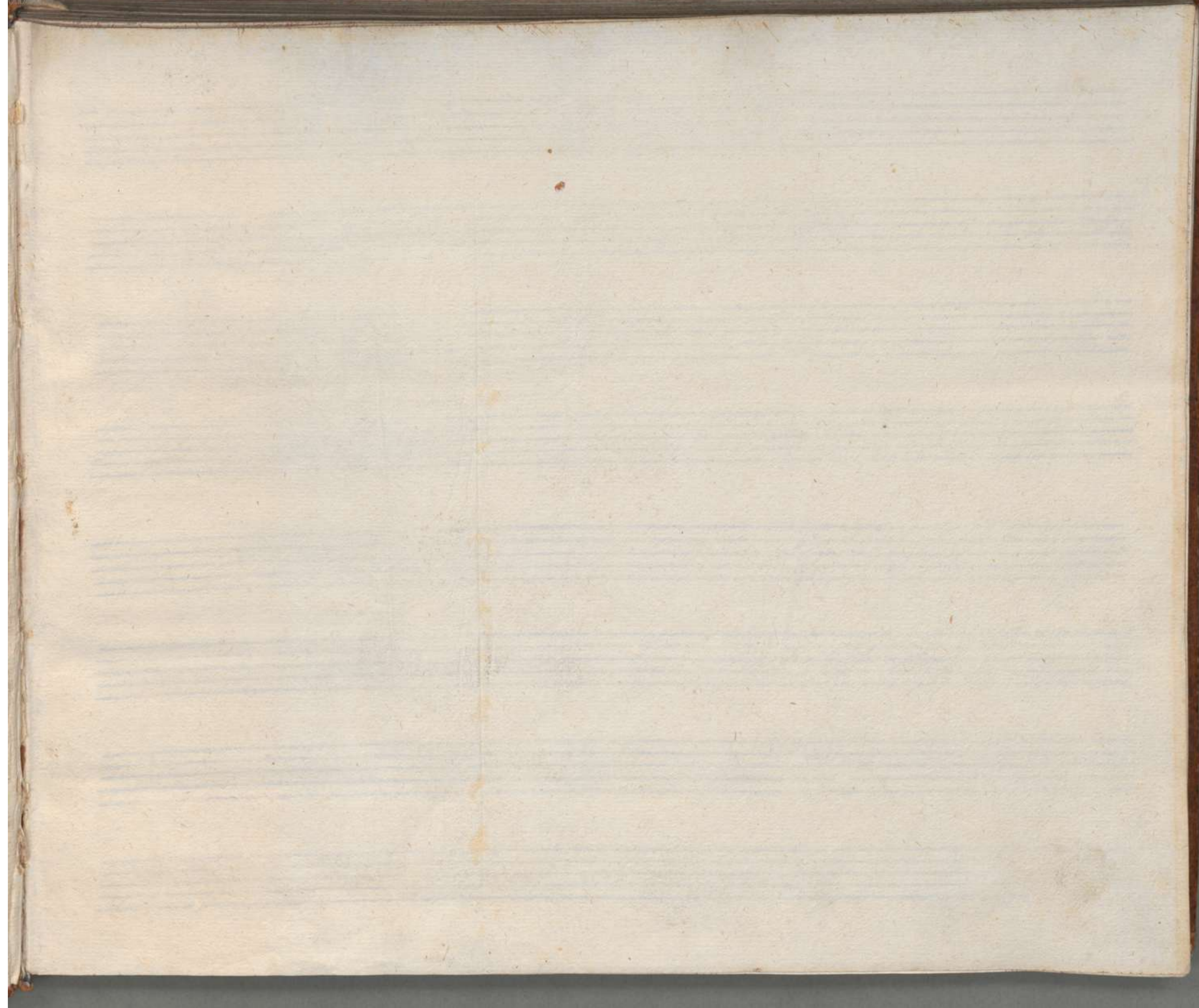
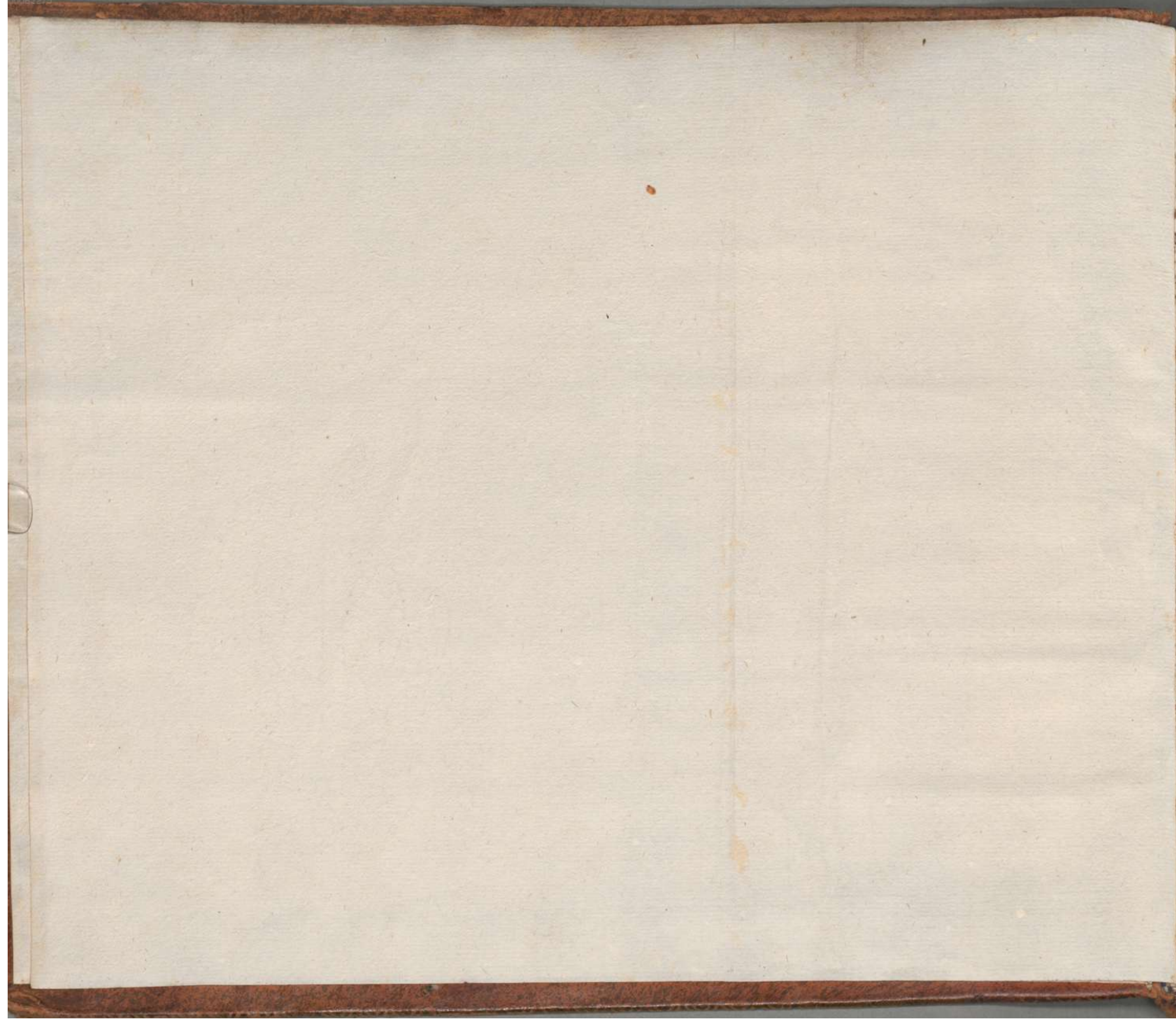




Ms. Mus. 174

Torri















Gli

Dei Festeggiamenti

Anniversario per la nascita

di

Sua Altezza Serenissima

Carlo Alberto

Principe Elettore

1721





Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

*Corni da caccia*

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

*Violini*

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

*Allegro.*

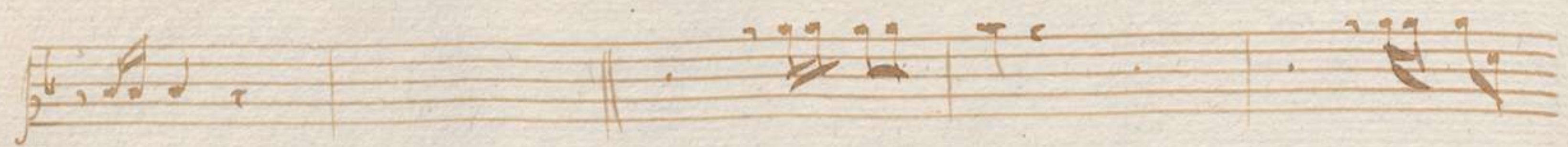
Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.



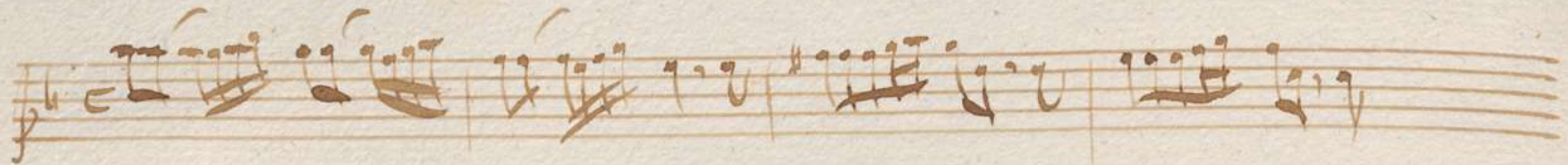
*A fine*

The image shows a page of handwritten musical notation on six staves. The notation is written in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. Above the first staff, the word "A fine" is written in a cursive hand. The subsequent staves continue the musical piece, with some staves featuring a bass clef. The notation includes various rhythmic patterns and rests, typical of 18th or 19th-century manuscript notation. The page is otherwise blank, with no other text or markings.





A handwritten musical score consisting of seven staves. The notation is in brown ink on aged paper. The first two staves are empty. The third staff begins with a treble clef and contains several measures of music, including a repeat sign. The fourth staff continues the notation with various note values and rests. The fifth staff features a section of music with a fermata over a note, and the word "Al Capro." is written above the staff towards the right. The sixth and seventh staves continue the musical notation with various rhythmic patterns and note values.



*adagio*

*tutto da Capo.*



*Anna.* In questo giorno a voi presaga, e nunzia di felici e-

-venti, a voi lieta circonv, vegni d'inclin e voi forti, e clemenci.

one ammira, e vagheggio de la virtu' riscabito il seggio;

e d'ogni tempo i doni e varj, e molti vegalmente passiti, e n-

sieme accolti. allora che Apollo scende all'alta Reggia del suo pinocchio.

segno e forte, e mite; ogni mese biondeggia:

egli o' le Vepri incendie, o' le conuente in fiori; auverne a' gemmi il

uende, ed' afforza ogni oggetto di pregi, e di colori.



Handwritten musical notation on a single staff. The time signature is 2/4. The notation includes a series of eighth and sixteenth notes, some beamed together. A dynamic marking *pia.* is written above the staff.

*Evni da caccia*

Handwritten musical notation on a single staff. The time signature is 2/4. The notation includes a series of eighth and sixteenth notes, some beamed together.

Handwritten musical notation on a single staff. The time signature is 2/4. The notation includes a series of eighth and sixteenth notes, some beamed together.

*N. N.*

Handwritten musical notation on a single staff. The time signature is 2/4. The notation includes a series of eighth and sixteenth notes, some beamed together.

Handwritten musical notation on a single staff. The time signature is 2/4. The notation includes a series of eighth and sixteenth notes, some beamed together.

Two empty musical staves with a treble clef and a 2/4 time signature.

Handwritten musical notation on a single staff. The time signature is 2/4. The notation includes a series of eighth and sixteenth notes, some beamed together.

*for.*  
Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values including eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

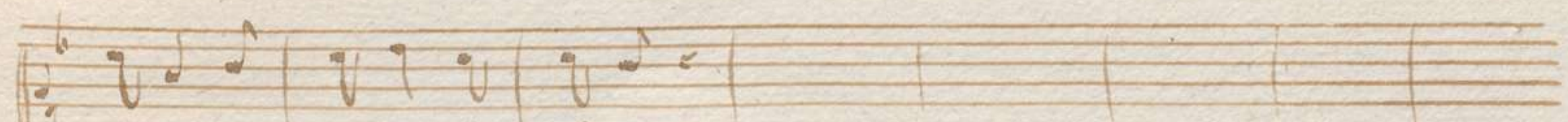
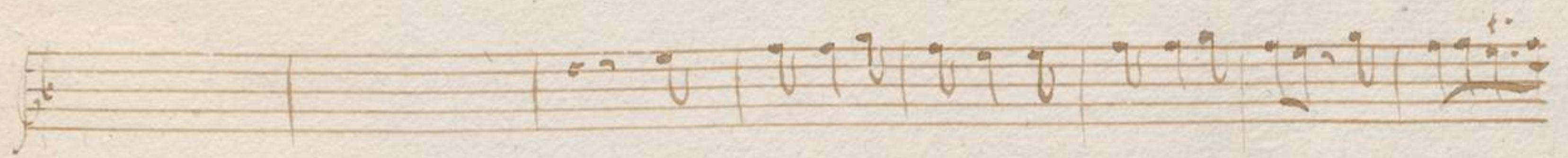
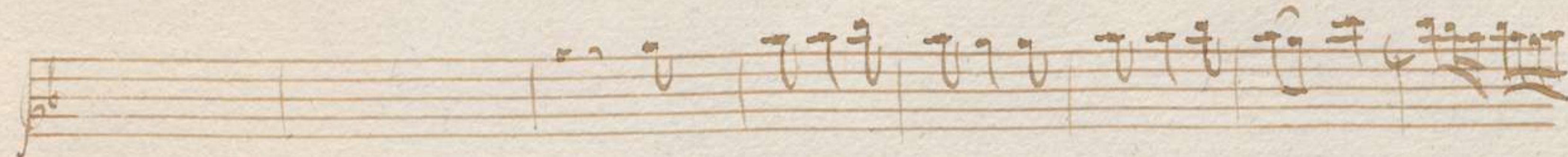
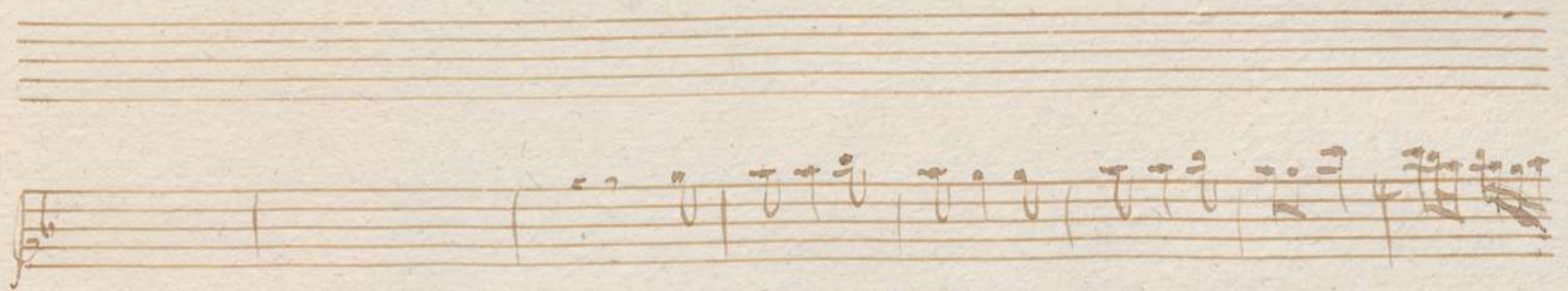
Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values.

*Si auvisa la*

Handwritten musical notation on a five-line staff, featuring a bass clef and various rhythmic values.



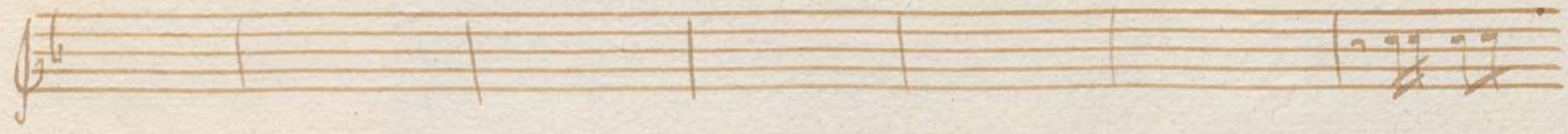
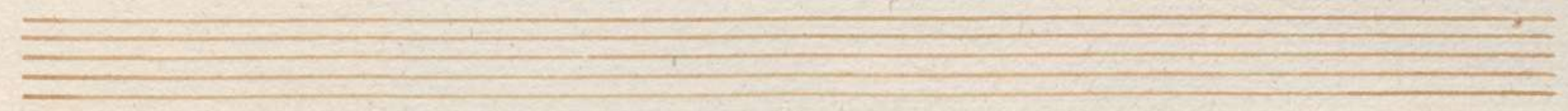
*spene del giusto, e del bene*



This section of the manuscript contains five musical staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The first two staves have a few notes written in the first measure, while the remaining three staves are mostly empty, with only a few notes in the first measure.

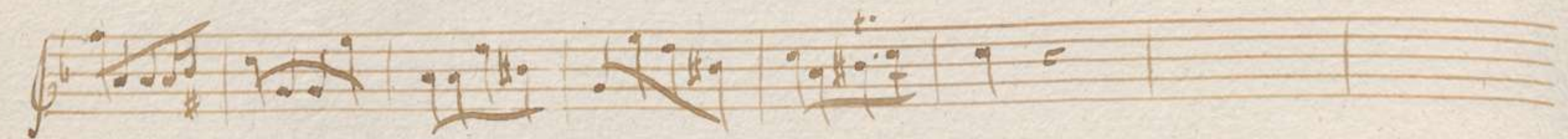
This section contains two musical staves with lyrics written between them. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written in a cursive hand.

si annina la spene del giusto, e del bene dal prode - consiglio - dal



*poco* *de dat pro-de consi - glo*

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music, with notes appearing in the final measure. The lyrics "de dat pro-de consi - glo" are written below the staff, aligned with the notes. The word "poco" is written to the left of the first measure.



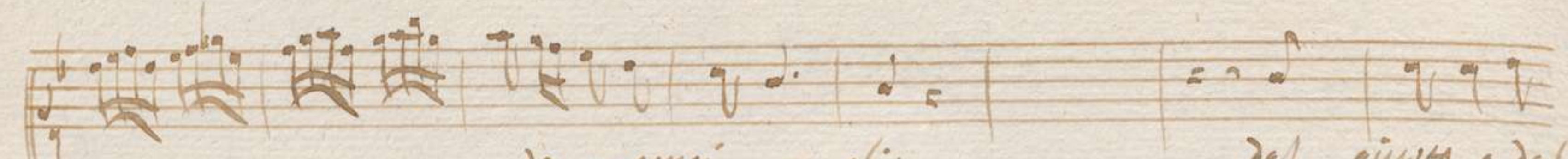
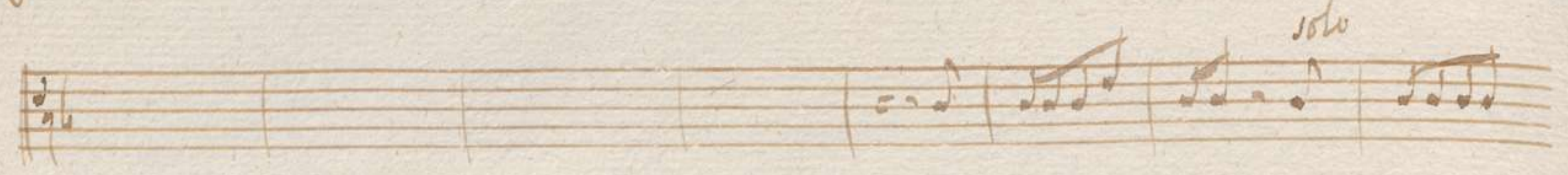
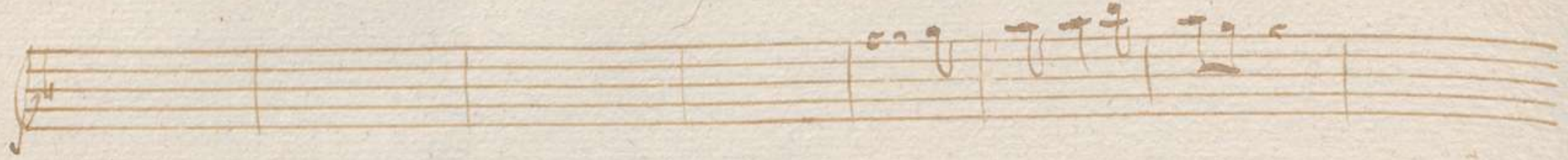
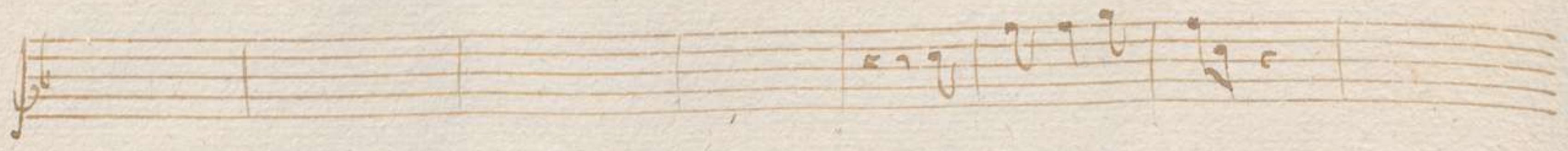
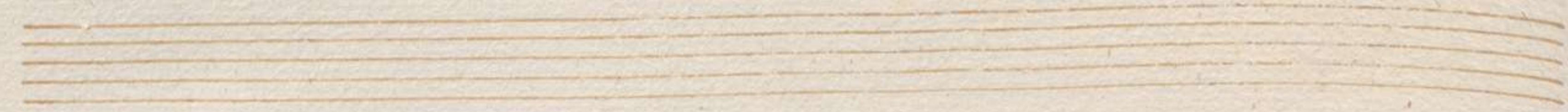
*si annu-ua la spene del*

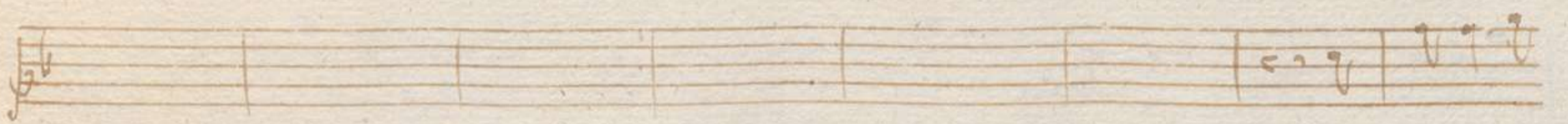




Five empty musical staves, each with a treble clef and vertical bar lines, arranged vertically. The staves are blank, with no notes or other markings.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. The lyrics "gius-to, e del bene dal muo" are written in cursive below the top staff, with "muo" appearing to be the start of a word that is cut off at the end of the line.





bene si annida la spera dal prode - consi - glio.

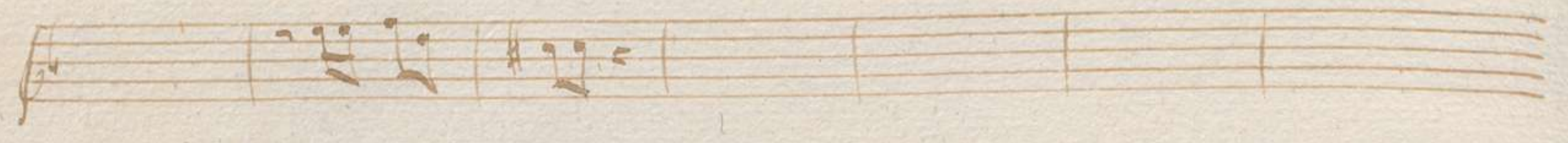
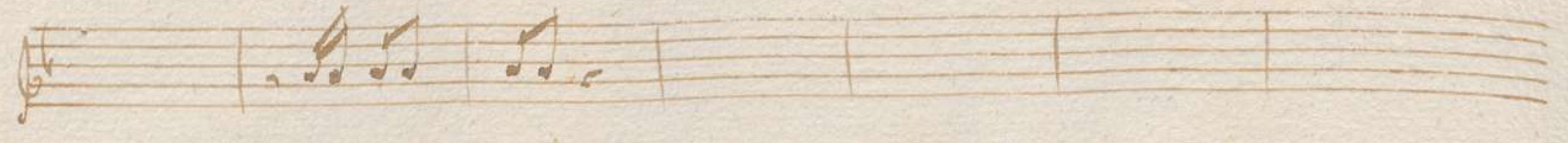
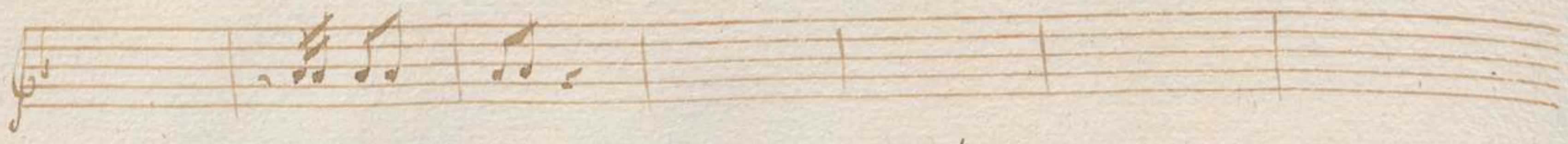






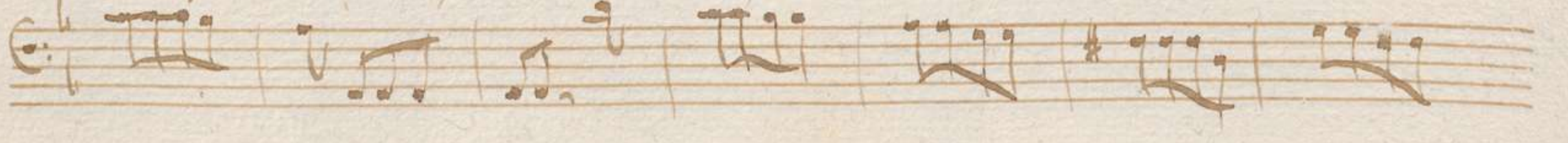
*L'avarro, ed insieme superbo, ed onusto nas.*

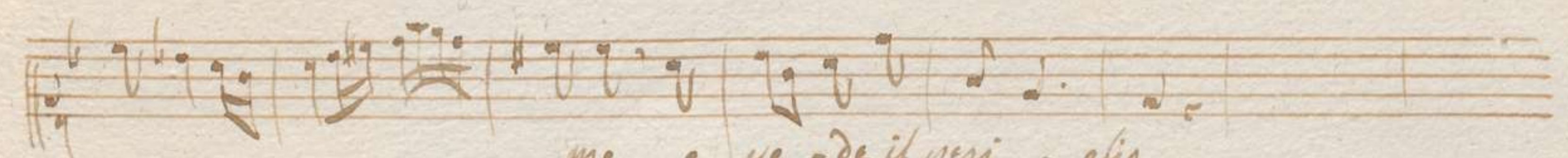
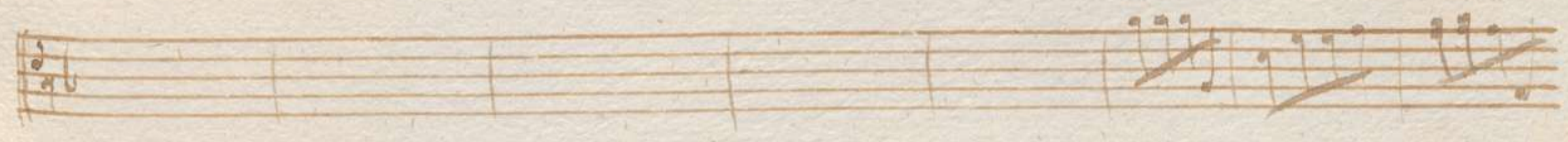
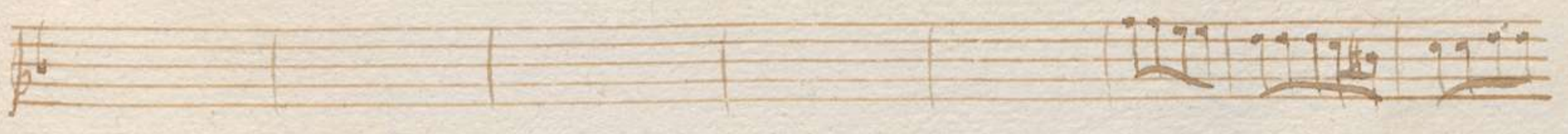
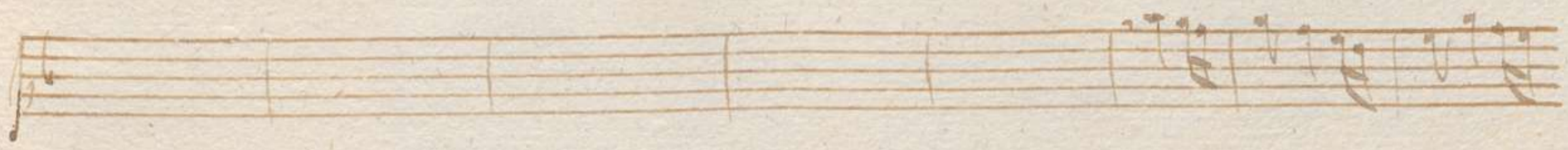




conde, ma te - me,

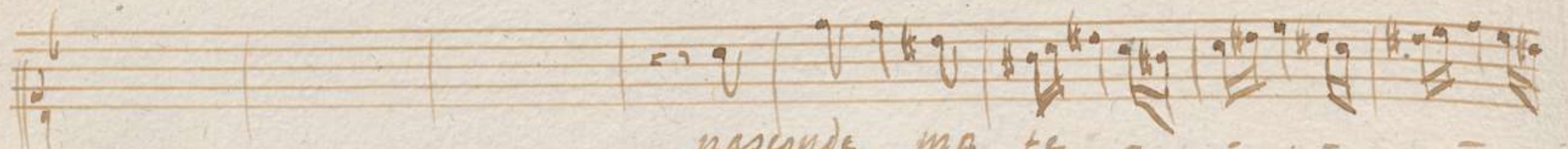
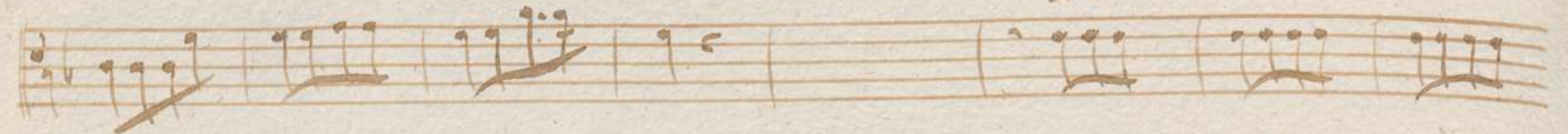
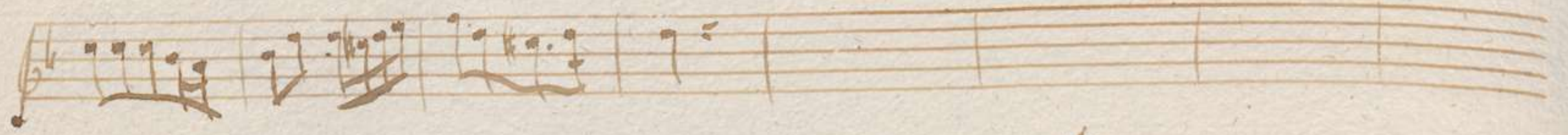
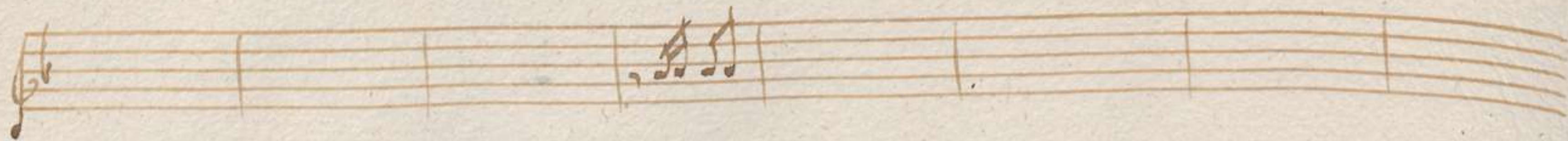
nasconde, ma te





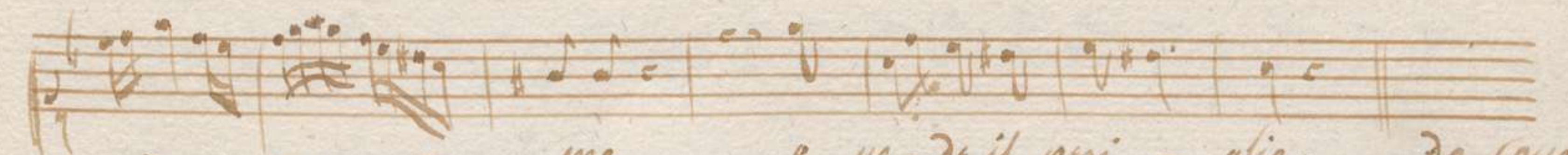
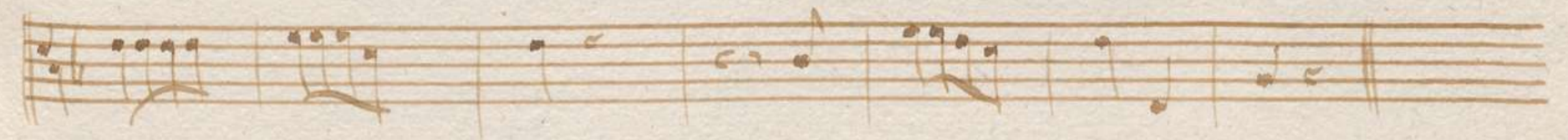
me, e ve - de il peri - glio







4



me e ve-de il peri - glio - da Cayo.



*Mante*

*Piu io detto f'autore e dell'arti, e dell'*

*armi che de' principi inuitti possano guarentire*

*i dominj, e i disisti quallova contro ad essi gli enceladi, i si-*

*tani empj, e severi muouan gli odi, e gli sdegni; sdegni piu che ci-*

Handwritten musical notation for the first system. The vocal line (top staff) contains the lyrics: *uili, e piu che fieri. pur io, Nonche spiagge,*

Handwritten musical notation for the second system. The vocal line (top staff) contains the lyrics: *lave a gli Astvi, ed' al Cielo, a voi discesi. cosi a me come a*

Handwritten musical notation for the third system. The vocal line (top staff) contains the lyrics: *voi fatto ligio, e sponsove si di fe', che d'omaggio: cosi del*

Handwritten musical notation for the fourth system. The vocal line (top staff) contains the lyrics: *mio come del vostro onore. di voi, principe Au-*

gusto, savò fido giudicave, sùdo alle vostre schieve.

di voi fin da' natali con gli esempi del Badve fatto puo'

divi, nelle guerre adulto, ed' esperto a trionfi, savò del nostro

lume, com' esperto di Tebo al uago lume, seguace, e premuroso.

noie seu splendor più qualora è nelle il sole.

This block contains the first system of handwritten musical notation. It features a vocal line with lyrics written in cursive. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff with various note values and rests. The lyrics are written below the staff, following the contour of the notes.

An empty musical staff consisting of five horizontal lines, positioned between the first and second systems of notation.

allegro

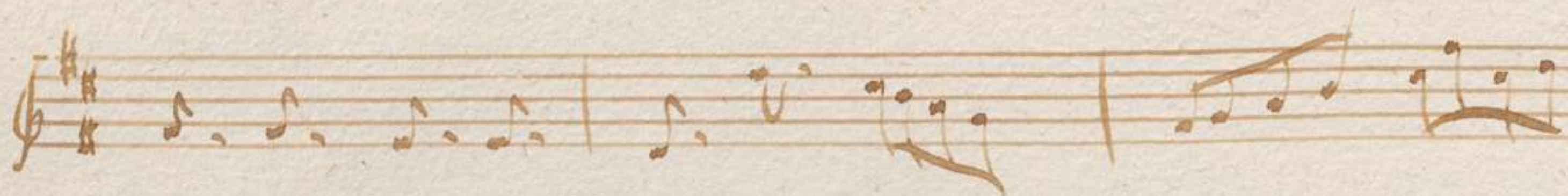
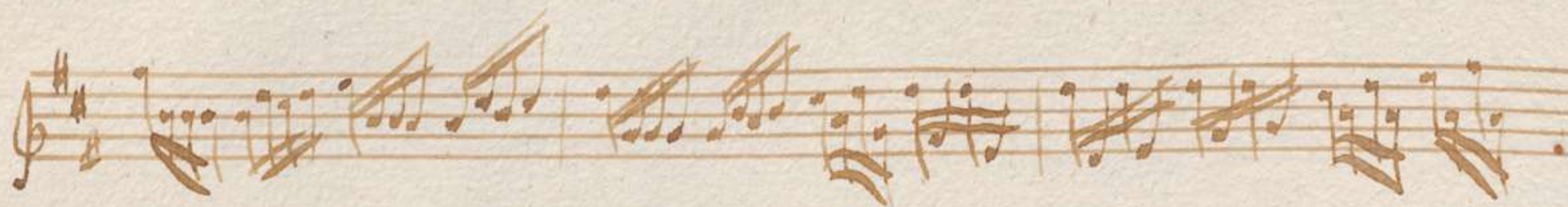
This block contains the second system of handwritten musical notation, which begins with the tempo marking 'allegro'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including eighth and sixteenth notes, and rests, all written on a five-line staff.

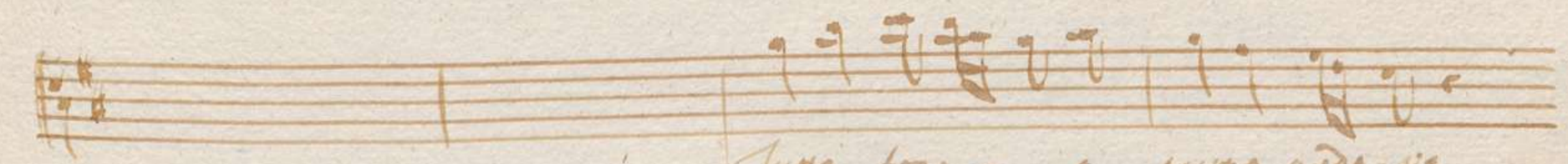
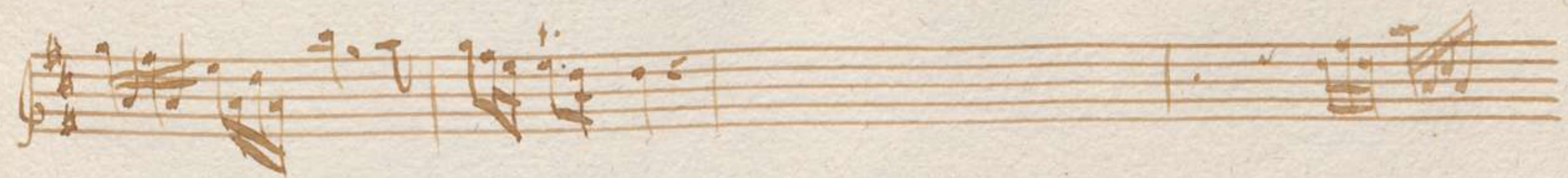
This block contains the third system of handwritten musical notation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests on a five-line staff.

This block contains the fourth system of handwritten musical notation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests on a five-line staff.

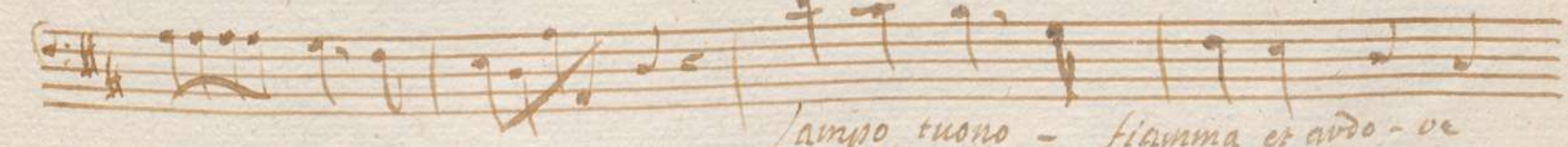
This block contains the fifth system of handwritten musical notation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests on a five-line staff.

This block contains the sixth system of handwritten musical notation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests on a five-line staff.

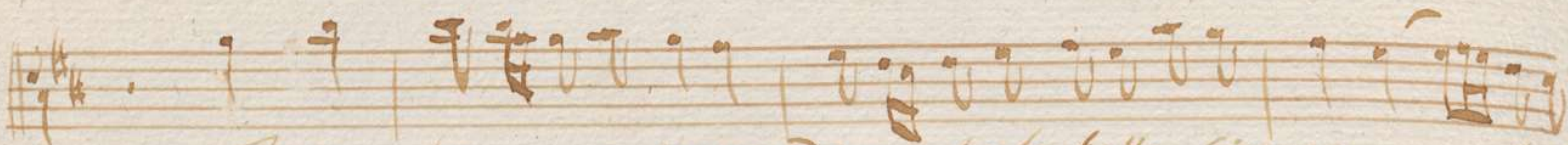
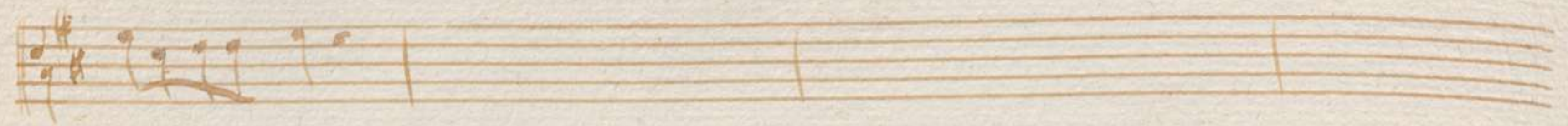




*Iura foro - e tutta ardo - ve*



*Lampo, tuono - fiamma, et ardo - ve*



*Tutta loro - e tutta ardore - su la bella Citevea - La fo-*



*Lampo tuono - fiamma, et ardore - nella pvoce, ne perigli - ognor*



*pia.*  
col. 2.

col. 2.

col. 2.

viva la joie

fui, ognou fui sem-pre ravi



*forte*

- va - di - quel di'

- sem - pre sa - ro tutti

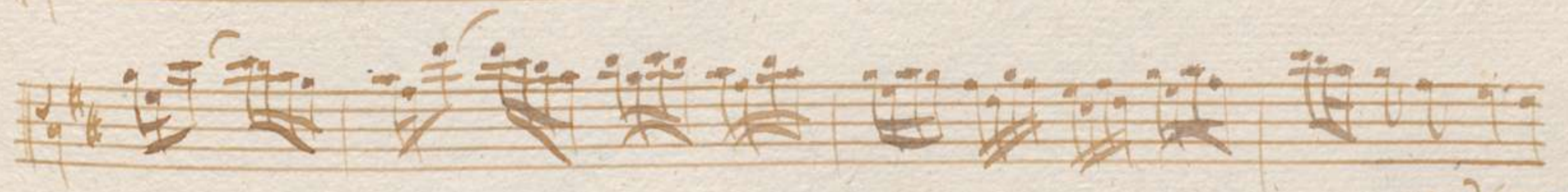
*pia.* *for.* *pia.*

*tua fo - co e - tua ardo - re fu la bel - ta - cito -*

*Lampo, tuo - no fiam - ma et ardore nelle pro - ve - ne - re -*

*for.* *pia*  
*col. 13.*  
*col. 14.*  
*col. 15.*  
*col. 16.*

vea la foriwa - di quel di, la forie -  
 vigli ognor fui sem - pre sa - vo <sup>tutti</sup>  
 ognor fui tempve - sa - vo



*va di quel*

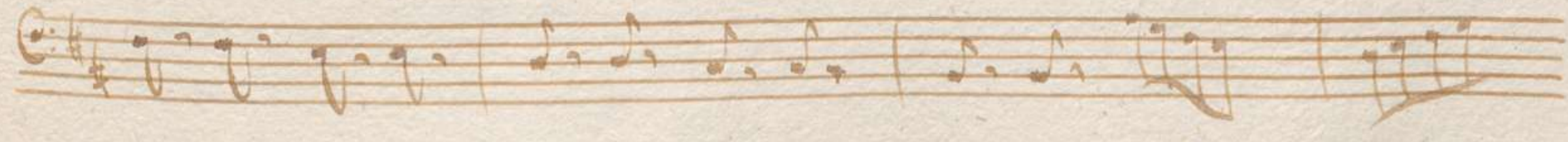
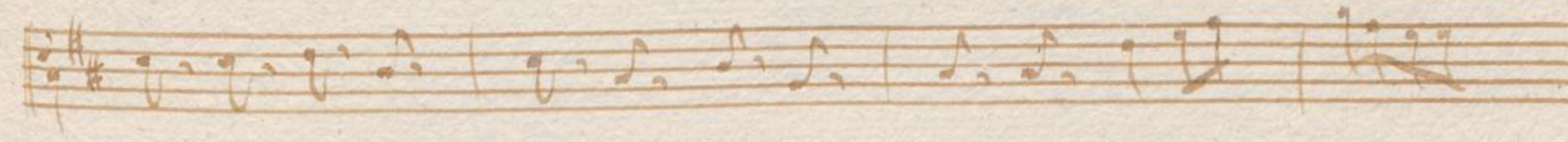
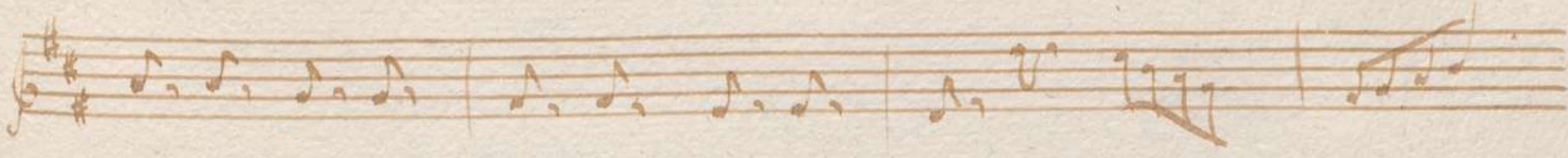
*- sempre sa.*

*for.*

*for.*

*di* la foire - va - di quel di

- *vo tutti* sempre sem - pre sano



*piano*  
*col. 13.*  
*col. 14.*  
*col. 15.*

*Perche vi - de - che nas -*  
*Figlio di Dio - ne - ne con -*

Detailed description: This is a page of handwritten musical notation on aged paper. It features five staves of music. The first four staves contain instrumental parts, likely for strings, with various rhythmic patterns and slurs. The fifth staff contains a vocal line with lyrics written in Italian. The lyrics are 'Perche vi - de - che nas -' on the first line and 'Figlio di Dio - ne - ne con -' on the second line. The handwriting is in a cursive style, and the paper shows signs of age and wear.





*for.* *piano*

col. 14. col. 14. col. 14.

- LEA nuovo mon-te, e nuovo amore nuovo man - -

sigli nella fe-de e nel fau-ve chi mi udi mi riputo -



*for. piano*

- te, e molto amo - ve, quando Carlo, quando  
chi mi udi, chi mi udi, mi ripu -

*Carlo i lumi apri*

*perche vide che nascea nuovo*

*to mi - riputo*

*figlio a Giove ne consigli nella*

Marte, e nuovo amore quando Carlo, quando Carlo i lu - mi aprì. da capo  
fede nel favore chi mi udi, chi mi udi mi - ri - putò.

*Il vero Valore*

Marte quale tu sij, come già fosti

detto, Nume figlio di Giove, o' nato senza padre; od' il uero fu-

vore, e' l' solo iniquo autore d'ovvide stvagi, e di novaci in-

cendi: no', non e' questo il seggio, doue, come tu pensi,

sotto al nome di orsequio insinuan tu possi il tuo arbitrio dis -

potico, e sovrano. no: di qua non avrai ostie humane ese -

cuande, che un tempo in Lemno auerti; non sogli, altari, e uoti, che i

popoli auer non dalla solo fievazza, ti salvavo, ed'offrivo.

qui d'eroica virtù solo si onora, non si ambisce, ma quindi

o' dall'altre vicine, e amica terra con giusta, e forte mano si ris-

-pinge la guerra. qui l'orgoglio non vegna, e non si vede al

Fato al dextin, che tu divi tuo ognor collegato: e sol si a-

*l'ova la suprema ragione che muove, e che dispone il tutto a giusto*

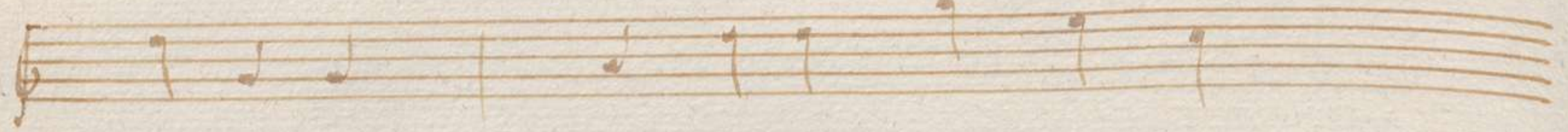
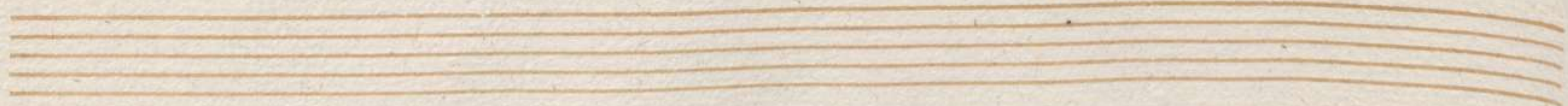
*fine. Nascene nascene piu; e temi la forza, che senti:*

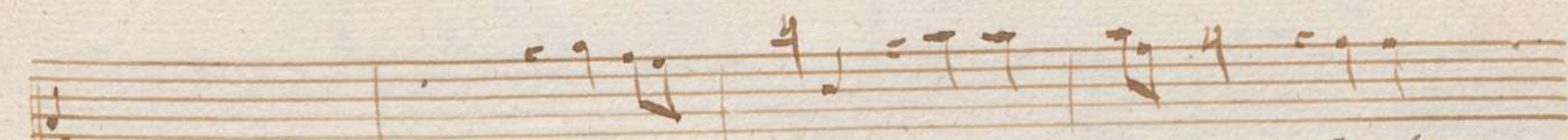
*onde ben presto sarai vinto; e in un primo di nomi, che tu uanti o teo*

*nati, o piu tosto usurpati di Ivacio, e di Gaudico.*



A handwritten musical score on five staves. The notation is in brown ink on aged paper. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff has a simple melodic line with quarter notes. The third staff shows a bass line with vertical stems and some notes. The fourth staff is mostly empty with a few notes. The fifth staff has a bass line with vertical stems and notes. Each staff begins with a clef and a time signature.

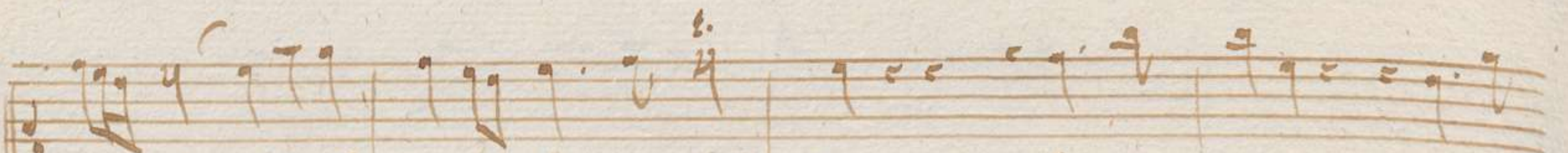




*Sia de-gnante ma sia aman-te de bell'*



*e' pos-sente chi e' clemente semp' e'*



oz - chi - de bell' occhi e d'un - bel cuor, sia regnante ma sia a -



fe - ce, - sempr' è forte an - gius - to sen, e' possente chi è Ge -



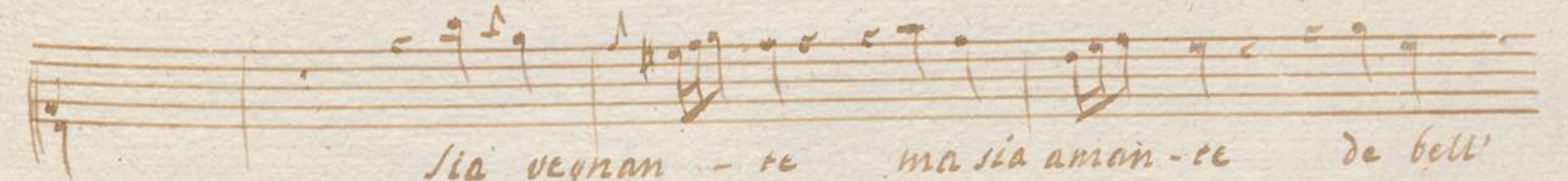
piano

Handwritten musical notation on four staves. The first staff begins with a treble clef and contains a melodic line with some complex, possibly crossed, notes. The second and third staves continue the melody. The fourth staff contains a bass line with notes and rests. There are some handwritten annotations below the staves, including "col. 17." and "col. 18.".

Handwritten musical notation on two staves with Italian lyrics. The first staff has a treble clef and contains a melodic line. The second staff has a bass clef and contains a bass line. The lyrics are written between the staves.

mente de bell' occhi, e d'un bel cuor, de bell' or -  
 mente semp' e' forte un giusto sen, semp' e' for -

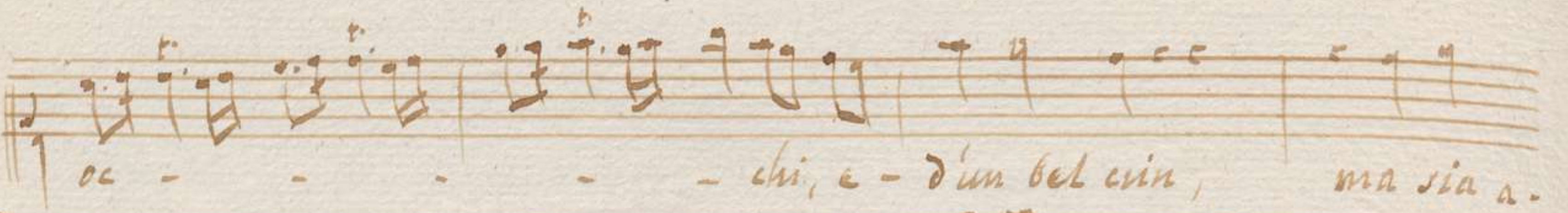




*Sia veignan - te ma sia aman - te de bell'*



*e' posen - te chi e' clemen - te sempu' e'*



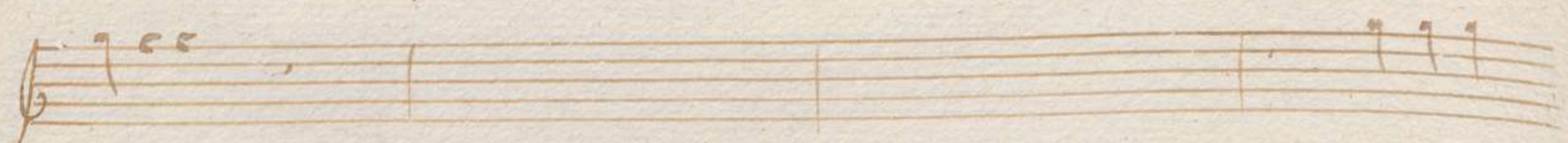
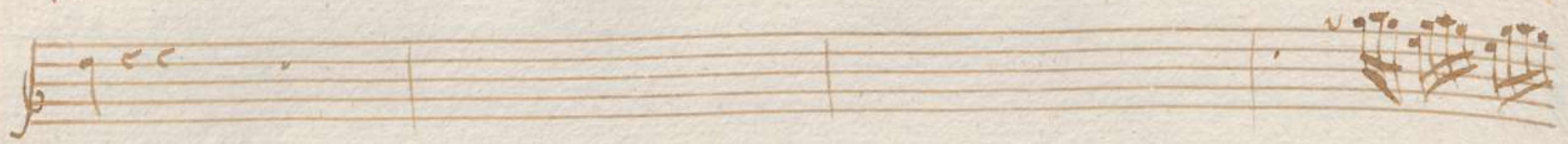
oc - - - - - chi, e - d'un bel vin, ma sia a -



fov - - - - - te - un giusto sen e' pos -



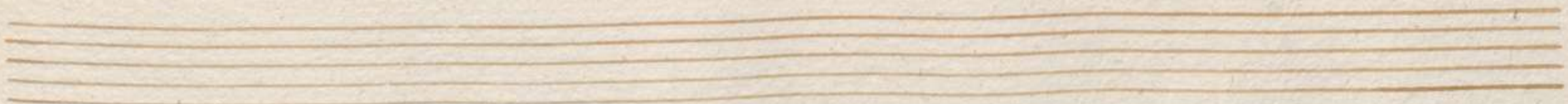
mante - ri bell - occhi - ri bell' occhi e - d'un - bel vin  
 sente - chi e' cle - mente - sempv' e' forte un - gius - to sen,



ma sia amante - di bell' - occhi - di bell' occhi - e - d'un bel cim.



e' possente - chi e' cle - mente - sempu' e' forte - un - giusto sen.



fuor di doglie, e fuor - ti pene gode -  
ei ritragge da ogni sorte puegi



Musical staff with notes and a complex chordal passage on the right.

Musical staff with notes and a series of vertical strokes on the right.

Musical staff with notes and a series of vertical strokes on the right.

Musical staff with notes and a series of vertical strokes on the right.

va l'a-mato bene che ti porge il suo bambin

Musical staff with notes and a series of vertical strokes on the right.

certi, e-uguali messi e si mostra ognor se ven



Handwritten musical notation on three staves. The first staff begins with a treble clef and contains a series of notes with stems, some with flags. The second and third staves have similar notation. There are some handwritten annotations below the first two staves, possibly indicating fingerings or ornaments.

Handwritten musical notation on two staves. The first staff has a treble clef and contains a series of notes with stems. The second staff has a bass clef and contains a series of notes with stems. The lyrics are written below the staves.

godava - l'amato bene che li pou -  
pvegi - certi e uguali mett: e si mo -

8

- tva, e si motiva ognou seven. da capo.

*Allegro*

*Cinto de' piu bei vai, e coronato de' piu uerti al.*

*l'oi lieto, e gioioso mi rivolgo a uoi Auenue de' Regni*

*l'oi, con lode assai maggiore benigno imitator de le mie*

*l'oi, e con piu chiaro onore facile emulatore de le mie imprese.*

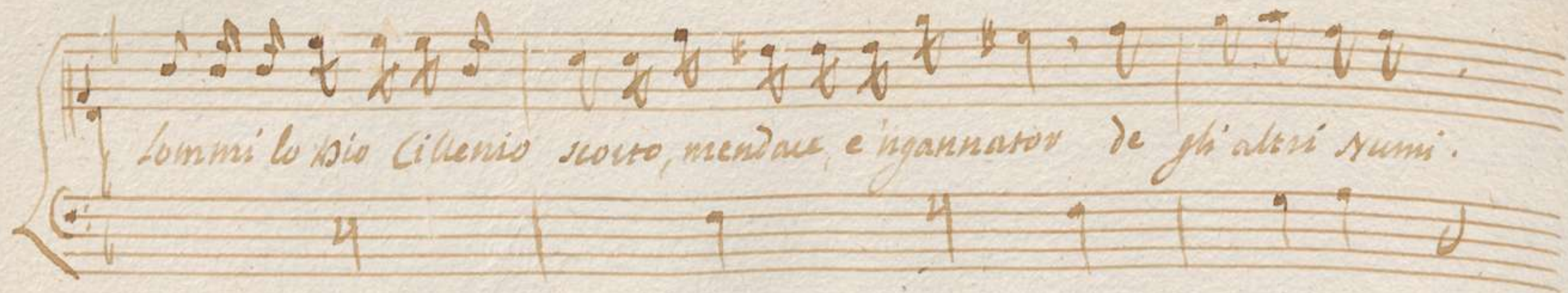


gradite ch'io vi annunzi che come già da miei, così da

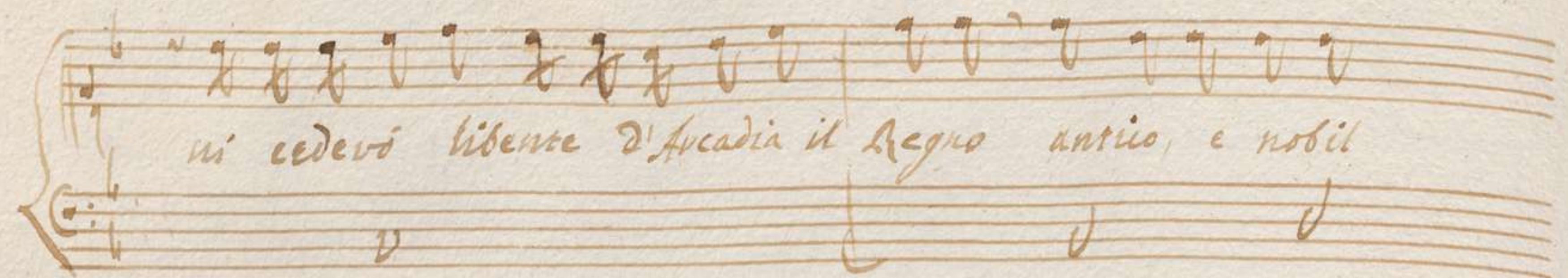
uostri fulminei ardenti strali cadevano i Ciclopi, che fabbri-

cavo a l'altrove idegno ingiusto teli accesi e fatali. a voi li-

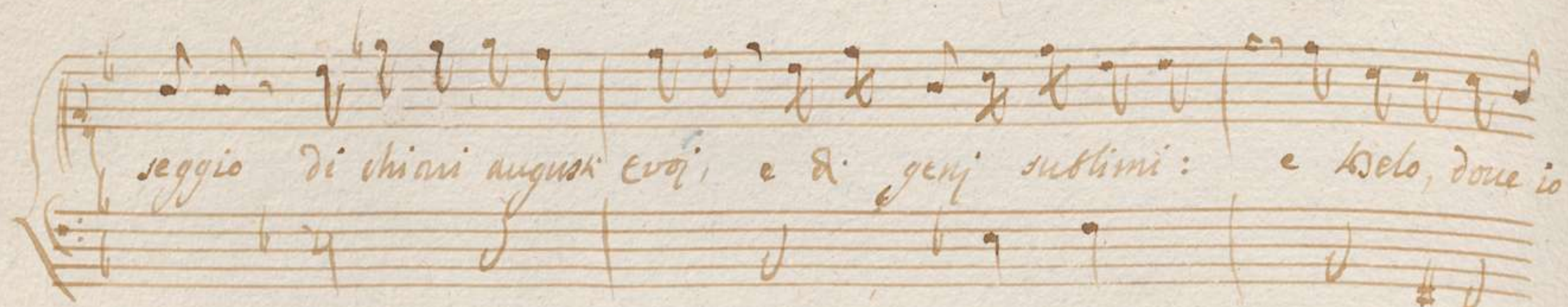
benne cedervi la svecchie e la piena favetta, che, fu tempo inno-



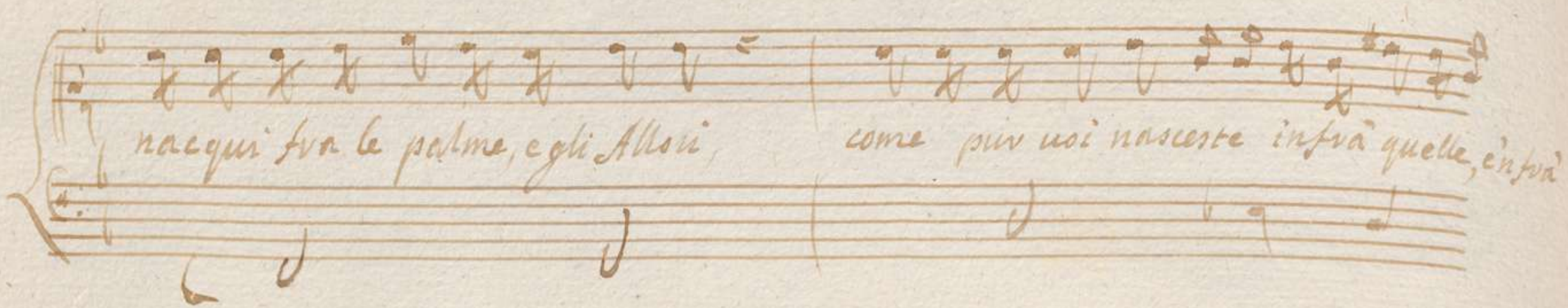
l'ommi lo Dio Cilenio scorto, mendace, e ingannator de gli altri Numi.



ni cedevò libente d'Arcadia il Regno antio, e nobil



seggio di chiari augusti eroi, e di genj sublimi: e Iselo, dove io



nacqui fra le palme, e gli Allori, come pur voi nasceste infra quelle, e fra

quegli, che piantò il Padre vostro ne la Germania, e altrove: di

cui le geste insigni uguagliaro, od'empiro gli alti e grandi suoi Nomi.

cederò l'elfo, dove con arcano misterio già fuo uene-

vati in un Templo tue Altari. l'elfo la grande, in cui si

Handwritten musical notation on a five-line staff. The melody is written in a cursive style with various note values and rests. The lyrics are written below the staff.

vede ancos dipinta L'aurata, e antica sede che prevenzia un' Im -

Handwritten musical notation on a five-line staff. The melody is written in a cursive style with various note values and rests. The lyrics are written below the staff.

-perio al possessore .

Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The music consists of a series of eighth and sixteenth notes, some beamed together, with a final measure containing a whole note chord.

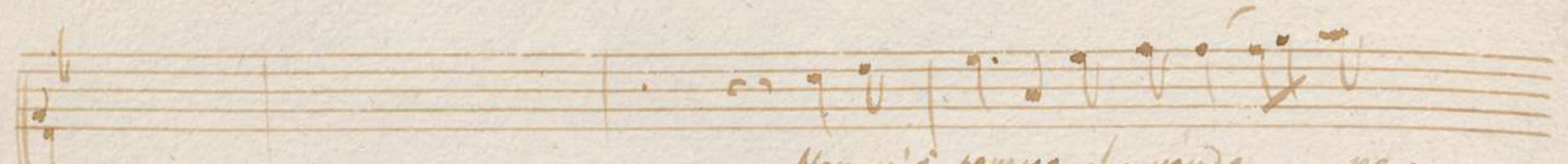
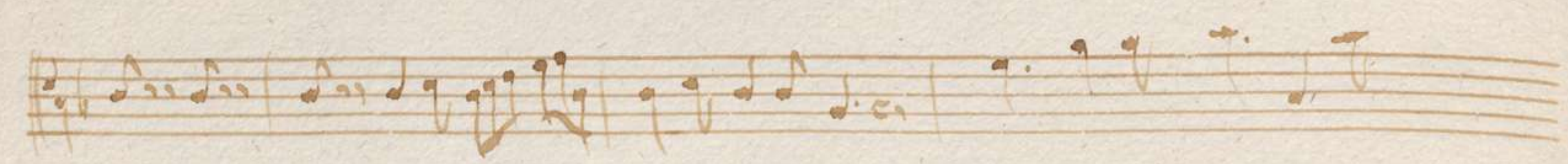
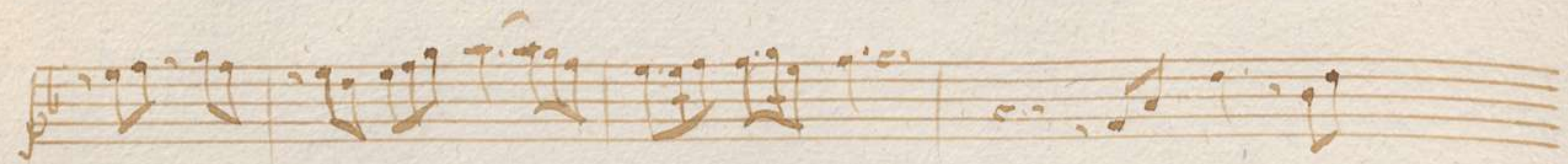
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The music consists of a series of eighth and sixteenth notes, some beamed together, with a final measure containing a whole note chord.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The music consists of a series of eighth and sixteenth notes, some beamed together, with a final measure containing a whole note chord.


Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The music consists of a series of eighth and sixteenth notes, some beamed together, with a final measure containing a whole note chord.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The music consists of a series of eighth and sixteenth notes, some beamed together, with a final measure containing a whole note chord.

*piano*



*Non u'è tempo, che vanda — ne —*





*for.*

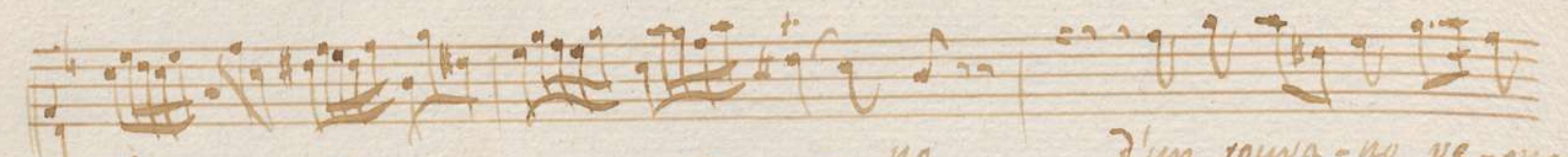


*gloria - la ragione - d'un souve - no ve - grato - d'un sou -*





*pia.*



*va - - - no d'un souwa - no ve - gna*







*for.* *piano*

*for,* *non u' e' tempo che vanda - ne*



*for.* *pi.*

*gleba - la ragione - d'un souva - no ve - gnato* *d'un souva*

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as "fou." and "no". The lyrics "no d'un souva-no ve-gna" are written below the bottom two staves.

*fou.*

*no*

*d'un souva-no ve-gna*



*for.* *pia*

*p.*

*for* *d'un souva*

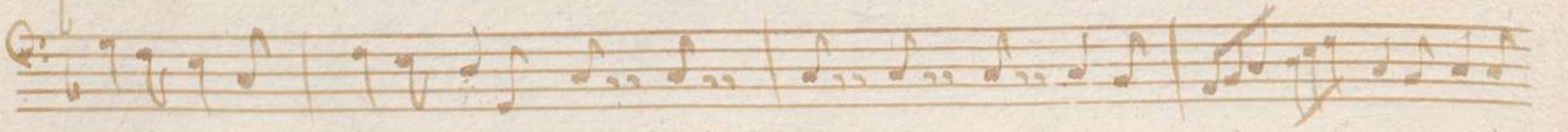
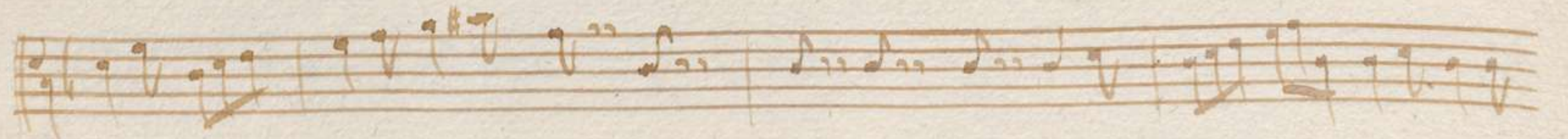
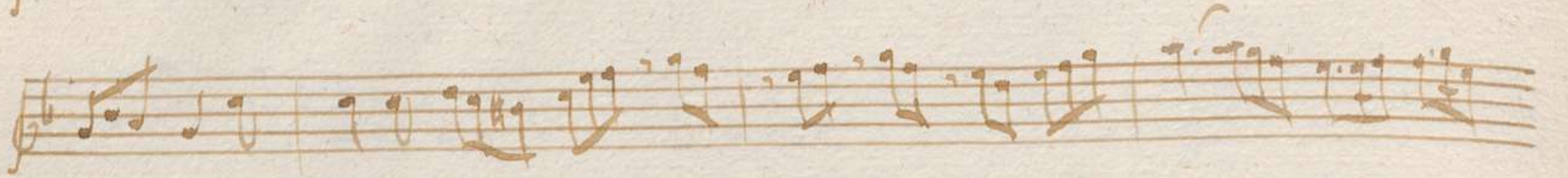
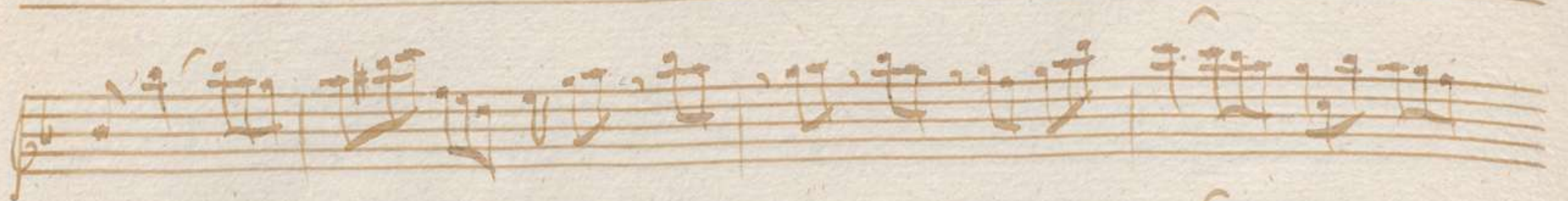


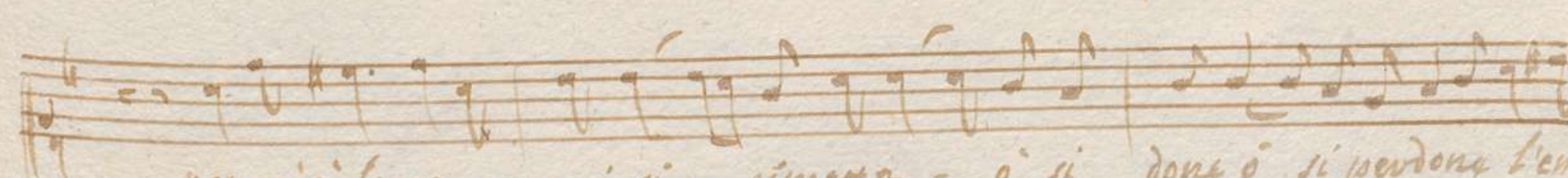
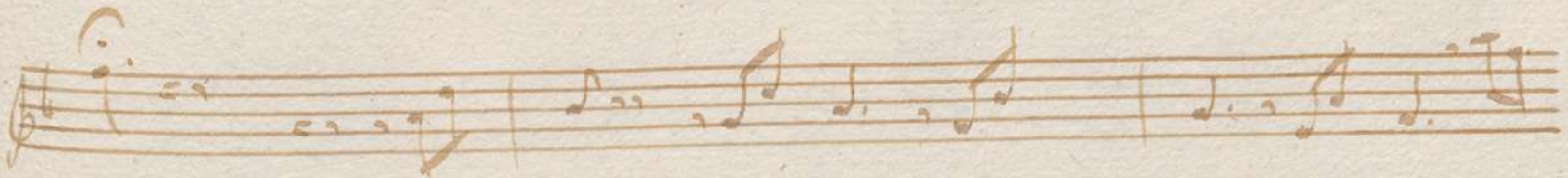
*fov.*

Three staves of handwritten musical notation in brown ink. The notation includes various note values, stems, and beams, typical of 18th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat. The music is organized into measures by vertical bar lines.

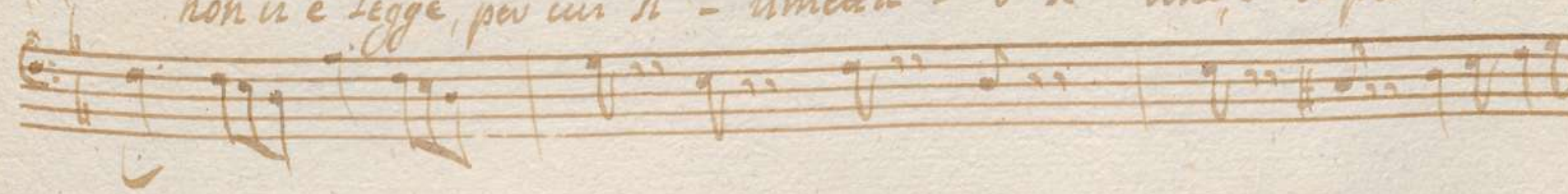
*no d'un-souva-no ve-gnatov*

Two staves of handwritten musical notation in brown ink, with lyrics written below the notes. The lyrics are "no d'un-souva-no ve-gnatov". The notation includes notes, stems, and beams, with some notes having dots above them. The first staff begins with a treble clef and a key signature of one flat. The music is organized into measures by vertical bar lines.





non u'è legge, per cui si - rimetta - o' si done, o' si perdona l'empio

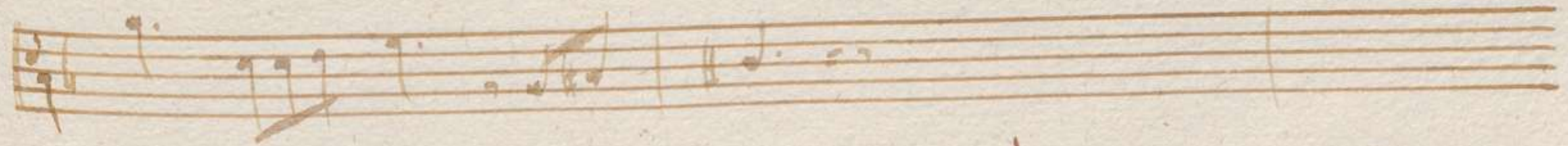
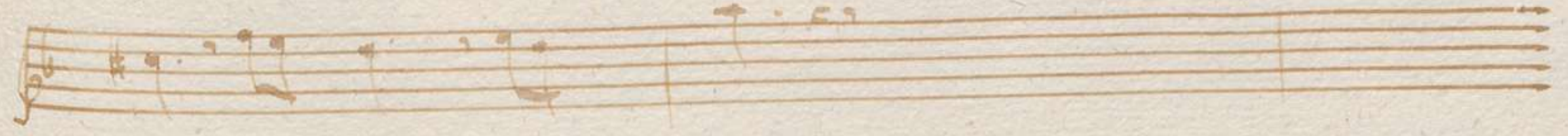
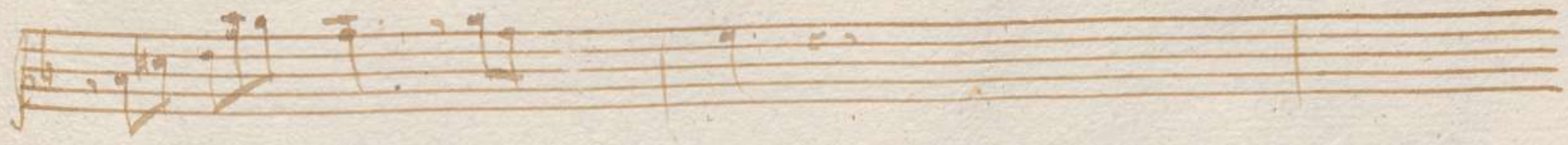




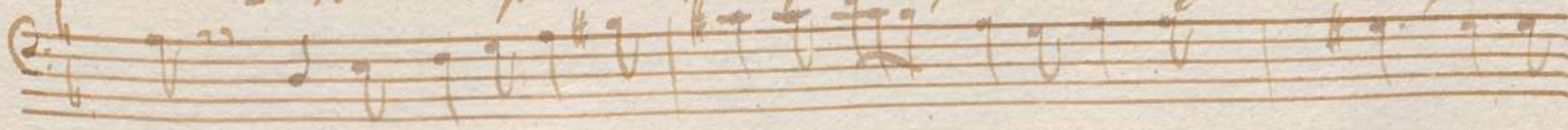
*for.* *pio.*

*corro dell'offensou* *L'empio tou*





- to l'empio torto, l'empio l'empio torto dell'of-fensou - non u'e'





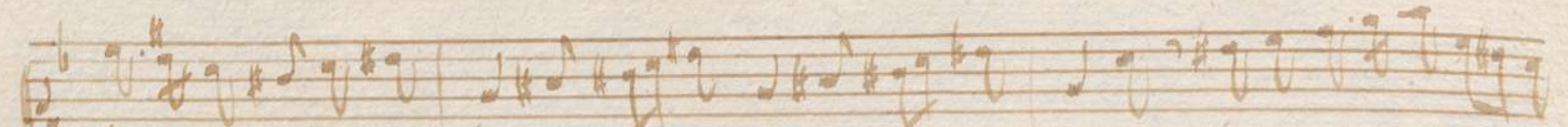
101. Primo



101. 2o.



101. 3o.



legge per cui si rimedia o' - si dona, o' si - perdona l'empio torto dell'of-fen-





sov      l'empio tutto dell' of-fensor.      a Capo.

Handwritten musical notation for two staves. The top staff begins with a treble clef and a key signature of one sharp. It contains several measures of music with notes and rests. The bottom staff begins with a bass clef and contains several measures of music with notes and rests. The text 'sov' is written below the first measure of the top staff, 'l'empio tutto dell' of-fensor.' is written below the middle of the top staff, and 'a Capo.' is written below the end of the top staff.

Laudate  
consigliate

Siate ognora felici, ampla Noviche reuve;

oue han le loro sedi la prudenza, il consiglio, il valor gene-

roso, e 'l saggio audire, paci liere, e sinne, o' giuste guerre.

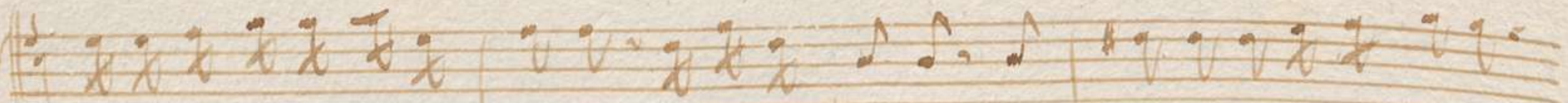
Voi siete, e sempre foste beati di vittorie, lieti di

scienze, asili de gli oppressi, ed a tutto perseguiti, e infelici.

in noi soggiorna con le muse, e con l'arti dolce insieme, ed a-

mente, che sempre fuo, e sono de la vita il vigore, e i fonti d'ogni

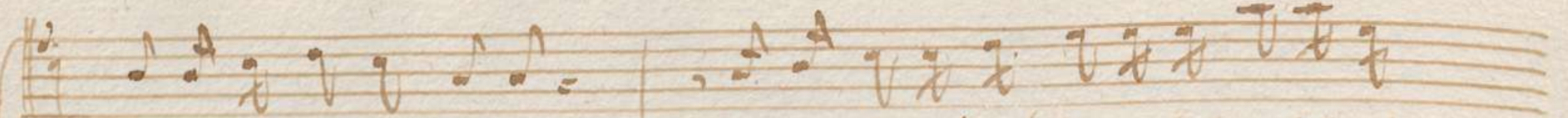
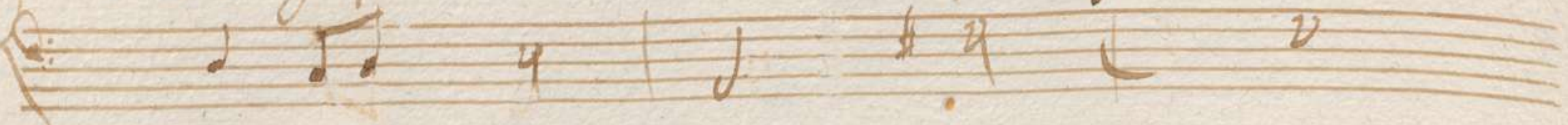
bene, Pallade cinta d'armi ed ornata ben si; ma che di -



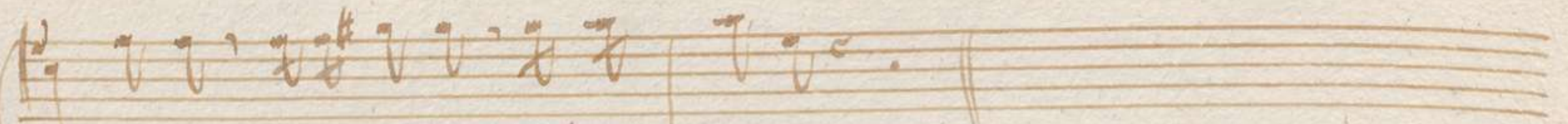
mostava il rischio & Medusa; infome insegna, che ad' ora accresce onore



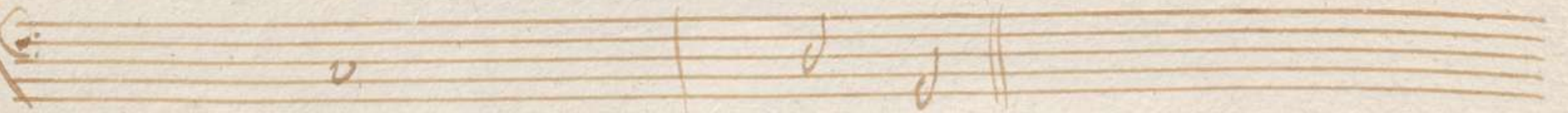
ed' a be' gemi orrore. a voi risplende ognor con lume alterno



ogni piu fausto Nome; cui partisce il chiaro l'alto Sole che im-



meno e' inesaurito, ed' eterno.



cii

A handwritten musical score on five staves. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff has a simpler melody with some slurs. The third staff continues the melody with slurs. The fourth staff is mostly empty, showing only the staff lines and a few notes at the beginning. The fifth staff contains a melody similar to the second and third staves. The notation is in brown ink on aged paper.

*piu.*  
*tutti col B.*

*Cio' che-lice, qui si es- so -*

The image shows a page of handwritten musical notation on five staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and contains a series of notes, including some beamed eighth notes. Above the first staff, the word "piu." is written. Below the first staff, the instruction "tutti col B." is written. The second staff continues the melody. The third staff contains more notes, including some beamed eighth notes. The fourth staff contains notes, including some beamed eighth notes. The fifth staff contains notes, including some beamed eighth notes. The lyrics "Cio' che-lice, qui si es- so -" are written below the fourth and fifth staves.





*for.* *pla.*

*col piano*

*ne, si consul-ta, si eleg-ge, si appo-ua* *si con-*

*tutti*



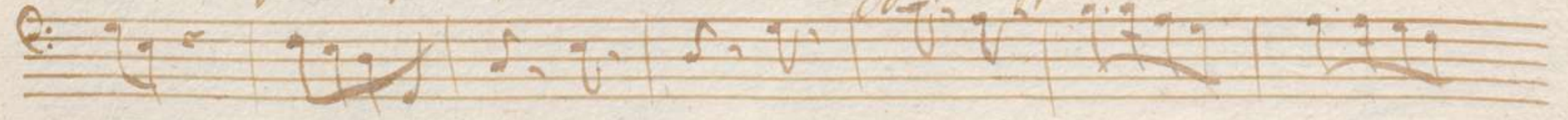
*sultra, si elegge, si appro -*

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains a melodic line with various note values and rests. The bottom staff begins with a bass clef and contains a bass line with various note values and rests. The notation is written in brown ink.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is annotated with dynamic markings: *for.* (forte) at the beginning of the first staff, *pia.* (piano) at the end of the first staff, and *lo fa.* (lo forte) above the second staff. The lyrics *na,* *pia.*, *lo fa.*, and *cio che* are written below the staves. The manuscript shows signs of age, including some ink bleed-through and staining.



*lice, qui si expone, si consulta, si elegge, si appuo -*



ua, si consulta, si elegge, si approva, si con.



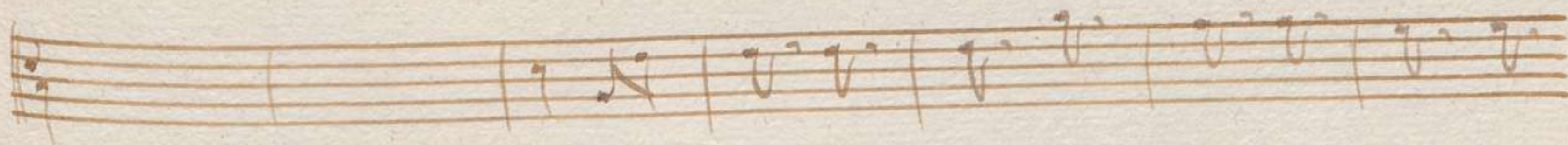
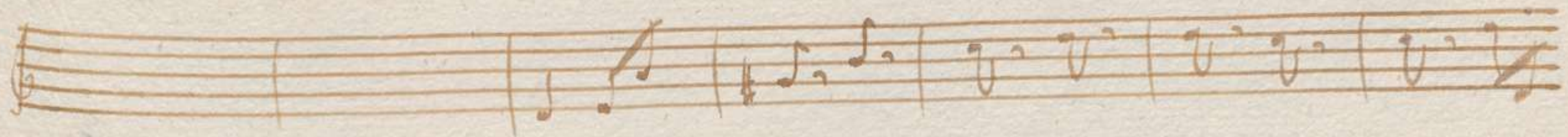
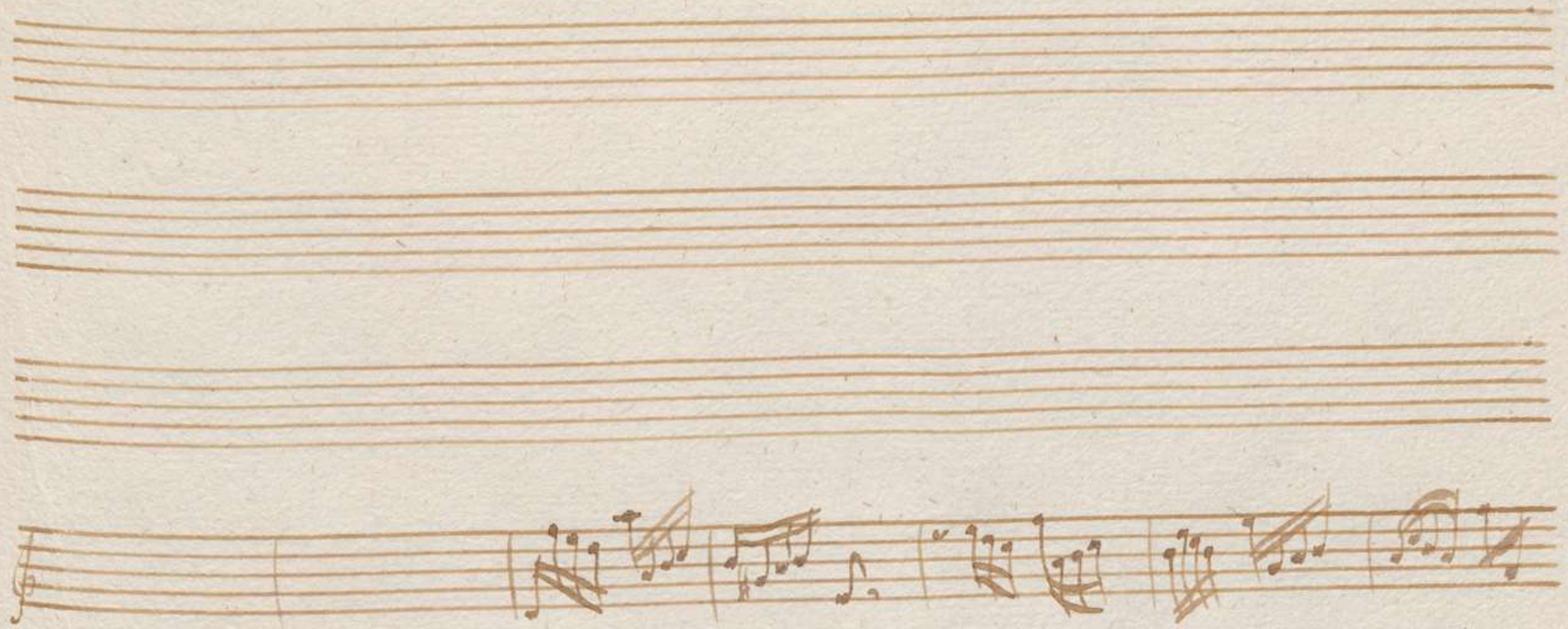
*for.*

*ultra, si elegge si appvo - - - na*

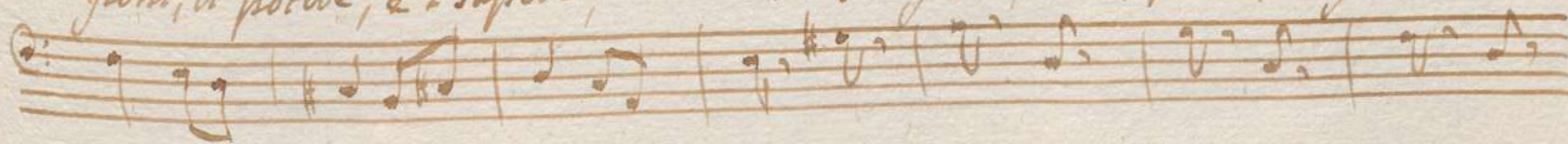
A handwritten musical score on five staves. The top two staves are blank. The third staff contains a complex melodic line with many slurs and ties. The fourth staff contains a rhythmic accompaniment with vertical stems and some notes. The fifth staff contains a melodic line with notes and rests. The notation is in brown ink on aged paper.





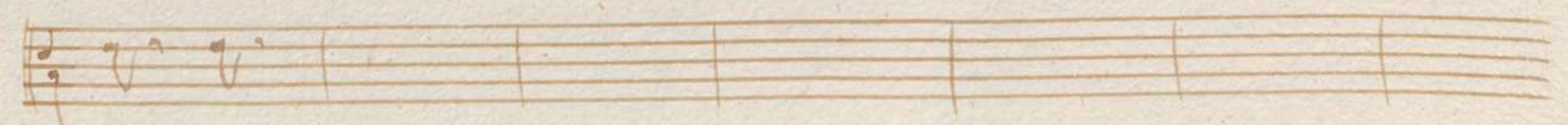


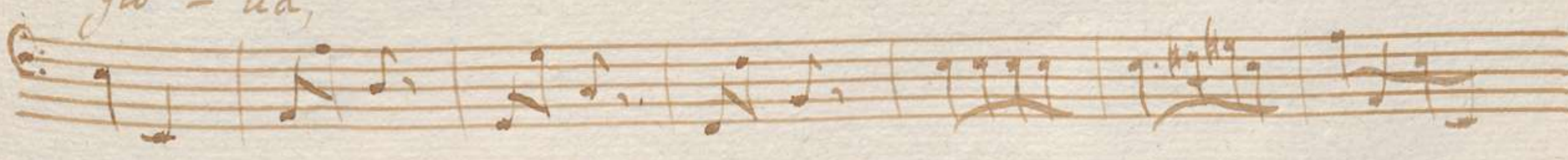
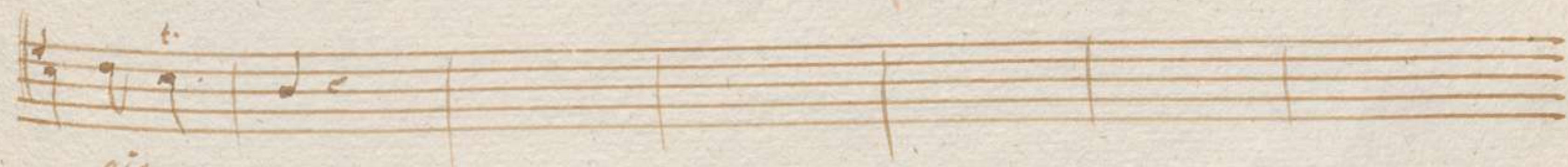
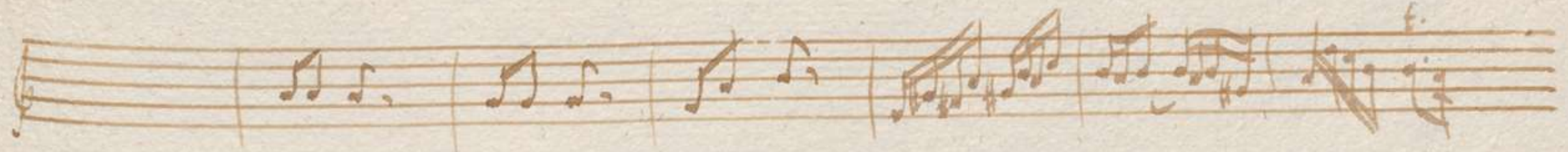
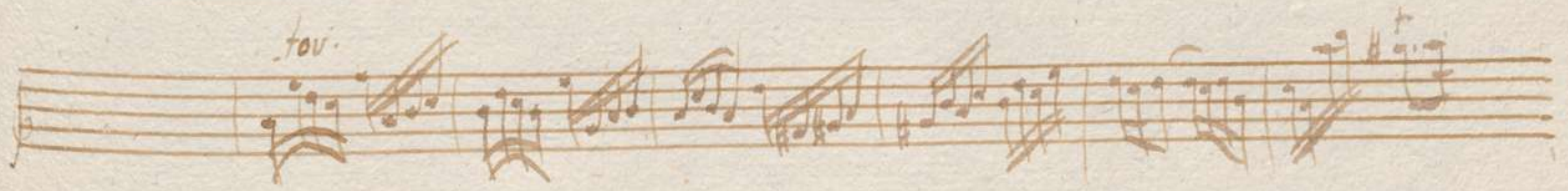
*gioni, il potere, e l' sapere; si fa guato; e piace, e gioua, si fa*





*La la.*







*ria.*

*ca B.*

*si fa qua - to, e piace, e gio - ua.*

*da capo.*

Diana

A voi dunque, Giove, in questo lieto giorno

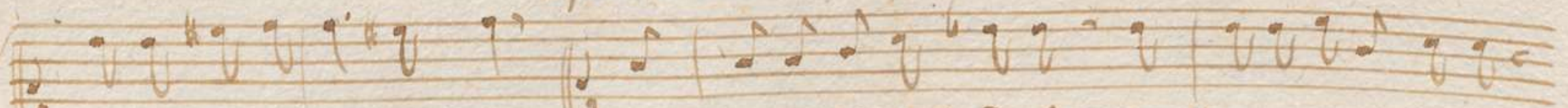
Ho in dono omaggio gli immortali miei reati, ed i miei rivali

Valove

al vostro alto ualove offriamo i nostri Tempj per cui si passa a

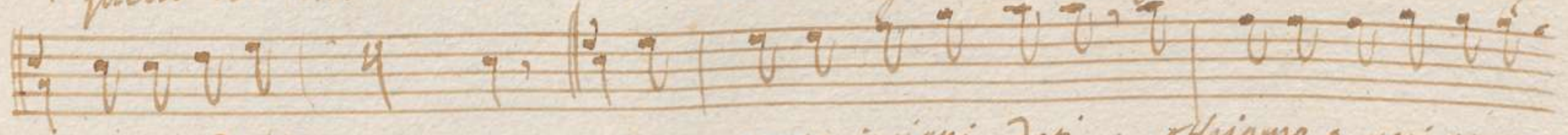
al vostro alto ualove offriamo i nostri Tempj per cui si passa a

*Apollo, e l'adive*



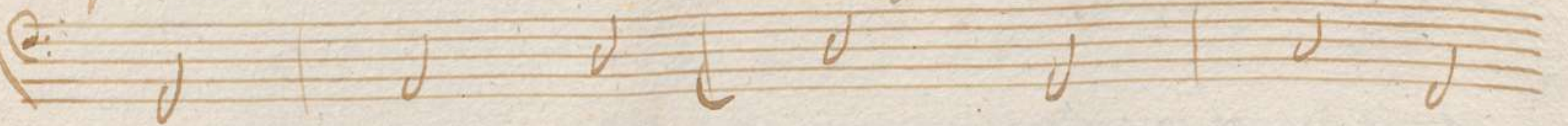
*quello del' onno - ve.*

*a tante insigni doti offriamo e uei annunzi*

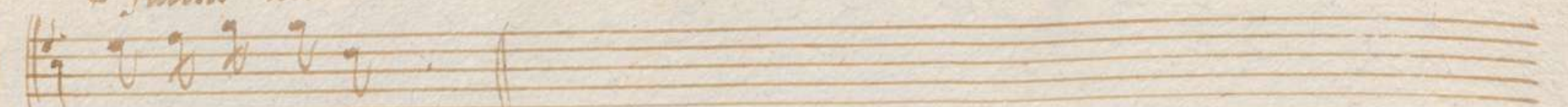


*quello del' onno - ve.*

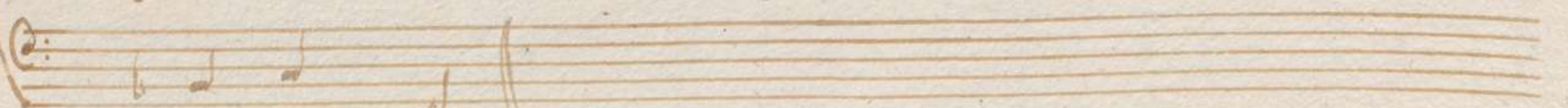
*a tante insigni doti offriamo e uei annunzi*



*e fausti uoti.*



*e fausti uoti.*



Handwritten musical score on aged paper, page 54. The score consists of ten staves. The first five staves contain melodic lines with various note values and rests. The sixth, seventh, and eighth staves are empty, showing only the five-line structure. The ninth staff contains a bass line with notes and rests, starting with a 'C' time signature and a '4' time signature. The word 'Covs.' is written below the ninth staff.

Covs.

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first four staves feature treble clefs and contain complex melodic lines with many beamed notes and slurs. The fifth staff begins with a bass clef and contains a simpler melodic line. The sixth and seventh staves are empty. The eighth staff begins with a bass clef and contains a melodic line. The ninth staff contains the handwritten text *Vi cediamo libentē i uanti* above a melodic line. The tenth staff is empty.

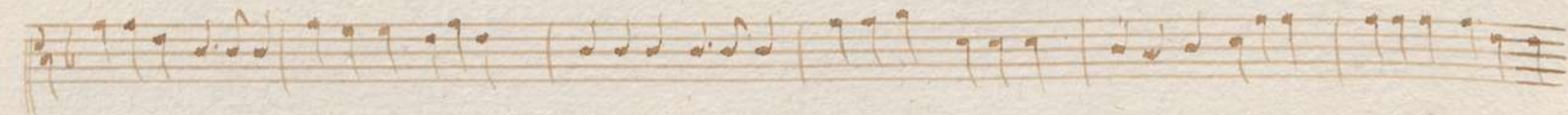
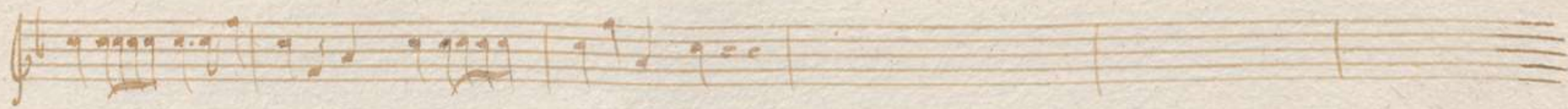
*Vi cediamo libentē i uanti*



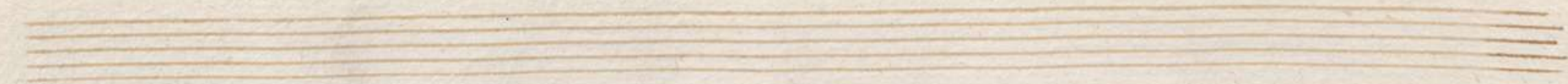
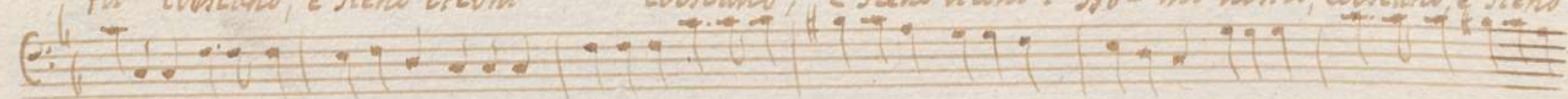
Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The bottom staff contains the lyrics "nostri" and "ni cediamo libenti i uanti nos." The music is written in a historical style, possibly from the 17th or 18th century.

*nostri*

*ni cediamo libenti i uanti nos.*



*tu. crescano, e sieno eterni crescano, e sieno eterni i No- mi nostri, crescano, e sieno e-*



A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, yellowish paper. The score includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a common time signature. The music appears to be a single melodic line.

*teuni i nomi - uolte* *usciano, e sieno eterni*

A single staff of handwritten musical notation with lyrics written above and below the notes. The lyrics are in Italian. The notation includes a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

Musical staff 1: Treble clef, handwritten musical notation.

Musical staff 2: Treble clef, handwritten musical notation.

Musical staff 3: Treble clef, handwritten musical notation.

Musical staff 4: Treble clef, handwritten musical notation.

Musical staff 5: Treble clef, handwritten musical notation.

*v. crescano o sieno eterni*

*crescano, e sieno eterni*

Musical staff 6: Treble clef, handwritten musical notation.

Musical staff 7: Treble clef, handwritten musical notation.

Musical staff 8: Treble clef, handwritten musical notation.

*crescano, e sieno etev*

*ni i nomi - uorini*

Musical staff 9: Treble clef, handwritten musical notation.

Empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian and Latin, including "e sicut et", "et sicut et", "et sicut et", "et sicut et", "et sicut et", "et sicut et", "et sicut et", "et sicut et", "et sicut et", "et sicut et".

*e sicut et*

*et sicut et*

*et sicut et, et sicut et, et sicut et, et sicut et, et sicut et*

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first five staves contain a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The sixth and seventh staves are mostly empty, with only a few notes in the sixth staff. The eighth staff contains a few notes, followed by the handwritten text *miuran sopra le stelle. i* in cursive. The ninth and tenth staves contain a melodic line similar to the first five staves.

*miuran sopra le stelle. i*

nostri padri E voi. noi vivere con essi  
 noi vivere con essi, et essi in

A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowish paper. The first nine staves contain instrumental or vocal notation with various note values, rests, and bar lines. The tenth staff begins with a treble clef and contains the lyrics: *- voi* and *vivon sopra le stelle i vostri Pa.* The music is written in a style characteristic of 18th or 19th-century manuscript notation.



di voi, noi vivete con essi noi vivete con essi, ed' essi in vo-

Handwritten musical score for a multi-stemmed instrument, possibly a lute or guitar. The score consists of ten staves. The first two staves are empty. The third through tenth staves contain musical notation with various note values, rests, and bar lines. The notation is in a historical style, likely from the 16th or 17th century.

*i, voi vivete con essi, ed' essi in voi.*

*da Capo.*

Handwritten musical notation on a single staff, corresponding to the lyrics above. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line.





A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and slightly yellowed.



Quart.  
Cor

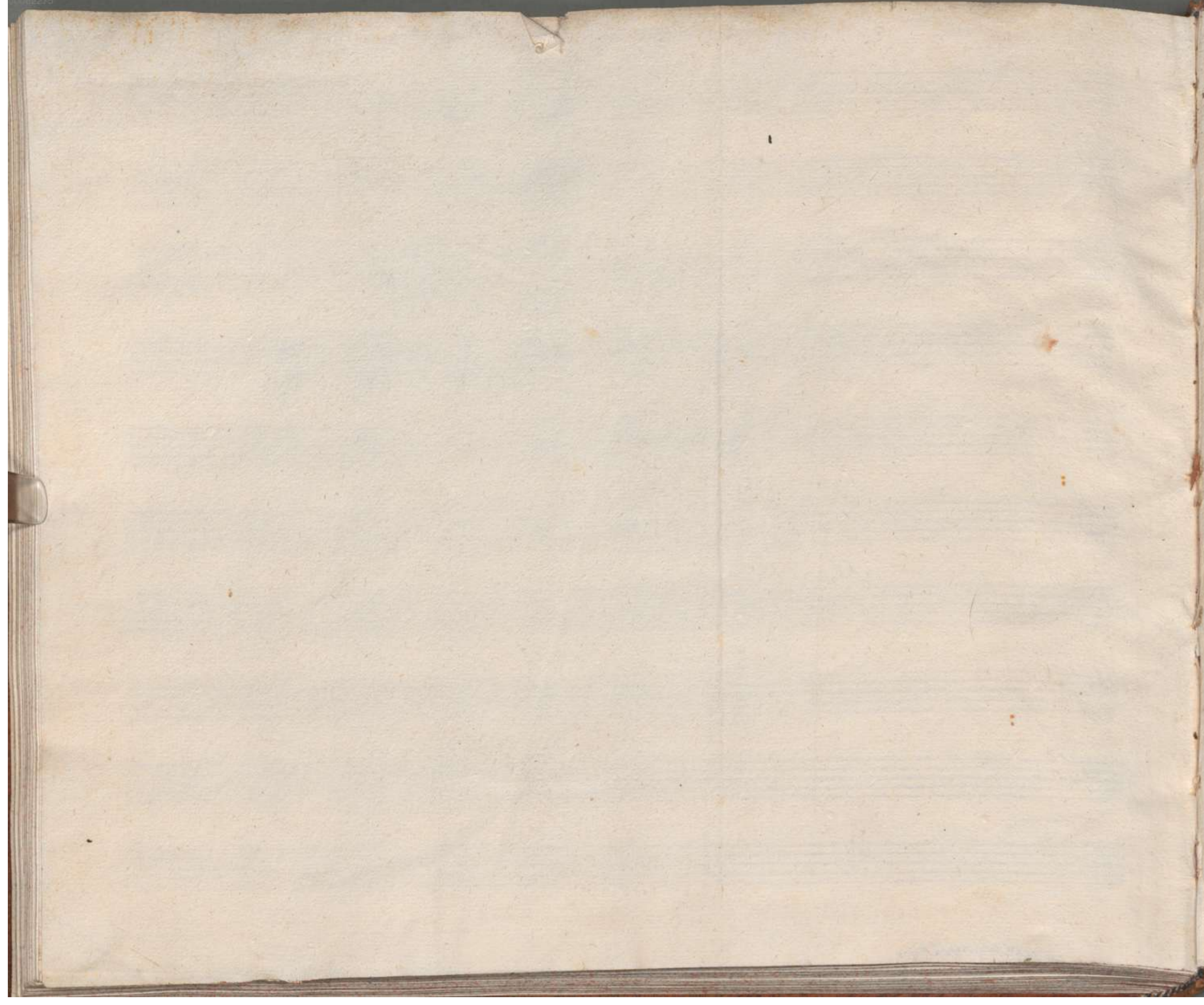
Apollis Sop

E' Andree, Ten

Diana Sop

Marte All

E' Eroico Valore Sop









*i, voi vivete con essi, ed' essi in - voi.*

