

The Lamentations of Shinran

Viola

for String Quartet, Soprano and Tenor

Shinran Shinin: *Shozomatsu Wasan*, 94-109

Richard St. Clair

I. Moderato $\text{♩} = 56$

94

1998

1 2 3 *simile* 4 5 6 7 8 9 10

Viola $\text{♩} = 56$

pp sempre, e senza vibrato

11 12 13 14 15 16 17 18 19 20 21

Va.

22 23 24 25 26 27 28 29 30 31 32

Va.

33 34 35 36 37 38 39 40 41 42 43

Va.

44 45 46 47 48 49 50 51 52 53 54

Va.

55 56 57 58 59 60 61 62 63 64 65

Va.

66 67 68 69 70 71 72 73 74 75 76

Va.

77 78 79 80 81 82 83 84 85 86 87

Va.

88 89 90 91 92 93 94 95 96 97 98

Va.

99 100 101 102 103 104 105 106 107 108 109

Va.

110 111 112 113 114 115 116 117 118 119 120

Va.

121 122 123 124 125 126 127 128

Va.

2. Allegro moderato ♩ = 112

1 *sfp* *tr* *sfp* *tr* *sfp* *sfz* *sfz* *f* *mp*

5 6 3

9 10 11 12

13 14 15 16 *fp*

17 18 19 20 *mf* *fp*

21 22 23 24 *f*

25 26 27 28 *mf* *dimin. poco a poco*

29 30 31 *p*

3. Animated $\text{♩} = 112$

1 *ff*

2

3

4

5

6

7

8

9

10

11 *sfp poco a poco cresc.*

12

13

14 *f*

15 *ff*

16 *f*

17

18

19

20

21 *ff*

22 *mf*

23

24 *sf*

25 *f*

26

27

28

29 *mf mp poco a poco cresc.*

30

31

32

33

34

35

36 *f*

37 *sfz sf*

Viola

97

4. Maestoso ♩ = 72

The musical score is written for Viola in 3/4 time, marked Maestoso with a tempo of ♩ = 72. The score consists of five staves of music, numbered 1 through 23. Measure 1 begins with a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic. Measures 1-5 feature a series of notes with triplet markings (3) above them. Measure 8 starts with a mezzo-forte (mf) dynamic. Measures 12-15 include an arco instruction and a crescendo (cresc. ---) marking. Measure 16 has a mezzo-forte (mf) dynamic. Measure 17 has a mezzo-forte (mf) dynamic. Measure 18 has a mezzo-forte (mf) dynamic. Measure 19 has a mezzo-piano (mp) dynamic. Measure 20 has a mezzo-piano (mp) dynamic. Measure 21 is marked rallentando. Measure 22 has a mezzo-piano (mp) dynamic. Measure 23 has a piano (p) dynamic. The score includes various dynamic markings (mp, mf, f, p) and performance instructions (pizz., arco, rallentando, cresc. ---).

5. Moderato ♩ = 112

1 2 3 4

mp

5 6 7 8

9 10 11 12

mf *mp*

13 14 15 16

p *mf* *mp*

17 18 19 20

mf *mp* *poco a poco cresc.*

21 22 23 24

f *p*

25 26 27 29

pizz. *pp*

2

Viola

99

6. Moderato ♩ = 112

sempre legato

mp *sempre crescendo*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 *rit.*

ff

Viola

7. Moderato ♩ = 112

1 2 3 4

ff furioso *mf* *p*

5 6 7 8

f *sfp*

9 10 11 12

sf *f poco a poco cresc.*

13 14 15 16

ff

17 18 19 full bow 20

f

21 22 23 24 25 pizz. *mp*

26 28 arco molto legato 29 30

mp

31 32 33 34

dimin. ----- *p*

35 36 37 38 39 lunga

rit.

8. Sostenuto $\text{♩} = 70$

The musical score for Viola, measures 1-14, is presented in 3/2 time with a tempo of $\text{♩} = 70$. The piece is marked "Sostenuto".

Measures 1-4: The first four measures feature a series of eighth-note patterns. Measure 1 starts with a dynamic of *ff* and transitions to *mf*. Measure 2 continues with *mf*. Measure 3 starts with *ff* and transitions to *mf*. Measure 4 continues with *mf*. Each measure has a slur over the eighth notes and a dynamic hairpin.

Measures 5-6: Measures 5 and 6 continue the eighth-note patterns. Measure 5 starts with *f* and transitions to *mp*. Measure 6 starts with *f* and transitions to *mp*. Each measure has a slur over the eighth notes and a dynamic hairpin.

Measures 7-9: Measures 7, 8, and 9 feature sixteenth-note patterns. Measure 7 starts with *sf* and transitions to *p*. Measure 8 starts with *sf*. Measure 9 starts with *sf* and transitions to *f*, with a *cresc.* marking. Each measure has a slur over the sixteenth notes.

Measures 10-11: Measures 10 and 11 continue the sixteenth-note patterns. Measure 10 starts with *sf*. Measure 11 starts with *sf*. Each measure has a slur over the sixteenth notes.

Measures 12-14: Measures 12, 13, and 14 feature triplet patterns. Measure 12 starts with *ff*. Measure 13 starts with *ff*. Measure 14 starts with *ff* and transitions to *mf*. Each measure has a slur over the triplet notes and a dynamic hairpin.

9. Moderato ♩ = 120

1 normale — 2 sul pont. 3 4 5 6

7 8 normale 9 10 11 12

13 14 15 16 17 18 3 3

19 6 6 20 3 6 21 normale

22 sul pont. 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 rit. 38 39

sf f — *mf*

mf — *f*

mf — *sfp*

sf mf — *sf* — *sf mf* — *sf* — *sf f*

mf — *mp poco a poco cresc.*

f normale — *poco a poco dim.*

p — *mf* — *p*

10. Allegro furtivo e misterioso ♩ = 144

10. Allegro furtivo e misterioso ♩ = 144

1 *mp* *mf* 2 *mp* *mf* 3 *mp* *fp*

4 5 6 *fp* *fp*

7 8 9 *fp* *p* *mp* *mf* *mp*

10 11 *fp* *fp* *fp* *fp* *f*

12 13 *f* *mp* *cresc.* *f* *mf*

14 15 *f* *ff* *mf* *pizz.* *mp*

Detailed description: This is a musical score for Viola, measures 1 through 15. The piece is in 2/4 time and has a tempo of 144 beats per minute. The key signature has one sharp (F#). The score is divided into six systems. Measure 1 starts with a mezzo-piano (*mp*) dynamic and a crescendo to mezzo-forte (*mf*). Measure 2 continues with *mp* and *mf*. Measure 3 has *mp* and *fp*. Measure 4 is *fp*. Measure 5 is *fp*. Measure 6 is *fp*. Measure 7 is *fp*. Measure 8 is *p*. Measure 9 is *mp*, *mf*, and *mp*. Measure 10 is *fp*. Measure 11 is *fp*, *fp*, *fp*, *fp*, and *f*. Measure 12 is *f*, *mp*, and *cresc.*. Measure 13 is *f* and *mf*. Measure 14 is *f*, *ff*, and *mf*. Measure 15 is *pizz.* and *mp*.

11. Moderato ♩ = 112

1 2 3 4 5

mp sempre espressive ma calmo

6 7 8 9 10

mp 3 times through (3 verses)

11 12 13 14 15 16

17 18 19 20 21 22

mp

23 24 25 26 27 28

29 30 31 32 33 34

mf *mp*

35 36 37 38 39

p *dimin.* *pp* *rit.*

12. Poco allegro ♩ = 124

12. Poco allegro ♩ = 124

1 *poco sfp* *mf* *mp*

2 *mf* *mp*

3 *f* *mp*

4 *mf* *mp*

5 *mf* *mp* *mf* *mp*

6 *mf* *mp*

7 *f* *mf*

8 *mp* *mf*

9 *mp*

10 *pizz.* *p* *f*

12

13 *f*

14 *mp* *mf*

15 *mf*

16 *p cresc. - -*

17 *p cresc. - -*

18 *mf*

19 *mf*

20 *mf*

21 *mf*

22 *f*

23 *p*

24 *mp*

25 *sf*

13. Moderato ♩ = 112

The musical score is written for Viola in 3/4 time, marked Moderato with a tempo of 112 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of 46 measures, divided into two systems of 23 measures each. The first system (measures 1-23) is written in bass clef. The second system (measures 24-46) is written in treble clef. The piece begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns, often beamed in groups of four or six, with frequent slurs and accents. Measures 1-5 are marked with numbers 1 through 5 above the staff. Measures 6-11 are marked with numbers 6 through 11. Measures 12-17 are marked with numbers 12 through 17. Measures 18-23 are marked with numbers 18 through 23. Measures 24-29 are marked with numbers 24 through 29. Measures 30-35 are marked with numbers 30 through 35. Measures 36-41 are marked with numbers 36 through 41. Measures 42-46 are marked with numbers 42 through 46. The score concludes with a final measure (46) containing a fermata and a double bar line.

Viola

14. Moderato $\text{♩} = 56$

107

1 4 5 *poco vibrato, moroso* 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 32 *poco animato* 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 *tempo primo* 49 *port.* 50 51 52 53 54

55 56 57 58 59 60 61

p *mf* *f* *mp* *f* *mp* *mf* *p* *pp*

15. Moderato ♩ = 112

1 pizz. *sf*

2

3 arco *mp*

4 *sfp* *sfp*

5 *mf* *mp*

6 *p* *mp* *p*

7 *p*

8 *sfp*

9

10

11 *sfp* *sfp*

12

13 *mp*

14 *f* *dimin.*

15

16

17

18 *p*

19 *mf* *fp*

20 *f*

Viola

109

16. Moderato ♩ = 112

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 full bow 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59

60 61 62 63 64 65

p *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *f* *mf* *mp* *p*

mf *molto espress.* *cresc.*

mf *molto espress.*

f *mp*

mp

sf *mp* *mf* *sf* *mf* *mf* *cresc.*

ff *dimin.*

mp *p* *pp*