

Wer zweifelt, daß man unser Herze verzagt

4th Sunday after Epiphany

TWV 1:1615

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edited by Peter Young

Oboe *solo* *tutti*

Violin *solo* *tutti*

Voice

Continuo

6 6̂ 6 5 6 7 # 6 7 # 6 6 6̂

Detailed description: This block contains the first six measures of the piece. It features four staves: Oboe, Violin, Voice, and Continuo. The Oboe and Violin parts are marked with 'solo' and 'tutti' dynamics. The Continuo part includes figured bass notation below the staff.

7

(solo)

Wer zwei-felt, daß man un-ser

6 4 # 6̂ 4 — 6 # 6 6̂ 6 5 6

Detailed description: This block contains measures 7 through 12. It features four staves: Oboe, Violin, Voice, and Continuo. The Oboe part is marked '(solo)'. The Voice part has the lyrics 'Wer zwei-felt, daß man un-ser'. The Continuo part includes figured bass notation.

13

tutti

Her ze ver - zagt_ und trot - zig nen - nen mag?

7 # 6 7 # 6 5 6 # 6 4

Detailed description: This block contains measures 13 through 18. It features four staves: Oboe, Violin, Voice, and Continuo. The Oboe part is marked with 'tutti'. The Voice part has the lyrics 'Her ze ver - zagt_ und trot - zig nen - nen mag?'. The Continuo part includes figured bass notation.

19

solo

Wer zwei-felt, wer? wer zwei-felt, daß man un-ser Her-ze ver

6 6 # 6 6 7 7

25

solo

zagt, ver-zagt, und trot-zig nen-nen

7 # 6 # 6 #

31

solo

mag? Daß man un-ser Her-ze ver-zagt und

7 6 # # 7

36

tutti

trot - - - zig nen - nen mag?

6 5 6 5 # 6 6 #

41

tutti

4 4^b 2 6 6 9^b 8

46

solo

solo

Bald lacht es al-ler Wut der Höl-len, bald

7 7 # 4 6

51

lacht es al - ler Wut der Höl - len; und bald

tutti *tutti* *solo*

♭ ♭

56

ist ein Ge-räusch der Wel - len ihm schon ein har -

solo

7 6[♯] 7[♯] 6 5[♯]/₄ # 4 6 #₂

61

- ter Don - ner-schlag, ein har -

tutti *solo* *tutti* *solo*

6 # 6 6 6

65

ter Don - ner - schlag.

6 6 # 3# # #

1

Selbst Je - sus Jün - ger las - sen die - ses se - hen: wenn har - te Stürm'ent -

7_b

4

ste - hen; wenn Wel - len erst das Schiff be - dec - ken, ach! so be - stürmt ihr Herz ein har - ter

b 4# 2 6 7 5

7

Schreck - en; sie fürch - ten, jäm - mer - lich zu ster - ben; sie schrei - en: Herr, hilf uns! Wir ver

5_b 4 2 # 5 4 2

10

der - ben. Und sollt es denn an mir auch nicht ge - sche - hen, in mei - ner gros - sen

6 6 6

13

Not, Ge - fahr und Pein? Nein, nein! Denn Je - sus will und kann so mich, als sie, be - fres - sen.

6 # 6 b 6

Spirituoso
(Allegro in oboe part)

Musical score for measures 6-9. The score consists of four staves: two treble clefs (oboe and oboe) and two bass clefs (bassoon and bassoon). The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Spirituoso' and 'Allegro in oboe part'. The first two staves are marked 'tutti'. The bassoon part includes fingering numbers: 6, 5, 4, #, 6, 5, 5, #, 6, 4, 5.

Musical score for measures 10-13. The score consists of four staves: two treble clefs (oboe and oboe) and two bass clefs (bassoon and bassoon). The key signature is one flat (B-flat) and the time signature is 6/8. The bassoon part includes fingering numbers: 6, #, 6, 4, 5, #, 6, 6, #, 6, 6, #.

Musical score for measures 14-17. The score consists of four staves: two treble clefs (oboe and oboe) and two bass clefs (bassoon and bassoon). The key signature is one flat (B-flat) and the time signature is 6/8. The first two staves are marked 'solo'. The lyrics are: 'Einschreck-li-ches, brau-sen-des, pfei-fen-des To-ben der Wel-len von un-ten, der'. The bassoon part includes fingering numbers: 6, #.

14

Stür - me von o - ben, fällt oft mit Un - ge - stüm ein schwach

4 6 6 6 6 6 6

17

- es Schiff - gen an; ein schreck - li - ches To - ben von un - ten, von o - ben, fällt

6 5 6 5 6 4 5 3 6 4 5 3

21

oft, oft ein schwach

6 7 \sharp 5 7 \flat 7 4

4 4 3 2 2

25

tutti

tutti

- es Schiff - gen an.

6 — — — — —

29

solo

solo

Doch Je - sus. Gna-den-wort und Wil le bringt bald die an - ge-nehm-te Stil - le,

6 6# # #

32

daß man, durch sanf - ten Lauf, zum Ha - ven trei - ben kann; Je - sus -

6 # # 6 # 6 5# #

35

Wil - le bringt bald_ die Stil - le, daß man durch sanf - ten Lauf

6/5 7 6 # 6/4 #

38

tutti

tutti

zum Ha - fentrei - ben kann.

5 # 6/4 5 # 5 # 6/4 6/5 # #

41

solo tutti solo tutti

solo tutti solo tutti

6 6 # 6/4 5 # 6/4

44

5# 6 4 5# 6 5 # — 6 6 #