

Stadt- und Universitätsbibliothek Frankfurt am Main

Georg Philipp Telemann-Sammlung

Signatur: **Ms. Ff. Mus. 1146**

Kantate: *Ich bin getrost in meinem Leben*

im Kirchenjahr: Michaelis

TVWV 1:821

Partitur: 6

Stimmen: 12, 17

Umschlag: 2

Gesamtblattzahl: 37

34 1

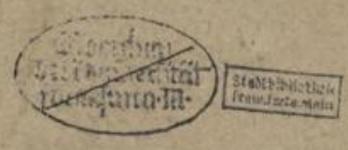
Fer. Michael.

Ich bin getrost im Leben und

- ^a Canto
- Alto
- Tenore
- Basso
- 2 Clarini.
- 2 Violini
- 2 Hautb.
- Viola
- Violoncello
- Violono
- Bassono
- ed
- Organo

di

Telemann.



Officium
Universitatis
Frankfurtensis

Violini

Allegro. Sub Conceptus in C. di Carini & in Orgel über C. Selbst getrost -

getrost im Lob

Selbst getrost

Allegro

getrost im Lob stärkste Sinne seine Kraft

Gelesen
 von
 Handwritten

Städtelich
 Frankfurt

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in German and include:

ist bin getrost - ist bin ge
tost - ist bin getrost - getrost im Leben d. fürsthe Feindes
Feindes Macht -

The manuscript shows signs of age, with some ink bleed-through and irregular edges.

Wien
des
Frankfurt a. M.

2

3

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves with dense chordal textures.

keiner Feindes Macht.

Handwritten musical notation for the second system, continuing the vocal and piano parts.

Handwritten musical notation for the third system, showing the vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, with the vocal line and piano accompaniment.

Erleuchtet beilich warm auf Ungehörig fall - zwar man Ungehörig

Handwritten musical notation for the fifth system, including the vocal line and piano accompaniment.

Handwritten musical notation for the sixth system, with the vocal line and piano accompaniment.

5^{te} fall - Loth Opato - sah mich umgeben mit stachen Fingeln seiner Macht

Handwritten musical notation for the seventh system, showing the vocal line and piano accompaniment.

mit stachen Fingeln seiner Macht.

Handwritten musical notation for the eighth system, concluding the piece with a double bar line.

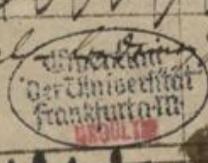
Opentum
Der...
Frankfurt

Städt. Bibliothek
Frankfurt a. M.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A *tutti* marking is present at the beginning of the second system.

Das ist ein feines besetz über die

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music continues with similar rhythmic complexity. A *tutti* marking is present in the second system. The bottom staff contains the following lyrics: "Das ist ein feines besetz über die" and "Das ist ein feines besetz über die".



tutti +

für auf allen alle seine Wege.

für auf allen alle seine Wege.

etc.

etc.

etc.

daß die auf allen seinen Wegen. In seinen Fußstapfen an uns. Mein Herz - 1/2

v. 1. u. 2. g.

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Frankfurt am Main

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Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values including eighth and sixteenth notes.

Handwritten musical notation on two staves, showing a melodic line and a supporting bass line with chords.

Handwritten musical notation on two staves, continuing the piece with more complex rhythmic patterns.

Handwritten lyrics in German: *Stirn hoch - Laß dich auf des händers tray v. so dein stoff - ist hoch*

Handwritten musical notation on two staves, including a section with a double bar line and the word *etc.* written below the staff.

Handwritten musical notation on two staves, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on two staves, with a circular stamp containing the text *Quantum* and other illegible characters.

Handwritten lyrics in German: *Laß dich auf des händers tray v. so dein stoff*

Handwritten musical notation on two staves, concluding the piece with a final cadence.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests. A blue number '4' is written below the staff, and a blue number '5' is written above the staff at the end of the line.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Süß ist es mir, Dein Wort - süß ist es - süß ist es - süß ist es -

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests. A blue number '9' is written above the staff.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

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Handwritten musical notation on a single staff with lyrics: "Hörst du das morgen and, so brüt ich mein Längst den mein Längst & Amt befristet, mit selber freuden"

Handwritten musical notation on a single staff with lyrics: "and, so hab ich mein Längst gefür, In, was dem L. mein hertes pflicht, & ihm die Lippen sing:"

Handwritten musical score for multiple instruments, including parts for Violin I, Violin II, Viola, and Cello/Double Bass, with various rhythmic notations and clefs.

Handwritten musical notation on a single staff with lyrics: "In fange laß auf bli - ber n. ninfen ol stoy mir der Satay zu stoy"

Handwritten musical score for multiple instruments, including parts for Violin I, Violin II, Viola, and Cello/Double Bass, with various rhythmic notations and clefs.

Handwritten musical notation on a single staff with lyrics: "Lied - boy, and du der köstliche für in die se, laß mich für mich an mir mich"

Handwritten musical score for multiple instruments, including parts for Violin I, Violin II, Viola, and Cello/Double Bass, with various rhythmic notations and clefs.

Handwritten musical score for multiple instruments, including parts for Violin I, Violin II, Viola, and Cello/Double Bass, with various rhythmic notations and clefs.

Handwritten musical notation on a single staff with lyrics: "Lied. Solo nicht bebrü - or n. bring mich nicht zu lach. Compositio...



3 Singen, & mir der Fugel des zehnten Tages bring; *Das ist der*

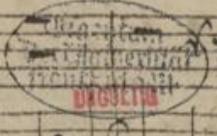
Christus in meinem Lette, so setz ich, was ich gerne fette, der Fugel ich

Zeit um mich, um Lieb u. Gut. Da flach ich mich bis zum Tage, was ich sterbe zu Jesu

Con Trom.

Org. Contin.
Wird ein Geflügel beyde o Jesu meine Freunde & mich dein Knecht sein

Alle Jahre mich wiffen, es hat der Fuglein singt: Da schmeck soll im Trostet von



Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics "Cant" and "Ist bin getraest" are written across the staves.

Handwritten musical score on five staves. The lyrics "Ist bin getraest" and "im Thor" are visible. There are numerical markings 1, 2, 3, 4, 5 above the staves. The text "bey d. Kirchenthür im Code et im Co" is written below the staves.

Handwritten musical score on five staves. The lyrics "Ist bin getraest" and "bey" are visible. A circular stamp is present in the lower right area of this section.

Handwritten musical score on five staves. The lyrics "Ist bin getraest" and "bey" are visible. The circular stamp is clearly legible.

Christophorus
 Der Buchhändler
 Frankfurt am Main
 1780

Handwritten musical notation on a five-line staff, featuring various note values and rests.

v. fürchte mich im Tode et im Tode et v. fürchte

Handwritten musical notation on a five-line staff, continuing the piece with complex rhythmic patterns.

Handwritten musical notation on a five-line staff, showing a melodic line with lyrics.

Handwritten musical notation on a five-line staff, including a "piano" dynamic marking.

Handwritten musical notation on a five-line staff, with lyrics "die fuge ist auf" and "als ein".

Handwritten musical notation on a five-line staff, with lyrics "Gimale" and "als ein".

PROLITER
Städt. u. Landesbibliothek
Frankfurt am Main

Da Capo. bis Angst.

on Strom.

Clarinete

12

Das ist die erste... am besten... die... in...

habe... - you... mit... Künge...

in aller... Zeit... 5. Januar...

UNIVERSITÄT FRANKFURT

... will... die... die...

Handwritten signature or initials.

aria Bassi
 Cello
 In seltsamen, Engels besessener über dir

Laß die dich besitz, auf aller al - len Sämen, Wogen Laß die dich besitz

Laß die dich besitz, auf aller, allen Sämen, Wogen. Laß die dich auf der händen, tray u. du

deiner Fuß nicht an einen Wein stöß - stößt die dich auf der händen, tray u. du stößt nicht

nicht an einen Wein stöß - stößt stöß - stößt stöß - stößt stöß - u - stößt die dich

auf der händen, tray u. du stößt nicht an einen Wein stöß - stößt stöß - stößt stöß - stößt

stöß - u - stößt stöß - stößt. Dein Engel laß dich ab - bei d. schenken

oder mir. der Selb, es verlori - es auf dich, der laß dich sein, wie in diesem Sämen, Wogen

sein Eiel an mir ab über Leib u. Seele nicht betrü - be u. bring mich ab zu fall.

breit auf die Flügel beider, Jesu meine freunde u. mein dein Knecht, ein

Will Selb, mich stößt, so laß die Englein, singen: die dich, soll im verlori, so gn.

Ich bin getrost im Thor - u - u - bei ich bin getrost, ich

bin getrost im Thor bei u. fürst mich im Eiel ab im Eiel - u - u - ab

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4. führe mich im Tod. *et* *im*

So - e - - - - - *et* 4. führe mich im Tod mich. O Dir

Fugel wach auf *et* 2. tragen mich hin auf 4. tragen

mich hin auf all unser himmel Lob vor meines Gottes Bogenst. *et*

tragen mich hin auf 2. tragen mich hin auf all unser himmel Lob vor

meines Gottes vor meines Gottes Bogenst. Da Capo.

Das hehr! laß dein liebe Fugeln am letzten *et*
 in dein in seinem Bistum *et* gar saftig *et*

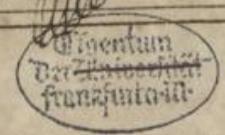
und dieugel mein in Abrahams - Bogenst. *et*
 sein ige qual v. sein rufen das an Jung - *et* das sa

yon. *et* das dem dem Tod verheule mich das mein

Bogenst. *et* in aller Forme o Gottes das Mein

Guilant d. Genardes Eyon vor Jere Krist

sofies mich sofies mich. Ich will dieu pottigen

undiglib. 

aria Bass
tacet

Es sey dir Engel bey dir
daß dir dieß besüß anst all, al - les deines Wozg daß die dieß besüß

daß die dieß besüß anst all, al - les deines Wozg daß die dieß besüß

daß die dieß besüß anst all, al - les deines Wozg daß die dieß besüß anst der Händen

trager u. da deines süß mit an eines Wozg stoy - stoy daß die dieß anst der Hände trager

u. da deines süß mit an eines Wozg stoy - stoy stoy - stoy - stoy - stoy - stoy

stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy

daß die dieß anst der Hände trager u. da deines süß mit an eines Wozg stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy

daß die dieß anst der Hände trager u. da deines süß mit an eines Wozg stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy

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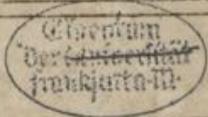
daß die dieß anst der Hände trager u. da deines süß mit an eines Wozg stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy

daß die dieß anst der Hände trager u. da deines süß mit an eines Wozg stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy

daß die dieß anst der Hände trager u. da deines süß mit an eines Wozg stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy - stoy



Dies Herr hat dein liebe Junglein am leyden
 sein lob in seinem dylstlämlein gar sanft ofen
 Und die Seele mein in Abrahams Schoß
 Einigmal sein süßes küß an Jüngling
 tra - gen. Lebet dem Todt so weils mich daß
 Da - ge. Lebet dem Todt so weils mich daß
 meine Augen seyen dir in aller freude o Gott
 Sohn, Mein Herglanc d. Genade - Eyer Herr
 Jesu Christ so se mir so se mir
 Ich will dir preysen und loben



Tenore.

Aria Bassa
L'angel tuo che s'è fatto
L'angel tuo che s'è fatto
L'angel tuo che s'è fatto

che s'è fatto
L'angel tuo che s'è fatto
L'angel tuo che s'è fatto

L'angel tuo che s'è fatto
L'angel tuo che s'è fatto
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L'angel tuo che s'è fatto

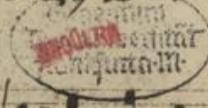
L'angel tuo che s'è fatto
L'angel tuo che s'è fatto
L'angel tuo che s'è fatto



Basso.

Ich bin getrost - " - getrost - im Lobey
 Ich bin getrost - " - getrost - im Lobey u. fürchte
 deiner Feinde Macht
 Ich bin getrost - " - ich bin ge
 trost - " - ich bin getrost - " - getrost im
 Lobey u. fürchte deiner Feinde Macht - " - u. u.
 fürchte deiner Feinde Feinde Macht u. fürchte Belial was
 mancher Unglücksfall - zwar mancher Unglücksfall - Das Gott hat
 mich umgeben mit seinen Engeln deiner Macht - " -
 Da Capo

So hat seiner Engeln befehle über die
 daß sie dich beschützen auf allen Seiten deines Weges daß sie dich be
 schützen daß sie dich beschützen auf allen Seiten deines Weges daß sie dich beschützen

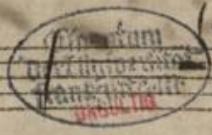


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Frankfurt am Main

Allegro.

Violino 2.

29 12



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Tourner.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 15 staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring various note values, rests, and dynamic markings. A prominent feature is a large, multi-measure rest in the sixth staff, with the number '3' written above it. The paper shows signs of age, including foxing and some staining. A circular library stamp is visible near the bottom center of the page.

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Allegro.

Viola 1.

34 73

The image shows a page of handwritten musical notation for the first violin part of a piece. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the instrument is 'Viola 1.'. The score consists of several measures of music, including a section marked 'Da Capo' with a repeat sign and a '3' indicating a third ending. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The paper is aged and shows some staining.



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Journet.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The score is organized into systems, with first and second endings marked with "1." and "2." respectively. The piece concludes with the text "Pa. Capoff". A circular library stamp is visible near the bottom center of the page.

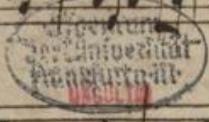
Handwritten circular stamp: *Bibliothek der Universität Frankfurt a. M.*

Allegro.

Viola 2.

32 74

The image shows a page of handwritten musical notation for a Viola part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. There are several dynamic markings, including accents and slurs. A 'Da Capo' instruction is written at the end of the eighth staff. The notation includes various note values, rests, and articulation marks. The paper is aged and shows some staining.



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Tourner.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation is dense, featuring various note values, rests, and dynamic markings. A prominent feature is a large, sweeping melodic line that spans across several staves, starting around the middle of the page. There are several instances of repeat signs and fermatas. The paper shows signs of age, including some staining and foxing. A small red circular stamp is visible near the bottom center of the page, partially overlapping the notation.

Handwritten red circular stamp with illegible text.

Allegro.

Violono.

33 15

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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various musical symbols such as clefs, key signatures (two sharps), time signatures, and complex rhythmic patterns. The paper shows signs of age, including foxing and some staining. A circular library stamp is visible near the bottom center of the page, containing the text: "Universitätsbibliothek Senckenberg Frankfurt am Main".

Handwritten musical notation on four staves. The first two staves use treble clefs and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on two staves. The first staff uses a bass clef and a key signature of one sharp (F#). The second staff continues the notation.

Handwritten musical notation on two staves. The first staff uses a treble clef and a key signature of one sharp (F#). The second staff continues the notation.

Handwritten musical notation on two staves. The first staff uses a bass clef and a key signature of one sharp (F#). The second staff continues the notation.

Handwritten musical notation on two staves. The first staff uses a treble clef and a key signature of one sharp (F#). The second staff continues the notation.

Handwritten musical notation on two staves. The first staff uses a treble clef and a key signature of one sharp (F#). The second staff continues the notation.

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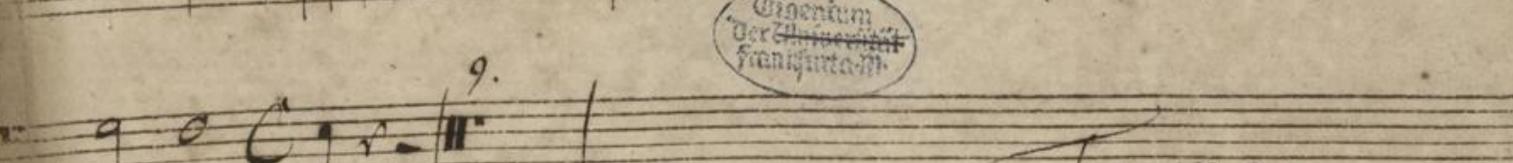
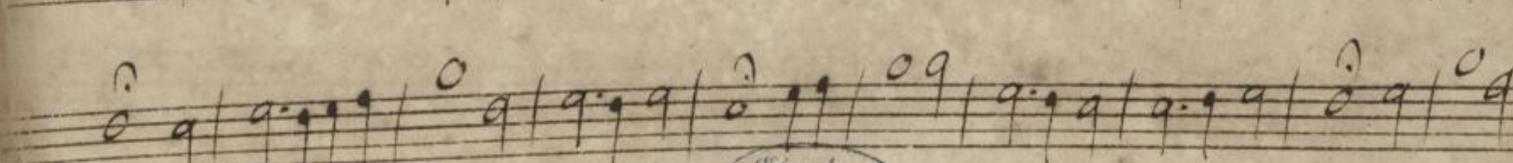
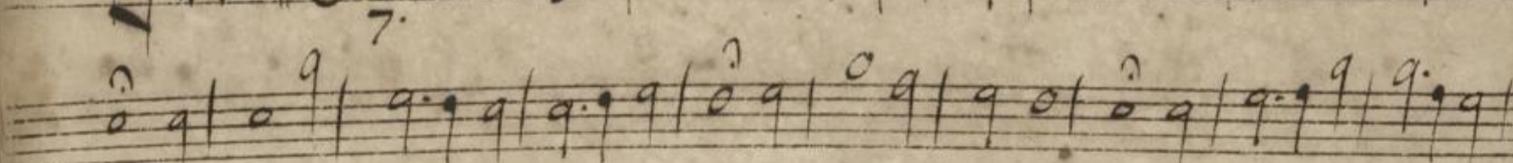
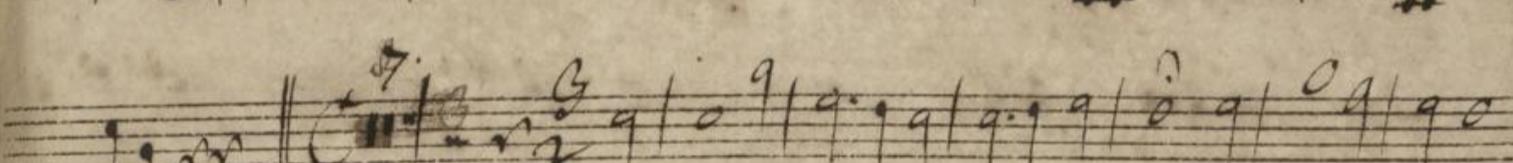
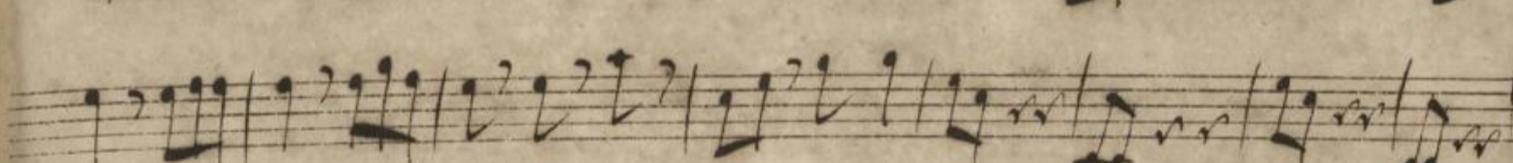
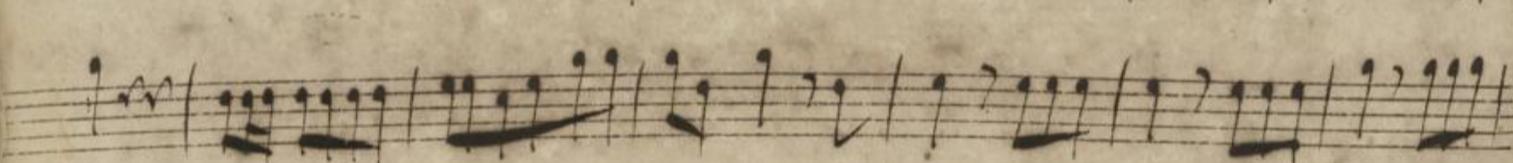
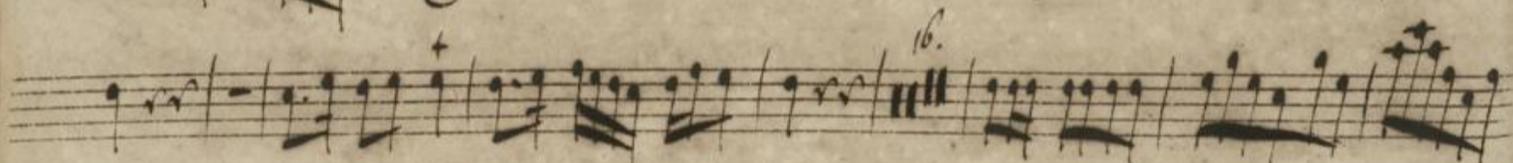
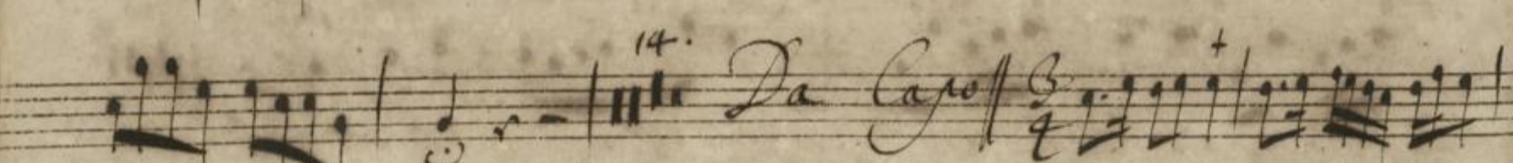
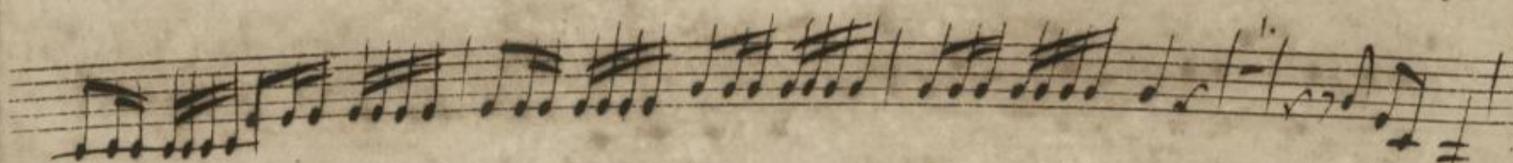
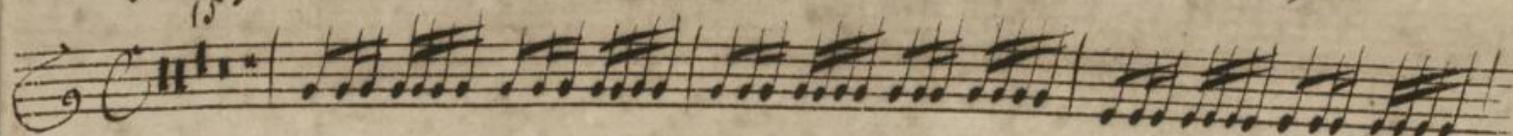
Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and clefs. The piece concludes with the text "Da Capo" and a double bar line. The manuscript is written in a historical style, likely from the 17th or 18th century.

Bohemian
Verzeichniss
Frankfurt a. M.
1704

Allegro.

Carino 1.

34 17



Eigentum
Der Universität
Frankfurt a. M.

Journer.

Städtische
Bibliothek
Frankfurt, Main

Handwritten musical notation on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *q*, *c*, *2*, *f*, and *18.*

Da Capo

Handwritten musical notation on seven staves, continuing the piece after the *Da Capo* instruction. The notation features rhythmic patterns and rests.

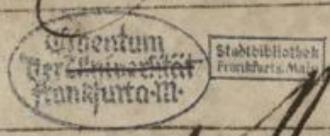


Organo.

Allegro.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many sixteenth and thirty-second notes. Numerous fingerings are indicated by numbers 1-5 above or below notes. There are several accidentals (sharps and naturals) throughout the piece. The notation includes slurs, ties, and dynamic markings. The piece concludes with the instruction "Da Capo" written in a decorative script.

Tourner
 Monsieur.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings. The handwriting is in black ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including some staining and foxing. A red circular stamp is visible near the bottom center of the page, partially overlapping the musical notation.

Erwerb
der Universitätsbibliothek
Frankfurt am Main
1982

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The manuscript is heavily annotated with numbers (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings (e.g., #, b, 3/8, 3/4, 6/8, 9/8, 12/8, 15/8, 18/8, 21/8, 24/8, 27/8, 30/8, 33/8, 36/8, 39/8, 42/8, 45/8, 48/8, 51/8, 54/8, 57/8, 60/8, 63/8, 66/8, 69/8, 72/8, 75/8, 78/8, 81/8, 84/8, 87/8, 90/8, 93/8, 96/8, 99/8). The manuscript is stamped with a circular library stamp: "Universitätsbibliothek Frankfurt am Main". A rectangular stamp is also visible: "Stadtbibliothek Frankfurt am Main".

Handwritten musical score on aged paper, consisting of ten systems of two staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The manuscript is written in a historical style, likely from the 18th or 19th century. The first system begins with a treble clef and a common time signature (C). The notation is dense and fills most of the page.

Original
Der ...
Frankfurt a. M.

Tenore . #

1. +

Adia
face.

Ich hab' mich freylich befohlen über die

daß sie mich befehen auf allen allen Seiten

waggen, daß sie mich befehen auf alle alle Seiten

ja, daß sie mich befehen über die Seiten des Bergs, und singen

Stimm' daß sie mich befehen über die Seiten des Bergs

Stimm' daß sie mich befehen über die Seiten des Bergs

Stimm' daß sie mich befehen über die Seiten des Bergs

waggen in die Seiten des Bergs, und singen

Stimm' daß sie mich befehen über die Seiten des Bergs

Ich hab' mich freylich befohlen, in die Seiten des Bergs, und singen

gemeinlich, sein Eitelkeit ist über die Seiten des Bergs, und singen

mich selbst zu befehen, daß sie mich befehen über die Seiten des Bergs

gemeinlich, sein Eitelkeit ist über die Seiten des Bergs, und singen

galt, da ich mich selbst befehen, daß sie mich befehen über die Seiten des Bergs

Original
Deutsch
Frankfurt

allen Dingen beyen, daß sie Inseuff den Danden tragen. In
 Dingen daß man sinen Dain so - daß, daß sie Inseuff die
 Danden tragen. In Dingen Inseuff sinen Dain, so -
 - daß, so - daß, so - daß, so - daß, so - daß
 daß sie Inseuff den Danden tragen. In Dingen Inseuff die
 sinen Dain, so - daß, so - daß, so - daß, so - daß
 - daß, so - daß. *Wons in des Morcytas*
 auf, so wott ich meine Lufft den mich beauff n. Ambt be,
 schloß, mit allen Danden an, so bald ich meine gebt ge,
 Hone, In, von der Fle - men Dacht, geist n. ofm die Lufft
 Ingen: Inm Lufft bey dem blai - dem, n. Lufft, so wott ich
 die Danden zu assen - daß, auf daß die gebt ge,
 mich in dieser Lufft, sin Danden mich so über
 Leib n. Dail so behübe, n. Lufft mich nicht zu fall, so

am liebsten in der Welt geliebet n. mit der Fegele des 3. ja "

Almüthigen Dreyen Brüder. Erwidelt die Heigl

Ergeißt o. Jesu meine Freunde, n. mit dem Heigl die

Will haben mich aberschlingen, so laß die Fegele

Vinget, daß die soll man wohl lobt, sein. *Aria*

Ich hab dich lieb, die Fegele die dich lieb hat

die dich lieb hat, die dich lieb hat, die dich lieb hat

Ich hab dich lieb, die Fegele die dich lieb hat

die dich lieb hat, die dich lieb hat, die dich lieb hat

die dich lieb hat, die dich lieb hat, die dich lieb hat

die dich lieb hat, die dich lieb hat, die dich lieb hat

die dich lieb hat, die dich lieb hat, die dich lieb hat



[Faint handwritten musical notation on staves, including clefs and notes.]

Eincentum
Der ~~Eincentum~~
Frankfurt-M.

Allegro.

Violino 1mo.

13 25

Stadtbibliothek
Frankfurt am Main

Voll

Vierter Teil Allegro

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several dynamic markings: *allegro* at the top right, *piano* in the middle, and *Da Capo* towards the bottom right. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

Universitätsbibliothek
 Johann Christian Senckenberg
 Frankfurt am Main

Allegro.

Violino 2^{do}.

44

287

The image shows a page of handwritten musical notation for the second violin part. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

Bibliothek
Der Universität
Frankfurt a. M.

Volti

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- f.* (forte) on the third staff.
- piano.* (piano) on the fourth staff.
- 4.* (numbered measure) on the fifth staff.
- piano.* (piano) on the sixth staff.
- Da Capo* written across the seventh staff.

The bottom of the page features a circular stamp with the text: *Biblioteca*
der Universität
Frankfurt a. M.

Allegro.

Viola ima.

19

27

Handwritten musical score for Viola Ima, measures 19-27. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 16 is marked with a double bar line and the number '16.'.

da Capo

Universitätsbibliothek
 Johann Christian Senckenberg
 FRANKFURT AM MAIN

Stadtbibliothek
 Frankfurt am Main

Volte.

Handwritten musical score on aged paper, consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The manuscript is written in a historical style, likely from the 17th or 18th century. A circular library stamp is visible on the lower right side of the page.

Orchestrum
Verlagsgesellschaft
Frankfurt

Viola 2da.

Handwritten scribble

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *capo 4* and *volte*. The score is densely packed with musical notation, including many beamed notes and slurs. The handwriting is in dark ink on aged, slightly yellowed paper.

Stadtbibliothek Frankfurt am Main

Stadtbibliothek Frankfurt am Main

volte

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A *piano.* marking is visible on the seventh staff. The piece concludes with the text *Da Capo* written across the eighth staff.

Handwritten musical score on six staves, continuing the piece. The notation features rhythmic patterns and rests. A circular library stamp is located at the bottom of the sixth staff.



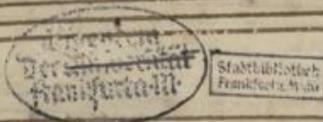
Allegro.

Violoncello. 21

29

Handwritten musical score for Violoncello, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is in a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction "Da Capo" written in a large, flowing cursive hand.

Volti.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 14 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges. A red circular stamp is visible at the bottom center of the page, containing the text "Universitätsbibliothek Johann Christian Senckenberg Frankfurt am Main".

Handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, accidentals, and clefs. The handwriting is in a historical style, likely from the 17th or 18th century. The music appears to be a complex instrumental or vocal piece.

Da Capo

Handwritten musical score consisting of five staves. This section is characterized by a high density of rhythmic notation, primarily using quarter and eighth notes, with some rests. The notation is less complex than the upper section, focusing on rhythmic patterns.

Stadtbibliothek
Frankfurt am Main

Eigentum
Der Universität
Frankfurt a. M.

Erben
Der ~~Handlung~~
Frankfurt a. M.

Allegro.

Flauto in re.

15

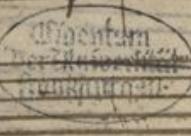
31

14. cap

3.

9.

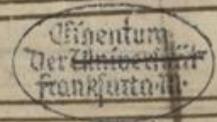
Volti.



Universitätsbibliothek
Frankfurt am Main

Handwritten title or page number at the top of the page.

Handwritten musical score consisting of approximately 15 staves. The notation includes various note values, rests, and clefs. A large number '18' is written above the fourth staff. The handwriting is dense and characteristic of 18th-century manuscript notation.



Allegro.

1- Lautbois 2me.

16 32

Handwritten musical notation for the first system, consisting of five staves. The notation is dense with notes and rests, typical of a woodwind part. A small number '3.' is written above the second staff.

Handwritten musical notation for the second system, consisting of five staves. The notation continues with various rhythmic patterns and rests. A section marked 'Da Capo' is indicated with a double bar line and a '3.' above it.

Handwritten musical notation for the third system, consisting of five staves. The notation includes a section with rhythmic figures (circles and lines) and a section with notes. A circular stamp is visible on the fourth staff.

Handwritten circular stamp: *Handwritten text, possibly a library or collection mark.*

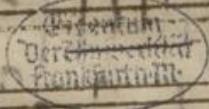
Stadtbibliothek
Frankfurt/Main

2.

Handwritten text, possibly a measure number or annotation.

18

Handwritten text, possibly a section title or measure number.



Clarinol

44

Handwritten musical score for Clarinet (Clarinol). The score consists of 15 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. There are several section markers and annotations:

- Staff 1: Marked with a '15.' above the first measure.
- Staff 2: Marked with a '2.' above the first measure.
- Staff 3: Marked with a '2.' above the first measure.
- Staff 4: Marked with a '4.' above the first measure. Below the staff, the text "Capoll 4" is written.
- Staff 5: Marked with a '23.' above the first measure.
- Staff 6: Marked with a '24.' above the first measure.
- Staff 7: Marked with a '5.' above the first measure.
- Staff 8: Marked with a '4.' above the first measure.
- Staff 9: Marked with an '18.' above the first measure. Below the staff, the text "Capoll" is written.

The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some decorative flourishes and a signature at the bottom right of the page.

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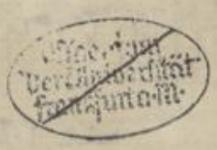
Handwritten signature

Handwritten text at the top of the page, possibly a title or page number, written in reverse.

Handwritten text at the top right of the page, possibly a page number or date, written in reverse.

Handwritten title or section header in the center of the page, written in reverse.

Main body of the page containing multiple staves of handwritten musical notation. The notation includes various symbols, clefs, and rhythmic markings, all written in reverse.



Clarino 2.

35

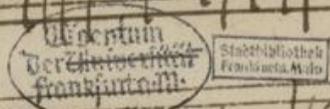
34

Handwritten musical score for Clarino 2, consisting of 15 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a single system across the staves.

Key markings and annotations include:

- Staff 1: *15.*
- Staff 2: *2.*
- Staff 3: *14.* *Capo 2*
- Staff 4: *2 3.*
- Staff 7: *7.*
- Staff 8: *6.* *Capo 1* *Capo 2*
- Staff 9: *3.*
- Staff 10: *2.*
- Staff 11: *4.*
- Staff 12: *15.* *Capo 1*

The score concludes with a double bar line and a wavy line on the final staff.



Clavier

Handwritten musical notation on a five-line staff, including notes and rests.

Two staves of handwritten musical notation, showing a continuation of the piece.

Two staves of handwritten musical notation, featuring various note values and rests.

Two staves of handwritten musical notation, with some notes appearing to be beamed together.

Two staves of handwritten musical notation, showing a change in the melodic line.

Two staves of handwritten musical notation, with some notes written in a smaller hand.

Two staves of handwritten musical notation, continuing the composition.

Two staves of handwritten musical notation, showing the final part of the piece on this page.

Einertum
De...
Frankfurt a M.

Ter. Michaelis.

Ich bin getrost im Leben

C. A. T. B.

2. Clarini

2. Violini

2. Lautbois.

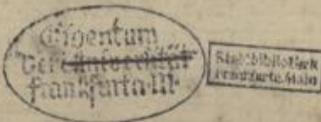
2. Violen.

Violoncello.

Organo.

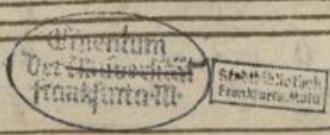
di

Telemann



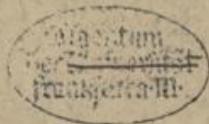
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The number '6' is written above several staves, and '23' and '36' are written in the upper right corner. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Volti



Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and fingerings. The score is densely written with notes and rests. A double bar line is present on the seventh staff, with the text "Da Capo" written above it. The manuscript is heavily annotated with numbers (e.g., 6, 5, 4, 3, 2, 1) and symbols (e.g., #, b) above and below the notes, likely indicating fingerings or performance instructions. A circular library stamp is visible on the lower part of the page.

Spentium
Der Universität
Frankfurt am Main



Stadtbibliothek
Frankfurt am Main

Fragment of text from the reverse side of the page, visible through the paper. The text is written in a medieval Gothic script and appears to be organized into columns or lines, possibly representing a list or a table of contents.

Original
bei Universitätsbibliothek
Frankfurt a. M.

