

11.3
Dom: Post Trinitatis.

Verleib das ich aus Herzens Grund
mein finden mög erlangen.

a
Flauto Travers.
2 Violini
Viola
C. A. T. B.

et

Fundamento

di

Stachel.

Fragment of text from the adjacent page, including characters like 'S', 'H', and 'C'.

Verlegß daß ich aus Herzens Bründ, mein feinden

mög verge = . her. zorn und wüthung sind Graü = = = al zorn und

zorn und wüthung sind Graü = = = al zorn und

Ex
Biblioth. Regia
Berolinens.

Wäntan sind grün = = = al, und der Gottlose treibet sie treibet

und der Gottlose treibet

und der Gottlose treibet treibet

und der Gottlose

sie, und der Gottlose treibet sie treibet sie treibet sie treibet

sie und der Gottlose treibet sie tri = bot

sie und der Gottlose treibet sie tri = bot

treibet sie und der Gottlose treibet sie treibet sie treibet

Ein zorn und wüthung sind Eyn
 al zorn und wüthen sind
 Ein zorn und wüthen sind Eyn
 al zorn und wüthen sind
 Eyn = = al und der Gottloze treibet ein treibet
 und der Gottloze tri = = bet
 und der Gottloze treibet
 Eyn = = al
 und der Gottloze

sie, und der Gottlose treibet sie treibet sie treibet sie treibet
 und der Gottlose treibet sie zorn und wüthen sind
 und der Gottlose treibet sie zorn
 und der Gottlose treibet sie zorn u. wüthen sind
 Eran
 und der Gottlose treibet sie und der
 und der Gottlose treibet sie der
 und der Gottlose treibet
 und der Gottlose
 und der Gottlose

Stotloze triebet sie
 Der Gottloze triebet sie Der Gott,
 triebet triebet sie
 trie = bet sie
 Der Stotloze triebet sie Der Gott,

6 6 4 t: si 6 4 6

lo = triebet sie.
 lo = triebet sie.
 4 4 6 4 7

Recitat:

Ein unvorsichtlich Juchs, ist nicht wilder - wüßte, in der sein Lärm

lingt, der sich allein an Mord und Blut, erzält get und vor

güngt. Ein Berg der durch sein Dämpfen zeigt, das er zum

Jünger sein gannigt. Ein Rest, wo sich der alten Duffangon

Ernt, am liebsten hinten läßt. Da wann was grünlichet ge

seigt werden kan, so trieff man es hier allst, hier allst an.

Duetto.

Flauto Trav.

The musical score consists of approximately 14 staves. The top two staves are for the Flauto Trav. (Travelling Flute), with a treble clef and a key signature of one flat. The lower staves include a bass line with figured bass notation (e.g., 6 6 6 6 4 5 6 7) and a vocal line with lyrics. The lyrics are written in a cursive hand and are: "Zorn und Wut in dem Geist Gottes in der selben Feindschaft". The score includes various musical notations such as notes, rests, and slurs.

Zorn und Wut in dem Geist Gottes in der selben Feindschaft

Zorn und

The first system of music consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music features various note values, including quarter and eighth notes, and rests.

Gottlos ist der solichan Irribel,

The second system of music consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music features various note values, including quarter and eighth notes, and rests.

wütan sind ein Grind Gottlos ist der solichan Irribel

The third system of music consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music features various note values, including quarter and eighth notes, and rests.

The fourth system of music consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music features various note values, including quarter and eighth notes, and rests.

The fifth system of music consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music features various note values, including quarter and eighth notes, and rests.

Zorn und wütan sind ein

The sixth system of music consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music features various note values, including quarter and eighth notes, and rests.

Zorn und wütan sind ein Grind Gottlos ist der solichan Irribel

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. The paper shows signs of age with some foxing.

Ernü Gottlob ist Dar solchem Trübsal Gottlob ist Gottlob ist Dar

Handwritten musical notation for the second system, consisting of five staves. It continues the musical piece with similar notation to the first system.

Gottlob ist Dar solchem Trübsal Gottlob ist Gottlob ist Dar

Handwritten musical notation for the third system, consisting of five staves. The notation includes various note values, rests, and clefs.

solchem Trübsal.

Handwritten musical notation for the fourth system, consisting of five staves. It continues the musical piece with similar notation to the first system.

solchem Trübsal.

Handwritten musical notation for the fifth system, consisting of five staves. This system features a prominent melodic line with many beamed notes, possibly representing a vocal or instrumental flourish.

Handwritten musical notation for the sixth system, consisting of five staves. The notation includes various note values, rests, and clefs, concluding the piece on this page.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Doch wüßte, daß er ab verbüßten

Doch wüßte, daß er ab verbüßten

Piano accompaniment for the first system, including figured bass notation (e.g., 2 3 8 7, 4 2 7, 6 1 3) and chord symbols.

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment.

müßte, daß er ab verbüßten müßte weil sein Heil Ihm im

müßte weil sein Heil Ihm im

Piano accompaniment for the second system, including figured bass notation (e.g., 6 4 6 6 6, 5 6 7, 6 6) and chord symbols.

jauner Flüßle bleibt,

jauner Flüßle bleibt, daß er ab verbüßten müßte weil sein

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment.

weil dein Heil, Ihm in seiner Hand bleib. beh.

Heil, Ihm in seiner Hand bleib. beh.

Passage.

Choral. p: 29t n: 3.

Verlass dich auf den Herrn, mein Vertrauen möge vergelten,
 der dich nicht aus der Hand des Herrn, erhalte mich in seiner Hand.

Denn du bist mein Heil, mein Zuversicht,
 damit mein Herz zu dir gehe, mich zu

erheben, denn Unglück geht da her,
 der mich bald möge abtun.

Duetto.

Flauto Trav:

Handwritten musical score for Flauto Trav. The score consists of ten staves. The first two staves are treble clef, the next two are alto clef, and the last six are bass clef. The music is in common time (C) and features various rhythmic patterns and accidentals.

Stott will man soll vergaben

Handwritten musical score for the vocal line. It consists of two staves, both in bass clef. The lyrics "Stott will man soll vergaben" are written below the notes. There are some numerical markings above the notes, possibly indicating fingerings or breath marks.

Stott

Handwritten musical score for the Flauto Trav. It consists of four staves. The first two are treble clef, and the last two are bass clef. The music continues with various rhythmic patterns and accidentals.

man soll vergabulich la =

Handwritten musical score for the vocal line. It consists of two staves, both in bass clef. The lyrics "will man soll vergaben man soll = vergabulich la = = bei ist" are written below the notes. There are numerical markings above the notes.

will man soll vergaben

man soll = vergabulich la = = bei ist

The first system of the manuscript shows a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in the bass clef. The music consists of several measures of notes and rests.

du, ist's nun nicht unser Pflanz, man

The second system continues the musical notation. The vocal line has a few notes, and the piano accompaniment features some chords and moving lines.

nun nicht unser Pflanz,

The third system shows more musical notation. The piano accompaniment includes some chords with accidentals, and the vocal line has some notes.

soll sorgfältig leben ist's nun nicht in-

The fourth system continues the musical notation. The piano accompaniment has some chords and moving lines, and the vocal line has some notes.

man soll sorgfältig leben ist's nun nicht

The fifth system shows more musical notation. The piano accompaniment includes some chords with accidentals, and the vocal line has some notes.

ser Pflanz ist's nun nicht unser Pflanz man

The sixth system continues the musical notation. The piano accompaniment has some chords and moving lines, and the vocal line has some notes.

unser Pflanz, ist's nun nicht unser Pflanz, man soll sorgfältig leben

The first system of music features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

Soll vergeblich leben
 ist's nun nicht unser Pflicht.

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are repeated in the second measure. The piano part includes some figured bass notation (6, 6, 6, 6, 6, 6) under the notes.

ist's nun nicht unser Pflicht.

The third system of music shows the vocal line and piano accompaniment. The piano part features a complex texture with many beamed notes and rests. The vocal line continues with a melodic line.

The fourth system shows the piano accompaniment with figured bass notation above the notes: 9 7 8 / 3 6, 9 8 / 4 3, 7 6 5 / 4 3, 5 4, 7, 5.

The fifth system continues the musical piece. The vocal line and piano accompaniment are shown. The piano part has a more active role with many beamed notes.

Mann soll die Sauremüß über

The sixth system shows the piano accompaniment with figured bass notation: 7, 6, 4, #, #, 6, #.

Mann #

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes chords and rhythmic patterns.

ja meine Freunde Liebenglieder lie =

Alle die Sauffen mit uben

ja meine Freunde Liebenglieder lie =

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The piano part has some numerical markings (26, 7) below it.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

ban. O! warum? warum ihm wird nicht?

Darius

ban O! warum? warum ihm wird nicht?

Recitat:

Handwritten musical notation for the recitative section, including a vocal line and piano accompaniment.

Es Leben unerschuliche, Es ist nicht vor dem Herrn, sie bitten

Handwritten musical notation for the final system, including a vocal line and piano accompaniment.

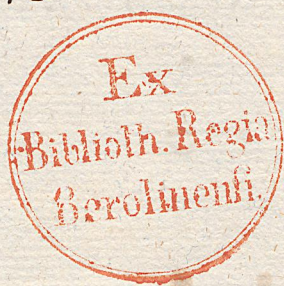
Singende: Er wolle ihnen doch vergeben, wie sie auch ihren

Schuldigen, ihr Schuld und fess vergeben gern, und wollen unter

denen, was immer nicht vergeben und vergessen.

Was sind dir, in Gottes Angesicht? Ein Gräuel, wie David spricht: Zorn und

Was sind dir in Gottes Angesicht? Ein Gräuel wie David spricht: Zorn und



Repetat: ab initio

