

3. SONG, "THE WIDOW'S LIFE'S A LONELY ONE."

Allegretto 3 verses

Flute *p* *f*

Oboe *p* *f*

Clarinet 1 *p* *f*

Clarinet 2 *p* *f*

Bassoon *p* *f*

Horns *f*

Cornets *f*

Trombone *f*

Timpani Percussion *f*

Queen

1. The wid - ow's life's a lone - ly one; Poor
 morn - ing breaks both bleak and cold, How
 wid - ow thinks of the charms all gone, of

Allegretto 3 verses

Violin 1 *pizz.* *f* *arco* *p*

Violin 2 *pizz.* *f* *arco* *p*

Viola *pizz.* *f* *arco* *p*

Cello *pizz.* *f* *arco* *pizz.* *p*

Contrabass *pizz.* *f* *arco* *p*

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.
Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

7

p

p

pp

p

weak de - fence - less creat - ure, The sad - dest lot be - neath the sun with no re - deem - ing
sad she must de - ny her, The lux' ry of a lov - ing scold, as to who shall make the
life and joys which com - prise it, She has no re - source but to sit her down, While her love - ly eyes she

12

Fl. *tr* *p*

Ob.

Bb Cl.

Clar 2 *p*

Bsn.

12

Hns. *Solo*

Crt.

Tbn.

12

Timp. Perc.

12

feat-ure. The wid-owed home, like a des-ert gray, Is mo-not-on-ous-ly dole-ful; No one to love, the
 fire! She longs for a man who'll be in the way, And keep her tongue in prac-tice, Who'll swear at the cook, the
 crys out. No more for me this lone-ly life Of sor-rows, sad-ness dan-ger, My hand I will, be-

12

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *arco*

Vla. *pizz.* *arco*

Vcl. *arco*

Cb. *arco*

The score for page 4 includes the following instruments and parts:

- Fl.** (Flute): Starts at measure 18, plays a melodic line.
- Ob.** (Oboe): Starts at measure 18, plays a melodic line.
- Bb Cl.** (B-flat Clarinet): Starts at measure 18, plays a melodic line.
- Clar 2** (Clarinet 2): Starts at measure 18, plays a melodic line.
- Bsn.** (Bassoon): Starts at measure 18, plays a melodic line.
- Hns.** (Horn): Starts at measure 18, plays a melodic line.
- Crt.** (Cornet): Starts at measure 18, plays a melodic line.
- Tbn.** (Trumpet): Starts at measure 18, plays a melodic line.
- Timp. Perc.** (Timpani/Percussion): Starts at measure 18, plays a rhythmic pattern.
- Vln. 1** (Violin 1): Starts at measure 18, plays a melodic line.
- Vln. 2** (Violin 2): Starts at measure 18, plays a melodic line.
- Vla.** (Viola): Starts at measure 18, plays a melodic line.
- Vlc.** (Violoncello): Starts at measure 18, plays a melodic line.
- Cb.** (Cello): Starts at measure 18, plays a melodic line.

Vocal Line:

live - long day When with love's she's heart and soul - full
 millin - er pay And for - get the wat - er tax - es!
 stow up - on some luck - y hand - some strang - er!

Lyrics:

2. The
 3. When the