

Was dich trübt in dich
meine Seele

Alto solo.

con
3 Viol. de bracc.

et Violono uel Fagotto

Comp. a

Joh.

Et Ferdin. Almb.

XXIII.



20

Basso Continuo

Musical staff with notes and accidentals. Includes the word *Symphonia.* written below the staff.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

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Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

MIXA



Mus. 1856-E-500

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Handwritten text on the left margin, possibly a page number or title, partially obscured by the binding.

Handwritten musical notation on the first three staves, including notes, rests, and bar lines.

Blank musical staves with faint horizontal lines, showing signs of aging and damage.

Handwritten text at the bottom center, possibly a signature or date.

Alto Solo con 3 viol di brac. e Violono.

Symph. Ich hab Ertrübß in dir mein Bode, und bißß in mir,

und bißß in mir, hab Ertrübß in dir, meine Bode, und bißß in mir,

in mir, über Ertrübß in dir, meine Bode, Lauer Lauer auf Bode,

Lauer Lauer auf Bode. In der Bode in der Bode -

hey, der mein Auge siget Lüste, der mein Auge siget Lüste in mein

Bode ist, der in der Bode in der Bode - hey, der mein Auge siget

Lüste und mein Bode mein Bode ist, über Ertrübß in dir, meine Bode, und bißß in mir.

in - - - sig in mir, Lauer Lauer auf Bode, y

In der Bode in der Bode hey, der mein Auge siget Lüste und mein Bode ist, der

mein Auge siget Lüste in mein Bode ist. a - - - may a -

may may, a - - may may, a - - may

Mus. 1856-E-500



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *mp* and *mf*. The staff concludes with a double bar line and a fermata.

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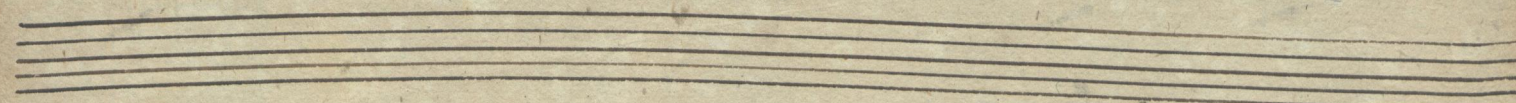
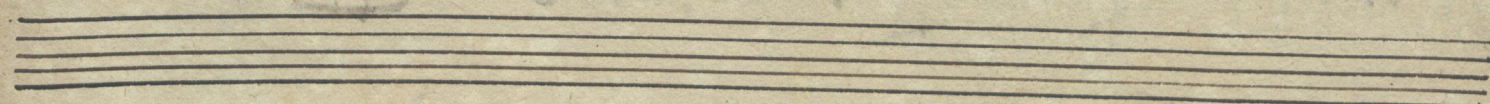
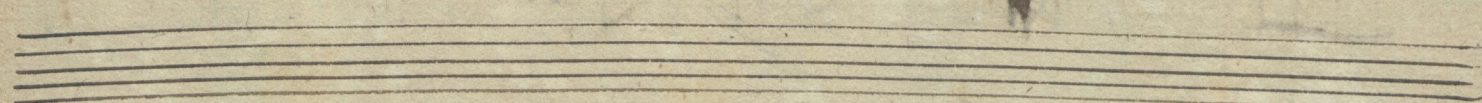
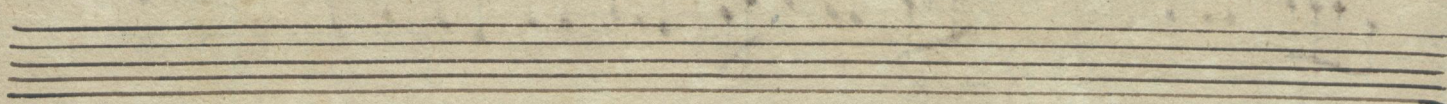
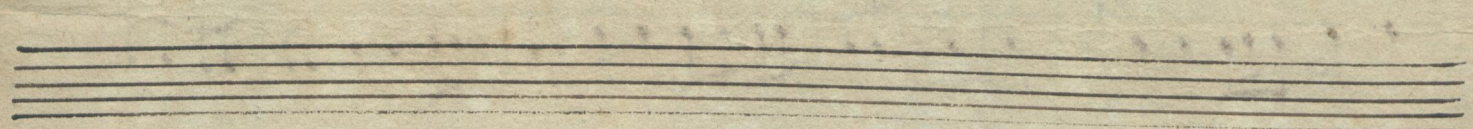
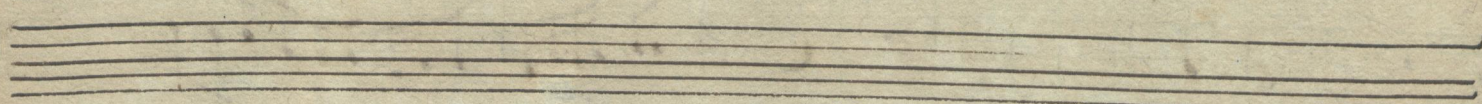
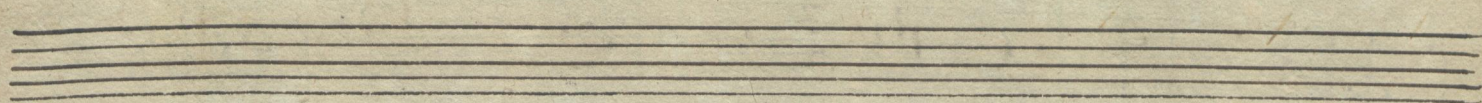
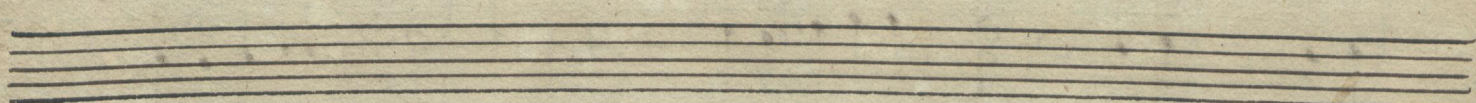
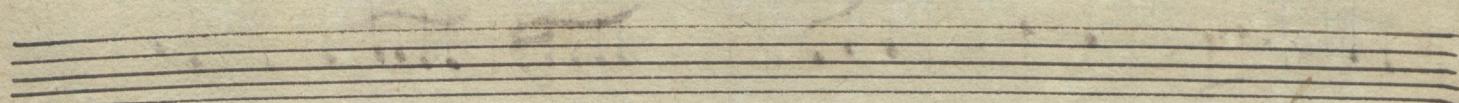
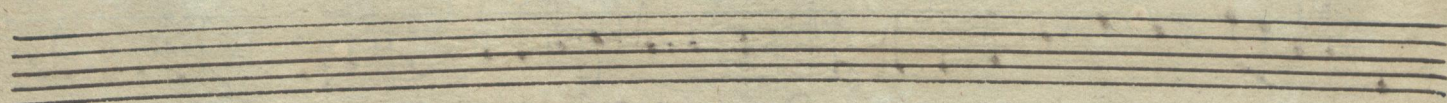
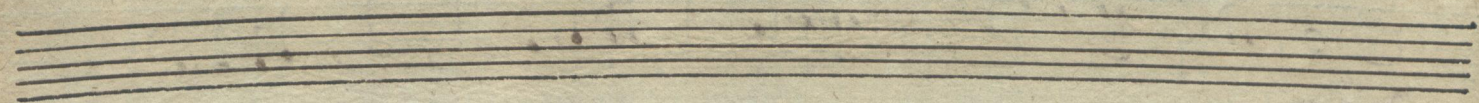
A single staff of musical notation, mostly consisting of dotted notes and rests, with some faint markings.

Viola da braccio 1.

Symphonia.

Amen.





vida 2.

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff begins with a common time signature 'C' and contains handwritten musical notation.

Symphonia.

Musical staff 2: Continuation of the handwritten musical notation on a treble clef staff.

hab. Be. tr. 1/2 an. 2/3.

Musical staff 3: Continuation of the handwritten musical notation on a treble clef staff.

Musical staff 4: Continuation of the handwritten musical notation on a treble clef staff.

Musical staff 5: Continuation of the handwritten musical notation on a treble clef staff.

Musical staff 6: Continuation of the handwritten musical notation on a treble clef staff.

Musical staff 7: Continuation of the handwritten musical notation on a treble clef staff.

Musical staff 8: Continuation of the handwritten musical notation on a treble clef staff.

Musical staff 9: Continuation of the handwritten musical notation on a treble clef staff.

Finis.

Musical staff 10: Continuation of the handwritten musical notation on a treble clef staff.

Musical staff 11: Continuation of the handwritten musical notation on a treble clef staff.

Musical staff 12: Continuation of the handwritten musical notation on a treble clef staff, ending with a large decorative flourish.



Mus. 1256-E-500

Handwritten musical notation on ten staves. The notation includes notes, rests, and clefs, with some faint markings above the staves. The paper is aged and shows signs of wear.



Viola 3.

Musical staff with notes and rests. The word *Symphonia* is written below the staff.

Musical staff with notes and rests. The word *Erstes Stück* is written below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. The word *Finis* is written below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

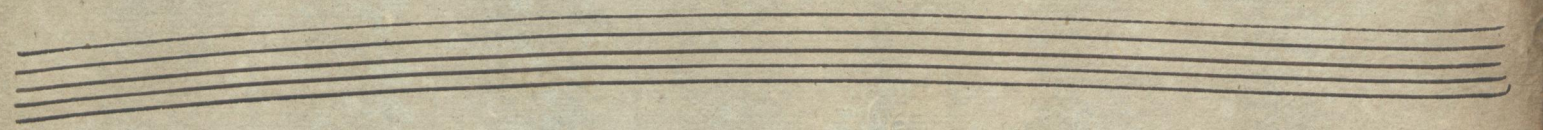
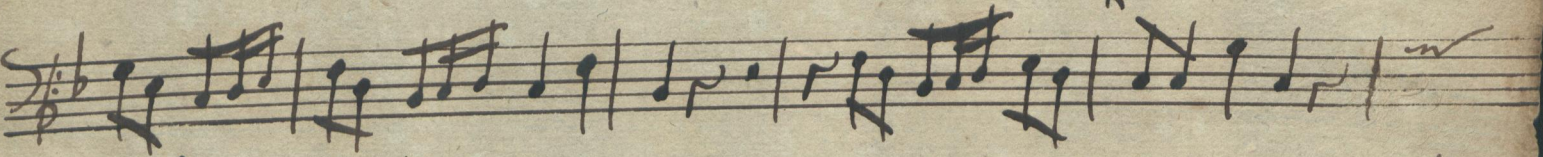
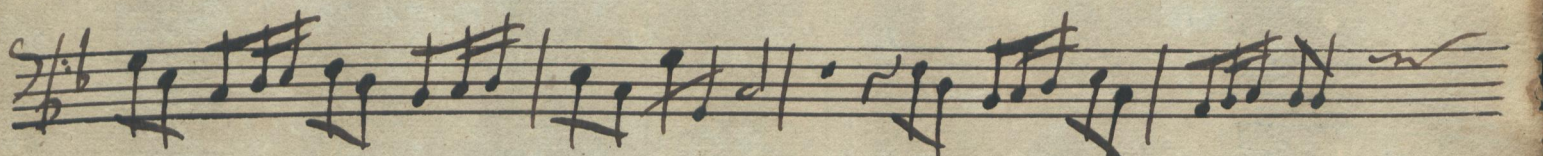
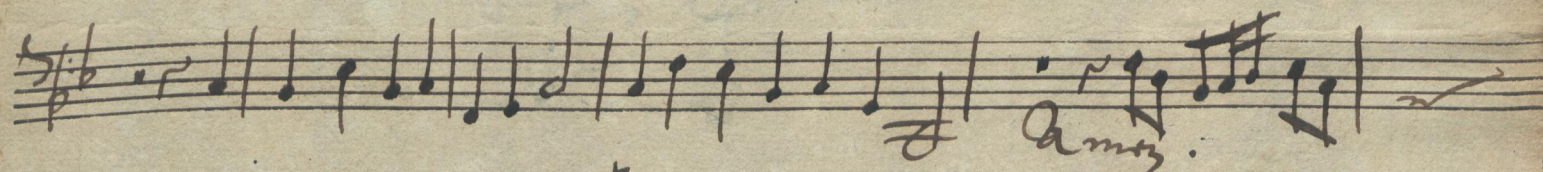
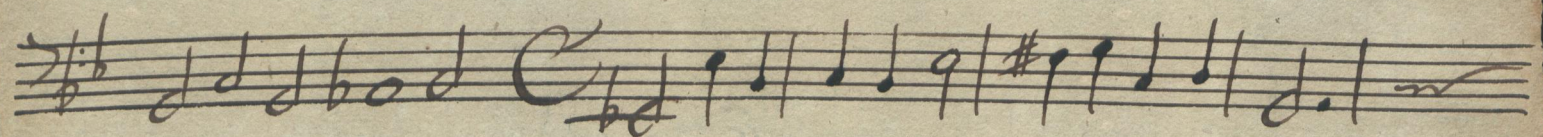
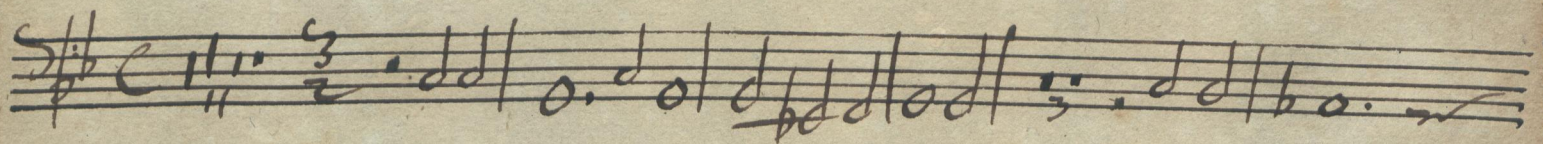
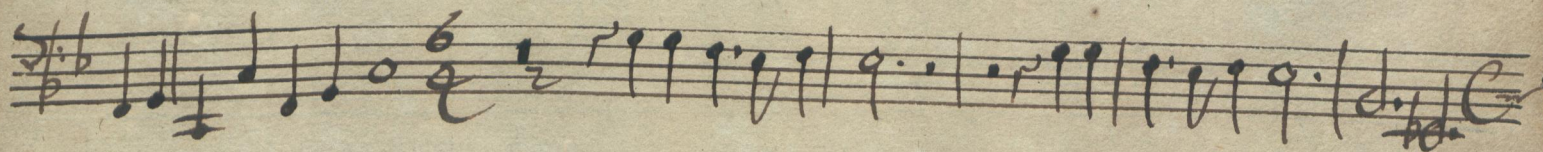
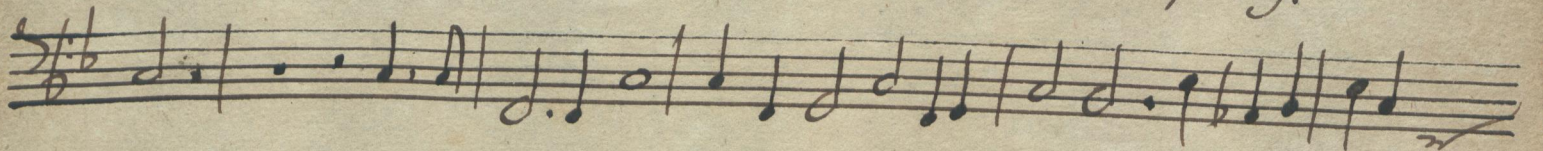
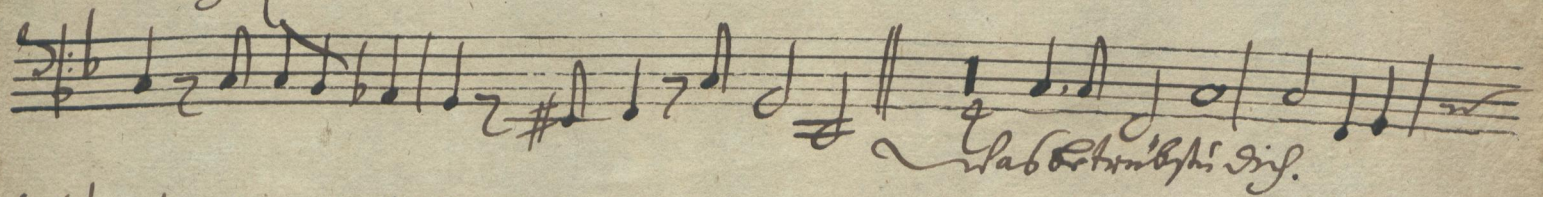
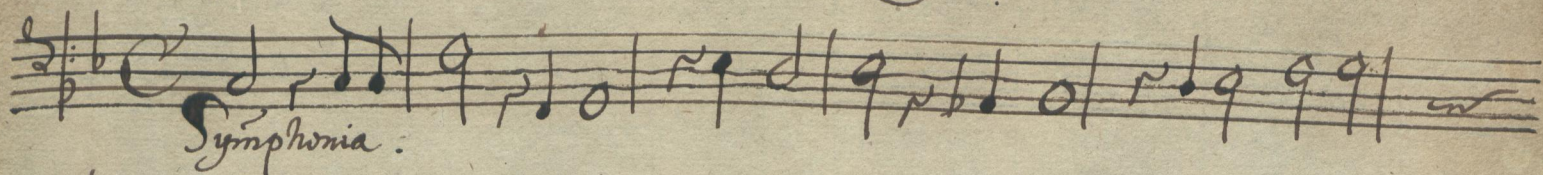
Musical staff with notes and rests.

Two empty musical staves.

Handwritten text at the top center of the page, possibly a title or page number, which is mostly illegible due to fading.

The image displays ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some staining and a rough left edge. Each staff contains faint, handwritten musical notation, including notes, stems, and beams. The notation is most visible on the first few staves and becomes increasingly faint towards the bottom. The overall appearance is that of a historical manuscript page.

Violono & vero Fagotto.



Faint handwritten text at the top of the page, possibly a title or composer's name.

A page of handwritten musical notation consisting of ten staves. The notation is written in dark ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The notation is somewhat faded and includes some scribbles and corrections. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The paper shows signs of wear, including a small tear at the bottom center.



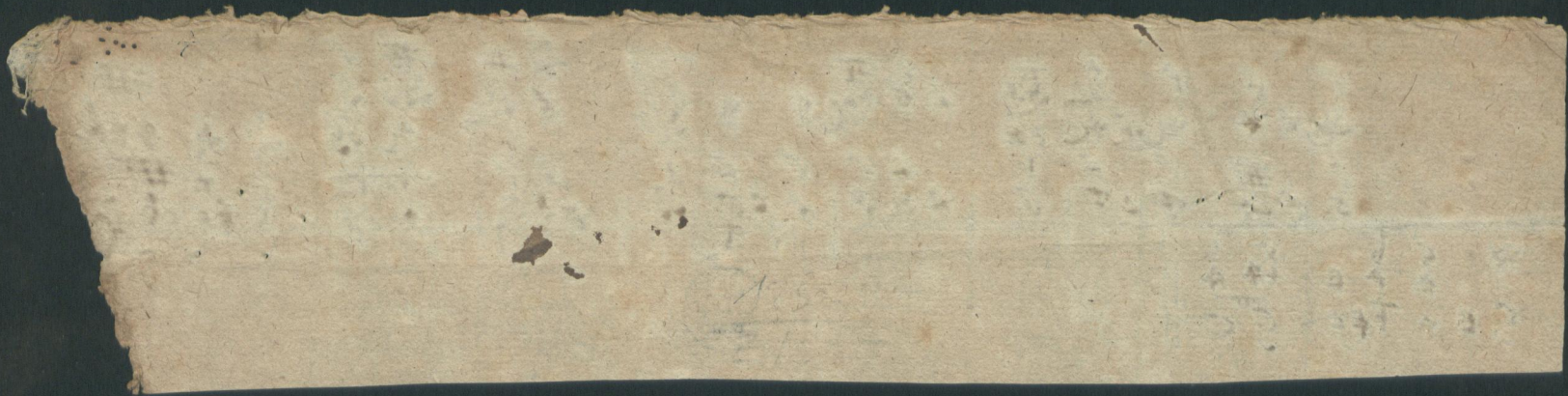
Handwritten musical notation on a single staff, consisting of various notes, rests, and accidentals (sharps, naturals, flats) written in a cursive style.

Handwritten notes and symbols below the staff, including clefs and other musical markings.

Mus. 1856-E-500

10





$\begin{matrix} \# & F & \# \\ f & c & g \\ \# & f & \# \\ g & c & f \end{matrix}$

$\frac{f}{c} f f$

$\frac{f}{c} f f$

$f \# f \#$
 $f f \# B g c$

$f \# f \#$
 $A B g c, f \# B c f,$

$f \# f \#$
 $B f f, f \# B g c$

$f \# f \#$
 $f \# B g c$

$\begin{matrix} f \\ f \# c \end{matrix}$

$\# f$
 $c g c f, g g c \# B,$

$\# f$
 $f c g c$

Mus. 1856-E-500



$f c - c \# g - g \# c - c B A G$

$A * \parallel$

11

1856

E/500