

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

SPOHR.

HYMN TO S^T CECILIA

ONE SHILLING.

LONDON: NOVELLO, EWER & C^O

BACH

MOZART BEETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

PERFORMED AT THE NORWICH MUSICAL FESTIVAL, 1893.

THE WATER LILY

A ROMANTIC LEGEND

FOR SOLI, CHORUS, AND ORCHESTRA

THE WORDS WRITTEN BY

JOSEPH BENNETT

THE MUSIC COMPOSED BY

FREDERIC H. COWEN.

Vocal Score, 8vo, paper cover, 2s. 6d.; String Parts, 18s. 6d.; Full Score and Wind Parts, MS.

THE TIMES.

Its constantly varied treatment is nearly always happy, and a series of brilliant musical pictures is submitted to the hearer, who may well feel almost overpowered by their number and quick succession.

DAILY TELEGRAPH.

The earlier and more supernatural scenes are treated with a wealth and delicacy of imagination for which we might look in vain elsewhere, whilst, amid the human interest of the final section, and especially at that impressive moment when the knights advance in order to touch the unconscious Princess, he shows that he can be strong as a composer of dramatic music.

STANDARD.

Produced under such favourable circumstances, the "Water Lily" has every chance of finding its way in due course into all the principal musical centres in the country.

DAILY NEWS.

Mr. Cowen's orchestration is of infinitely more important and finished a character than in "Sleeping Beauty," and the new Cantata contains some of his happiest melodic inspirations.

MORNING POST.

There can be no question but that the composer has availed himself of his opportunities, and the "Water Lily" is undoubtedly entitled to rank high in the list of his compositions. . . . We do not think that his gifts have ever been exemplified to a greater extent than in the present Cantata.

ATHENÆUM.

"The Water Lily" is not only the most ambitious, but, on the whole, the most successful of Mr. Cowen's works of similar calibre. . . . In brief, "The Water Lily" is a remarkably clever and effective work, and well worthy the attention of our best choral societies, from whom alone it could receive justice.

DISPATCH.

"The Water Lily" should certainly command attention wherever its merits, which are very great, can find proper attention.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

NOVELLO'S ORIGINAL OCTAVO EDITION.

HYMN TO ST. CECILIA

FOR

SOPRANO SOLO AND CHORUS

COMPOSED BY

L. SPOHR.

PRICE ONE SHILLING.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

Full Score, by Carl Reiss, MS.; Orchestral Parts, by Carl Reiss, 4s. 6d.; Vocal Parts, each 3d.

C

8/1

LONDON:
NOVELLO AND COMPANY, LIMITED,
PRINTERS.

HYMN TO ST. CECILIA.

LOUIS SPOHR.

Adagio.

CHORUS.

SOPRANO.
 Praise ye, praise of me - lo - dy the heav'nly mis - tress, Who once in
Preis dir, preis! du Mei - ste - rin der Me - lo - di - en Die al - ler

ALTO.
 Praise ye, praise of me - lo - dy the heav'nly mis - tress, Who once in
Preis dir, preis! du Mei - ste - rin der Me - lo - di - en Die al - ler

TENOR.
 Praise ye, praise of me - lo - dy the heav'nly mis - tress, Who once in
Preis dir, preis! du Mei - ste - rin der Me - lo - di - en Die al - ler

BASS.
 Praise ye, praise of me - lo - dy the heav'nly mistress, Who once in
Preis dir, preis! du Mei - ste - rin der Me - lo - di - en, Die al - ler

PIANO.
f *p*
 ♩ = 56.

21 Oct. 19, Novello, 75-

f *dim.*
 earth - ly plea - sures had de - light, But to the realm of mu - -
Er - den - lie - be kühn ent - sagt, Die in das ew' - - ge Reich . .

f *dim.*
 earth - - ly plea - sures had de - light, But to the realm of mu - sic
Er - - den - lie - be kühn ent - sagt, Die in . das ew' - ge Reich der

f *dim.*
 earth - ly plea - sures had de - light, But to the realm of mu - - sic
Er - den - lie - be kühn ent - sagt, Die in das ew' - ge Reich der

f *dim.*
 earth - - ly plea - sures had de - light, But to the realm of mu - sic
Er - - den - lie - be kühn ent - sagt, Die in das ew' - - ge Reich der

cres. *f* *dim.*

sic nev - - er - ceas - ing On Se - - raph - pin - ions
 der Har - - mo - ni - en Mit Se - - raph - schwin - gen

nev - - - er - ceas - ing On Se - - raph - pin - ions
 Har - - - - mo - ni - en Mit Se - - raph - schwin - gen

nev - - - er - ceas - ing On Se - - raph - pin - ions
 Har - - - - mo - ni - en Mit Se - - raph - schwin - gen

nev - - - er - ceas - ing On Se - raph - pin - ions
 Har - - - - mo - ni - en Mit Se - raph - schwin - gen

took am - bi - tious flight. Praise ye, praise ye our
 ho - - hen Flug ge - wagt. Preis dir, preis dir! Er -

took am - bi - tious flight. Praise ye, praise ye our
 ho - - hen Flug ge - wagt. Preis dir, preis dir! Er -

took . . . am - bi - tious flight. Praise ye, praise ye our
 ho - - hen Flug ge - wagt. Preis dir, preis dir! Er -

took am - bi - - tious flight. Praise ye, praise ye our
 ho - hen Flug ge - wagt. Preis dir, preis dir! Er -

cres.

quick-en-er when life is wear-y, Our com-fort-er in ev-'ry mor-tal
 wec-ke-rin der Le-bens-mü-den, Die Trö-ste-rin in je-der Er-den

cres.

quick-en-er when life is wear-y, Our com-fort-er in ev-'ry mor-
 - wec-ke-rin der Le-bens-mü-den, Die Trö-ste-rin in je-der Er-

cres.

quick-en-er when life is wear-y, Our com-fort-er in ev-'ry mor-
 - wec-ke-rin der Le-bens-mü-den, Die Trö-ste-rin in je-der Er-

cres.

quick-en-er when life is wear-y, Our com-fort-er in ev-'ry mor-
 - wec-ke-rin der Le-bens-mü-den, Die Trö-ste-rin in je-der Er-

f

pain! Thou weav-est gar-lands out of fade-less flow-ers, And thine is
 - peín, Du reich-est Krän-ze un-ge-welk-ter Blü-then, Und je-de

f

- - tal pain! Thou weav-est gar-lands out of fade-less flow-ers, And thine is
 - - den-peín, Du reich-est Krän-ze un-ge-welk-ter Blü-then, Und je-de

f

- - tal pain! Thou weav-est gar-lands out of fade-less flow-ers, And thine is
 - - den-peín, Du reich-est Krän-ze un-ge-welk-ter Blü-then, Und je-de

f

- - tal pain! Thou weav-est gar-lands, And thine is
 - - den-peín, Du reich-est Krän-ze, Und je-de

pow'r, and thine suc - cess to gain, and thine is pow'r, and thine suc -
 Macht, und je - der Sieg ist dein, Ja, je - de Macht, und je - der

pow'r, and thine suc - cess to gain, and thine is pow'r, and thine suc -
 Macht, und je - der Sieg ist dein, Ja, je - de Macht, und je - der

pow'r, and thine suc - cess to gain, and thine is pow'r, and thine suc -
 Macht, und je - der Sieg ist dein, Ja, je - de Macht, und je - der

pow'r, and thine suc - cess to gain, and thine is pow'r, and thine suc -
 Macht, und je - der Sieg ist dein, Ja, je - de Macht, und je - der

- cess to gain, to gain, to gain. All hail! all hail!
 Sieg ist dein, ist dein, ist dein. Preis dir! preis dir!

- cess to gain, to gain, to gain. All hail! all hail!
 Sieg ist dein, ist dein, ist dein. Preis dir! preis dir!

- cess to gain, to gain, to gain. All hail! all hail!
 Sieg ist dein, ist dein, ist dein. Preis dir! preis dir!

- cess to gain, to gain, to gain. All hail! all hail!
 Sieg ist dein, ist dein, ist dein. Preis dir! preis dir!

Allegro moderato.
SOLO. SOPRANO.

To the heights where thou a - bi - dest, Shall my spi - rit still a - spire, High - er,
Auf der Hö - he Him - mels - lei - ter, Rich - te dich mein Geist em - por, Stei - ge,

Allegro moderato. ♩ = 116.

p

cres. *f* *p*
high - er ev - er soar - ing, Till it reach the An - gel - choir, till it reach the
stei - ge im - mer wei - ter Auf - wärts zu der En - gel Chor aufwärts zu der

cres. *f* *p*

f *p*
An - - gel - choir. Here be - low is mu - sic love - ly,
En - - gel Chor. CHORUS. Was in un - be - holf - nen Klän - gen

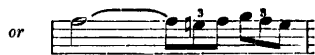
pp
All hail! Thou ho - ly
Preis dir! Der Hei - li -

pp
All hail! Thou ho - ly
Preis dir! Der Hei - li -

pp
All hail! Thou ho - ly
Preis dir! Der Hei - li -

pp
All hail! Thou ho - ly
Preis dir! Der Hei - li -

f *p*



Tho' to earth it doth be - long; Yon - der is it pure and ho - - - -
 Hier der Lip - pe sich ent - wand Wird zu jauch - zen - den Ge - sän - - - -

maid, we hail thee!
 - gen, der From - men!

maid, we hail thee!
 - gen, der From - men!

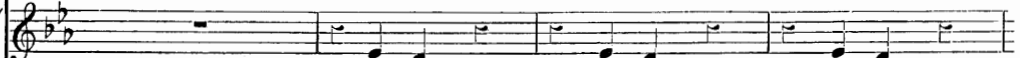
maid, we hail thee!
 - gen, der From - men!

maid, we hail thee!
 - gen, der From - men!

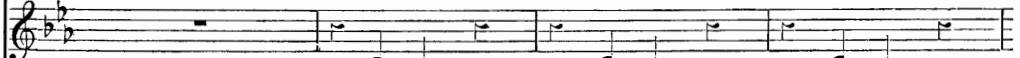
ly, In the fa - ther - land . . . of
 gen, In des Lie - des Va - ter -



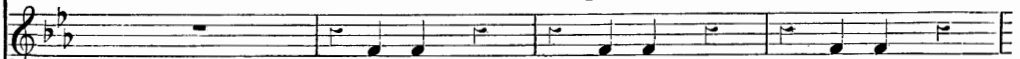
song, Yonder is it pure and ho - - - - -
- land, wird zu jauchzenden Ge - sän - - - - -



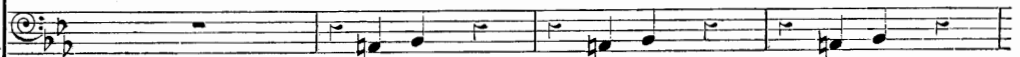
All hail! all hail! all hail!
Preis dir! preis dir! preis dir!



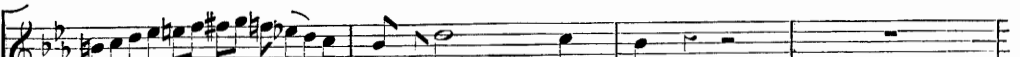
All hail! all hail! all hail!
Preis dir! preis dir! preis dir!



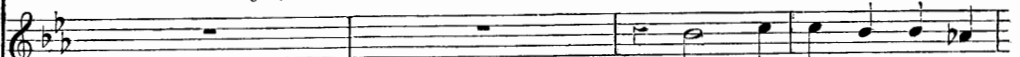
All hail! all hail! all hail!
Preis dir! preis dir! preis dir!



All hail! all hail! all hail!
Preis dir! preis dir! preis dir!



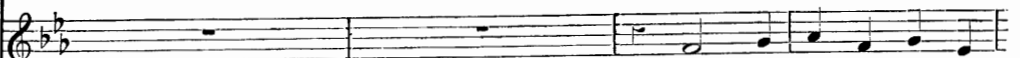
- ly, in the fa-ther-land of song.
- gen, in des Lie-des Va - ter - land.



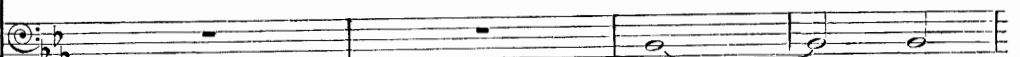
Hail, thou ho - ly maid, we
Preis, der Hei - li - gen, der



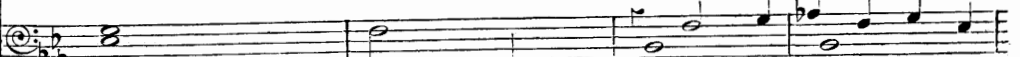
Hail, thou ho - ly maid, we
Preis, der Hei - li - gen, der



Hail, thou ho - ly maid, we
Preis, der Hei - li - gen, der



Hail! . . . we
Preis! . . . der



To the heights where thou a - bid est, Shall my spi - rit still as -
 Auf der Hö - he Him - mels - lei - ter Rich - te dich mein Geist em -

hail . . . thee!
 rei - - - nen!

hail, . . . we hail thee!
 rei - nen From - men.

hail . . . thee!
 rei - - - nen.

hail thee, we hail thee!
 Hei - li - gen From - men.

fz *p*

cres. *f*

- pire, High - er, high - er ev - er soar - ing, Till it reach the An - gel -
 - por, Stei - ge, stei - ge im - mer wei - ter Auf - wärts zu der En - gel

cres. *f*

cen - do.

- choir, till it reach the An - ge - choir. Here be-low is mu-sic
 Chor, aufwärts zu der En - gel Chor, Was in un-be-holf-nen

All hail!
 Preis dir!

All hail!
 Preis dir!

All hail!
 Preis dir!

All hail!
 Preis dir!

love - ly, Though to earth it doth be - long : Yon - der is it pure and
 Klän - gen Hier der Lîp - pe sich ent - wand Wird zu jauchzen - den Ge -

Thou ho - ly maid, we hail thee!
 Der Hei - li - gen, der From - men.

Thou ho - ly maid, we hail thee!
 Der Hei - li - gen, der From - men.

Thou ho - ly maid, we hail thee!
 Der Hei - li - gen, der From - men.

Thou ho - ly maid, we hail thee!
 Der Hei - li - gen, der From - men.

ho - - - - - ly, In the fa - therland . . of
 - sän gen In des Lie - des Va - ter -

The first system of the musical score consists of six staves. The top staff is the vocal line, featuring a melodic line with triplet markings. The second staff contains the German lyrics. The remaining four staves (three treble clefs and one bass clef) provide harmonic accompaniment for the vocal line.

song, yon - der is it pure and ho - - - - -
 - land, Wird zu jauch-zen-den Ge - sän

All hail! all hail!
 Preis dir! preis dir!

All hail! all hail!
 Preis dir! preis dir!

All hail! all hail!
 Preis dir! preis dir!

All hail! all hail!
 Preis dir! preis dir!

The second system of the musical score continues the composition. It features a vocal line with triplet markings and German lyrics. Below the vocal line, there are four staves of accompaniment. The lyrics 'All hail! all hail! Preis dir! preis dir!' are repeated four times across the staves, with the first two instances appearing in the vocal line and the last two in the accompaniment staves.

ly, in the fa - ther - land . . of song, the fa - ther -
 gen in des Lie - des Va - - ter - land, des Lie - des

All hail!
 Preis dir!

Thou pure and
 Der rei - nen

All hail!
 Preis dir!

Thou pure and
 Der rei - nen

All hail!
 Preis dir!

Thou pure and
 Der rei - nen

All hail!
 Preis dir!

Thou pure and
 Der rei - nen

land . . . of song.
 Va - - - - ter - land.

Allegro.

ho - - ly maid, Hail! Hail!
 Hei - - li - - gen, Preis, Preis.

ho - - ly maid, Hail! Hail!
 Hei - - li - - gen, Preis, Preis.

ho - - ly maid, Hail! Hail!
 Hei - - li - - gen, Preis, Preis.

ho - - ly maid, Hail! Hail! Though joys of earth shall pass a -
 Hei - - li - - gen, Preis, Preis. Wenn Erd und Him - mel un - ter -
Allegro. ♩ = 120.

Tho' joys of earth shall pass a - way, thou
 Wenn Erd und Him - mel un - ter - geh'n, Du

- way, thou art, thou art, Then let . . . us grate-ful sing thy praise, then let . . .
 - geh'n, Du bleibst, du bleibst, Dir schal - - - le un-ser Lob - ge - sang, dir schal -

Tho' joys of earth shall pass a - way, thou
 Wenn Erd und Him - mel un - ter - geh'n, Du

art, thou art, Then let . . . us grate-ful sing, . . . thy praise, then
 bleibst, du bleibst, Dir schal - le un-ser Lob - ge - sang, dir

. . . us grate-ful sing, then let . . . us grate-ful
 - - - le Lob - ge - sang, dir schal - - - - - le Lob - ge .

Though joys of earth shall pass a -
 Wenn Erd und Him - mel un - ter -

art, thou art, Then let . . . us grate - ful sing, . . .
 bleibst, du bleibst, Dir schal - - - le un - ser Lob - - -

let us grate - ful sing, then let us sing . . . thy
 schal - le Lob - ge - sang, dir schal - le Lob - - - ge

sing thy praise,
 Lob - - ge - sang,

- way, Thou art, thou art, Then let
 - geh'n, Du bleibst, du bleibst. Dir schal - - - .

. . . thy praise, then let us sing thy praise, then
 - - ge - sang, dir schal - le Lob - ge - sang, dir

praise, then let us sing thy praise, then let us, then
 - sang, dir schal - le Lob - - - ge - sang, dir schal - le, dir

Though joys of
 wenn Erd und

us grate - ful sing thy
le un - ser Lob ge

let us grate - ful sing thy
schal - le un - ser Lob - ge

let us grate - ful sing thy
schal - le un - ser Lob - ge

earth shall pass a - way, thou art, thou
Him - mel un - ter - geh'n, du bleibst, du

praise, though joys of earth shall pass a - way, thou
- sang, wenn Erd und Him - mel un - ter - geh'n, du

praise, then let us sing, let us sing thy praise, then
- sang, dir schal - le, dir schal - le Lob - ge - sang, dir schal - le

praise,
- sang,

art, . . then let us grate - ful sing thy praise, then let us
bleibst, dir schal - le un - ser Lob - ge - sang, dir schal - le

art, thou art... then let
bleibst, du bleibst, dir schal

let us sing thy praise, then let us sing thy
schal - - le Lob - ge - sang, dir schal - le Lob - - - ge -

thou art, thou art, thou art, thou
du bleibst, du bleibst, du bleibst, du

sing thy praise,
Lob - - - ge - sang,

us grate - - - ful sing - - - thy praise,
le un - - - ser Lob - - - ge - sang,

praise, though joys of
sang, wenn Erd und

art, then let us sing, grate - - -
bleibst, dir schal - le, dir schal - - -

though joys of earth shall pass a - way,
wenn Erd und Him - mel un - - ter - geh'n,

thou art, thou art, then let . . . us sing . . .
 du bleibst, du bleibst, dir schal - - - le Lob - - -

earth shall pass a - way, though joys of earth shall pass a - -
 Him - mel un - ter - geh'n, wenn Erd und Him - mel un - ter - -

- - ful sing . . . thy praise, thou art, thou
 - - le Lob - - - ge - sang, du bleibst, du

. . . thy praise,
 - - ge - sang,

- way, though joys of
 - geh'n, wenn Erd und

art, thou art, thou art, then let . .
 bleibst, du bleibst, du bleibst, dir schal -

. . . though joys of earth shall pass a - way, thou
 . . . wenn Erd und Him - mel un - ter - geh'n, du

thou art, thou art, then let
du bleibst, du bleibst, dir schal

earth shall pass a way, thou art, then
Him - mel un - ter - geh'n, du bleibst, dir

us grate - ful sing thy
le . . un - ser Lob - ge

art, thou art, though joys of earth shall pass a
bleibst, du bleibst, wenn Erd und Him - mel un - ter

us sing thy praise, then let us grate - ful sing thy
le Lob - ge - sang, dir schalle un - ser Lob - ge

let us sing thy praise, then let us grate - ful sing thy
schal - le Lob - ge - sang, dir schalle un - ser Lob - ge

praise, then let us sing thy praise, then let us grate - ful sing thy
- sang, dir schal - le Lob - ge - sang, dir schalle un - ser Lob - ge

way, thou art, thou art, then let us sing thy
- geh'n, du bleibst, du bleibst, dir schal - le Lob - ge

praise, then let us grate - ful sing thy praise,
 - sang, dir schal - le un - ser Lob - ge - sang,

praise, then let us . . sing thy praise,
 - sang, dir schal - le . . Lob - ge - sang,

praise, then let us grate - ful sing thy praise,
 - sang, dir schal - le un - ser Lob - ge - sang,

praise, then let us grate - ful sing thy praise, then let us
 - sang, dir schal - le un - ser Lob - ge - sang, dir schal - - le

then let us grate - ful sing thy praise,
 dir schal - le un - ser Lob - ge - sang,

then let us grate - ful sing thy praise,
 dir schal - le un - ser Lob - ge - sang,

then let us grate - ful sing thy praise,
 dir schal - le un - ser Lob - ge - sang,

sing thy praise, though joys of earth shall pass a - way, though
 Lob - ge - sang, wenn Erd und Him - mel un - ter - geh'n, wenn

then let us grate - - - ful
 dir schal - le un - - - - ser

then let us grate - - - ful
 dir schal - le un - - - - ser

then let us grate - - - ful
 dir schal - le un - - - - ser

dim. *pp*
 joys of earth shall pass a - way, thou art, then let us grate - ful
 Erd und Him - mel un - ter - geh'n, du bleibst, dir schal - le un - ser

f *dim.* *pp*

sing . . . thy praise, then let us grate - ful sing thy
 Lob - - - ge - sang, dir schal - le un - ser Lob - ge -

sing . . thy praise, then let us grate - ful sing thy
 Lob - - ge - - - sang, dir schal - le, un - ser Lob - ge -

sing . . thy praise, then let us grate - ful sing thy
 Lob - - ge - - - sang, dir schal - le un - ser Lob - ge -

ff

sing thy praise, then let us grate - ful sing thy
 Lob - - ge - - - sang, dir schal - le un - ser Lob - ge -

ff

praise. All hail! all hail! Then let us grate-ful sing thy
 - sang. Preis dir! preis dir! Dir schal-le un-ser Lob-ge-

praise. All hail! all hail! Then let us grate-ful sing thy
 - sang. Preis dir! preis dir! Dir schal-le un-ser Lob-ge-

praise. All hail! all hail! Then let us grate-ful sing thy
 - sang. Preis dir! preis dir! Dir schal-le un-ser Lob-ge-

praise. All hail! all hail! Then let us grate-ful sing thy
 - sang. Preis dir! preis dir! Dir schal-le un-ser Lob-ge-

p

praise. All hail! all hail! Then let . . . us . . .
 - sang. Preis dir! preis dir! Dir schal . . . le . . .

praise. All hail! all hail! Then let us grate-ful
 - sang. Preis dir! preis dir! Dir schal - - le un - - ser

praise. All hail! all hail! Though joys of earth shall pass a -
 - sang. Preis dir! preis dir! Wenn Erd und Him-mel un-ter -

praise. All hail! all hail!
 - sang. Preis dir! preis dir!

f

. . . sing thy praise. Hail! Then let us grate-ful sing thy
 Lob - ge - sang. Preis! Dir schal-le un - ser Lob - ge -

sing thy praise. Hail! Then let us grate-ful sing thy
 Lob - - - ge - sang. Preis! Dir schal-le un - ser Lob - ge -

- way, thou art. Hail! Then let us grate-ful sing thy
 - geh'n, du bleibst. Preis! Dir schal-le un - ser Lob - ge -

Then let us grate-ful sing thy praise. Hail! Then let us grate-ful sing thy
 Dir schal-le un - ser Lob - ge - sang. Preis! Dir schal-le un - ser Lob - ge -

praise. All hail! all hail!
 - sang. Preis dir! preis dir!

praise. All hail! all hail! Then let us . . . sing thy praise.
 - sang. Preis dir! preis dir! Dir schal - le . . . Lob - ge - sang.

praise. All hail! all hail! Then let us . . . sing thy praise.
 - sang. Preis dir! preis dir! Dir schal - le . . . Lob - ge - sang.

praise. All hail! all hail! Then let us grate-ful sing thy praise. . . .
 - sang. Preis dir! preis dir! Dir schal-le un - ser Lob - ge - sang. . . .



NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

Oratorios, Cantatas, Odes, Masses, &c.

	Paper Cover.	Paper Boards.	Clas. Gilt.		Paper Cover.	Paper Boards.	Clas. Gilt.	
FRANZ ABT.					BEETHOVEN.			
MINSTER BELLS (Female voices) ...	2/6	—	—		A CALM SEA AND A PROSPEROUS VOYAGE ...	0/4	—	
SPRINGTIME (ditto) (SOL-FA, 0/6) ...	2/6	—	—		CHORAL FANTASIA (SOL-FA, 0/3) ...	1/0	—	
SUMMER (ditto) ...	2/6	—	—		CHORAL SYMPHONY ...	2/6	—	
THE FAYS' FROLIC (ditto) ...	2/6	—	—		DITTO, VOCAL PART (SOL-FA, 0/6) ...	1/6	—	
THE GOLDEN CITY (ditto) (SOL-FA, 0/6) ...	2/6	—	—		COMMUNION SERVICE, IN C ...	1/6	3/0	
THE SILVER CLOUD (ditto) ...	2/6	—	—		ENGEDI; OR, DAVID IN THE WILDERNESS ...	1/0	2/6	
THE WATER FAIRIES (ditto) ...	2/6	—	—		MASS, IN C ...	1/0	2/6	
THE WISHING STONE (ditto) ...	2/6	—	—		MASS, IN D ...	2/0	4/0	
J. H. ADAMS.					MEEK, AS THOU LIVEDST ...	0/2	—	
A DAY IN SUMMER (SOL-FA, 0/6) ...	1/6	—	—		MOUNT OF OLIVES (CHORUSES, SOL-FA, 0/6) ...	1/0	2/6	
T. ADAMS.					RUINS OF ATHENS ...	1/6	—	
THE CROSS OF CHRIST (SOL-FA, 0/6) ...	1/0	—	—		THE PRAISE OF MUSIC ...	1/6	3/0	
THE HOLY CHILD (SOL-FA, 0/6) ...	1/0	—	—		A. H. BEHREND.			
THE RAINBOW OF PEACE ...	1/0	—	—		SINGERS FROM THE SEA (SOL-FA, 0/9) ...	1/6	—	
B. AGUTTER.					WILFRED BENDALL.			
MISSA DE BEATA MARIÂ VIRGINE, IN C (English) (Female voices) ...	2/6	—	—		A LEGEND OF BREGENZ (Female voices) ...	1/5	—	
MISSA DE SANCTO ALBANO (English) ...	3/0	4/0	5/0		THE LADY OF SHALOTT (Female voices) ...	2/8	—	
THOMAS ANDERTON.					DITTO, SOL-FA, 1/0 ...	2/0	—	
THE NORMAN BARON ...	1/0	1/6	—		SONG DANCES. Vocal Suite. (Female Voices) ...	2/0	—	
WRECK OF THE HESPERUS (SOL-FA, 0/4) ...	1/0	—	—		KAREL BENDL.			
YULE TIDE ...	1/6	2/0	3/0		WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	
J. H. ANGER.					SIR JULIUS BENEDICT.			
A SONG OF THANKSGIVING... ..	1/6	—	—		PASSION MUSIC FROM ST. PETER ...	1/6	—	
W. I. ARGENT.					ST. PETER ...	3/0	3/6	
MASS, IN B FLAT ...	2/6	—	—		THE LEGEND OF ST. CECILIA (SOL-FA, 1/6) ...	2/6	3/0	
P. ARMES.					THE SONG OF ST. CECILIA (SOL-FA, 1/6) ...	2/6	3/0	
HEZEKIAH ...	2/6	—	—		GEORGE J. BENNETT.			
ST. BARNABAS ...	2/0	—	—		EASTER HYMN ...	1/0	—	
ST. JOHN THE EVANGELIST ...	2/6	—	—		SIR W. STERNDALE BENNETT.			
A. D. ARNOTT.					INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	
THE BALLAD OF CARMILHAN (SOL-FA, 1/6) ...	2/6	—	—		THE MAY QUEEN (SOL-FA, 1/0) ...	3/0	3/6	
YOUNG LOCHINVAR (SOL-FA, 0/6) ...	1/6	—	—		THE WOMAN OF SAMARIA (SOL-FA, 1/0) ...	4/0	6/0	
E. ASPA.					G. R. BETJEMANN.			
ENDYMION ...	4/0	—	—		THE SONG OF THE WESTERN MEN ...	1/0	—	
THE GIPSIES ...	1/0	—	—		W. R. BEXFIELD.			
ASTORGA.					ISRAEL RESTORED ...	4/0	—	
STABAT MATER ...	1/0	1/6	—		HUGH BLAIR.			
J. C. BACH.					BLESSED ARE THEY WHO WATCH (ADVENT) ...	1/6	—	
I WRESTLE AND PRAY (SOL-FA, 0/2) ...	0/4	—	—		HARVEST-TIDE ...	1/0	—	
J. S. BACH.					JOSIAH BOOTH.			
ASTRONGHOLD SURE (Choruses only) (SOL-FA, 0/6) ...	1/0	—	—		THE DAY OF REST (Female voices) (SOL-FA, 1/0) ...	2/6	—	
BE NOT AFRAID (SOL-FA, 0/4) ...	0/6	—	—		E. M. BOYCE.			
BIDE WITH US ...	1/0	—	—		THE LAY OF THE BROWN ROSARY ...	1/6	—	
BLESSING, GLORY, AND WISDOM ...	0/6	—	—		THE SANDS OF CORRIEMIE (Female voices) ...	1/6	—	
CHRISTMAS ORATORIO ...	2/0	2/6	4/0		YOUNG LOCHINVAR ...	1/6	—	
DITTO (PARTS 3 & 4) ...	1/6	—	—		J. BRADFORD.			
GOD GOETH UP WITH SHOUTING ...	1/0	—	—		HARVEST CANTATA ...	1/6	—	
GOD SO LOVED THE WORLD ...	1/0	—	—		THE SONG OF JUBILEE ...	1/6	—	
GOD'S TIME IS THE BEST (SOL-FA, 0/6) ...	1/0	—	—		W. F. BRADSHAW.			
JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	—		GASPAR BECERA ...	1/6	—	
JESU, PRICELESS TREASURE ...	1/0	—	—		J. BRAHMS.			
MAGNIFICAT ...	1/0	—	—		A SONG OF DESTINY ...	1/0	—	
MASS, IN B MINOR ...	2/6	3/0	4/0		C. BRAUN.			
MISSA BREVIS, IN A ...	1/6	—	—		SIGURD ...	5/0	—	
MY SPIRIT WAS IN HEAVINESS ...	1/0	—	—		THE SNOW QUEEN (Operetta) (SOL-FA, 0/6) ...	1/0	—	
O LIGHT EVERLASTING ...	1/0	—	—		A. HERBERT BREWER.			
THE PASSION (S. JOHN) ...	2/0	2/6	4/0		NINETY-EIGHTH PSALM ...	1/6	—	
THE PASSION (S. MATTHEW) ...	2/6	3/0	—		J. C. BRIDGE.			
DITTO (Abridged, as used at St. Paul's) ...	1/6	—	—		DANIEL ...	3/6	—	
THOU GUIDE OF ISRAEL ...	1/0	—	—		RESURGAM ...	1/6	—	
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—		RUDEL ...	4/0	—	
A. S. BAKER.					J. F. BRIDGE.			
COMMUNION SERVICE, IN E ...	1/6	—	—		BOADICEA ...	2/6	—	
J. BARNBY.					CALLIRHOË (SOL-FA, 1/6) ...	2/6	3/0	
REBEKAH (SOL-FA, 0/9) ...	1/0	1/6	2/6		HYMN TO THE CREATOR ...	1/0	—	
THE LORD IS KING (97th Psalm) (SOL-FA, 1/0) ...	1/6	2/0	—		MOUNT MORIAH ...	3/0	—	
LEONARD BARNES.					NINEVEH ...	2/6	3/0	
THE BRIDAL DAY ...	2/6	—	4/6		ROCK OF AGES (Latin and English) (SOL-FA, 0/4) ...	1/0	—	
J. F. BARNETT.					THE BALLAD OF THE CLAMPHERDOWN ...	1/0	—	
PARADISE AND THE PERI ...	4/0	—	6/0		DITTO, SOL-FA, 0/8 ...	1/0	—	
THE ANCIENT MARINER (SOL-FA, 2/0) ...	3/6	4/0	5/0		THE CRADLE OF CHRIST ('Stabat Mater Speciosa') ...	1/6	—	
THE RAISING OF LAZARUS ...	6/6	—	9/0		THE FLAG OF ENGLAND (SOL-FA, 0/9) ...	1/6	—	
THE WISHING BELL (Female voices) (SOL-FA, 1/0) ...	2/6	—	—		THE FROGS AND THE OX (SOL-FA, 0/6) ...	1/0	—	
DUDLEY BUCK.					THE INCHCAPE ROCK ...	1/0	—	
					THE LORD'S PRAYER (SOL-FA, 0/6) ...	1/0	—	
					THE LIGHT OF ASIA ...	3/0	3/6	

Any of the above can be had in Roan, rounded corners, red under gill edges, price 3s. in excess of the marked price of the paper cover edition.

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Paper Cover	Paper Boards	Cloth Gilt.		Paper Cover	Paper Boards	Cloth Gilt.
EDWARD BUNNETT.				ANTONIN DVOŘÁK.			
OUT OF THE DEEP (130th Psalm)	1/0	—	—	COMMUNION SERVICE, IN D	2/6	—	—
W. BYRD.				MASS, IN D	2/6	—	—
MASS FOR FOUR VOICES	2/6	—	—	PATRIOTIC HÝMN... ..	1/6	—	—
CARISSIMI.				(German and Bohemian Words)			
JEPHTHAH	1/0	—	—	REQUIEM MASS	5/0	6/0	7/6
J. D. CARNELL.				ST. LUDMILA	5/0	6/0	7/6
SUPPLICATION	5/0	—	—	(German and Bohemian Words)			
GEORGE CARTER.				STABAT MATER	2/6	3/0	4/0
SINFONIA CANTATA (116th Psalm)	2/0	—	3/6	THE SPECTRE'S BRIDE (SOL-FA, 1/6)	3/0	3/6	5/0
WILLIAM CARTER.				(German and Bohemian Words)			
PLACIDA	2/0	2/6	4/0	A. E. DYER.			
CHERUBINI.				ELECTRA OF SOPHOCLES	1/6	2/0	—
FOURTH MASS, IN C	1/0	1/6	2/6	SALVATOR MUNDI	2/6	—	—
REQUIEM MASS, C MINOR (Latin and English)	1/0	1/6	2/6	H. J. EDWARDS.			
SECOND MASS, IN D MINOR... ..	2/0	2/6	3/6	PRaise TO THE HOLIEST	1/6	—	—
THIRD MASS (CORONATION)	1/0	1/6	2/6	THE ASCENSION	2/6	—	—
E. T. CHIPP.				THE EPIPHANY	2/0	—	—
JOB	4/0	—	—	EDWARD ELGAR.			
NAOMI	2/0	—	—	CARACTACUS	3/6	4/0	5/0
HAMILTON CLARKE.				KING OLAF (SOL-FA, Choruses only, 1/6)	3/0	—	5/0
DRUMS AND VOICES (Operetta) (SOL-FA, 0/9)	2/0	—	—	TE DEUM AND BENEDICTUS	1/0	—	—
HORNPIPE HARRY (SOL-FA, 0/9)	2/6	—	—	THE DREAM OF GERONTIUS	3/6	4/0	5/0
PEPIN THE PIPPIN (Operetta), both Notations	2/6	—	—	THE BANNER OF ST. GEORGE (SOL-FA, 1/0)	1/6	—	—
(DITTO, SOL-FA, 0/9)	—	—	—	THE BLACK KNIGHT	2/0	—	—
THE DAISY CHAIN (Operetta) (SOL-FA, 0/9)...	2/6	—	—	THE LIGHT OF LIFE (Lux Christi)	2/6	—	—
THE MISSING DUKE (Operetta) (SOL-FA, 0/9)	2/6	—	—	ROSALIND F. ELLICOTT.			
GERARD F. COBB.				ELYSIUM	1/0	—	—
A SONG OF TRAFALGAR (Men's voices)	2/0	—	—	THE BIRTH OF SONG	1/6	—	—
S. COLERIDGE-TAYLOR.				GUSTAV ERNEST.			
SCENES FROM THE SONG OF HIAWATHA	3/6	4/0	5/0	ALL THE YEAR ROUND (Female vv.) (SOL-FA, 0/9)	2/6	—	—
(DITTO, SOL-FA, 2/0)	—	—	—	A. J. EYRE.			
HIAWATHA'S WEDDING-FEAST (SOL-FA, 1/0)	1/6	—	—	COMMUNION SERVICE IN D	1/0	—	—
THE DEATH OF MINNEHAHA (SOL-FA, 1/0)	1/6	—	—	T. FACER.			
HIAWATHA'S DEPARTURE (SOL-FA, 1/0)	2/0	—	—	A MERRY CHRISTMAS (SOL-FA, 0/6)	1/0	—	—
FREDERICK CORDER.				RED RIDING-HOOD'S RECEPTION (Operetta)	2/6	—	—
THE BRIDAL OF TRIERMALN (SOL-FA, 1/0)	2/6	—	—	(DITTO, SOL-FA, 0/9)	—	—	—
SIR MICHAEL COSTA.				E. FANING.			
THE DREAM	1/0	—	—	BUTTERCUPS AND DAISIES (Female voices)	2/6	—	—
H. COWARD.				(DITTO, SOL-FA, 1/0)	—	—	—
THE STORY OF BETHANY (SOL-FA, 1/6)	2/6	3/0	—	HENRY FARMER.			
F. H. COWEN.				MASS, IN B FLAT (Latin and English) (SOL-FA, 1/0)	2/0	2/6	3/6
A DAUGHTER OF THE SEA (Female voices)	2/0	—	—	MYLES B. FOSTER.			
(DITTO, SOL-FA, 1/0)	—	—	—	SNOW FAIRIES (Female voices)	1/6	—	—
A SONG OF THANKSGIVING... ..	1/6	—	—	THE ANGELS OF THE BELLS (Female voices)... ..	1/6	—	—
CHRISTMAS SCENES (Female voices) (SOL-FA, 0/9)	2/0	—	—	(DITTO, SOL-FA, 0/8)	—	—	—
DREAM OF ENDYMION	2/6	—	—	THE BONNIE FISHWIVES (Female vv.) (SOL-FA, 0/9)	2/6	—	—
ODE TO THE PASSIONS	2/0	—	—	THE COMING OF THE KING (Female voices)	1/6	—	—
RUTH (SOL-FA, 1/6)	4/0	4/6	6/0	(DITTO, SOL-FA, 0/8)	—	—	—
ST. JOHN'S EVE (SOL-FA, 1/6)	2/6	3/0	4/0	THE LADY OF THE ISLES	1/6	—	—
SLEEPING BEAUTY (SOL-FA, 1/6)	2/6	3/0	4/0	ROBERT FRANZ.			
SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9)	2/0	—	—	PRAISE YE THE LORD (117th Psalm)	1/0	—	—
THE ROSE OF LIFE (Female voices) (SOL-FA, 0/9)	2/0	—	—	NIELS W. GADE.			
THE WATER LILY	2/6	—	—	CHRISTMAS EVE (SOL-FA, 0/4)	1/0	1/6	—
VILLAGE SCENES (Female voices) (SOL-FA, 0/9)	1/6	—	—	COMALA	2/0	2/6	4/0
J. MAUDE CRAMENT.				ERL-KING'S DAUGHTER (SOL-FA, 0/9)	1/0	1/6	2/6
I WILL MAGNIFY THEE, O GOD (145th Psalm)... ..	2/6	—	—	PSYCHE (SOL-FA, 1/6)	2/6	3/0	4/0
LITTLE RED RIDING-HOOD (Female voices)	2/0	—	—	SPRING'S MESSAGE (SOL-FA, 0/3)	0/8	—	—
W. CRESER.				THE CRUSADERS (SOL-FA, 1/0)	2/0	2/6	4/0
EUDORA (A dramatic Idyll)	2/6	—	—	ZION	1/0	1/6	2/6
W. CROTCH.				HENRY GADSBY.			
PALESTINE	3/0	3/6	5/0	ALCESTIS (Male voices)	4/0	—	—
W. H. CUMMINGS.				COLUMBUS (Male voices)	2/6	—	—
THE FAIRY RING	2/6	—	—	LORD OF THE ISLES (SOL-FA, 1/6)	2/6	—	—
W. G. CUSINS.				ODE (for s.s.a.)... ..	1/0	—	—
TE DEUM	1/6	—	—	F. W. GALPIN.			
FÉLICIEN DAVID.				YE OLDE ENGLYSHE PASTYMES... ..	1/6	—	—
THE DESERT (Male voices)	1/6	2/0	—	G. GARRETT.			
H. WALFORD DAVIES.				HARVEST CANTATA (SOL-FA, 0/6)	1/0	—	—
HERVÉ RIEL	1/0	—	—	THE SHUNAMMITE	3/0	—	—
P. H. DIEMER.				THE TWO ADVENTS	1/6	—	—
BETHANY	4/0	—	—	LA BELLE DAME SANS MERCI	1/0	—	—
M. E. DOORLY.				R. MACHILL GARTH.			
LAZARUS	2/6	—	—	EZEKIEL	4/0	—	—
F. G. DOSSERT.				THE WILD HUNTSMAN	1/0	1/6	—
COMMUNION SERVICE IN E MINOR	2/0	—	—	A. R. GAUL.			
MASS, IN E MINOR	5/0	—	—	AROUND THE WINTER FIRE (Female voices)	2/0	—	—
LUCY K. DOWNING.				(DITTO, SOL-FA, 0/9)	—	—	—
A PARABLE IN SONG	2/0	—	—	A SONG OF LIFE (Ode to Music) (SOL-FA, 0/6)	1/0	—	—
F. DUNKLEY.				ISRAEL IN THE WILDERNESS (SOL-FA, 1/0)	2/6	3/0	4/0
THE WRECK OF THE HESPERUS	1/0	—	—	JOAN OF ARC (SOL-FA, 1/0)	2/6	3/0	4/0
				PASSION SERVICE	2/6	3/0	4/0
				RUTH (SOL-FA, 0/9)	2/0	2/6	4/0
				THE ELFIN HILL	2/0	—	—
				THE HARE AND THE TORTOISE (SOL-FA, 0/6)	1/0	—	—
				THE HOLY CITY (SOL-FA, 1/0)	2/6	3/0	4/0
				THE LEGEND OF THE WOOD (Female voices)... ..	1/0	—	—
				(DITTO, SOL-FA, 0/8)	—	—	—
				THE TEN VIRGINS (SOL-FA, 1/0)	2/6	3/0	4/0
				TOILERS OF THE DEEP (Female voices)... ..	2/0	—	—
				UNA	2/6	3/0	4/0
				(DITTO, SOL-FA, 1/0)	—	—	—

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Paper Cover.	Paper Boards.	Cloth Gilt.		Paper Cover.	Paper Boards.	Cloth Gilt.
FR. GERNSHEIM.				HANDEL.—Continued.			
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—	THEODORA ...	3/0	3/6	5/0
E. OUSELEY GILBERT.				THE MESSIAH, edited by V. Novello (Sol-Fa, 1/0) ...	2/0	2/6	4/0
SANTA CLAUS AND HIS COMRADES (Operetta) ...	2/0	—	—	THE MESSIAH, ditto, Pocket Edition ...	1/0	1/6	2/0
F. E. GLADSTONE.				THE MESSIAH, edited by W. T. Best (Sol-Fa, 1/0) ...	2/0	2/6	4/0
PHILIPPI ...	2/6	—	—	Ditto (CHORUSES ONLY) ...	0/8	1/2	—
GLUCK.				THE PASSION ...	3/0	3/6	5/0
ORPHEUS (CHORUSES, Sol-Fa, 1/0) ...	3/6	—	—	THE TRIUMPH OF TIME AND TRUTH ...	3/0	3/6	5/0
Ditto (ACT II. ONLY) ...	1/6	—	—	UTRECHT JUBILATE ...	1/0	—	—
HERMANN GOETZ.				SYDNEY HARDCASTLE.			
BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—	SING A SONG OF SIXPENCE (Operetta) ...	0/6	—	—
NGENIA ...	1/0	—	—	BASIL HARWOOD.			
THE WATER-LILY (Male voices) ...	1/6	—	—	INCLINA, DOMINE (86th Psalm) ...	3/0	—	—
A. M. GOODHART.				F. K. HATTERSLEY.			
ARETHUSA ...	1/0	—	—	ROBERT OF SICILY ...	2/6	—	—
EARL HALDAN'S DAUGHTER ...	1/0	—	—	HAYDN.			
SIR ANDREW BARTON ...	1/0	—	—	FIRST MASS, IN B FLAT (Latin) ...	1/0	1/6	2/6
CH. GOUNOD.				Ditto (Latin and English) ...	1/0	1/6	2/6
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0	INSANÆ ET VANÆ CURÆ (Latin and English) ...	0/4	—	—
Ditto (Troisième Messe Solennelle) ...	2/6	—	—	SECOND MASS, IN C (Latin) ...	1/0	1/6	2/6
DAUGHTERS OF JERUSALEM ...	1/0	—	—	SIXTEENTH MASS (Latin) ...	1/6	2/0	3/0
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—	TE DEUM (English and Latin) ...	1/0	—	—
Ditto (Out of darkness) ...	1/0	—	—	THE CREATION (Sol-Fa, 1/0) ...	2/0	2/6	4/0
GALLIA (Sol-Fa, 0/4) ...	1/0	—	—	THE CREATION, Pocket Edition ...	1/0	1/6	2/0
MESSE SOLENNELLE (ST. CECILIA) ...	1/0	1/6	2/6	THE PASSION; OR, SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS ...	2/0	2/6	4/0
MORS ET VITA (Latin or English) ...	6/0	6/6	7/6	THE SEASONS ...	3/0	3/6	5/0
Ditto, Sol-Fa (Latin and English) ...	2/0	—	—	Each Season, singly (SPRING, Tonic Sol-fa, 6d.) ...	1/0	—	—
OUT OF DARKNESS ...	1/0	—	—	THIRD MASS (IMPERIAL) (Latin and English) ...	1/0	1/6	2/6
REQUIEM MASS, from "Mors et Vita" ...	2/6	3/0	—	Ditto (Latin) ...	1/0	1/6	2/6
THE REDEMPTION (English Words) (Sol-Fa, 2/0) ...	5/0	6/0	7/6	BATTISON HAYNES.			
Ditto (French Words) ...	8/4	—	—	A SEA DREAM (Female voices) (Sol-Fa, 0/6) ...	2/6	—	—
Ditto (German Words) ...	10/0	—	—	THE FAIRIES' ISLE (Female voices) ...	2/6	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiaz Jerusalem) ...	1/0	—	—	H. HEALE.			
TROISIÈME MESSE SOLENNELLE ...	2/6	—	—	JUBILEE ODE ...	1/6	—	—
C. H. GRAUN.				C. SWINNERTON HEAP.			
TE DEUM ...	2/0	2/6	4/0	FAIR ROSAMOND (Sol-Fa, 2/0) ...	3/6	4/0	5/0
THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0	EDWARD HECHT.			
ALAN GRAY.				ERIC THE DANE ...	3/0	—	—
ARETHUSA ...	1/0	—	—	O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—
A SONG OF REDEMPTION ...	1/6	—	—	GEORG HENSCHEL.			
THE FOE BEHIND ...	1/6	—	—	OUT OF DARKNESS (130th Psalm) ...	2/6	—	—
THE LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—	STABAT MATER ...	2/6	—	—
THE WIDOW OF ZAREPHATH ...	2/0	—	—	TE DEUM LAUDAMUS, IN C ...	1/6	—	—
J. O. GRIMM.				HENRY HILES.			
THE SOUL'S ASPIRATION ...	1/0	—	—	THE CRUSADERS ...	2/3	—	—
G. HALFORD.				FERDINAND HILLER.			
THE PARACLETE ...	2/0	—	—	A SONG OF VICTORY (Sol-Fa, 0/9) ...	1/0	1/6	—
E. V. HALL.				NALA AND DAMAYANTI ...	4/0	—	6/0
IS IT NOTHING TO YOU (Sol-Fa, 0/3) ...	0/8	—	—	H. E. HODSON.			
HANDEL.				THE GOLDEN LEGEND ...	2/0	—	—
ACIS AND GALATEA ...	1/0	1/6	2/6	HEINRICH HOFMANN.			
Ditto, New Edition, edited by J. Barnby (Sol-Fa, 1/0) ...	1/0	1/6	2/6	CINDERELLA ...	4/0	—	—
ALCESTE ...	2/0	—	—	MELUSINA ...	2/0	2/6	4/0
ALEXANDER BALUS ...	3/0	3/6	5/0	SONG OF THE NORNS (Female voices) ...	1/0	—	—
ALEXANDER'S FEAST ...	2/0	2/6	4/0	C. HOLLAND.			
ATHALIAH ...	3/0	3/6	5/0	AFTER THE SKIRMISH ...	1/0	—	—
BELSHAZZAR ...	3/0	3/6	5/0	HUMMEL.			
CHANDOS TE DEUM ...	1/0	1/6	2/6	ALMA VIRGO (Latin and English) ...	0/4	—	—
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0	COMMUNION SERVICE, IN B FLAT ...	2/0	—	4/0
Or, singly:—				Ditto, IN E FLAT ...	2/0	—	4/0
LET THY HAND BE STRENGTHENED ...	0/6	—	—	Ditto, IN D ...	1/0	1/6	2/6
MY HEART IS INDITING ...	0/8	—	—	FIRST MASS, IN B FLAT ...	0/4	—	—
THE KING SHALL REJOICE ...	0/8	—	—	QUOD IN ORBE (Latin and English) ...	0/4	—	—
THE WAYS OF ZION ...	1/0	—	—	SECOND MASS, IN E FLAT ...	1/0	1/6	2/6
ZADOK THE PRIEST (Sol-Fa, 0/1½) ...	0/3	—	—	THIRD MASS, IN D ...	1/0	1/6	2/6
DEBORAH ...	2/0	2/6	4/0	W. H. HUNT.			
DETTINGEN TE DEUM ...	1/0	1/6	2/6	STABAT MATER ...	3/0	3/6	—
DIXIT DOMINUS (from Psalm cx.) ...	1/0	—	—	G. F. HUNTLEY.			
ESTHER ...	3/0	3/6	5/0	PUSS-IN-BOOTS (Sol-Fa, 0/9) ...	2/0	—	—
HERCULES (CHORUSES ONLY, 1/0) ...	3/0	3/6	5/0	VICTORIA; OR, THE BARD'S PROPHECY ...	2/0	—	—
ISRAEL IN EGYPT, edited by Mendelssohn ...	2/0	2/6	4/0	Ditto, Sol-Fa, 1/0) ...	—	—	—
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit. ...	1/0	1/6	2/0	H. H. HUSS.			
JEPHTHA ...	2/0	2/6	4/0	AVE MARIA (Female voices) ...	1/0	—	—
JOSHUA ...	2/0	2/6	4/0	F. ILIFFE.			
JUDAS MACCABÆUS (Sol-Fa, 1/0) ...	2/0	2/6	4/0	SWEET ECHO ...	1/0	—	—
JUDAS MACCABÆUS, Pocket Edition ...	1/0	1/6	2/0	W. JACKSON.			
Ditto (CHORUSES ONLY) ...	0/8	1/2	—	THE YEAR ...	2/0	2/6	—
L'ALLEGRO (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0	G. JACOBI.			
NISI DOMINUS ...	1/0	—	—	CINDERELLA (Sol-Fa, 1/0) ...	2/0	—	—
O COME, LET US SING UNTO THE LORD (5th Chandos Anthem) ...	1/0	—	—	D. JENKINS.			
ODE ON ST. CECILIA'S DAY ...	1/0	1/6	2/6	DAVID AND SAUL (Sol-Fa, 2/0) ...	3/0	3/6	—
O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—	A. JENSEN.			
SAMSON (Sol-Fa, 1/0) ...	2/0	2/6	4/0	THE FEAST OF ADONIS ...	1/0	1/6	—
SAUL (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0				
SEMELE ...	3/0	3/6	5/0				
SOLOMON ...	2/0	2/6	4/0				
SUSANNA ...	3/0	3/6	5/0				

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Paper Cover.	Paper Boards.	Cloth Gilt.		Paper Cover.	Paper Boards.	Cloth Gilt.
W. JOHNSON.				F. E. MARSHALL.			
ECCE HOMO	1/0	—	—	PRINCE SPRITE (Female voices)	2/6	—	—
H. FESTING JONES.				CHORAL DANCES from Ditto			
KING BULBOUS (Operetta) (SOL-FA, 0/8)	2/0	—	—	GEORGE C. MARTIN.			
C. WARWICK JORDAN.				COMMUNION SERVICE, IN A			
BLOW YE THE TRUMPET IN ZION	1/0	—	—	Ditto, IN C			
N. KILBURN.				J. T. MASSER.			
BY THE WATERS OF BABYLON	1/0	—	—	HARVEST CANTATA	1/0	—	—
THE LORD IS MY SHEPHERD (23rd Psalm)	0/8	—	—	J. H. MAUNDER.			
THE SILVER STAR (Female voices)	1/6	—	—	PENITENCE, PARDON, AND PEACE (SOL-FA, 1/0) 1/6 2/0 —			
ALFRED KING.				J. H. MEE.			
OLIVER KING.				DELPHI, A LEGEND OF HELLAS (Male voices) 1/0 — —			
BY THE WATERS OF BABYLON (137th Psalm)	1/6	—	—	HORATIUS (Male voices)			
THE NAIADS (Female voices)	2/6	—	—	MISSA SOLENNIS, IN B FLAT			
THE ROMANCE OF THE ROSES	2/6	—	—	MENDELSSOHN.			
THE SANDS O' DEE	1/0	—	—	ANTIGONE (Male voices) (SOL-FA, 1/0)			
J. KINROSS.				AS THE HART PANTS (42nd Psalm) (SOL-FA, 0/6) 1/0 — —			
SONGS IN A VINEYARD (Female vv.) (SOL-FA, 0/6) 2/6 — —	2/6	—	—	COME, LET US SING (95th Psalm) (SOL-FA, 0/6) ... 1/0			
J. T. KLEE.				NOT UNTO US, O LORD (115th Psalm)			
MASS OF ST. DOMINIC	2/0	—	—	WHEN ISRAEL OUT OF EGYPT CAME ... 1/0			
H. LAHEE.				(Ditto, SOL-FA, 0/9)			
THE SLEEPING BEAUTY (Female vv.) (SOL-FA, 0/6) 2/6 — —	2/6	—	—	ATHALIE (SOL-FA, 0/9)			
EDWIN H. LEMARE.				AVE MARIA (Saviour of Sinners), 8 voices			
'TIS THE SPRING OF SOULS TO-DAY	1/0	—	—	CHRISTUS (SOL-FA, 0/6)			
LEONARDO LEO.				ELIJAH (Pocket Edition)			
DIXIT DOMINUS	1/0	1/6	—	ELIJAH (SOL-FA, 1/0)			
F. LEONI.				FESTGESANG (Hymns of Praise)			
THE GATE OF LIFE	2/0	—	—	Ditto (Male voices)			
H. LESLIE.				HEAR MY PRAYER (s. solo and chorus) (SOL-FA, 0/2) 1/0 — —			
THE FIRST CHRISTMAS MORN	2/6	—	—	Ditto			
F. LISZT.				HYMN OF PRAISE (Lobgesang) (SOL-FA, 1/0) ... 1/0 1/6 2/6			
THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0	JUDGE ME, O GOD (43rd Psalm) (SOL-FA, 0/1½) ... 0/4 — —			
THIRTEENTH PSALM	2/0	—	—	LAUDA SION (Praise Jehovah) (SOL-FA, 0/9) ... 2/0 2/6 4/0			
C. H. LLOYD.				LORD, HOW LONG WILT THOU (SOL-FA, 0/4) ... 1/0 — —			
A HYMN OF THANKSGIVING	2/0	—	—	LORELEY (SOL-FA, 0/6)			
ALCESTIS	1/6	—	—	MAN IS MORTAL (8 voices)			
ANDROMEDA	3/0	3/6	5/0	MIDSUMMER NIGHT'S DREAM (Female voices) 1/0 — —			
A SONG OF JUDGMENT	2/6	3/0	4/0	(Ditto, SOL-FA, 0/4)			
HERO AND LEANDER	1/6	—	—	MY GOD, WHY O WHY HAST THOU FOR- SAKEN ME (22nd Psalm)			
ROSSALL	2/0	—	—	CÆDIPUS AT COLONOS (Male voices)			
SIR OGIE AND THE LADIE ELSIE	1/6	—	—	ST. PAUL (SOL-FA, 1/0)			
THE GLEANERS' HARVEST (Female voices)	2/6	—	—	ST. PAUL (Pocket Edition)			
THE LONGBEARDS' SAGA (Male voices)	1/6	—	—	SING TO THE LORD (98th Psalm)			
THE SONG OF BALDER	1/0	—	—	SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in parts			
CLEMENT LOCKNANE.				SON AND STRANGER (Operetta)			
THE ELFIN QUEEN (Female voices)	2/6	—	—	THE FIRST WALPURGIS NIGHT (SOL-FA, 1/0) ... 1/0 1/6 2/6			
HARVEY LÖHR.				THREE MOTETS FOR FEMALE VOICES ... 1/0 — —			
THE QUEEN OF SHEBA	5/0	—	—	TO THE SONS OF ART (Male voices) (SOL-FA, 0/3) 1/0 — —			
W. H. LONGHURST.				WHY RAGE FIERCELY THE HEATHEN ... 0/6 — —			
THE VILLAGE FAIR	2/0	2/6	—	R. D. METCALFE AND A. KENNEDY.			
C. EGERTON LOWE.				PRINCE FERDINAND (Operetta) (SOL-FA, 0/9) ... 2/0 — —			
LITTLE BO-PEEP (Operetta). (SOL-FA, 0/4) ... 1/0 — —	1/0	—	—	MEYERBEER.			
HAMISH MACCUNN.				NINETY-FIRST PSALM (Latin)			
LAY OF THE LAST MINSTREL (SOL-FA, 1/6) ... 2/6 3/0 4/0	2/6	3/0	4/0	Ditto (English)			
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8)	1/0	—	—	A. MOFFAT.			
G. A. MACFARREN.				A CHRISTMAS DREAM (A Cantata for Children) ... 1/6 — —			
MAY-DAY (SOL-FA, 0/6)	1/0	1/6	2/6	(Ditto, SOL-FA, 0/4)			
OUTWARD BOUND	1/0	—	2/6	B. MOLIQUE.			
SONGS IN A CORNFIELD (Female voices)	1/6	—	—	J. A. MOONIE.			
(Ditto, SOL-FA, 0/9)				A WOODLAND DREAM (SOL-FA, 0/9)			
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—	MOZART.			
A. C. MACKENZIE.				COMMUNION SERVICE, IN B FLAT (Latin and English)			
BETHLEHEM	5/0	6/0	7/6	First Mass (Latin and English)			
Ditto. Act II., separately	2/6	—	—	GLORY, HONOUR, PRAISE ... Third Motet 0/3 — —			
JASON	2/6	3/0	4/0	HAVE MERCY, O LORD ... Second Motet 0/3 — —			
JUBILEE ODE (SOL-FA, 1/6)	2/6	—	—	KING THOMAS			
THE BRIDE (SOL-FA, 0/8)	1/0	—	—	LITANIA DE VENERABILI ALTARIS (EB) ... 1/6 2/0 3/0			
THE COTTER'S SATURDAY NIGHT (SOL-FA, 1/0) ... 2/0 — —	2/0	—	—	LITANIA DE VENERABILI SACRAMENTO (BB) ... 1/6 2/0 3/0			
THE DREAM OF JUBAL	2/6	3/0	4/0	O GOD, WHEN THOU APPEAREST First Motet 0/3 — —			
(Ditto, Choruses only, SOL-FA, 1/0)				REQUIEM MASS			
THE NEW COVENANT	1/6	—	—	Ditto (Latin and English) (SOL-FA, 1/0) ... 1/0 1/6 2/6			
THE ROSE OF SHARON (SOL-FA, 2/0)	5/0	6/0	7/6	SEVENTH MASS, IN B FLAT			
THE STORY OF SAID	3/0	3/6	5/0	SPLENDENT E, TE, DEUS ... First Motet 0/3 — —			
VENI, CREATOR SPIRITUS	2/0	—	—	TWELFTH MASS (Latin)			
J. B. McEWEN.				Ditto (Latin and English) (SOL-FA, 0/9) 1/0 1/6 2/6			
THE VISION OF JACOB	2/0	—	—	E. MUNDELLA.			
C. MACPHERSON.				VICTORY OF SONG (Female voices)			
BY THE WATERS OF BABYLON (137th Psalm) ... 2/0 — —	2/0	—	—	DR. JOHN NAYLOR.			
L. MANCINELLI.				JEREMIAH			
ERO E LEANDRO	5/0	—	—	JOSEF NEŠVERA.			
F. W. MARKULL.				DE PROFUNDIS			
ROLAND'S HORN (Male voices)	2/6	—	—	E. A. NUNN.			
				MASS, IN C			

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Paper Cover.	Paper Boards.	Cloth Gilt.		Paper Cover.	Paper Boards.	Cloth Gilt.
E. CUTHBERT NUNN.				C. T. REYNOLDS.			
THE FAIRY SLIPPER (Sol-FA, 0/8)	2/0	—	—	CHILDHOOD OF SAMUEL (Sol-FA, 1/0)	2/0	—	—
REV. SIR FREDK. OUSELEY.				ARTHUR RICHARDS.			
THE MARTYRDOM OF ST. POLYCARP	2/6	—	—	PUNCH AND JUDY (Operetta) (Sol-FA, 0/6) ...	1/6	—	—
R. P. PAINE.				THE WAXWORK CARNIVAL (Sol-FA, 0/8)			
THE LORD REIGNETH (93rd Psalm)	1/0	—	—	J. V. ROBERTS.			
PALESTRINA.				JONAH			
MISSA ASSUMPTA EST MARIA	2/6	—	—	THE GOOD SHEPHERD			
MISSA BREVIS	2/5	—	—	W. S. ROCKSTRO.			
MISSA "O ADMIRABILE COMMERCIVM"	2/6	—	—	THE HOURS (Female voices) (Sol-FA, 0/9) ...			
MISSA PAPÆ MARCELLI	2/0	—	—	THE SILVER PENNY (Sol-FA, 0/9)			
H. W. PARKER.				J. L. ROECKEL.			
A WANDERER'S PSALM	2/6	—	—	THE HOURS (Female voices) (Sol-FA, 0/9) ...			
HORA NOVISSIMA	3/6	—	—	THE SILVER PENNY (Sol-FA, 0/9)			
LEGEND OF ST. CHRISTOPHER	5/0	—	—	EDMUND ROGERS.			
THE KOBOLDS	1/0	—	—	THE FOREST FLOWER (Female voices)			
C. H. H. PARRY.				ROLAND ROGERS.			
A SONG OF DARKNESS AND LIGHT	2/0	—	—	FLORABEL (Female voices) (Sol-fa, 1/0)			
BLEST PAIR OF SIRENS (Sol-FA, 0/8)	1/0	—	—	PRAYER AND PRAISE			
DE PROFUNDIS (130th Psalm)	2/0	—	—	ROMBERG.			
ETON	2/0	—	—	THE LAY OF THE BELL (New Edition, translated			
INVOCATION TO MUSIC	2/6	—	—	by the Rev. J. Troutbeck, D.D.) (Sol-FA, 0/8) ...			
JOB (CHORUSES, Sol-FA, 1/0)	2/6	—	—	THE TRANSIENT AND THE ETERNAL			
JUDITH (CHORUSES, Sol-FA, 2/0)	5/0	6/0	7/6	(Ditto, Sol-FA, 0/4)			
KING SAUL (CHORUSES, Sol-FA, 1/6)	5/0	6/0	7/6	ROSSINI.			
L'ALLEGRO (Sol-FA, 1/6)	2/6	—	—	MOSES IN EGYPT			
MAGNIFICAT	1/6	—	—	STABAT MATER (Sol-FA, 1/0)			
ODE ON ST. CECILIA'S DAY (Sol-FA, 1/0)	2/0	—	—	CHARLES B. RUTENBER.			
PROMETHEUS UNBOUND	3/0	—	—	DIVINE LOVE			
TE DEUM LAUDAMUS	2/6	—	—	ED. SACHS.			
THE GLORIES OF OUR BLOOD AND STATE	1/0	—	—	KING-CUPS			
THE LOTUS-EATERS (The Choric Song)	2/0	—	—	WATER LILIES			
DR. JOSEPH PARRY.				C. SAINTON-DOLBY.			
CERIDWEN	2/6	—	—	FLORIMEL (Female voices)			
NEBUCHADNEZZAR	3/0	3/0	5/0	CAMILLE SAINT-SAËNS.			
Ditto (Sol-FA)	1/6	2/0	2/6	THE HEAVENS DECLARE—CÆLI ENARRANT			
B. PARSONS.				(19th Psalm)			
THE CRUSADER	3/6	—	—	W. H. SANGSTER.			
T. M. PATTISON.				ELYSIUM			
MAY DAY	1/6	—	—	FRANK J. SAWYER.			
THE ANCIENT MARINER	2/6	—	—	THE SOUL'S FORGIVENESS			
THE LAY OF THE LAST MINSTREL (Sol-FA, 0/9)	2/6	—	—	THE STAR IN THE EAST			
THE MIRACLES OF CHRIST (Sol-FA, 0/9)	2/0	—	—	C. SCHAFER.			
A. L. PEACE.				OUR BEAUTIFUL WORLD			
ST. JOHN THE BAPTIST (Sol-FA, 1/0)	2/6	—	—	H. W. SCHARTAU.			
PERGOLESI.				CHRISTMAS HOLIDAYS (Female voices)			
STABAT MATER (Female voices) (Sol-FA, 0/6)	1/0	—	—	SCHUBERT.			
CIRO PINSUTI.				COMMUNION SERVICE, IN A FLAT			
PHANTOMS—FANTASMI NELL' OMBRA	1/0	—	—	Ditto, IN B FLAT			
PERCY PITT.				Ditto, IN C			
HOHENLINDEN (Men's voices)	1/6	—	—	Ditto, IN E FLAT			
V. W. POPHAM.				Ditto, IN F			
EARLY SPRING	1/0	—	—	Ditto, IN G			
A. H. D. PRENDERGAST.				MASS, IN A FLAT			
THE SECOND ADVENT	1/6	—	—	Do., IN B FLAT			
E. PROUT.				Do., IN C			
DAMON AND PHINTIAS (Male voices)	2/6	—	—	Do., IN E FLAT			
FREEDOM	1/0	—	—	Do., IN F (Sol-FA, 0/9)			
HEREWARD	4/0	—	—	Do., IN G			
QUEEN ALMÉE (Female voices)	2/6	—	—	SONG OF MIRIAM (Sol-FA, 0/6)			
THE HUNDRETH PSALM (Sol-FA, 0/4)	1/0	—	—	SCHUMANN.			
THE RED CROSS KNIGHT (Sol-FA, 2/0)	4/0	4/6	6/0	ADVENT HYMN, "IN LOWLY GUISE"			
PURCELL.				PAUST			
DIDO AND ÆNEAS	2/6	—	—	MANFRED			
ODE ON ST. CECILIA'S DAY	2/0	—	—	MIGNON'S REQUIEM			
TE DEUM AND JUBILATE, IN D	1/0	—	—	NEW YEAR'S SONG (Sol-FA, 0/6)			
Ditto (Edited by Dr. Bridge) (Sol-FA, 0/6)	1/0	—	—	PARADISE AND THE PERI (Sol-FA, 1/6)			
KING ARTHUR	2/0	—	—	PILGRIMAGE OF THE ROSE			
THREE SCENES, from "King Arthur"	1/6	—	—	REQUIEM			
LADY RAMSAY.				THE KING'S SON			
THE BLESSED DAMOZEL	2/6	—	—	THE LUCK OF EDENHALL (Male voices)			
F. J. READ.				THE MINSTREL'S CURSE			
THE SONG OF HANNAH	1/0	—	—	REQUIEM MASS			
J. F. H. READ.				H. SCHÜTZ.			
BARTIMEUS	1/6	—	—	THE PASSION OF OUR LORD			
CARACTACUS	2/6	—	—	BERTRAM LUARD SELBY.			
HAROLD	4/0	6/0	—	CHORUSES AND INCIDENTAL MUSIC TO			
IN THE FOREST (Male voices)	1/0	—	—	"HELENA IN TROAS"			
PSYCHE	5/0	7/0	—	SUMMER BY THE SEA (Female voices)			
THE CONSECRATION OF THE BANNER	1/6	—	—	THE WAITS OF BREMEN (For Children)			
THE DEATH OF YOUNG ROMILLY	1/6	—	—	(Ditto, Sol-FA, 0/6)			
THE HESPERUS (Sol-FA, 0/9)	1/6	—	—	H. R. SHELLEY.			
DOUGLAS REDMAN.				VEXILLA REGIS (The Royal Banners forward go) ...			
COR UNAM VIA UNA	2/6	—	—				

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Paper Cover.	Paper Boards.	Cloth Gilt.		Paper Cover.	Paper Boards.	Cloth Gilt.
E. SILAS.				W. TAYLOR.			
COMMUNION SERVICE, IN C	1/6	—	—	ST. JOHN THE BAPTIST	—	4/0	—
JOASH	4/0	—	—	A. GORING THOMAS.			
MASS, IN C	1/0	—	—	THE SUN-WORSHIPPERS	1/0	—	—
R. SLOMAN.				E. H. THORNE.			
CONSTANTIA	2/6	—	—	BE MERCIFUL UNTO ME	1/0	—	—
SUPPLICATION AND PRAISE	2/6	—	—	G. W. TORRANCE.			
HENRY SMART.				THE REVELATION			
KING RENÉ'S DAUGHTER (Female voices)	2/6	—	—	BERTHOLD TOURS.			
(DITTO, SOL-FA, 1/0)	—	—	—	A FESTIVAL ODE	1/0	—	—
THE BRIDE OF DUNKERRON (SOL-FA, 1/6)	2/0	2/6	4/0	THE HOME OF TITANIA (Female voices)	1/6	—	—
J. M. SMIETON.				(DITTO, SOL-FA, 0/6)			
ARIADNE (SOL-FA, 0/9)	2/0	—	—	FERRIS TOZER.			
CONNLA	2/6	—	—	BALAAM AND BALAK	2/6	—	—
KING ARTHUR (SOL-FA, 1/0)	2/6	—	—	KING NEPTUNE'S DAUGHTER (Female voices)	2/6	—	—
ALICE MARY SMITH.				(DITTO, SOL-FA, 0/6)			
ODE TO THE NORTH-EAST WIND	1/0	—	—	P. TSCHAIKOWSKY.			
ODE TO THE PASSIONS	2/0	—	—	NATURE AND LOVE (SOL-FA, 0/4)	1/0	—	—
THE RED KING (Men's voices)	1/0	—	—	VAN BREE.			
THE SONG OF THE LITTLE BAL TUNG (ditto)	1/0	—	—	ST. CECILIA'S DAY (SOL-FA, 0/9)	1/0	1/6	2/6
(DITTO, SOL-FA, 0/8)	—	—	—	CHARLES VINCENT.			
E. M. SMYTH.				THE LITTLE MERMAID (Female voices) ...			
MASS, IN D	2/6	—	—	THE VILLAGE QUEEN (Female voices) (SOL-FA, 0/6)	2/6	—	—
A. SOMERVELL.				A. L. VINGOE.			
ELEGY	1/6	—	—	THE MAGICIAN (Opera) (SOL-FA, 0/9)	2/0	—	—
MASS, IN C MINOR	2/6	—	—	W. S. VINNING.			
ODE TO THE SEA (SOL-FA, 1/0)	2/0	—	—	SONG OF THE PASSION (according to St. John)...	1/6	—	—
PRINCESS ZARA	2/0	—	—	S. P. WADDINGTON.			
THE CHARGE OF THE LIGHT BRIGADE	0/9	—	—	JOHN GILPIN (SOL-FA, 0/8)	2/0	—	—
(DITTO, SOL-FA, 0/6)	—	—	—	R. WAGNER.			
THE ENCHANTED PALACE (SOL-FA, 0/9)	2/0	—	—	HOLY SUPPER OF THE APOSTLES	2/0	—	—
THE FORSAKEN MERMAN	1/6	—	—	W. M. WAIT.			
THE POWER OF SOUND (SOL-FA, 1/0)	2/0	—	—	GOD WITH US	2/0	—	—
THE SEVEN LAST WORDS	1/0	—	—	ST. ANDREW	2/0	—	—
R. SOMERVILLE.				THE GOOD SAMARITAN			
THE 'PRENTICE PILLAR	2/0	—	—	R. H. WALTHER.			
CHARLTON T. SPEER.				THE PIED PIPER OF HAMELIN			
THE DAY DREAM	2/0	—	—	H. W. WAREING.			
W. H. SPEER.				PRINCESS SNOWFLAKE (SOL-FA, 0/6)			
THE JACKDAW OF RHEIMS	2/0	—	—	THE COURT OF QUEEN SUMMERGOLD ...	1/0	—	—
SPOHR.				THE WRECK OF THE HESPERUS			
CALVARY	2/6	3/0	4/0	(SOL-FA, 0/6)	1/6	—	—
FALL OF BABYLON	3/0	3/6	5/0	HENRY WATSON.			
GOD, THOU ART GREAT (SOL-FA, 0/6)	1/0	—	—	IN PRAISE OF THE DIVINE (Masonic Ode)	2/0	—	—
HOW LOVELY ARE THY DWELLINGS FAIR...	0/8	—	—	WEBER.			
HYMN TO ST. CECILIA	1/0	—	—	COMMUNION SERVICE, IN E FLAT	1/8	—	—
JEHOVAH, LORD OF HOSTS	0/4	—	—	IN CONSTANT ORDER (Hymn)	1/8	—	—
LAST JUDGMENT (SOL-FA, 1/0)	1/0	1/6	2/6	JUBILEE CANTATA	1/0	1/6	—
MASS (for 5 solo voices and double choir)	2/0	—	—	MASS IN E FLAT (Latin and English)	1/0	1/6	2/6
THE CHRISTIAN'S PRAYER	1/0	1/6	2/6	Do., IN G (Latin and English)	1/0	1/6	2/6
JOHN STAINER.				PRECIOSA			
ST. MARY MAGDALEN (SOL-FA, 1/0)	2/0	2/6	4/0	THREE SEASONS	1/0	—	—
THE CRUCIFIXION (SOL-FA, 0/9)	1/6	2/0	—	T. WENDT.			
THE DAUGHTER OF JAIKUS (SOL-FA, 0/9)	1/6	2/0	—	ODE	1/6	—	—
C. VILLIERS STANFORD.				S. WESLEY.			
CARMEN SÆCULARE	1/6	—	—	DIXIT DOMINUS	1/0	—	—
COMMUNION SERVICE, IN G	2/6	—	—	IN EXITU ISRAEL	0/4	—	—
EAST TO WEST	1/6	—	—	S. S. WESLEY.			
EDEN	5/0	6/0	7/6	O LORD, THOU ART MY GOD	1/0	—	—
EUMENIDES	3/0	—	—	J. E. WEST.			
GOD IS OUR HOPE (46th Psalm)	2/0	—	—	MAY-DAY REVELS (SOL-FA, 0/4)	1/6	—	—
MASS, IN G MAJOR	2/6	—	—	SED-TIME AND HARVEST (SOL-FA, 1/0)...	2/0	—	—
ŒDIPUS REX (Male voices)	3/0	—	—	THE STORY OF BETHLEHEM	1/6	—	—
THE BATTLE OF THE BALTIC	1/6	—	—	C. LEE WILLIAMS.			
THE REVENGE (SOL-FA, 0/9)	1/6	—	—	A HARVEST SONG	1/6	—	—
THE VOYAGE OF MAELDUNE	2/6	3/0	4/0	GETHSEMANE	2/0	2/6	—
F. R. STATHAM.				THE LAST NIGHT AT BETHANY (SOL-FA, 1/0)			
VASCO DA GAMA	2/6	—	—	A. E. WILSHIRE.			
BRUCE STEANE.				GOD IS OUR HOPE (Psalm 46)...			
THE ASCENSION	2/6	3/0	4/0	THOMAS WINGHAM.			
H. W. STEWARDSON.				MASS, IN D (Regina Cœli)			
GIDEON	4/0	—	—	TE DEUM (Latin)	3/0	—	—
STEFAN STOCKER.				CHAS. WOOD.			
SONG OF THE FATES	1/0	—	—	ODE TO THE WEST WIND	1/0	—	—
J. STORER.				F. C. WOODS.			
MASS OF OUR LADY OF RANSOM	2/0	—	—	A GREYPORT LEGEND (1797) (SOL-FA, 0/6)	1/0	—	—
THE TOURNAMENT	2/0	—	—	KING HAROLD (SOL-FA, 0/9)	1/6	—	—
E. C. SUCH.				OLD MAY-DAY (SOL-FA, 0/6)			
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—	E. M. WOOLLEY.			
NARCISSUS AND ECHO	3/0	—	—	THE CAPTIVE SOUL	2/6	—	—
ARTHUR SULLIVAN.							
FESTIVAL TE DEUM	1/0	1/6	2/6				
ODE FOR THE COLONIAL AND INDIAN	—	—	—				
EXHIBITION	1/0	—	—				
THE GOLDEN LEGEND (SOL-FA, 2/0)	3/6	4/0	5/0				
T. W. SURETTE.							
THE EVE OF ST. AGNES	2/0	—	—				

	£	s.	d.		£	s.	d.
THE LORD IS KING (PSALM 97) ...	1	1	0	MAY-DAY. A Cantata ...	1	1	0
J. BARNBY.				G. A. MACFARREN.			
J. FRANCIS BARNETT.				A. C. MACKENZIE.			
THE ANCIENT MARINER (English and German words) ...	2	2		ROSE OF SHARON. Op. 30 ...	3	3	0
JULIUS BENEDICT.				CONCERTO FOR THE VIOLIN. Op. 32	1	1	0
ST. PETER ...	3	3	0	TWELFTH NIGHT. Overture ...	0	12	0
THE LEGEND OF ST. CECILIA ...	2	2	0	BENEDICTUS. From Six Pieces for Violin.			
W. STERNDALE BENNETT.				Op. 37 ...	0	5	0
THE MAY QUEEN ...	2	2	0	THE STORY OF SAYID. Op. 34 ...	2	12	6
S. COLERIDGE-TAYLOR.				JASON. Op. 26 ...	2	2	0
FOUR CHARACTERISTIC WALTZES... 0 5 0	0	5	0	INTERMEZZO from ditto ...	0	7	6
BALLADE IN A MINOR ...	0	7	6	THE BRIDE. Op. 25 ...	1	1	0
HIAWATHA'S WEDDING-FEAST ...	1	5	0	PRELUDE TO COLOMBA. Op. 28 ...	0	4	0
THE DEATH OF MINNEHAHA ...	1	5	0	BALLET MUSIC and RUSTIC MARCH (COLOMBA) ...	0	10	6
HIAWATHA'S DEPARTURE. (In the Press.)				LA BELLE DAME SANS MERCI. Ballad for Orchestra. Op. 29 ...	0	7	6
F. CORDER.				RHAPSODIE ECOSSAISE. Op. 21 ...	0	5	0
PROSPERO.. Concert-Overture ...	0	12	0	SECOND SCOTCH RHAPSODY ("BURNS"). Op. 24 ...	0	5	0
MICHAEL COSTA.				MENDELSSOHN.			
GOD SAVE THE QUEEN ...	0	2	6	ATHALIE. Op. 74. (English words) ...	1	1	0
THE DREAM ...	0	12	0	" The Overture ...	0	4	0
F. H. COWEN.				" Priests' March... ..	0	2	0
FOUR ENGLISH DANCES. (In the Press.)				A HYMN OF PRAISE. Op. 52. (English words) ...	1	1	0
RUTH ...	3	3	0	Ditto The Symphony ...	0	7	6
SLEEPING BEAUTY ...	2	2	0	ELIJAH. Op. 70. (English and German words)	1	5	0
WALTZ from Ditto ...	0	5	0	ST. PAUL. Op. 36 " "	1	5	0
SYMPHONY, No. 4 (THE WELSH) ...	0	15	0	HEAR MY PRAYER " "	0	6	0
F. DAVID.				M. MOODY.			
THE DESERT ...	1	10	0	OVERTURE, "DER STERBENDE KRIEGER" ...	0	4	0
H. WALFORD DAVIES.				OVERTURE IN A ...	0	5	0
PROSPICE (Strings) ...	0	3	0	"THEMISTOKLES," Overture for a Military Band ...	0	5	0
ANTON DVORÁK.				MOZART.			
ST. LUDMILA (English, German, and Bohemian Words) ...	4	0	0	TWELFTH MASS ...	0	15	0
THE SPECTRE'S BRIDE. Op. 69. (English, Bohemian, and German words) ...	3	3	0	VICTORY OF SONG (Female Voices) ...	0	5	0
A PATRIOTIC HYMN. Op. 30. (English, Bohemian, and German words) ...	1	1	0	E. MUNDELLA.			
STABAT MATER ...	2	5	0	F. A. G. OUSELEY.			
REQUIEM MASS ...	3	3	0	MARTYRDOM OF ST. POLYCARP ...	1	5	0
SYMPHONY (No. 4) IN G MAJOR ...	1	10	0	H. W. PARKER.			
E. ELGAR.				HORA NOVISSIMA ...	2	2	0
VARIATIONS. Op. 37 ...	1	5	0	C. H. H. PARRY.			
MAZURKA ...	0	5	0	BLEST PAIR OF SIRENS ...	0	7	6
SERENADE MAURESQUE ...	0	5	0	JOB ...	2	2	0
CONTRASTS (The Gavotte, 1700 and 1900)	0	5	0	SYMPHONIC VARIATIONS ...	0	10	0
H. GADSBY.				PERCY PITT.			
THE FOREST OF ARDEN. Orchestral Scene	0	7	6	AIR DE BALLET (for String Orchestra)...	0	2	0
EDWARD GERMAN.				BALLADE (for Violin and Orchestra) ...	0	10	6
THREE DANCES from Henry VIII. (In the Press.)				E. PROUT.			
CH. GOUNOD.				SYMPHONY IN F (No. 3, Op. 22) ...	1	5	0
MESSE SOLENNELLE (Ste. Cécile) ...	3	0	0	C. SAINT-SAËNS.			
TROISIÈME MESSE SOLENNELLE ...	2	0	0	THE HEAVENS DECLARE (Latin and English words) ...	1	5	0
BY BABYLON'S WAVE ...	0	5	0	W. H. SPEER.			
MORS ET VITA ...	3	3	0	FESTIVAL OVERTURE ...	0	8	0
JUDEX from ditto ...	0	3	6	SPOHR.			
REQUIEM from ditto... ..	2	2	0	THE LAST JUDGMENT (English and German words) ...	1	11	6
THE REDEMPTION ...	3	3	0	Ditto The Overture ...	0	5	0
MARCH TO CALVARY from ditto ...	0	7	6	Ditto The Second Overture ...	0	5	0
HANDEL.				GOD, THOU ART GREAT (English and German words) ...	0	10	6
THE MESSIAH, with Mozart's Accompaniments. Cloth, gilt edges ...	1	1	0	CALVARY (English and German words) ...	2	2	0
ACIS AND GALATEA (English and German words), with Mozart's Accompaniments ...	1	11	6	C. V. STANFORD.			
SAMSON, with E. Prout's Additional Accompaniments ...	3	3	0	THE REVENGE. Op. 24 ...	1	1	0
ISRAËL IN EGYPT. Edited by Mendelssohn	1	1	0	IRISH SYMPHONY IN F MINOR. Op. 28	1	10	0
HAYDN.				PRELUDE to the Cædipus Rex of Sophocles	0	6	0
THE CREATION. Cloth, gilt edges ...	1	1	0	SUITE for Violin Solo and Orchestra ...	1	1	0
G. HENSCHEL.				SYMPHONY (No. 4) IN F. Op. 31 ...	1	10	0
THE MUSIC TO HAMLET ...	1	10	0	A. SULLIVAN.			
STABAT MATER. Op. 53... ..	2	2	0	OVERTURE DI BALLO ...	0	12	0
ADOLF JENSEN.				IN MEMORIAM. Overture ...	0	15	0
THE FEAST OF ADONIS (English and German words) ...	0	15	0	TE DEUM ...	1	5	0
OLIVER KING.				THE GOLDEN LEGEND ...	2	12	6
AMONG THE PINES. Concert-Overture. Op. 36 ...	0	4	0	MUSIC TO "THE TEMPEST" ...	1	10	0
NIGHT. A Symphony in F. Op. 22 ...	0	10	6	TSCHAÏKOWSKY.			
C. HARFORD LLOYD.				PIANOFORTE CONCERTO, No. 3 ...	0	15	0
HERO AND LEANDER ...	1	1	0	MARCHE SOLENNELLE ...	0	7	6
HAMISH MACCUNN.				MARCHE MILITAIRE (Military Band) ...	0	4	0
THE LAND OF THE MOUNTAIN AND THE FLOOD. Concert-Overture ...	0	10	6				

ORCHESTRAL ACCOMPANIMENTS

ARRANGED FOR

HARMONIUM & PIANOFORTE.

To obviate the difficulty experienced by such country Choral Societies as are unable to procure the assistance of an orchestra for the performance of complete works, Messrs. Novello and Company, Limited, are publishing arrangements of the Orchestral Accompaniments of many popular works for Pianoforte and Harmonium.

For the convenience of performers the parts for the two instruments are printed together, and two copies are therefore necessary for performance.

			s.	d.
ATHALIE— <i>Mendelssohn</i>	....	Arrd. by J. W. ELLIOTT	7	6
CALVARY— <i>Spohr</i>	....	„ KING HALL	7	6
CRUSADERS— <i>N. W. Gade</i>	....	„ J. W. ELLIOTT	7	6
DAUGHTER OF JAIRUS— <i>J. Stainer</i>	„	„ W. HODGE	5	0
ELIJAH— <i>Mendelssohn</i>	....	„ E. PROUT	10	6
FIRST MASS— <i>Mozart</i>	....	„ WINDEYER CLARK	5	0
GALLIA— <i>Ch. Gounod</i>	....	„ T. E. AYLWARD	2	6
GOD, THOU ART GREAT— <i>Spohr</i>	„	„ KING HALL	2	6
HEAR MY PRAYER— <i>Mendelssohn</i>	„	„ MYLES B. FOSTER	2	0
HYMN OF PRAISE— <i>Mendelssohn</i>	„	„ J. W. ELLIOTT	7	6
JOAN OF ARC— <i>A. R. Gaul</i>	....	„ „	7	6
LAST JUDGMENT— <i>Spohr</i>	....	„ KING HALL	7	6
LAUDA SION— <i>Mendelssohn</i>	....	„ WINDEYER CLARK	5	0
MAY-DAY— <i>G. A. Macfarren</i>	....	„ „	5	0
MAY QUEEN— <i>Bennett</i>	....	„ J. LEMMENS	7	6
MORS ET VITA— <i>Ch. Gounod</i>	....	„ KING HALL	10	6
REBEKAH— <i>J. Barnby</i>	....	„ „	5	0
REDEMPTION— <i>Ch. Gounod</i>	....	„ J. W. ELLIOTT	10	6
ST. MARY MAGDALEN— <i>J. Stainer</i>	„	„ W. HODGE	7	6
STABAT MATER— <i>Rossini</i>	....	„ J. LEMMENS	6	0
THE CREATION— <i>Haydn</i>	....	„ WINDEYER CLARK	10	6
THE MESSIAH— <i>Handel</i>	....	„ KING HALL	10	6
THE RED CROSS KNIGHT— <i>Prout</i>	„	„ J. W. ELLIOTT	10	6
THE ROSE OF SHARON— <i>A. C. Mackenzie</i>		Arrd. by KING HALL	10	6
TWELFTH MASS— <i>Mozart</i>	....	„ WINDEYER CLARK	7	6

PERFORMED AT THE GLOUCESTER FESTIVAL, 1892, AND WORCESTER FESTIVAL, 1893.

J O B

AN ORATORIO

FOR TREBLE, TENOR, BARITONE, & BASS SOLI, CHORUS, & ORCHESTRA

BY

C. H. H. PARRY.

Vocal Score, paper cover, 2s. 6d. ; String Parts, 12s. ; Full Score and Wind Parts, MS.

THE TIMES.

The whole monologue is an extraordinary exhibition of sustained power and effect, such as very few composers of any period have surpassed. . . . The impression produced by the work was very great, and it must be said deliberately that recent years have not seen a composition more free from flaw or weak point of any kind.

DAILY TELEGRAPH.

Having once more heard Dr. Parry's Oratorio, under the best possible conditions, I accept it as a masterpiece without the smallest qualification. . . . Nothing more interesting than this work could have been given to the Festival Public. . . . "Job" is one of the greatest works of modern times, and does no little to lift our English art to the highest level.

STANDARD.

To describe the numberless changes of time, rhythm, and manner would be impossible. . . . Mention, however, must be made of an exquisite melody in D flat, given out by the violoncellos, and supported by the trombones *pianissimo*, at the words "Man that is born of woman." This is truly a bit of inspiration, such as only comes at rare intervals even to a gifted composer. . . . That "Job" will materially add to the composer's growing reputation may be said with confidence.

MORNING POST.

His setting of the beautiful lines "Man that is born of a woman is of few days," to quote only one instance, is a marvel both of beauty and appropriateness. . . . The general verdict will no doubt declare "Job" to be Dr. Parry's masterpiece.

DAILY CHRONICLE.

It literally teems with beautiful phrases—in fact, the possession by Dr. Parry of the inestimable gift of melody has, I am inclined to think, never been so evident as in the verses commencing "Why died I not?" and "Man that is born of woman." . . . From whatever point of view it may be criticised, "Job" is thoroughly worthy the composer of the stupendous "De Profundis."

THE GUARDIAN.

As for the music, it is worthy at all points of the composer of the "De Profundis."

THE ATHENÆUM.

That Dr. Parry has written nothing finer than "Job" is generally admitted, and his boldness in dispensing with set airs, fugal choruses, and an elaborate *Finale* is abundantly justified by results.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

PROGRESSIVE STUDIES

FOR THE PIANOFORTE

EDITED, ARRANGED IN GROUPS, AND THE FINGERING REVISED AND SUPPLEMENTED

BY

FRANKLIN TAYLOR.

THIS Collection of Studies is intended to illustrate the various elements of a complete course of pianoforte *technique*, and to provide students with the means of attacking and overcoming the different special difficulties which have to be encountered. With this view, the Studies have been arranged in groups, those in each group being placed in progressive order, and having reference to some one particular difficulty. The greater part of the Studies themselves have been selected from the standard works of the most eminent Study-writers, and with these are included numerous others, which, though of equally great practical utility, have hitherto been less generally accessible.

1. FIVE-FINGER STUDIES	Part 1*	28. SHAKES	Part 1*
2. " "	" 2*	29. "	" 2*
3. SCALES	Part 1*	30. "	" 3*
4. "	" 2*	31. DOUBLE NOTES	Part 1*
5. BROKEN CHORDS	Part 1*	32. " "	" 2*
6. "	" 2*	33. " "	" 3
7. "	" 3*	34. " "	" 4
8. "	" 4*	35. OCTAVES	Part 1*
9. "	" 5	36. "	" 2*
10. LEFT HAND	Part 1*	37. CHORDS	Part 1*
11. "	" 2*	38. "	" 2
12. "	" 3	39. STACCATO	"
13. "	" 4	40. REPETITION	Part 1*
14. ARPEGGIO	Part 1*	41. REPETITION AND TREMOLO	" 2*
15. "	" 2*	42. "	" 3*
16. "	" 3	43. PART-PLAYING	Part 1*
17. VELOCITY	Part 1*	44. "	" 2*
18. "	" 2*	45. ORNAMENTS	Part 1
19. "	" 3*	46. "	" 2
20. "	" 4	47. ACCOMPANIED MELODY	Part 1
21. "	" 5	48. "	" 2
22. "	" 6	49. EXTENSIONS AND SKIPS	Part 1
23. "	" 7	50. "	" 2
24. FIGURES IN SEQUENCE	Part 1	51. RHYTHM	Part 1*
25. "	" 2	52. "	" 2*
26. BROKEN THIRDS, SIXTHS, AND OCTAVES	Part 1*		
27. BROKEN THIRDS, SIXTHS, AND OCTAVES	Part 2*		

* These Parts are already published.

FIFTY-TWO BOOKS, PRICE ONE SHILLING EACH.

LONDON & NEW YORK: NOVELLO, EWER AND CO.