

ФИНАЛ I АКТА

Allegro

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

4 Corni F

2 Trombe F

2 Tromboni
Tuba

Timpani

Piatti

Gran cassa

Agra

Allegro

Ундина

Рыцарь

Берта

Гольдман

Сопрано

Альты

Хор
Тенора

Басы

Allegro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for measures 1-9. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Gong/Cymbal (G.c.), and Violin I (V. I.). The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns with many beamed notes. The Bassoon part has a similar pattern. The Trumpet part consists of sustained chords. The Gong/Cymbal part has a single note. The Violin I part has a melodic line with some slurs. A dynamic marking of *p* is present at the beginning of the Flute, Oboe, and Clarinet parts.

Musical score for measures 10-13. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Gong/Cymbal (G.c.), Violin I (V. I.), and Violin II (V. II.). A box containing the number 10 is located above the Flute staff. The Flute, Oboe, and Clarinet parts continue with their complex rhythmic patterns. The Bassoon part also continues. The Trumpet part has sustained chords. The Gong/Cymbal part has a single note. The Violin I and Violin II parts have melodic lines. Dynamic markings include *p* and *p poco a poco* in the lower staves.

Tp. *- scelt - do*

G. o. *poco a poco crescen*

Archi *cresc* *scen* *do*



Tp. *sempre crescendo*

G. o. *do*

Archi *mf sempre crescendo*

Picc. *a2*

Fl.

Ob.

Cl.

Fg.

Cr. *f cresc.*

Tr.

G. o.

Хор
Тенора *f*
Спа . сай . тесь , спа .
Басы *f*

Archi

Detailed description: This page of a musical score, numbered 48, features a variety of instruments and a chorus. The woodwind section includes Piccolo (marked *a2*), Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Cor Anglais, Trumpet, and Trombone. The strings (Archi) are shown with a complex, rhythmic pattern. The Chorus (Хор) includes Tenors (Тенора) and Basses (Басы), both marked *f*. The vocal line for the Tenors and Basses includes the lyrics "Спа . сай . тесь , спа .". The score is written in a standard musical notation with various dynamics and articulations.

The musical score is arranged in several systems. The top system includes woodwinds: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes strings: Cello (Cr.), Trumpet (Tr.), and Trombone/Euphonium (G. o.). The third system features vocal soloists: Soprano and Alto (Альты). The bottom system is for the string ensemble (Archi). The vocal parts have lyrics in Russian: "Спа - сай - тесь, спа - сай - тесь!" and "-сай - тесь!". The woodwinds play chords, the strings play a rhythmic pattern, and the vocalists sing the lyrics.

Picc.

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. ^{a2}

Tb. ^{a2}

Tr.

P.

G. o.

Спа-сай-тесь, спа-сай-тесь! По-ток наш ки-пит, Из

Спа-сай-тесь, спа-сай-тесь! По-ток наш ки-пит, Из

Archl.

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It begins with a Piccolo part, followed by woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Tuba). Percussion includes Trumpet, Percussion, and Gong. The vocal lines feature two parts with Russian lyrics. The string section (Archi) is at the bottom. The music is in a minor key and features a variety of rhythmic patterns and dynamics, including fortissimo (ff) markings.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tr.

P.

G. c.

Archi

бе - ре - га вы - шел, Всё ло - мит, ва - лит!

бе - ре - га вы - шел, Всё ло - мит, ва - лит!

40

The musical score for page 52, rehearsal mark 40, features the following parts and markings:

- Picc.**: Piccolo part with a melodic line starting in the second measure.
- Fl.**: Flute part with a melodic line starting in the second measure, marked *a2*.
- Ob.**: Oboe part with a melodic line starting in the second measure, marked *a2*.
- Cl. II**: Clarinet II part with a melodic line starting in the second measure, marked *II*.
- Bs.**: Bassoon part with a melodic line starting in the second measure, marked *a2*.
- Bs. II**: Bassoon II part with a melodic line starting in the second measure, marked *II*.
- Trb.**: Trumpet part with a melodic line starting in the second measure.
- Trbn. e Tb.**: Trombone and Tuba part with a melodic line starting in the second measure.
- P.**: Percussion part with a rhythmic pattern of quarter notes.
- Archi**: Arco strings part with a melodic line starting in the second measure.

This musical score page, numbered 53, contains the following parts and staves:

- Picc.** Piccolo flute, top staff of the woodwind section.
- Fl.** Flute, second staff of the woodwind section.
- Ob.** Oboe, third staff of the woodwind section.
- Cl.** Clarinet, fourth staff of the woodwind section, including a second clarinet part marked "II".
- Fg.** Bassoon, fifth staff of the woodwind section.
- Cr.** Cor Anglais, sixth and seventh staves.
- Trb.** Trumpet, eighth staff.
- Trbn. e Tb.** Trombone and Tuba, ninth and tenth staves.
- Tp.** Trombone, eleventh staff.
- P.** Percussion, twelfth staff.
- Archi** Archery, thirteenth through fifteenth staves.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind parts are particularly active, with the flute and piccolo playing rapid sixteenth-note passages. The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section plays a steady accompaniment with eighth and sixteenth notes.

Pico.
 Fl.
 Ob.
 Cl. II
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 P.
 Xop
 Archi.

Musical score for page 54, featuring woodwinds, brass, percussion, choir, and strings. The score is in 2/4 time and includes the following parts: Piccolo, Flute, Oboe, Clarinet II, Bassoon, Cor Anglais, Trumpet, Trombone (E), Trombone, Trumpet, Percussion, Choir (Xop), and Strings (Archi). The lyrics for the choir are "Из бе - ре - га".

50

Picc. **Fl.** **Ob.** **Cl.** **Fg.** **Cr.** **Trb.** **Trbn. e** **Tb.** **Tr.**

вы . шел, Всӗ ло . мит, ва . лит!

вы . шел, Всӗ ло . мит, ва . лит!

Archl

Detailed description: This page of a musical score, numbered 55 in the top right and 50 in a box at the top right, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). A Trumpet (Tr.) part is also present. The vocal section includes two vocal lines with Russian lyrics: "вы . шел, Всӗ ло . мит, ва . лит!". The string section (Archl) is represented by five staves. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and brass play block chords and melodic lines, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

Flac.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tr.

Бес - ну - ясь, всё

Бес - ну - ясь, всё

Archl

Detailed description: This page of a musical score, numbered 56, contains staves for various instruments and vocalists. The woodwind section includes Flac., Fl., Ob., Cl., and Fg. The brass section includes Cr., Trb., Trbn. (with 'e' and 'Tb.' below), and Tr. The vocal section features two staves with the lyrics 'Бес - ну - ясь, всё'. The string section (Archl) is at the bottom. The score is in a key with one flat and a 2/4 time signature. The woodwinds and brass play chords and melodic lines, while the strings provide a rhythmic accompaniment. The vocalists sing the lyrics in Russian.

Flac.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
II

с
Tb.

Tr.

то - пит, Нам смер - тью гро -

то - пит, Нам смер - тью гро -

Archi

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone II (Trbn. II), Trombone I (Tb. с), and Trumpet (Tr.). The string section (Archi) is represented by five staves. The vocal lines are placed between the brass and string sections. The lyrics are in Russian: "то - пит, Нам смер - тью гро -". The score is written in a key signature of two flats and a common time signature.

This musical score page includes the following parts and sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).
- Brass:** Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone II (Trbn. II).
- Percussion:** Timpani (Tp.) and Percussion (P.).
- Vocalists:** Two vocal parts with lyrics in Russian: "Эт. От ги бе ли".
- Strings:** A section labeled "Арчи" (Archi) consisting of Violins I, Violins II, Violas, and Cellos/Double Basses.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex woodwind passages, particularly in the flute and oboe parts, and a rhythmic accompaniment by the strings.

Flac.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. II

Tb.

Tr.

бог нас о дин за щи

бог нас о дин за щи

Archi

Detailed description of the musical score: The score is for page 59 and includes parts for Flac., Fl., Ob., Cl., Fg., Cr., Trb., Trbn. II, Tb., Tr., vocalists, and Archi. The woodwind section (Flac., Fl., Ob., Cl., Fg.) plays a melodic line with some chromaticism. The brass section (Cr., Trb., Trbn. II, Tb., Tr.) provides harmonic support with block chords. The vocalists sing the lyrics 'бог нас о дин за щи' in two parts. The string section (Archi) plays a rhythmic accompaniment of eighth notes.

The musical score is arranged in systems. The first system includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor (Cr.), Trumpet (Trb.), Trombone (Trbn. II), and Tuba (Tb.). The third system includes Trumpet (Tp.) and Percussion (P.). The fourth system is for the vocal soloist, with lyrics in Russian: "Тит. От гибе ли". The fifth system is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass.

60

Pico.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. II

Tb.

Tp.

P.

- ТИТ.

- ТИТ.

От

От гибе ли

Archi

The musical score for page 61 includes the following parts:

- Picc.** Piccolo flute
- Fl.** Flute I
- Ob.** Oboe
- Cl.** Clarinet II
- Fg.** Bassoon
- Cr.** Cor Anglais
- Trb.** Trumpet
- Trbn. e Tbn.** Trombone and Tuba
- Tr.** Trombone
- P.** Percussion
- Arch.** Archery (Violins, Violas, Cellos, Double Basses)

The vocal lines contain the following lyrics:

От ги бе ли бог о
От ги бе ли бог нас о
ги бе ли бог о дин нас, о
бог нас о дин за щя

Flauto
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tr.
 G. o.

- дни за щит, дни за щит, дни за щит, от щит, за щит, от гибе ли

Flauto
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tr.
 G. o.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Trp.

G. o.

Ундина

Те - перь, мой друг, око рей пой -

- дин за - щи - тит.

- дин за - щи - тит.

- дин за - щи - тит.

- тит, за - щи - тит.

Archl

Picc.

Fl. *a.2*
mf *cresc.*

Ob. *a.2*
mf *cresc.*

Cl. *a.2*
mf *cresc.*

Fg. *a.2*
mf *cresc.*

Cr.

Trb.

Trbn. I
mf *cresc.*

Tb. III
mf *cresc.*

Tr.

G. c. *mf* *cresc.*

U.
- дѣм!

Archi
mf *cresc.*

mf *cresc.*

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tr.
 G.c.
 Хор
 Archi

Musical score for page 68, featuring woodwinds, brass, choir, and strings. The score is in 3/4 time and includes dynamic markings such as *f* (forte) and *sf* (sforzando). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cornet, Trumpet, Trombone, and Tuba. The choir part includes vocal lines with the Russian lyrics: "о, страш - ный час, о, страш - ный час!". The string section includes Violin, Viola, Cello, and Double Bass.

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tb.), and Tuba (Tub.). The third system includes Percussion (Tp.) and Gong/Cymbal (G.c.). The fourth system includes the String section (Archi). Dynamics are marked as *mf* and *cresc.*. The Flute, Oboe, Clarinet, and Bassoon parts are marked with *a.2*. The Trombone part is marked with *II*. The Percussion part has a *S* marking. The string section is marked with *mf* and *cresc.*.

Picc. *f*
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fg. *a2*
 Cr.
 Trb.
 Trbn. I
 e
 Tbn. III *f*
 Tr.
 G. c. *f* [ore - - - - - seen - - - - - do]
 [f] g ore - - - - - seen - - - - - s do
 Хор
 о, страш - ный час, о, страш - ный час!
 о, страш - ный час, о, страш - ный час!
 Archi *f*
 [f]

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff* a.2

Trbn. *ff* a.2

e. Tb. *ff* a.2

Tr. *ff*

P. *ff*

G. c. *ff*

О, страш - ный час, ко - неч - ный

О, страш - ный час, ко - неч - ный

Archi *ff*

Picc. Piccolo flute part, mostly rests.

Fl. Flute part, *mf*, *a2*.

Ob. Oboe part, *mf*.

Cl. Clarinet part, *mf*.

Fg. Bassoon part, *mf*.

Cr. Cor Anglais part, *mf*.

Trb. Trumpet part, *a2*, *mf*.

Trbn. e Trumpet in E part, *a2*.

Tb. Trombone part, *a2*.

Tr. Tuba part, *a2*.

A. Piano accompaniment, *f*.

Ундина *f*

Рыцарь *f*

О, сча - сье, ми - г бла - же - ный, ми - г бла - же - ный,

О, сча - сье, ми - г бла - же - ный, ми - г бла - же - ный,

час!

час!

Archi *mf*, *pizz.*

Flac.

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tr.

A.

У.

Р.

Archi

Вся кровь во мне ки-пит, во мне ки-пит,
Вся кровь во мне ки-пит, во мне ки-пит,

Detailed description: This is a page of a musical score, page 90 of a 71-page work. The score is arranged in a standard orchestral format. At the top, the woodwind section includes Piccolo (Flac.), Flute (Fl. *a2*), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below them is the brass section with Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trumpet (Tr.). The string section (Archi) is represented by a grand staff with Violin I and II, and Cello and Double Bass. The vocal parts are for Soprano (У.) and Tenor (Р.), both with Russian lyrics. The lyrics are: "Вся кровь во мне ки-пит, во мне ки-пит," repeated for both parts. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The vocal lines are simple, with notes on a single staff. The instrumental parts are more complex, with various rhythmic patterns and dynamics. The woodwinds and strings provide harmonic support for the vocal lines.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tbn.
 Tp.
 A.
 У.
 Р.
 Archi

Ду - ша с все - лен - ной вос - тор - гом го - во -

Ду - ша с все - лен - ной вос - тор - гом го - во -

Picc.

Fl. a2

Ob.

Cl. b3

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tr.

A.

V.
- рит, вос - тор - гом го - - во - рит! О, счас - тье,

P.
- рит, вос - тор - гом го - - во - рит! О, счас - тье,

Archi

Detailed description: This is a page of a musical score, page 73. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute (a2), Oboe, Clarinet (b3), and Bassoon. The brass section includes Cor Anglais, Trumpets, Trombones (with a 'e' marking), and Tubas. The keyboard section includes Piano. The string section includes Violins and Cellos/Double Basses. The vocal parts are for Soprano (V.) and Piano (P.), both with Russian lyrics. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal parts have lyrics: '- рит, вос - тор - гом го - - во - рит! О, счас - тье,'. The instrumental parts are mostly sustained notes or chords, with some rhythmic patterns in the strings.

Picc.
 Fl. *a2*
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tr.
 A.
 U.
 P.
 Хор
 Archi

миг блажен - ный, миг блажен - ный, Вся кровь во
 миг блажен - ный, миг блажен - ный, Вся кровь во
 Спа - сай - тесь, спа сай - тесь!
 Спа - сай - тесь, спа сай - тесь!

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Trp.
 A.
 V.
 P.
 Из бе - ре - га вы - шел,
 Все ло - мит, ва.
 Из бе - ре - га вы - шел,
 Все ло - мит, ва.
 Archl.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone (with E-flat), and Trombone. The brass section includes Trumpet and Trombone. The keyboard section includes Piano and Organ. The vocal section includes Soprano, Alto, and Tenor. The string section is labeled "Archl.". The score is in a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are in Russian and describe a scene of destruction, with the text: "Из берега вышел, Все ломит, ва." (From the bank he came out, Everything is breaking, wa.).

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tr.
 A.
 V.
 Р.
 - лит, Бес - ну - ясь, всё то - пит, Нам смерть - ю гро.
 - лит, Бес - ну - ясь, всё то - пит, Нам смерть - ю гро.
 Archl.

серд - цем по - ни - ма - ю, Я жить хо - чу лю -
 серд - цем по - ни - ма - ешь, Ты хо - чешь жить лю -
 - лит, Бес - ну - ясь, всё то - пит, Нам смерть - ю гро.
 - лит, Бес - ну - ясь, всё то - пит, Нам смерть - ю гро.

110

Picc.
 Fl.
 Ob. I
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Trp.
 A.
 V.
 P.
 Archi

a2
 - бя, Я жить хо - чу лю -
 - бя, Я жить хо - чу лю -
 - зит.
 - зит.

Flco.
Fl.
Ob. I
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
A.
V.
P.
Archi

- бя, Я ра - лу - юсь, стра -
- бя, Я ра - лу - юсь, стра -
От гя - бе - ли бог нас о -
От гя - бе - ли бог нас о -

The musical score is arranged in systems. The top system contains woodwinds (Flute, Oboe I, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone). The middle system contains Piano, Violin, and Viola. The bottom system contains the string section (Archi). The vocal parts (A, V, P) are positioned between the Piano and the string section. The score includes various musical notations such as clefs, key signatures, and lyrics in Russian.

Fluo.
 Fl.
 Ob. I
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tr.
 A.
 V.
 P.
 Archl.

- да - - ю, Я чув - ству - ю
 - да - - ю, Я чув - ству - ю
 - дин, о - дин за - щи -
 - дин, о - дин за - щи -
 о дин

Archl.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 P.
 G.o.

О, смер - ти час, по -
 О, смер - ти час, по -

Archi

130

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tr.

G. c.

след - ний час, По - ми - луй, бо - же, греш - ных нас!

след - ний час, По - ми - луй, бо - же, греш - ных нас!

Арчи

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn
 e
 Tb.
 Trp.
 P.
 G. c.
 Archi

О, смер-ти час, по-след-ний час, По-ми-луй, бо-же,
 О, смер-ти час, по-след-ний час, По-ми-луй, бо-же,

This musical score page, numbered 140, features a variety of instruments and vocal parts. The orchestral instruments are arranged in the following order from top to bottom: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tr.), Percussion (P.), and Cymbals (C.o.). The vocal parts include two voices, both with the Russian lyrics "грешных нас!". The string section (Archi) is positioned at the bottom of the page. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The vocal lines are melodic and expressive. The page concludes with a double bar line.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Tbn.
 Trbn.
 e
 Tbn.
 Tr.
 P.
 G. o.
 Берта
 О, страш - ный час, по - след - ний
 Гольдман
 О, страш - ный час, по - след - ний
 О, страш - ный час, по - след - ний
 О, страш - ный час, по - след - ний
 О, страш - ный час, по - след - ний
 О, страш - ный час, по - след - ний
 Аrhoи

Picc. *a2*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. c *a2*

Tb. *a2*

Tr.

P.

G.o.

Б. час, По - ми - луй, бо - же,

Г. час, По - ми - луй, бо - же,

Арки

Detailed description: This page of a musical score, numbered 87, contains staves for various instruments and vocal soloists. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn. c), Tuba (Tb.), Trumpet (Tr.), Percussion (P.), and Gong (G.o.). The vocal soloists are labeled Б. (Soprano) and Г. (Bass). The strings are labeled Арки. The lyrics for the vocal soloists are "час, По - ми - луй, бо - же,". The score features complex musical notation with many notes, rests, and dynamic markings such as *a2*.

150

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tr.

P.

G. c.

E.

G.

Archi

греш - ных нас, греш - ных нас!

греш - ных нас, греш - ных нас!

греш - ных нас, греш - ных нас!

греш - ных нас, греш - ных нас!

греш - ных нас, греш - ных нас!

This musical score page, numbered 89, contains the following parts and staves:

- Picc.** Piccolo flute, featuring a rapid sixteenth-note pattern with a slur and a dynamic marking of *a2*.
- Fl.** Flute, playing a sustained note with a dynamic marking of *a2*.
- Ob.** Oboe, playing a sustained note.
- Cl.** Clarinet, playing a sustained note.
- Fg.** Bassoon, playing a sustained note.
- Cr.** Cor Anglais, playing a sustained note.
- Trb.** Trumpet, playing a sustained note with a dynamic marking of *a2*.
- Trbn. e Tb.** Trombone and Tuba, playing a sustained note.
- Tp.** Snare Drum, playing a sustained note.
- P.** Cymbal, playing a sustained note.
- G.o.** Gong, playing a sustained note.
- Archi** (Violins, Violas, Cellos, and Double Basses), playing a rhythmic pattern of sixteenth notes with a slur and a dynamic marking of *b*.

This page of a musical score, numbered 90 and marked with rehearsal number 160, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).
- Brass:** Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn), and Tuba (Tb.).
- Drum and Percussion:** Snare Drum (Tp.) and Cymbal (F.).
- Strings:** A grand staff for strings (G.c.) and a section labeled "Arohi" (likely strings).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *a2*. The rehearsal mark 160 is enclosed in a box at the top of the page.