

N° 1 Introduction

Combats — Tumulte — Intervention du Prince

Hector Berlioz
(1803–1869)
Œuvre 17

Allegro fugato (♩ = 116)

Flûtes I, II

Hautbois I, II

Clarinettes I, II
(en La)

Bassons I-IV

Cor I (en Mi)

Cor II (en Mi \flat)

Cor III (en Sol)

Cor IV (en Fa)

Trompettes I, II
(en Ré)

Cornet à piston I
(en La)

Cornet à piston II
(en Mi \flat)

Trombones ténors I-III

Ophicléide

Timbales (en Mi, La)

Allegro fugato (♩ = 116)

Violons I (15)

Violons II (15)

Altos (10)
Soli *f* *tr*

Violoncelles (11)
f

Contrebasses (7)

5

Vns I

Vns II

Altos

Vlles

Cb.

10

Fl.

Hb.

Cl. (La)

Bns

Vns I

Vns II

Altos

Vlles

Cb.

15

Fl.

Hb.

Cl. (La)

Bns

Vns I

Vns II

Altos

Vlles

Cb.

19

Fl.

Hb.

Cl. (La)

Bns

Vns I

Vns II

Altos

Vlles

Cb.



23

Fl.

Hb.

Cl. (La)

Bns

Cor I (Mi)

Cor III (Sol)

Vns I

Vns II

Altos

Vlles

Cb.

27

Fl. *tr*

Hb. *tr*

Cl. (La) *unis.*

Bns I, II III, IV *tr*

Cor I (Mi)

Cor III (Sol)

Vns I *tr* 3 3 6 6 6

Vns II 3 3 *tr* 6

Altos 3 3 *tr* 3 3

Vlles 6 6 6 6 6

Cb.

30

Fl.

Hb. *unis.*

Cl. (La)

Bns

Cor I (Mi)

Cor III (Sol)

Vns I

Vns II

Altos 6 6 6 6 6 6

Vlles 6 6 6 6 6 6

Cb.

33

Fl.

Hb.

Cl.
(La)

Bns

Cor I
(Mi)

Cor II
(Mi \flat)

Cor III
(Sol)

Cor IV
(Fa)

Vns I

Vns II

Altos

Vlles

Cb.

5

Detailed description of the musical score: The score is for measures 33, 34, and 35. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Horn, Clarinet in La, Bassoon) and strings (Violins I and II, Alto Saxophones, Violas, Cello) play rhythmic patterns. The brass section (four Cornets) plays sustained chords. A trill is marked in the Violin I part at measure 35. The page number 33 is at the top left, and the measure number 5 is at the top right.

6

Fl.

36 *sf* *sf* unis. *sf* *sf*

Hb.

sf unis. *sf* *sf*

Cl.
(La)

sf *sf*

Bns

unis. *sf* *sf*

Cor I
(Mi)

f *sf* *sf*

Cor II
(Mi \flat)

sf *sf*

Cor III
(Sol)

f *sf* *sf*

Cor IV
(Fa)

Vns I

Vns II

Altos

6 3 3 3 3 *sf* *sf*

Vlles

6 3 3 3 3 *sf* *sf*

Cb.

sf *sf*

40

Fl. *sf*>

Hb. *sf*>

Cl. (La)

Bns

Cor I (Mi)

Cor II (Mi \flat)

Cor III (Sol)

Cor IV (Fa)

Vns I *ff*

Vns II

Altos

Vlles

Cb.

Measures 40-43. The score includes parts for Flute, Horn, Clarinet (La), Bassoon, four Cor types (Mi, Mi flat, Sol, Fa), Violins I and II, Alto Saxophone, Violas, and Cello. Measures 40-42 show rhythmic patterns with accents and sforzando markings. Measure 43 features complex triplets and sextuplets in the Flute, Horn, Clarinet, Bassoon, and Alto Saxophone parts, and a forte (ff) dynamic in the Violin I part.

44

Fl. *f*

Hb. *f*

Cl. (La) *f*

Bns *f*

Cor I (Mi) *f*

Cor II (Mi \flat) *f*

Cor III (Sol) *f*

Cor IV (Fa) *f*

Trb. *f*

Vns I *f*

Vns II *ff*

Altos *f*

Vlles *ff*

Cb. *ff*

Detailed description: This page of a musical score contains measures 44, 45, and 46. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in La (Cl. (La)), Bassoon (Bns), four Cornets (Cor I (Mi), Cor II (Mi \flat), Cor III (Sol), Cor IV (Fa)), Trumpet (Trb.), Violins I (Vns I) and Violins II (Vns II), Alto Saxophone (Altos), Viola (Vlles), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part features a melodic line with trills. The Horns and Clarinet parts have melodic lines with trills. The Bassoon part has a rhythmic pattern of eighth notes. The four Cornets play a rhythmic pattern of eighth notes with triplets. The Trumpet part has a melodic line with eighth notes. The Violins I part has a melodic line with trills. The Violins II part has a rhythmic pattern of eighth notes with triplets. The Alto Saxophone part has a rhythmic pattern of eighth notes with sixteenth notes. The Viola and Cello parts have a rhythmic pattern of eighth notes with triplets. Dynamics include *f* (forte) and *ff* (fortissimo).

47

Fl.

Hb.

Cl. (La)

Bns

Cor I (Mi)

Cor II (Mi \flat)

Cor III (Sol)

Cor IV (Fa)

Trb.

Vns I

Vns II

Altos

Vlles

Cb.

tr.

unis.

3

6

50

Fl.

Hb.

Cl. (La)

Bns

Cor I (Mi)

Cor II (Mi)

Cor III (Sol)

Cor IV (Fa)

Trb.

Vns I

Vns II

Altos

Vlles

Cb.

56

Fl.

Hb.

Cl. (La)

Bns

Cor I (Mi)

Cor II (Mib)

Cor III (Sol)

Cor IV (Fa)

Tr. (Ré)

C.à p. I (La)

C.à p. II (Mib)

Trb.

Timb.

Vns I

Vns II

Altos

Vlles

Cb.

ff

59

Fl.

Hb.

Cl.
(La)

Bns

Cor I
(Mi)

Cor II
(Mi \flat)

Cor III
(Sol)

Cor IV
(Fa)

Tr.
(Ré)

C.à p. I
(La)

Trb.

Timb.

Vns I

Vns II

Altos

Vlles

Cb.

13

sf

sf

sf

63

Fl.

Hb.

Cl. (La)

Bns

Cor I (Mi)

Cor II (Mi)

Cor III (Sol)

Cor IV (Fa)

Tr. (Ré)

C. à p. I (La)

Trb.

Timb.

Vns I

Vns II

Altos

Vlles

Cb.

tr.

tr.

6

6

div.

69

Fl. *sf*

Hb. *sf*

Cl. (La) *sf*

Bns *sf*

Cor I (Mi) *sf*

Cor II (Mi \flat) *sf*

Cor III (Sol) *sf*

Cor IV (Fa) *sf*

Tr. (R \acute{e}) *sf*

C. à p. I (La) *sf*

C. à p. II (Mi \flat) *sf*

Trb. *sf*

Timb. *sf* changez en Si, Fa \sharp

Vns I *sf* *p* *tr*

Vns II *sf* *p* *tr*

Altos *sf* unis.

Vlles *sf*

Cb. *sf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 69. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a forte (*sf*) dynamic. The woodwind section (Flute, Horns, Clarinet, Bassoon) and brass section (Cori, Trumpets, Trombones) play sustained notes with a forte dynamic. The percussion section (Timpani) plays a rhythmic pattern. The string section (Violins I and II, Violas, Cellos) plays sustained notes with a forte dynamic. The score includes a dynamic change to piano (*p*) and a trill (*tr*) in the Violin I and II parts. A text instruction 'changez en Si, Fa#' is written above the Timpani part. The score ends with a forte (*sf*) dynamic.

Fièrement, un peu retenu et avec le caractère du récitatif

76

Cl. (La)

Bns

Cor I (Mi)

Cor II (Mi♭)

Cor III (Sol)

Cor IV (Fa)

Trb.

Oph.

Vns I

Vns II

Altos

Vlls

Cb.

Fièrement, un peu retenu et avec le caractère du récitatif



83

Cor I (Mi)

Cor II (Mi♭)

Cor III (Sol)

Cor IV (Fa)

C. à p. I (La)

C. à p. II (Mi♭)

Trb.

Oph.

Fièrement, un peu retenu et avec le caractère du récitatif

91

Cor I (Mi)

Cor II (Mi♭)

Cor III (Sol)

Cor IV (Fa)

C.à p. II (Mi♭)

Trb. unis.

Oph. unis.

Vns II *tr* *mf* *tr*

Altos *tr* *mf*

Viles *tr* *mf*



97

Cor I (Mi)

Cor II (Mi♭)

Cor III (Sol)

Cor IV (Fa)

C.à p. I (La)

C.à p. II (Mi♭)

Trb.

Oph.

105

Bns

Cor I (Mi)

Cor II (Mi)

Cor III (Sol)

Cor IV (Fa)

C.à p. I (La)

C.à p. II (Mi)

Trb.

Oph.

Vns I

Vns II

Altos

Vlles

Cb.

p

mf

p

p

p

p

111

Cor I (Mi)
Cor II (Mi \flat)
Cor III (Sol)
Cor IV (Fa)
C.à p. I (La)
C.à p. II (Mi \flat)
Trb.
Oph.
Altos
Vlles
Cb.

118

Cor I (Mi)
Cor II (Mi \flat)
Cor III (Sol)
Cor IV (Fa)
C.à p. I (La)
C.à p. II (Mi \flat)
Trb.
Oph.
Altos
Vlles
Cb.

I-IV unis.
tr

Bns

Cor I (Mi)

Cor II (Mib)

Cor III (Sol)

Cor IV (Fa)

C.à p. I (La)

C.à p. II (Mib)

Trb.

Oph.

Vns I

Vns II

Altos

Vlles

Cb.

133

Fl. *p*

Hb. *p*

Cl. (La) *p*

Bns *tr* *poco f*

Cor I (Mi) *ff*

Cor II (Mi \flat) *ff*

Cor III (Sol) *ff*

Cor IV (Fa) *ff*

C. à p. I (La) *ff*

C. à p. II (Mi \flat) *ff*

Trb. *ff* unis.

Oph. *ff*

Vns I *poco f*

Vns II *poco f*

Altos *arco* *tr* *mf* *pizz.* *poco f* *arco* *poco f*

Vlles *tr* *poco f*

Cb. *tr* *poco f*

Fl. *ff*

Hb. *ff*

Cl. (La) *ff*

Bns *tr* I, II *tr* III, IV *p cresc.* *ff*

Cor I (Mi) *ff*

Cor II (Mi \flat) *mf* *ff*

Cor III (Sol) *ff*

Cor IV (Fa) *mf* *ff*

Tr. (Ré) *ff*

C.à p. I (La) *ff*

C.à p. II (Mi \flat) *ff*

Trb. I II, III *ff*

Oph. *ff*

Vns I *arco* *p cresc.* *f*

Vns II *arco* *p cresc.* *f*

Altos *tr* *tr* *p cresc.* *f*

Vlles *tr* *tr* *p cresc.* *f*

Cb. *tr* *tr* *p cresc.* *f*

148

Fl.

Hb.

Cl. (La)

Bns

Cor I (Mi)

Cor II (Mi♭)

Cor III (Sol)

Cor IV (Fa)

Tr. (Ré)

C.à p. I (La)

C.à p. II (Mi♭)

Trb.

Oph.

Timb.

Vns I

Vns II

Altos

Vlles

Cb.

mf

p

ff

pizz.

double corde

poco rit.

a tempo

155

Fl.

Hb.

Cl.
(La)

Bns

Cor I
(Mi)

Cor II
(Mi \flat)

Cor III
(Sol)

Cor IV
(Fa)

Tr.
(Ré)

C.à p. I
(La)

C.à p. II
(Mi \flat)

Trb.

Oph.

Timb.

poco rit.

a tempo

Vns I

Vns II

Altos

Vlles

Cb.

The musical score for page 24, measures 155-162, is divided into two tempo sections: **poco rit.** (measures 155-160) and **a tempo** (measures 161-162). The score includes parts for various instruments, with dynamics such as *ff* (fortissimo) and *dim.* (diminuendo) indicated throughout. The key signature features two sharps (F# and C#). The woodwind section (Flute, Horns, Clarinet, Bassoons, Cor I-IV, Trumpet, C.à p. I-II, Trombone, Ophicleide, Timpani) plays sustained chords and melodic lines, often with accents (^). The string section (Violins I-II, Alto, Violas, Cello) provides harmonic support, with some parts marked *arco* (arco). The Cello part (Cb.) shows a dynamic shift from *ff* to *dim.* in the *a tempo* section.

163

Cl.
(La)

Vns I

Vns II

Altos

pp

pp

p

168

Cl.
(La)

Vns I

Vns II

Altos

Vlles

Soli

pp

pizz.

p

arco

p

tr

p

tr

p

unis.

p

173

Vns I

Vns II

Altos

Vlles

arco

pp

diminuendo

tr

tr

tr

tr

tr

tr

diminuendo

178

Vns I

Vns II

Altos

Vlles

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

183

Vns I

Vns II

Altos

Vlles

tr

tr

tr

tr

tr

tr

tr

tr

188

Vns I

Vns II

Altos

Vlles

193

Vns I

Vns II

Altos

Vlles

pizz.