

Mus.ms.

154

Prologo



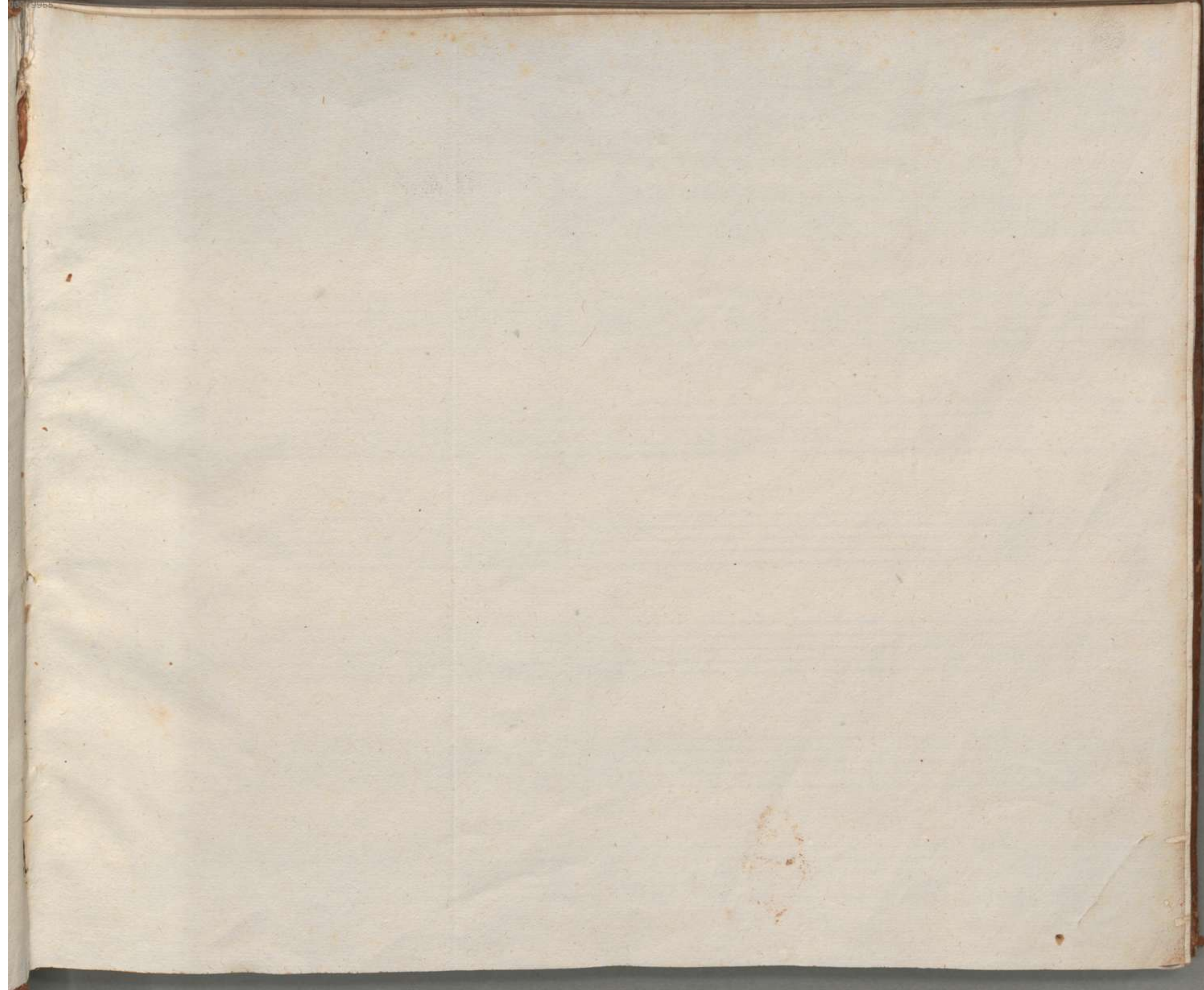
Ms. Mus. 154

Torri

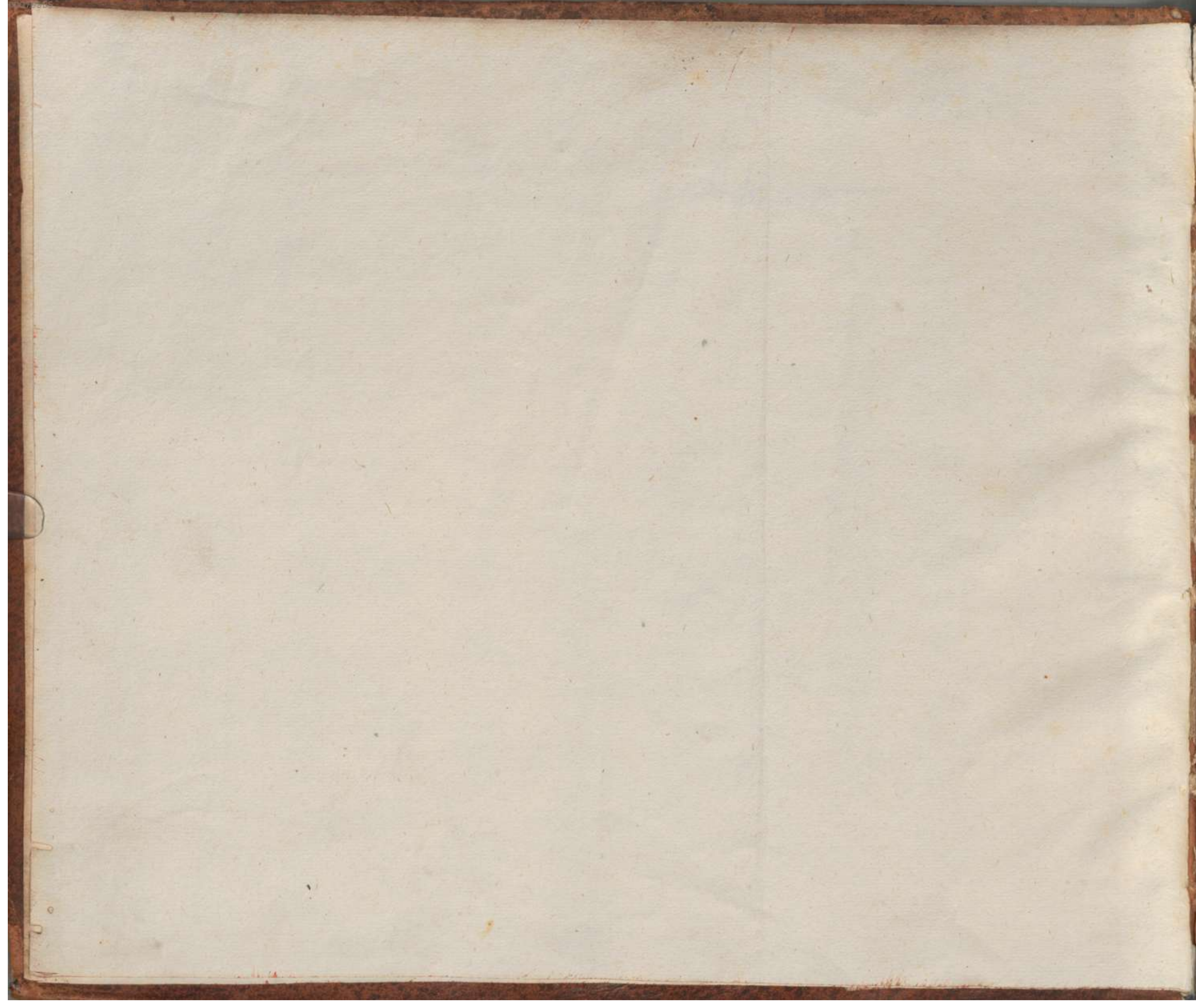
~~Adelaide~~

112























117

A page from a music manuscript book, featuring ten horizontal musical staves. Each staff is composed of five parallel red lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and shows some minor staining and discoloration, particularly at the top and bottom edges. There are some faint red markings at the top of the page, possibly from the previous page or a stamp.



Prologo.

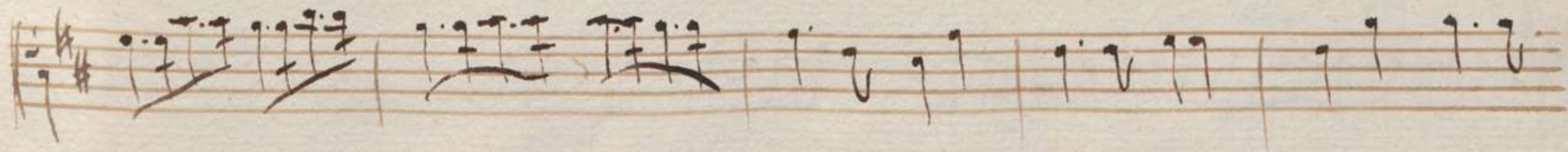
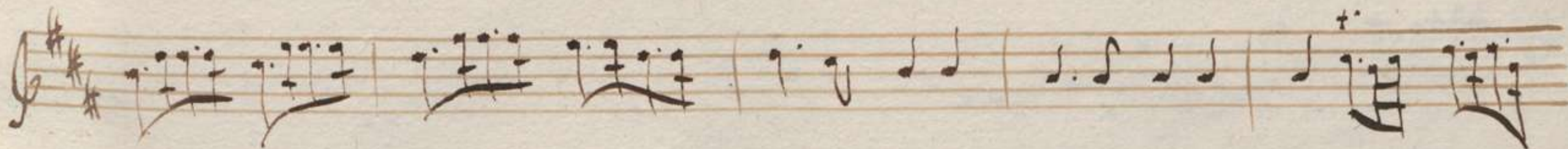
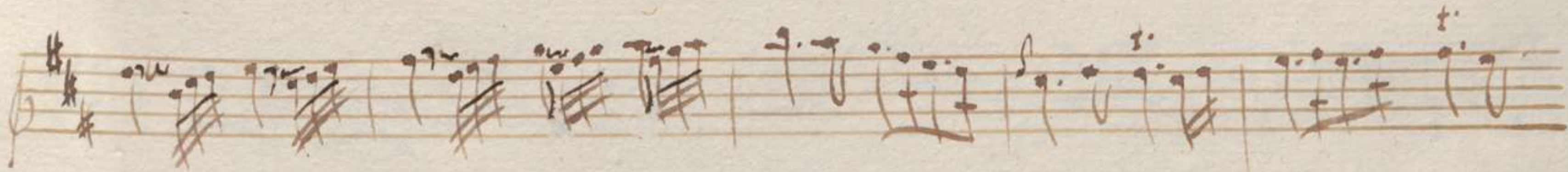
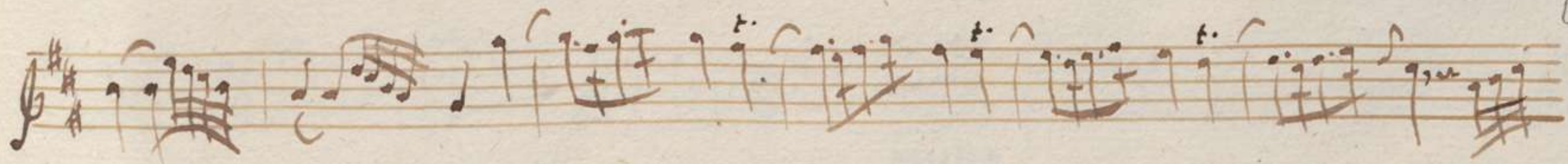
dell' Opera Adelaide  
1722

Nemino, Pallade, Gioue.



*Overture*











Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of eighth and sixteenth notes, some beamed together, with a few rests. A bar line is present after the first measure.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of eighth and sixteenth notes, some beamed together, with a few rests. A bar line is present after the first measure.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of eighth and sixteenth notes, some beamed together, with a few rests. A bar line is present after the first measure.

Handwritten musical notation on a five-line staff. It begins with a bass clef and a key signature of two sharps (F# and C#). The notation consists of a series of eighth and sixteenth notes, some beamed together, with a few rests. A bar line is present after the first measure.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of eighth and sixteenth notes, some beamed together, with a few rests. A bar line is present after the first measure.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of eighth and sixteenth notes, some beamed together, with a few rests. A bar line is present after the first measure.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of eighth and sixteenth notes, some beamed together, with a few rests. A bar line is present after the first measure.

Handwritten musical notation on a five-line staff. It begins with a bass clef and a key signature of two sharps (F# and C#). The notation consists of a series of eighth and sixteenth notes, some beamed together, with a few rests. A bar line is present after the first measure.



Handwritten musical notation on a five-line staff. The key signature has three sharps (F#, C#, G#). The notation includes various note values, rests, and slurs.

Handwritten musical notation on a five-line staff, continuing the piece. It features a mix of eighth and sixteenth notes with slurs.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line with various rhythmic patterns.

Handwritten musical notation on a five-line staff, featuring a more complex rhythmic structure with many sixteenth notes.

Handwritten musical notation on a five-line staff. It includes a double bar line and a change in time signature to 3/2. The tempo marking *adagio.* is written below the staff.

Handwritten musical notation on a five-line staff, continuing the 3/2 time signature section. It features a series of dotted rhythms.

Handwritten musical notation on a five-line staff, showing further development of the 3/2 time signature section.

Handwritten musical notation on a five-line staff, concluding the section with a double bar line and a final rhythmic pattern.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, some with accents and slurs. The word "pia." is written above the staff in the second measure.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and a treble clef. An accent is visible above the fourth measure.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and a treble clef.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and a treble clef.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps. It features a half note followed by a series of beamed eighth notes. The instruction "al segno - 5." is written below the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps. It features a half note followed by a series of beamed eighth notes.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps. It features a half note followed by a series of beamed eighth notes.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps. It features a half note followed by a series of beamed eighth notes.

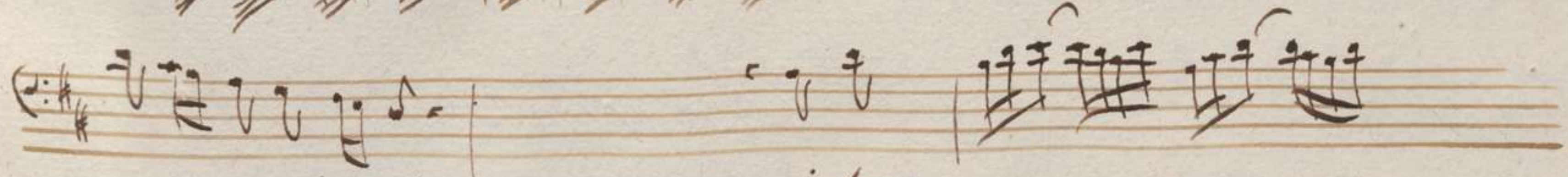
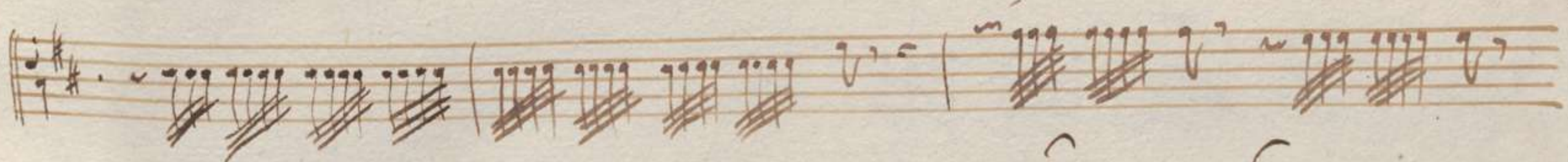
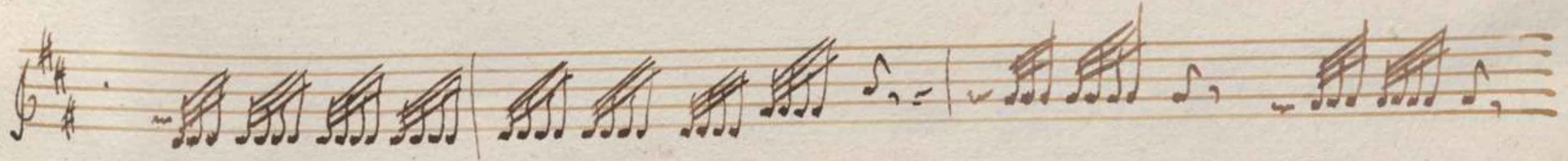
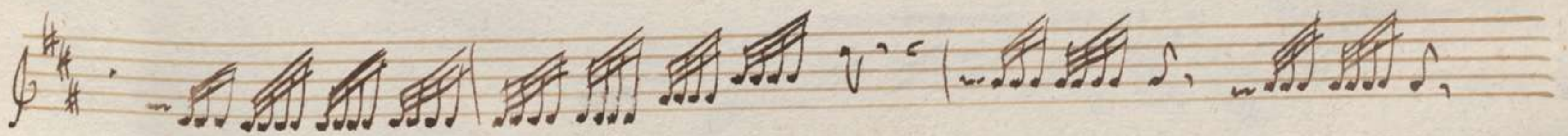


Vasto mare placido, ed' in calma,  
 sulla Lima otto giovani consacrati a Pallade.  
 Comparsisce Nettuno sopra un Carro di Conchiglie, e di Cavalli  
 tirato da Tritoni, e accompagnato da Ninfe marine.

Nettuno.

A tuobas - l'ondoso - Regno infuria



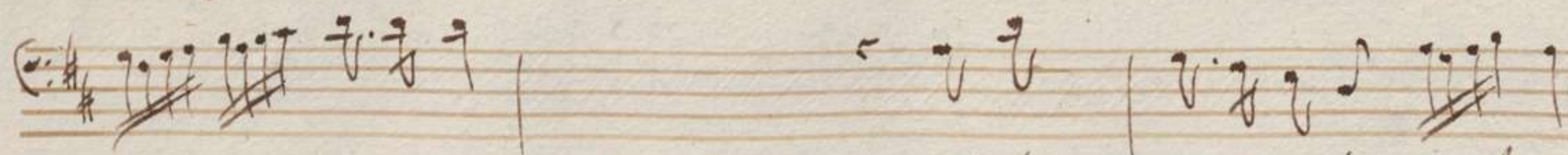
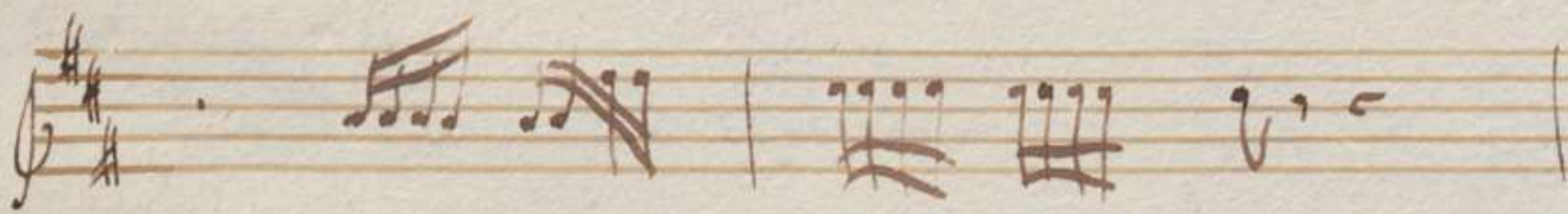


- te-mi o procelle

infuria





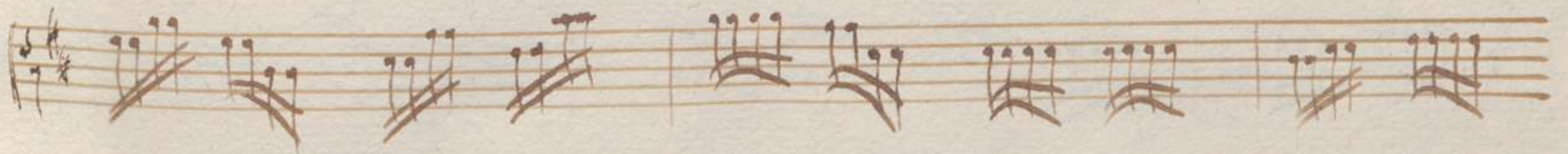
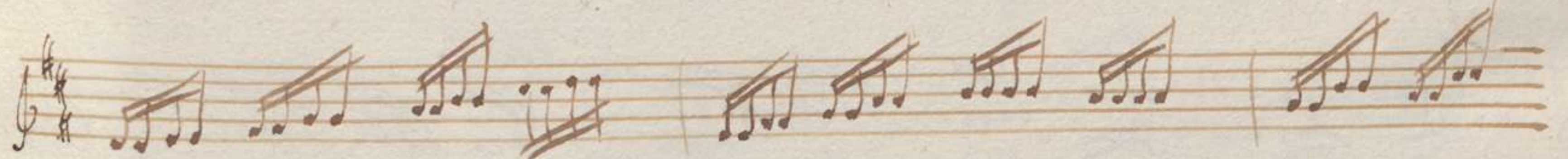
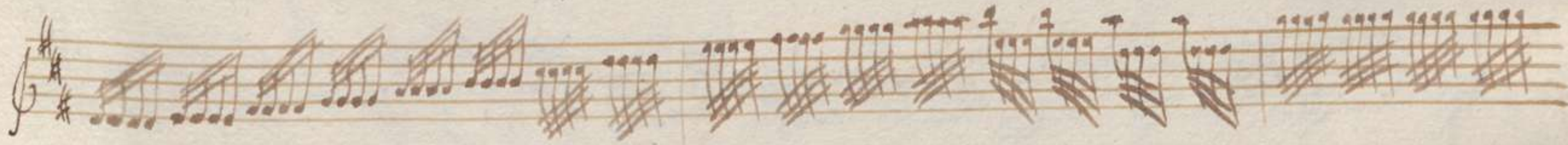


teus

infirmitatis o'procel



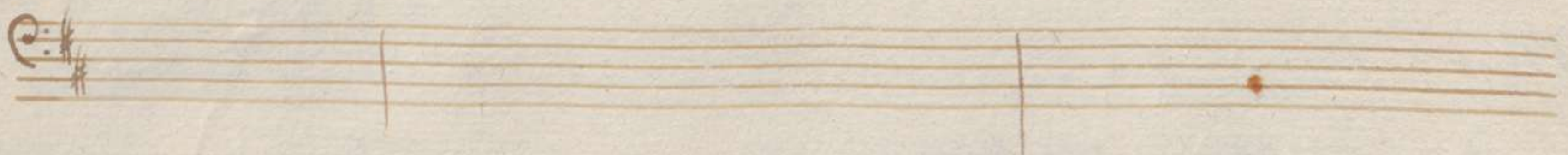
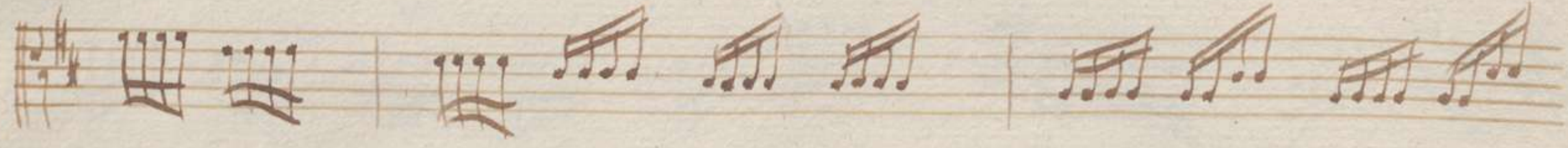




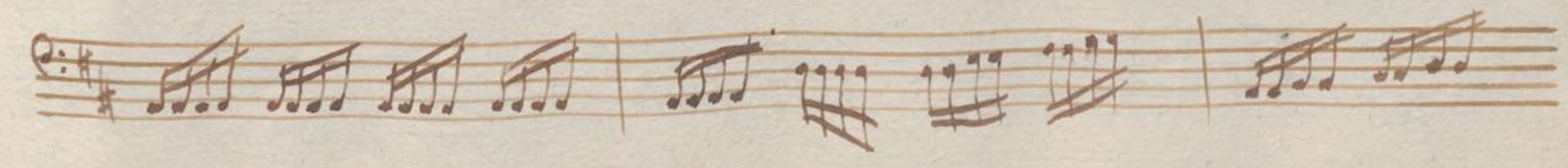
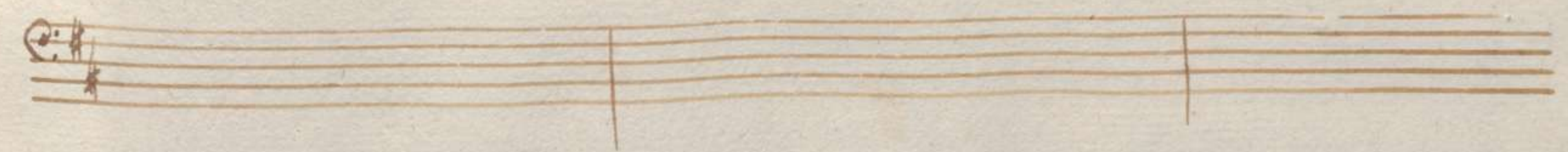
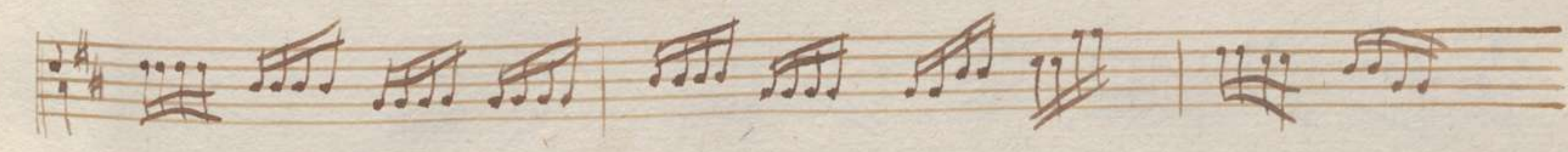
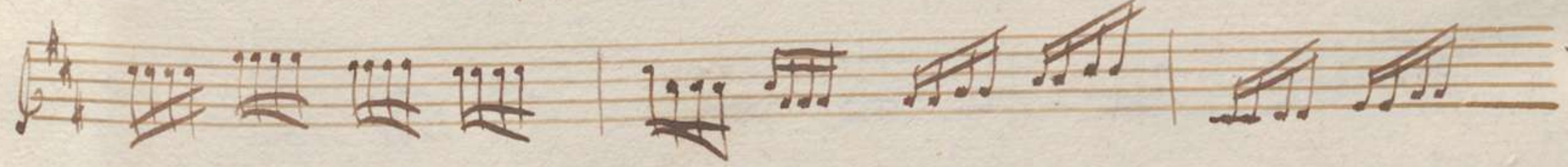
le.







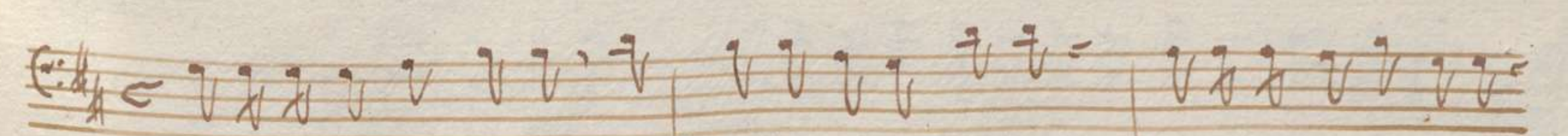
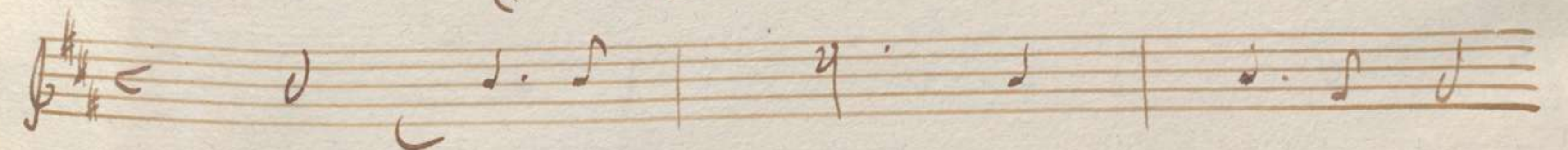
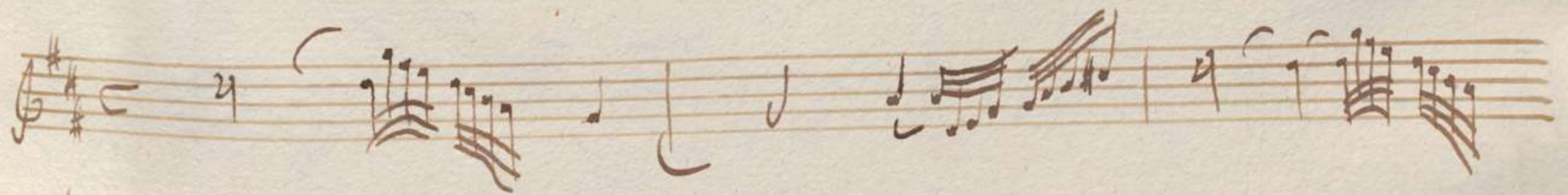




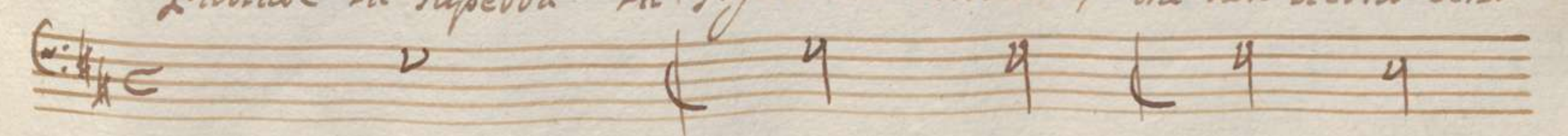




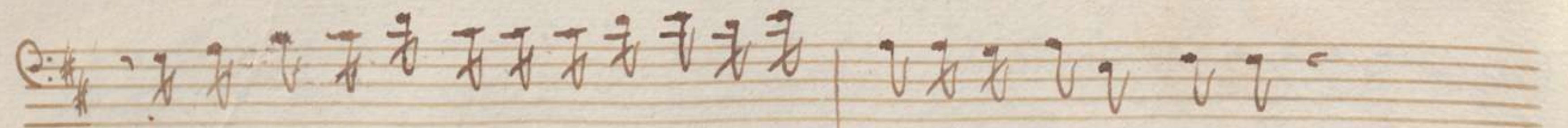
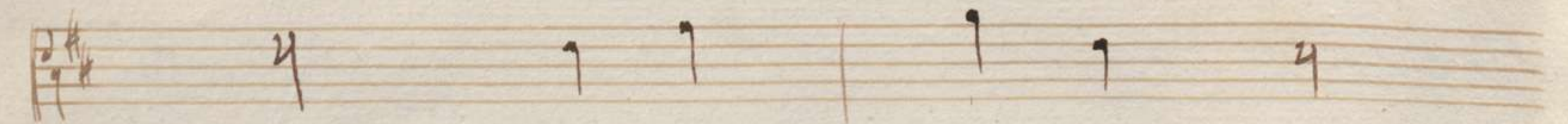
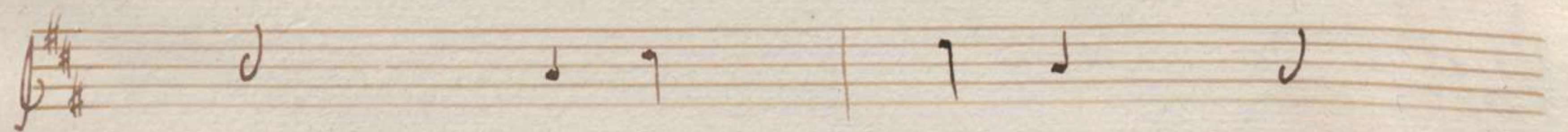
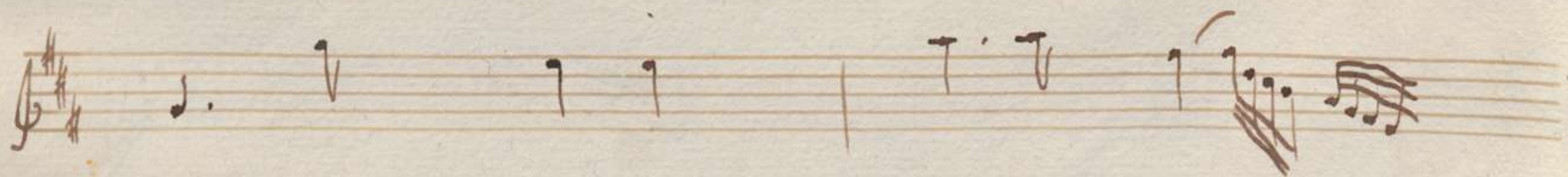




*Pallade la superba la figlia del Tonante, che dall'eterno seno*



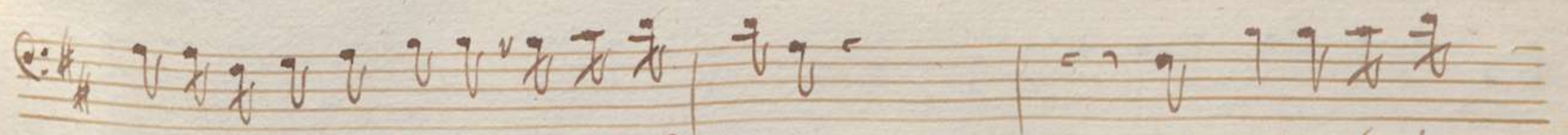
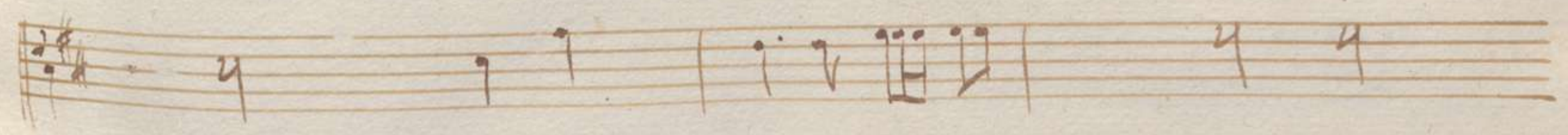
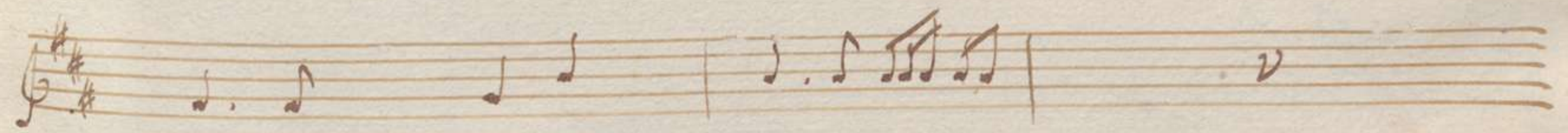
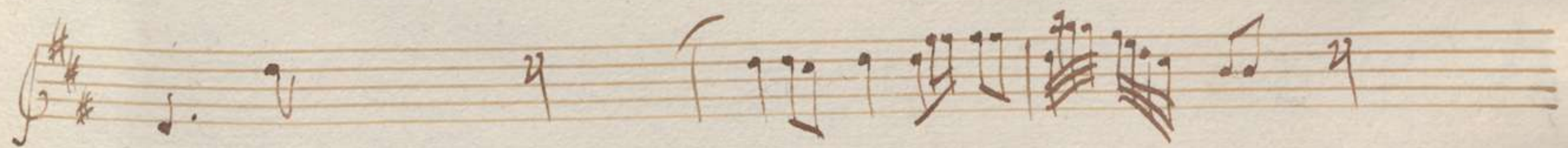




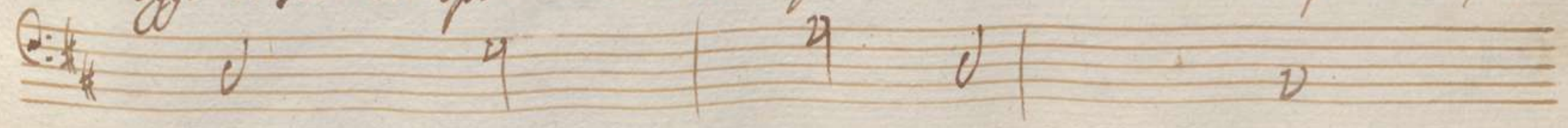
della mente seconda concepita in un punto armata nacque



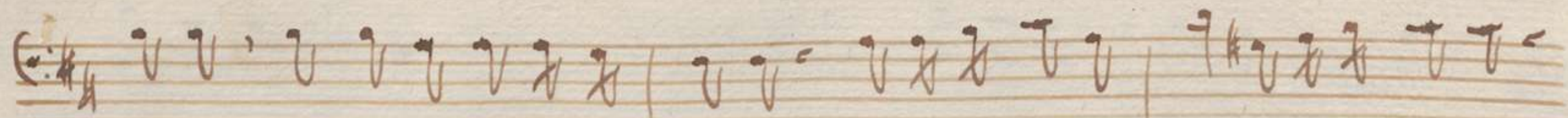
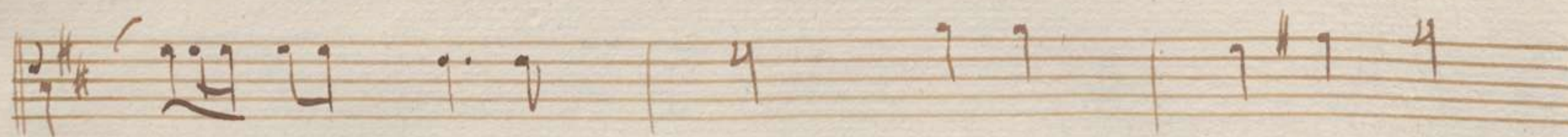
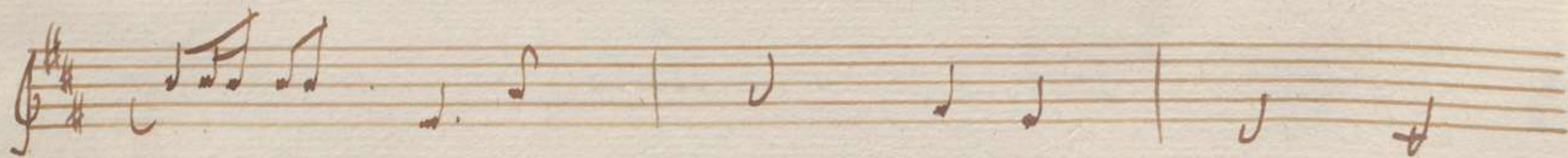




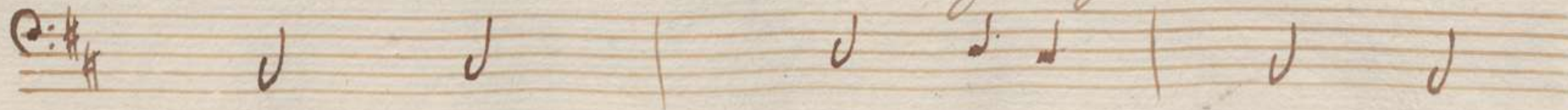
oggi disfida all'opre il Dio dell'acqua. e noi placide, e



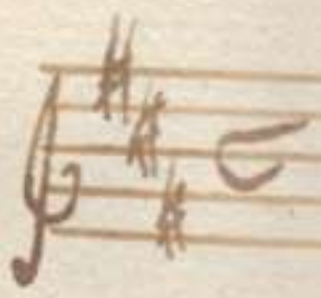
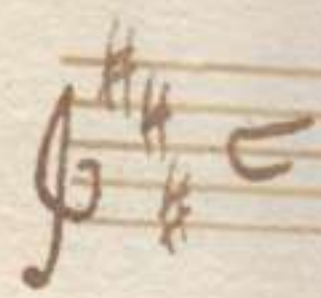




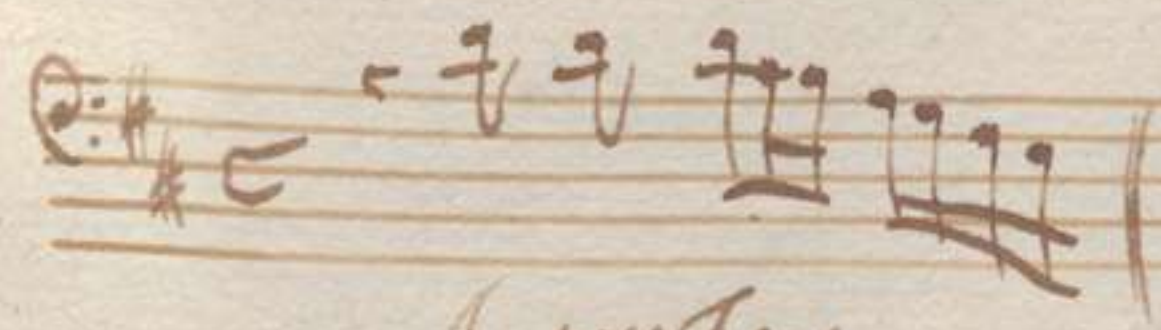
chere, in dolci calma, e liete siete agli idegni miei onde vubelle?



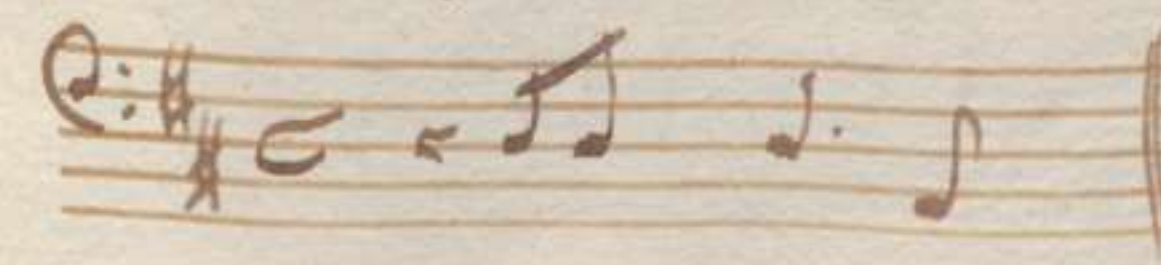




*Suonando i Tritoni le fucine  
e le Trombe marine, si cangia  
in fiera Tempesta la Calma  
del mare, co' fulmani, e Tuoni.*



*A turbar - da Capo.*





Saggia dove non tardar piu, no' non tardar piu, saggia

Coro di giovani consacrati a Pallade.



Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

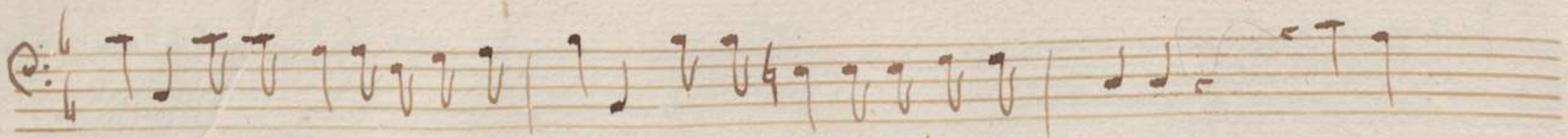
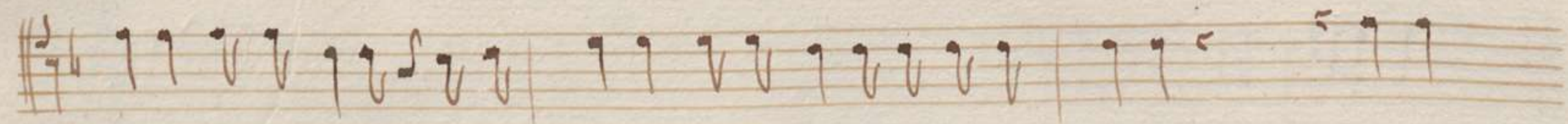
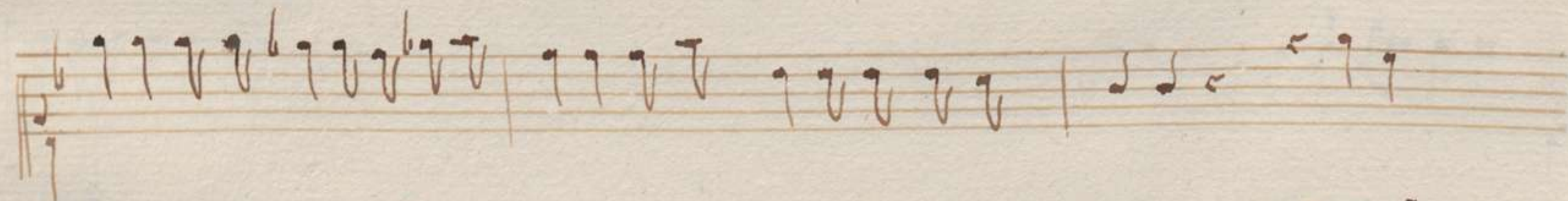
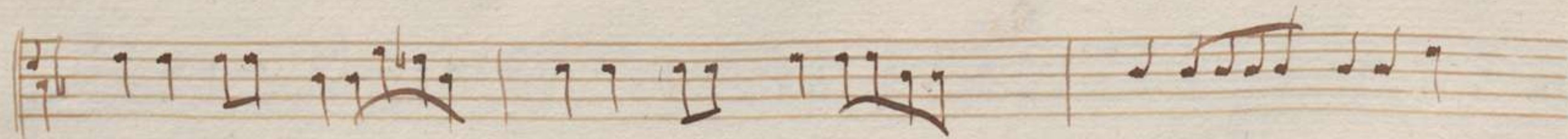
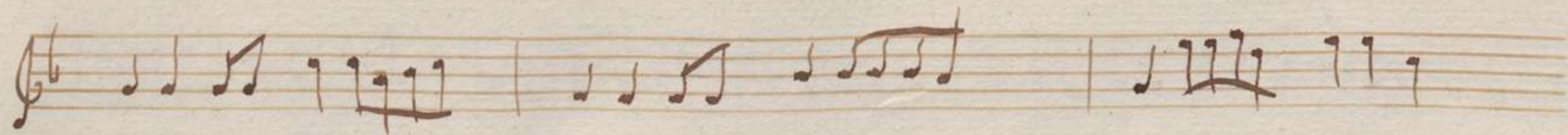
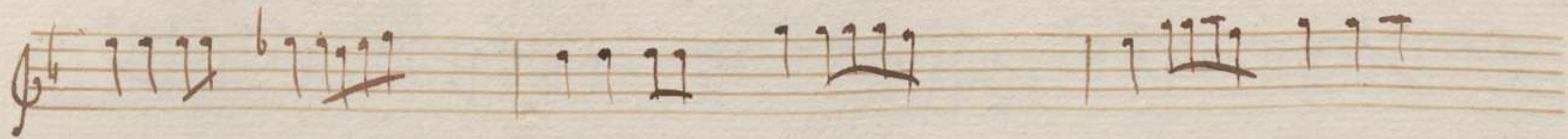
Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

*deca non tardau piu.*

*se già muove in man*

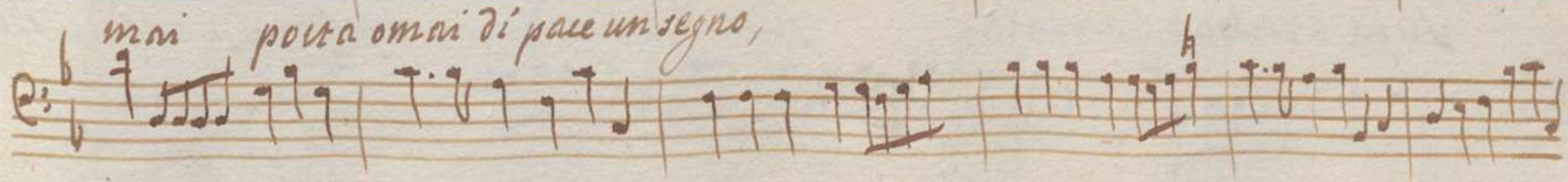
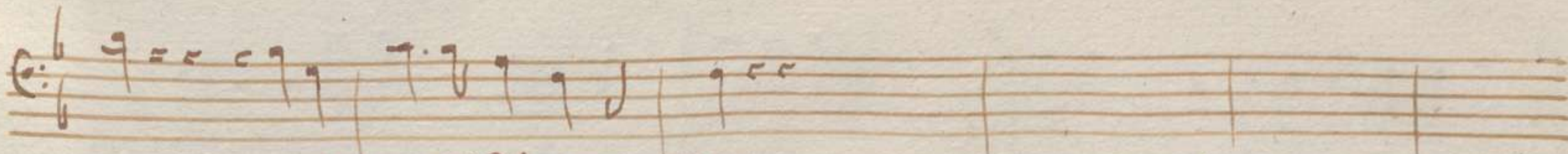
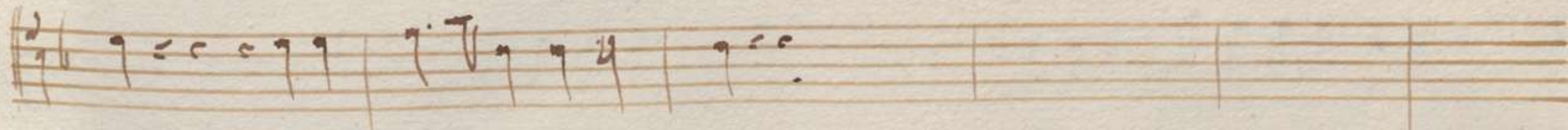
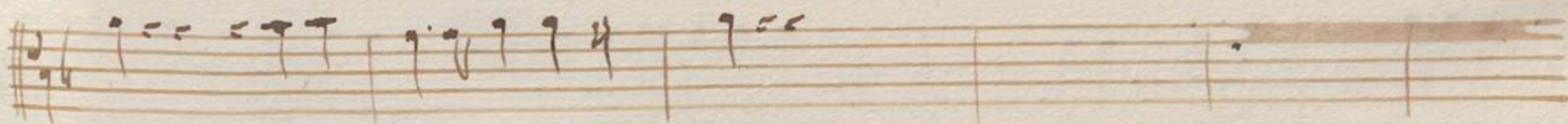
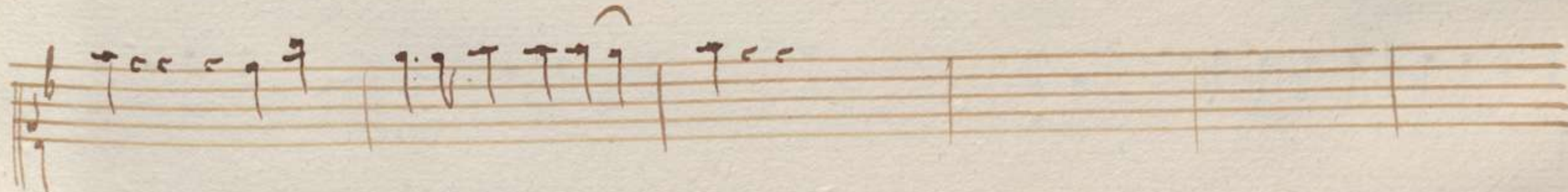
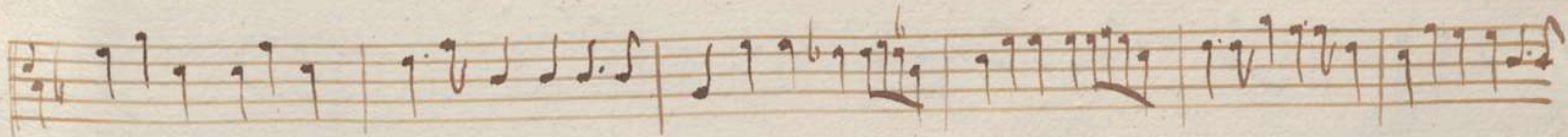
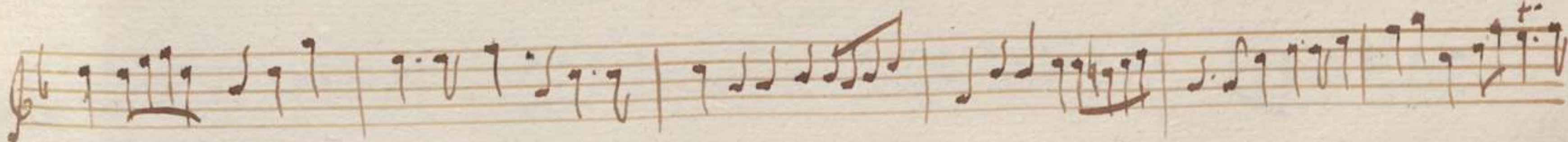
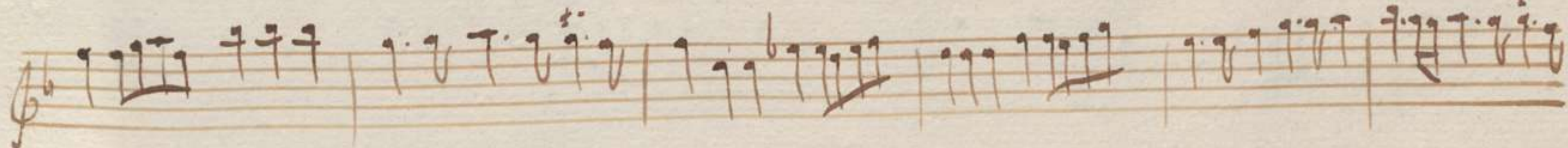
Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.



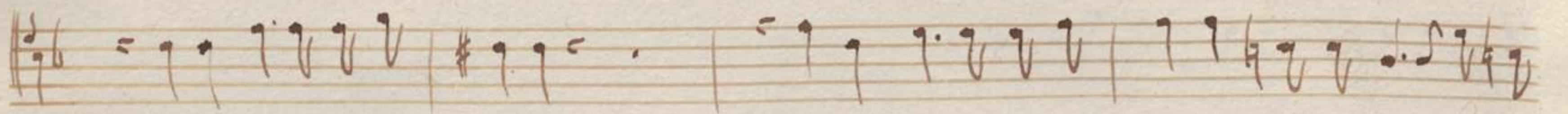
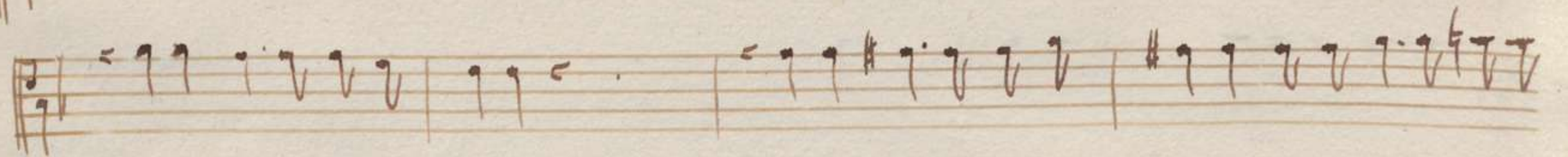
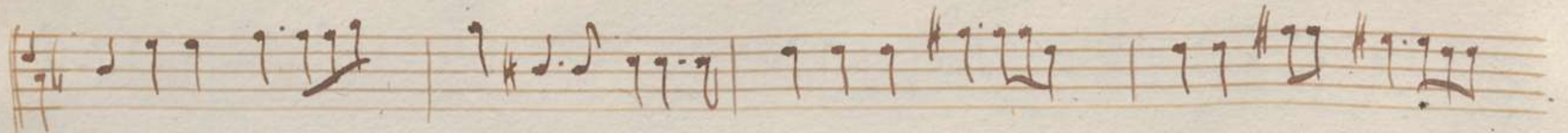
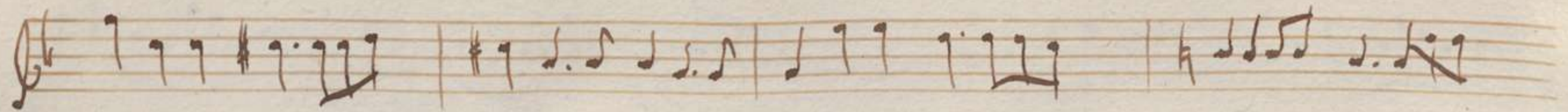
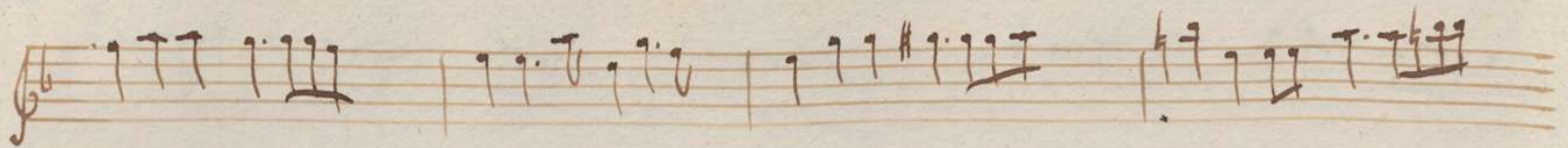


*mezza di Nettunno il fievvo idegno, tu pietosa almeno in terra, porca o -*



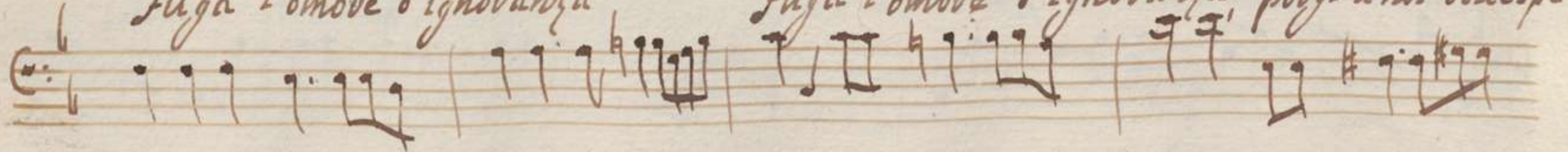






*fuga l'ombra d'ignovanza*

*fuga l'ombra d'ignovanza, poggia a noi dolce spe -*





Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

vanna d'acquista senno, e uietti.

da Capo il Coro.

Handwritten musical notation on a single staff, featuring various note values and rests.



Nel tempo che si canta il Coro  
 comparsisce nell' aia una splendida Nuvola,  
 ed' aprendosi a poco a poco susopre Pallade armata  
 d' Asta, che giunta in terra, esce dalla Nuvola  
 su' Lido.

Pallade.

Giovani consacrati al mio gran Nume, che sin da teneri

anni mi feste del mio nome adoravate, e ne miei Templi, e ne miei casti M.

tari Vidime offeriste, e mi fumaste odori; ecco, che a voi ne vegno.



oggi del sabso regno l'umido Regnator ueda alle puoue, quanto di lui piu

scelta sia la figlia di Gioue; e l'mondo apprenda chi di noi due piu degno

e di Templi, e d'altari oggi si uenda. Pallade in quale im-

pegno poni la gloria tua? a qual uimento esponi l'onor



tuo Algoso Re' d'instabile elemento? ancor dunque non sai, che vecchio in verme

senno con la sapienza armata in uan contrasta? non piu contese, all'opra.

al cimento all'impresa. So per questo lo scoglio. Sopianto l'Asta.

Nessuno banch col Tidente  
 uno scoglio del Mare, e tutto si conuerte in un Cavallo  
 che da Tritoni vien frenato. Pallade pianta intera la Lancia  
 che gettando fuori le frondi si cangia in un Olivo.



*Net.*

Vedi nobil destriero, che pien di spinto, e brio spiva fin dalle nari ar.

*Pal.*

don guerriero. di pallidiana suonda sempre uerde pero, sempre ui-

*Net.*

uace uedi suonco spuntan simbol di Pace. tanto appunto iove.

uale alla tua l'opra mia quanto di pveggio uanta souua ogni



*Pat.*

Pianta ogni Animale. anzi che tanto parmi uirta sia l'opra tua dall' opva'

*Her.*

mia, quanto in pregio le Scienze auanzan l'anni. altri Giudica'

*Pat.* *Her.*

sia dell' opre nostre. si. Ma come, e doue riceuane il Giu.'

*Pat.* *Her.* *Pat.*

dizio al sommo Gioue. egli e' tuo Genitore. e' tuo Gen-'



mano; ma pur congiunta mano librar Lance d' Astvea ha per costume

chi tra Numi del Cielo, e' l' maggior Nume. a lui dunque m'ap-

petto. *Pal.* in lui rimetto le mie vagioni, e la sentenza aspetto.





*pia.*  
soli. con la parte

solo col Basso.

Di have si belle se l' Arbitro sei, deh lascia le stelle gran de dell' Id.

Di have si belle se l' Arbitro sei deh' lascia le stelle gran

senza Basso





Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a melodic line with a fermata and a final flourish of notes. Above this flourish is the marking *for.* and below it is *tutti*. The middle and bottom staves also contain musical notation, including rests and melodic fragments.

Handwritten musical notation with lyrics on four staves. The first staff is a vocal line with lyrics: *dei, disce - di, disce - di, discendi quaggiù*. The second staff is a piano accompaniment line. The third and fourth staves are another vocal line with lyrics: *Rei degli Iddi disce - di, disce - di, discendi quaggiù*. The piano accompaniment continues below the second vocal line.



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Two staves of handwritten musical notation, with the top staff containing notes and the bottom staff containing rests.

Handwritten musical notation on a single staff, featuring various note values and rests.



*pia*

*soli con la parte*

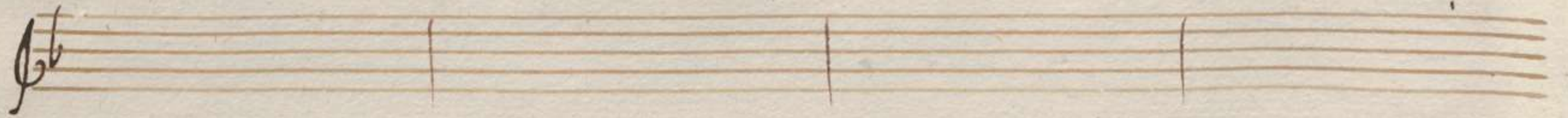
*solo con Basso:*

*di gave si bella se l'arbitro sei deh lascia la stella, deh lascia la*

*di gave si bella se l'arbitro sei deh lascia la stella, deh*

*senza Basso*





Handwritten musical score with lyrics in Italian. The score consists of two systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "stelle quan He' quan He' degl' Iddai dissen - di, dissen -" and "lascia le stelle quan He' degl' Iddai dissen - di, dissen - di, dis".

stelle quan He' quan He' degl' Iddai dissen - di, dissen -

lascia le stelle quan He' degl' Iddai dissen - di, dissen - di, dis





*forte*

*tutti*

- di, disce - di discendi quaggiù.

cen - di discendi quaggiù.



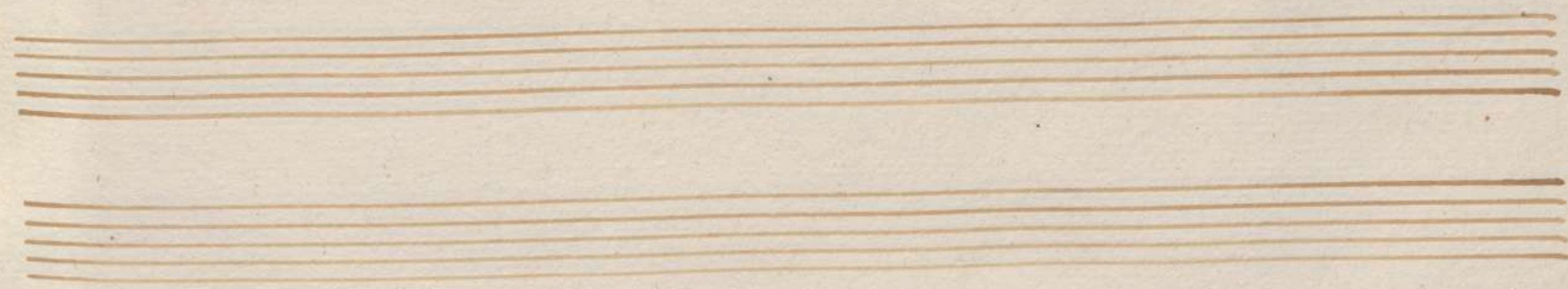
*pia.*  
*con la parte.*

*solo col basso*

*di pvegio piu uero qual*

*di pvegio piu uero qual siasi qui in*  
*senza Bassi*





*siasi qui in terra l'olivo, o'l Destriero, la pace, o la guer*
  
*terra l'olivo, o'l Destriero, la pace, o la guer*

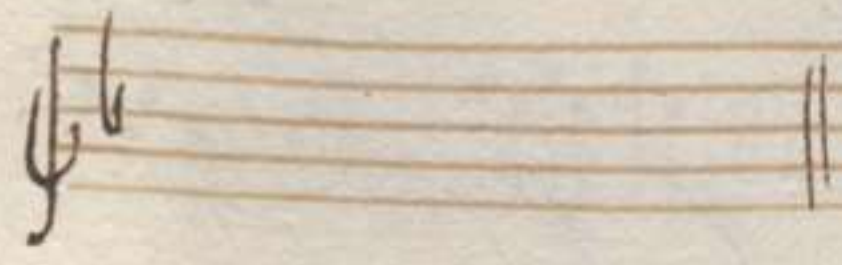
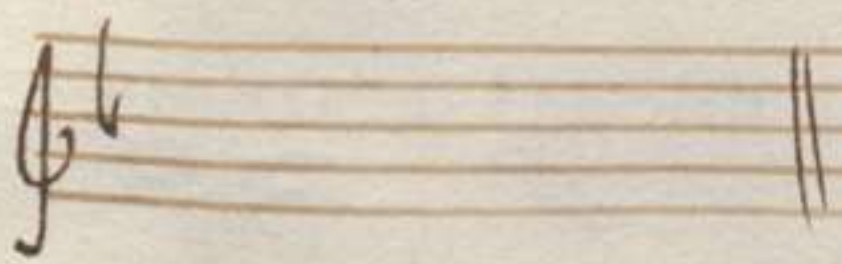


va l'olio, o' l'estivoo, la pace, o la quev -

va, l'olio, o' l'estivoo la pace, o la quev -

va, l'olio, o' l'estivoo la pace, o la quev -





va. *Si have si. a Capo.*

va.

va. *Si*

*Quà lo strepito di Tuoni, e di Lampi  
 scende fionne sull' Ale dell' Aquila,  
 che tiene tra gl' artigli il fulmine,  
 e dietro ad' esso in una gran Nuvola  
 un Collegio di Reittà.*



Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo marking *presto* is written below the staff. The notation consists of several measures of music, including a rest followed by a series of sixteenth-note runs.

Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation consists of several measures of music, including a rest followed by a series of sixteenth-note runs.

Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation consists of several measures of music, including a rest followed by a series of sixteenth-note runs.

Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation consists of several measures of music, including a rest followed by a series of sixteenth-note runs.

Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation consists of several measures of music, including a rest followed by a series of sixteenth-note runs.

Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation consists of several measures of music, including a rest followed by a series of sixteenth-note runs.

Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation consists of several measures of music, including a rest followed by a series of sixteenth-note runs.

Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation consists of several measures of music, including a rest followed by a series of sixteenth-note runs.



A handwritten musical score consisting of eight staves. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues with a treble clef. The third staff uses a bass clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef. The sixth staff uses a treble clef. The seventh staff uses a bass clef. The eighth staff uses a bass clef. The music is composed of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with complex rhythmic figures, particularly in the fifth and sixth staves. The page is numbered [24] in the top right corner.



179955  
Sione

*belle belle opre nostre Isima della Sapienza amata*

*Prole, Nume de salsi argenti, e mio hermano, piu ammirator, che Giudice ne*

*regno. censi tua uoi lo regno, di' alla teuestre mole l'opre di nostra*

*mano utili troppo, e necessarie sono. ogni scetto, ogni*



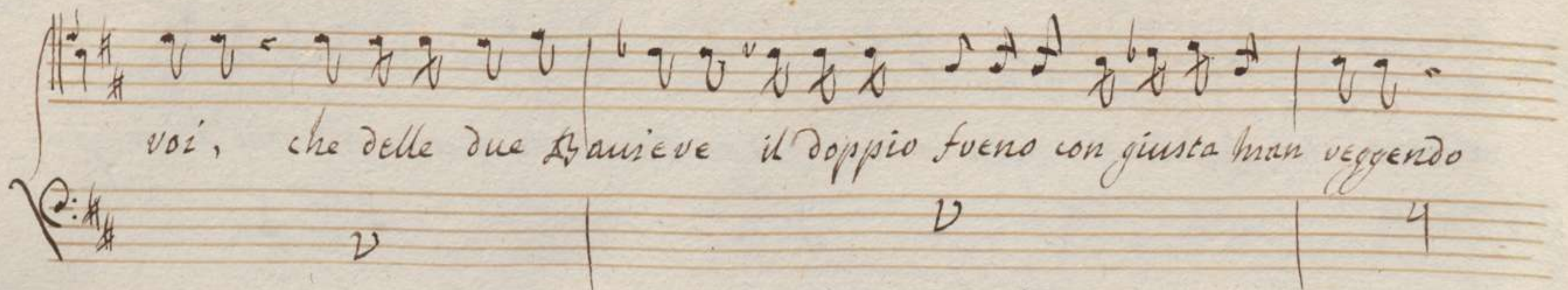
*Tono* subito è sempre in terra, se la pace, e la guerra non sono il loro ap-

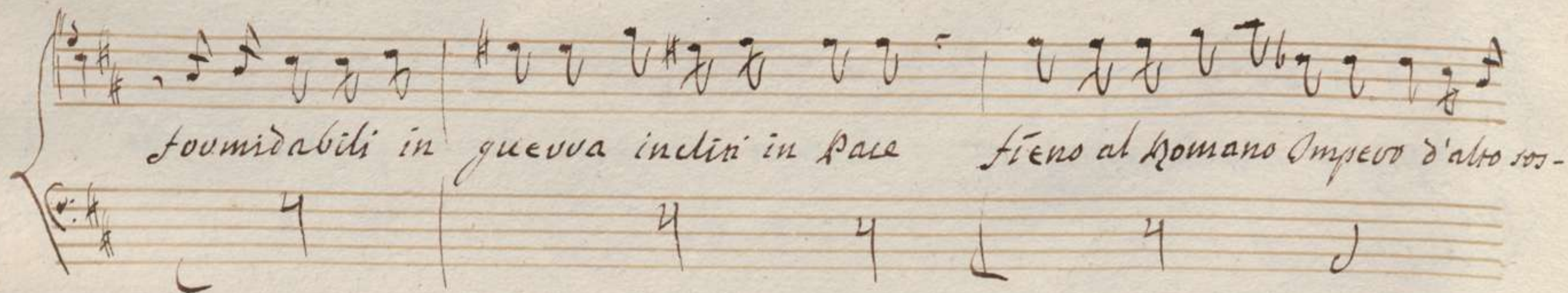
poggio, e' il lor sostegno; e senza scienze, ed' armi povero ed' infe-

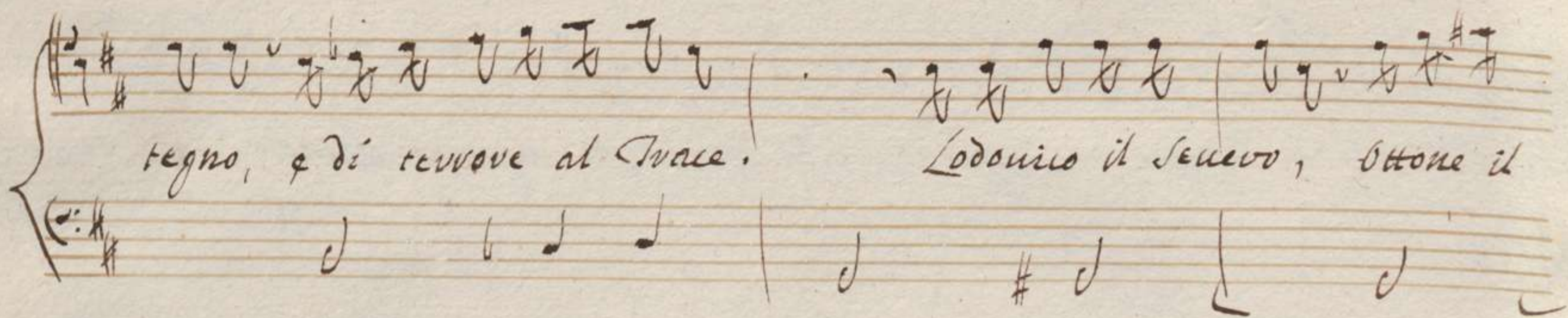
lice è sempre un Regno. di nostri opre seguaci famosi dall' oc-

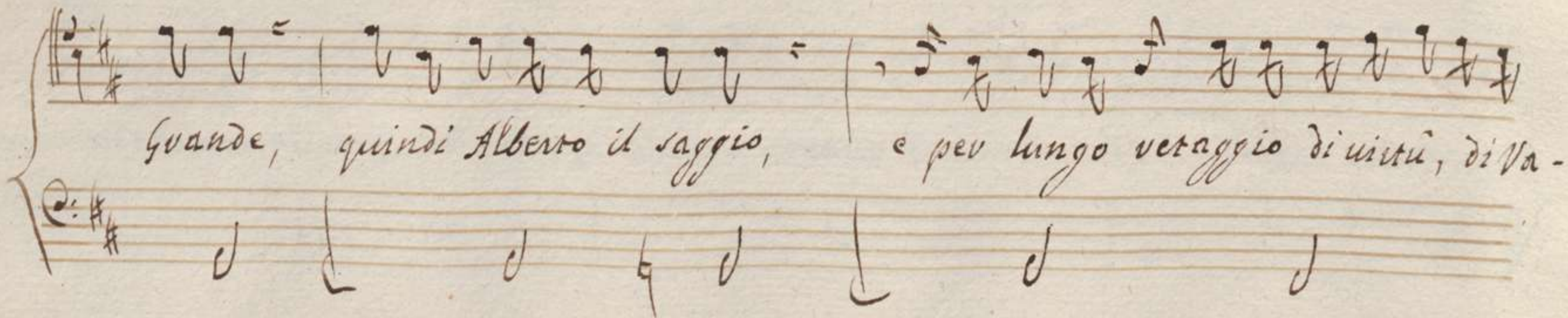
caso à lidi eoi sull' Isola, sull' Isola da Carlo Magno nascevano e-




 voi, che delle due Spanie il doppio freno con giusta man veggendo


 formidabili in guerra inclini in pace fieno al Romano Impero d'altro so-


 regno, e di tenove al Truce. Lodovico il Senese, Ottone il


 Grande, quindi Alberto il saggio, e per lungo veraggio di virtù, di va-



lou, davanno al mondo  $\delta$  due Massimilian primo, e secondo. questi nel gran pe-

iglio del sacro Austriaco Impero, col ferro, e col Consiglio; sul Pannonico

solo ritrovadaa fava la Vacca Luna nel l'oriente ritornave a

uoto. ed' in ogni fortuna sempre servando un cuor da grande, e



forte, mortuevã, che la sorte non hã giurisdizion sulle grand'Alme; finche stanco alla

fin di mietev Palme, ricco d'ecceza Puote, de fidi suoi Vassalli in mezzo a

usti, da Carlo, e da Amalia simili agl' Aui attendevã i Nipoti, che ducni in

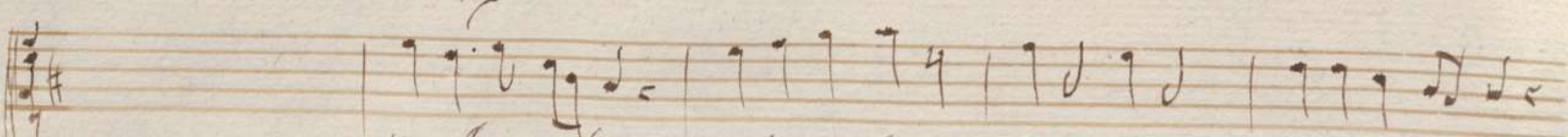
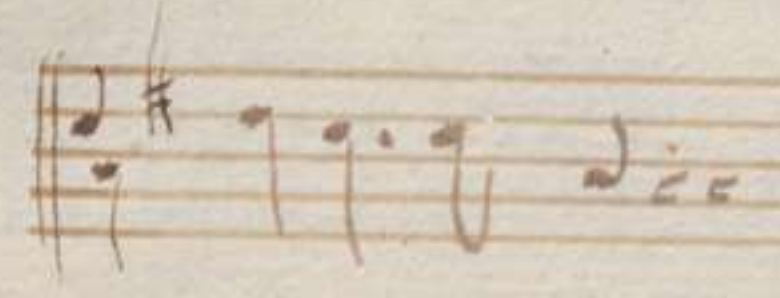
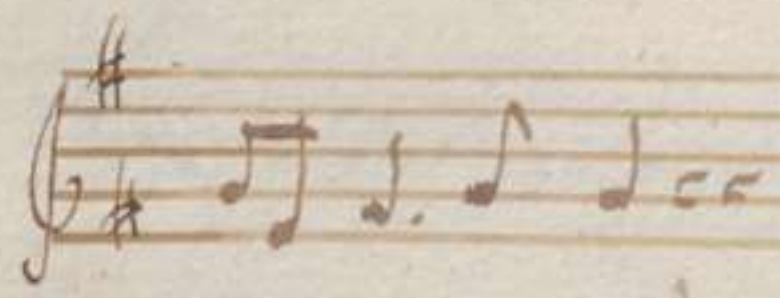
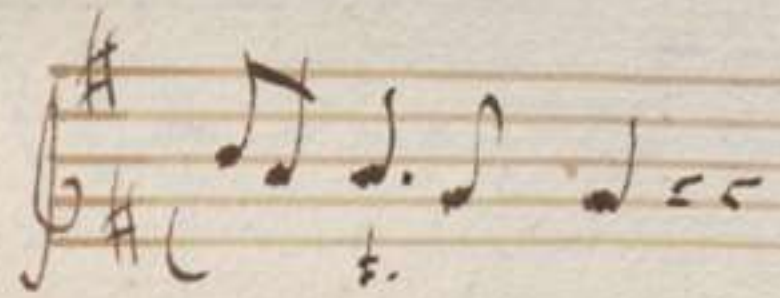
Pace, e segnalati in Gueuva, dall'orso, e freddo Polo, de nomi lor vicine



van la Tevva.

nia





*D' Ama - li - a dal sen fecondo nasceo uedo Augusta Pro - te*





*dal sen fecondo - d'Amali - a nasceu uedo, nasceu uedo Au -*



*gusta pro - le,*



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes with a trill-like flourish.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter and eighth notes with a trill-like flourish.

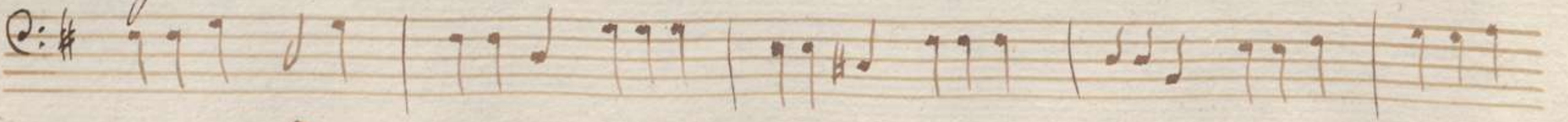
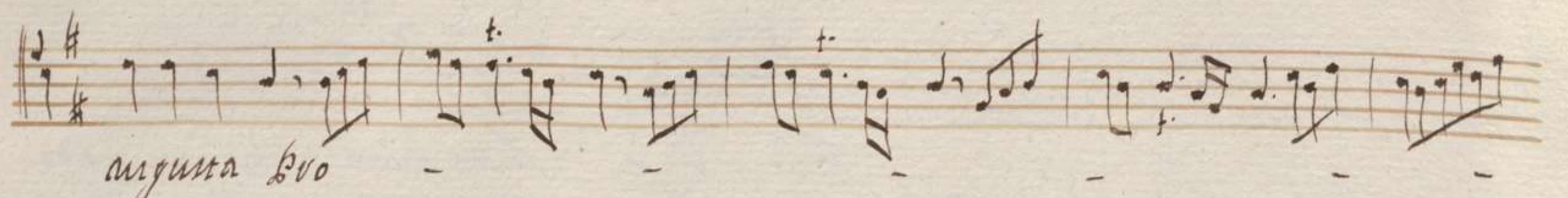
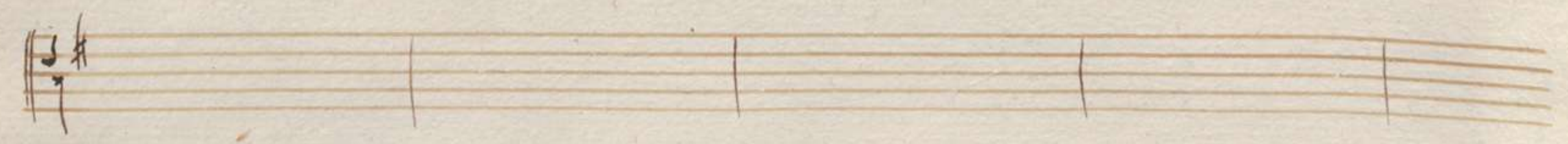
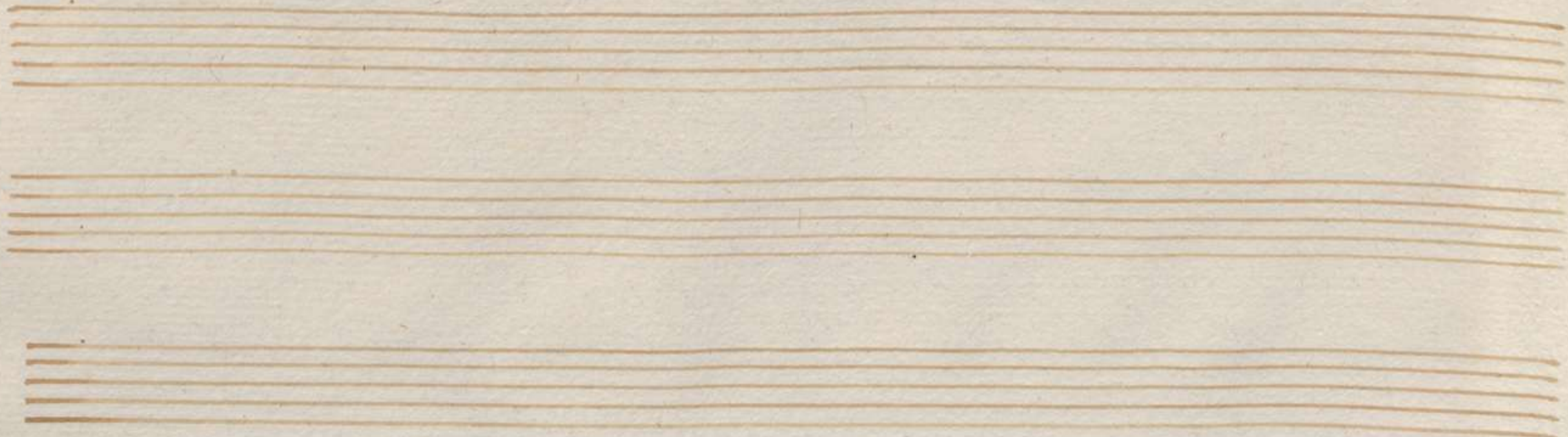
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a melody of quarter and eighth notes.

*d' Ama - li - a dal sen fecondo nasceu uedo*

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a melody of quarter and eighth notes.







le dal sen fecondo d'Amalia nasceu uedo Au -



*gusta - pro - te*



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes, rests, and dynamic markings such as *f* and *sf*. The piece concludes with a fermata over a final note.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation consists of several measures of music with notes and rests, ending with a fermata.

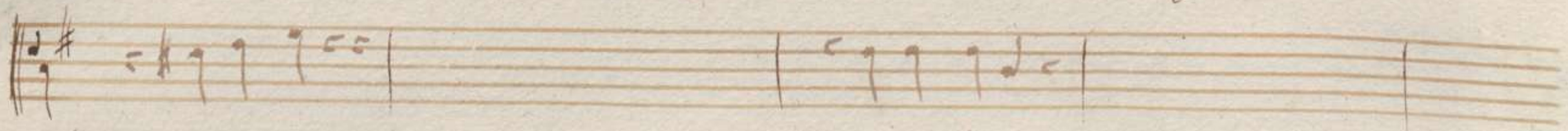
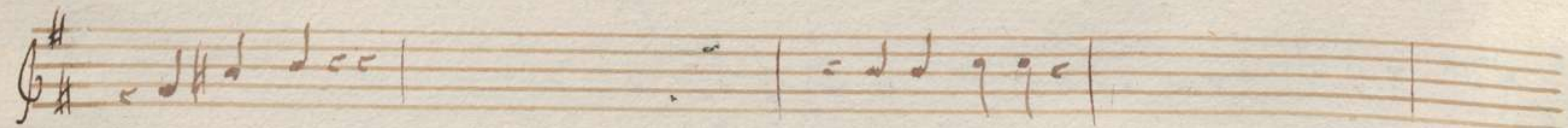
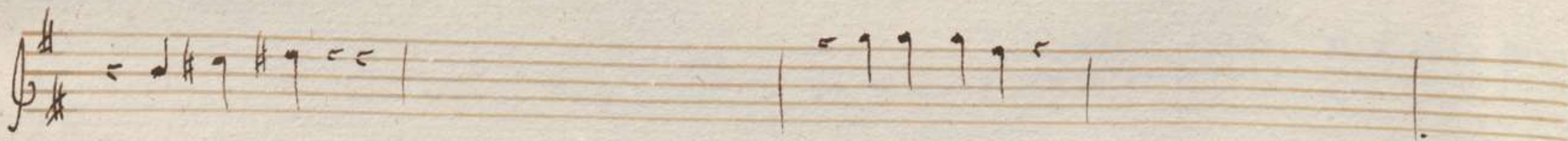
Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation consists of several measures of music with notes and rests, ending with a fermata.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation consists of several measures of music with notes and rests, ending with a fermata.

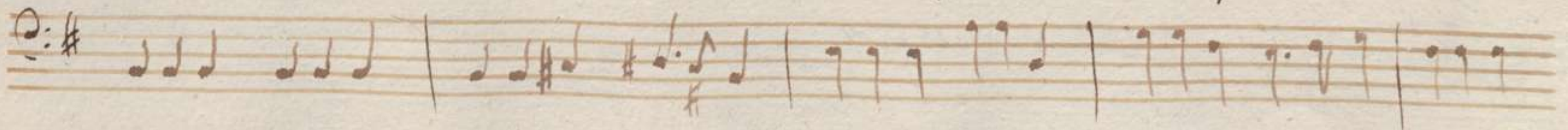
*sava al Cielo, e chiava al*

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation consists of several measures of music with notes and rests, ending with a fermata.

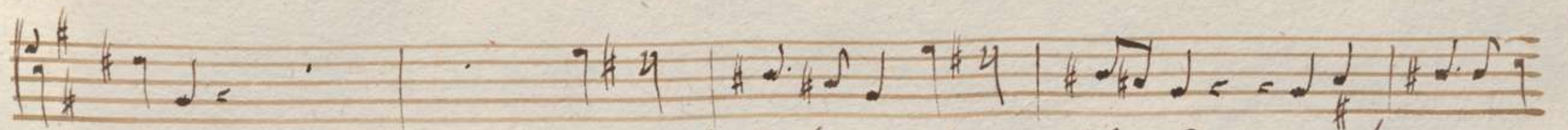
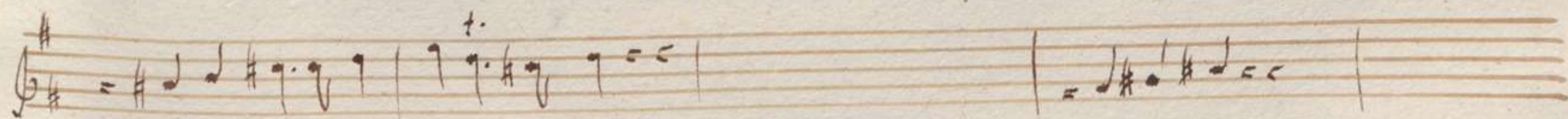




Mon-do doue ha' cura, e Tomba il So-le, doue ha' cura, e Tom - ba il

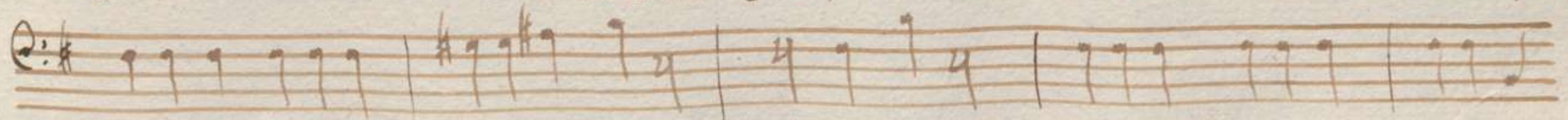






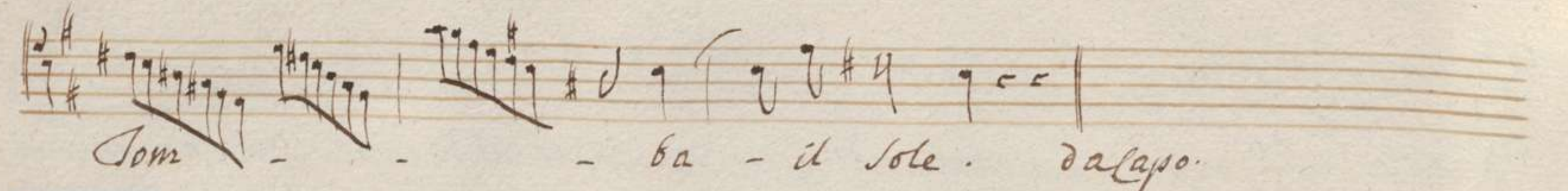
*Sole*


*cava al Cielo, e chiava al mondo dove ha una, e*








  
 Som - ba - il sole. da capo.





*Pallade*

A' tuoi giusti decreti avida il Fato Immortal Geni -

tore; io ti prometto l' Augusta discendenza, che dava al mondo il fortunato

Letto, di senno, e di prudenza vendev così fevace, che il nome os -

*Nun.*

cui a più d'un Numa in pace. Secondi, o mio hermano i tuoi paesagi il



Cielo; So la gran Boute di numero copiosa al pav degl'Armi, e di luce fe-

conda al pav del Sole, nell'Arme vendevò si chiava in terra, quanto non

furo altri Campioni in Guerra. Gio. Nell'invitta costanza de Bravaveri e-

voi, in ogni sorte per dave al mondo un vavo Esempio, e forte, fava Ta-



*lia, souva le regia scene Adelaide ammirar l'alta eroina,*

*che in ogni sorte eguale, prigioniera, e Regina, conserva il cor ma-*

*gnanimo, e Reale; e quindi il mondo apprenda, che per cangiar vi-*

*cenda il cuore degli Eroi non cangia tempo, ma nella sua virtù costante e sempre.*



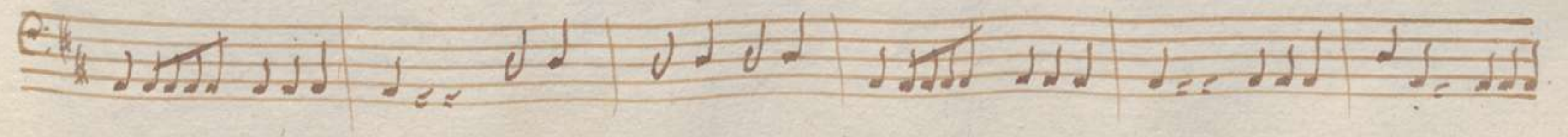
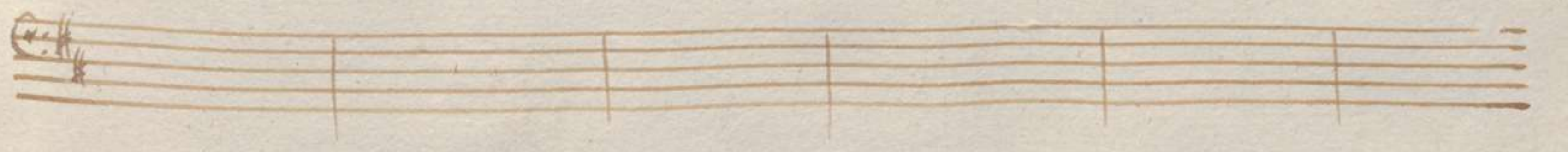
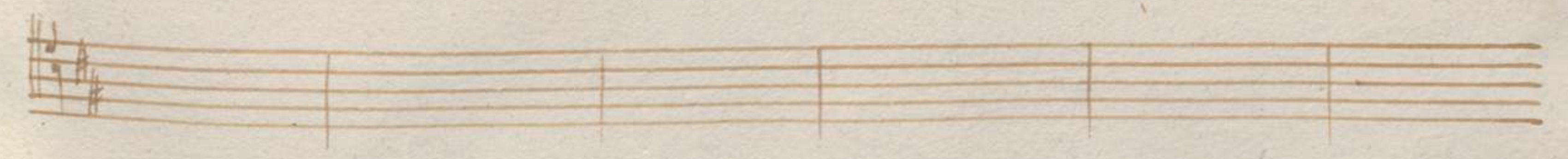
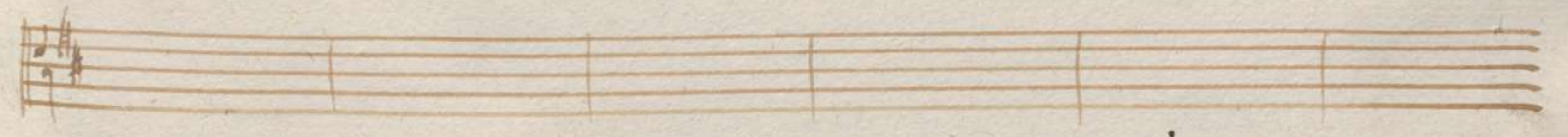
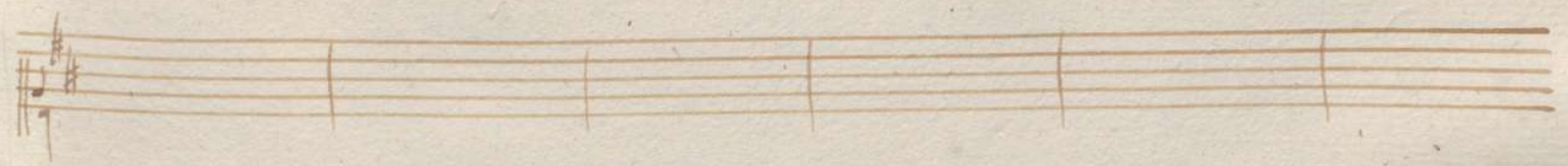
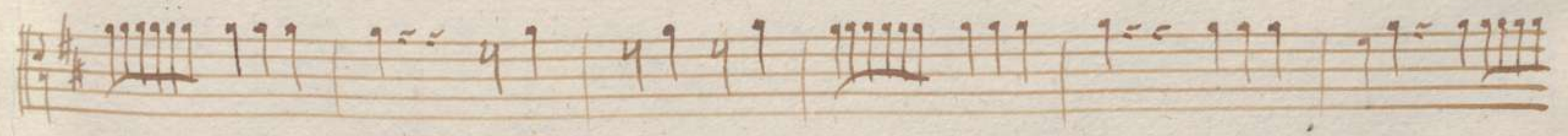
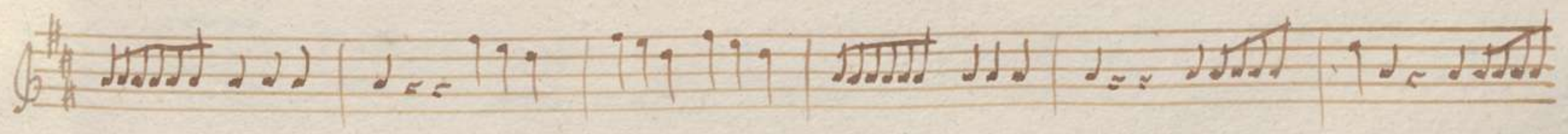
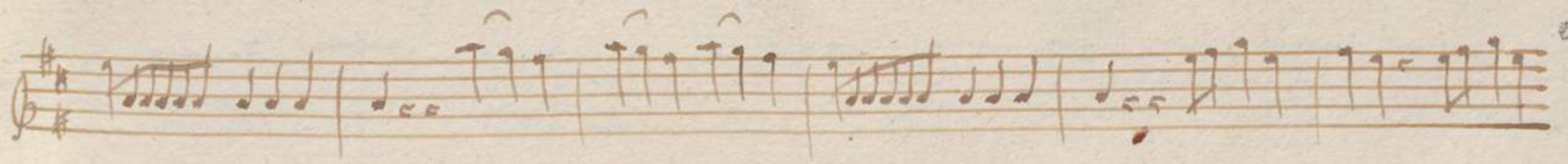
1<sup>o</sup> Violini, Clarini, Corni da Caccia.

2<sup>o</sup> Violini, Trombe, Corni da Caccia.

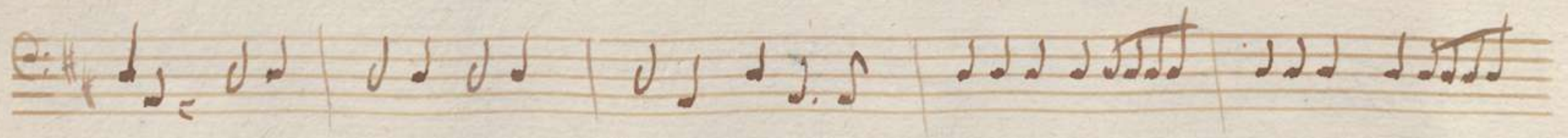
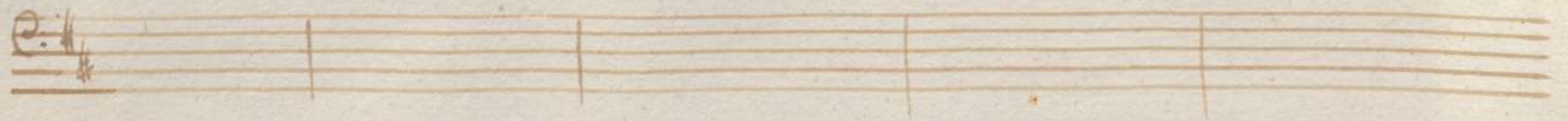
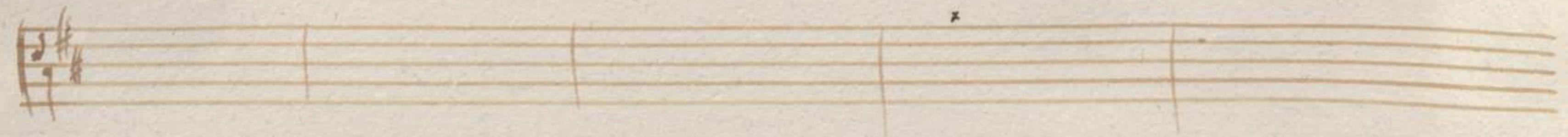
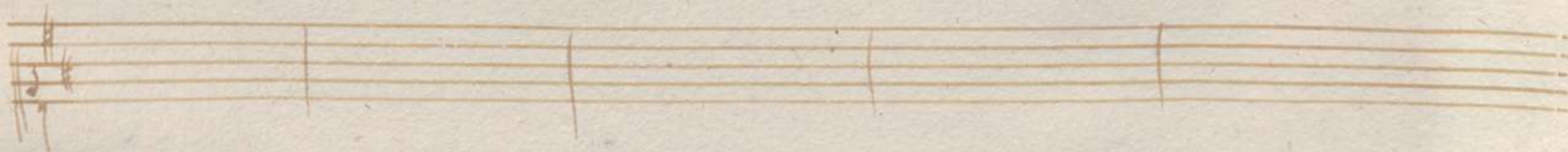
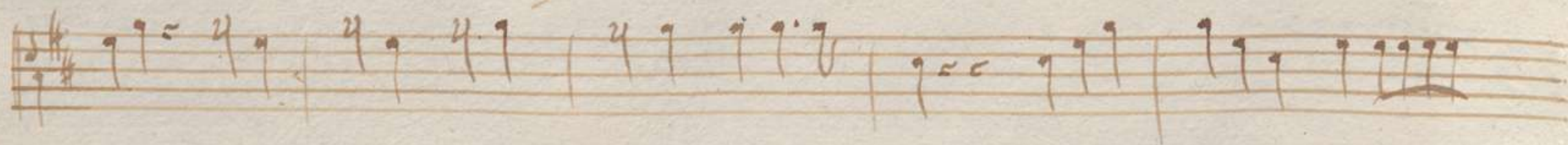
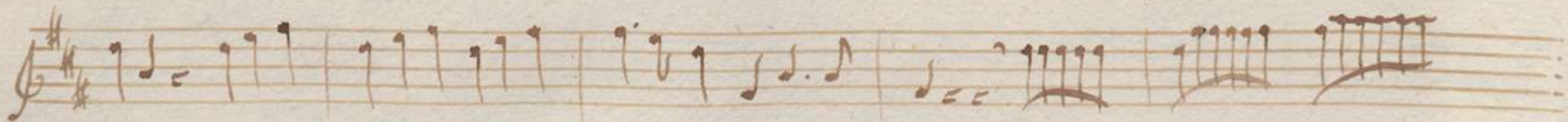
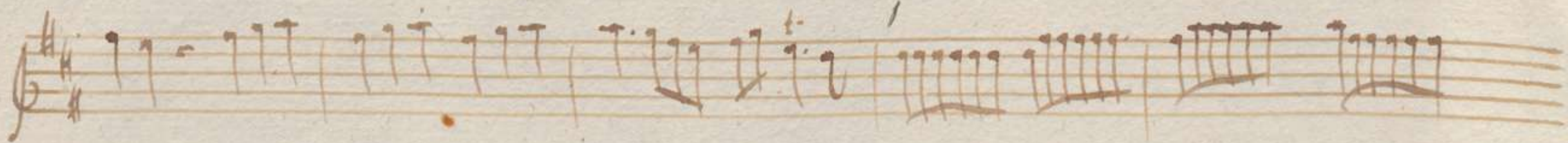
Viola, Tromba

Fasce, e Timbali











*V.V.*

*Cutti*

*Viva Caelo, Amalia viva*

*Cutti*



*V.V.* *Andi* *V.V.*

*Viva Carlo, Amalia viva viva*

*tutti*

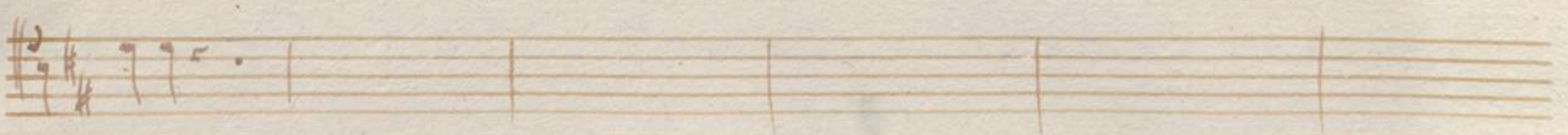
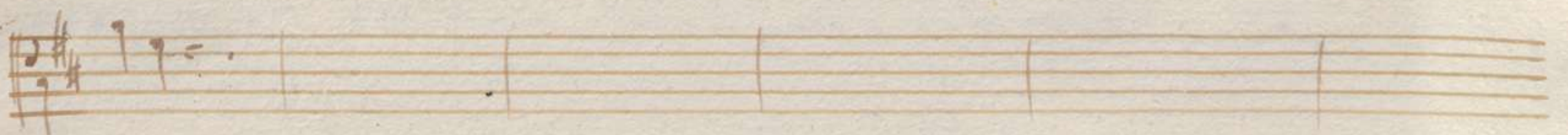
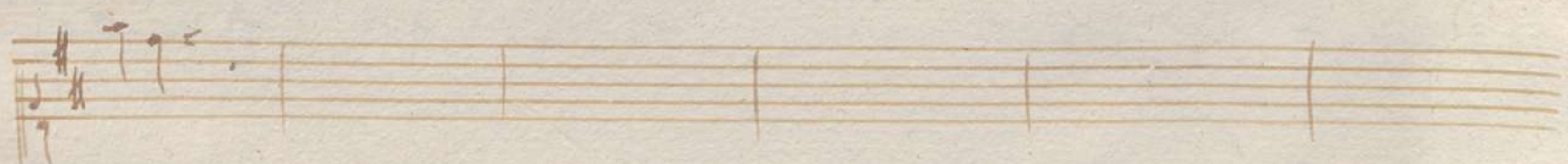
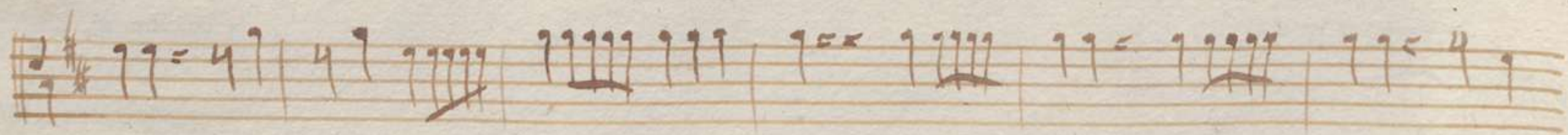
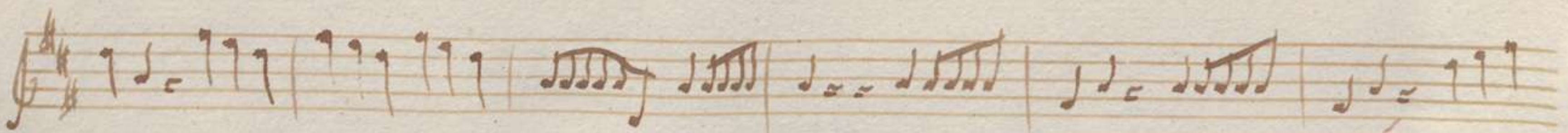
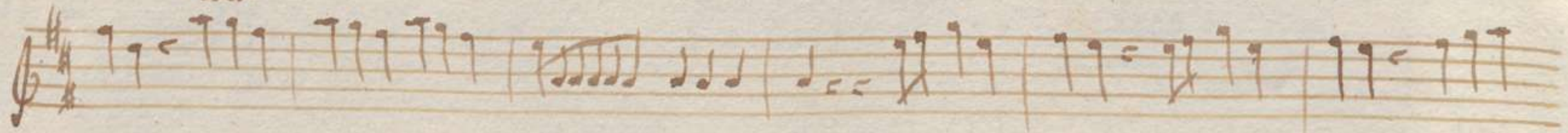


*tutti* *v.v.*

*Carlo, viva viva Amalia viva, viva Carlo, Amalia - viva, viva*



*Tutti*



*viva.*





Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *t.* and *v.v.* above the staff.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, one sharp key signature, and common time.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, one sharp key signature, and common time.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, one sharp key signature, and common time.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, one sharp key signature, and common time.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, one sharp key signature, and common time.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, one sharp key signature, and common time.

*In un di' così giocondo d'Imeneo*

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, one sharp key signature, and common time. It includes the lyrics *In un di' così giocondo d'Imeneo* written below the notes.



*tutti* *V.V.* *tutti* *V.V.* *tutti* *V.V.*

*cosi felice . veda il Ciel, festeggi il mondo, e paesi*



*futti*

Handwritten musical score for eight staves. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, along with rests and dynamic markings like *f* and *f.* The key signature is one sharp (F#).

*ogni pendice l'alta gioia l'alta gioia di ho nel seno,*

Handwritten musical score for a single staff, continuing the melody from the text above. The notation includes various rhythmic values and rests.



N. V.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of several measures of music, including quarter notes, eighth notes, and a complex sixteenth-note passage.

Handwritten musical notation on a five-line staff, continuing the piece. It features a mix of note values and rests, with a key signature of two sharps.

Handwritten musical notation on a five-line staff, showing a melodic line with various rhythmic patterns and a key signature of two sharps.

Handwritten musical notation on a five-line staff, primarily consisting of rests and short note values, possibly representing a bass line or a specific rhythmic accompaniment.

Handwritten musical notation on a five-line staff, continuing the rhythmic or accompanimental part with various note values and rests.

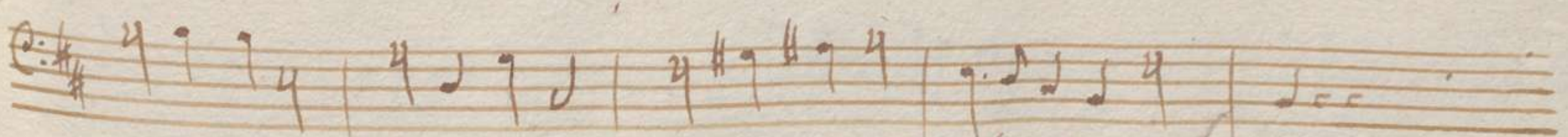
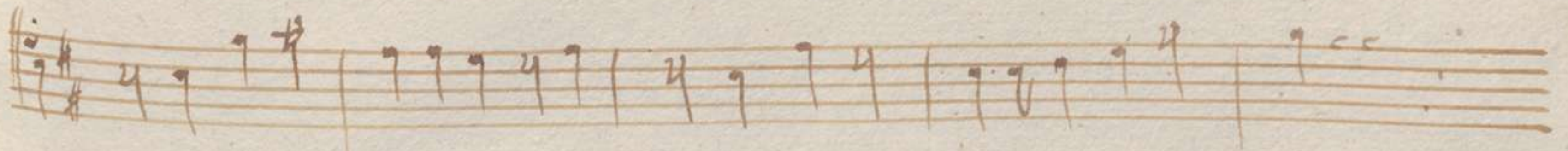
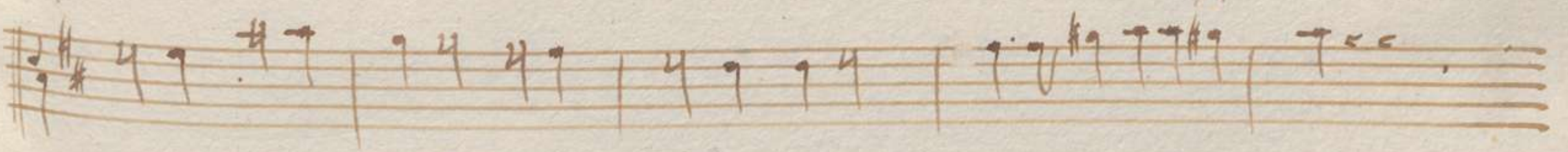
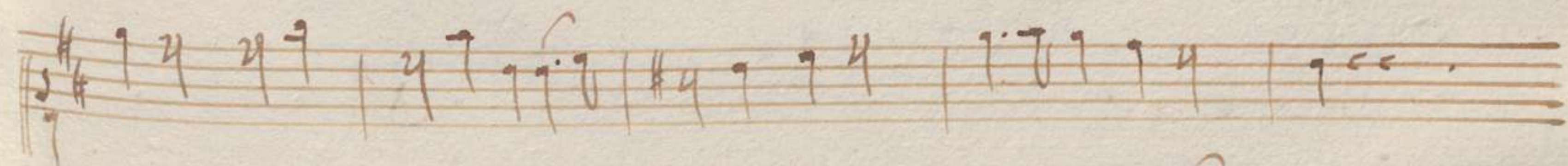
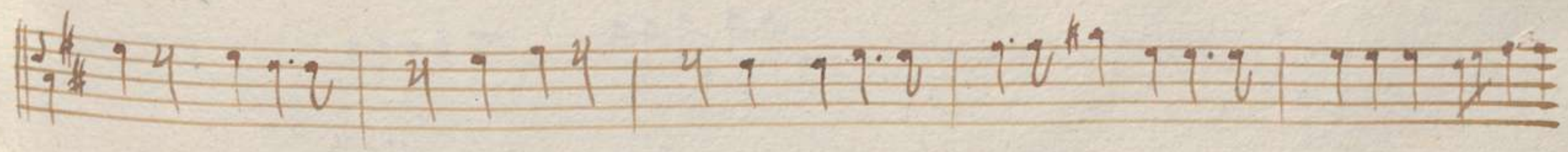
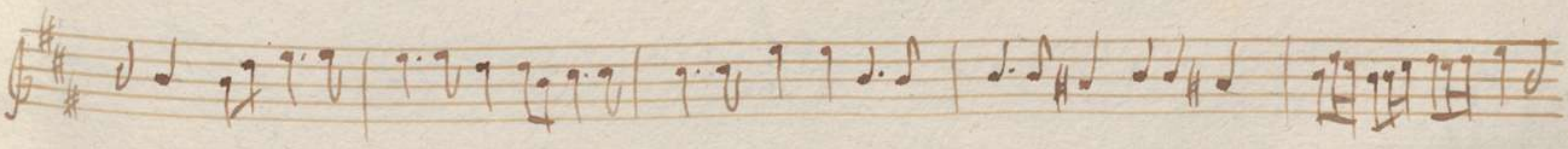
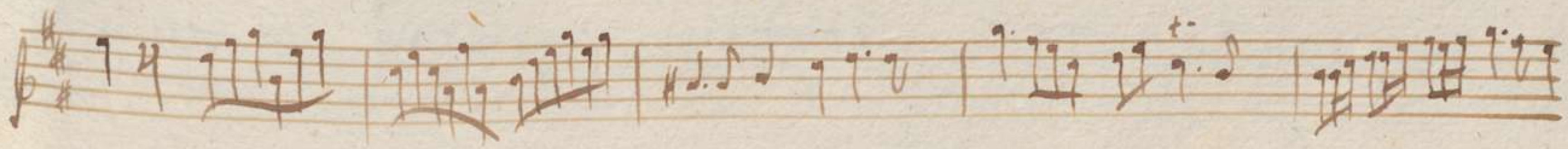
Handwritten musical notation on a five-line staff, showing a melodic line with a key signature change to one sharp (F#) and various note values.

Handwritten musical notation on a five-line staff, continuing the melodic line with a key signature change to one sharp (F#) and various note values.

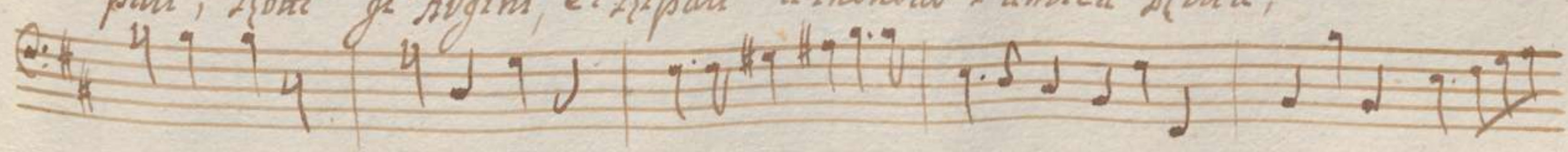
*per' contento ovuada il Reno d'ogni mar fastoso al*

Handwritten musical notation on a five-line staff, concluding the piece with a melodic line. It features a key signature of one sharp (F#) and various note values.

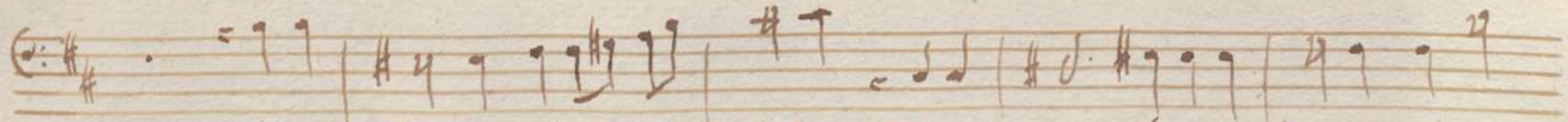
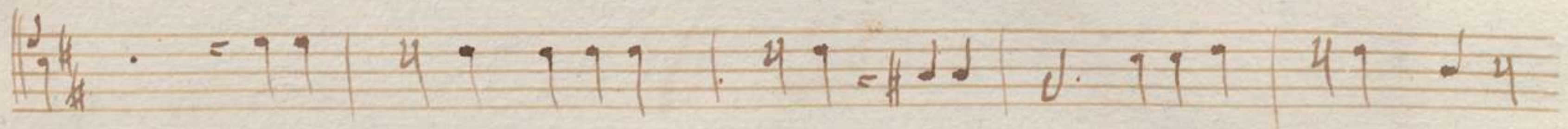
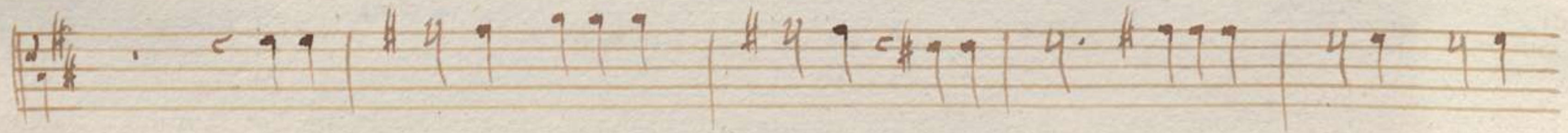
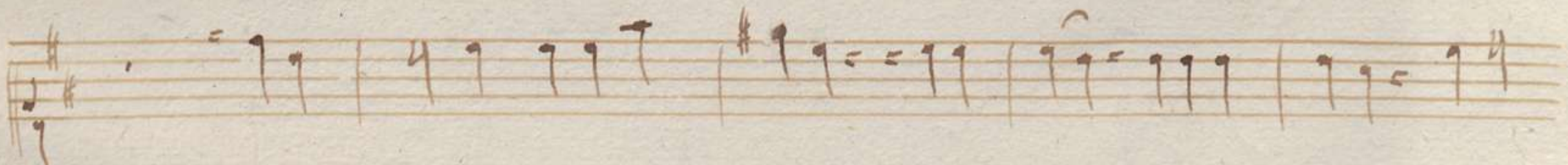
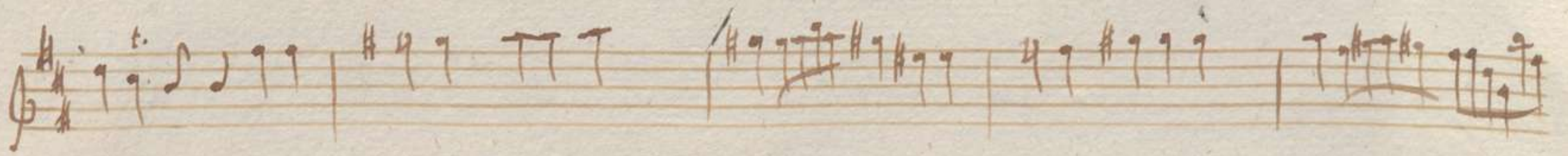




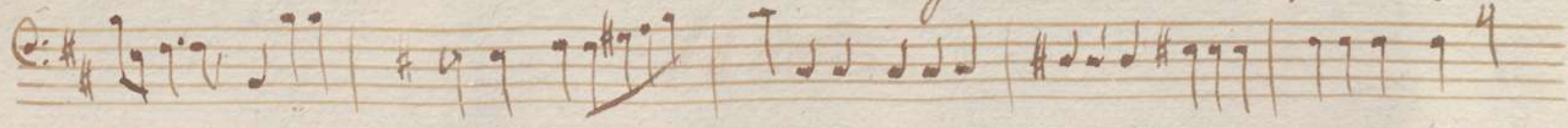
*pari, tutti gl' Angeli, e i Cherubini a inondar l'amica Sina,*







*Del contento cu ua-da il-Reno d'ogni man fastoso al pari Notti*





F. F. M.

*gl' argini, e i ripari a inondar l'amica Sina. da Capo.*











*[Faint red ink markings at the top of the page, possibly bleed-through from the reverse side.]*



*[Faint red ink markings on the left edge of the page, possibly bleed-through from the reverse side.]*



This image shows a page from a music manuscript book, numbered 113 in the top right corner. The page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and off-white. At the top of the page, there are several red ink smudges and faint markings, possibly from a previous page or a stamp. The staves are completely blank, with no notes or clefs written on them. The page is otherwise empty of any text or markings.







11.









