

# 13. SONG. "I'M A ROBBER FREE AND BOLO."

Allegro con spirito

This musical score is for the piece "I'm a Robber Free and Bolo" and is marked "Allegro con spirito". It is written in 6/8 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The brass section consists of Horns, Cornets, and Trombone. The percussion section includes Timpani and other Percussion instruments. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The score begins with a first ending bracket and a repeat sign. The dynamic marking *f* (forte) is used throughout the piece. The Flute part has a melodic line with slurs and ties. The Oboe, Clarinet 1, and Horns parts have sustained notes with slurs. The Clarinet 2 and Bassoon parts play rhythmic patterns. The Trombone part has a steady eighth-note accompaniment. The Drums play a rhythmic pattern. The Violin 1 part has a melodic line with slurs and ties. The Violin 2, Viola, Cello, and Contrabass parts play rhythmic patterns.

7

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

7

Timp.  
Perc.

7

T.

1. I'm a rob - - - - ber, free and bold, At  
2. Weakold wom - - - - en, too, I scare, With

7

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



Fl. *p* *f* *p*

Ob. *p* *f*

Bb Cl. *p* *colla voce* *f* *p*

Clar 2 *p* *f* *p*

Bsn. *p* *f*

Hns. *pp* *f*

Crt. *p* *f*

Tbn. *pp*

Timp. Perc.

T. *pp*

old, dare, And yet do lit - tle harm; A rob - ber's life for me! The  
 To make a deep im - pres - sion, Be it fair or foul; My

Vln. 1 *colla voce* *pizz.*

Vln. 2 *colla voce* *pizz.*

Vla. *colla voce* *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

26

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

26 Triangle

Timp. Perc.

T.

sim - ple, rus - tic o - pen mouth'd Gapes wide to hear my boast - ing tale! I fill him full of  
 car - bine here I care - less swing, With non - chal-ance I play my part; I drink and swear, ca -

8<sup>va</sup>

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*colla voce*

*2nd time only*

*colla voce*

*arco*

*p*

*colla voce*

*arco*

*p*

*colla voce*

31

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.  
Perc.

T.

hor - rors loud With fools I sel - dom fail! A tim - id girl is my de - light, I fill her tim' - rous  
rouse, and sing, And boast with all my heart! That world's to me a Par - a - dise Which takes me as I

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*pp*



This page of a musical score, numbered 8, covers measures 43 through 46. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 43-46, starting with a melodic line marked *f*.
- Ob. (Oboe):** Measures 43-46, playing a rhythmic accompaniment marked *f*.
- Bb Cl. (B-flat Clarinet):** Measures 43-46, playing a rhythmic accompaniment marked *f*.
- Clar 2 (Clarinet 2):** Measures 43-46, playing a rhythmic accompaniment marked *f*.
- Bsn. (Bassoon):** Measures 43-46, playing a rhythmic accompaniment marked *f*.
- Hns. (Horn):** Measures 43-46, playing a rhythmic accompaniment marked *f*.
- Crt. (Trumpet):** Measures 43-46, playing a rhythmic accompaniment marked *f*.
- Tbn. (Trombone):** Measures 43-46, playing a rhythmic accompaniment marked *f*.
- Timp. Perc. (Timpani and Percussion):** Measures 43-46, playing a rhythmic accompaniment marked *f*.
- T. (Tuba):** Measures 43-46, playing a rhythmic accompaniment marked *f*.
- Vln. 1 (Violin 1):** Measures 43-46, playing a rhythmic accompaniment marked *f*. A melodic line is indicated with the word "mel" above the staff.
- Vln. 2 (Violin 2):** Measures 43-46, playing a rhythmic accompaniment marked *f*.
- Vla. (Viola):** Measures 43-46, playing a rhythmic accompaniment marked *f*.
- Vlc. (Violoncello):** Measures 43-46, playing a rhythmic accompaniment marked *f*.
- Cb. (Cello):** Measures 43-46, playing a rhythmic accompaniment marked *f*.