

20. SOLDIER'S CHORUS, "LET US MARCH ALONG."

This musical score is for a 20-part ensemble, including woodwinds, brass, percussion, and strings. The score is in 2/4 time and B-flat major. The woodwind section (Flute, Oboe, Clarinet 1 & 2, Bassoon) and brass section (Horns, Cornets, Trombone) are currently silent. The Timpani/Percussion part features a drum solo starting at measure 1, marked *pp* and *crescendo poco a poco*. The string section (Violin 1 & 2, Viola, Cello, Contrabass) is also silent, with a single note in Violin 1 at the end of the piece marked *p*.

Flute

Oboe

Clarinet 1

Clarinet 2

Bassoon

Horns

Cornets

Trombone

Timpani Percussion

Drum solo

pp *crescendo poco a poco*

Tenors

Basses

Violin 1

Violin 2

Viola

Cello

Contrabass

p

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.
Perc.

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

pizz.

p

pizz.

p

cresc.

cresc.

This musical score page contains measures 18 through 24 of an orchestral piece. The score is arranged in a standard orchestral layout with woodwinds, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Clarinet 2 (Clar 2), Bassoon (Bsn.), Horns (Hns.), Trumpet (Crt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Trumpet (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 18 begins with a dynamic marking of *p* (piano) for the Flute. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a *p* dynamic marking in measure 20 and a *mf* (mezzo-forte) marking in measure 21. The B-flat Clarinet part has *p* and *f* markings in measures 20 and 21 respectively. Clarinet 2 has *p* and *f* markings in measures 20 and 21. Bassoon has *p* and *f* markings in measures 20 and 21. Horns, Trumpet, and Trombone have *f* markings in measure 21. The Violin 1 part has an *f* marking in measure 21. The Violin 2 part has an *f* marking in measure 21. The Viola part has an *f* marking in measure 21. The Violoncello part has an *f* marking in measure 21. The Contrabass part has an *f* marking in measure 21. The Timpani part has a rhythmic pattern of eighth notes in measure 21. The Percussion part has a rhythmic pattern of eighth notes in measure 21. The Violin 1 part has a *cresc.* (crescendo) marking in measure 18. The Violoncello part has an *arco* marking in measure 21. The Contrabass part has an *arco* marking in measure 21.

This page of a musical score covers measures 27 through 34. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Sustained notes with a long slur.
- Bass Clarinet (Bb Cl.):** Melodic line with eighth notes.
- Clarinet 2 (Clar 2):** Rhythmic eighth-note accompaniment.
- Bassoon (Bsn.):** Rhythmic eighth-note accompaniment.
- Horn 1 (Hns.):** Sustained notes with a long slur.
- Trumpet (Crt.):** Melodic line with eighth notes.
- Trombone (Tbn):** Rhythmic eighth-note accompaniment.
- Timpani and Percussion (Timp. Perc.):** Rhythmic accompaniment with eighth notes.
- Trumpet 2 (T):** Rested.
- Bass (B):** Rested.
- Violin 1 (Vln. 1):** Melodic line with eighth and sixteenth notes.
- Violin 2 (Vln. 2):** Sustained notes with a long slur.
- Viola (Vla.):** Sustained notes with a long slur.
- Violoncello (Vlc.):** Rhythmic eighth-note accompaniment.
- Double Bass (Cb.):** Rhythmic eighth-note accompaniment.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass and upper woodwinds play melodic lines. The percussion provides a steady eighth-note accompaniment.

36

Fl. *f* *p*

Ob. *p*

Bb Cl. *p*

Clar 2 *p*

Bsn. *p*

Hns. *p*

Crt. *p*

Tbn. *p*

Timp. Perc. *p*

T. 8

B. 36

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Let us march a-long As with cheer-ing song Of a sol-dier's life we

44

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

44

Timp. Perc.

44

T

8

44

B

44

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

tell, And with stead-y step, and form e-rect, We will keep our lines dressed well! While the trum-pet loud sounds the

50

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

50

Timp. Perc.

50

T

8

stern a-larm, And the drums their thun-der roar, Then we take no thought of fear or harm, For glo-ry goes be-fore! For the

50

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

tr

p

p

57

Fl. *p*

Ob. *p*

Bb Cl. *p*

Clar 2 *p*

Bsn. *p*

Hns. *pp*

Crt.

Tbn. *p*

57 Triangle

Timp. Perc.

T. *8*

sol - dier's life is a mer - ry one, So hap - py and care - less and free; To day he may

57

B.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

66

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

look his last on the sun, Ah! to - mor-row his last may be! For he cares for naught but

For he

pizz.

pizz.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score contains measures 66 through 72. It features a full orchestral arrangement with woodwinds, brass, percussion, and strings, along with a vocal line. The woodwinds (Flute, Oboe, B-flat Clarinet, Clarinet 2, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play various rhythmic and melodic patterns. The brass section (Horns, Trumpets, Trombones) provides harmonic support. The vocal line (Tenor) has lyrics in English. The score includes dynamic markings such as *p* and *pizz.* (pizzicato). Measure numbers 66, 67, 68, 69, 70, 71, and 72 are indicated at the beginning of their respective staves.

74

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn

74

Timp. Perc.

74

T

8

du - ty's ur - gent call, Though the end may come by ei - ther sword or ball; Should he

74

B

cares for naught but du - ty's ur - gent call, E'en though the end may come by ei - ther sword or ball; For

74

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

81

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

die, he prays with hon-or he may fall! Tho' Death may take him glo-ry goes be-fore!

should he die, he prays with ho-nor he may fall! Tho' Death may take him glo-ry goes be-fore, goes be-

arco

arco

arco

arco

arco

88

Fl. *f*

Ob. *f*

Bb Cl. *f*

Clar 2

Bsn. *f*

Hns. *f*

Crt. *f*

Tbn. *f*

Timp. Perc. *f*

T. *f*

88 Let us march a - long, As with cheer-ing song, Of a sol - dier's life we

B. *f*

88 fore!

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

This musical score page contains measures 95 through 102. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Treble clef, melodic line.
- Ob.** (Oboe): Treble clef, melodic line.
- Bb Cl.** (B-flat Clarinet): Treble clef, melodic line.
- Clar 2** (Clarinet 2): Treble clef, melodic line.
- Bsn.** (Bassoon): Bass clef, melodic line.
- Hns.** (Horn): Treble clef, chordal accompaniment.
- Crt.** (Cymbal): Treble clef, rhythmic accompaniment.
- Tbn.** (Tuba): Bass clef, melodic line.
- Timp. Perc.** (Timpani and Percussion): Bass clef, rhythmic accompaniment.
- T.** (Trumpet): Treble clef, melodic line.
- B.** (Baritone): Bass clef, melodic line.
- Vln. 1** (Violin 1): Treble clef, melodic line.
- Vln. 2** (Violin 2): Treble clef, chordal accompaniment.
- Vla.** (Viola): Bass clef, chordal accompaniment.
- Vlc.** (Violoncello): Bass clef, melodic line.
- Cb.** (Contrabass): Bass clef, melodic line.

The vocal soloist part (B.) includes the following lyrics:

tell! With stead - y step, and form e - rect, We keep our lines dressed

This page of a musical score, numbered 15, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, melodic line with slurs and ties.
- Bb Cl.** (B-flat Clarinet): Treble clef, melodic line with slurs and ties.
- Clar 2** (Clarinet 2): Treble clef, melodic line with slurs and ties.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs and ties.
- Hns.** (Horn): Treble clef, rhythmic accompaniment with chords.
- Crt.** (Cornet): Treble clef, rhythmic accompaniment with chords.
- Tbn.** (Trumpet): Bass clef, rhythmic accompaniment with chords.
- Timp. Perc.** (Timpani/Percussion): Bass clef, rhythmic accompaniment with chords.
- T.** (Trumpet): Treble clef, rests.
- B.** (Baritone): Bass clef, rests.
- Vln. 1** (Violin 1): Treble clef, melodic line with slurs and ties.
- Vln. 2** (Violin 2): Treble clef, rhythmic accompaniment with chords.
- Vla.** (Viola): Bass clef, rhythmic accompaniment with chords.
- Vlc.** (Violoncello): Bass clef, melodic line with slurs and ties.
- Cb.** (Cello): Bass clef, rhythmic accompaniment with chords.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes first and second endings for several instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.