

**Franz von Suppé**

(eigtl. Francesco Ezechiele Ermenegildo Cavaliere Suppè Demelli)

1819 - 1895

**Banditenstreiche**  
**Ouvertüre**

Partitur

# Banditenstreiche

## Ouvertüre

Franz von Suppé  
(1819 - 1895)

**1** **Maestoso**

Piccolo

Flöte

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner in F  
*ff*

2 Hörner in C  
*ff*

2 Trompeten in C  
*ff*

2 Tenorposaunen  
*ff*

Bassposaune  
*ff*

Pauken

Triangel

Wirbeltrommel  
*ff*

Große Trommel

Gitarre

**Maestoso**

Violine I

Violine II

Viola

Violoncello

Kontrabass

8

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*ff*

*pp*

16

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*p*

*p*

*p*

*p*

21

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

*tr* *tr*

25

Picc.   
 Fl. *pp* 3   
 2 Ob.   
 2 Kl. (B) *pp* a2 1. 3   
 2 Fg. *pp*   
 2 Hn. (F) *pp* 3.   
 2 Hn. (C) *pp* 1.   
 2 Trp. (C) *pp* 3   
 2 Pos.   
 Bpos.   
 Pk.   
 Trg.   
 Wbtr.   
 Gr. Tr.   
 Vl. I 3   
 Vl. II   
 Vla.   
 Vc.   
 Kb.

29

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*fp*

*pp*

*ff*

1.

33

Picc.  
 Fl.  
 2 Ob.  
 2 Kl. (B)  
 2 Fg.  
 2 Hn. (F)  
 2 Hn. (C)  
 2 Trp. (C)  
 2 Pos.  
 Bpos.  
 Pk.  
 Trg.  
 Wbtr.  
 Gr. Tr.  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Kb.

Musical score for measures 33-36. The score is divided into four systems. The first system includes Piccolo, Flute, 2 Oboes, 2 Clarinets (B), and 2 Bassoons. The second system includes 2 Horns (F), 2 Horns (C), 2 Trumpets (C), 2 Positively, and Bassoon. The third system includes Percussion, Triangle, Whistle, and Gong. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo) and *tr* (trill).



37

Picc. *ff* *tr*

Fl. *ff*

2 Ob. *ff*

2 Kl. (B) *ff*

2 Fg. *ff*

2 Hn. (F) *ff*

2 Hn. (C) *ff*

2 Trp. (C) *ff*

2 Pos. *ff*

Bpos. *ff*

Pk. *ff* *tr*

Trg.

Wbtr.

Gr. Tr. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score, numbered 8, covers measures 37 through 40. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet (B-flat), Bassoon, Horn (F and C), Trumpet (C), Trombone (Pos. and Bpos.), Snare Drum, Cymbals, Triangle, Woodblock, Gong, Violin I and II, Viola, Violoncello, and Double Bass. Measures 37-39 feature a dense texture of triplets in the woodwinds and strings, with brass instruments playing sustained notes. Measure 40 is marked *ff* and features a prominent trill in the Piccolo and a trill in the Snare Drum. The score is written in a major key with a 2/4 time signature.

41

Picc. *ff*

Fl. *ff*

2 Ob. *ff*

2 Kl. (B) *ff*

2 Fg. *ff*

2 Hn. (F) *ff*

2 Hn. (C) *ff*

2 Trp. (C) *ff*

2 Pos. *ff*

Bpos. *ff*

Pk. *ff*

Trg.

Wbtr.

Gr. Tr. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

45

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk. (tr)

Trg.

Wbtr.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

49

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*pp*

*p dolce*

*fp*

*[mf]*

*p*

*[fp]*

*p*

*1.*

*p*

*fp*

*p*

*p*

*p*

*p*

*p*

*p*

54

**Woodwinds:**  
Picc. *p*  
Fl. *p*  
2 Ob. *p*  
2 Kl. (B) *p*  
2 Fg. *p*

**Brass:**  
2 Hn. (F) *p*  
2 Hn. (C) *p*  
2 Trp. (C) *p*  
2 Pos. *p*  
Bpos. *p*  
Pk. *p*

**Other:**  
Trg.  
Wbtr.  
Gr. Tr.

**Strings:**  
VI. I *fp*  
VI. II  
Vla. *fp*  
Vc. *fp*  
Kb. *fp*

Dynamic markings: *p*, *sim.?*, *fp*, *[mf]*

58

Picc. *p* *ff* 3 *ff* 3

Fl. *ff* *ff*

2 Ob. 1. *p* *ff* *ff*

2 Kl. (B) *p* *ff* *ff*

2 Fg. *ff* *ff*

2 Hn. (F) *ff* *ff*

2 Hn. (C) *ff* *ff*

2 Trp. (C) *ff* *ff*

2 Pos. *ff* *ff*

Bpos. *ff* *ff*

Pk.

Trg.

Wbtr.

Gr. Tr. *ff* *ff*

VI. I *ff* 3 3

VI. II *ff* 3 3

Vla. *ff* 3 3 3

Vc. *ff* *ff*

Kb. *ff* *ff*

62

Picc. *tr*

Fl. *ff* 3 3 3 3 3 3 3 3 3 3

2 Ob. *ff*

2 Kl. (B) *ff*

2 Fg. *ff*

2 Hn. (F) *ff*

2 Hn. (C) *ff*

2 Trp. (C) *ff*

2 Pos. *ff*

Bpos. *ff*

Pk.

Trg.

Wbtr. *tr*

Gr. Tr. *ff*

VI. I 3 3 3 3 3 3 3 3 3 3

VI. II 3 3 3 3 3 3 3 3 3 3

Vla. 3 3

Vc. *ff*

Kb. *ff*

66

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

3 3 3 3 3 3 3 3

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*



73

**Allegretto**

Musical score for woodwinds and strings from measure 73 to 78. The instruments listed are Picc., Fl., 2 Ob., 2 Kl. (B), 2 Fg., 2 Hn. (F), 2 Hn. (C), 2 Trp. (C), 2 Pos., Bpos., Pk., Trg., Wbtr., Gr. Tr., and Git. The woodwinds and strings are mostly silent, with a guitar part starting in measure 78 marked with a piano (*pp*) dynamic.

**Allegretto**

Musical score for strings from measure 73 to 78. The instruments listed are VI. I, VI. II, Vla., Vc., and Kb. Dynamics include *p* and *pp*. The strings play a melodic line with some tremolos in VI. I and VI. II. The guitar part from the previous section continues with *pp* dynamics.

81

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

[p]

Detailed description: This is a page of a musical score, page 81, numbered 17 in the top right corner. The score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (2 Ob.), Clarinet in B-flat (2 Kl. (B)), and Bassoon (2 Fg.). The middle section includes Horns in F (2 Hn. (F)), Horns in C (2 Hn. (C)), Trumpets in C (2 Trp. (C)), Trombones (2 Pos.), Bass Trombone (Bpos.), and Percussion (Pk.). The bottom section includes Triangle (Trg.), Whistle (Wbtr.), Gong/Tam-tam (Gr. Tr.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#). The Piccolo, Flute, Oboe, Horns, Trumpets, Trombones, Percussion, Triangle, Whistle, and Gong/Tam-tam parts are mostly silent, indicated by a horizontal line with a bar. The Clarinet in B-flat part has a melodic line starting with a first ending bracket (1.) and a piano dynamic marking ([p]). The Bassoon part is silent. The Guitar part plays a rhythmic accompaniment of chords. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a bass line with some sustained notes. The Double Bass part plays a rhythmic pattern of eighth notes.

87

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

94

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 94, contains staves for 22 different instruments. The Piccolo, Flute, Oboe, Bassoon, Horns (F and C), Trumpets (C), Trombones, Percussion, and Glockenspiel parts are mostly silent, indicated by horizontal lines. The Clarinet in B part features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Guitar part plays a rhythmic accompaniment of eighth-note chords. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Violoncello part plays a pattern of eighth-note chords. The Double Bass part plays a rhythmic eighth-note pattern.

101

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

Git.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

108 L'istesso tempo

Picc.  $\frac{2}{4}$

Fl.  $\frac{2}{4}$  *[p] dolce*

2 Ob.  $\frac{2}{4}$

2 Kl. (B)  $\frac{2}{4}$  1. *[p] dolce*

2 Fg.  $\frac{2}{4}$  a2 *p*

2 Hn. (F)  $\frac{2}{4}$  *p*

2 Hn. (C)  $\frac{2}{4}$  3. *p*

2 Trp. (C)  $\frac{2}{4}$  1. *p [dolce]*

2 Pos.  $\frac{2}{4}$

Bpos.  $\frac{2}{4}$

Pk.  $\frac{2}{4}$

Trg.  $\frac{2}{4}$

Wbtr.  $\frac{2}{4}$

Gr. Tr.  $\frac{2}{4}$

L'istesso tempo

Vl. I  $\frac{2}{4}$  *mf*

Vl. II  $\frac{2}{4}$  *p*

Vla.  $\frac{2}{4}$  *p*

Vc.  $\frac{2}{4}$  *p*

Kb.  $\frac{2}{4}$  *p*

117

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*pp*

*mf*

Detailed description: This page of a musical score covers measures 117 through 124. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in F and C, Trumpets in C, Positively, Bassoon, Percussion, Triangle, Whistle, Gong, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo and Flute parts are particularly active. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte).

126

Picc.

Fl. *p*

2 Ob. *p*

2 Kl. (B) *p*

2 Fg. *p* a2

2 Hn. (F) *p*

2 Hn. (C) *p*

2 Trp. (C) 1. [ancora] *p*

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score covers measures 126 through 132. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B, Bassoon, Horns in F and C, Trumpets in C, Percussion (snare, tom-tom, cymbal), and a string section (Violins I & II, Viola, Violoncello, and Kontrabaß). The Piccolo and Flute parts feature intricate sixteenth-note patterns. The Oboe and Clarinet parts play sustained chords. The Bassoon and Horns provide harmonic support with rhythmic patterns. The Trumpets play a steady eighth-note accompaniment. The Percussion section is active with snare and tom-tom patterns. The string section provides a rhythmic foundation with eighth-note patterns. Dynamics are marked as *p* (piano) throughout. A first ending bracket labeled '1. [ancora]' is present in the Trumpet part. The measure number '126' is written at the top left of the score.



133

Picc. *ff*

Fl. *ff*

2 Ob. *ff* a2

2 Kl. (B) *ff* a2

2 Fg. *ff*

2 Hn. (F) *ff*

2 Hn. (C) *ff*

2 Trp. (C) *ff*

2 Pos. *ff* stacc.?

Bpos. *ff* stacc.?

Pk.

Trg. *tr*

Wbtr. *tr*

Gr. Tr.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 133 to 139. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (B-flat), Bassoon, Horns (F and C), Trumpets (C), Percussion (snare, bass drum, cymbals, triangle, woodblock, gong), and Strings (Violins I and II, Viola, Violoncello, Kontrabaß). The score is written in a key with one sharp (F#) and a 2/4 time signature. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Violoncello parts feature a rhythmic pattern of eighth notes with accents. The Oboe and Clarinet parts include a dynamic marking of *ff* and a fingering of *a2*. The Horns and Trumpets play chords with a dynamic marking of *ff*. The Percussion parts include a snare drum part with a dynamic marking of *ff* and a bass drum part with a dynamic marking of *ff* and a staccato marking. The Triangle, Woodblock, and Gong parts play a rhythmic pattern of eighth notes with a dynamic marking of *tr*. The Violins I and II, Viola, and Kontrabaß parts feature a rhythmic pattern of eighth notes with accents and a dynamic marking of *ff*.

140

Picc. *ff*

Fl. *ff*

2 Ob. *ff*

2 Kl. (B) *ff* a2

2 Fg. *ff*

2 Hn. (F) *ff*

2 Hn. (C) *ff* a2

2 Trp. (C) *ff* a2

2 Pos. *ff*

Bpos. *ff*

Pk.

Trg.

Wbtr. *ff*

Gr. Tr. *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

147

Picc.  
Fl.  
2 Ob.  
2 Kl. (B)  
2 Fg.  
2 Hn. (F)  
2 Hn. (C)  
2 Trp. (C)  
2 Pos.  
Bpos.  
Pk.  
Trg.  
Wbtr.  
Gr. Tr.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

a2

3

tr

This page of a musical score, numbered 147, contains 7 measures of music. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Horn in C, Trumpet in C, and Trombone. The brass section includes Trumpet in C, Trombone, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The percussion section includes Triangle, Woodblock, and Gong. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as 'a2' and 'tr' are present. The key signature has one sharp (F#) and the time signature is 4/4.

154

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

Git.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*[p]*

*pp*

160

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

Git.

Vi. I

Vi. II

Vla.

Vc.

Kb.

*ff*

*ff*

*ff*

*ff*



173

Picc. *[p dolce]*

Fl. *[p dolce]*

2 Ob. *[p dolce]*  
a2

2 Kl. (B) *[p dolce]*  
a2

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

[divisi wegen unmöglicher Doppelgriffe]

Vl. I *[p] dolce*

Vl. II

Vla.

Vc.

Kb.

179

Picc.  
Fl.  
2 Ob.  
2 Kl. (B)  
2 Fg.  
2 Hn. (F)  
2 Hn. (C)  
2 Trp. (C)  
2 Pos.  
Bpos.  
Pk.  
Trg.  
Wbtr.  
Gr. Tr.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

a2

Detailed description: This page of a musical score covers measures 179 to 184. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Horn in C, Trumpet in C, and Bassoon in E-flat. The brass section includes Trombone, Trumpet, and Percussion (Tympani, Snare Drum, and Cymbals). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A specific performance instruction 'a2' is noted above the Bassoon part in measure 181. The page number '179' is located at the top left of the first staff.



186

Picc. *ff*

Fl. *ff*

2 Ob. *ff*

2 Kl. (B) *ff*

2 Fg. *ff*

2 Hn. (F) *ff*

2 Hn. (C) *ff*

2 Trp. (C) *ff*

2 Pos. *ff*

Bpos. *ff*

Pk.

Trg.

Wbtr.

Gr. Tr.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

192

Picc. *t*

Fl.

2 Ob. *a2*

2 Kl. (B)

2 Fg. *sempre a2*

2 Hn. (F) *a2*

2 Hn. (C) *a2*

2 Trp. (C) *a2*

2 Pos.

Bpos.

Pk.

Trg. *t*

Wbtr. *fff*

Gr. Tr.

Vi. I

Vi. II

Vla.

Vc.

Kb.

199 *Vivace*

**Woodwinds:**  
Picc. (Measures 199-200: trills; Measures 201-204: eighth-note patterns)  
Fl. (Measures 201-204: eighth-note patterns)  
2 Ob. (Measures 201-204: eighth-note patterns)  
2 Kl. (B) (Measures 201-204: eighth-note patterns)  
2 Fg. (Measures 201-204: eighth-note patterns)

**Brass:**  
2 Hn. (F) (Measures 201-204: eighth-note patterns)  
2 Hn. (C) (Measures 201-204: eighth-note patterns)  
2 Trp. (C) (Measures 201-204: eighth-note patterns)  
2 Pos. (Measures 201-204: eighth-note patterns)  
Bpos. (Measures 201-204: eighth-note patterns)  
Pk. (Measures 201-204: rests)

**Percussion:**  
Trg. (Measures 201-204: eighth-note patterns)  
Wbtr. (Measures 201-204: eighth-note patterns)  
Gr. Tr. (Measures 201-204: eighth-note patterns)

**Strings:**  
Vl. I (Measures 201-204: eighth-note patterns)  
Vl. II (Measures 201-204: eighth-note patterns)  
Vla. (Measures 201-204: eighth-note patterns)  
Vc. (Measures 201-204: eighth-note patterns)  
Kb. (Measures 201-204: eighth-note patterns)

**Dynamic Markings:** *f* (forte) is indicated for many parts starting in measure 201.

205

Picc.  
Fl.  
2 Ob.  
2 Kl. (B)  
2 Fg.  
2 Hn. (F)  
2 Hn. (C)  
2 Trp. (C)  
2 Pos.  
Bpos.  
Pk.  
Trg.  
Wbtr.  
Gr. Tr.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

Detailed description: This page of a musical score, numbered 205, contains 18 staves. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), two Oboes (2 Ob.), two Bassoons (2 Kl. (B)), and two Bass Clarinets (2 Fg.). The middle section features brass: two Horns in F (2 Hn. (F)), two Horns in C (2 Hn. (C)), two Trumpets in C (2 Trp. (C)), two Positively Horns (2 Pos.), and two Bassoons (Bpos.). The percussion section (Pk.) is mostly silent. The bottom section includes strings: Triangle (Trg.), Woodblock (Wbtr.), Gong (Gr. Tr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a common time signature and features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms across various instruments.

212

The image displays a page of a musical score, numbered 212 at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing eighth-note patterns.
- Fl.**: Flute, playing eighth-note patterns with slurs.
- 2 Ob.**: Oboe, playing eighth-note patterns with slurs and dynamics *ff* and *a2*.
- 2 Kl. (B)**: Clarinet in B-flat, playing eighth-note patterns with slurs and dynamics *ff* and *a2*.
- 2 Fg.**: Bassoon, playing eighth-note patterns with slurs and dynamics *ff*.
- 2 Hn. (F)**: Horn in F, playing chords with dynamics *ff*.
- 2 Hn. (C)**: Horn in C, playing chords with dynamics *ff*.
- 2 Trp. (C)**: Trumpet in C, playing chords with dynamics *ff*.
- 2 Pos.**: Trombone, playing chords with dynamics *ff* and *a2*.
- Bpos.**: Bass Trombone, playing chords with dynamics *ff*.
- Pk.**: Kettle Drum, with a rest line.
- Trg.**: Snare Drum, with a rest line.
- Wbtr.**: Cymbals, playing eighth-note patterns with dynamics *ff*.
- Gr. Tr.**: Gong, playing chords with dynamics *ff*.
- VI. I**: Violin I, playing eighth-note patterns with slurs and dynamics *ff*.
- VI. II**: Violin II, playing chords with dynamics *ff*.
- Vla.**: Viola, playing chords with dynamics *ff*.
- Vc.**: Violoncello, playing eighth-note patterns with slurs and dynamics *ff*.
- Kb.**: Double Bass, playing eighth-note patterns with slurs and dynamics *ff*.

The score is divided into measures 212, 213, 214, and 215. Measure 212 starts with a dynamic of *ff*. Measure 213 features a dynamic of *a2*. Measure 214 includes a dynamic of *ff*. Measure 215 concludes with a dynamic of *ff* and a triplet notation. The overall texture is dense and rhythmic.

220

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 37, begins at measure 220. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Horn in C, and Trumpet in C. The brass section consists of Trombone and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play melodic lines with frequent triplets, while the brass and percussion provide harmonic support and rhythmic patterns. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are marked with '3' under brackets, indicating triplets. The Horn and Trumpet parts feature chords and rhythmic patterns. The Percussion part is mostly silent, with some light patterns. The Violin I and II parts play melodic lines with triplets. The Viola, Violoncello, and Kontrabaß parts provide harmonic support with chords and rhythmic patterns.

228

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

232

1.

2.

VI. I

VI. II

Vla.

Vc.

Kb.

234

Picc. *f*

Fl. *f*

2 Ob. *f*

2 Kl. (B) *f*

2 Fg. *f*

2 Hn. (F) *f*

2 Hn. (C) *f*

2 Trp. (C) *f*

2 Pos. *f*

Bpos. *f*

Pk.

Trg.

Wbtr.

Gr. Tr.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*



241

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

248

Picc. Fl. 2 Ob. 2 Kl. (B) 2 Fg. 2 Hn. (F) 2 Hn. (C) 2 Trp. (C) 2 Pos. Bpos. Pk. Trg. Wbtr. Gr. Tr. Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This page of a musical score covers measures 248 to 254. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Horn in C, Trumpet in C, Positone, Bassoon, Percussion, Triangle, Whistle, Gong, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes triangle, whistle, and gong. The score is written in a standard musical notation with various clefs and time signatures.

Picc. *ff*

Fl. *ff*

2 Ob. *ff*

2 Kl. (B) *ff*

2 Fg. *ff*

2 Hn. (F) *ff*

2 Hn. (C) *ff* a2

2 Trp. (C) *ff*

2 Pos. *ff*

Bpos. *ff*

Pk.

Trg.

Wbtr.

Gr. Tr.

Vl. I *ff*

Vl. II

Vla.

Vc.

Kb.

263

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

a2

272

Picc.  
Fl.  
2 Ob.  
2 Kl. (B)  
2 Fg.  
2 Hn. (F)  
2 Hn. (C)  
2 Trp. (C)  
2 Pos.  
Bpos.  
Pk.  
Trg.  
Wbtr.  
Gr. Tr.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

Detailed description: This page of a musical score covers measures 272 through 279. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Horn in C, Trumpet in C, Positone, Bassoon, Percussion, Triangle, Whistle, Gong, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained chords, while the strings have a rhythmic pattern of eighth notes. The percussion includes a triangle and gong. The woodwinds and strings play sustained chords, while the strings have a rhythmic pattern of eighth notes. The percussion includes a triangle and gong.

280

Picc.

Fl.

2 Ob.

2 Kl. (B)

2 Fg.

2 Hn. (F)

2 Hn. (C)

2 Trp. (C)

2 Pos.

Bpos.

Pk.

Trg.

Wbtr.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.