

Ouvertüre zur Operette Die Fledermaus

Johann Strauß, aus op. 367

Allegro vivace

Flöte I
Flöte II (Kleine Flöte)
Oboe I II
Klarinette in A I II
Fagott I II
Horn in F I II III IV
Trompete in F I II
Posaune I II III
Pauken in A, e
Kleine Trommel
Große Trommel
Glocke in E

Allegro vivace

Violine I
Violine II
Viola
Violoncello
Kontrabaß

8 **Allegretto**

Fl.
Ob.
Klar.
Fag.
Hr.
Trpt.
Pos.
Pk.

Allegretto

Viol. I
Viol. II
Br.
Vcll.
K.-B.

17

Fl. I
Ob. I
Klar.
Fag.
Hr. I II
Viol. I
Viol. II
Br.
Vcll.
K.-B.

24

Fl. I
Ob. I
Klar.
Fag.
Hr. I II
Viol. I
Viol. II
Br.
Vcll.
K.-B.

30

Tempo I

Fl.
Ob.
Klar.
Fag.
Hr.
Trpt.
Pos.
Pk.
Viol. I
Viol. II
Br.
Vcll. u.
K.-B.

36 **Lento**

Fl. *pp*

Ob. *ff* *pp*

Klar. *ff*

Fag. *ff*

Hr. *ff*

Trpt. *fp*

Pos. *fp* *pp*

Pk. *fp*

Glock. *in E basso*

Viol. I **Lento**

Viol. II

Br.

Vcll. u. K.-B.

47 **Allegretto**

Fl. I *pp*

Ob. I *pp*

Klar. *pp*

Fag. I *pp*

Hr. II *pp*

Trpt. *pp*

Pos. *pp*

Viol. I **Allegretto**

Viol. II

Br. *pp*

Vcll. *pp* *pizz.*

K.-B. *pp* *pizz.* *arco*

Fl. *p*

Ob. I *pp*

Klar. *pp*

Fag.

Viol. I *p*

Viol. II *p*

Br. *p*

Vcll. *p* arco pizz.

K.-B. *p*

Fl.

Ob. I

Klar.

Fag.

Viol. I

Viol. II

Br.

Vcll. arco

K.-B.

95

a 2

Klar.

Fag.

II

Hr.

III

Viol. I

Viol. II

Br.

Vcll.

K.-B.

103

poco rit. a tempo Gr. u. Kl. Fl.

Fl. I

Ob. I

Klar.

Fag.

II

Hr.

III

Trpt.

Pos. III

Kl. Tr.

poco rit. a tempo

Viol. I

Viol. II

Br.

Vcll.

K.-B.

pp leggiero

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Ob.
Klar.
Fag.
Hr.
Trpt.
Kl.Tr.
Viol.I
Viol.II
Br.
Vcll.
K.B.

Musical score for measures 131-138. The score includes parts for Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Brass, Viola, and Cello/Double Bass. Dynamics range from piano (p) to forte (f). The bassoon part includes markings 'a.2' and 'B:'. The woodwinds and strings play a rhythmic accompaniment with various articulations.

Ob.
Klar.
Fag.
Hr.
Trpt.
Pos.
Kl.Tr.
Viol.I
Viol.II
Br.
Vcll.
K.B.

Musical score for measures 139-146. The score includes parts for Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Brass, Viola, and Cello/Double Bass. Dynamics range from forte (f) to fortissimo (ff). The bassoon part includes markings 'a.2' and 'a.3'. The woodwinds and strings play a rhythmic accompaniment with various articulations.

This page of a musical score, numbered 150, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trpt.), Trombone (Pos.), and Contrabassoon (Kl.Tr.). The brass section consists of Violin I (Viol.I), Violin II (Viol.II), Trombone (Br.), Viola (Vcll.), and Double Bass (K.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are marked with a forte (*f*) dynamic, while the Contrabassoon is marked with a piano (*p*) dynamic. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns.

This page of a musical score, numbered 159, contains the following parts and markings:

- Fl.** (Flute): Two staves, mostly rests.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Klar.** (Clarinet): Melodic line with slurs and accents.
- Fag.** (Bassoon): Melodic line with slurs and accents.
- Hr.** (Horn): Two staves, playing chords.
- Trpt.** (Trumpet): Melodic line with slurs and accents.
- Pos.** (Tuba): Bass line with a dynamic marking of *f* and a section marker **III.**
- Pk.** (Kettledrum): Two staves, mostly rests.
- Kl.Tr.** (Cymbal): Melodic line with slurs and accents.
- Viol. I & II** (Violins): Two staves, playing melodic lines with slurs and accents.
- Br.** (Bassoon): Melodic line with slurs and accents.
- Vcll.** (Violoncello): Melodic line with slurs and accents.
- K-B.** (Kontrabaß): Bass line with slurs and accents.

Dynamic markings include *f* (forte) and *pp* (pianissimo). A section marker **III.** is present in the Tuba part.

Fl.

Ob.

Klar. *a 2*

Fag.

Hr.

Trpt.

Pos.

Pk. *in D A*

Viol. I

Viol. II

Br.

Vcll.

K-B.

Allegro

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

Hr. *ff*

Trpt. *ff*

Pos. *ff* I III a 3 a 3

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Br. *ff*

Vcll. *ff*

K-B. *ff*

Allegro

Fl. *dim.* *p* rit.

Klar. *dim.* *p*

Fag. *dim.* *p*

Hr. *dim.*

Trpt.

Viol. I *dim.* *p* rit.

Viol. II *dim.* *p*

Br. *dim.*

Vcll. *dim.* *p* pizz. *mf*

K.-B. *dim.* *p* *mf*

Andante con moto

Fl. *p* *p* *cresc.* *fp espressivo*

Ob. *I Solo* *p* *cresc.* *fp espressivo*

Klar. *II* *p* *cresc.* *p*

Fag. *I Solo* *p* *cresc.*

Viol. I *pizz.* *p* *cresc.* *pizz.* *arco*

Viol. II *pizz.* *p* *cresc.* *arco*

Br. *pizz.* *p* *cresc.* *arco*

Vcll. *arco* *p* *cresc.* *>*

K.-B. *pizz.* *p* *cresc.* *fz*

Fl. *cresc.*

Ob. *cresc.*

Klar. *cresc.* Solo *p* *fp decresc.*

Fag. *pp* *fp decresc.*

Hr. *fp decresc.*

Viol. I *cresc.* *pp* *fp decresc.*

Viol. II *cresc.* *pp* *fp decresc.*

Br. *cresc.* *pp* *f decresc.*

Vcll. *cresc.* *p* *decresc. arco*

K.-B. *fp decresc.*

Ob. *pp* *I* *pp* *f*

Klar. *f* *pp* *II* *pp* *f*

Fag. *pp* *f*

Hr. *II* *pp* *I* *pp* *II* *fp*

Viol. I *fp* *f* *pp* *pp* *f*

Viol. II *pp* *pp* *f*

Br. *pp* *pp* *pizz.* *arco* *f*

Vcll. *fp* *pp* *pizz.* *arco* *f*

K.-B. *pp* *f*

poco rit.

Allegro molto moderato

Fl. *f* *p* *p marcato*

Ob. *f* *p* *p marcato* I

Klar. *f* *p* *pp* II *pp*

Fag. *f* *pp*

Hr. *p* *pp*

Trpt. *pp*

Pos. *pp*

Pk. *pp*

Kl. Tr. *pp*

Gr. Tr. *pp*

Viol. I *f* *p* *pp* *pp marcato*

Viol. II *pp*

Br. *pp*

Vcll. *f* *pp*

K.-B. *pp* pizz. arco

Fl. *mf* *f* Kl. Fl. *f*

Ob.

Klar. *mf* *mf*

Fag. *mf*

Hr. *mf* III. *mf* III.

Trpt. *mf* *marcato*

Pos. *p*

Pk.

Kl. Tr. *p*

Gr. Tr. *p*

Viol. I *mf* *marcato*

Viol. II *mf*

Br. *mf*

Vcll. *mf* *pizz.* *arco*

K.-B. *pizz.* *arco* *mf*

This musical score page, numbered 242, is arranged in two systems. The first system includes woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trpt.), Trombone (Pos.), and Percussion (Pk.). The second system includes string instruments: Violin I (Viol. I), Violin II (Viol. II), Brass (Br.), Viola (Vcll.), and Double Bass (K.-B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, often marked with a forte (*ff*) dynamic. The percussion part is marked "in E A". The notation includes various note values, rests, and dynamic markings.

This musical score page, numbered 250, features a woodwind section and a string section. The woodwind section includes Flutes (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trpt.), Trombones (Pos.), and Percussion (Pk.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Brass (Br.), Violoncello (Vcll.), and Double Bass (K.-B.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds play complex rhythmic patterns, often in sixteenth or thirty-second notes. The strings provide a steady accompaniment with various rhythmic textures. The page contains 8 measures of music, with the first measure starting at measure 250.

This musical score page, numbered 259, is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trpt.), Trombones (Pos.), and Percussion (Pk.). The second system includes Violin I (Viol. I), Violin II (Viol. II), Baritone (Br.), Cello (Vcll.), and Double Bass (K.-B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics such as *fp* (fortissimo piano) and *f* (forte) are indicated throughout. Performance markings include *I* and *a. 2* for the Oboe and Bassoon parts, and *div.* (divisi) for the Baritone part. The notation includes various rhythmic values, slurs, and articulation marks.

Fl. *ff* G.P. G.P.

Ob. *ff* G.P. G.P.

Klar. *ff* G.P. G.P. *pp*

Fag. *ff* G.P. G.P. *pp*

Hr. *ff* G.P. G.P.

Trpt. *f* *ff* G.P. G.P.

Pos. *ff* G.P. G.P.

Pk. *ff* G.P. G.P.

Viol. I *ff* G.P. G.P.

Viol. II *ff* G.P. G.P.

Br. *ff* G.P. G.P. *p*

Vcll. *ff* G.P. G.P. *p*

K.-B. *ff* G.P. G.P.

280 **Tempo ritenuto**

Fl. I *p grazioso* I a.2 *p*

Ob. *p*

Klar. I Solo *p grazioso*

Fag. I *p*

Hr. I *p*

Tempo ritenuto

Viol. I *pp*

Viol. II *p*

Br. *p*

Vcll. *p*

K.-B. *p*

289

Fl. I I *cresc.*

Ob. I *cresc.*

Klar. I *p cresc.*

Fag. I *p*

Hr. I

Viol. I *pp* *p*

Viol. II

Br.

Vcll.

K.-B.

Fl. *p*

Ob.

Klar. *p* I

Fag. *p* II

Hr. I *p* II

Viol. I

Viol. II

Br.

Vcll.

K.-B.

Fl. *poco rit.*

Ob. *cresc. dim.*

Klar. *cresc. dim. pp*

Fag. *cresc. dim. pp*

Hr. I *cresc. dim. pp*

Viol. I *cresc. cresc. dim. pp dolce* *pizz. arco* *poco rit.*

Viol. II *cresc. dim. fz* *pizz. arco* *pp*

Br. *cresc. dim. fz* *pizz. arco* *p pp*

Vcll. *cresc. dim. fz* *pizz. arco* *p pp*

K.-B. *cresc. dim. fz* *p pp*

316 **Tempo di Valse**

Ob.
Klar.
Fag.
Hr.
Kl. Tr.

Tempo di Valse

Viol. I
Viol. II
Br.
Vcll.
K.-B.

324

Ob.
Klar.
Fag.
Hr.
Trpt.
Pos.
Kl. Tr.
Viol. I
Viol. II
Br.
Vcll.
K.-B.

Fl. Kl. Fl. *ff*

Ob. *f* *p* I

Klar. *p* *f* *p*

Fag. *f* *p* *ff*

Hr. *p* *f* *p* *ff*

Trpt. *f* *p* *ff*

Pos. III *ff*

Pk. *ff*

Kl.Tr. *f* *p*

Viol. I *p* *f* *p* *ff* Cant.

Viol. II *p* *f* *p* *ff*

Br. *p* *f* *p* *ff*

Vcll. *p* *f* *p* *ff* Cant.

K.-B. *p* *f* *p* *ff*

Allegro moderato

342

Fl. KL Fl. V

Ob. V

Klar. V

Fag. V

Hr. V

Trpt. V *ff*

Pos. III *ff*

Pk. V

Allegro moderato

Viol. I V

Viol. II V

Br. V

Vcll. V

K.-B. V

353

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Viol. I

Viol. II

Br.

Vcll.

K.-B.

Detailed description: This page of a musical score covers measures 353 through 358. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones) is mostly silent in measures 353-355, with entries in measure 356. The string section (Violins I and II, Viola, and Cello/Double Bass) plays a rhythmic accompaniment throughout. The score includes various musical notations such as rests, notes, and dynamic markings like 'f'.

This musical score page, numbered 360, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trpt.), and Trombone (Pos.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Bassoon (Br.), Viola (Vcll.), and Double Bass (K.-B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The strings provide a steady accompaniment with eighth-note patterns. The page contains six measures of music, with various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl.Tr.

Gr.Tr.

Viol.I

Viol.II

Br.

Vcll.

K.-B.

p

pp

marcato

pizz.

arco

a 3

Più vivo

Fl.
Ob.
Klar.
Fag.
Hr.
Trpt.
Pos.
Pk.
Kl. Tr.
Gr. Tr.

This section of the score covers measures 388 to 400. It features a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with eighth-note patterns. The strings (Horns, Trumpets, Trombones) provide harmonic support with sustained chords and rhythmic patterns. The Percussion section includes Kettle Drum and Gong Drum, playing a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Più vivo

Viol. I
Viol. II
Br.
Vcll.
K.-B.

This section of the score covers measures 401 to 413. It features a string ensemble. The Violin I and Violin II parts play a melodic line with eighth-note patterns. The Bass, Viola, Cello, and Double Bass parts provide harmonic support with sustained chords and rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fl. *p stacc.*

Ob. *p*

Klar. *p*

Fag. *p*

Hr. *p*

Trpt. *p*

Pos. *p*

Pk.

Triangel *p*

Kl. Tr. *p*

Gr. Tr. *f*

Viol. I *p stacc.*

Viol. II *p stacc.*

Br. *p*

Vcll. *p*

K.-B. *p*

Fl.
Ob.
Klar.
Fag.
Hr.
Trpt.
Pos.
Pk.
Triangl.
Kl. Tr.
Gr. Tr.
Viol. I
Viol. II
Br.
Vcll.
K.-B.

ff
ff
ff
ff
a 3
tr
tr
tr
tr