

Und alle Engel stunden um den Stuhl

Am Michaelis Festtage (Michaelmas)

Musicalisches Lob Gottes, #61

TWV 1: 1427

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edited by Peter Young

Langsam

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Violin I (+ flutes, oboes ad lib)

Violin II

Viola

Voice 1

Voice 2

Bass (ad lib.)

Continuo

senza Oboe

7^b 7 6⁴/₃ 5 6 6 5^b

5

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

Bass

Cont.

6 b 6 5 4 6 5 3 *allein*

10

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

Bass

Cont.

pp

pp

pp

pp

Und al - le En - gel stun - den vor dem Stuhl, und um die El tes - ten, und um die vier

Und al - le En - gel stun - den vor dem Stuhl, und um die El tes - ten, und um die vier

Und al - le En - gel stun - den vor dem Stuhl, und um die El tes - ten, und um die vier

5 6^b 5 6^b

14

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

p

p

p

Voice 1

Tier, und fie-len vor demStuhl auf ihr An-ge-sicht, und be-te-ten Gott an, und spra-chen:

Voice 2

Tier, und fie-len vor demStuhl auf ihr An-ge-sicht, und be-te-ten Gott an, und spra-chen:

Bass

Tier, und fie-len vor demStuhl auf ihr An-ge-sicht, und be-te-ten Gott an, und spra-chen:

Cont.

6 6# 6

18

Tpt. 1

Tpt. 2

Tpt. 3

Timp. *tr*

Vln. I *Tutti*
f

Vln. II *f*

Vla. *f*

Voice 1 *f*
A - men. A - men. Lob_ und_ Eh - re, undWeis-heit und Dank, und

Voice 2 *f*
A - men. A - men. Lob_ und_ Eh - re, undWeis-heit und Dank, und

Bass *f*
A - men. A - men. Lob und Eh - re, undWeis-heit und Dank, und

Cont.

22

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Preis, und Kraft und Stär - ke sei un - serm Gott von E - wig - keit zu E -

Voice 2

Preis, und Kraft und Stär - ke sei un - serm Gott von E - wig - keit zu E -

Bass

Preis, und Kraft und Stär - ke sei un - serm Gott von E - wig -

Cont.

4 6 7 6 5

29

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

wig-keit, zu E - wig - keit.

Voice 2

wig-keit, zu E - wig - keit.

Bass

keit zu E - wig - keit, zu E - wig - keit.

Cont.

33

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
A - - men, A - - men, A - - men, A - men, A -

Voice 2
A -

Bass
A -

Cont.
6 — — — 6 — 6 6 6 6 6 6

37

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

men, A - men, A - - - men, A - - -

Voice 2

- men, A - - - men, A - - - men, A - - -

Bass

- men, A - men, A - - - - men, A - men,

Cont.

- 6 5 9 6 4 ♭ ♭

allein

41

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

Bass

Cont.

f

f

f

f

f

f

men, A - men, A - men, A -

A - men, A - - - men, A - - - men,

6 6 6 — 5 6 6

_b

44

Tpt. 1
 Tpt. 2
 Tpt. 3
 Timp.
 Vln. I
 Vln. II
 Vla.
 Voice 1
 Voice 2
 Bass
 Cont.

men, A - - - - - men, A - - - - - men,
 men, A - - - - - men, A - - - - - men,
 A - - - - - men, A - - - - - men, A - - - - -
 7 7 — 6 4 *allein* 6 —

p *f* *p* *f* *p* *f* *p* *f*

48

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
A - men, A - - - - men, A -

Voice 2
A - - - - men, A - - - - men, A - men, A -

Bass
- - - - men, A - men, A - - - -

Cont.
6 5 6 9 6 4 ♯ 6 5 6 6

51

The musical score consists of the following parts:

- Tpt. 1, 2, 3:** Three trumpet staves, all of which are empty (rests) for the duration of the page.
- Timp.:** A timpani staff, also empty (rests).
- Vln. I:** Violin I part with a melodic line.
- Vln. II:** Violin II part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Voice 1:** First voice part with lyrics: "men, A - - - men, A -".
- Voice 2:** Second voice part with lyrics: "men, A - - - men, A - - - - - men, A -".
- Bass:** Bass part with lyrics: "men, A - - - men, A - - - men, A -".
- Cont.:** Continuo part with figured bass notation: "— 6 5 6 5 9 6 4 #".

57

Tpt. 1
 Tpt. 2
 Tpt. 3
 Timp.
 Vln. I
 Vln. II
 Vla.
 Voice 1
 Voice 2
 Bass
 Cont.

A - men, A - - - men, A - - - men,
 A - - - men, A - - - men, A - - - men,
 - - - - - men, A - - - men, A - men, A -
 5 6 — 7 7 6 *allegro*

64

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

men, A-men, A - - - men, A - men.

Voice 2

men, A - - - men, A - men, A - men.

Bass

men, A-men, A - - - men, A - men.

Cont.

Choral

1

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Al - le En - gel und Him - mels - heer, und was da die - net

Voice 2

Al - le En - gel und Him - mels - heer, und was da die - net

Bass

Al - le En - gel und Him - mels - heer, und was da die - net

Cont.

6 7 6 6 4 6

9

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

dei - ner Ehr; auch Che - ru - bim und Se - ra - phim, sin -

Voice 2

dei - ner Ehr; auch Che - ru - bim und Se - ra - phim, sin -

Bass

dei - ner Ehr; auch Che - ru - bim und Se - ra - phim, sin -

Cont.

♭ 6 5 6 6 ♭ 5

17

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
gen im - mer mit ho - her Stimm: Hei - lig ist un - ser Gott,

Voice 2
gen im - mer mit ho - her Stimm: Hei - lig ist un - ser Gott,

Bass
gen im - mer mit ho - her Stimm: Hei - lig ist un - ser Gott,

Cont.

25

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

hei - lig ist un - ser Gott, hei - lig ist un - ser Gott, der

Voice 2

hei - lig ist un - ser Gott, hei - lig ist un - ser Gott, der

Bass

hei - lig ist un - ser Gott, hei - lig ist un - ser Gott, der

Cont.

33

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1
Her - re Ze - ba - oth. Sein gött - lich Macht und Herr - lich -

Voice 2
Her - re Ze - ba - oth. Sein gött - lich Macht und Herr - lich -

Bass
Her - re Ze - ba - oth. Sein gött - lich Macht und Herr - lich -

Cont.

6 4 6 4 6 6/5

40

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 1

Voice 2

Bass

Cont.

keit geht ü - ber Himm'l und Er - den weit.

keit geht ü - ber Him-mel und Er - den weit.

keit geht ü - ber Himm'l und Er - den weit.

1 Recit

6 7 b 6 6 7 h

Voice 2

Cont.

Die En - gel ha - ben kei - nen Hei - land nicht, der die ge - fal - le - nen hätt' auf - ge -

4 ^{6b} _b ^{2h}

Voice 2

Cont.

richt't. Uns Men - schen nur ist Er zu Tro - ste kom - men. Der Hei - land hat auch nie die eng - lis -


6

7

Voice 2 
 sche Na-tur, wie un-ser Fleisch und Blut, an sich ge-nom-men, und den-noch lo-ben sie Gott und den

Cont. 

10

Voice 2 
 Hei-land: auch um un-sert wil-len, daß wir er-lö-set sind. Und ih-nen gleich im Him-mel sol-len wer-den. Und

Cont. 

14

Voice 2 
 wir, wir soll-ten nicht den Herrn aus al-len Kräf-ten lo-ben? Auf, wer ein Got-tes

Cont. 

17

Voice 2 
 Kind! Daß wir noch hier auf Er-den den En-geln ähn-lich wer-den. O! wür-den doch zu

Cont. 

20

Voice 2 
 Zun-gen al-le Glie-der, und sän-gen, En-geln gleich, tag-täg-lich Lo-be-lie-der! Wir

Cont. 

23

Voice 2 
 tun, was uns-re Schwach-heit kann, und stim-men lal-lend nur ein Hal-le-lu-ja an; bis

Cont. 

26

Voice 2 
 wir im Him-mel o-ben mit al-ler En-gel Chö-ren den

Cont. 

28

Voice 2 Höch - sten in E - wig - keit rüh - men und eh - ren.

Cont.

||

1 (Aria)

Vln. I

Vln. II

Vla.

Voice 1

Cont.

||

Vln. I

Vln. II

Vla.

Voice 1

Cont.

12

Vln. I

Vln. II

Vla.

Voice 1

Cont.

5 5 2

17

Vln. I

Vln. II

Vla.

Voice 1

Cont.

tr tr

A - - - - - men, A - - - - - men, A -

6 6 7 6 5 6 6

23

Vln. I

Vln. II

Vla.

Voice 1

Cont.

3 3

- men, A - men, A - - - - -

♯ 6 7 ♯ 6 5 ♯

28

Vln. I

Vln. II

Vla.

Voice 1

men, A - - - - - men, A -

Cont.

5 6 5 6 #

33

Vln. I

Vln. II

Vla.

Voice 1

men.

Cont.

6 7 # 6 5

38

Vln. I

Vln. II

Vla.

Voice 1

A - - -

Cont.

4 6 6 6 5 # 6

43

Vln. I
Vln. II
Vla.
Voice 1
Cont.

men, A - men, A - men, A - men,

6 7 6 5 7 6

Detailed description: This system covers measures 43 to 48. It features five staves: Violin I, Violin II, Viola, Voice 1, and Contrabass. The key signature has two flats. Measure 43 starts with a treble clef and a 3-measure rest for the Violin I part. The Voice 1 part begins with the lyrics 'men, A - men, A - men, A - men,'. The Contrabass part includes fingering numbers 6, 7, 6, 5, 7, 6. A double bar line is at the end of measure 48.

49

Vln. I
Vln. II
Vla.
Voice 1
Cont.

A - - - - - men, A - men, A -

6 6 7

Detailed description: This system covers measures 49 to 53. It features five staves: Violin I, Violin II, Viola, Voice 1, and Contrabass. Measure 49 starts with a treble clef and a 3-measure rest for the Violin I part. The Voice 1 part continues with the lyrics 'A - - - - - men, A - men, A -'. The Contrabass part includes fingering numbers 6, 6, 7. A double bar line is at the end of measure 53.

54

Vln. I
Vln. II
Vla.
Voice 1
Cont.

6 5 5 5

Detailed description: This system covers measures 54 to 58. It features five staves: Violin I, Violin II, Viola, Voice 1, and Contrabass. Measure 54 starts with a treble clef. The Voice 1 part continues with a melodic line. The Contrabass part includes fingering numbers 6, 5, 5, 5. A double bar line is at the end of measure 58.

59

Vln. I

Vln. II

Vla.

Voice 1

Cont.

men, A - men, A - men, A - men.

6 4 5 3 6 6 4 3 5 5

65

Vln. I

Vln. II

Vla.

Voice 1

Cont.

5 4

70

Vln. I

Vln. II

Vla.

Voice 1

Cont.

Preis und Eh - re, Ruhm und

6 6 2 6

76

Vln. I

Vln. II

Vla.

Voice 1

Cont.

Dank, Weis-heit, Kraft und Lob - ge - sang, al - les, was nur herr - lich

82

Vln. I

Vln. II

Vla.

Voice 1

Cont.

heißt, sei ein Op - fer Le - bens - lang, das den Al - ler - höch - sten

88

Vln. I

Vln. II

Vla.

Voice 1

Cont.

preist. Op - fert al - le, Groß und Klein. Wohl - ge - fäl - lig wirds ihm

D.C.

94

Vln. I

Vln. II

Vla.

Voice 1

Cont.

sein, weils_ geschicht in Chri - sti Na - men, weils_ geschicht in Chri - sti Na - men.

4 7 — — — 4 6 4

Choral
(+ Violin I)

Voice 1

Voice 2

Bass

Cont.

Und was der e - wig gü - tig Gott in sei - nem Wort ver -

(+ Violin II)

(+ Viola 8va)

Und was der e - wig gü - tig Gott in sei - nem Wort ver -

6 6 # # 6 6

9

Voice 1

Voice 2

Bass

Cont.

spro - chen hat, ge - schwor'n bei sei - nem Na - men,

spro - chen hat, ge - schwor'n bei sei - nem Na - men,

spro - chen hat, ge - schwor'n bei sei - nem Na - men,

5 # 5 4 4

17

Voice 1
 das hält und gib er g'wiß für - wahr, der helf uns zu der

Voice 2
 das hält und gib er g'wiß für - wahr, der helf uns zu der

Bass
 das hält und gib er g'wiß für - wahr, der helf uns zu der

Cont.
 5 7 # 6 # 6



25

Voice 1
 En - gel Schar, durch Je - sum Chri - stum, A - men.

Voice 2
 En - gel Schar, durch Je - sum Chri - stum, A - men.

Bass
 En - gel Schar, durch Je - sum Chri - stum, A - men.

Cont.
 6 # # 4 5# 4 #

Aria

Tpt. 1
Tpt. 2
Tpt. 3

Musical notation for three trumpets (Tpt. 1, 2, 3) in 12/8 time. Each part features a melodic line with eighth notes and rests, starting with a fermata.

Timp.

Musical notation for timpani in 12/8 time, featuring a rhythmic pattern of eighth notes.

Vln. I
Vln. II
Vla.

Musical notation for Violin I, Violin II, and Viola in 12/8 time. The Violin parts feature melodic lines with dynamics like *p*. The Viola part features a rhythmic pattern of eighth notes.

Cont.

Musical notation for cello in 12/8 time, featuring a melodic line with dynamics like *p* and fingerings (7, 6, 6, 6, 7, 6, 6, 6, 4, 5).

Tpt. 1
Tpt. 2
Tpt. 3

Musical notation for three trumpets in 12/8 time, featuring a melodic line with dynamics like *f* and fingerings (3).

Timp.

Musical notation for timpani in 12/8 time, featuring a rhythmic pattern of eighth notes.

Vln. I
Vln. II
Vla.

Musical notation for Violin I, Violin II, and Viola in 12/8 time. The Violin parts feature melodic lines with dynamics like *f*. The Viola part features a rhythmic pattern of eighth notes.

Cont.

Musical notation for cello in 12/8 time, featuring a melodic line with dynamics like *f* and fingerings (6, 4).

5

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

6 6 6⁴ 5 6 6 5 6

8

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

6 5 6 6 5 6 5

3 4 3

p

Ich

10

Vln. I

Vln. II

Vla.

Voice 2

Cont.

freu-e mich herz - lich, und jauch-ze dar - ü-ber im Him - mel der En - gel Ge -

6 6 6 5 5 6 6 5

4 3

12

Vln. I

Vln. II

Vla.

Voice 2

Cont.

nos-se zu sein, im Him-mel der En-gel Ge - nos

14

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

- de, der En-gel Ge-nos - se zu sein.

f *p* *f* *p*

7 5 ♯ — 7 6 7 7

17

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Cont.

f

f

f

19

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Cont.

6 6 6 4 6 6 4 6 6 6 4 5

22

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

Ich freu - - - e_mich, ich freu -

6 6# 4 6 5 / 4 4, 6, 5

25

Vln. I

Vln. II

Vla.

Voice 2

Cont.

- - e_mich herz - lich, und jauch - - - ze dar

5, 5b, 4# 6, 6, 6, 6 6

28

Vln. I *tr*

Vln. II *tr*

Vla.

Voice 2

Cont.

ü - ber, und jauch - - - ze dar - ü - ber, im Him - mel der

6 5 2 6 6 6 6 5 2 6 6
4 3 4 3

31

Vln. I

Vln. II

Vla.

Voice 2

Cont.

En-gel Ge-nos-se zu sein, ich jauch-ze, ich jauch-ze und freu-e mich herz -

6 5 5 6 7
4 3 4 3

33

Vln. I

Vln. II

Vla.

Voice 2

Cont.

lich, der En-gel Ge-nos - - -

6 6 6 6 2
4 4 4 4 5

35

Vln. I

Vln. II

Vla.

Voice 2

Cont.

se, im Him - mel der En - gel Ge-nos - se zu — sein.

5 6[#] 5^b 6 6 6 4 5 3



38

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Cont.

5^b 6 6 6 6 7 6 6[#]

40

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

Detailed description: This page of a musical score covers measures 40 and 41. The key signature is B-flat major (two flats). The score is arranged in a system with eight staves. The top three staves are for trumpets (Tpt. 1, 2, 3) in treble clef. The fourth staff is for timpani (Timp.) in bass clef. The fifth and sixth staves are for violins I and II (Vln. I, Vln. II) in treble clef. The seventh staff is for viola (Vla.) in alto clef. The eighth staff is for voice 2 (Voice 2) in treble clef. The ninth staff is for cello (Cont.) in bass clef. In measure 40, the trumpets play a rhythmic pattern of quarter notes with slurs. The timpani plays a steady eighth-note pattern. The violins play a sixteenth-note figure with slurs. The viola plays a quarter-note pattern. The voice part is silent. The cello plays a quarter-note pattern. In measure 41, the trumpets play dotted half notes. The timpani plays dotted half notes. The violins play a sixteenth-note figure. The viola plays a sixteenth-note figure. The voice part remains silent. The cello plays a sixteenth-note figure.

42

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Vln. I

Vln. II

Vla.

Voice 2

Cont.

Und werd ich auf Er-den mein Le-ben voll-en -

6 6^b 5 6 6 6 5 6

4 3



45

Vln. I

Vln. II

Vla.

Voice 2

Cont.

den, so tra-gen sie sel-ber mit fröh-li-chen Hän-den, die See-le zur e-wi-gen Herr-lich-keit hin, wo

6 # 5 6 6 5 6 7

48

Vln. I

Vln. II

Vla.

Voice 2

Cont.

mit ich schon glau - big be - se - - - - li - get, be-

6 6 # 6 6 7 7 # 4 3

51

Vln. I

Vln. II

Vla.

Voice 2

Cont.

se - li - get bin. Komm, Je - su! Mein Hei - land, komm, füh -

6 5 4 6 6 7 6

55

Vln. I

Vln. II

Vla.

Voice 2

Cont.

- re_mich ein: noch heut'? o - der Mor - gen, je e - her, je lie - ber, je

6 6 6 6 6 6 6 6 5 6

D.C.
then repeat opening chorus

59

Vln. I

Vln. II

Vla.

Voice 2

Cont.

e - her, je lie - ber, je e - her, je lie - - ber.

7 6 7 6 7 4^b 6 6^b 7 4 ^b

Detailed description: This is a page of a musical score for a string quartet and voice. It features five staves: Violin I, Violin II, Viola, Voice 2, and Contrabass. The music is in a minor key (one flat) and 3/4 time. The score begins at measure 59. The Violin I part has a melodic line with some rests. The Violin II and Viola parts play a steady eighth-note accompaniment. The Voice 2 part has lyrics: "e - her, je lie - ber, je e - her, je lie - - ber." The Contrabass part has a bass line with specific fingerings indicated below the notes. The score concludes with a double bar line and a fermata. Above the first measure, the number "59" is written. Above the final measure, the instruction "D.C. then repeat opening chorus" is written, with a trill symbol "tr" above the note.