

# DIPORTI DI EVTERPE OVERO

CANTATE & ARIETTE A VOCE SOLA

DI BARBARA STROZZI

Opera Settima

Confecrata

ALL' ILL<sup>mo</sup> ET ECC<sup>mo</sup> SIG<sup>r</sup> NICOLO SAGREDO

CAVALIER E PROCVRATOR DI S. MARCO, & Ambasciator

Extraordinario Alla S. Di N. S. ALESSANDRO VII



IN VENETIA M DCLVIII

Apreso Francesco Magai



<sup>mo</sup>ILL: ET ECC: <sup>mo</sup>SIG: <sup>r</sup>MIO PATRONE COL: <sup>mo</sup>

**C**onsecraua il misterioso Egitto al Nume dell' eloquenza le lingue, ed io dedico ad' vn Mercurio, che tiene la prudenza delle serpi, non già alla mano mà nel capo, queste harmoniche note, che son lingue dell' Anima, ed istrumenti del core; dissi ad vn Mercurio? e ben per tale fù riconosciuto V.E: più d'vna fiata dal Germanico Giove, all'hor che per affissarsi nel suo gran merito l'Aquila Austriaca hebbe d'huopo di doppia fronte: onde à ragione l'E.V: dopo la Legatione di Alemagna passò con titolo d'oratore straordinario alla Corte di Roma, per far conoscere, ch'vn tanto personaggio era sol degno di comparire inanti à i Cesari, e al gl'Alessandri: Fù Fauola, ch'vn Hermete Trimegisto inuentasse la Musica, è però vero che l'E.S. se non è stata vn Trimegisto nell'inuentarla, è stato vn Hermete nell'aggrandirla, beneficaudo con regia munificenza chi la possiede. Ne fanno fede i miei poveri Lari fauoriti e protetti con profuse gratie dall'E.V. lo fanno i Cantori Romani, sommersi à punto come Sirene entro mari di Gratie, perlo che à lei come à mio Dio Tutelare, offro queste canzoni, supplicandola à non isdegnarle, benchè sian arie posciache accolte dalla benignità di V.E. ancorche arte sapranno come nel portico d'Olimpia, che trammandaua le voci settuplicate, vn giorno à gloria del nome Sagredo farsi centuplicate, e qui resto con tutta humiliatione

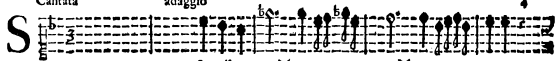
Di V.E;

Humilissima e Deuotissima serua  
Barbara Strozzi

Cantata

adagio

S



Ino alla mor

te



fino alla mor

te



fino alla mor te fino alla mor

te mi pro testo mi protesto

5

mi protesto d'a do rarui d'a dorarui d'a do-

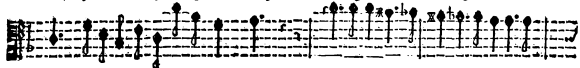
adagio

rar ui voglio amarui voglio amarui

Detailed description: This is a musical score for a vocal line, likely from an Italian opera. It consists of four staves of music. The first two staves contain the lyrics 'mi protesto d'a do rarui d'a dorarui d'a do-'. The third staff begins with the tempo marking 'adagio' and contains the lyrics 'rar ui'. The fourth staff contains the lyrics 'voglio amarui voglio amarui'. The music is written in a single melodic line with various note values, rests, and ornaments. The lyrics are written in a stylized, historical Italian font.



à dispetto del tempo à dispetto del tempo voglio amarui voglio amarui



à dispetto del tempo del tempo à dispetto del tempo del tempo e della



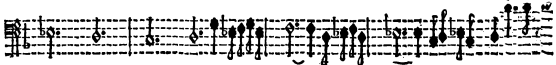
à dispetto del tempo del tempo à dispetto del tempo del tempo e della



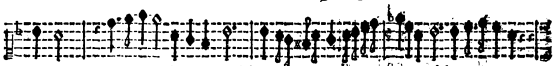
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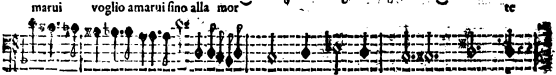
forte e della forte fino alla mor te voglio a-



marui voglio amarui fino alla mor te



marui voglio amarui fino alla mor te



marui voglio amarui fino alla mor te



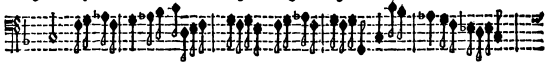
Graue

L'ina nel la to cri nei na nel la to cri ne che bion deg gia fu-

per bo fu per bo in mal se d'oro per le man dell'età di uenga diuen ga ar-



gento per le man dell'età di uenga diuen ga ar gento



l'a mo rofe l'a mo ro fe ro ui-





ne della vostra bel tà della vostra bel tà ch'io tã to a do ro cal-



pesti il tempo à confu marle intento calpesti il tempo à confu marle intento à



pesti il tempo à confu marle intento calpesti il tempo à confu marle intento à



pesti il tempo à confu marle intento calpesti il tempo à confu marle intento à

con fu mar le in ten to

resti ogni lume spesso delle pu pille e d'ostri e di ci nabri veggonsi impoue-

rir le guan cie le guan cie ei la bri veggon-

fi impouerir impoue rir le guan cie le guan cie ei

Aria

la bri pur del pensiero che nudre l'alma

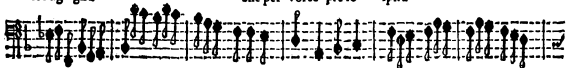
haurà la palma il cieco Arciero il cieco Arcie ro pur del pensiero che nudre



Palma haurà la palma il cieco Arciero il cieco Ar cie ro. Al desio ch'è



vois'ag gira che per voisè pre fo Ipira



goderò del mio core a prir le por te goderò del mio core

16

Detailed description: This block contains the first line of musical notation. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes. The lyrics 'goderò del mio core a prir le por te goderò del mio core' are written below the staff. A measure number '16' is located at the top right of the staff.

Detailed description: This block shows the piano accompaniment for the first line of the melody. It is written on a single staff with a treble clef and a key signature of one flat. The accompaniment consists of chords and single notes, primarily using eighth and sixteenth notes. It provides harmonic support for the vocal line above.

a prir le por te a prir le porte fino alla mor-

Detailed description: This block contains the second line of musical notation. It features a single staff with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes, including slurs and a fermata at the end. The lyrics 'a prir le por te a prir le porte fino alla mor-' are written below the staff.

Detailed description: This block shows the piano accompaniment for the second line of the melody. It is written on a single staff with a treble clef and a key signature of one flat. The accompaniment continues with chords and single notes, supporting the vocal line above.



adag. 17

Turbi la fede mia il tofco

Detailed description: This is the first musical staff, featuring a treble clef and a key signature of one flat. It begins with a double bar line and a repeat sign. The tempo is marked 'adag.'. The staff contains several measures of music with notes and rests. A measure number '17' is written at the end of the staff.

6

Detailed description: This is the second musical staff, continuing the piece. It features a treble clef and a key signature of one flat. The staff contains several measures of music with notes and rests. A measure number '6' is written above the staff.

de gl'amanti la ministra de pian ti la ministra de pian ti l'origin

Detailed description: This is the third musical staff, continuing the piece. It features a treble clef and a key signature of one flat. The staff contains several measures of music with notes and rests. The lyrics 'de gl'amanti la ministra de pian ti la ministra de pian ti l'origin' are written below the staff.

Detailed description: This is the fourth musical staff, continuing the piece. It features a treble clef and a key signature of one flat. The staff contains several measures of music with notes and rests. The lyrics 'de gl'amanti la ministra de pian ti la ministra de pian ti l'origin' are written below the staff.

d'ogni mal la gelo fi a turbi la fede mia il tofco de gl'amanti

la ministra de pian ti la ministrá de pian ti l'origin d'ogni mal la gelo-

fi a l'origin d'ogni mal la gelosia la gelosi a

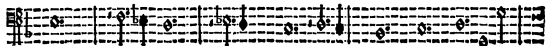
serui rò la tiranna tiran na ch'a mo rir mi condanna

serui rò la tiranna tiran na ch'a mo rir mi condanna

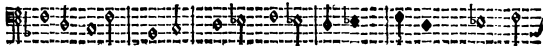
serui rò la tiranna tiran na ch'a mo rir mi condanna



ch' à mo rir mi con danna à mo rir à morir mi condanna trà




cure ne mar tir fra le ri tor-



te frà le ri tor-

*f.* *p.* *f.*

21

This musical staff features a vocal line with lyrics 'te frà le ri tor-'. It includes dynamic markings *f.* (forte) and *p.* (piano). The staff concludes with a repeat sign and the number 21.

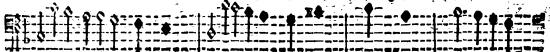
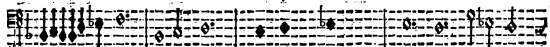
This staff shows the piano accompaniment for the first line of music, consisting of a series of chords and single notes.

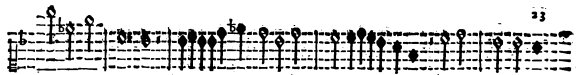
te fino alla morte Scuo-

*f.*

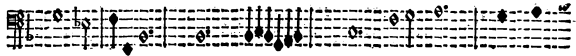
This musical staff continues the vocal line with lyrics 'te fino alla morte Scuo-'. It features a dynamic marking *f.* and a fermata over the word 'morte'.

This staff shows the piano accompaniment for the second line of music, including a fermata over the word 'morte'.

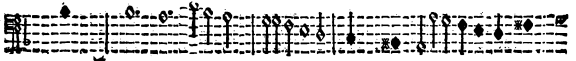




lonta nanza scuo ta la mia co stanza la ne mica d'A-



mo re la madre del dolo re ta madre del dolo re la fu ria

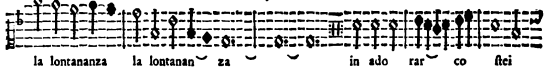




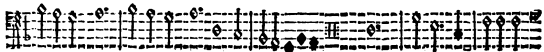
d'o gni cor la lontananza la furia d'o gni cor



la lontananza la lontananza in adorarcostei



la lontananza la lontananza in adorarcostei



la lontananza la lontananza in adorarcostei



in adorar costei con tutti i voti i voti miei in adorar

25

costei con tutti i voti con tutti i voti miei i miei ve drà quale Anteo for-

D

Musical staff with vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The staff contains several measures of music. Dynamics include *p.* (piano) and *f.* (forte). The lyrics "ger più for te for-" are written below the vocal line.

*p.* *f.* *f.* *p.* 26

ger più for te for-

Piano accompaniment staff in bass clef, continuing the piece with several measures of music.

Musical staff with vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The staff contains several measures of music. Dynamics include *f.* (forte) and *p.* (piano). The lyrics "ger più for te fino alla mor te" are written below the vocal line.

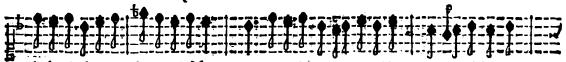
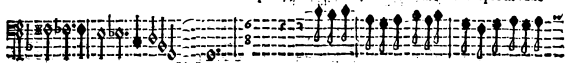
*f.* *p.*

ger più for te fino alla mor te

Piano accompaniment staff in bass clef, continuing the piece with several measures of music.

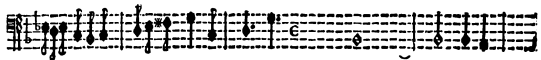
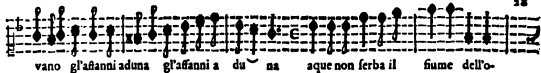


può la fortuna trarmi lontano, mà sèpre in vano



gl'afanni ad'vna gl'afanni adu- na può la fortuna trarmi lon- tano, mà sempre in







o che bastino à temprar l'incendio mio

This musical staff features a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are written below the notes. The staff concludes with a fermata over the final note and the number '29' in the upper right corner.



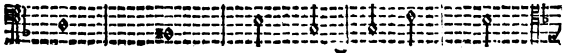
poiche ad estin

This musical staff continues the vocal line from the previous staff, showing the beginning of the phrase 'poiche ad estin'.



guer l'amaroso foco poiche ad'estin

This musical staff continues the vocal line, showing the phrase 'guer l'amaroso foco poiche ad'estin'. It includes various musical ornaments and a fermata at the end.

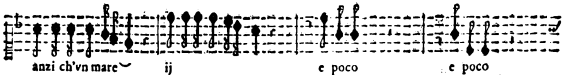


poiche ad'estin

This musical staff continues the vocal line, showing the phrase 'poiche ad'estin'. It includes various musical ornaments and a fermata at the end.

guer l'a mo ro-  
fo fo co ci vuoln ma-

The image shows a musical score for four staves. The first staff contains the lyrics "guer l'a mo ro-". The second staff continues the melody. The third staff contains the lyrics "fo fo co ci vuoln ma-". The fourth staff continues the melody. The score includes various musical notations such as notes, rests, and triplets.



vn ma re e poco io sò io sò ch'al-

This musical staff features a vocal line with lyrics. The notes are mostly quarter and eighth notes, with some rests. There are fermatas over the first and second measures. The lyrics are 'vn ma re e poco io sò io sò ch'al-'. A '3a' marking is present at the end of the staff.

This musical staff shows the accompaniment for the first system, consisting of chords and arpeggiated figures. It includes a key signature change to one flat and a time signature change to 3/4.

le fauille de gl'aman ti tutti

This musical staff continues the vocal line with lyrics. It features a melodic line with various note values and rests. The lyrics are 'le fauille de gl'aman ti tutti'. There are several flats in the key signature.

This musical staff shows the accompaniment for the second system, featuring chords and arpeggiated patterns. It includes a key signature change to two flats.



mari tutti tutti tutti mari alla fin nò son ba stanti nò nò

nò non son ba stanti io fò ch'al le fauille de gl'aman-

ci tutti i mari tutti tutti tutti i mari tutti tutti alla.

fin non fon ba stanti no no non fon ba stanti non



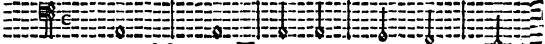
son non son bastanti ij.

The image shows a musical score for two staves. The top staff is a vocal line with lyrics underneath. The bottom staff is a piano accompaniment. The music is in a minor key, indicated by a flat sign on the F line of the treble clef. The tempo is marked 'c' for 'crescendo'. The lyrics are 'son non son bastanti ij.' The score ends with a double bar line and repeat dots.

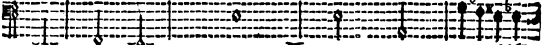
## Lamento.

36

**A**    
 Ppresso à i molli argen ti d'vri uo mor mo ran-



   
 te fe dea Fileno Amante per accordar con l'onde i suoi la mè-

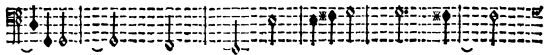


ti All'hor ch'in sē nutrius per lon tana bel-

tà fiam me fiam me co cen ti



38  
ond'ei dal duo lo oppresso sospira e piange



ua indi s'v.



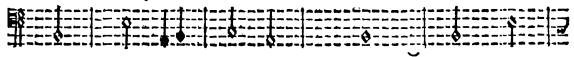
di ua gridar ij contra forte e solo egli chiede per dar fine al suo.



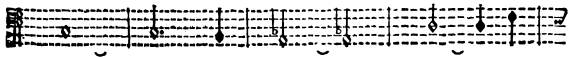
di ua gridar ij contra forte e solo egli chiede per dar fine al suo.



mal pic tade pieta de à mor re indi s'v- 39



di na gri dar gridar contro la forte e solo egli chie dea per dar fine al suo



mal pietade pie ta de à mor te Onde

onde da vn cruccio interno traf fitto e combattuto combattuto mesto pallido e



muto le luci al ciel ri uolse poi parlando co si d'amor si dol fe

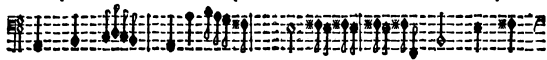
adagio presto

a qual barba ra svenzu ra mi condanna Amor tiran no che sol


F



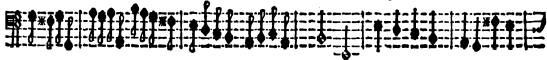
vuol di pena e affanno del cor ch'a uampa alimentar l'ar fura che fol vuol di pena a af-



fanno del cor ch'auampa alimentar l'ar fura à qual barba ra à qual



fanno del cor ch'auampa alimentar l'ar fura à qual barba ra à qual



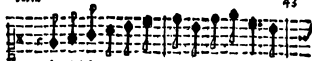
fanno del cor ch'auampa alimentar l'ar fura à qual barba ra à qual

## Aria

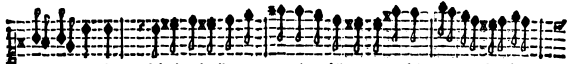
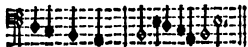
43



barbara suen tura



A miei danni congiu rato vuol amor per



tor men tarmi dal mio sole allonta narmi perch'io mora perch'io mo ra di spe-

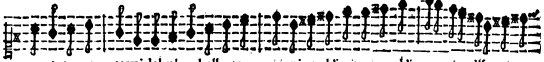
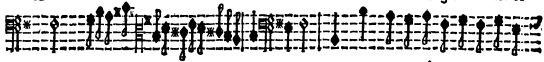


F 2,



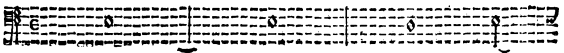
ra

to à micì danti congiurato vuol A-



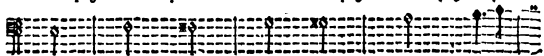
mor per tormen tarmi dal mio sol allonra narmi perch'io mora perch'io mo rá dif pe-



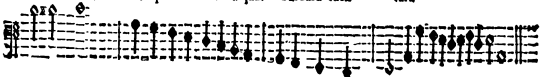




e la prigion      più ardent' il fo      co e la prigion      e la prigion più



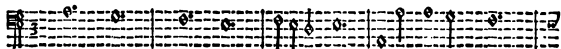
du      ra      A qual barbara à qual      barbara suen      tura



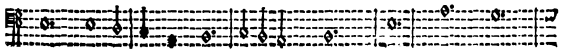
adagio



Appresso il ca ro ca ro be ne caro be ne gradite e ran le



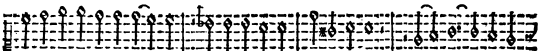
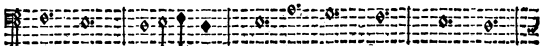
pe ne m'era dolce il soffrir fo aue il fo co appresso il ca ro



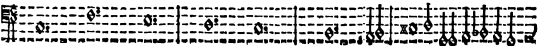
47



be ne ca ro caro caro bo ne gradite eran le pene gradite



eran le pene le pe ne m'era dolce il fof frir il foffrir fo a ue il





fo co fo a ue il fo co ma

l'idolo ch'a doro in piat'amaro in piant'amaro hor ch'io nō miro io mo-

G

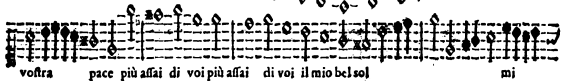
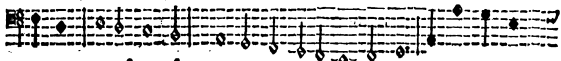
## Aria

ro Chia re stelle in cielo ardenti fie te belle e risplen

den ti chia re stelle in cielo ar denti

30

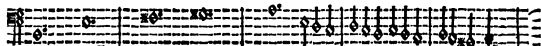
Detailed description: This is a musical score for an aria. It consists of four staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics 'ro Chia re stelle in cielo ardenti fie te belle e risplen' are written below it. The second staff is the piano accompaniment, starting with a bass clef and a common time signature. The third staff continues the vocal line with lyrics 'den ti chia re stelle in cielo ar denti'. The fourth staff continues the piano accompaniment. There are various musical notations including notes, rests, and ornaments. A '30' is written at the end of the first staff.



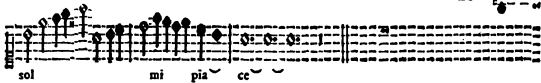


52

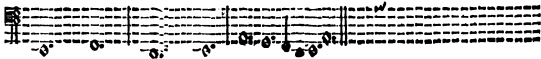
pia ce mà fia pur con vostra pace più affai di voi più affai di voi il mio bel



sol mi pia ce



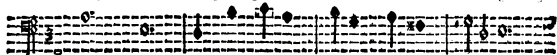
sol mi pia ce



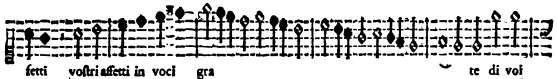
sol mi pia ce



2. Au gel letti che spie ga te vostr'af-



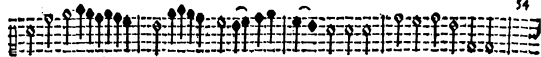
fetti vostr' affetti in voci gra te di voi



fetti vostr' affetti in voci gra te di voi

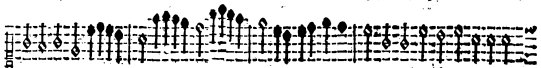


fetti vostr' affetti in voci gra te di voi



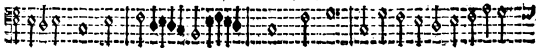
tutti il can

to io lo do mà in v dir Filli mia ij



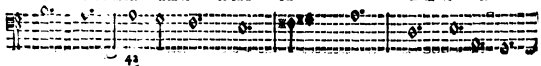
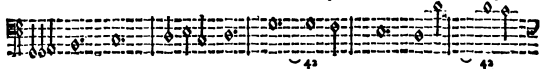
mol

to più go do mà in v dir Filli mia ij

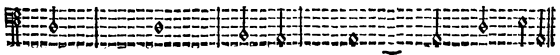
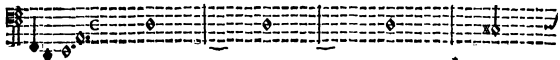


mol to più go do

3. Vaghi fiori che spirate d'almi odori aurette amate te fete





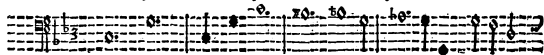


Cantata. adagio

38



In che tù spiri fin che tù spi ri spe ra moribon-



domio co re mori bon domio co re



fù costante al dolore al dolore fù costante al dolore co-

*adagio*

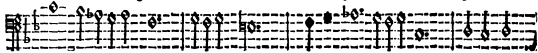
stante al dolore regna il diletto oue il tormento im pe ra fù fù co

*adagio*

60

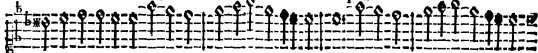


stante al dolore regna il di- letto one il tor- mento impe- ra fin che tù spi- ri

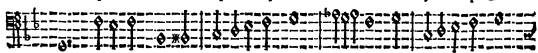


*forte*

*piano*



fin che tù spi- ri fin che tù spi- ri spe- ra fin che tù spi- ri spe-



adagio

ra  
fe il tuo lato vuol ch'adori vna

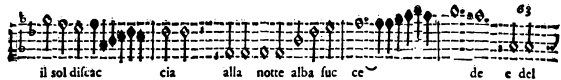
Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (B-flat). It begins with a whole note 'ra' followed by a double bar line. The tempo 'adagio' is indicated above the staff. The melody continues with quarter notes: 'fe il tuo lato' (with a slur), 'vuol ch'adori' (with a slur), and 'vna' (with a slur). The bottom staff is a piano accompaniment line in G major, starting with a bass clef and a key signature of one flat. It begins with a whole note chord, followed by a double bar line, and then continues with a series of chords and eighth notes.

forza dicità la tua fede spiegherà il troffe-

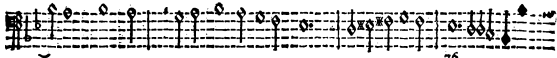
Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. It begins with a whole note chord, followed by a double bar line, and then continues with quarter notes: 'forza dicità' (with a slur), 'la tua fede' (with a slur), 'spiegherà' (with a slur), and 'il troffe-' (with a slur). The bottom staff is a piano accompaniment line in G major, starting with a bass clef and a key signature of one flat. It begins with a whole note chord, followed by a double bar line, and then continues with a series of chords and eighth notes.

o di queiri go ri la tua fe de spiegherà il troffe-

o di queiri go ri Attra Nabe



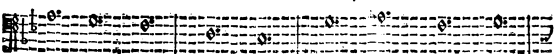
il sol discac cia alla notte alba fuc ce de e del



verno al fin si ve de trionfar la prima ue



il sol discac cia alla notte alba fuc ce de e del



verno al fin si ve de trionfar la prima ue



ra e del verno al fin si vede trionfar la prima

64

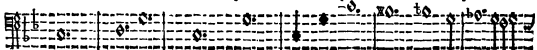


6<sup>a</sup>



adagio

ue ra fin che tu spiri fin che tu spiri ri spe ra



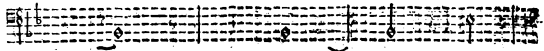


fin che tù spi ri fin che tù spi ri ij spe ra fin che tù  
spi ri spe ra sù dunque dati pace sù

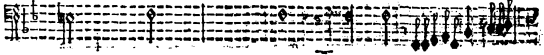
The image shows a musical score for a vocal line. It consists of four staves of music. The first staff contains the lyrics: "fin che tù spi ri fin che tù spi ri ij spe ra fin che tù". The second staff continues the melody. The third staff contains the lyrics: "spi ri spe ra sù dunque dati pace sù". The fourth staff continues the melody. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood marking "pian" is written above the first staff, and the number "65" is written above the second staff. The lyrics are written below the notes, with some words connected by a tilde (~) and others by a dash (—). The lyrics are: "fin che tù spi ri fin che tù spi ri ij spe ra fin che tù spi ri spe ra sù dunque dati pace sù".



dunque dati pace quella fiam ma quel dar do che

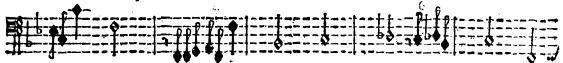



sci dal ciel d'vn guardo sarà ful mine e face possen to possen





te à incenerire pos sente à incene rite i tuoi i tuoi mar ti ri



con l'au ra de sospiri tranquillerà i tranquillerà

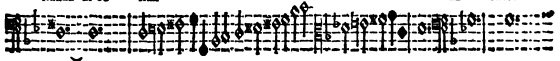
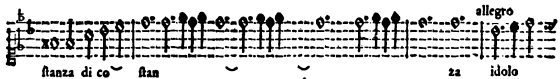
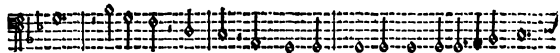


con l'au ra de sospiri tranquillerà i tranquillerà



con l'au ra de sospiri tranquillerà i tranquillerà





de gl'a manti e la speranza idolo de gl'amanti e

la speranza idolo de gl'a manti e la spe-

6 p. t. 71

ra za e la speran za

Detailed description: This is the first musical staff on the page. It features a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'p.' (piano) and 't.' (tutti). The staff contains several measures of music with lyrics underneath. The lyrics are 'ra za e la speran za'. The notes are mostly quarter and eighth notes.

Detailed description: This is the second musical staff, continuing the melody from the first staff. It contains several measures of music with notes and rests.

b adag.

fe con i pianti Or fe a verno im pieto

Detailed description: This is the third musical staff. It features a bass clef and a key signature of one flat. The tempo/mood is marked 'adag.' (adagio). The staff contains several measures of music with lyrics underneath. The lyrics are 'fe con i pianti Or fe a verno im pieto'. The notes are mostly quarter and eighth notes.

Detailed description: This is the fourth musical staff, continuing the melody from the third staff. It contains several measures of music with notes and rests.

fi con i pià ti Or feo Averno im pieto fi

se con arco Ri feo là crudeltà ij la crudeltà



fe ri non disperar non disperar ch'vn

di ij il tuo duol rende rà il tuo duol rende rà pietosa pie tosa

di ij il tuo duol rende rà il tuo duol rende rà pietosa pie tosa

di ij il tuo duol rende rà il tuo duol rende rà pietosa pie tosa

l'empie tà pictofa l'empie tà

che vince vin ce foffe ren

za al ma al ma alma di fe ra.

The first system of music consists of two staves. The upper staff is a vocal line in G major, 3/4 time, with lyrics 'za al ma al ma alma di fe ra.' The lower staff is a piano accompaniment with a simple harmonic pattern.

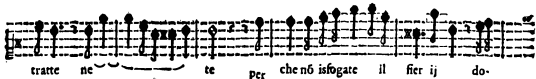
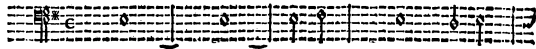
fin che tù spiri. Da capo.

The second system of music consists of two staves. The upper staff is a vocal line with lyrics 'fin che tù spiri.' followed by a double bar line and the instruction 'Da capo.' The lower staff is a piano accompaniment.

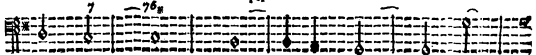
Lamento.

**L**  76

A grime mi e à che vi



trate ne te per che nò isfogate il fier ij do.



lo re che mitoglie'lref piro è oppri me il co-

77

re che mitoglie'lref piro è oppri-

43

re che mitoglie'lref piro è oppri-

43

re che mitoglie'lref piro è oppri-

43

me il -co re. Li dia cherant'a do-

78

43

ro perch'vn guardo pie to fo ahi mi do-

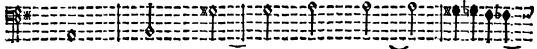
ro perch'vn guardo pie to fo ahi mi do-

nò il paterno ri gor il paterno ri gor l'im-

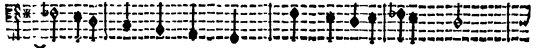
prigionò trà due mura rin chiufa stà la bella inno cen te doue giunger nò può



raggio di so le e quel che più mi duo le ed'accrefc'al mio mal tormē ti e



pe ne è che per mia cagione per mia ca gione prouì male il mio be-



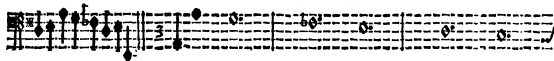


adagio

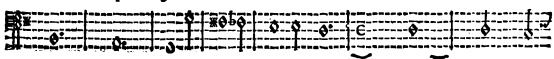
81



ne e voi lu mi do lenti dolenti e voi lu mi dolenti do



lenti non pian ge te



L

t. c. 8a

la grime mi e à che à che vi tratte-

Aria adag.

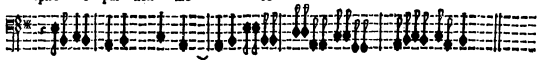
ne te Lidia ahime veggo man carmi Lidia ahime veggo mācar mi l'idol

mio che tanto ado ro stà co lei trà duri marmi per cui spiro per cui spi-

ro e pur nõ mo ro stà co lei trà duri marmi per cui spiro per cui



spiro e pur non mo ro



3. strofa

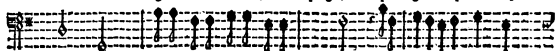


Se la mor tem'è gra di ta se la morte m'è gra di ta hor che son priuo di spe





ne dhe to glijetemi la vita (ve ne prego) ve ne pre go af pre mie pe-



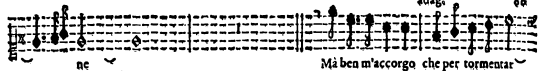
ne dhe toglijetemi la vita ve ne prego ij af pre mie pe



ne dhe toglijetemi la vita ve ne prego ij af pre mie pe

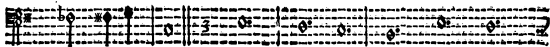


ne dhe toglijetemi la vita ve ne prego ij af pre mie pe

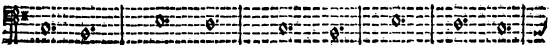




niega anco là mor — te. Se dunque è vero ò Di o è vero è vero ò



Dio che foldel pian to del pian to del pian to mi

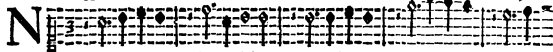


o il rio destino hà fe te il rio de sin il rio destino hà fe te.

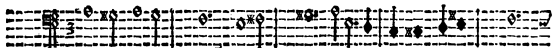
Lagime mie. vt supra.



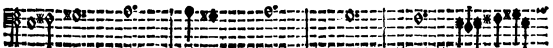
adagio



On volete ch'io mi dolga non volete non volete ch'io mi



dolga se quei vez zi che mi fa te sono  
se il desti no meco i ra to m'hà rid-



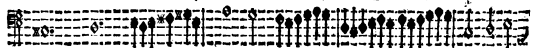
M



fin ti e simu la ti se quei sguardi che vib brate  
do to à questo pas so che qual sifi fo dan nato




fono dar di fono dar di au ue le na-  
io mi cru cio io mi cru cio con vn fa-



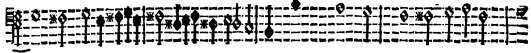
ti au ue lei na ti fe con barba ro ri-  
fo con vn saf to fasso fù che tocco ò

7 5 4 7

go re fe con barba ro rigore qual Si rena lufin ghiera allet-  
Di o fasso fù che tocco ò Dio dall'ac ciao di mia fede per in-



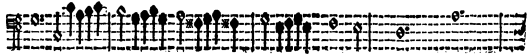
ta de te bi per ta che mer pera cede questo mand'il mife foco al ro mio leno



co re alle ta te bi per ta che mer pera cede questo



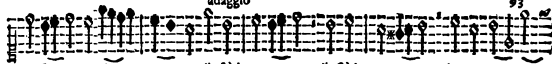
mi o per in de bi ta mer cede mādò il



mādò il

adagio

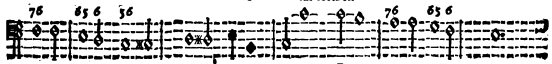
93



foco al leno mi o s'io mi lento ij pene tal tormen-



ne to fra cate-  
to tal tormen-

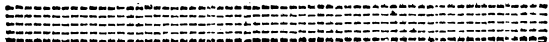
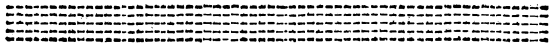
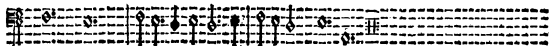
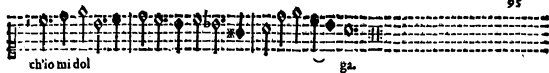


7

ne ne v'è alcuno che mi sciolga ne v'è alcuno ne v'è alcuno  
to che non fò do ue mi vol ga che non fò che nò fò do

*adag.*

che mi sciolga non vo lete ch'io mi dolga non vo lete non vo lete  
ue mi volga.



**C**

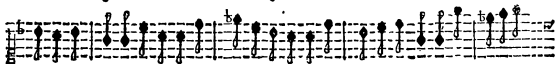
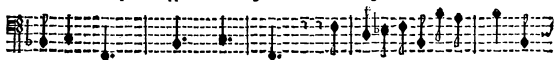
Ohi non la voglio ij nò nò nò nò nò nò co si non la

voglio nò nò nò nò co si non là vo glio di te ria fortuna ne-

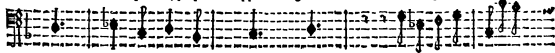


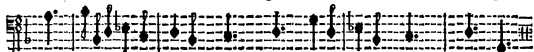


mica mia forte pur troppo mi do- gliosi non la voglio di te ria for tuna ne



mica mia forte pur troppo pur troppo mi doglio co si non la voglio ij





ze ma poi ri gi die se ueri tro uo i fatti tro uo i fat ti al-

le sem bian ze

Detailed description: This is a musical score for voice and piano. It consists of four staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The second and third staves are piano accompaniment, written in a bass clef. The bottom staff is a second piano accompaniment, also in a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the score. The lyrics are: 'ze ma poi ri gi die se ueri tro uo i fatti tro uo i fat ti al- le sem bian ze'. The number '99' is written in the top right corner of the first staff.

cerco il porto d'a mor mà incontr'vn sco-

glio. Così non la vt supra

**S** Vezzeggiando le mie brame  
credo hauer propitio amore  
mà nuttendo in sen le fiamme  
martirizo questo core  
tento scioglier il piè  
mà più l'imbroglio.

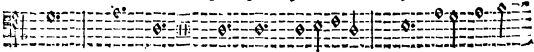
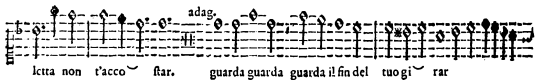
**P**

Enfaci ben mio core penfaci ben mio core penfaci ben penfaci

ben penfaci ben mio core penfaci ben mio core d'amore al

foco anco per gio co farfallet ta non t'acco-

star farfal let ta non t'acco star d'amore al foco anco per gio-

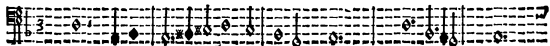
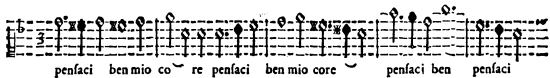
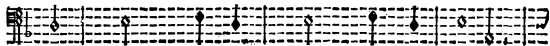






di di gio i t. re

fug gi fug gi fuggi di due begl'occhi fuggi fuggi



ben pensaci ben mio core pensaci ben mio core

2 Fermati pur mio core  
 se nel periglio  
 brami consiglio  
 pelicano non ti mostrar  
 lascia Lilla di mirar  
 se non vuoi con dura sorte  
 nel gioir trouar la morte  
 sotto l'arco d'vn ciglio è ascoso Amore  
 pensaci ben mio core.

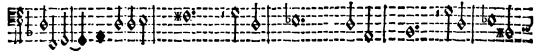
**P**

Er vn bacio che rub bai dalle la bra del mio

bene in prig gion di mille guai rinferrato Amor



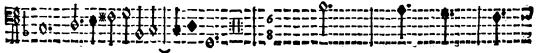
mi tie ne per vn baclo che rubai rinferrato rinferrato



rato amor mi tie ne. Al Giudice fiero ch'vdendo ci stà la



rato amor mi tie ne. Al Giudice fiero ch'vdendo ci stà la



rato amor mi tie ne. Al Giudice fiero ch'vdendo ci stà la

III

mia sdegno fetta dimanda ven detta vendetta vendet ta la mia sdegno fetta di-

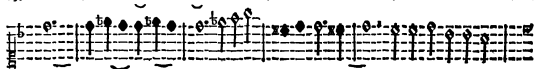
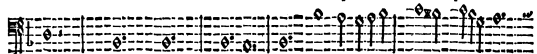
adagio

manda vendetta ven detta vendetta io chiedo pietà io chiedo pietà pic tà pic

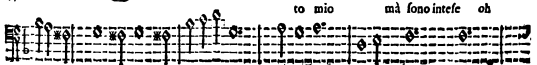
adag. 113



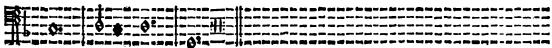
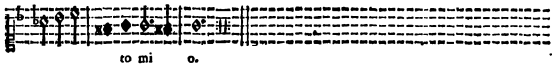
rà mà fono intefe oh Di o le sue querelle e non il pian-



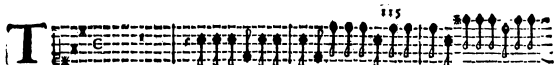
to mio mà fono intefe oh



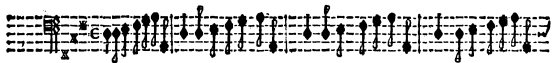




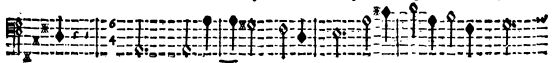
3 **Ben lo sò ch'è suo riguardo  
mi farà morire al fine  
ò col foco d'vn bel guardo  
ò col laccio d'vn bel crine  
mà s'egli lo vole  
finir anch'io vò  
la vita el tormento,  
e, lieto, e contento  
a morte n'andrò  
pur che mi lasci ancora  
render ciò che rubbai prima che mora.**

**T**  115

Radimento ij tradimento ij ij ij-



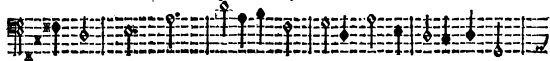
Amore e la speranza e la speranza voglion farmi prigio



nic-ro e à tal legno il mals'a uanza il mals'a uan-  
 za ch'hò sco perto ch'il pen fiero dice d'esser-



ne cō ten to ch'hò sco perto ch'il pen siero dice d'esserne cō




ten to Tradi mento ij tradi mento ij. La spe

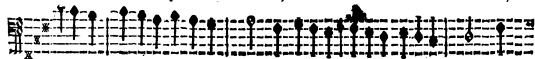
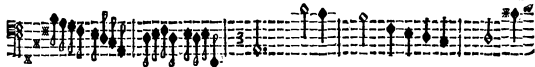


ranza per le gar mi à gran cofe mi lu-

fin ga s'io le cre do auvien che strin-

ga lacci / lacci fol da incate nar-

mi lacci fol da in catenar-





armi ij all'armi all' ar mi s'in contri l'infida si prenda s'vc-

cida sù presto ij è periglio fo è periglio fo

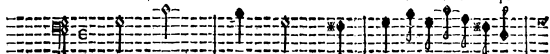
è periglioso o gni momē to o gni momen to. Tradimento vt sup.

The image shows a musical score for two staves. The first staff contains the lyrics: "è periglioso o gni momē to o gni momen to. Tradimento vt sup." The second staff contains musical notation, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. There are three empty staves below the second staff.

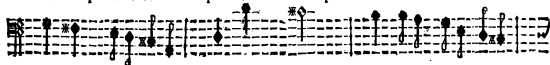


I fà ri

der mi fà rider la spe-



ranza che per forza vuol ch'io spero è ch'io semini i pen fieri nel terren dell'inco-



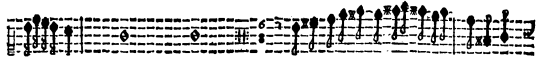
Q 2.

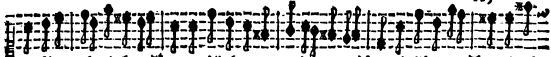


stan za mi fa ri der mi fa riter la spe-



ran za sempre vol quest'impor tuna ch'io con-





trasti col mie fato e ch'io segua vn cor in grato al dispetto al dif



petto al dispetto di for tu na ma senza go



dere ch'io peniogni di non è di do uere non dico co fi mà senza go-

6x

dete ch'io peniogni di non è di do uere non dico così non piace al mio

core ch'è scalt'r'amà tore si bar bara v'fan za non

piace al mio core ch'è scalt'r'amà tore si bar-

bara vfan za. Mi fa rider vt supra.

Mi fa rider vt supra.

- Fauolosi precipitij  
 furon quelli di fetonte  
 e bugiardi in Flegetonte  
 son le pene ancor di Tizij  
 io si che nel pianto  
 sommergomi ogn'hora

e sempre pur tanto  
 l'ardor mi diuora  
 che prouo vn inferno  
 che dura in eterno  
 e sempre s'auanza  
 mi fa rider là speranza. vt supra.



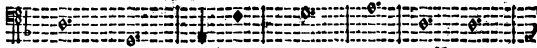
**B**

Asta così v'hò inteso ij      basta così    basta così v'hò in

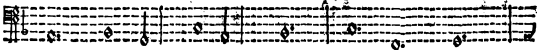
teso    basta così    v'hò inteso    ij                    inteso    ma            voi non ci

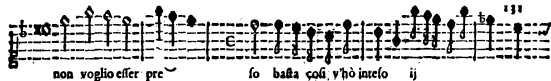


fete che dē tro la re te nō vo glio effer pre fo mà voi non ci



fete che dē tro la re te non vo glio effer pre fo nò nò

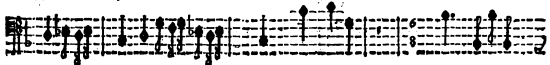




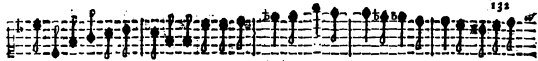
non voglio esser pre- so basta così, v'hò inteso ij



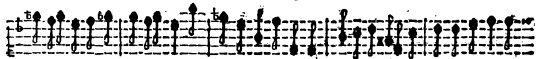
basta così ij v'hò inteso basta così v'hò inteso. non vò che tra-



R 2.



bocchi là mia liber tà dà vostri begl' occhi li mo si nar non vò la



cari tà là cari tà non vò che trabocchi la mia libertà dà vostri begl'occhi

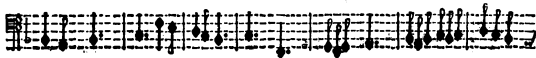


li mo fi nar non vè la cari tà la cari tà

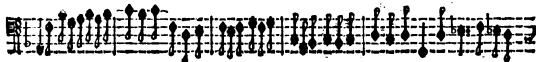
fe Palma è difciol ta tà ce



te tacete vna volta Amor sò che co fa è Amor sò che co



s'è è bello è buono e bello e buò è bello è buò mà



pur nò fà per me e bello e buono è bello è bello è buò ma  
 pur nò fà per me che dà suoi dar di el ser nò voglio of-

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fe fo che dà fuoi dar di ef fer non voglio offe

fo ef fer non voglio of fe fo Basta così v'ho interfo



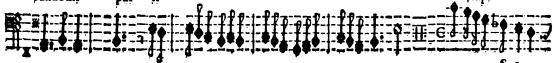
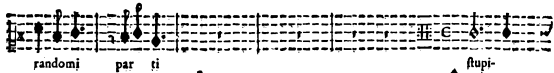
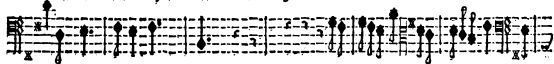


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**S**

Ete pur facti diofo ij fete pur ij facti-

diofo mi disse Lilla vn di e con ciglio ri tro fo

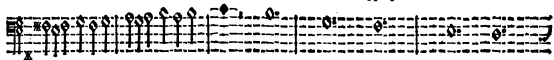


do in vn i stante amator vanneggian-

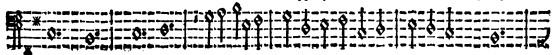
te io di gir ò re-



star i rif fo lu to il suo troppo par lar



mi refe mu to il suo troppo parlar il suo troppo par-



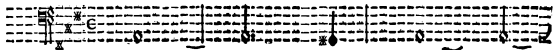
lar mi re se muto.

- 3 Sete pur dispettoso  
 gridò Lilla con me.  
 mà nel volto vezzoso  
 vermiglia ella si fe.  
 auuido de fauori  
 ammirai quei colori  
 mà però viddi ben che quel rossore  
 nacque dà sdegno sol, mà non d'amore.

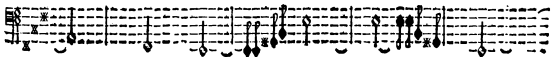
A



Pena il Sol cō le fuechio me bel le coronato di



raggi ve stito di splendo ri fornea dall' onde ad offu-



car le stel le forgea dall'on de ad' offufcar le

stel le. Quando vn afflito a man te non tro uando non troui do ri-

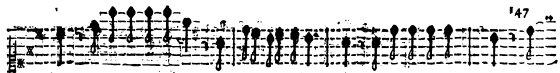


po fo lasciò le piume e spinto dal pensie ro per ignoto sen tiero si por-

tò vanneggian te fin che giunse in vn prato doue vn fiume scor-

re a qui fol pi ran

do ei folo per dar tre gua al suo duo lo ad alta voce all'

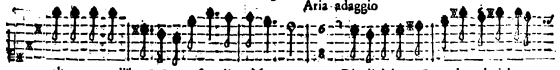


hor ad'alta voce all'hor co fi di ce a ad'alta voce all' hor ad

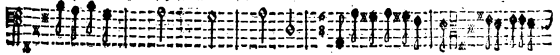


alta voce all'hor co fi di ce a.

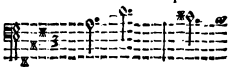
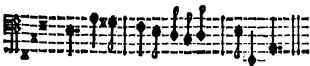
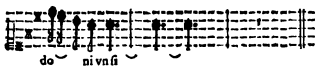
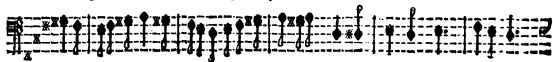
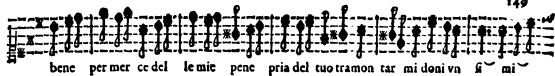
Aria adagio



Dio di delo che nel cielo







core con sua fa- ce- accéso m'ha  
del mio mal fa to pie tofo del mio mal fa to pie tofo

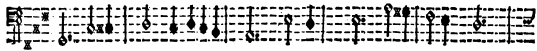
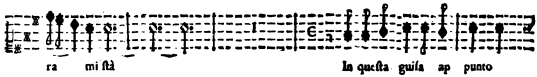
The image shows a musical score for a vocal line. It consists of four staves of music. The first staff contains the lyrics 'core con sua fa- ce- accéso m'ha'. The second and third staves contain the lyrics 'del mio mal fa to pie tofo del mio mal fa to pie tofo'. The fourth staff is a continuation of the musical notation. The music is written in a single melodic line with various note values and rests.

spé ga al me no il fo co a fco fo che chiulo dentr'al sē ho

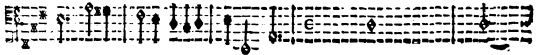
ra rista del mio malato pic tofo spé ga al me no il fo



co al co lo che chiufo dentr'al sè ho ra mi stà ho-

ra mi stà In questa guisa ap punto







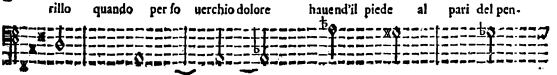
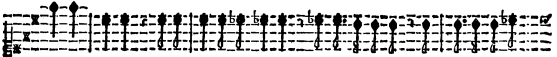
fù la riuu del fiume passeggian

do gridaua gridaua Eu




rillo quando per fo uerchio dolore

hauend'il piede al pari del pen-



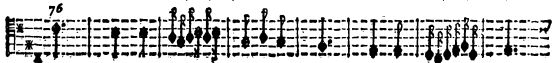
fie - ro vac cil lan te è non effen - do asciuto dallà ruggiada an  
 cor l'humido fuolo sdruciolan do nell'aque s'affogò co-



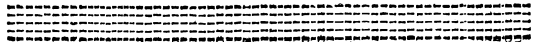
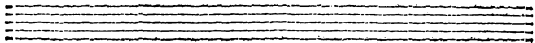
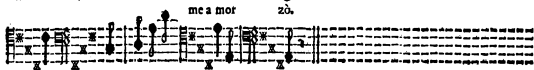
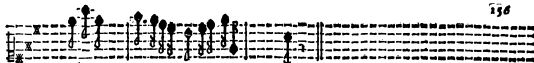
fi co fi co fi d'a more co fi d'a more le fiamme le fiam-



me le fiam me le fiam-

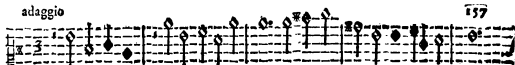


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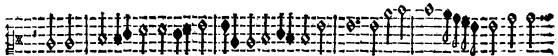
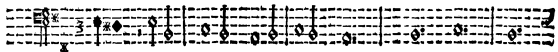
adagio

C

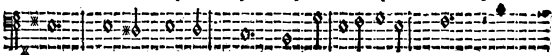


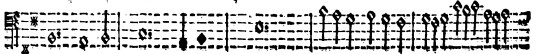
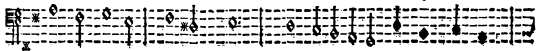
He v'hò fatto O mio sole ij ij ò ò luci dite di te

O mio sole ij ij ò ò que sempre sem pre



che v'hò fatto ò mio sole luci dunque sem pre sem pre ò ò lu ci di te che v'hò pre ò mio





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te mi tor-  
ra ciò ch'io

This musical staff features a series of notes with stems pointing upwards, characteristic of a vocal line. The notes are grouped into measures by vertical bar lines. The lyrics 'te mi tor- ra ciò ch'io' are positioned below the staff, with horizontal lines connecting the words to the notes above them. A small 't.' is written above the staff near the end of the first measure.

This musical staff contains a series of notes with stems pointing upwards, continuing the melodic line from the previous staff. The notes are organized into measures by vertical bar lines.

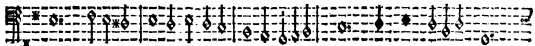
men  
mo

ta te se pietà  
ra ne per me

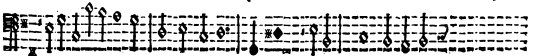
se pie-  
ne per

This musical staff continues the vocal line with notes and stems pointing upwards. The lyrics 'men mo ta te se pietà ra ne per me se pie- ne per' are written below the staff, with horizontal lines indicating the alignment of the notes with the words.

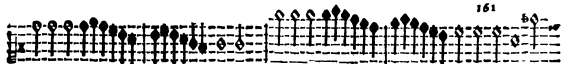
This musical staff contains a series of notes with stems pointing upwards, continuing the melodic line. The notes are organized into measures by vertical bar lines.



fine a che fine mi te ri te che v'hò fatto che v'hò fatto ò vt supra  
rim del destin le fiere tem pre ò mio sole ò mio sole vt supra



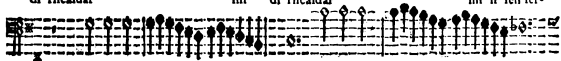




di faettar  
di riscaldar

mi di faettar  
mi di riscaldar

mi il cor cef-  
mi il fen fer-

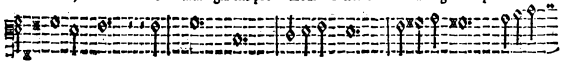


fate cessate  
mare ij

ò rai già che pia  
o mai già che pro

gate è non fa  
moui e non rif

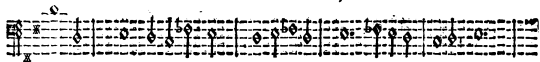
nate già che piagate  
folui già che promoui





e non fa na  
e non rif fol

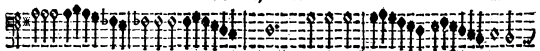
te mai mai ma  
ui mai ij ma-

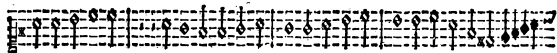


di faet tar  
i di riscal dar

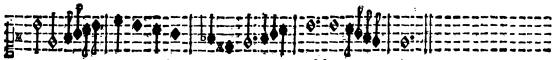
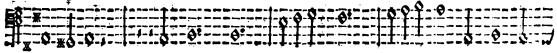
mi di faettar  
mi ij

mi il cor cel-  
il fen fer-

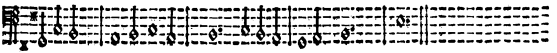




fate cessate            ò rai già che pia    gate e non fa    nate e non sana-  
mate ij                    o mai già che pro    moui e non rif    solui e non risol-



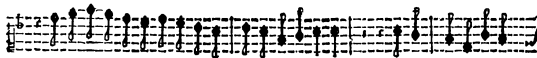
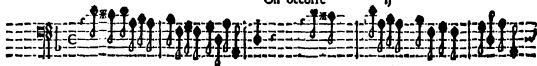
te mai            mai ma                    i.  
ui mai            mai ma                    i.



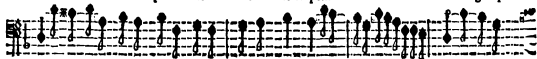


On occorre

ij



non occorre ch'io ci pensi non oc corre ch'io ci pensi il mio caso è già spe-



dito il mio calo è già spedito spe dito poi che Lilla ha stabilito

darani ogn'bor marti ri immé fi poi che Lilla ha stabi-

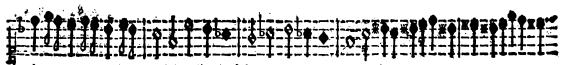
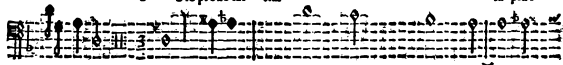


adagio

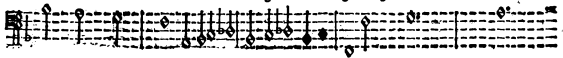
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pen fi. S'io piango ella ri de s'io  
a S'io prouo laf ciar la piu'l

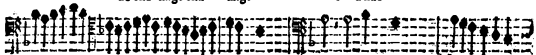


ri lac do mi stru ge mi stru ge s'io fe-  
cio mi strin ge mi strin ge s'vn guar-

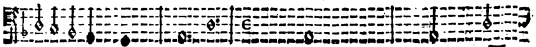




guo mi fugge mi fugge s'io fug-  
do ella finge ella finge è d'huo-



go m'vccide m'v ci de cosi per le i non hò più cor  
po adora la a do rar la cosi à vn idol crudel spar-





re ne sen fi non oc corre  
go glia cen fi non oc corre

*ij,* **Tutta da capo**

**Y finis**

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