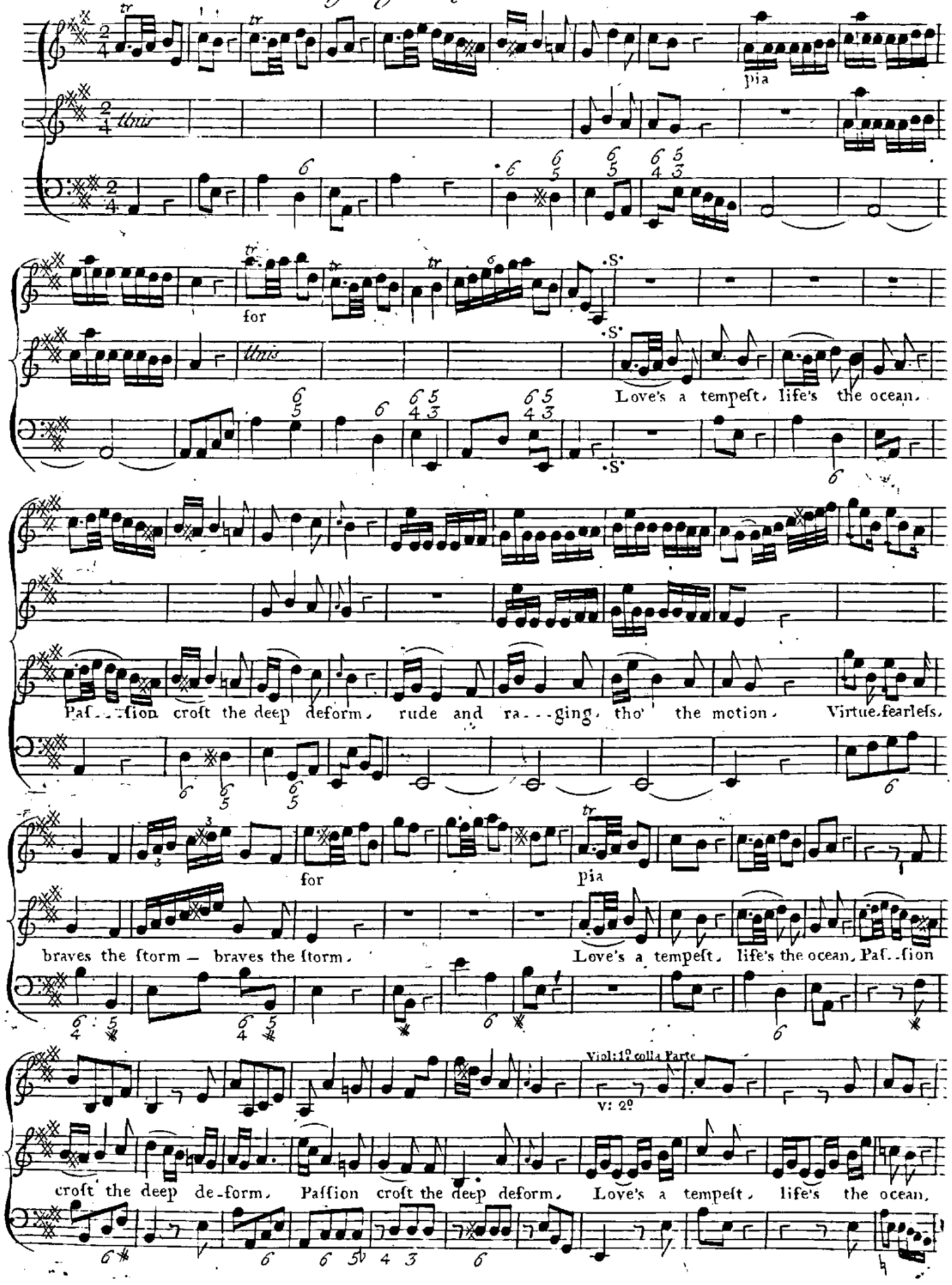

Hounds and Horn Hark how the Hounds and Horn chearly rouſe the ſlumbring ſlumbring Morn Hark
Hark hark how the Hounds and Horn chearly rouſe
the ſlumbring

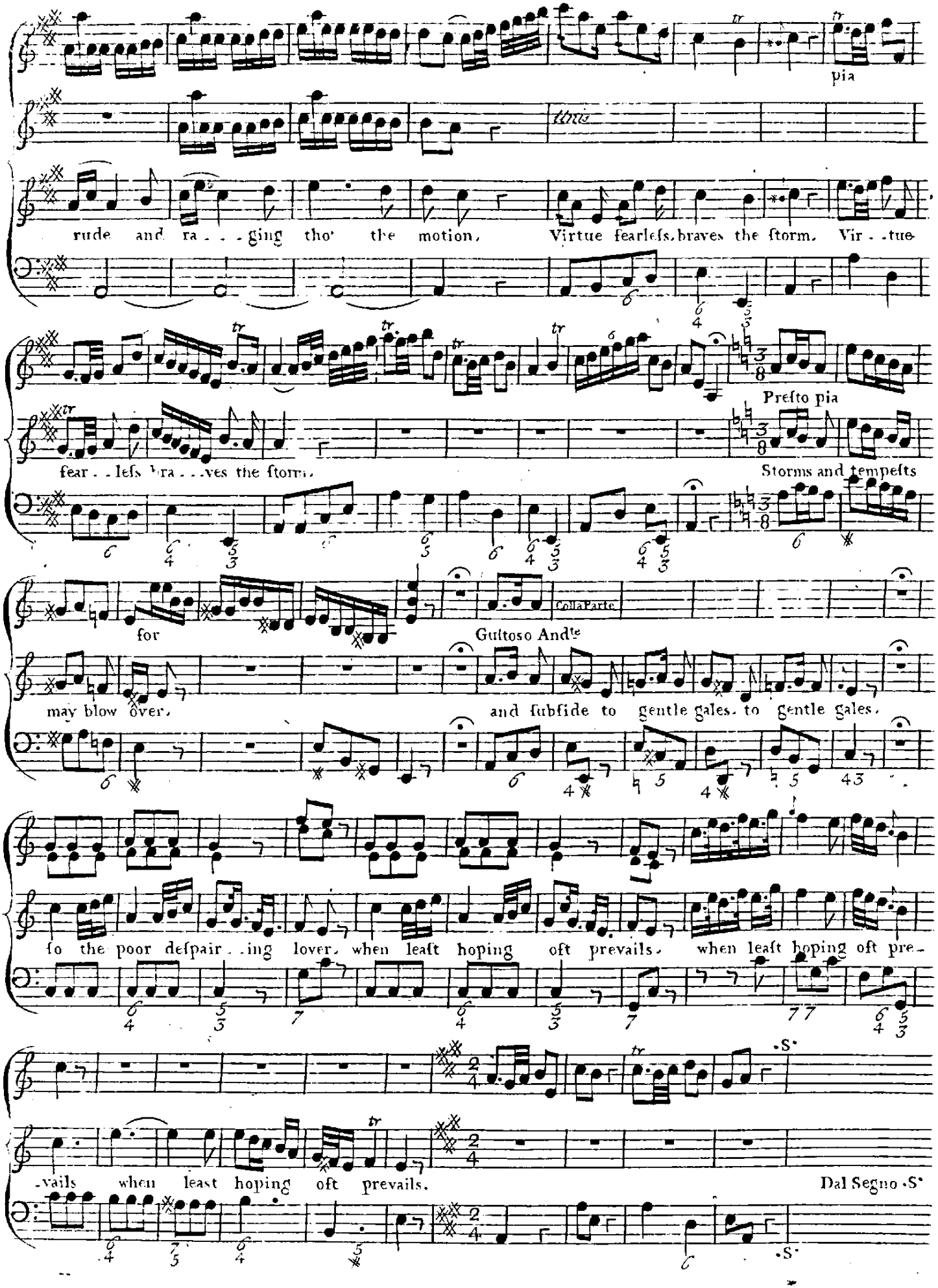

Morn the Cumbring Morn
Hark how the Hounds and Horn
Hark how the Hounds and Horn cheerfully


rouſe the ſlum-bring morn chear-ly rouſe the ſlum-bring morn hark hark how the hounds and horn hark how y
hounds and horn chearly rouſe the ſlumbring morn the ſlumbring

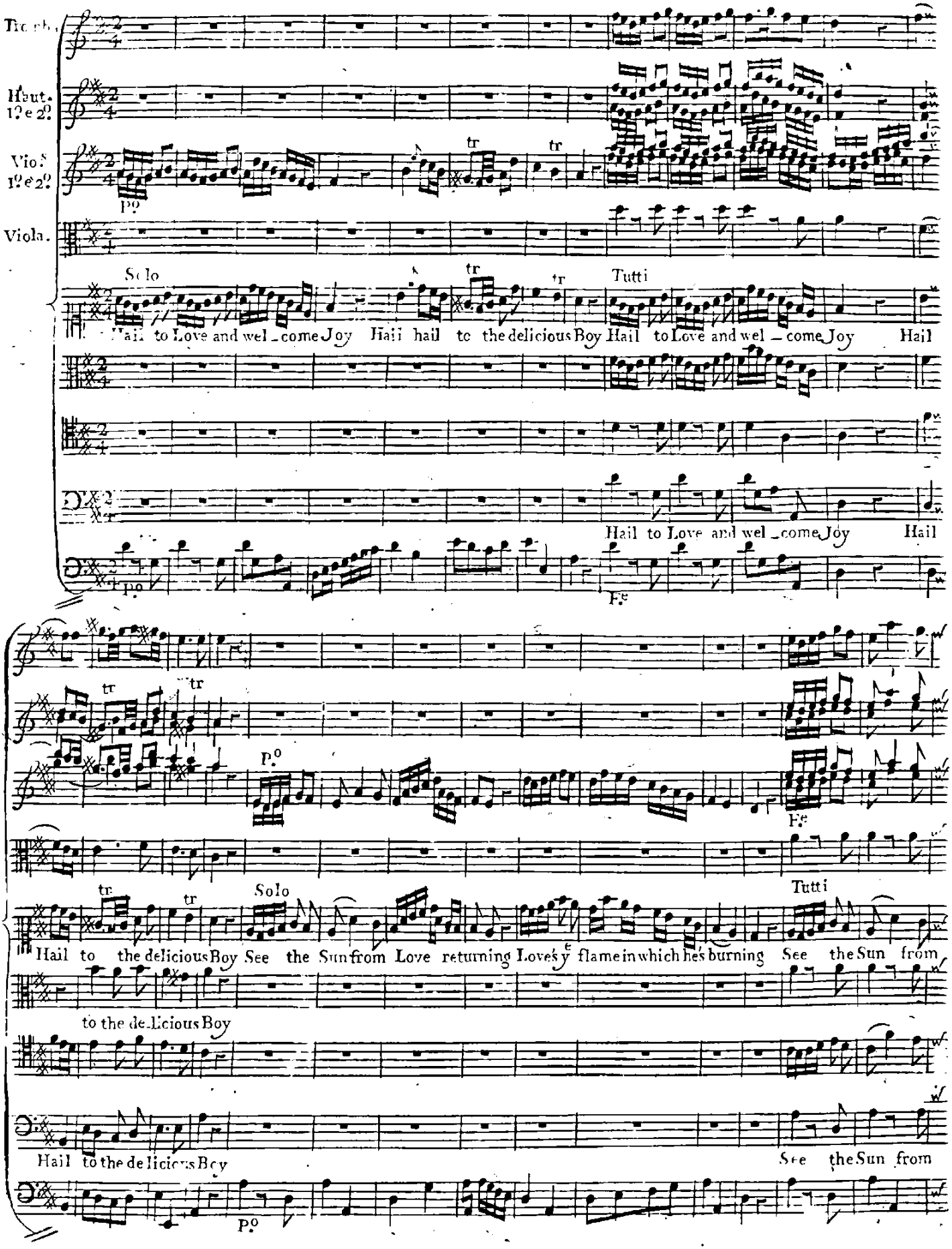

morn the flumbring morn
p
Unis
From the fide of yon hoar Hill thro' the high Wood ecchoing fhrill

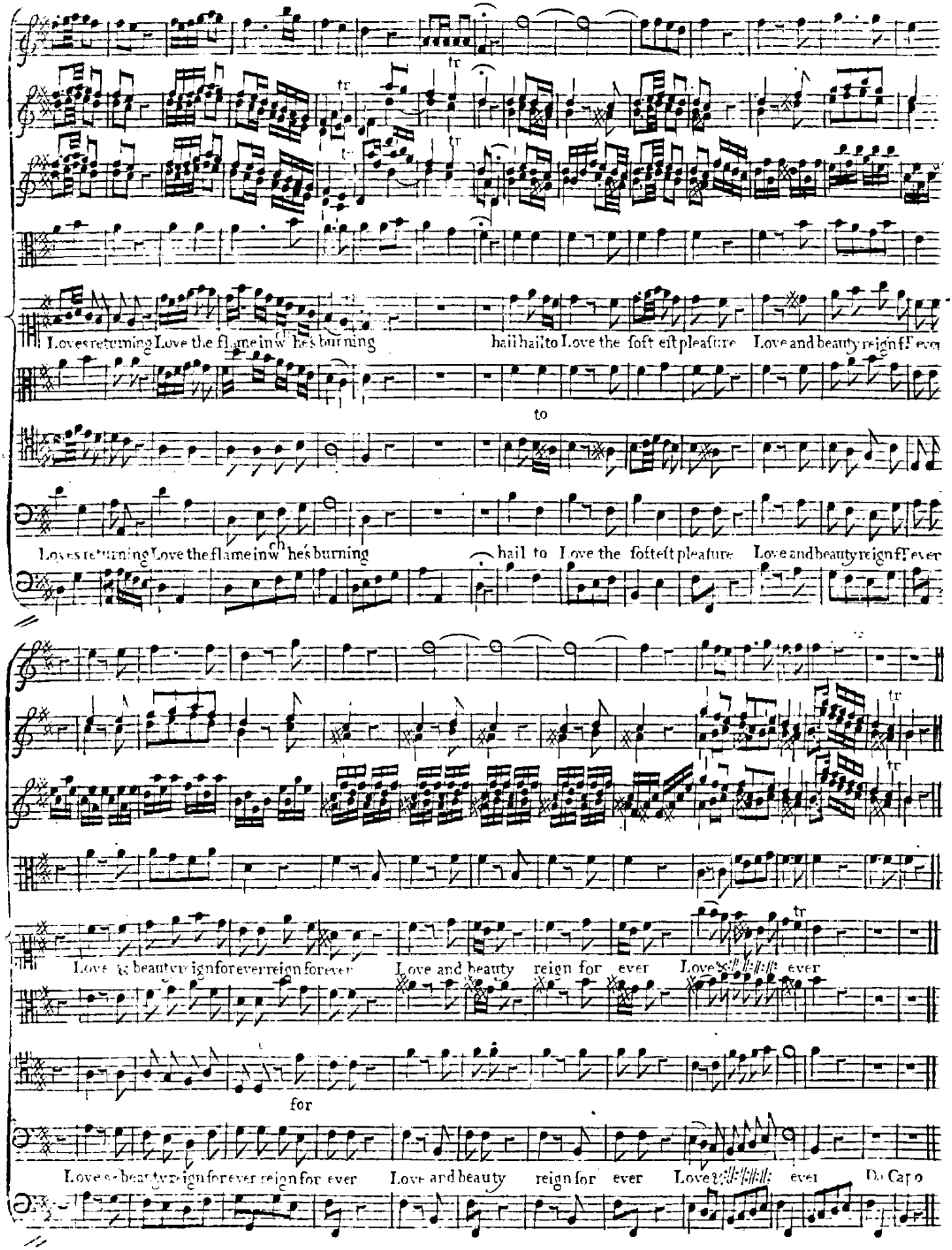

From the ſide of yon hoar Hill thro' the high Wood ecchoing ſhrill ecchoing ſhrill
tr
thro' the high Wood ecchoing ſhrill
Dal Segno


pia
Unis
for
Unis
Love's a tempest, life's the ocean,
Pas...sion crost the deep deform, rude and ra...ging, tho' the motion, Virtue fearless,
for
pia
braves the storm — braves the storm, Love's a tempest, life's the ocean, Pas..sion
Viol: 1º colla Parte
V: 2º
crost the deep de-form, Passion crost the deep deform, Love's a tempest, life's the ocean,


pia
rude and ra . . . ging tho' the motion, Virtue fearleſs, braves the ſtorm. Vir . . tue
Preſto pia
fear . . leſs bra . . . ves the ſtorm.
Storms and tempeſts
for
Colla Parte
Gultoso Andte
may blow over,
and ſubſide to gentle gales, to gentle gales,
ſo the poor deſpair . . ing lover, when leaſt hoping oft prevails, when leaſt hoping oft pre-
-vails when least hoping oft prevails.
Dal Segno S.

Chorus


Trombe
Haut. 1º e 2º
Vio.s 1º e 2º
Viola.
Solo
Tutti
Hail to Love and wel_come Joy Hail hail to the delicious Boy Hail to Love and wel_come Joy Hail
Hail to Love and wel_come Joy Hail
Hail to the delicious Boy See the Sun from Love returning Love's y^e flame in which he's burning See the Sun from
to the de_licious Boy
Hail to the delicious Boy See the Sun from


Loves returning Love the flame in w[ch] he's burning
hail hail to Love the soft est pleasure Love and beauty reign f[o]r ever
to
Loves returning Love the flame in w[ch] he's burning
hail to Love the softest pleasure Love and beauty reign f[o]r ever
Love & beauty reign forever reign forever
Love and beauty reign for ever
Love ever
for
Love & beauty reign forever reign for ever
Love and beauty reign for ever
Love ever
Da Capo