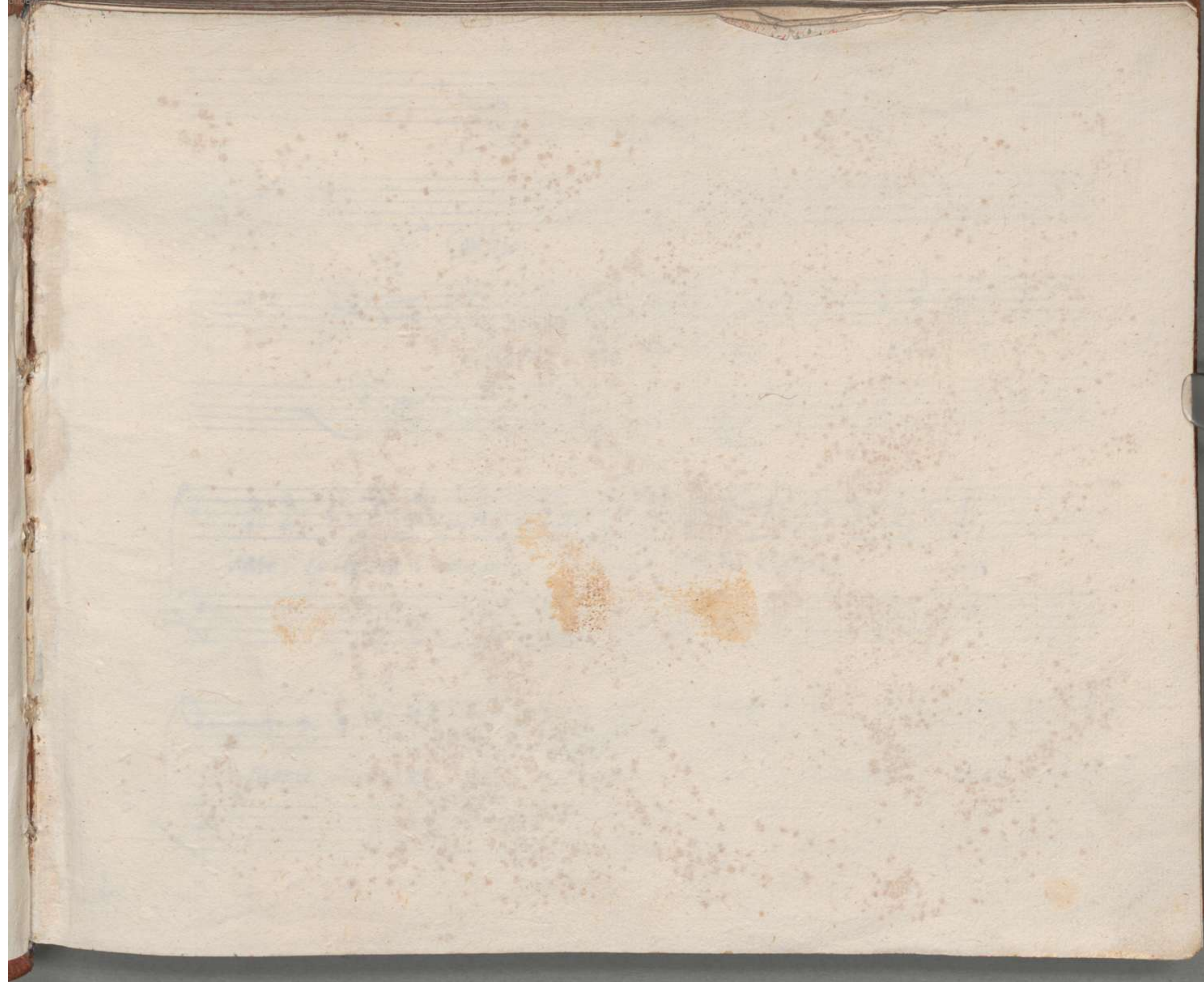
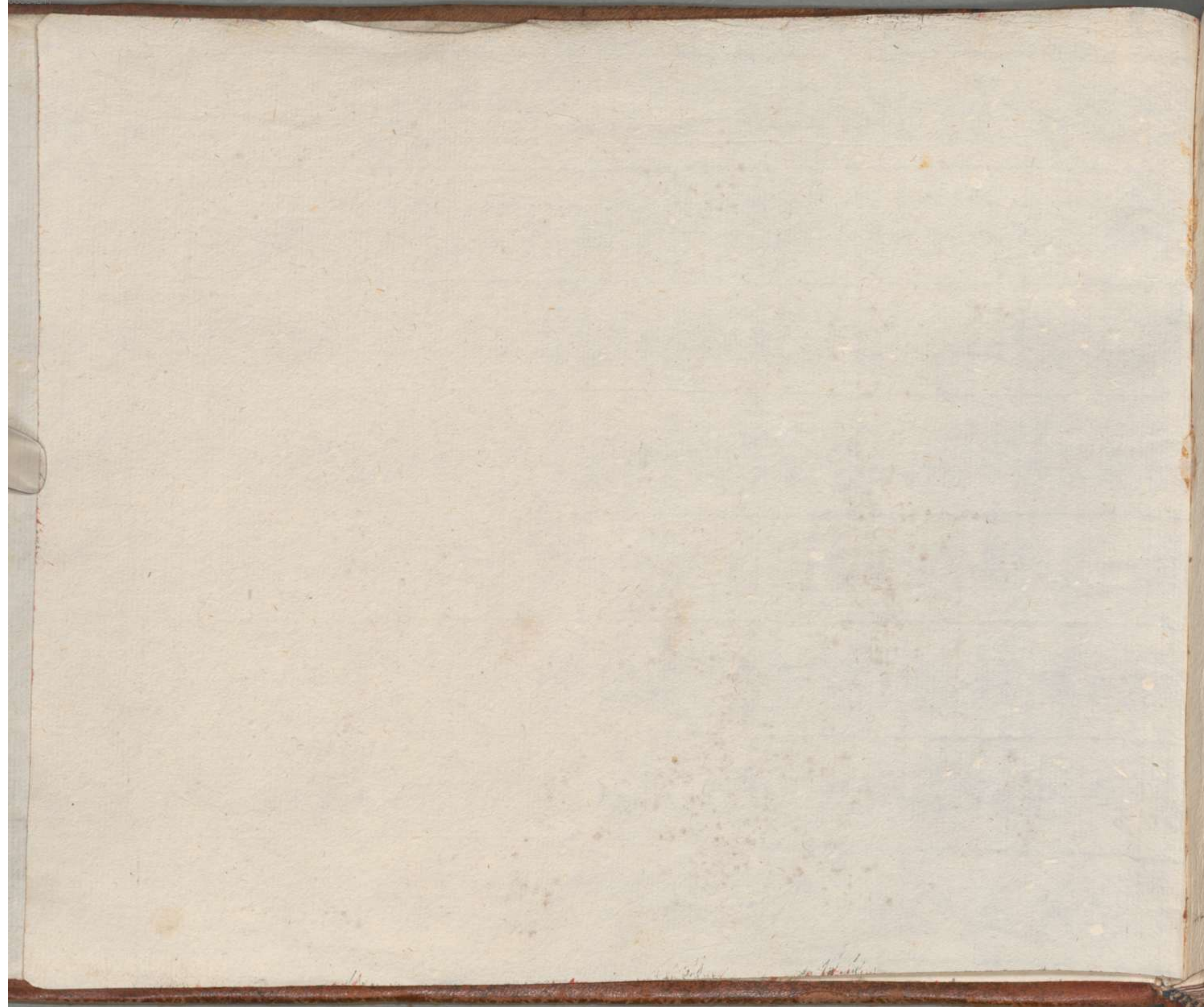




Ms. Mus. 215





2

7.


Parte seconda.

Fig: Primo

Sparsi di vai lucenti oltre l'u-

sano splendor i campi, e su' gl'abe annose con'


quance luminose per, che riujuenisca cinta di stelle il'



con la madre antica. Quindi i fior più pregiati paion



niti ornamenti, e sembran fochi gl'adamanti, i pi-



vopi, e quante acoglie sine gemme la terra, se ne ha



terra hoggi è disceso hoggi è disceso il cielo. ne fia stupor se

fu dal Ciel già dato, onde porsi d'Emancipé il nome quel,

chi oggi hebbe il natal Nostro Duce
e non ritrova an

cor ad' esser spettatrice d' tante meraviglie la mia uerosa Au:

uora Die d' ued. mio ben lascia le fere che meno belle yz

sai, men risplendenti son della bassa mole ho, che di questo

giorno un viaggio sol ben mille sol uguaglia,

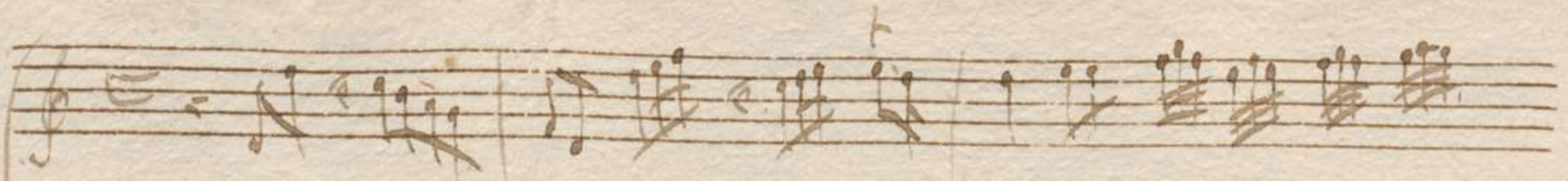
se non è, che preuaglia la' su de tuoi begl' occhi lo splendore,

che, abba - - - - - sio i fiumi stemi

e sai d'ogni alma tu on far

con essi

Litornello



Torna torna a darmi pace torna torna a darmi

pace. cava. fiamma del mio sen cava fiam

ma cava fiamma del mio

sen ca-va- fiamma del mio sen

mi consuman le di-more mi consuman le di-

move senza-te l'alma si more d-te primo il cor vien-

men d-te primo il cor vien men il cor il cor vien

men torna torna a darmi pace

pace cara fiamma del mio sen cara fiam

ma cara fiamma del mio

sen cara fiamma del mio sen



Fig. Salomo

Del Sol, mio Genitore, à regger l'auveo

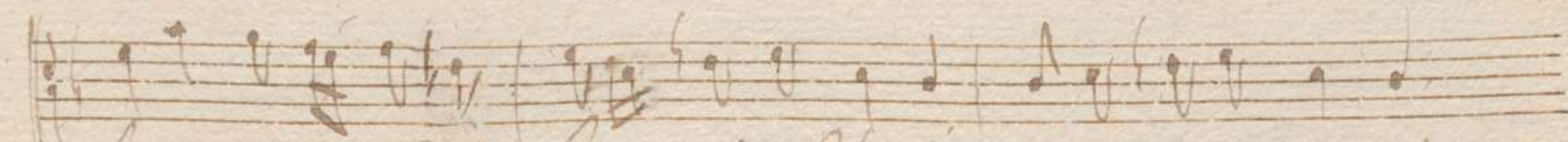
caro in mezzo all' anni ascen - do o, bella e

tù ne vesta in tanto d. giorno con lieto à vegolar le feste

Fig. Rodien

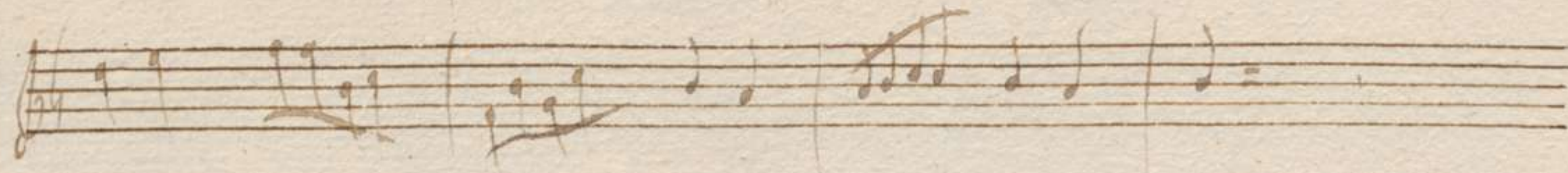
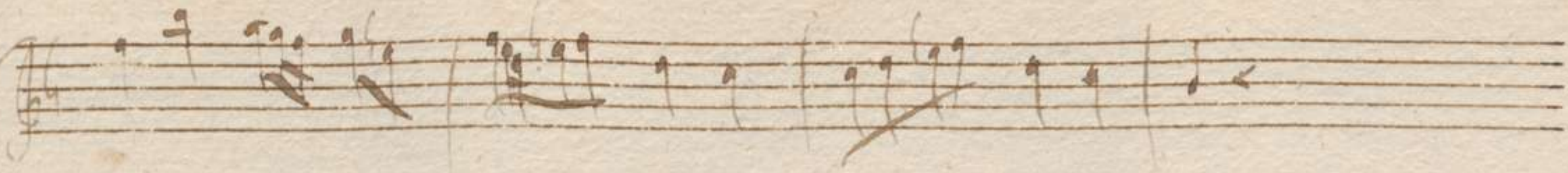
mi fian priue d. se l'hoie indol - te

Hautbois



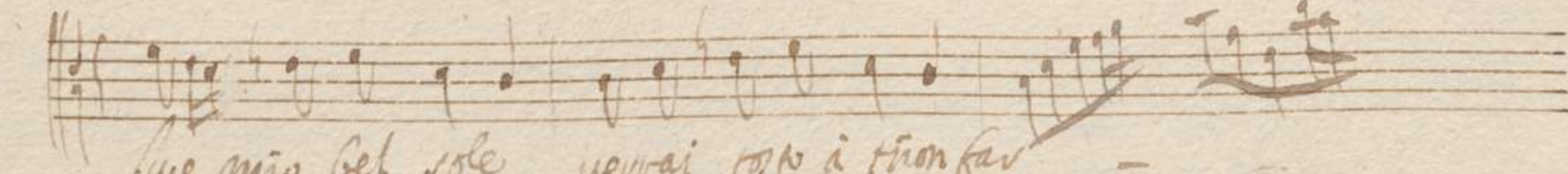
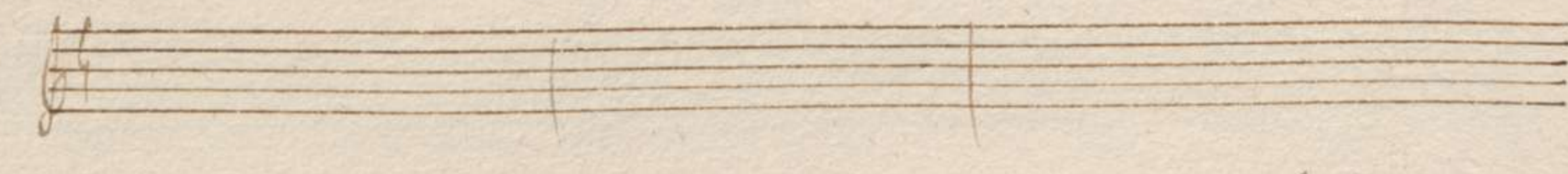
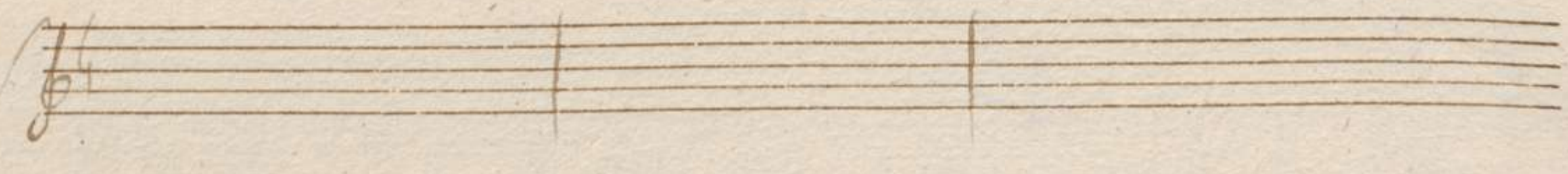
Soava il carro della luce mio bel soe uerrai tosto a trionf



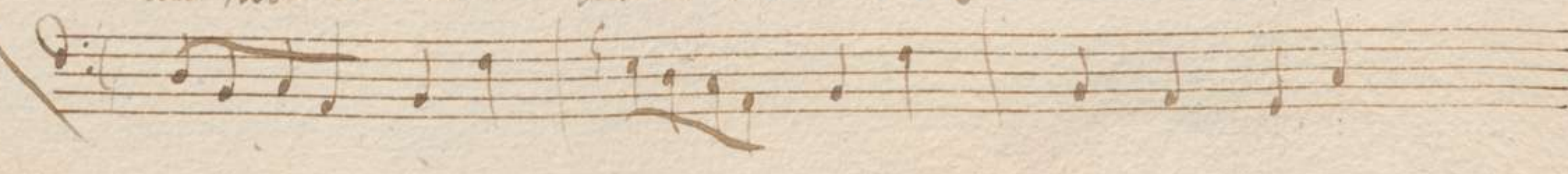


far

soiva il carro - della



me mio bel sole verrai con a t'non far -



Handwritten musical notation on a five-line staff, featuring a treble clef and various note values.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values.

verrai tutto à trionfar à trion-

Handwritten musical notation on a five-line staff, featuring a bass clef and various note values.

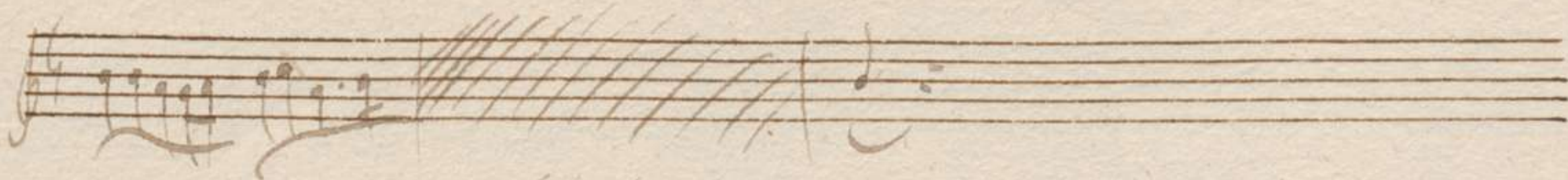
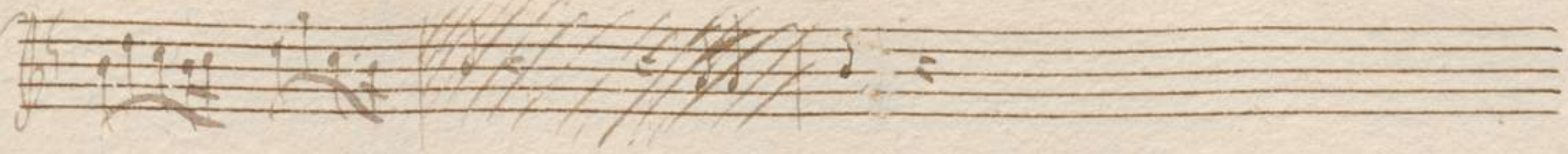
Handwritten musical notation on a five-line staff, featuring a treble clef and various note values.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values.

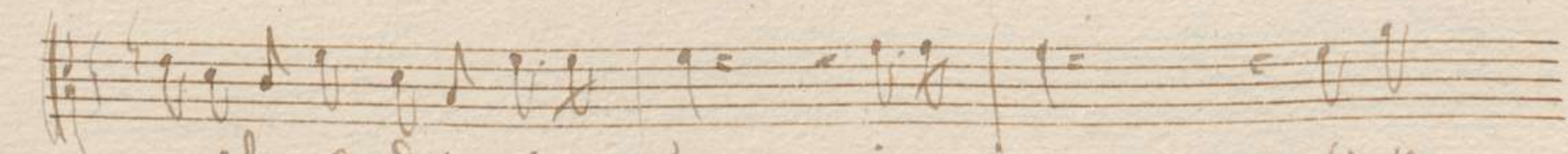
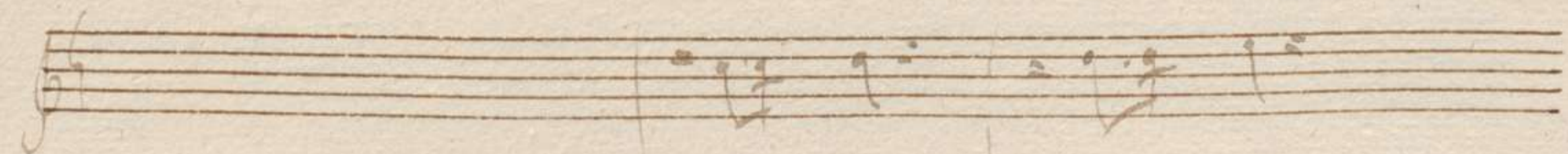
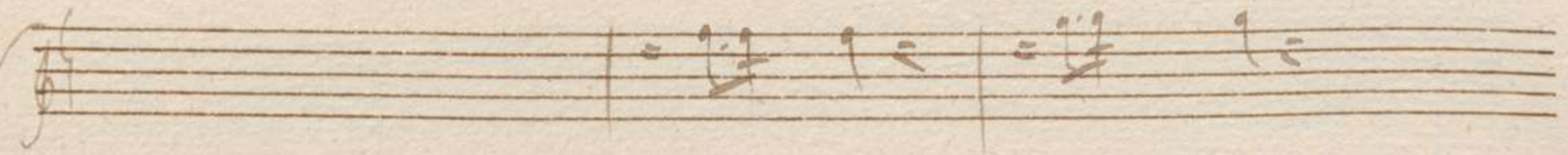
Handwritten musical notation on a five-line staff, featuring a treble clef and various note values.

far à trion-far

Handwritten musical notation on a five-line staff, featuring a bass clef and various note values.

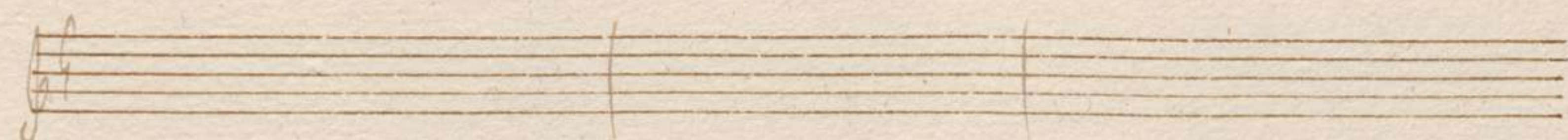


e la balsa e l'acqua della

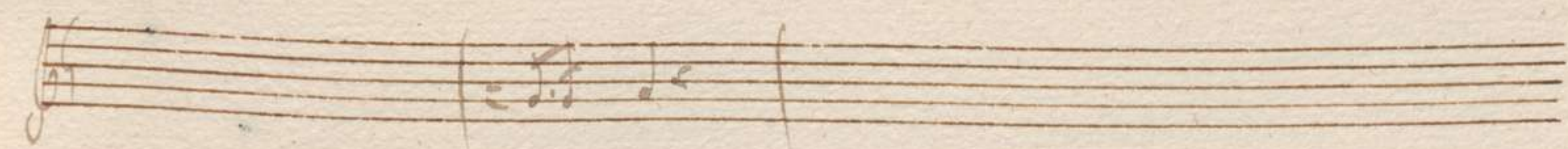


rapida Quadija io varo io varo lo sa-

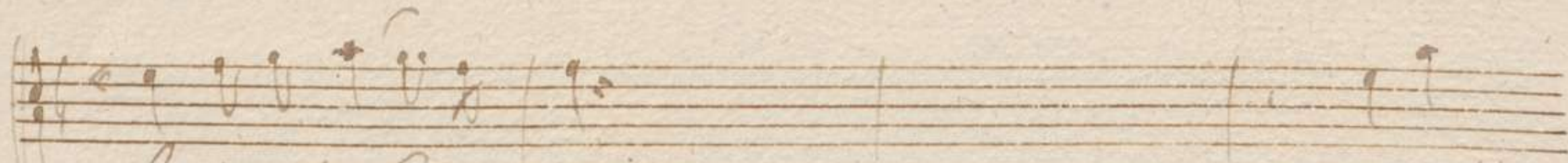
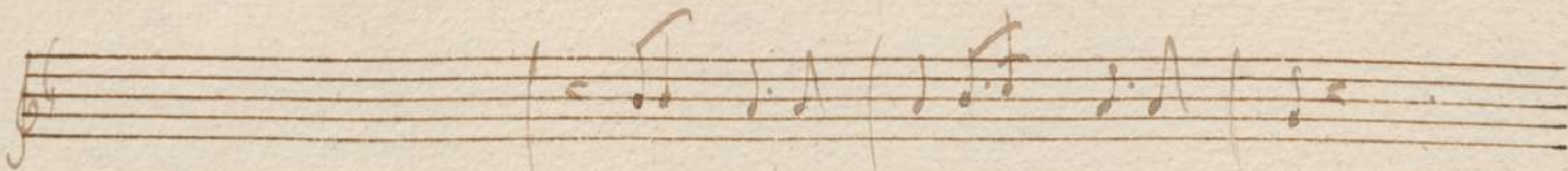
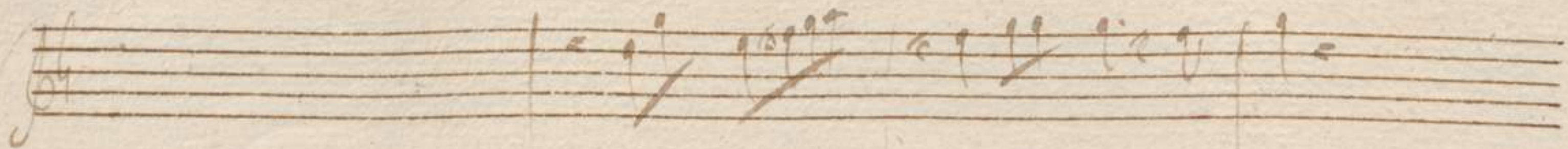




ro nell' alta mole de tuoi lumi al lampeggiar

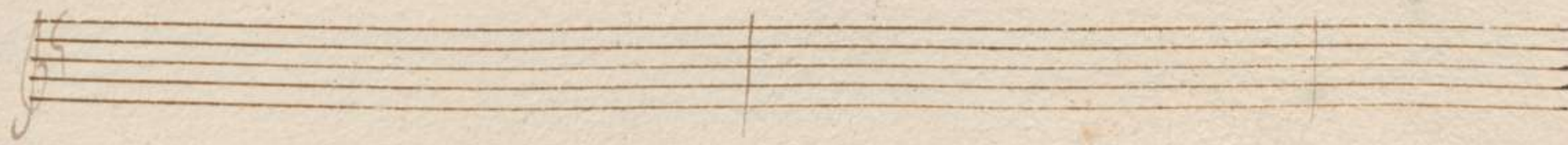


io sarò io sarò nell' alta mole de tuoi



Lumi al lampregian

sona il



cano della luce mio bel sole uerrai sotto a trion =



Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The third staff is the vocal line, with the lyrics "far" and "Sovra il carro della" written below it. The bottom staff is the basso continuo line, which provides the harmonic foundation for the vocal line.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for piano accompaniment. The third staff is the vocal line, with the lyrics "luce mio bel sole uenrai tosto a trionfar" written below it. The bottom staff is the basso continuo line. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is written in brown ink. The lyrics are written in a cursive hand below the staves.

uerrai totta a' trionfar a' trion -
far a' trionfar.

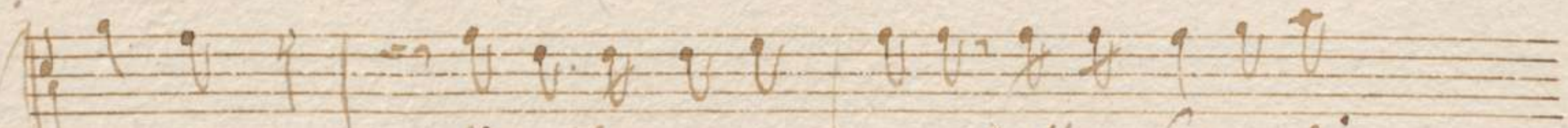
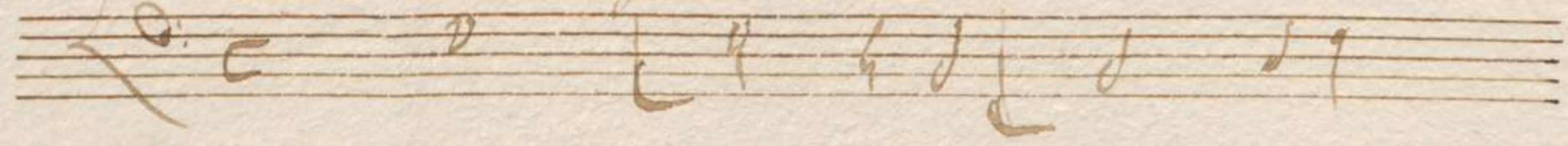
Handwritten musical notation on four staves. The first staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff is in bass clef with a key signature of one flat and a common time signature, containing a bass line with similar rhythmic patterns. The third staff is in alto clef with a key signature of one flat and a common time signature, and is mostly empty. The fourth staff is in bass clef with a key signature of one flat and a common time signature, containing a melodic line with eighth and sixteenth notes, including a triplet. The notation is written in brown ink on aged paper.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are located below the first four staves and are completely blank.

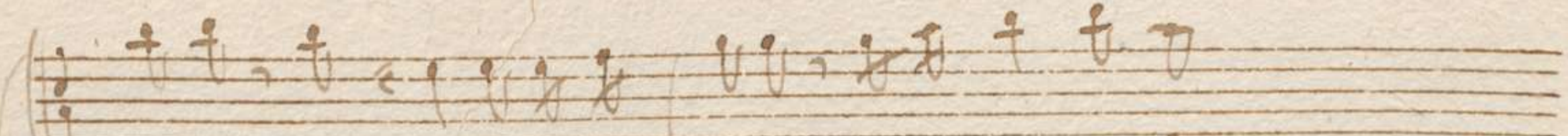
Fig. 1. Todien



Amor benigno Amore tu mi consumi il



core Su i mobili sentien della tua più



può cangiar uanto d. stella con i pregi d.



sole è gran - - - - - uentura.



Aria

Musical notation for the first system. The top staff is a treble clef with a whole rest. The bottom staff is a vocal line with lyrics: *Mi brilla nel seno la dolce spe-*

Musical notation for the second system. The top staff is a vocal line with lyrics: *ranza Mi brilla nel seno la dolce speranza la dolce spe*. The bottom staff is a piano accompaniment line.

Musical notation for the third system. The top staff is a piano accompaniment line. The bottom staff is a vocal line with lyrics: *ranza mi brilla nel seno*

Musical notation for the fourth system. The top staff is a piano accompaniment line. The bottom staff is a vocal line with lyrics: *la dolce speranza*

la dolce speran

The first system of the handwritten musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics "la dolce speran" are written below the vocal line. The music is written in a cursive, historical style.

e lieta mi dice

The second system of the handwritten musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics "e lieta mi dice" are written below the vocal line. The music is written in a cursive, historical style.

e lieta mi dice si vede felice la fe' la' cos-

The third system of the handwritten musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics "e lieta mi dice si vede felice la' fe' la' cos-" are written below the vocal line. The music is written in a cursive, historical style.

han

The fourth system of the handwritten musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics "han" are written below the vocal line. The music is written in a cursive, historical style.

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "e lieta mi dice ti vende felice la fe la cos". The bottom staff is a piano accompaniment line with chords and melodic fragments.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "mi bolla nel seno la dolce speranza". The bottom staff is a piano accompaniment line with chords and melodic fragments.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "la dolce spe =". The bottom staff is a piano accompaniment line with chords and melodic fragments.

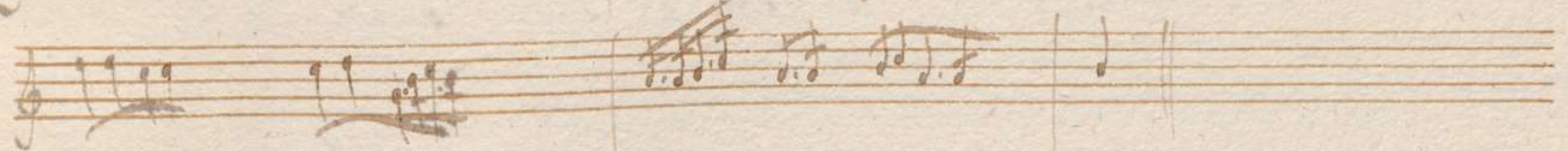
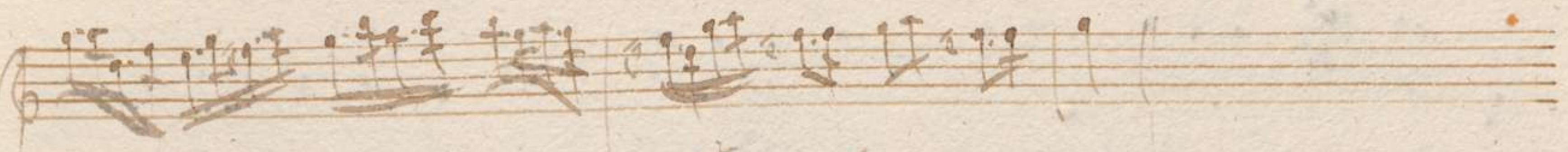
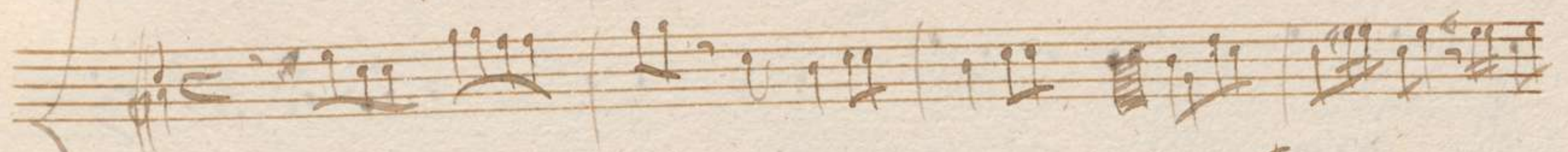
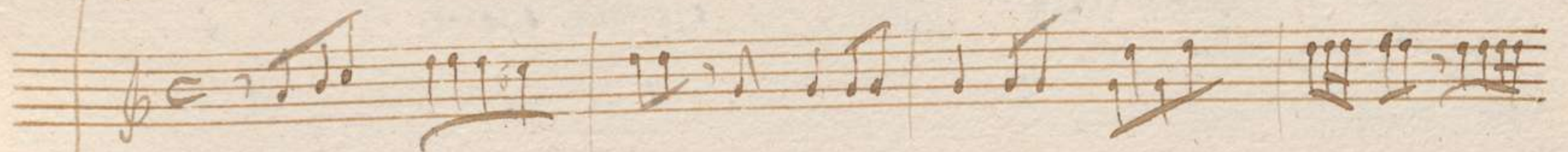
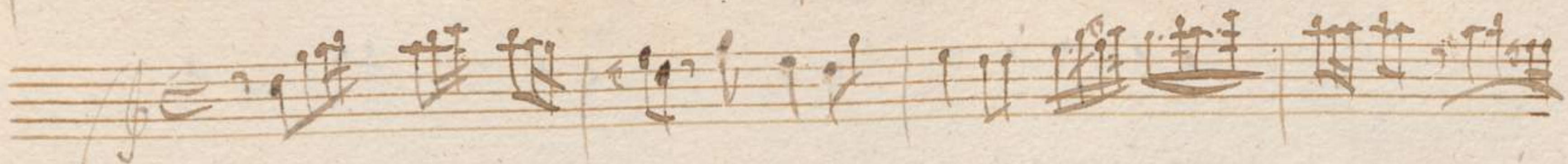
Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: "la dolce spe =". The bottom staff is a piano accompaniment line with chords and melodic fragments.

ranza mi brà = la nel seno

la dolce speran

za la dolce speran

za za



Sig.^{na} Angela.

Da i celesti Zaffiri, ore dell' oriente i

si festivo di l' eburnea porte con man di voce a dimenar -

ve accesi io vedo al suo ornata di bei

vaggi non men che di fulgori benchè dell' eton a illuminar i

campi oggi co' suoi splendori non sia febo comparso
 Ch' uopo non è d.

Sole oue splende virtui; Che sen' occaso dell' sol' auanza i pregi

fin d' uo' Gen ragione che indefessa e gio

liua da lei mai non disgiunta così in Ciel, come in terra si ueggia, An

Questo

cella e precoriera ogn' hora d' sua luce immortal splen . . .

Dev splendor & gloria.



Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music consists of several measures with various note values and rests.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music includes the instruction "Sottissima quiete" written above the middle staff.

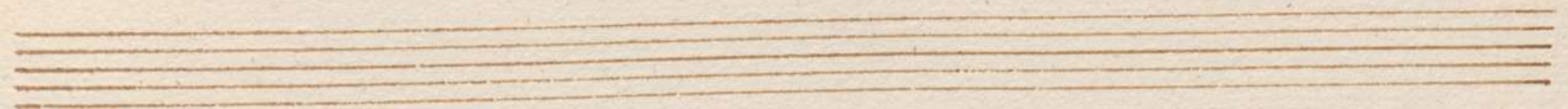
Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment line with a bass clef. The music is written in a cursive hand. The lyrics "Sousisima" and "gus" are written below the vocal line.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of music.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment line with a bass clef. The music is written in a cursive hand. The lyrics "ete", "chi ogni", "con mai", "lusingando", "gia' ti sento", and "vi - to" are written below the vocal line.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics "na" written below it. The bottom staff is a piano accompaniment. The music is written in a single system with a brace on the left side.



Handwritten musical score for the second system. The top staff is a vocal line with lyrics "chi ogni cor uai lusingando già ti" and "sexto - uitor" written below it. The bottom staff is a piano accompaniment. The music is written in a single system with a brace on the left side.

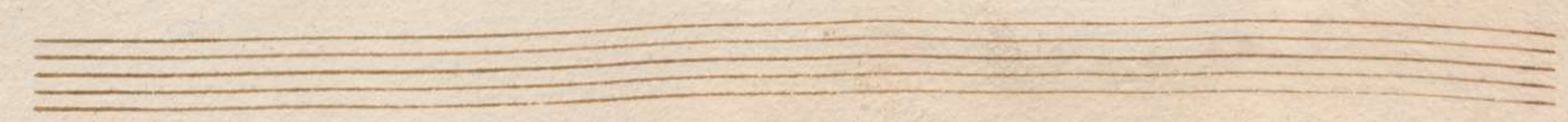
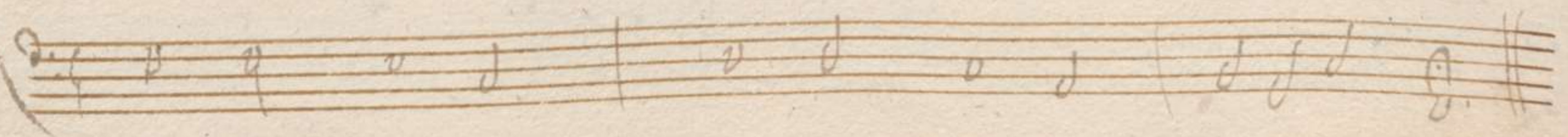
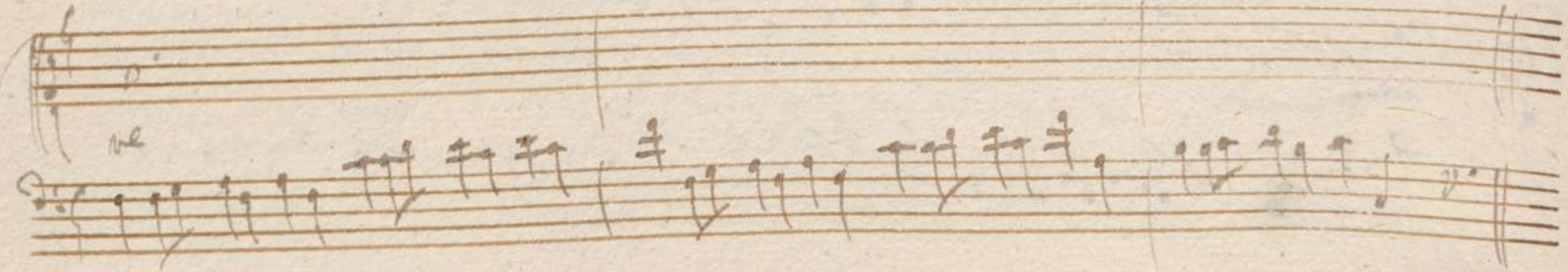
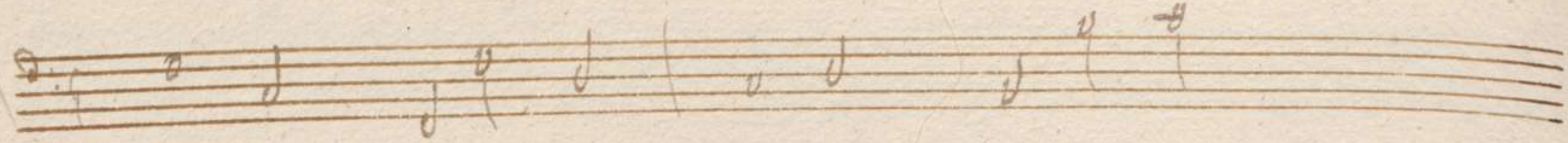
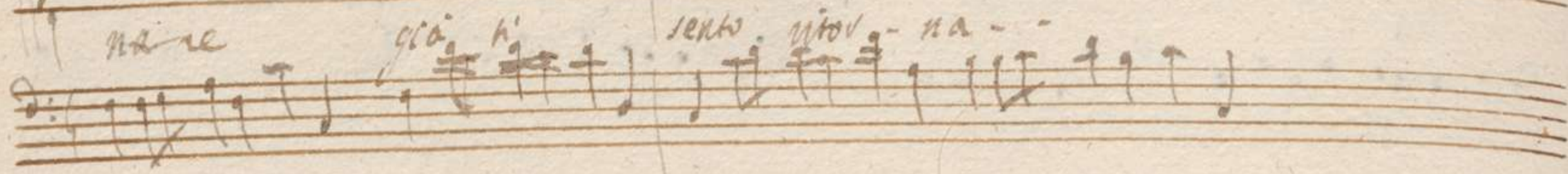




на ре

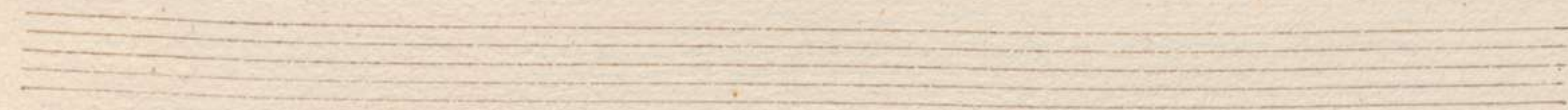
сца и

ленко. штоу на





Et il noct pui non turbando - gl' astri regi - di e tiranni



et il noct pui non turbando gl' astri



Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several measures of music with various note values and rests.

vigi - di e tiranni

sonna calma senza inganni

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Empty musical staves.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several measures of music with various note values and rests.

riposar.

riposar

vedersi il ma - re riposo -

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Empty musical staves.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). Above the staff, there are three large, curved markings resembling the letter 'D'. The first measure of the top staff is marked with 'SW'. The notation consists of six measures, each containing a complex chordal structure with many notes. The bottom staff begins with a bass clef and contains six measures of music, each starting with a group of four notes beamed together, followed by a few more notes.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). Above the staff, there are two large, curved markings resembling the letter 'D'. The notation consists of six measures, each containing a complex chordal structure with many notes. The bottom staff begins with a bass clef and contains six measures of music, each starting with a group of four notes beamed together, followed by a few more notes.

sonna calma senza inganni

riposar uerari il Ma-ge-re

Larghetto *quiere*

Larghetto *quiere*

Soavissima qui =

ete ch'ogni cor uai lu singandogia ti sento ri' - tor

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics written below it. The middle staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass line in G major, primarily using whole and half notes. The lyrics are: "ete ch'ogni cor uai lu singandogia ti sento ri' - tor".

na

The second system of the handwritten musical score continues the composition with three staves. The top staff is the vocal line, which includes a melisma with a long, sweeping line of notes. The middle staff is the piano accompaniment, continuing the rhythmic accompaniment. The bottom staff is the bass line. The lyrics for this system are: "na".

Handwritten musical score for the first system. The top staff is a vocal line in G major, starting with a melisma of sixteenth notes. The lyrics are: *ch'ogni cor uai lusingando già ti sento ri- tor- =*. The bottom staff is a piano accompaniment in G major, featuring a bass line with quarter and eighth notes.



Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: *=nare già ti sento ritorna =*. The bottom staff continues the piano accompaniment. The system concludes with a double bar line.



Handwritten musical notation for the first system. The system consists of three staves. The top staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a whole note chord consisting of a half note G and a half note B-flat. The second staff contains a melodic line starting with a quarter note G, followed by eighth notes G-A-B-A-G, then a quarter note B-flat, and a final quarter note G. The third staff contains a bass line with quarter notes G, B-flat, G, B-flat, G, B-flat, G, B-flat, G, B-flat, G, B-flat.

Handwritten musical notation for the second system. The system consists of three staves. The top staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a quarter note G, followed by eighth notes G-A-B-A-G, and ends with a whole note B-flat. The second staff is empty. The third staff contains a bass line with quarter notes G, B-flat, G, B-flat, G, B-flat, G, B-flat, G, B-flat, G, B-flat.

Sig: Cemente

o di mio luce in su i ciustati eterni uermiglia messa-

giera il sol co' dola incanti anco tra boschi uidi amara . . . ti uanti

sp. Angela

non e' degna mio sole il sentier luminosa hoggi pre

rit: Cemente

pavo di pette e di rubini o un sol - piu chiaro - non e' mio scorno o bello:

Quanto soava d. me la reggia estende Nirti, tanto i suoi

raggi mi uniscono di lume Io sol vis-

chiaro la corradibil salme ella illumina l'abme.

onda par che in oblio non habbi il foco -

Andante

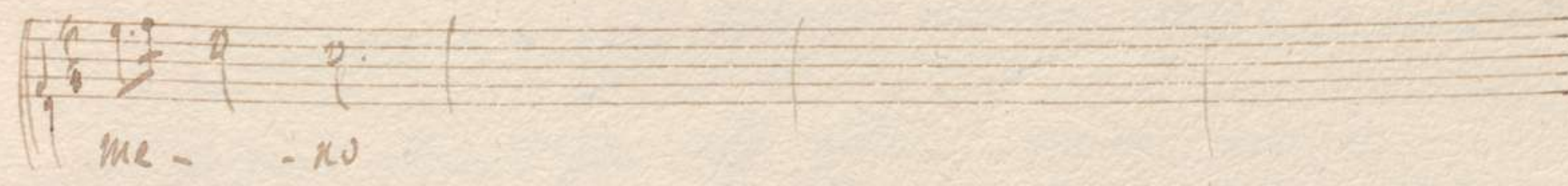
Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "mio io di io non mi doglio". The bottom staff is a piano accompaniment. The music is in a simple, melodic style.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "na sempre adorar - ti - doglio." The bottom staff is a piano accompaniment. The music continues with similar melodic patterns.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank.

Sop. Angela La fiamma del core l'ardore del seno non mai uerrà

Sop. Clemente La fiamma del core l'ardore del seno non mai uerrà





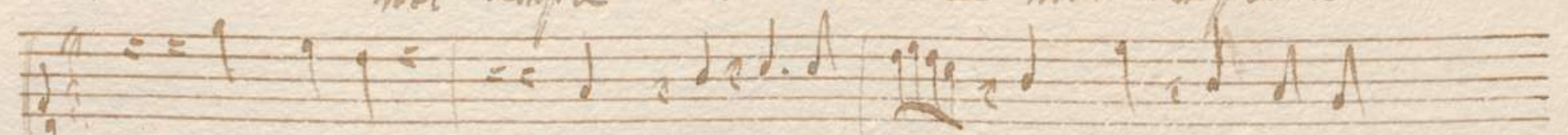
La fiammà del core l'ardore del sero non mai uerrà me-no A-

La fiammà del core l'ardore del sero non mai uerrà me--no





stante *Mai sempre savi* - - - *Mai sempre sa-*



stante *Mai sempre savi* - - - *Mai sempre sa-*



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

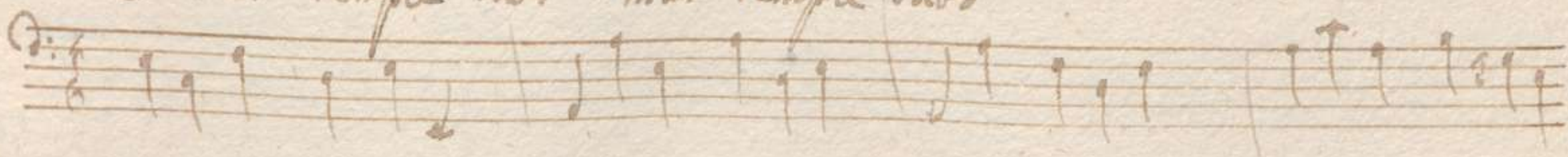
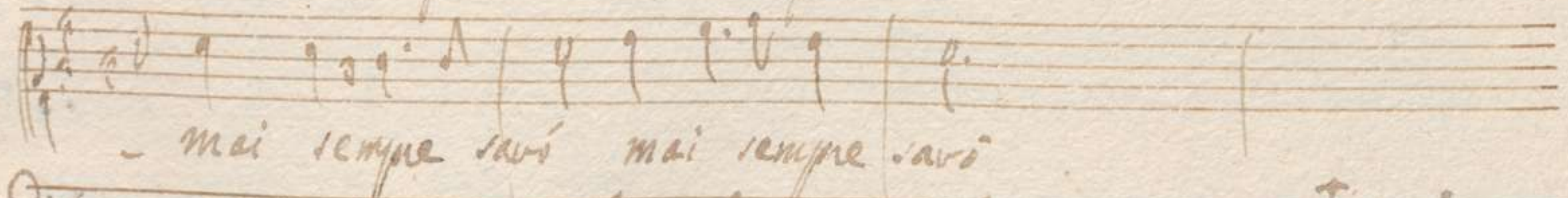
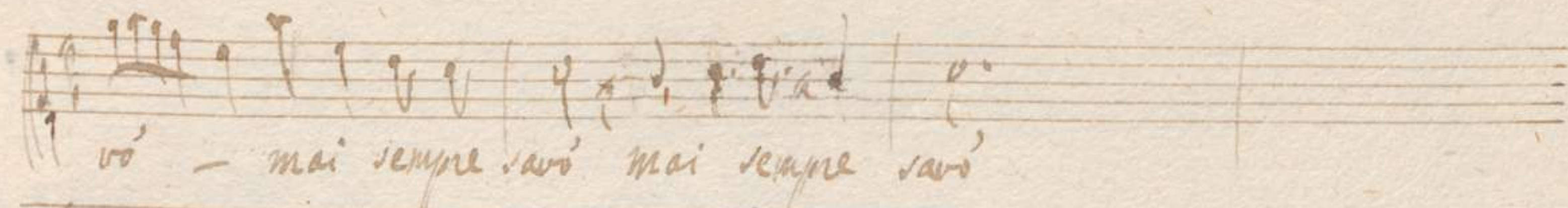
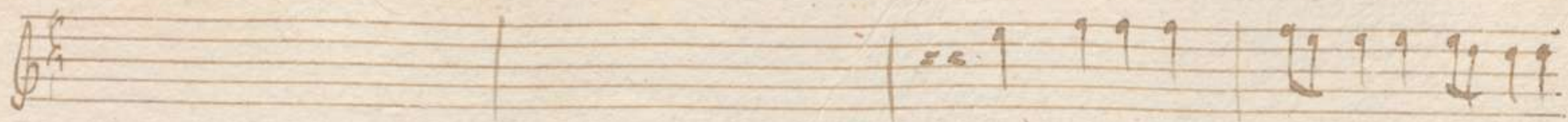
Handwritten musical notation on a single staff, featuring various note values and rests.

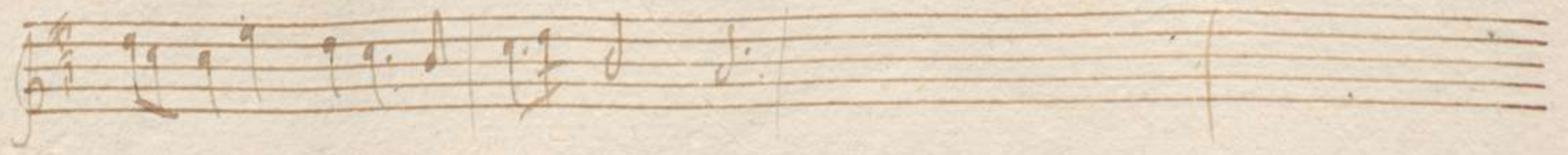
Handwritten musical notation on a single staff, including a dynamic marking *p.* and the text *costante mai sempre sa-*.

Handwritten musical notation on a single staff, including a dynamic marking *w* and the text *crescente mai sempre savv-*.

Handwritten musical notation on a single staff, featuring various note values and rests.

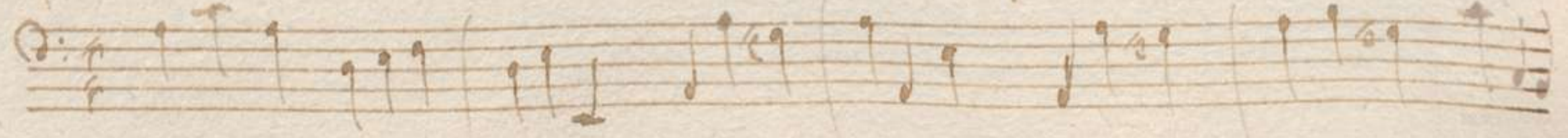
Four empty musical staves.

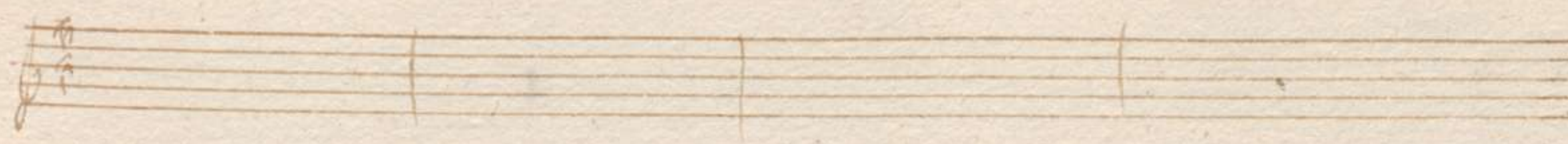




Mia pace la dolce casa che a

Mia fue la dolce casa

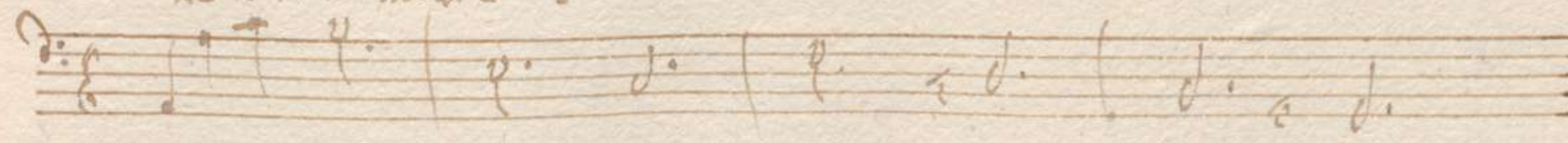


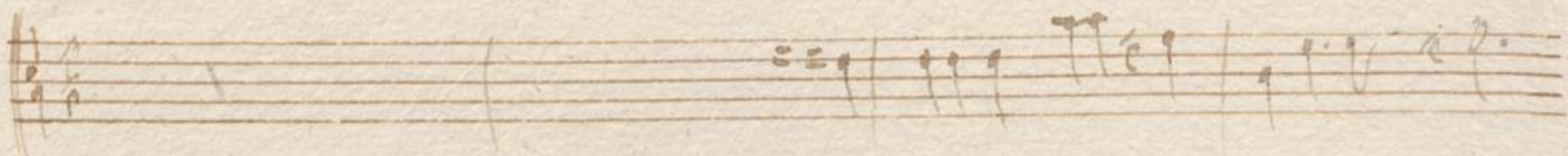
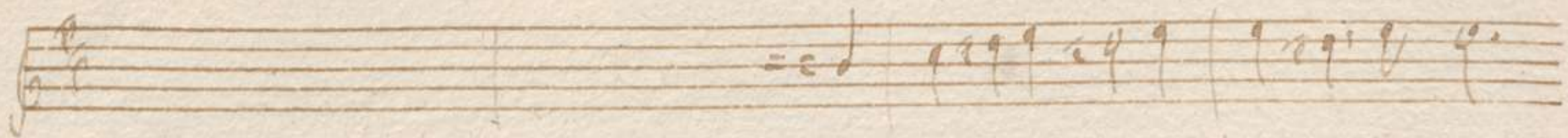
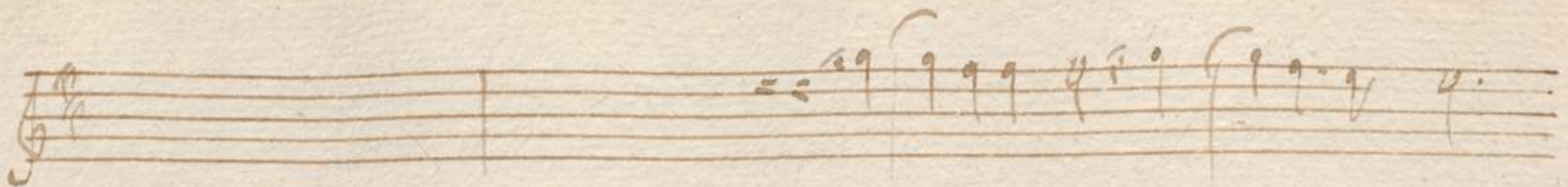


te m'incate

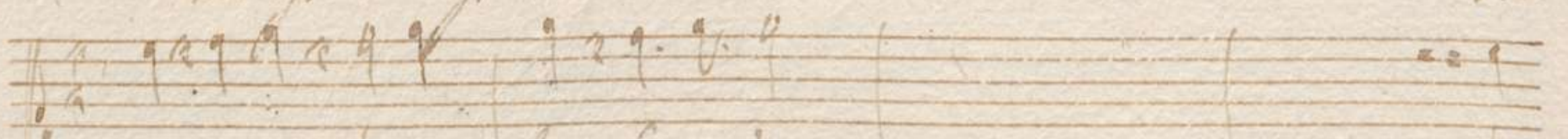


che a te m'incate





- na oym' kov oym' kov baviero'



- na oym' kov oym' kov baviero'



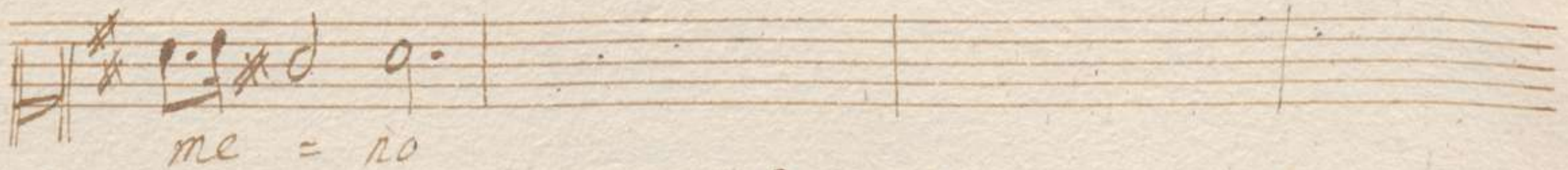
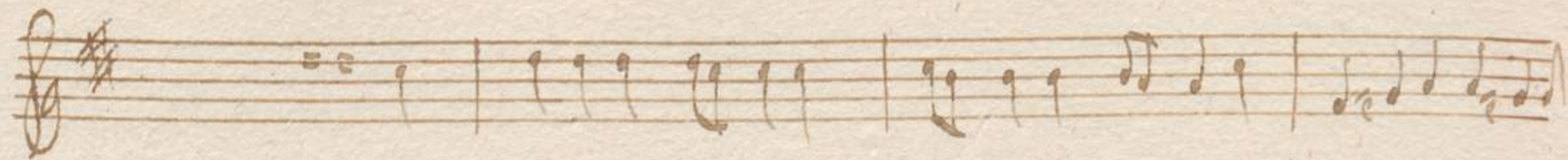
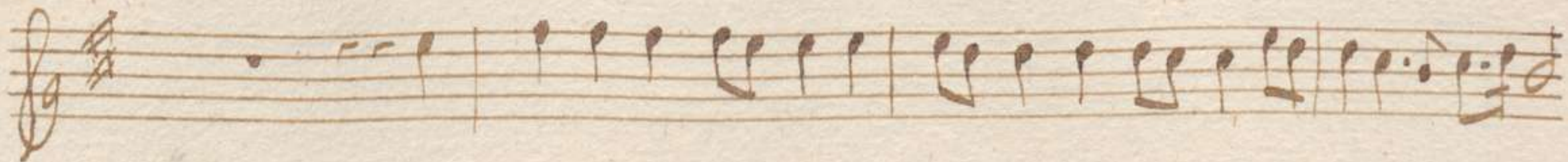


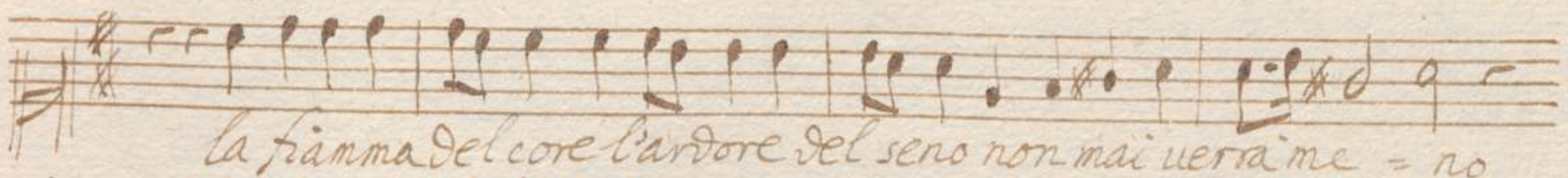
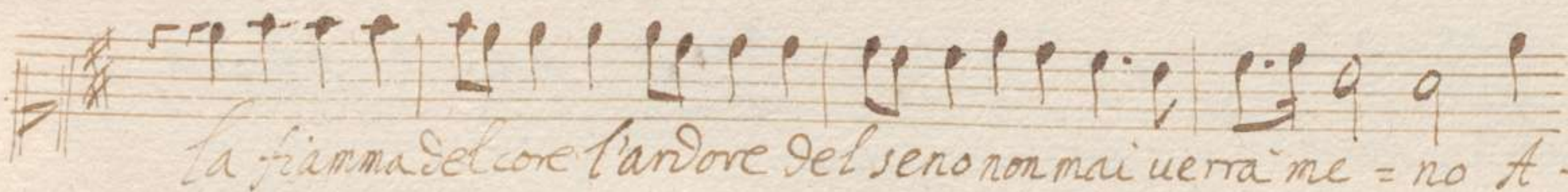
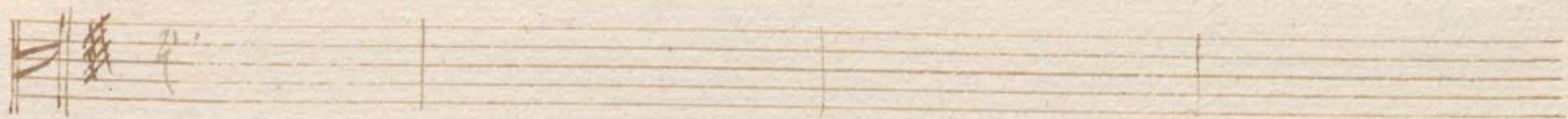
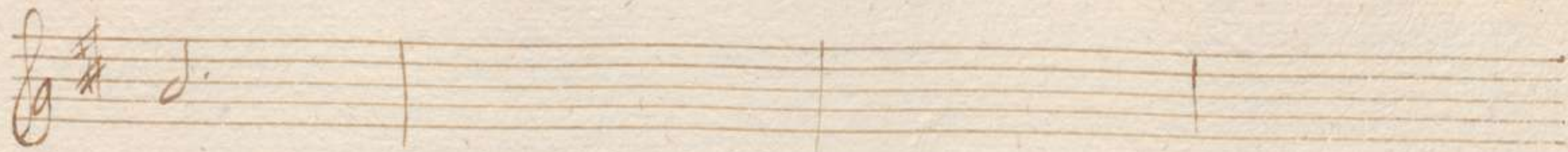
fiamma del core l'ardore del seno non mai uerra



fiamma del core l'ardore del seno non mai uerra









manete mai sempre saro = mai sempre sa

costante mai sempre saro = mai sempre sa

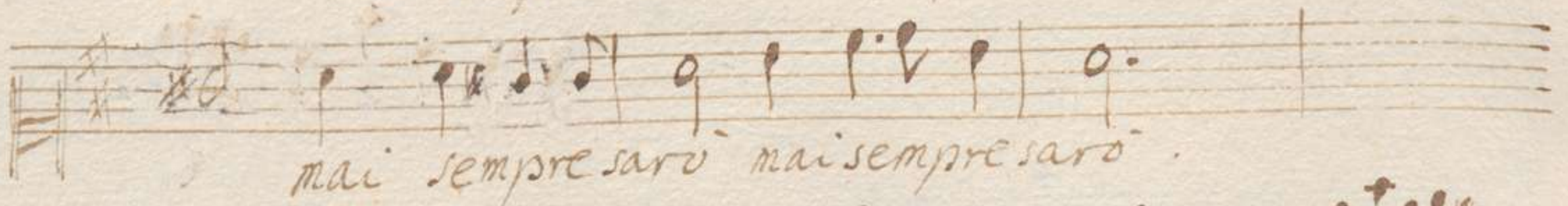
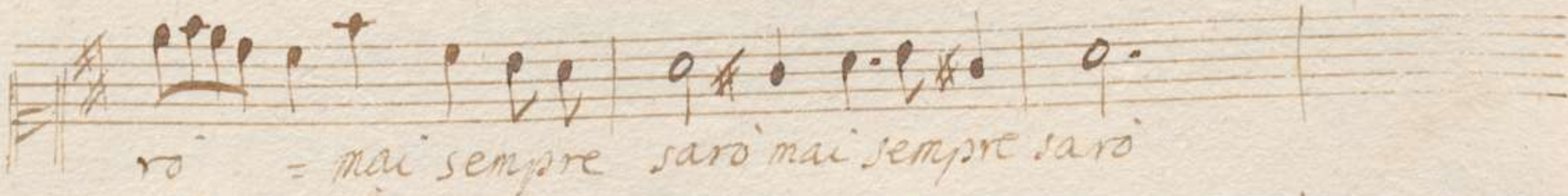


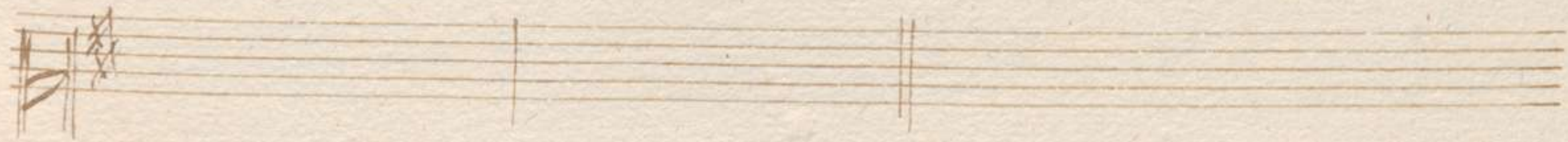
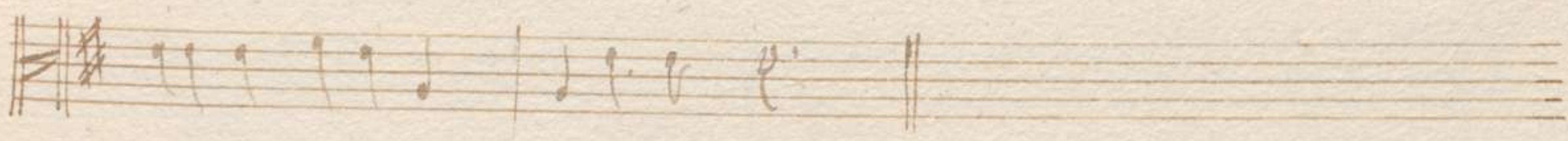
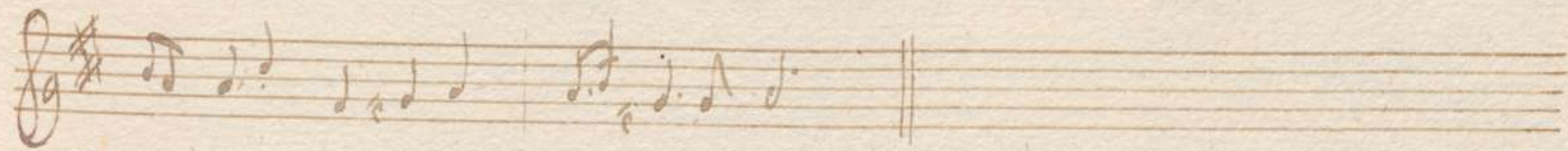
ro

costante mai sempre sa

ro

amante mai sempre sarò





Sig: Cemente

Ma quel che fece insulta incendio fusi-

londi a incenerire il mondo d'inesinguibili

uampa fuma l'aria, arde il mare, e il suolo ammampa.

Sig: Angela

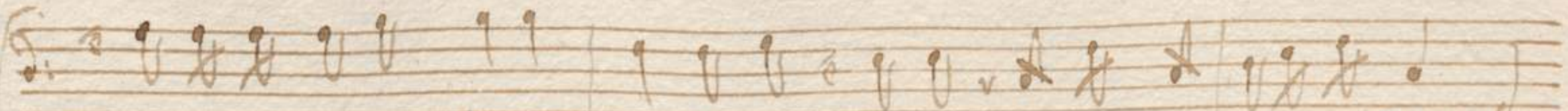
scorre senza interno l'orda bacante

e stuoje e le piagge et i monti i - me infelice Am.

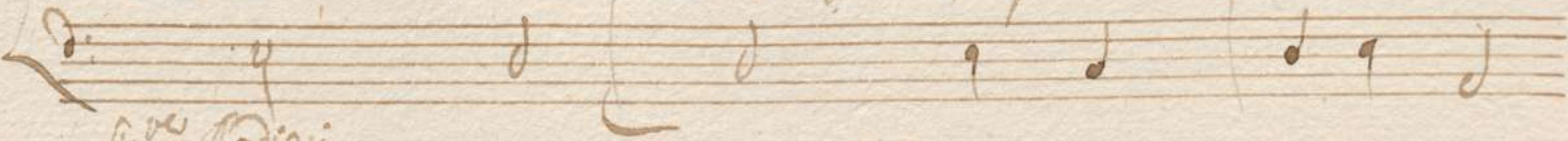
ma rinovatrice .ff: *Corino* Chi mi soccorre, chi mi soc-

come di dei? foco uovace da' ff tuos s'estende e ingiua?

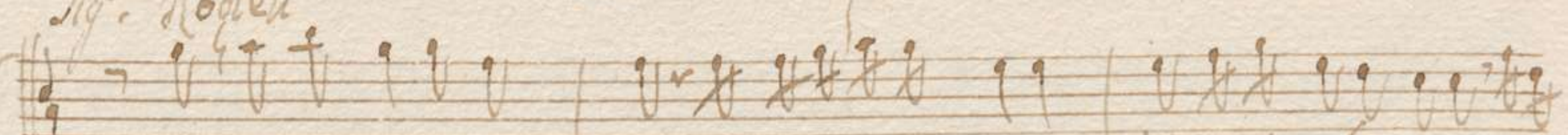
rice pallida riamorosa l'herba da' suoto e d'ogni uerde pianta



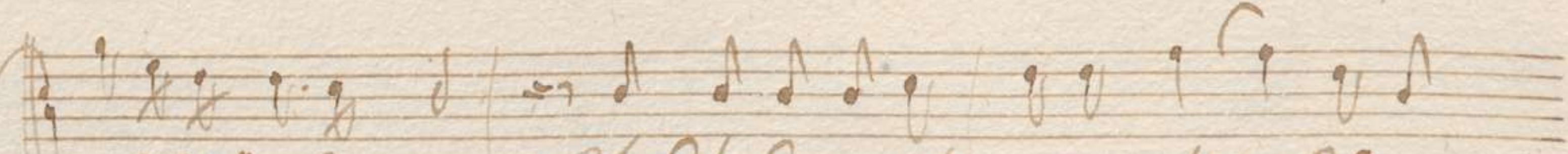
Staidon le accere fronde arido e il fiume, e pino il fonte e d'onde



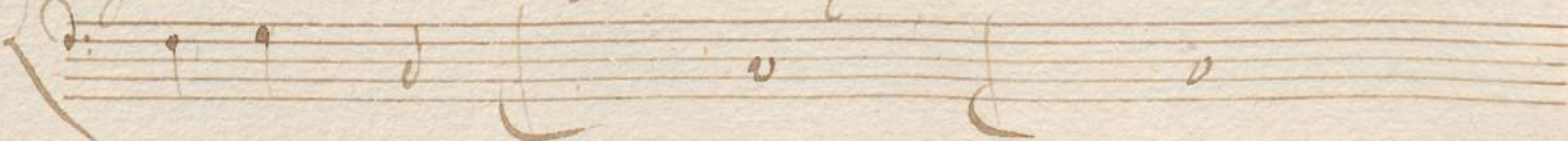
And. Rodieri



Rasvenate komai le conturbate menti. Ben gl'Elementi sono



già dalle fiamme, Al bel Sargon fettoate alii bebo



si ma troppo superbo unbraso orando in Cel con disadatta



mano de i detrueri del sol veggem il corso, dall' orbita us:

quando cagioni' tali incend; e Sione roato

fulmini concesse alla viciu' ben nota d' quel felice fieroe

d' il cui gran Natale nova festeggia del Sub del Cel -

La. Reggia onde da fatal colpo fulminato ca-

de' d'acosta sorte miserabile scempio in sen del Co, fatto a su

Fig. Temeute

perli esempio O virtu gloriosa famoso

fiume aumentato Giove coronami d'immortali A lori le a

me sacrate piante in mezzo a gioie tante canto ad'improuvisi

canto ad'improuvisi de ker - di - ko - noni

Antonio

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves, grouped into two systems of five staves each. The notation is written in brown ink and includes various musical symbols such as notes, rests, and beams. The first staff of the first system begins with a treble clef and a common time signature. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript.

Chi - tropp' alto

Chi - tropp' alto spiega i van - ni a' cadav - ra

a' cadav ra Chi tropp' alto spiega i

ni a' cadu - uo'

le - salite sempre unite portan se -

co le incine e in un salu pre-uptij accoglie al

fue dell' a' d' u' u' e in un salu pre-u'

più accoglie al fine dell' addio la uanità Chi-troppi alto

spiegai uan

ni a' cader = uà

a' cader uà chi troppi alto spiegai

uan = = ria' cader = uà





Sig: Corino

Almo il sen di contenti uoto a vaccon date più altre Come le

Avond' a Giove sacie Per farne eterno sen e di tanta uiv

fu ingerne il meo



Aria

Handwritten musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a series of quarter notes on a single staff.

Handwritten musical notation for the second system, including a bass clef, a 4/4 time signature, and lyrics: *forte Deston* *forte Deston a - gli altri*

Handwritten musical notation for the third system, including a treble clef, a 4/4 time signature, and lyrics: *calmini nuovi fulmini & tua glo*

Handwritten musical notation for the fourth system, including a bass clef, a 4/4 time signature, and lyrics: *- via il Ciel - ha poveri nuovi fulmini & tua glo -*

6.

-via de cel. ha' prona: il

Ciel. ha' prona:

Su gli afevva tu gli afevva

et in terra. & - mar

van sama piir vava a ni vavy -

- li - ti pre - sava songan piiri songan piiri

nuoni - feton - - - - - li

songan piiri nuoni feton - - - - -

fi forte Deserto

a gli alti

culmini nuovi fulmini p tua glo

ria il Ciel - ha pronti nuovi fulmini p tua glo

ria il ciel - ha pronti il

Ciel - ha pronti.

Vivace.

The image shows a page of handwritten musical notation on aged paper. At the top center, the word "Vivace." is written in a cursive hand. In the top right corner, the number "40." is written. The music is organized into two systems, each containing six staves. The first system (staves 1-6) is enclosed in a large, hand-drawn bracket on the left side. The notation is in a single system, likely for a piano or similar instrument, and includes various rhythmic values, rests, and dynamic markings such as "p." (piano) and "f." (forte). The paper shows signs of age, including some staining and discoloration.

Sig. Rodieri

A' quel ualor sovrano che dal Cielo dilecto sa' da gl'in

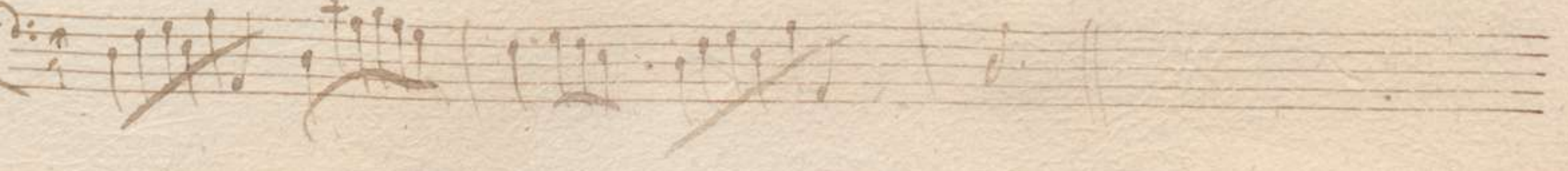
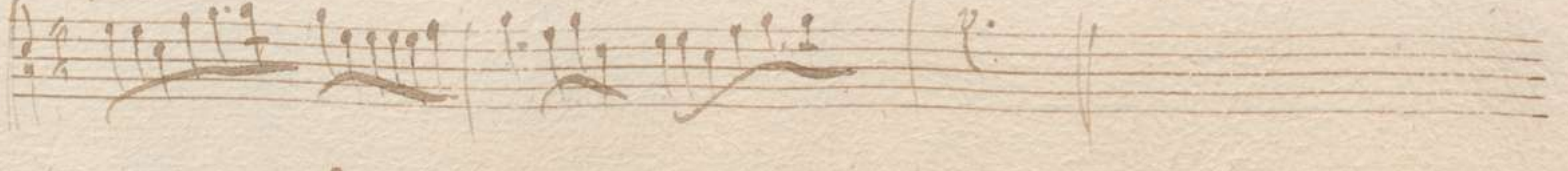
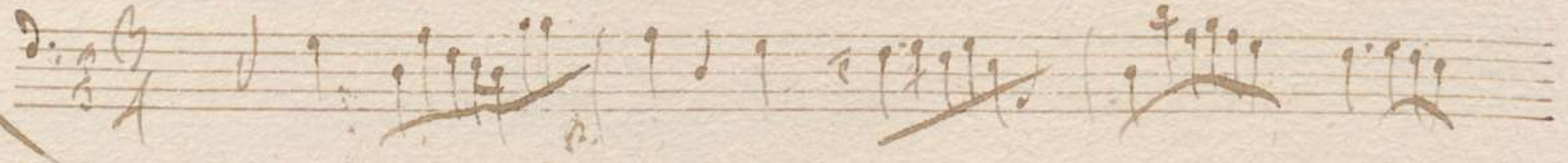
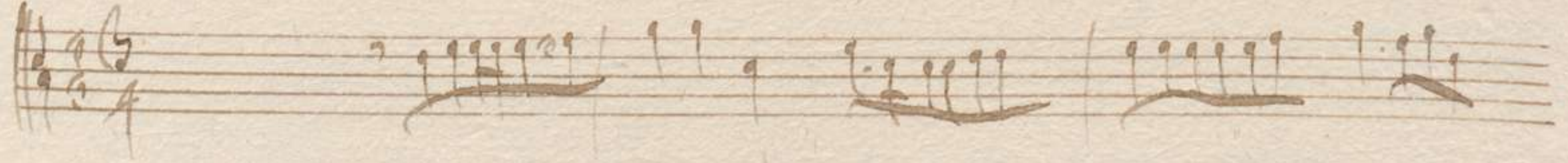
cedo assicura le spae hor consacro il mio affecto.

e di vender maggiori i pregi suoi so che

sono - d. Marte primogenito figlia d'ati stellanti più in di

tempore di propria influence audeo - - - audeo' sempre

Adagio



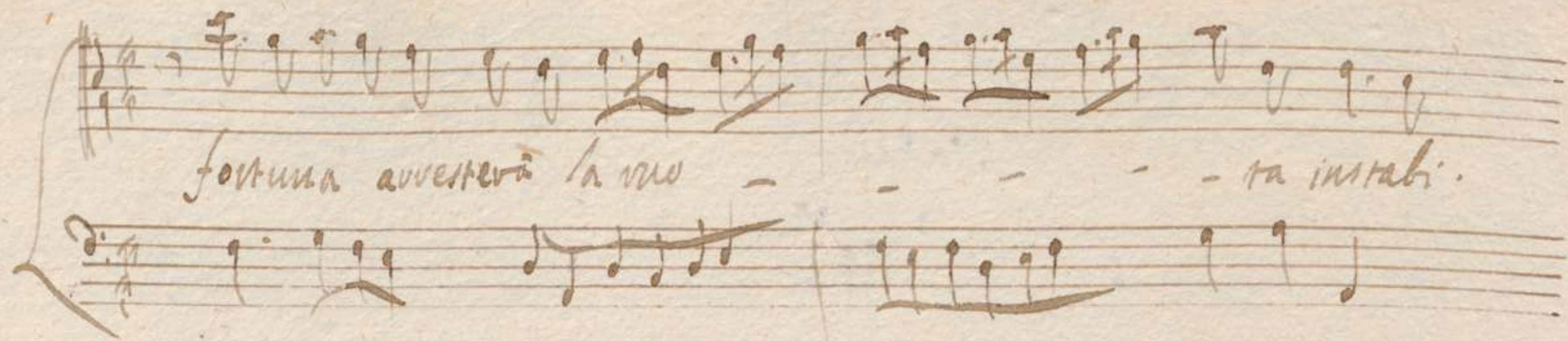
Aria

Al tempo. formidabile al tempo. formidabile ch'ei uisbe -

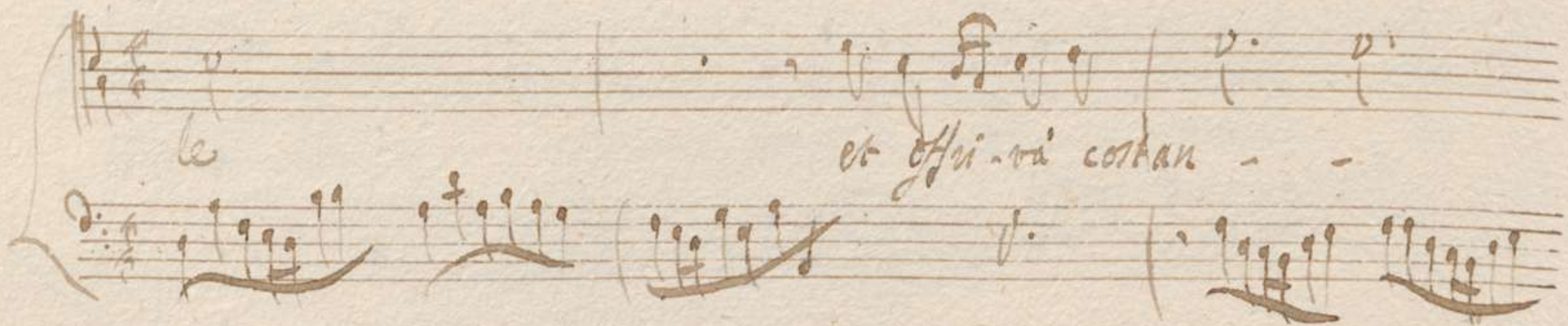
và fortuna avverteva la nota instabile fortuna avverte

và l'amo -

- ta instabile



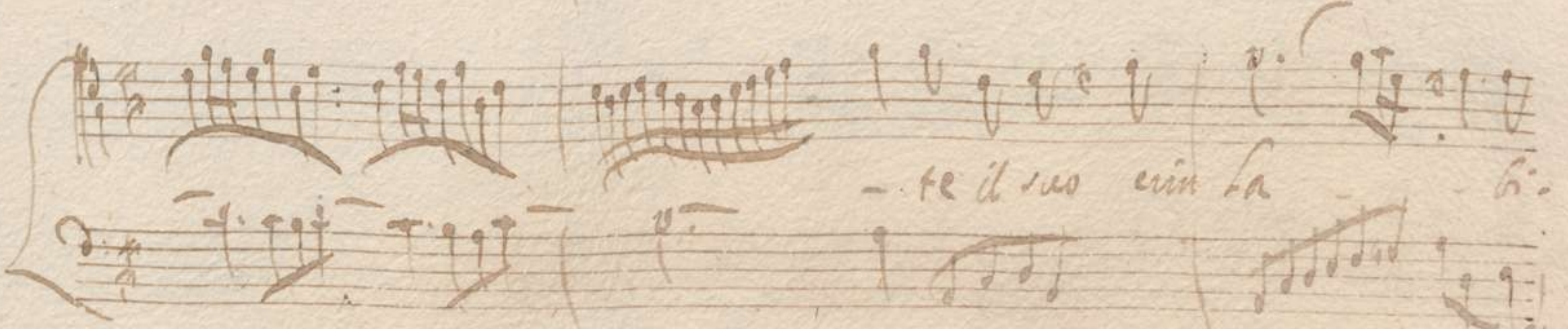
fortuna auvertet la via - - - ta instabi.



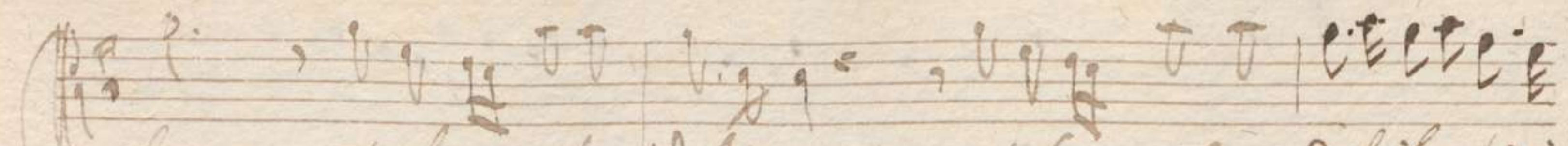
le et offi - va cotan -



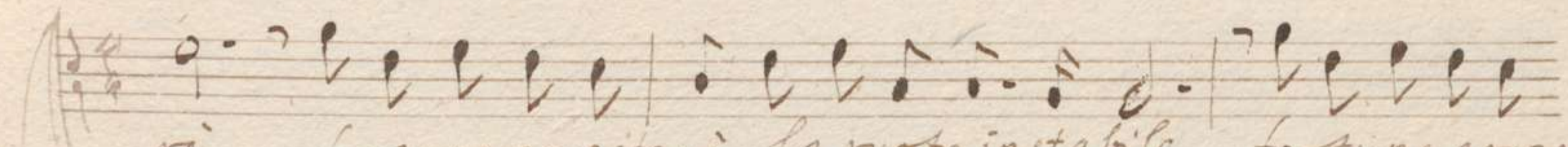
te ab obaio fulminan -



- te il suo erin la bi.



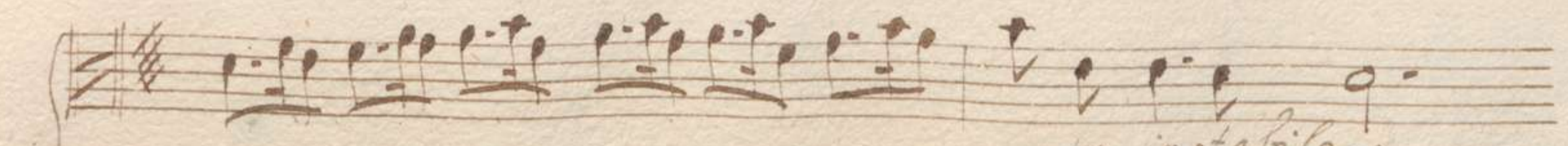
le. al tempo formidabile al tempo formidabile ch'ei uibre -



ra fortuna arresterà la ruota instabile fortuna arresterà



ra la ruo



ta instabile.



fortuna arresterà la ruo = = ta instabi

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth-note passages. The lower staff is a piano accompaniment line in bass clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a beamed sixteenth-note passage. The lyrics "fortuna arresterà la ruo" are written under the vocal line, and "= = ta instabi" are written under the piano line.

le

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single quarter note followed by a double bar line. The lower staff is a piano accompaniment line in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, including a beamed sixteenth-note passage, followed by a double bar line. The lyric "le" is written under the vocal line.

Four empty musical staves are present at the bottom of the page, each consisting of five horizontal lines.

Fig.^{va} Angela

Memorie si presache in d' li uajo coronate co' bati o

Ninfe etene e tu dell' Appennino ondosio figlio gran de' de

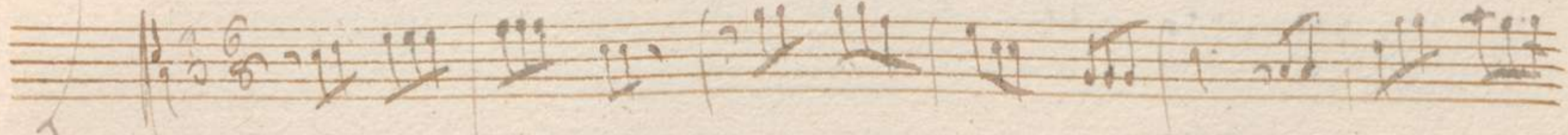
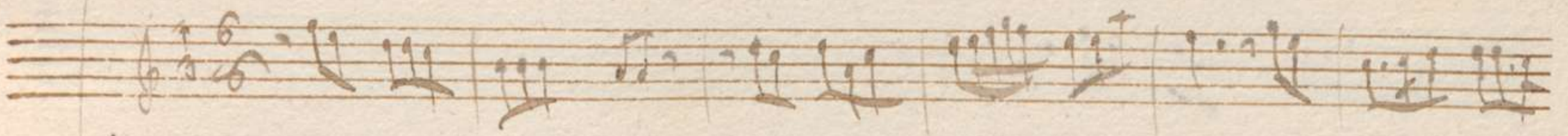
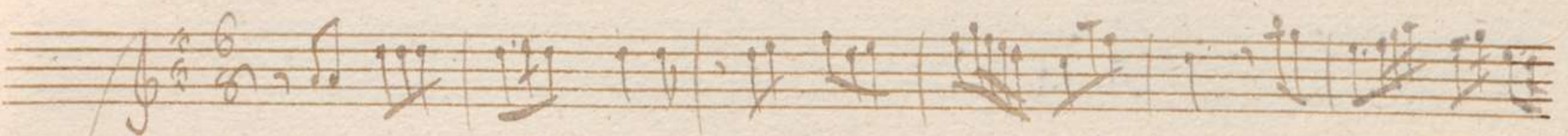
fiumi eridano felice di sue fortune esulta

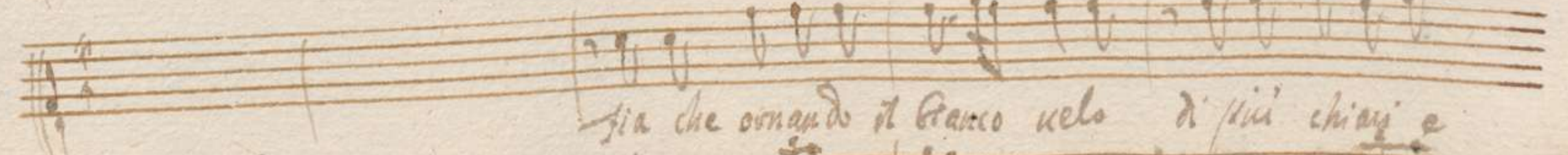
e menne lero co' tributari argenti degli Allobrogi Duci la Reggia in:

non d. e 'l Regal pié sov Bai la Tomba hoggi apparechia

a nuovi anda - - - - - i la Tomba hoggi appa -

veduta a nuovi anda - - - - - a





fia che ornando il bianco uelo di più chiarj e

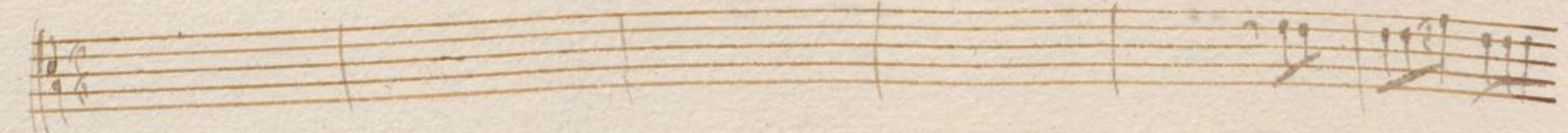
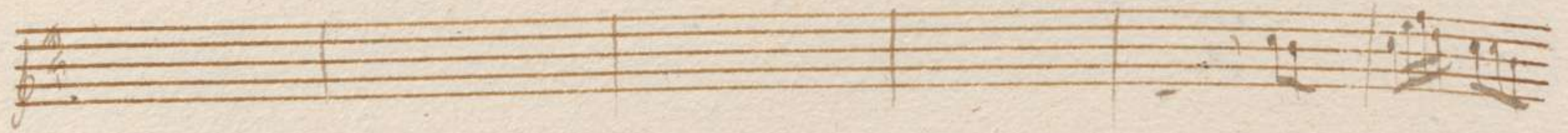


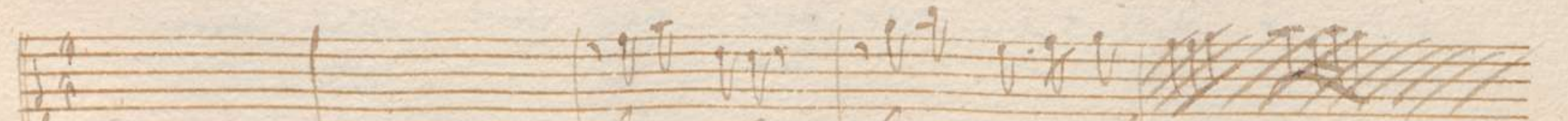


Handwritten musical score on a page with five systems of staves. The first three systems each consist of two staves, with the right-hand staff of each system being heavily scribbled out. The fourth system consists of two staves with lyrics written between them. The fifth system consists of two staves, with the right-hand staff being heavily scribbled out.

ua- ghi- fvegi la tua fama fa tua fama ho — — — moi rimbon

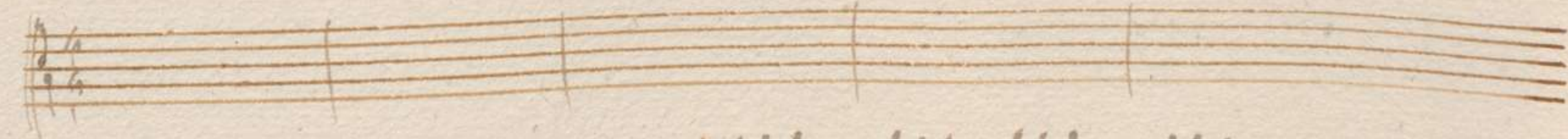
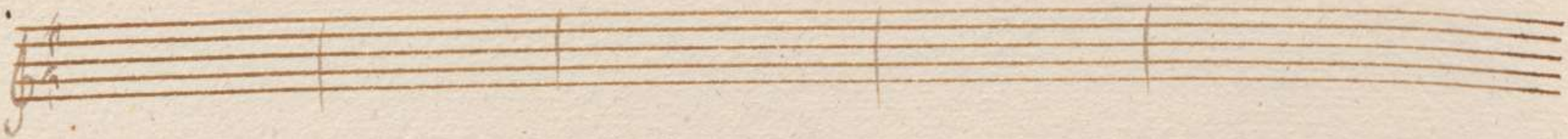






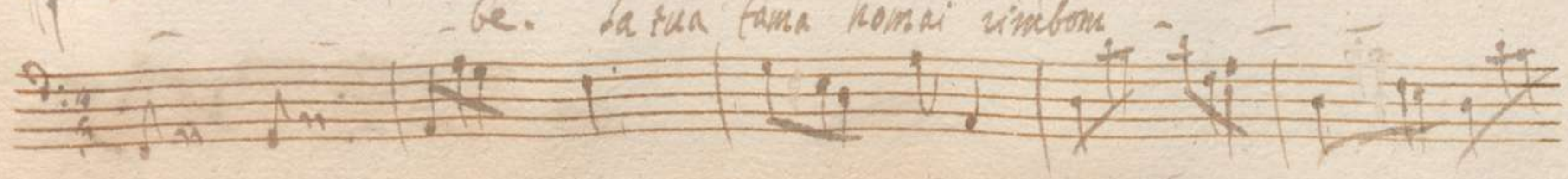
la sua fama la sua fama ho





mai rimbom

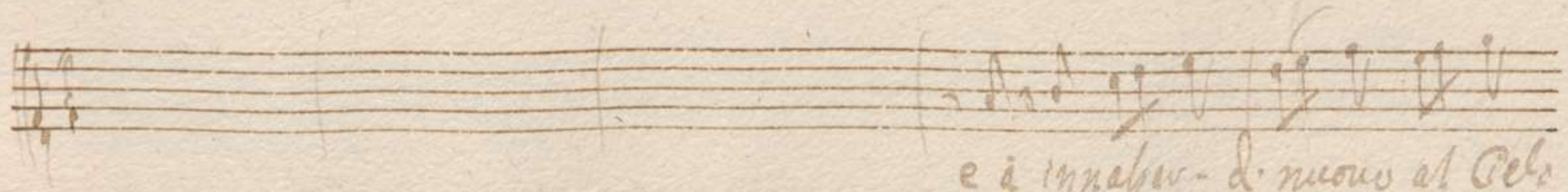


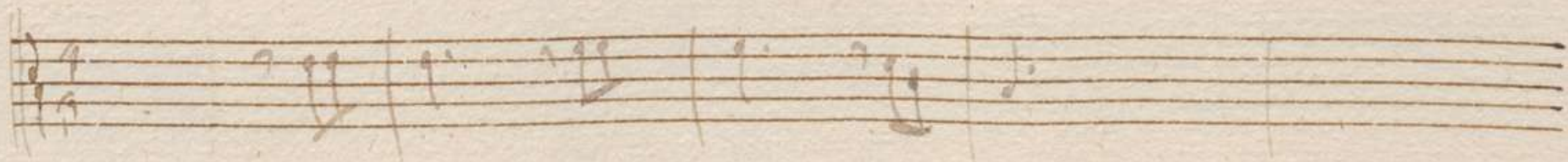




A system of five staves of handwritten musical notation. The notation is written in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures, with some notes beamed together. The second and third staves continue the melodic line. The fourth staff features a series of notes with curved lines above them, possibly indicating a specific performance technique or a particular melodic contour. The fifth staff concludes the system with more beamed notes. Vertical bar lines divide the measures across all staves.







i - tuoi poveri stancheri stanchera tu e la non -

A single staff of handwritten musical notation with lyrics written below it. The lyrics are "i - tuoi poveri stancheri stanchera tu e la non -". The notation includes a treble clef, a key signature of one sharp, and several measures of music.



Musical staff with treble clef, 4/4 time signature, and notes. The first two measures are empty. The third measure contains a chord with a slash through it. The fourth measure contains another chord with a slash through it. The fifth measure contains a single note.

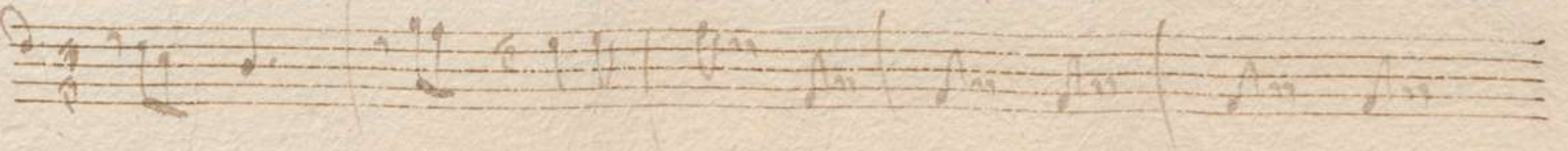
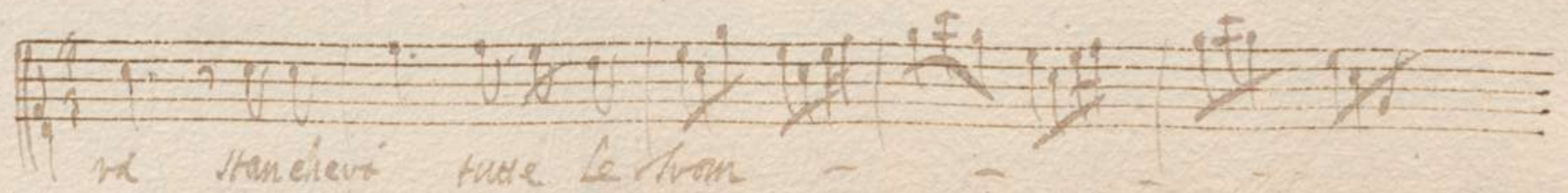
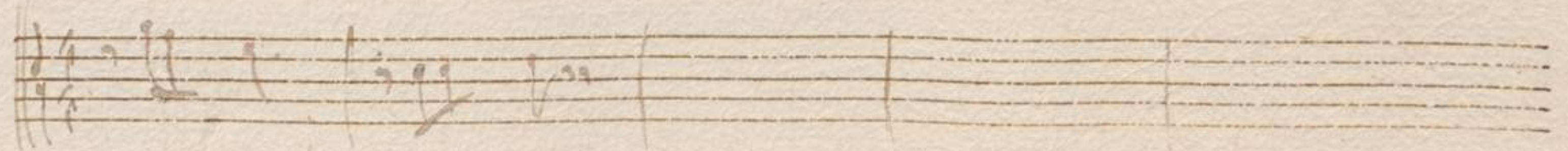
Musical staff with treble clef, 4/4 time signature, and notes. The first two measures are empty. The third measure contains a chord with a slash through it. The fourth measure contains another chord with a slash through it. The fifth measure contains a single note.

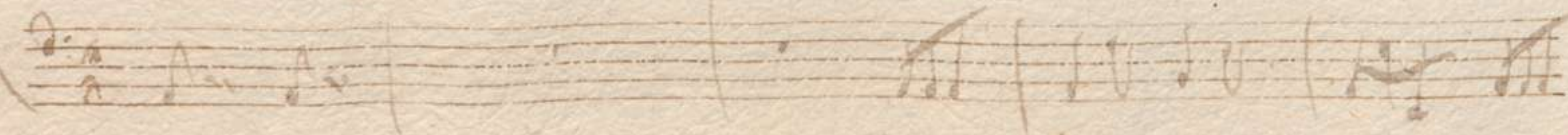
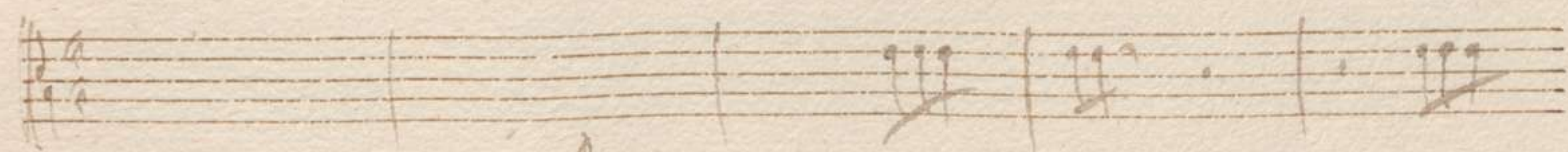
Musical staff with treble clef, 4/4 time signature, and notes. The first two measures are empty. The third measure contains a chord with a slash through it. The fourth measure contains another chord with a slash through it. The fifth measure contains a single note.

Musical staff with treble clef, 4/4 time signature, and notes. The first measure contains a melodic line. The second measure contains a chord with a slash through it. The third measure contains another chord with a slash through it. The fourth measure contains a chord with a slash through it. The fifth measure contains a single note. The text "de" is written below the staff.

Musical staff with treble clef, 4/4 time signature, and notes. The first measure contains a melodic line. The second measure contains a chord with a slash through it. The third measure contains another chord with a slash through it. The fourth measure contains a chord with a slash through it. The fifth measure contains a single note. The text "Hauke" is written below the staff.

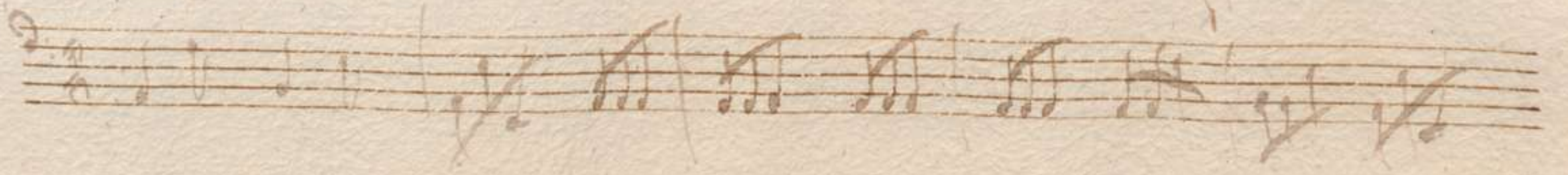








tuote tuote le trombe



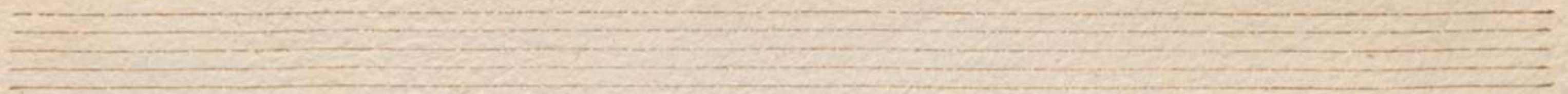
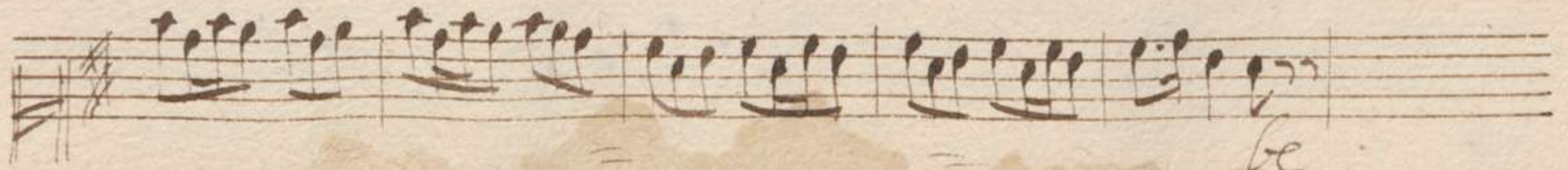
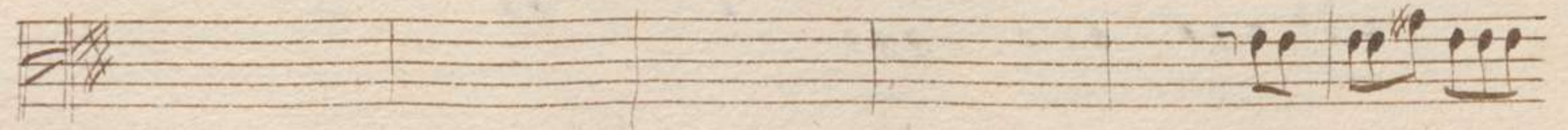


p.

fià che mandò il bianco uelo di più chiari e







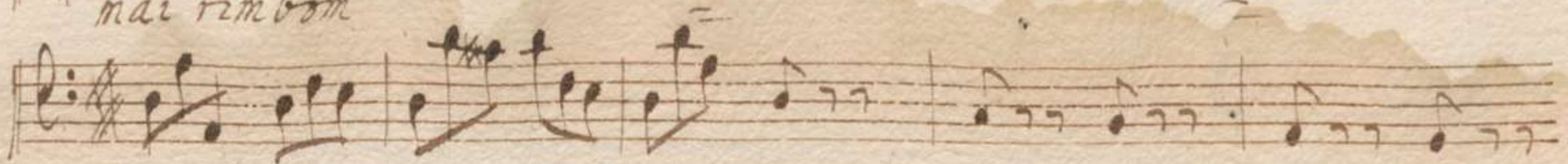


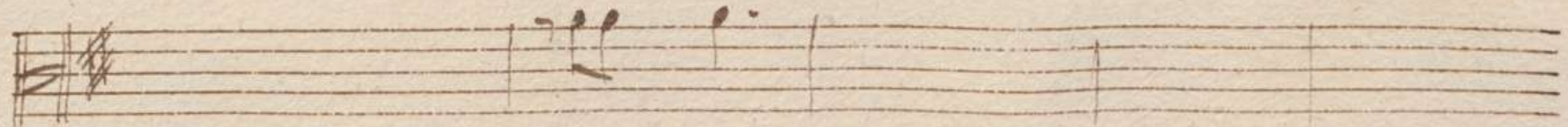
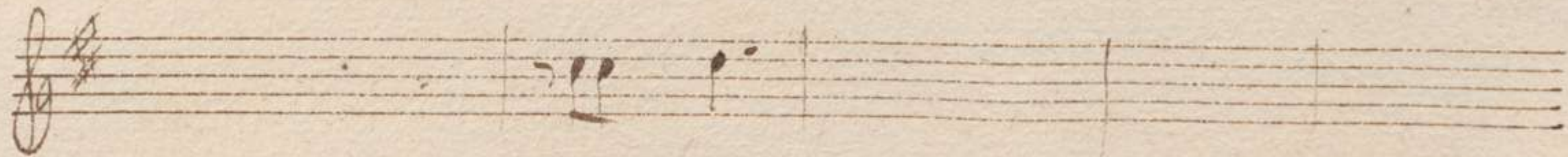
la tua fama ho -



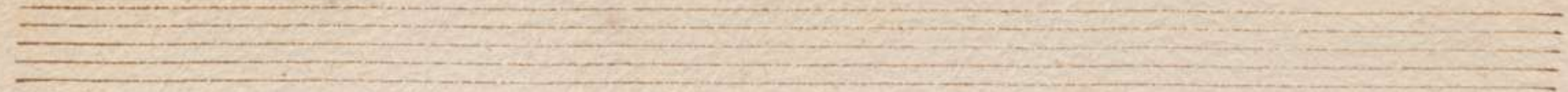


mai rimbom





be la tua fama koma rimbom

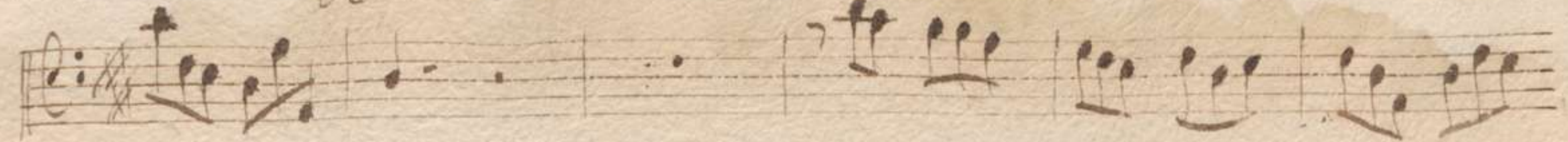
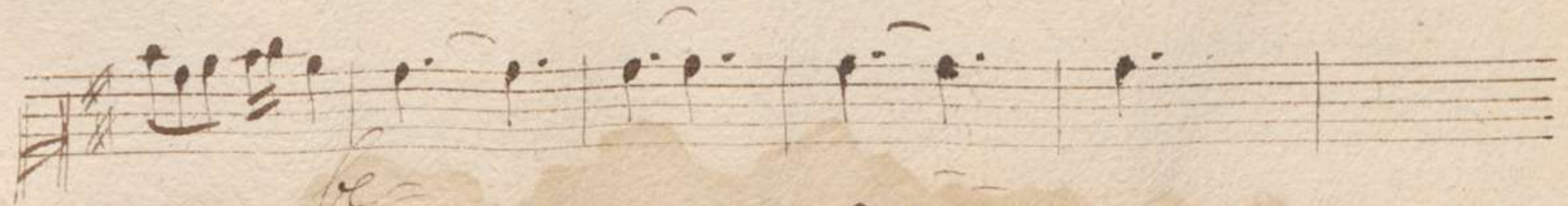
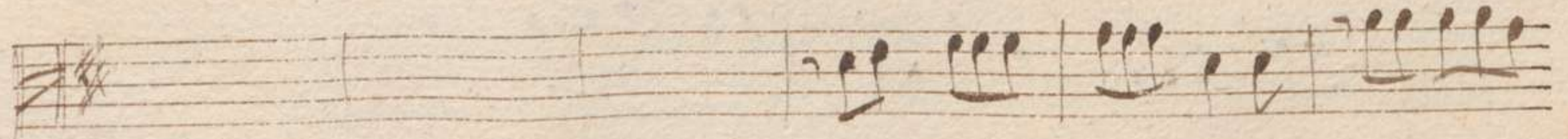


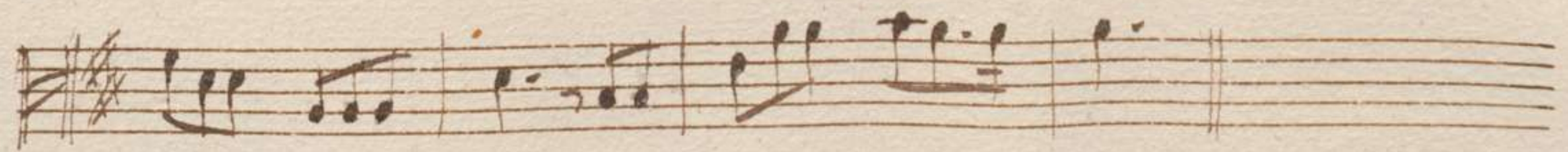
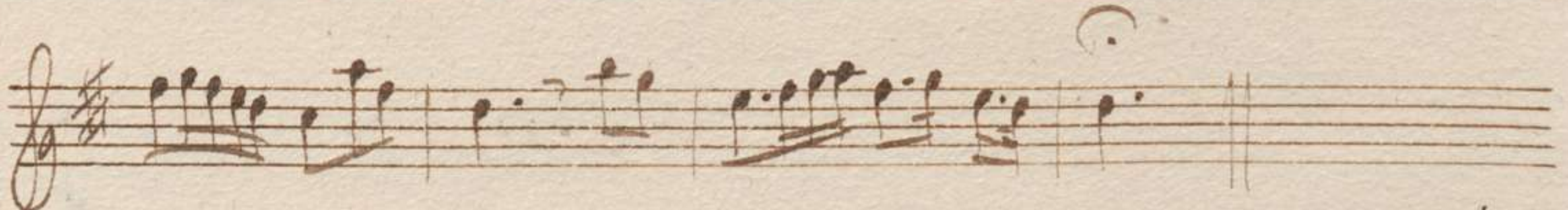
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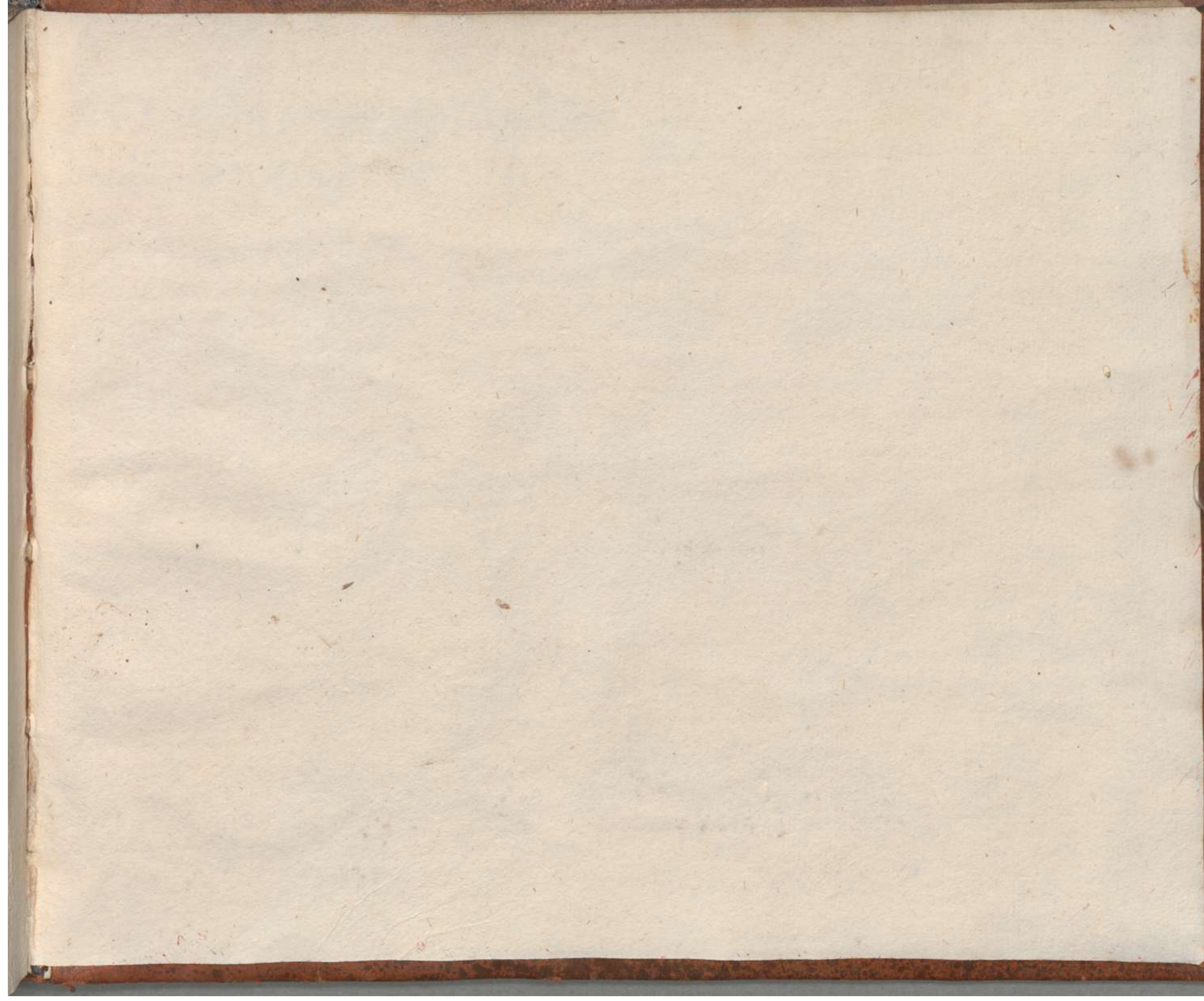
J. J. M.

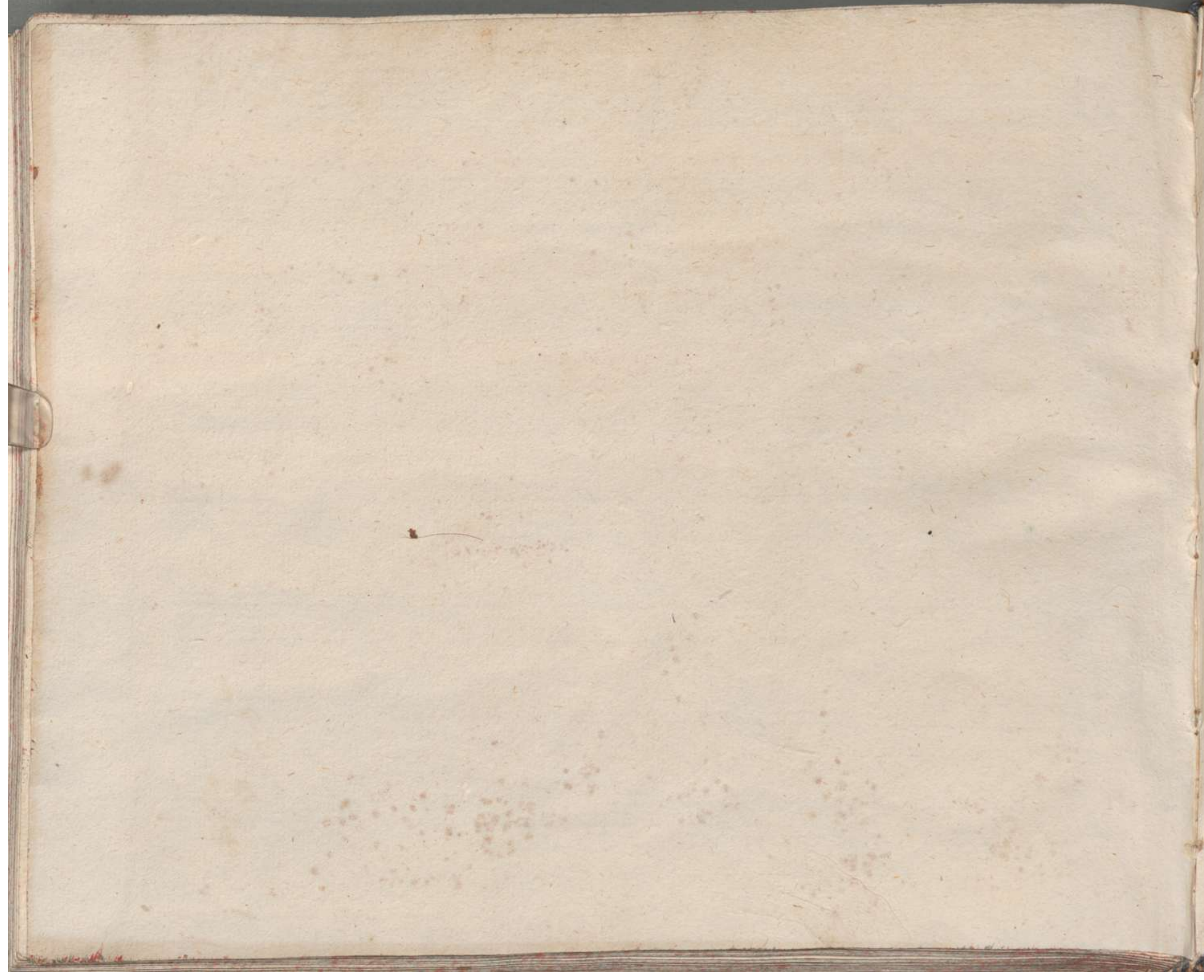












...D'Emmanuele il nome quel, chi oggi hebbe il
nome natal Norico Duca . . . f. 2

unter dem
Spiegel:

Blatt
mit 16
Gedr.
Wappen



