

ПЕСНЯ УНДИНЫ

2

Moderato

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

4 Corni F

Timpani

Triangolo

Arpa

Piano

Ундина

Во-до - пад мой

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.Ob.

Cl.

Fg.

Cr.

Tr.

A.

Pf.

У.

Archl.

дв - дя, Ру - че - ёк мой

Detailed description of the musical score: This page contains the fourth page of a musical score. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Tr.), Piano (Pf.), and Voice (У.). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The piano part features a prominent arpeggiated figure. The voice part enters with the lyrics 'дв - дя, Ру - че - ёк мой'. The score is written in a standard musical notation with various clefs and time signatures.

10

Picc.

Fl.

Ob. I

Cl.

Fg.

Cr.

Tr.

A.

Pf.

V.

брат, На Ун - ди - ну

Archi

Музыкальный фрагмент, состоящий из нескольких партий инструментов и вокала. Партии включают:

- Fl. (Флейта)
- Ob. I (Обойщик I)
- Cl. (Кларнет)
- Fg. (Фагот)
- Cr. (Корнет)
- Tr. (Труба)
- A. (Акустический рояль)
- Pf. (Фортепиано)
- У. (Вокал)
- Archi (Архи)

Вокальная партия содержит следующие слова:

гля - дя, Все од - но гвер -

Музыкальный фрагмент охватывает три такта. В начале такта флейта и кларнет играют мелодию, которую поддерживает фагот. Обойщик и корнет играют длительные ноты. Труба играет ритмический рисунок. Акустический рояль и фортепиано играют аккомпанемент. Вокал поет фразу. Архивы играют длительные ноты.

Flac.

Fl.

Ob. I

Cl.

Fg.

Cr.

Tr.

A.

Pf.

V.

Archl

- дят:

Ве - ре - гась, Уи -

The musical score is arranged in a system with multiple staves. The woodwind section includes Flac., Fl., Ob. I, Cl., and Fg. The brass section includes Cr. and Tr. The piano part is split into A. (Acoustic) and Pf. (Piano). The vocal part is labeled V. and includes the lyrics "- дят:" and "Ве - ре - гась, Уи -". The string section is labeled Archl. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and piano play melodic lines, while the brass and strings provide harmonic support. The vocal part has a few notes corresponding to the lyrics.

This page of a musical score, page 20, features a variety of instruments and a vocal line. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Tr.), Piano (A.), Piano (Pf.), Voice (У.), and Archi (Archi). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line includes the lyrics: "ди - на! Го - вор наш кой". The piano part (Pf.) features a prominent sixteenth-note pattern in the right hand. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Picc. Flute part with melodic lines and rests.

Fl. Flute part with melodic lines and rests.

Ob. I Oboe I part with melodic lines and rests.

Cl. Clarinet part with melodic lines and rests.

Fg. Bassoon part with melodic lines and rests.

Cr. Cor Anglais part with melodic lines and rests.

Tr. Trumpet part with melodic lines and rests.

A. Horn part with melodic lines and rests.

Pf. Piano accompaniment with arpeggiated chords and melodic fragments.

V. Vocal part with lyrics:
- ми; Не жи - ви, Уи -

Archi String section with melodic lines and rests.

Woodwind section: Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), and Bassoon I (Fg. I).
Brass section: Trumpet (Tr.).
Piano (A. and Pf.).
Vocal part (U.).
String section (Archi).

The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The vocal line includes the following lyrics:

У. - ди на, С хит-ры-ми людь-ми.

Picc.

Fl.

Ob. I

Cl.

Fg. I

Cr.

Tp.

A.

Pf.

V.

Archi

con sordini

con sordini *p*

p

Detailed description: This page of a musical score, numbered 11, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), and Bassoon I (Fg. I). The brass section consists of Trumpet (Tp.). The keyboard section includes Piano (Pf.) and Accordion (A.). The string section (Archi) is represented by five staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass play sustained notes with some dynamics markings. The piano part features intricate sixteenth-note passages in both hands. The strings play a simple, sustained accompaniment. The instruction 'con sordini' (with mutes) is written above the string staves, and a dynamic marking of 'p' (piano) is present below the string staves.

Picc.
Fl.
Ob. I
Cl.
Fg.
Cr.
Tr.
A.
Pf.
V.
Archl

Лю - ди без по - ща - ды,

Detailed description: This is a page of a musical score, page 12, numbered 30. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Horns (A.), Piano (Pf.), Voice (V.), and Arched Strings (Archl). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line includes the Russian lyrics "Лю - ди без по - ща - ды,". The orchestration includes complex textures with woodwinds and strings playing sustained chords and moving lines, while the piano provides a rhythmic and harmonic accompaniment.

Picc.

Fl.

Ob. I

Cl.

Fg.

Cr.

Tr.

A.

Pf.

V.

Archi

Всё у них об - ман,

Detailed description: This is a page of a musical score, page 13. It features a full orchestral arrangement. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpet (Tr.), Piano (A. and Pf.), Violin (V.), and Arches (Archi). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Piccolo, Flute, Oboe I, Clarinet, and Bassoon parts have complex, rhythmic patterns. The Horns and Trumpet parts are more melodic. The Piano part has a dense texture with many notes. The Violin part has a melodic line with some slurs. The Arches part has a rhythmic pattern. The lyrics 'Всё у них об - ман,' are written below the Violin staff.

Picc.

Fl.

Ob. I

Cl.

Fg.

Cr.

Tr.

A.

Pf.

V.

Archi

Нет у них про - хла

Detailed description: This page of a musical score, numbered 14, contains staves for various instruments and a vocal line. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.) and Trumpet (Tr.). The keyboard section includes Acoustic Piano (A.) and Piano (Pf.). The vocal line (V.) features the Russian lyrics "Нет у них про - хла". The string section (Archi) is represented by four staves. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play sustained chords, while the piano and vocal line have more active parts.

40

Picc.

Fl.

Ob. I

Cl.

Fg.

Cr.

Тр.

A.

Pf.

У.

- ды На-ших чуд-ных стран,

Арки

Picc.

Fl.

Ob. I

Cl.

Fg.

Cr.

Tr.

A.

Pf.

V.

Арки

На . ших чуд - ных стран.

Detailed description: This is a page of a musical score, page 16. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Horns (A.), Piano (Pf.), Voice (V.), and Arches (Арки). The vocal line includes the lyrics "На . ших чуд - ных стран." The score is written in a key signature of one flat and a 4/4 time signature. The music is divided into three measures. The woodwinds and strings play sustained notes, while the piano and voice have more active parts. The vocal line is in Russian and appears to be a vocal solo.

Poco più mosso

Picc.

Fl.

Ob. I

Cl.

Fg.

Cr.

Tp.

A.

Pf.

V.

Poco più mosso

Be - re - гия, Уи -

Poco più mosso

con sordini

pizz.

pizz.

Музыкальный музей
Д.А.К.И.В.И.И.
№ 307-3394 0124

Fl. *p*

Ob. *I* *mf*

Cl. *I* *p*

Cr.

Tr.

A.

Pf.

У.
- ди - на, Ве - ре - гись люб - ви.

Archi

Detailed description: This is a page of a musical score, page 50. It features a vocal line and an orchestral accompaniment. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section (Archi) consists of Violins (Cr.), Trumpets (Tr.), and a double bass line (A.). The piano (Pf.) part provides harmonic support. The vocal line (У.) has the lyrics: "- ди - на, Ве - ре - гись люб - ви." The score is written in a key with one flat and a 4/4 time signature. The vocal line is in a soprano or alto register. The woodwinds have melodic lines, with the Oboe and Clarinet playing the main melody. The strings play a rhythmic accompaniment of eighth notes. The piano part has a steady accompaniment of eighth notes. The vocal line is in a soprano or alto register. The lyrics are: "- ди - на, Ве - ре - гись люб - ви."

Picc. Fl. Ob. I Cl. I Fg. Cr. Tr. A. Pf. U. Archl.

[crescendo]
Смерть у них, Уи - ди - на,

crescendo
crescendo
crescendo
crescendo
crescendo

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is arranged in a vertical stack of staves. At the top, there are five woodwind staves: Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet I (Cl. I), and Bassoon (Fg.). Below these are three brass staves: Cornet (Cr.), Trumpet (Tr.), and Trombone (A.). The next section consists of a grand staff for the piano (Pf.), with a treble and bass clef. Below the piano is a vocal line (U.) with lyrics in Russian: "Смерть у них, Уи - ди - на,". The vocal line is marked with "[crescendo]". Below the vocal line are five string staves (Archl.), with the word "crescendo" written below each staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal line has a melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment.

Picc.

Fl.

Ob. I

Cl. I

Fg.

Cr.

Tr.

A.

Pf.

У.

и о - го нь в кро - ви. Бе - ре - гись, Ун -

Archl

Detailed description: This page of a musical score, numbered 20, contains a variety of instruments and a vocal line. At the top, the Piccolo (Picc.) is marked with a rest. The Flute (Fl.) has a melodic line starting in the second measure. The Oboe I (Ob. I) and Clarinet I (Cl. I) play a similar melodic line. The Bassoon (Fg.) is marked with a rest. The Cor Anglais (Cr.) and Trumpet (Tr.) are also marked with rests. The Horns (A.) are marked with rests. The Piano (Pf.) provides a rhythmic accompaniment with a steady eighth-note pattern. The Vocal part (У.) has two lines of lyrics: "и о - го нь в кро - ви." and "Бе - ре - гись, Ун -". The string section (Archl) is divided into Violins I and II, and Cellos/Double Basses, all playing a rhythmic accompaniment of eighth notes.

60

Picc.

Fl.

Ob.

Cl. I

Fg.

Cr.

Tr.

A.

Pf.

V.

Archi

ди - на, Ве - ре - гись люб - ви,

mf cres

p cres

cres

sen

a2

Picc.

Fl. *a2*
mf

Ob.

Cl. I
mf

Fg. I
mf

Cr.
mf

Trp.
p

Trg.
p

A.
f [9] [9] [simile]

V.
f
о - ца - ба и - ся

Archi
mf

70

Picc.

Fl.

Ob.

Cl. I

Fg. I

Cr.

Tr.

Trg.

A.

У.

с на - ми, Наш у -

Archl

Flute (Fl.) part with a a2 marking. Clarinet 1 (Cl. I) and Bassoon 1 (Fg. I) parts. Horns (Cr.) and Trumpets (Tp.) parts. Trombone (Trg.) part. Piano (A.) part. Vocal part (V.) with lyrics: -бра - - шеи дом. Archi (Archi) part.

Fl. a2

Cl. I

Fg. I

Cr.

Tp.

Trg.

A.

V.

-бра - - шеи дом

Archi

Fl. *az*

Ob.

Cl. I

Fg. I

Cr.

Tr.

Trb.

A.

У.
ЧУД - - - - - НЫ - - - - - МИ - - - - - КВЕ - - - - -

Archi

Detailed description: This page of a musical score, numbered 26, features a variety of instruments and a vocal soloist. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon I (Fg. I). The brass section consists of Cor Anglais (Cr.), Trumpet (Tr.), and Trombone (Trb.). The string section (Archi) is represented by five staves. A vocal soloist (У.) is featured with lyrics in Russian: "ЧУД - - - - - НЫ - - - - - МИ - - - - - КВЕ - - - - -". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in a soprano or alto register. The woodwinds and strings provide harmonic support, with the flute playing a melodic line marked "az". The strings play a rhythmic accompaniment. The vocal line is supported by the woodwinds and strings. The score is divided into two systems, with a double bar line in the middle. The first system contains the Piccolo, Flute, Oboe, Clarinet I, Bassoon I, Cor Anglais, Trumpet, Trombone, and the vocal soloist. The second system contains the vocal soloist and the string section.

This musical score page includes the following parts and staves:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with a *pp* dynamic.
- Ob.**: Oboe, mostly silent.
- Cl. I**: Clarinet I, playing a melodic line with a *pp* dynamic.
- Fg. I**: Bassoon I, playing a melodic line with a *pp* dynamic.
- Cr.**: Cor Anglais, playing a melodic line with a *pp* dynamic.
- Trp.**: Trumpet, playing a melodic line with a *pp* dynamic.
- Trg.**: Trombone, playing a melodic line with a *pp* dynamic.
- A.**: Cymbals, playing a rhythmic pattern.
- У.**: Vocal part with lyrics: *- та - - - ми, Круп - - - ным*
- Archi**: String section, including Violin I, Violin II, and Viola.

Score for page 28, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Piano, Violin, and Archi.

Picc. (Piccolo): Rest.

Fl. (Flute): *a2* (second octave), note with sharp sign.

Ob. (Oboe): Rest.

Cl. I (Clarinet I): Note with sharp sign.

Fg. I (Bassoon I): Note with sharp sign.

Cr. (Horn): Two staves, notes with sharp signs.

TP. (Trumpet): Note with sharp sign.

Trg. (Trombone): Note with sharp sign.

A. (Piano): Complex arpeggiated accompaniment.

V. (Violin): *ром - - - - - ром.*

Archi (Archi): Violin and Viola staves with notes and slurs.

80

Picc.

Fl. *a2*
dim.

Ob.

Cl. I
dim.

Fg. I
dim.

Cr.
dim.

Trp.
dim.

Trg.
dim.

A.
dim.

V.
p
o - - - - - cta - - - - -

Archi
dim.

This musical score page includes the following parts and markings:

- Fl. no.**: Flute no. 1, marked *p*.
- Fl.**: Flute 2, marked *p*.
- Ob.**: Oboe, marked *p*.
- Cl. I**: Clarinet I, marked *p*.
- Fg. I**: Bassoon I, marked *p*.
- Cr.**: Cor Anglais, marked *p*.
- Trp.**: Trumpet, marked *pp*.
- Trg.**: Trombone, marked *pp*.
- A.**: Piano accompaniment, marked *p*.
- У.**: Vocal soloist, with lyrics: *- ва ъ - - ся - - с на - -*
- Archi**: String ensemble, marked *pp*.

Flac.

Fl. ^{a2}

Ob.

Cl. I

Fg. I

Cr.

Trp.

Trc.

A.

V.

Archl

This page of a musical score contains the following parts and notation:

- Flac.**: Flute part, mostly silent.
- Fl.**: Flute part, starting with a ^{a2} dynamic marking and a long note.
- Ob.**: Oboe part, mostly silent.
- Cl. I**: Clarinet I part, playing a long note.
- Fg. I**: Bassoon I part, playing a long note.
- Cr.**: Cor Anglais part, playing a long note.
- Trp.**: Trumpet part, playing a long note.
- Trc.**: Trombone part, playing a long note.
- A.**: Piano accompaniment, featuring a complex, multi-measure rhythmic pattern with many beamed notes.
- V.**: Vocal part, with the syllable *-ми,* written below the staff.
- Archl**: String section, including Violin I, Violin II, and Viola parts, with various rhythmic figures and dynamics.

This musical score page, numbered 32, features a variety of instruments and a vocal soloist. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon I (Fg. I). The brass section consists of Trumpet (Tp.) and Trombone (Tbg.). The string section (Archi) includes Violin (V.), Viola (V.), and Cello/Double Bass. A vocal soloist (A.) is also present. The score is divided into two measures. The woodwinds and strings play sustained notes. The brass section has specific rhythmic patterns. The vocal soloist has a melodic line with dynamic markings *pp* and *[pp]*, and lyrics "He жн - - -". The piano part (A.) features a complex melodic line with trills marked [7] and a *[simile]* marking.

Picc.

Fl.

Ob.

Cl.

Fg. I

Cr.

Tp.

Tbg.

A.

V.

Archi

pp

[7]

[7]

[*simile*]

[*pp*]

He жн - - -

90

Picc.

Fl.

Ob.

Cl.

Fg. I

Gr.

Tr.

A.

У.

Archi

- В Н С Л Ю Д Ъ - М И !

Fl. oc.
Fl.
Ob.
Cl.
Fg. I

Gr.

Tr.

A.

V.

Archi

Во-до-

The musical score is arranged in systems. The woodwind section (Fl. oc., Fl., Ob., Cl., Fg. I) and brass section (Gr., Tr.) are mostly silent, with some woodwinds playing a few notes at the end of the page. The strings (Archi) play a rhythmic accompaniment. The vocal part (V.) has a melodic line with a dynamic marking [p] and the text "Во-до-". The piano part (A.) features a complex, fast-moving texture in the right hand.

P

Picc.

Fl.

Ob. I

Cl.

Fg.

Cr.

Tr.

Trg.

A.

Pf.

У.

Руче - ёк мой брат, На Ун -

Archi

Detailed description: This is a page of a musical score, page 36, with rehearsal mark 100. The score is for a full orchestra and a voice part. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpet (Tr.), Trombone (Trg.), Violin (A.), Piano (Pf.), Voice (У.), and Arches (Archi). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The voice part has the lyrics "Руче - ёк мой брат, На Ун -". The piano part features several octaves (8) and some complex chordal textures. The woodwinds and strings have various melodic and harmonic lines. The page number 36 is in the top left, and the rehearsal mark 100 is in a box at the top center. A dynamic marking of *p* (piano) is present at the beginning of the Piccolo part.

Picc.
 Fl.
 Ob. I
 Cl.
 Fg.
 Cr.
 Trp.
 Trg.
 A.
 Pf.
 У.
 Archi

-ди - ну - гля - дя, Все од - но шу -

This page of a musical score, numbered 37, contains parts for various instruments and a vocal line. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trp.), Trombone (Trg.), Horns (A.), Piano (Pf.), and a vocal line (У.). The vocal line includes the lyrics: "-ди - ну - гля - дя, Все од - но шу -". The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the piano accompaniment features chords and arpeggiated figures. The vocal line is a simple melody with lyrics.

Picc.

Fl.

Ob. I

Cl.

Fg.

Cr.

Trp.

Trg.

A.

Pf.

У.
...мят: Ве-ре-гись, Уи-ди-на!

Archi

Detailed description of the musical score: The score is for a full orchestra and a vocal soloist. It consists of 11 systems. The first system includes Piccolo, Flute, Oboe I, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The second system includes Piano and Violin. The third system is the vocal line with Russian lyrics. The fourth system includes the strings (Archi). The score is in a key with one sharp (F#) and a common time signature. The vocal line has a melodic line with some grace notes and a bass line. The piano part has some arpeggiated chords and a bass line. The string part has a rhythmic pattern of eighth notes.

Woodwind section: Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trg.).

Piano (A. and Pf.) and Vocal (V.) parts.

String section (Archi).

Vocal lyrics: Го - вор наш пой - ми; Не жи -

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 16 staves. The woodwind section includes Piccolo, Flute, Oboe I, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The piano part is split into two staves (A. and Pf.). The vocal part (V.) has lyrics in Russian. The string section (Archi) is written in two staves. The music features various dynamics, articulation marks, and phrasing slurs.

Picc.
 Fl.
 Ob. I
 Cl.
 Fg.
 Cr.
 Trp.
 Trg.
 A.
 Pf.
 U.
 Archi

-ви, Ун - ди - на, С хит - ры - ми людь - ми.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trp.
 Trg.
 A.
 Pf.
 V.
 Archi

Бер - е - гись, Ув - ди - на,

Musical score for page 41, featuring various instruments and a vocal line. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trp.), Trombone (Trg.), Piano (Pf.), and Violin/Viola (V.). The vocal part (V.) has the lyrics "Бер - е - гись, Ув - ди - на,". The score is marked with dynamics such as *mf* and *f*.

Picc. Fl. Ob. Cl. Fg. Cr. Tr. A. Pf. V. Archi

бе - ре - гись, бе - ре - гись люб - ви.

arco
p
arco
p
arco
p
arco
p
arco
p
pp
pp
pp
pp
pp

140

Picc.

Fl.

Ob. I

Cl.

Fg.

Cr.

Tr.

A.

Pf.

У.

pp *pp* *f* *pp*

Бе-ре-гись люб-ви, Ун-ди-на.

Archi

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*