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DIAMOND CUT DIAMOND.

A Parlor Opera in One Act.

WORDS BY

MUSIC BY

GEO. COOPER.

J. R. THOMAS.

INTRODUCTION,	- - - - -	Piano Solo.	25c.
Beyond, the Sun is Shining,	- - - - -	Song for Baritone.	25c.
Oh, these Men!	- - - - -	" Soprano.	25c.
I'm a Broth of a Boy,	- - - - -	Tenor or Baritone.	25c.
Love once met a Little Maiden,	- - - - -	Soprano.	25c.
When Life was May. Waltz-Song,	- - - - -	Soprano.	35c.
Sleep on, but Dream of Me. Serenade,	- - - - -	Baritone.	30c.
Sweet Angel! Duet,	- - - - -	Soprano and Baritone.	60c.

COMPLETE IN BOOK FORM, INCLUDING LIBRETTO, \$1 50
 LIBRETTOS, 10 CENTS EACH; BY THE HUNDRED, 7 50

PUBLISHED BY J. L. PETERS, NEW-YORK.

Cincinnati:
DOBMEYER & NEWHALL.

Toronto:
A. & S. NORDEHEIMER.

San Francisco and Portland:
MATTHIAS GRAY.

Detroit:
C. J. WHITNEY.

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OH! THESE MEN.

SONG FOR SOPRANO.

From the Operetta "Diamond cut Diamond."

Words by GEORGE COOPER.

Music by J. R. THOMAS.

ALLEGRO MODERATO.

Musical score for piano introduction, consisting of two systems of grand staff notation (treble and bass clefs). The first system contains four measures, and the second system contains four measures. The music is in 3/4 time and D major.

CLARA.

Vocal line for Clara with two verses of lyrics. The piano accompaniment is shown below the vocal line. The first system contains four measures of music.

1. Oh! these men, these fic - kle men, Let maid - ens all be - ware!
 2. Oh! these men, these cru - el men! They drive a bo - dy mad;

2D VERSE.

Second system of the vocal line and piano accompaniment. The vocal line includes a melisma: "* then,— why then— They're". The piano accompaniment continues below.

1 Scarce - ly true one day in ten, Tho' love they all de - clare;
 2 When they wed, why * some - times quite as bad!

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1 Ev - 'ry girl who pass - es by, May bring them to her feet;
 2 Don't be - lieve them when they speak Of con - stan - cy and love;

1 If she bears a spark - ling eye, And smile that's fair and sweet.
 2 Soon the tears will dim your cheek, You'll find they all will rove!

a piacere.
 Oh! these men! Oh! these men! Oh! oh! these men!

Colla voce.

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