

Nach Finsternis und Todesschatten

Johannis-Tag (St John the Baptist)

TWV 1:1150

G P Telemann

Largo (Maestoso in violin part)

Trumpet or Oboe

Violino all' unisono

Voice

Continuo

4 2 5 3 7 5 6 4 5 3 4 2

4

4 6 6 5 6 5

8

Nach Fin - ster - nis und To - des -

p

12

schat-ten er - schei - net die Son - ne der Lust, die Son - - -

5
3

6 6 6 \sharp 6 6 7 \flat \flat \flat

15

- - ne der Lust, er - schei - - - net die

\flat \flat \flat 6 7 \flat \flat

18

Son - ne der Lust, die Son - ne der Lust; nach

\flat 6 6 \flat 6

5

22

Fin - ster-nis und To-des - - schat - ten, nach Fin - ster-nis und To-des - schat-ten er - schei - net_ die_

4/2 ♯ 4♯/2 6 ♯ 6

26

Son - ne_ der_ Lust, die Son - - - - -

6 6 6

29

- ne der Lust, er - schei - - - - net_ die_

f p

6 6 6

32

Son-ne_ der_Lust, die Son-ne der Lust.

f

6 6 6 6 4 6

36

7
5

6
b

39

Fine

Ein Strahl_____ des Auf - gangs aus_ der_ Hö- he um -

p

Fine

6 6 6 b b

42

leuch - tet___ itzt, nach___ dun - klem___ We - he, mit

b

44

lieb - lich - em___ Schim - mer___ die___ fröh - li - che Brust, die

6[♯]
56
46
4[♯]
36[♯]
56
45[♯]
#

46

fröh - - - - -

48

li - che Brust, die fröh - - li-che Brust.

6 6 5 5 6 7 4 \sharp 6 6 \sharp 4

1

Herr Je - su, komm! der Weg ist dir be - reit, ach; laß mich doch in E - wig -

4 6 \sharp 7 \flat

4

keit von dir nichts trei- ben! Du sollst mein Schatz, du sollst mein al - les blei-ben.

6 4

1 Pomposo

Musical score for measures 1-4. The piece is in G-flat major (two flats) and common time (C). The tempo is marked **Pomposo**. The score consists of three staves: a treble clef staff with a melody, a piano staff with a rhythmic accompaniment, and a bass clef staff with a simple bass line. Measure numbers 1, 2, 3, and 6 are indicated below the staves.

Musical score for measures 5-9. The piece continues in G-flat major and common time. The tempo is marked **Pomposo**. The score consists of three staves: a treble clef staff with a melody, a piano staff with a rhythmic accompaniment, and a bass clef staff with a simple bass line. Measure numbers 5, 6, 5, 6, 5, 6 are indicated below the staves.

Musical score for measures 10-13. The piece concludes in G-flat major and common time. The tempo is marked **Pomposo**. The score consists of three staves: a treble clef staff with a melody, a piano staff with a rhythmic accompaniment, and a bass clef staff with a simple bass line. Measure numbers 10, 11, 12, and 13 are indicated below the staves.

14

Herrn des Heils, von Gott er - hö - het, sei das

6

18

Klein-od mei - ner Lust, sei das Klein-od, das klein -

6 6 6 6 ♯ 6 ♯

23

od mei-ner Lust, sei das Klein -

6 6 ♯ 6 ♯ 6 6 ♯

27

od, das Klein-od mei - ner

6 ♯ ♯ 6 ♯ ♯ ♯ ♯

31

Lust.

f

6 6

35

Herrn des Heils, Herrn des Heils, von Gott er-hö - het, sei das

p

6♯ 6 6 6 5

39

Klein-od mei-ner Lust, sei das Klein-od mei - - ner

5 3 6 6 6 6
4

43

Lust, das Klein - - - - -

47

- - od, mei - ner Lust, Herrn des Heils, von Gott er-hö - het,

6 5 6 5 6 5 6

51

sei das Klein-od mei - ner Lust, sei das Klein-od, mei - ner Lust.

5 6 6 6 6 4 6 6 6 6 5 6 5 6

2 4 3 5

56

6 5 6 5 6 5 6

60

6 6 5 6 6

5 4 3 6 6

64

Sei in Schwach-heit mei - ne Stär - ke!

6 6 4[♯] 6 6[♯] 6 5 6

2 5

69

Sei die Re - gel mei - ner Wer-ke, sei die Rüs-tung mei-ner

♯ 6 6 6 6 4 4[♯] 6 6 6 7

5 5 5 5 2

73

Brust, die Rüs-tung mei - ner Brust! Sei die Re - gel mei-ner Wer- ke!

6 6 6 6

4 # 6 6

77

Sei die Rüs-tung mei-ner Brust, sei die Rüs-tung, sei die Rüs - tüng__ mei - ner Brust!

6 6 4 6 6 6 4