

Man singet mit Freuden vom Sieg

Easter Day
Musicalisches Lob Gottes, #27
TWV 1: 1087

G P Telemann
edited by Peter Young

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Violin I

Violin II

Viola

Voice 1

Voice 2

Bass
(ad lib.)

Organ
(Continuo)

Throughout these cantatas, violas/choir tenors may double the bass part and flutes or oboes may double the violin 1 part, leaving out passages or transposing them up or down an octave as appropriate.

6

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

Bass

Cont.

11

Tpt. 1

Tpt. 2

Tpt. 3

Timp. (tr)

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

Bass

Cont.

6 7 6 5 6 5 6 6 5 6 4 3 4 3 4

Detailed description: This is a page of a musical score, page 3, starting at rehearsal mark 11. The score is for a full orchestra and voices. The instruments are arranged in a standard orchestral layout. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Tpt. 1, 2, 3) and strings (Vln. I, II, Vla.) have active parts, while the voices (Voice 1, 2, Bass) are silent. The timpani (Timp.) has a trill (tr) in the third measure. The conductor's part (Cont.) has fingerings: 6, 7, 6, 5, 6, 5, 6, 6, 5, 6, 4, 3, 4, 3, 4.

17

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

Bass

Cont.

Solo
Man sin-get mit

Solo
Man sin - get mit

5 6 6
3 5

22

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Freu - den vom Sieg in__ den Hüt - ten der Ge - rech - ten: *Tutti* man sin - get mit

Voice 2

Freu - den vom Sieg in__ den Hüt - ten der Ge - rech - ten: *Tutti* man sin - get mit

Bass

Man sin - get mit

Cont.

28

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
Freu-den vom Sieg in den Hüt-ten der Ge - rech - ten:

Voice 2
Freu - den vom Sieg in den Hüt-ten der Ge - rech - ten:

Bass
Freu - den vom Sieg in den Hüt-ten der Ge - rech - ten:

Cont.
6 — 6 5 6 —

34

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

Bass

Cont.

Solo
vom Sieg—

Solo
vom

39

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

— in den Hüt-ten der Ge - rech - ten, der Ge - rech - - - -

Voice 2

Sieg in den Hüt-ten der Ge - rech - ten, der Ge - rech - - -

Bass

Cont.

5 4 7 7 4 4# 6# 5 6# — — 5

46

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Tutti

ten, vom Sieg in den Hüt-ten der Ge - rech - ten, der Ge-

Voice 2

Tutti

ten, vom Sieg in den Hüt-ten der Ge - rech - ten,

Bass

vom Sieg in den Hüt-ten der Ge - rech - ten, der Ge-

Cont.

6 6 6 6 6 6 7 7 6 6

5 5 4 4 4 4 7 7 6 6

53

The musical score consists of the following parts:

- Tpt. 1, 2, 3:** Three trumpet parts, all of which are silent (indicated by a horizontal line) throughout the entire passage.
- Timp.:** A timpani part, also silent throughout the passage.
- Vln. I, II:** Violin parts. Vln. I plays a melodic line with a long note in the first measure, followed by a series of eighth notes. Vln. II plays a more active line with eighth and sixteenth notes.
- Vla.:** Viola part, playing a rhythmic accompaniment of eighth notes.
- Voice 1:** Soprano part with the lyrics "rech - - - - - ten." The notes are held for a long duration.
- Voice 2:** Alto part with the lyrics "der Ge - rech - - - - - ten." The notes are held for a long duration.
- Bass:** Bass part with the lyrics "rech - - - - - ten." The notes are held for a long duration.
- Cont.:** Continuo part, providing a rhythmic accompaniment with notes and figured bass (4, 6 4, 5, 4, 5, 6 4, 5).

59

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

Bass

Cont.

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top three staves are for trumpets (Tpt. 1, 2, 3), the fourth for timpani (Timp.), the next three for strings (Vln. I, Vln. II, Vla.), and the bottom four for voices (Voice 1, Voice 2, Bass, and Cont.). The key signature is B-flat major (two flats). The trumpets and timpani play rhythmic patterns of eighth and sixteenth notes. The strings play a melodic line with some sixteenth-note passages. The vocal parts (Voice 1, Voice 2, Bass, and Cont.) are mostly silent, indicated by horizontal lines with dashes, except for the Contrabass (Cont.) which has a few notes at the bottom of the page.

64

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

Bass

Cont.

Solo Man sin-get mit Freu-den vom Sieg in den Hüt-ten der Ge - rech - ten: *Tutti* man

Solo Man sin - get mit Freu - den vom Sieg in den Hüt-ten der Ge - rech - ten: *Tutti* man

Man

71

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

sin-get mit Freu-den vom Sieg in den Hüt-ten der Ge - rech - ten, der Ge-

Voice 2

sin - get mit Freu - den vom Sieg in den Hüt-ten der Ge - rech - ten, der Ge - rech -

Bass

sin - get mit Freu - den vom Sieg in den Hüt-ten der Ge - rech - ten, der Ge - rech -

Cont.

6 — 5 6 6 6 5 5 6

78

Tpt. 1 *tr*

Tpt. 2

Tpt. 3

Timp. *tr*

Vln. I

Vln. II

Vla.

Voice 1
rech

Voice 2

Bass

Cont.

6 5 6 5
4 3 4 3

84

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

Bass

Cont.

ten: _____

ten: _____ die Rech-te des Herrn be-hält den Sieg, be-hält den

ten: _____ die Rech-te des Herrn be-hält den Sieg, be-hält den

6 6 6 7

89

Tpt. 1
 Tpt. 2
 Tpt. 3
 Timp.
 Vln. I
 Vln. II
 Vla.
 Voice 1
 Voice 2
 Bass
 Cont.

die Rech-te des Herrn be - hält den Sieg, be-hält den Sieg, be-hält, be - hält
 Sieg, die Rech - te des Herrn ist er - hö - het, er - hö -
 Sieg, be - hält den Sieg, den Sieg, die Rech - te des Herrn be-hält den Sieg, den

6 — 4 3 6 6 6 6 7 6 — 6[♯]

94

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

den Sieg, die Rech - te des

Voice 2

het, die Rech-te des Herrn _____ be-

Bass

Sieg, den Sieg, den Sieg, den Sieg, die Rech-te des Herrn _____ be-

Cont.

6 — 4 4 6 6

99

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
 Herrn__ ist er - hö - het, die Rech-te des Herrn_____ be - hält_____ den

Voice 2
 hält_____ den Sieg, be-hält_ den Sieg, die Rech - te des Herrn__ ist er-

Bass
 hält_____ den Sieg, be-hält_ den Sieg, den Sieg, die Rech - te des Herrn__ ist er-

Cont.
 6 6 7 ♯ 4 4 ♯ 6 6 ♯ 6 6 7 ♯

104

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Sieg, den Sieg, be - hält den

Voice 2

hö - het, er - hö

Bass

hö - het, be - hält den Sieg, den Sieg, be - hält den

Cont.

6 h h h

109

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Sieg, den Sieg, den Sieg, den Sieg, den Sieg, be - hält den Sieg, die Rech - te des

Voice 2

het, be - hält den Sieg, den Sieg, den Sieg, be - hält den Sieg, die Rech - te des

Bass

Sieg, den Sieg, den Sieg, den Sieg, den Sieg, be - hält den Sieg,

Cont.

116

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Herrn ist er - hö - het, die Rech-te des Herrn be - hält den Sieg, den Sieg, be-

Voice 2

Herrn ist er - hö - het, die Rech-te des Herrn be - hält den Sieg, den Sieg, be-

Bass

die Rech-te des Herrn be - hält den Sieg, den Sieg, be-

Cont.

122

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

Bass

Cont.

hält

hält

hält den Sieg, den Sieg, den Sieg, be-

Detailed description: This page of a musical score covers measures 122 to 125. It features nine staves. The top three staves are for three trumpets (Tpt. 1, 2, 3), each playing a dotted half note followed by a quarter note. The timpani (Timp.) part plays a dotted half note followed by a quarter note. The first violin (Vln. I) and second violin (Vln. II) parts play a rhythmic pattern of eighth and sixteenth notes. The viola (Vla.) part plays a dotted half note followed by a quarter note. The first voice (Voice 1) and second voice (Voice 2) parts play a melodic line. The bass part plays a dotted half note followed by a quarter note. The contrabass (Cont.) part plays a dotted half note followed by a quarter note. The lyrics 'hält' are written under the first two voice staves, and 'hält den Sieg, den Sieg, den Sieg, be-' are written under the bass staff.

126

Tpt. 1 *tr.*
 Tpt. 2
 Tpt. 3
 Timp.
 Vln. I
 Vln. II
 Vla.
 Voice 1
 _____ den Sieg, den Sieg, den Sieg, den Sieg, den Sieg, be - hält den Sieg.
 Voice 2
 _____ den Sieg, den Sieg, den Sieg, den Sieg, den Sieg, be - hält den Sieg.
 Bass
 hält _____ den Sieg, den Sieg, den Sieg, den Sieg, den Sieg, be - hält den Sieg.
 Cont.

Choral
(+ Violin I)

Voice 1
Heut tri - um - phie - ret Got - tes Sohn, der von dem Tod er -

(+ Violin II)

Voice 2
Heut tri - um - phie - ret Got - tes Sohn, der von dem Tod er -

(+ Viola & vcllo)

Bass
Heut tri - um - phie - ret Got - tes Sohn, der von dem Tod er -

Cont.

5 6 4 \sharp 6 7 \flat \flat \flat \flat 6 6 \flat

3

7

Voice 1
stan - den schon, mit gros - ser Pracht und Herr - lich - keit,

Voice 2
stan - den schon, mit gros - ser Pracht und Herr - lich - keit,

Bass
stan - den schon, mit gros - ser Pracht und Herr - lich - keit,

Cont.

6 6 \flat

13

Voice 1
des dank'n wir ihm in E - wig - keit, Hal - le - lu - ja.


Voice 2
des dank'n wir ihm in E - wig - keit, Hal - le - lu - ja.

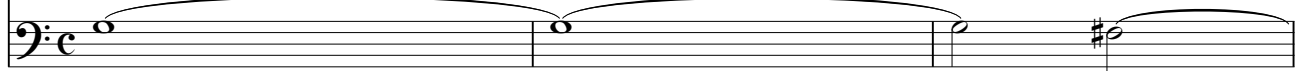
Bass
des dank'n wir ihm in E - wig - keit, Hal - le - lu - ja.

Cont.

2 6 6 7 #

1 Recit

Voice 2 
 Merk auf, mein Herz, und schau-e den in Freud-dig-keit des Glau-bens an, durch wel-chen uns so

Cont. 

b 7/2 6

Voice 2 
 gros-ses Heil ge-scheh'n. Es ist der Hei-land Je-sus Christ. Der ist, der hat's ge-tan. Der


Cont. 

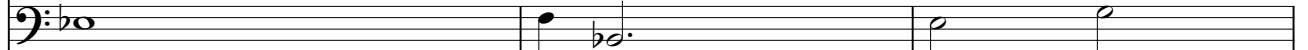
7b 4 4 4 b 6 4 b

Voice 2 
 Schlan-ge, die ihm in die Ver-sen stach, trat er den Kopf ent--zwei. Da folgt' ein Sieg dem an-derm

Cont. 

6 6b

Voice 2 
 nach, und mach-te die Ge-fang' nen frei. Er ward dem Tod ein Gift, der Höl-len ei - ne

Cont. 

6 4

Voice 2 
 Pest. Da er das Grab aus eig' ner Kraft ver-lässt, so schwin-get er die Sie-ges-Fah-ne, da -

Cont. 

2 6

Voice 2 
 mit er uns den Weg zum Le-ben bah ne, und kei-ne To-des-Furcht uns mö-ge zit-ternd ma-chen. Was

Cont. 

6b

19

Voice 2

hat's mit uns für Not? Tod ist der Tod; zer - ris - sen ist der Höl - len

Cont.

4
3 # 6 5b

21

Voice 2

Ra-chen; des Teu-fels Macht ist um-ge-bracht. Vic-to - ri - a! Hal - le - lu - ja!

Cont.

b 6b

1 **Aria**

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

6 6 6 5

6

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

5

6

Detailed description: This is a page of a musical score for a symphony or concert band. It features eight staves. The top three staves are for trumpets (Tpt. 1, 2, 3), the fourth for timpani (Timp.), the next three for strings (Vln. I, Vln. II, Vla.), the seventh for Voice 2, and the eighth for a contrabass (Cont.). The key signature is B-flat major (two flats). The score begins at measure 6. The trumpet parts feature prominent triplet patterns in the first two measures. The string parts have a more melodic and rhythmic texture. The contrabass part has a steady eighth-note accompaniment with triplet accents. The voice part is currently silent. Measure numbers 5 and 6 are indicated at the bottom of the page.

11

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

6 6 5 6 5 6 5

4 3 4 3 4 3

16

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

Jauch-zet nun, jauch-zet nun, ihr Got - tes - Kin-der!

5 6 6

21

Vln. I

Vln. II

Vla.

Voice 2
singt den gros-sen Ü - ber - win - der, durch ein froh Tri umph lied an, den Ü - ber - win - der,

Cont.
5 4 3 6 6# 6 # — 6 5b 4 # —



26

Vln. I

Vln. II

Vla.

Voice 2
singt den gros-sen Ü - ber - win - der durch ein froh

Cont.
5b 4 3 6 #

31

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

Tri-umph-lied an.

6 5 4 5 6 4

5

Detailed description: This is a page of a musical score, page 31. It features eight staves. The top three staves are for three trumpets (Tpt. 1, 2, 3), all in treble clef with a key signature of two flats. Tpt. 1 and 2 play a triplet of eighth notes in the final measure. Tpt. 3 plays a quarter note in the final measure. The fourth staff is for the timpani (Timp.) in bass clef, playing a quarter note in the final measure. The fifth and sixth staves are for Violin I (Vln. I) and Violin II (Vln. II), both in treble clef. Vln. I has triplet markings and a forte (f) dynamic. Vln. II has a forte (f) dynamic. The seventh staff is for Viola (Vla.) in alto clef, also with a forte (f) dynamic. The eighth staff is for Voice 2 in treble clef, with lyrics 'Tri-umph-lied an.' and triplet markings. The ninth staff is for the Contrabass (Cont.) in bass clef, with fingerings 6, 5, 4, 5, 6, 4 indicated below the notes.

36

The musical score consists of eight staves. The top three staves are for Trumpets 1, 2, and 3. The fourth staff is for Timpani. The next three staves are for Violins I and II, and Viola. The seventh staff is for Voice 2, which is mostly silent. The eighth staff is for Contrabass. The score includes various musical notations such as treble and bass clefs, a key signature of two flats, and a time signature of 3/4. Measure 36 is marked with a '36' above the first staff. Measures 37-39 feature complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 40 continues these patterns. The Contrabass part includes specific fingering numbers (2, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6) written below the staff.

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

41

The musical score consists of eight staves. The first three staves are for trumpets (Tpt. 1, 2, 3), the fourth for timpani (Timp.), the next three for violins (Vln. I, II) and viola (Vla.), the seventh for voice (Voice 2), and the eighth for cello/contrabass (Cont.). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, quarter notes, rests, and triplets. The cello/contrabass part includes fingering numbers (6, 5, 4) and breath marks (h).

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

6 3 3 3 h 3 3 3 6 5 6 5 6 5 6 5

4 4 4 4 4 4

46

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

Jauch-zet nun, jauch-zet nun, ihr Got - tes - Kin-der,

6 6 5 6 6 \sharp

51

Vln. I

Vln. II

Vla.

Voice 2

Cont.

ihr Got - tes - Kin-der! Singt den gros-sen Ü - ber - win - der durch ein froh Tri-umph-lich

6 6 4 6 7 7 6 5 2 6 6

4 3

56

Vln. I

Vln. II

Vla.

Voice 2

Cont.

an, den Ü - ber - win - der, singt den gros-sen Ü - ber - win - der durch ein froh

5 4 3 6 5 6
4 3



61

Vln. I

Vln. II

Vla.

Voice 2

Cont.

Tri-umph-lied

6 5 6 6

66

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

an!

5

5

Detailed description: This page of a musical score, numbered 66, contains eight staves. The top three staves are for trumpets (Tpt. 1, 2, 3) in treble clef with a key signature of two flats. Tpt. 1 and 2 play a melodic line of eighth notes, with the first three measures of each staff featuring triplets. Tpt. 3 plays a lower melodic line. The timpani (Timp.) part is in bass clef, playing a rhythmic pattern of eighth notes. The violin parts (Vln. I and II) are in treble clef; Vln. I has a dynamic marking of *f* and features triplets in the first measure. The viola (Vla.) part is in bass clef, also with a dynamic marking of *f*. The Voice 2 part is in treble clef and contains the vocalization "an!". The cello (Cont.) part is in bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The page number "66" is at the top left, and the number "5" appears twice at the bottom of the page.

71

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

6 6 6 4 5 3

76

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

Sei-ne Rech-te hat ge - krie - get;

6 4 5 3 6 4 5 3 6

81

Vln. I

Vln. II

Vla.

Voice 2

Cont.

sei-ne Rech-te hat ge - sie - get; sei-ne Rech-te ist er - hö - het, da - rum, daß er auf-er-

6 6 4# 3 # 6

86

Vln. I

Vln. II

Vla.

Voice 2
ste - het, da - rum, daß er auf-er - ste

Cont.
5 6 6 7 6 7 6



91

Vln. I

Vln. II

Vla.

Voice 2
- - - - - het.

Cont.
6 5 6 5

95

Vln. I

Vln. II

Vla.

Voice 2

Cont.

Al-les hat er, uns zum

5 # 6# # 7



100

Vln. I

Vln. II

Vla.

Voice 2

Cont.

Se - gen, — durch sein ei - ge - nes Ver - mö - gen, — und durch sich

4 b 7 5 4 3 5

104

Vln. I

Vln. II

Vla.

Voice 2

Cont.

al - lein ge - tan, durch sich, durch sich al - lein ge - tan.

4 6 4 4 6 6 6 4

Choral
(+ Violin I)

Voice 1

Voice 2

Bass

Cont.

Nun Gott sei dank der uns den Sieg, durch Je - sum
und uns den Frie - den für den Krieg, und für den

(+ Violin II)

Nun Gott sei dank der uns den Sieg, durch Je - sum
und uns den Frie - den für den Krieg, und für den

(+ Viola 8va)

Nun Gott sei dank der uns den Sieg, durch Je - sum
und uns den Frie - den für den Krieg, und für den

6 6 5 6

8

Voice 1

Voice 2

Bass

Cont.

hat ge - ge - ben, er - wor - ben der die Sünd' und Tod,
Tod das Le - ben,

hat ge - ge - ben, er - wor - ben der die Sünd' und Tod,
Tod das Le - ben,

hat ge - ge - ben, er - wor - ben der die Sünd' und Tod,
Tod das Le - ben,

6 5 6 6

16

Voice 1
Welt - Teu - fel, Höll', und was in Not,

Voice 2
Welt - Teu - fel, Höll', und was in Not,

Bass
Welt - Teu - fel, Höll', und was in Not,

Cont.
6 6 5

21

Voice 1
uns stür - zet ü - ber - wun - - den.

Voice 2
uns stür - zet ü - ber - wun - - den.

Bass
uns stür - zet ü - ber - wun - - den.

Cont.
5 6

1 **Aria**

Vlns (unis)

Vla.

Voice 1

Cont.
6 # 6 6 # 4 6 # 4 7 6 5 6 — 6 5

9

Vlms (unis)

Vla.

Voice 1

Cont.

5 6 δ 6: 6 δ 6 δ 6 δ 6 6 5 #

16

Vlms (unis)

Vla.

Voice 1

Cont.

p

Wer nun nicht voll Freu-den_ ist, und im Glau-ben tri-um-

6 # 6 # # 6 6 7 5 6

23

Vlms (unis)

Vla.

Voice 1

Cont.

phie-ret, daß sein Hei-land, Je - sus_ Christ, le-bet, herr-schet und re - gie-ret, der ver -

4 # 6 6 6 5 4 6 6 6 6 6 6

31

Vlns (unis)

Vla.

Voice 1

Cont.

ste - het nicht die Kraft, die sein Auf - er - ste - hen schafft, sein Auf - er - ste -

6 6 5 — 5 6 6 — 6 6

37

Vlns (unis)

Vla.

Voice 1

Cont.

hen, die sein Auf - er - ste - hen

5 — 6 6 6 6 6 6 5 4 3

43

Vlns (unis)

Vla.

Voice 1

Cont.

schafft. Wer nun nicht voll Freu - den ist, und im Glau - ben tri - um - phie - ret, schafft.

6 b b 6 5b 4 3 6 6 5 4 3 — 7 6 6

50

Vlns (unis)

Vla.

Voice 1

Cont.

7 2 6 6 6 6 6 6 5 — 6 6 6 6 5 4 3

57

Vlns (unis)

Vla.

Voice 1

Cont.

tr

Ja, der heis - set kaum_ ein

6 — 6 6 6 6 6 6 5 4 3 6 6 7 7 4 3

65

Vlns (unis)

Vla.

Voice 1

Cont.

Christ, wer nunnicht voll Freu-den_ ist, und im Glau-ben tri-um-phi-e-ret, im Glau - -

— 6 # 6 6 7 6 6 4 # 6 5 4

72

Vlns (unis)

Vla.

Voice 1

Cont.

6 5^b 6 6 6 6 6 6

ben tri-um

78

Vlns (unis)

Vla.

Voice 1

Cont.

f

6 4 5 # 6 6 4 5 # 5 7 6 — 6 6

phie - ret, im Glau-ben_ tri-um - phie - ret.

84

Vlns (unis)

Vla.

Voice 1

Cont.

5 — 6 6 6 6 5 6 6 6

89

Vlns (unis)

Vla.

Voice 1

Cont.

6 6 b 6 5 6 # 6 #

4 #

Repeat opening chorus