

Mus. ms 40370 (1) Festo Annunciationis

The musical score consists of approximately 18 staves. The top staves feature a vocal line with lyrics in Latin. The lower staves contain instrumental accompaniment, including a keyboard part with a figured bass line and a lute or guitar part with a treble clef. The notation is in a historical style, likely from the 17th or 18th century.

Spizant⁵⁰ Pont for stou du Weltum nach dem Heilig

Spizant⁵⁰ Pont for stou du Weltum nach dem Heilig⁵⁰ Gott segelobed segelobed in Antzig

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The top staves feature a vocal line with German lyrics: "Herr Da ist Gott hoch gelobet hoch gelobet in ewig keit hoch galo = bet in ewig keit". The lyrics are repeated and interspersed with musical notes. Below the vocal line, there are several staves of accompaniment, including a keyboard part with figured bass notation (e.g., 5 6 7 4 5 6 6) and other instrumental parts. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

The page contains a handwritten musical score on aged paper. It features approximately 15 staves of music, including vocal lines and instrumental accompaniment. The lyrics are written in German and are repeated across several staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'a = mmw'. The paper shows signs of age, including foxing and some staining.

The lyrics, as transcribed from the image, are:

Nur da ist Gott hochgelobet hochge-
 Nur da ist Gott hochge-
 Nur da ist Gott hochgelobet in Ewigkeit
 Nur da ist Gott hochgelobet hochgelobet in Ewigkeit
 lobet in Ewigkeit hochgelobet
 lobet in Ewigkeit hochgelobet gelob- lobet in Ewig-
 Nur da ist Gott hochgelobet hochgelobet in Ewig-
 Nur da ist Gott hochgelobet hochgelobet in Ewig-

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics: "amun a - - - - - amun a - - - - - amun a - - - - -". The bottom four staves are piano accompaniment. The lyrics "Lied", "Frei", and "Lied" are written below the piano parts. The system concludes with the lyrics "amun a - - - - - amun a - - - - - amun a - - - - -".

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts with lyrics: "Lied", "Frei", and "Lied". The bottom four staves are piano accompaniment. The system concludes with the lyrics "amun a - - - - - amun a - - - - - amun a - - - - -".

Handwritten musical score for the third system. It consists of six staves. The top two staves are vocal parts with lyrics: "Lied", "Frei", and "Lied". The bottom four staves are piano accompaniment. The system concludes with the lyrics "amun a - - - - - amun a - - - - - amun a - - - - -".

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The notation is in a single system with a vocal line and piano accompaniment.

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The notation is in a single system with a vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The notation is in a single system with a vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The notation is in a single system with a vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment. The notation is in a single system with a vocal line and piano accompaniment.

Handwritten musical notation for the sixth system, including vocal line and piano accompaniment. The notation is in a single system with a vocal line and piano accompaniment.

Das Da ist Gott seggelobet in fröhlichkeit

— man seggelobet in fröhlichkeit

Gott seggelobet seggelobet in fröhlichkeit

amun a — amun

amun a — amun

amun a — amun

Das Da ist

Handwritten musical notation for the bottom of the page, including a double bar line and figured bass.

O! aller höchsten Gut, dich dich dankend und will kommen, in unserm armen Heiligtum

heil, du hast die Freuden uns gewonnen, das große Heil das spendest

gottlieblichste Heil von Freuden zu unserm Heil beschloßen hat, und

haben auch dankend und wir danken in dem Heil du dich dich

lobten Gottes Werk, gleich einem Menschen Kind das es war

himmlisch durch Gottes Geist in seiner Jungfrau lieb umfangen

O! Sag den die kein man nicht trüben sagst, du siehst die großen, man alle heil

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves, likely for multiple instruments or voices, with various musical notations including notes, rests, and clefs. The paper shows signs of age, with some staining and foxing. The lyrics are written in a cursive hand and are interspersed with the musical notation. The lyrics include:

Die bist der Grund zu unserm Leben
der Ursprung
unsern Pönlich Seil
Die bist der

There are also some numerical markings, possibly measure numbers, such as '54' and '98', written above the staves. The notation includes various rhythmic values and clefs, though they are somewhat faded and difficult to read precisely. The overall appearance is that of an antique manuscript page.

This page contains a handwritten musical score for a piece with German lyrics. The score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal line.

The lyrics on this page are:

Grund zu unserm Seyn
 Das Grund zu unserm Seyn

The second system of the score contains the following lyrics:

Das Ursprung unserm Seyn
 Das Ursprung unserm Seyn

The score concludes with a series of numbers: 7, 5, 9, 5, 7, 9, 8, 7, 7, 6, 5.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and clefs.

und ist alles in ihm
 und zu ihm
 was uns nur

Handwritten musical notation for the second system, continuing the vocal and piano parts.

Handwritten musical notation for the third system, including the vocal line with lyrics.

gott in Christo built uns in ihm alles in ihm was gott was
 gott was gott = in was gott was

Handwritten musical notation for the fourth system, including the vocal line with lyrics.

gott in Christo was uns gott in
 gott in Christo built = uns gott in
 in Christo built = uns gott in

Handwritten musical notation for the fifth system, primarily piano accompaniment with a large decorative flourish on the right side.

57

6

#

6

4

5

4

57

Handwritten musical notation on a five-staff system. The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of various note values and rests. A double bar line is present in the middle of the system. The number '43' is written above the bottom staff.

Handwritten musical notation on a five-staff system. The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of various note values and rests. A double bar line is present in the middle of the system. The number '43' is written above the bottom staff.

Handwritten musical notation on a five-staff system. The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of various note values and rests. A double bar line is present in the middle of the system. The number '43' is written above the bottom staff.

Handwritten musical notation on a five-staff system. The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of various note values and rests. A double bar line is present in the middle of the system. The number '43' is written above the bottom staff.

The first system of the manuscript contains 12 staves of handwritten musical notation. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The paper shows signs of age and staining.

Mus. fact

The second system of the manuscript features a vocal line with German lyrics and a basso continuo line. The lyrics are written in a cursive hand below the notes.

lob gang in Minde diese Minde tolle Minde zu der Form zu ne



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *Jesus zu uns Jesus*

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *Nur soll Lobgering im Munde*

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *Nur soll lob gering im*

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: *Dieser Munde sollen Munde zu Ehren sein zu Munde*

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, clefs, and bar lines. There are several instances of lyrics written in a cursive hand, including "Jesus" and "In der Wüste". The paper shows signs of age, including foxing and some staining.

Jesus

In der Wüste

Jesus

Mahls Gott an? laubne Gnade und das flüßel zu und

ladne und das flüßel zu und ladne sah slow Ludwig Kuchner

Mahls Gott an? laubne Gnade und das flüßel zu und

Wähle zum lob und dank gerichte in das du y die nun wir so

gut die schenckheit kan so gut die schenckheit kan noch ein mal die
 wie so gut die schenckheit kan so gut die schenckheit kan noch

= zu es = was die zu es was
 ein mal zu es was die

rep. ab initio