

Festo S. S. Trinit.
pars I.

amore.

Violino I.

Violino II.

Viola.

Basso.

Continuo.

piano.

forte.

Infil fin, und laßt alle Wöl. —

und laßt alle Wöl. —

und laßt alle Wöl. —

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves appear to be vocal lines, with lyrics written in German. The lower staves represent instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are: "Gefast sei, wie laßt alle Hölzer, laßt alle Hölzer, wie laßt sie in Namen des Herrn in." and "Gefast, wie die heiligen Gei - stes, wie laßt sie in Namen des Herrn in." The page shows signs of age, including foxing and some staining.

piano.

Gefast sei, wie laßt alle Hölzer, laßt alle Hölzer, wie laßt sie in Namen des Herrn in.

forte.

piano.

Gefast, wie die heiligen Gei - stes,

wie laßt sie in Namen des Herrn in.

Gefast, wie die heiligen Gei - stes,

Handwritten musical notation and symbols at the bottom of the page, including various clefs, notes, and dynamic markings.

Das wunderbar Erhöhet sich, so ihn die Welt - erschauet,
 Jesu und Geist das wunderbar Erhöhet sich, so ihn die Welt - erschauet, weil Gott

weil Gott Vater Jesu und Geist das wunderbar Erhöhet sich, so ihn
 Vater, Jesu und Geist Das wunderbar Erhöhet sich, so ihn

Erhöhet sich, so ihn
 Erhöhet sich, so ihn

Accompagn.

Terza.

Was mir in Längst göttliches Wesen Name auf mir in Gott gebracht ist, und in mir

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Denn ich gedenke in der Gnade flirht, die dich in die Welt geseht, das ist die Gnade, die dich in der Gnade flirht." The piano part includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sich; so bald all in der Welt, und in der Welt, so ist die Welt, die in der Welt." The piano part continues with similar notation to the first system, including a treble clef, a key signature of one sharp, and a 2/4 time signature.

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "oben angesehener." The piano part includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The system concludes with a double bar line.

Aria.

Oboe amore.

Vcllo unis.

Do bin uf nu gubmiffen

6 76 43 6 6 56 6 76 6

Erst, im wais, an was uf glouben sell,

Do bin uf nu gubmiffen, Erst

4 43 6 6 56 6 66# 6 76 43 6

im wais, an was uf glouben sell,

im wais, an was uf glouben, sell, im wais, an was

76 6 43 6 6 6 6 6 6 6 6

Choral.

Saktes, du ist Künste, Linsen, Kraft
Jala, fah, du, den, die, Wä, der, Best
Luis, amir, Dula, für, - den, Labay, di

Musical notation for the first system, including treble and bass staves.

Musical notation for the second system, including treble and bass staves.

Musical notation for the third system, including treble and bass staves.

Musical notation for the fourth system, including treble and bass staves.

Musical notation for the fifth system, including treble and bass staves.

Musical notation for the sixth system, including treble and bass staves.

Musical notation for the seventh system, including treble and bass staves.

Musical notation for the eighth system, including treble and bass staves.

Musical notation for the ninth system, including treble and bass staves.

Musical notation for the tenth system, including treble and bass staves.

Musical notation for the eleventh system, including treble and bass staves.

Musical notation for the twelfth system, including treble and bass staves.

Musical notation for the thirteenth system, including treble and bass staves.