

15. CORONATION SCENE. "WE HAIL OUR NEW-FOUND KING."

Marziale

Flute *Piccolo*

Oboe *f*

Clarinet 1 in A *f*

Clarinet 2 in A *f*

Bassoon *f*

Horns *f* *unis.* *3 Vers*

Cornets in A *f*

Trombone *f* *D.C.*

Timpani Percussion

Queen

Stubbs

Tito and Mateo

Chorus

Marziale

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Contrabass *f*

This musical score is for a coronation scene. It features a variety of instruments and vocalists. The woodwinds (Flute/Piccolo, Oboe, Clarinets, Bassoon) and brass (Horns, Cornets, Trombone) are playing a rhythmic, march-like melody. The strings (Violins, Viola, Cello, Contrabass) provide a steady accompaniment. The vocalists (Queen, Stubbs, Tito and Mateo, and Chorus) are currently silent, indicated by whole rests. The score is marked with a tempo of 'Marziale' and a dynamic of 'f' (forte). The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into two systems, with the vocalists appearing in the second system.

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns. *Soli*

Ctr.

Tbn.

Timp. Perc.

Q.

S.

T. & M.

Vln. 1 *pizz.* *arco* *pizz.* *arco*

Vln. 2 *pizz.* *arco* *pizz.* *arco*

Vla. *pizz.* *arco* *pizz.* *arco*

Vlc. *f* *pizz.* *arco* *pizz.* *arco*

Cb. *f* *pizz.* *arco* *pizz.* *arco*

17 *Flute*

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

S.

T. & M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

We hail our new-found king, Loud - ly his prais - es sing; With his air so bold, Who need be told, He's our cap - tain and our king!

(dismally)

With my

We hail our new-found king, Loud - ly his prais - es sing; With his air so bold, Who need be told, He's our cap - tain and our king!

We hail our new-found king, Loud - ly his prais - es sing; With his air so bold, Who need be told, He's our cap - tain and our king!

Fl. *p* *f*

Ob. *f*

A Cl. *p* *f*

A Clar 2 *p* *f*

Bsn. *f*

Hns. *f*

Crt. *f*

Tbn. *f*

Timp. Perc.

Q. *f*

S. *f*
Still we hail our new-found king, Loud - ly his prais - es sing; With his
air so bold, None need be told, I'm their cap - tain and their king!

T. & M. *f*
Still we hail our new-found king, Loud - ly his prais - es sing; With his
Still we hail our new-found king, Loud - ly his prais - es sing; With his

Vln. 1 *colla voce* *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vlc. *pp* *f*

Cb. *pp* *f*

Fl. ³³ *p*

Ob.

A Cl.

A Clar 2 ³³ *p*

Bsn.

Hns. ³³

Crt.

Tbn.

Timp. Perc. ³³

Q. ³³

S. ³³ 8
air so bold, Who need be told, He's our cap - tain and our king!

T. & M. ³³
With my air so bold, None need be told, I'm their cap - tain and their
air so bold, Who need be told, He's our cap - tain and our king!

³³ air so bold, Who need be told, He's our cap - tain and our king!

Vln. 1 ³³ *colla voce pp*

Vln. 2 ³³ *pp*

Vla. ³³ *pp*

Vlc. ³³ *pp*

Cb. ³³ *pp*

Allegro brillante

Fl. *f*

Ob. *f*

A Cl. *ff*

A Clar 2 *ff*

Bsn. *f*

Hns. *f*

Crt. *f*

Tbn. *f*

Timp. Perc.

Q.

S.

T. & M. *king!*

Crown him king we glad - ly sing, And drive our fears a - way; The night is gone, Our he - ro's come, Sing hail the wel - come day!

Allegro brillante

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

60
Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.
Perc.

Q.

S.

T. & M.

60
drive our fears a - way; The night is gone, Our he - ro's come, Sing hail the wel - come day!

60
You might think I am proud, To

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

p

p

p

70

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Ctr.

Tbn.

Timp. Perc.

Q.

S.

8

have this high-toned crowd Be - fore my hands and face, A - ward me so much praise In such high sound-ing

T. & M.

70

70

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

pp

Fl. 79

Ob.

A Cl.

A Clar 2 79

Bsn.

Hns. 79

Crt.

Tbn.

Timp. Perc. 79

Q.

S. 79
 8
 phrase! But of pride I real-ly have no sign or trace! Don't crown me king, Nor glad - ly

T. & M. 79

79
 Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, Crown him king we glad - ly sing, And drive our

Vln. 1 79
pizz.
f
arco

Vln. 2 79
pizz.
f
arco

Vla. 79
pizz.
f
arco

Vlc. 79
f

Cb. 79
f

Moderato

89

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

89

Hns.

Crt.

Tbn.

89

Timp. Perc.

89

Q.

89

S.

Since time, where-of the mem-o-ry of man, Run-neth not to the
sing, To drive, to drive your fears a-way!

89

T. & M.

89

fears a-way; The night is gone, Our he-ro's come, Sing hail the wel-come day!

Moderato

89

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

97

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.
Perc.

Q.

S.

T. & M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

p

p

p

con - tra - ry, Our kings, our kings, our kings have worn this hat! Be -

After only a cursory examination I am prepared to be - lieve you!

103

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.
Perc.

Q.

S.

T. & M.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

neath its shade our kings have sat, Since smug - gling's ear - ly morn - ing; There's vir - tue in that an - cient hat, With

p

p

8

109
Fl. *p* *f*

Ob. *p* *f*

A Cl. *p* *f*

A Clar 2 *p* *f*

Bsn. *p* *f*

Hns. *p* *f*

Ctr. *p* *f*

Tbn. *p* *f*

Timp.
Perc.

Q. *p* *f*

S. *p* *f*

T. & M.

109
Crown him! Crown him!

109
Crown him! Crown him!

Vln. 1 *p* *f*

Vln. 2 *colla voce* *p* *ff*

Vla. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

Maestoso grandioso

Fl. *f*

Ob. *f*

A Cl. *f*

A Clar 2 *f*

Bsn. *f*

Encore

Hns. *f*

Crt. *f*

Tbn. *f*

Timp. Perc.

Q.

S.

T. & M.

Hail, hail, hail, to our new - found king! Hail! Hur - rah for our new - found King!

Maestoso grandioso

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *mf*

Cb. *f*

in 4

124

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

S.

T. & M.

124

Loud - ly we his prais - es sing! With air so bold, Who need be told, He is our cap - tain and our King? Hur -

124

is our King!

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 16, contains 18 staves. The top 12 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Alto Clarinet 2 (A Clar 2), Bassoon (Bsn.), Horns (Hns.), Cor Anglais (Crt.), and Trombone (Tbn.). The next three staves are for percussion: Timpani and Percussion (Timp. Perc.), Trumpet (Q.), and Trombone (S.). The 13th staff is for Tenor and Bass (T. & M.). The 14th and 15th staves are for vocal parts, with lyrics: "Loud - ly we his prais - es sing! With air so bold, Who need be told, He is our cap - tain and our King? Hur -" and "is our King!". The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The number 124 is written above the first measure of each staff.

Fl. 130

Ob.

A Cl.

A Clar 2 130

Bsn.

Hns. 130

Crt.

Tbn.

Timp. Perc. 130

Q. 130

S. 130

T. & M. 130

130
rah for our new - found king! Loud - ly we his prais - es sing! With air so bold, Who need be told, He

Vln. 1 130

Vln. 2 130

Vla. 130

Vlc. 130

Cb. 130

Detailed description: This page of a musical score, numbered 17, contains staves for various instruments and vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Alto Clarinet 2 (A Clar 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Crt.), Trombones (Tbn.), Timpani and Percussion (Timp. Perc.), Clarinet (Q.), Saxophone (S.), Tenor and Bass (T. & M.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 130. The vocal parts (S, T. & M) have lyrics: "rah for our new - found king! Loud - ly we his prais - es sing! With air so bold, Who need be told, He". The instrumental parts include woodwinds, brass, and strings, with various rhythmic patterns and dynamics.

136

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Ctr.

Tbn.

Timp.
Perc.

Q.

S.

T. & M.

136

is our new - found king?

136

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.