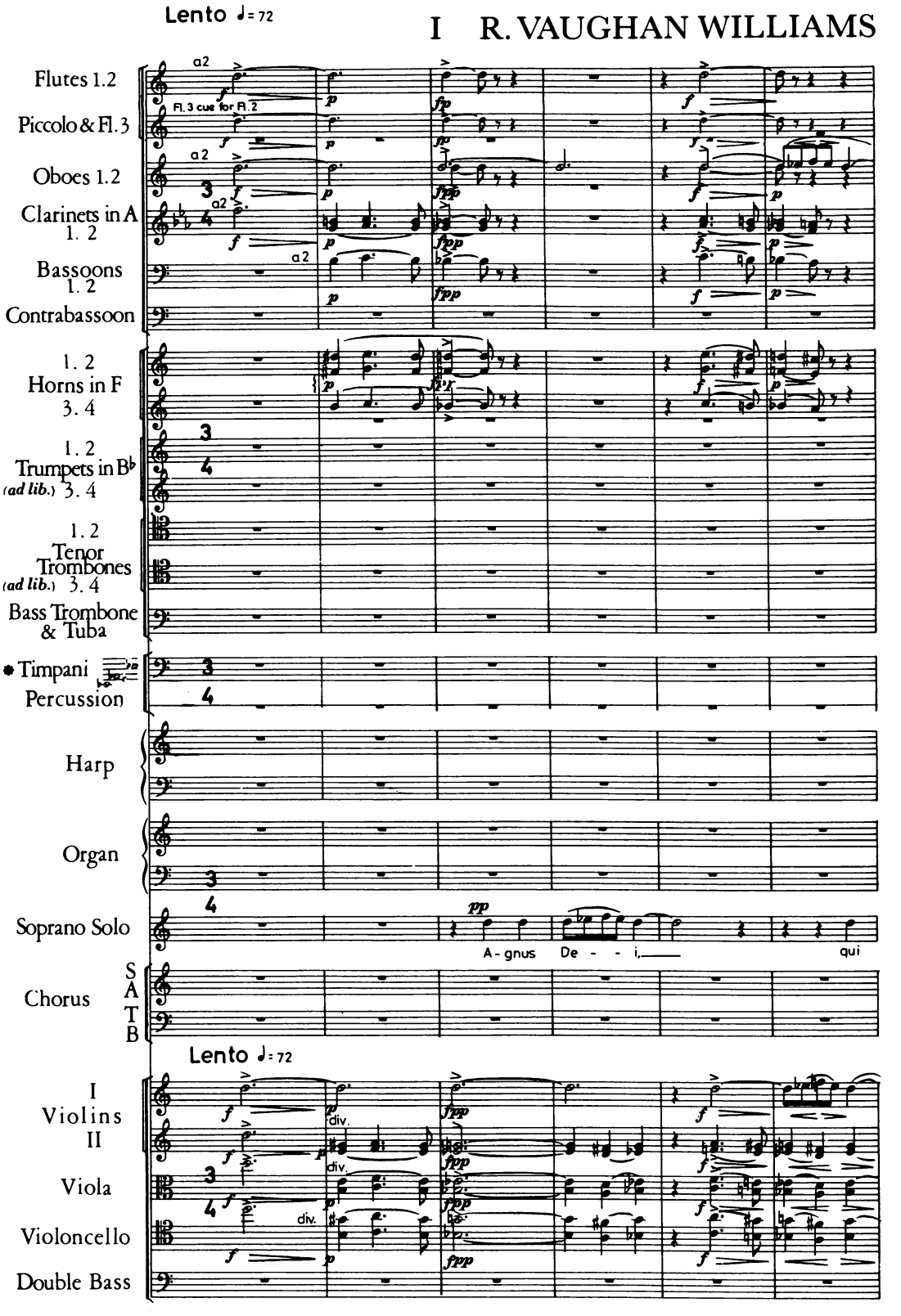
DONA NOBIS PACEM

I R. VAUGHAN WILLIAMS



* For completeness 4 Timpani are necessary. If only 2 or 3 are available conductors must omit, or re-tune, at their discretion.

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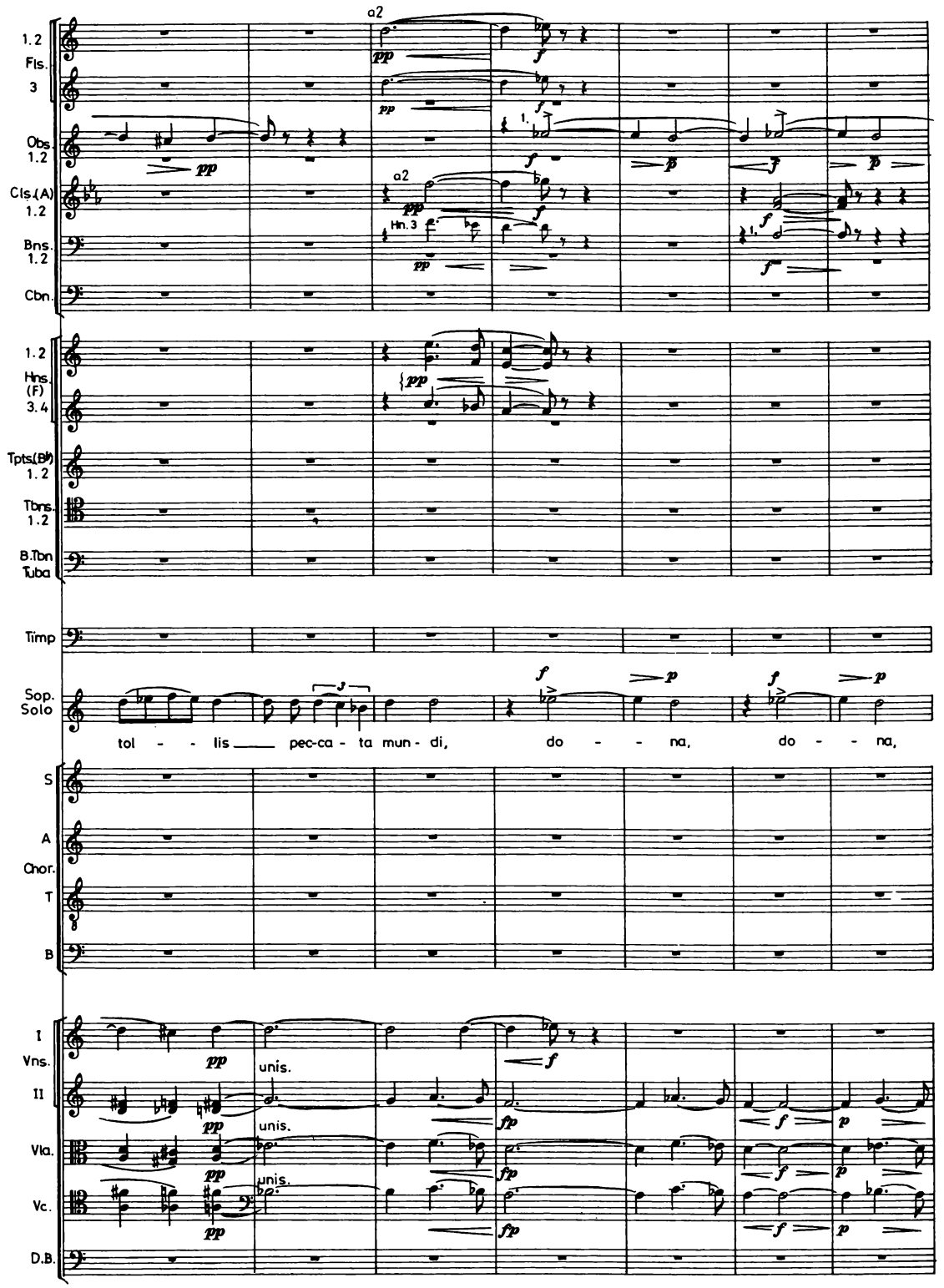
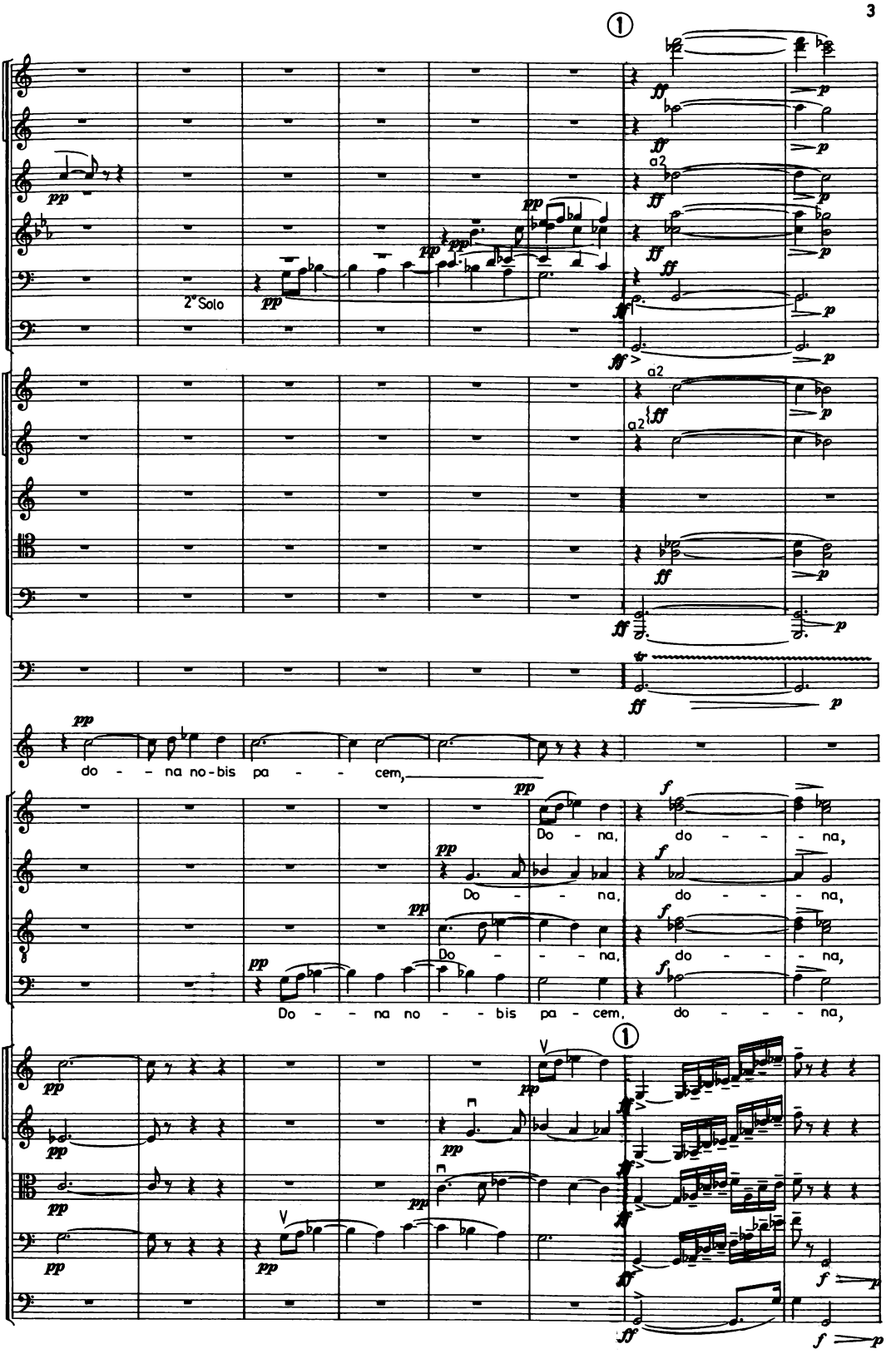
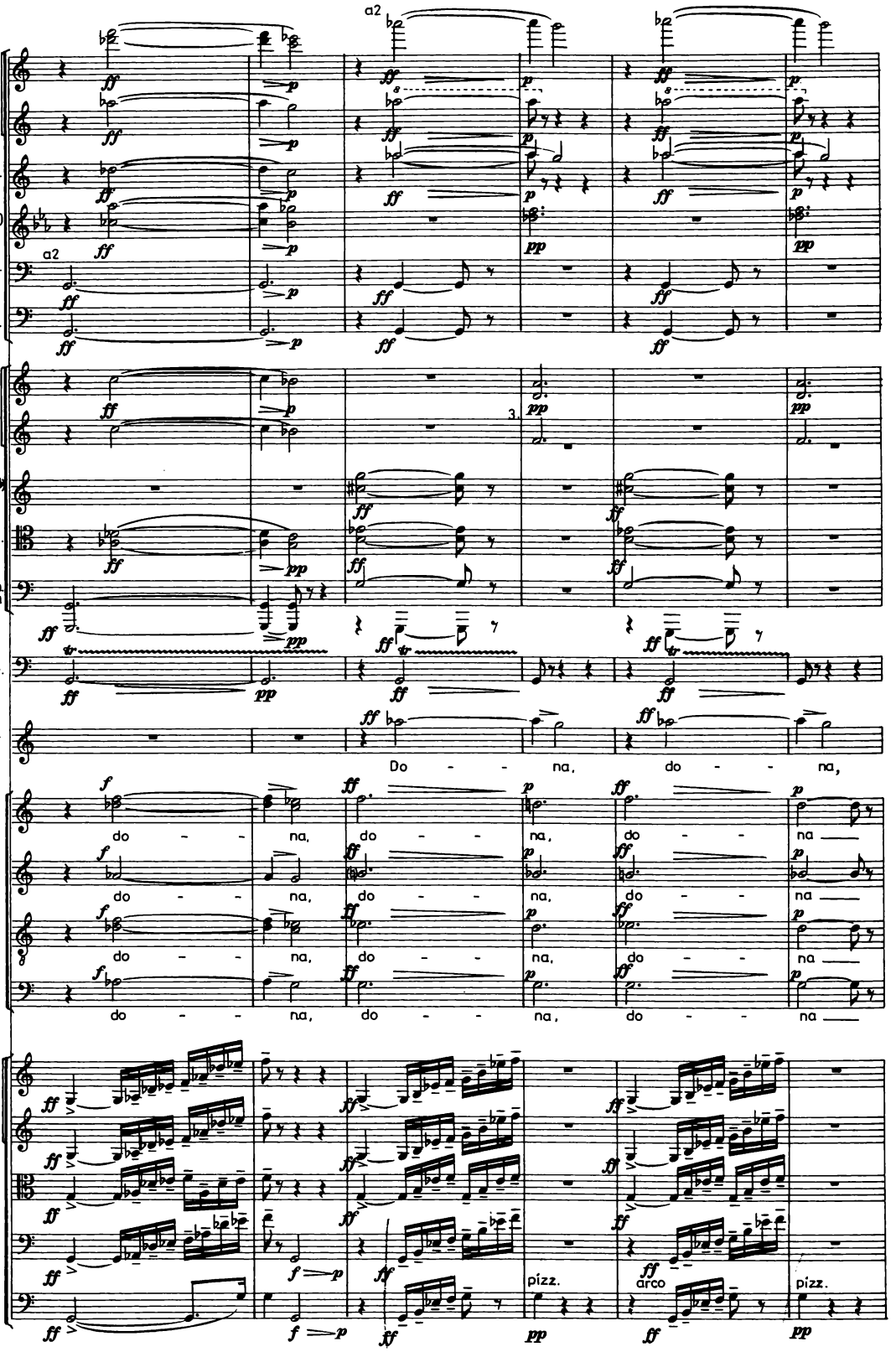
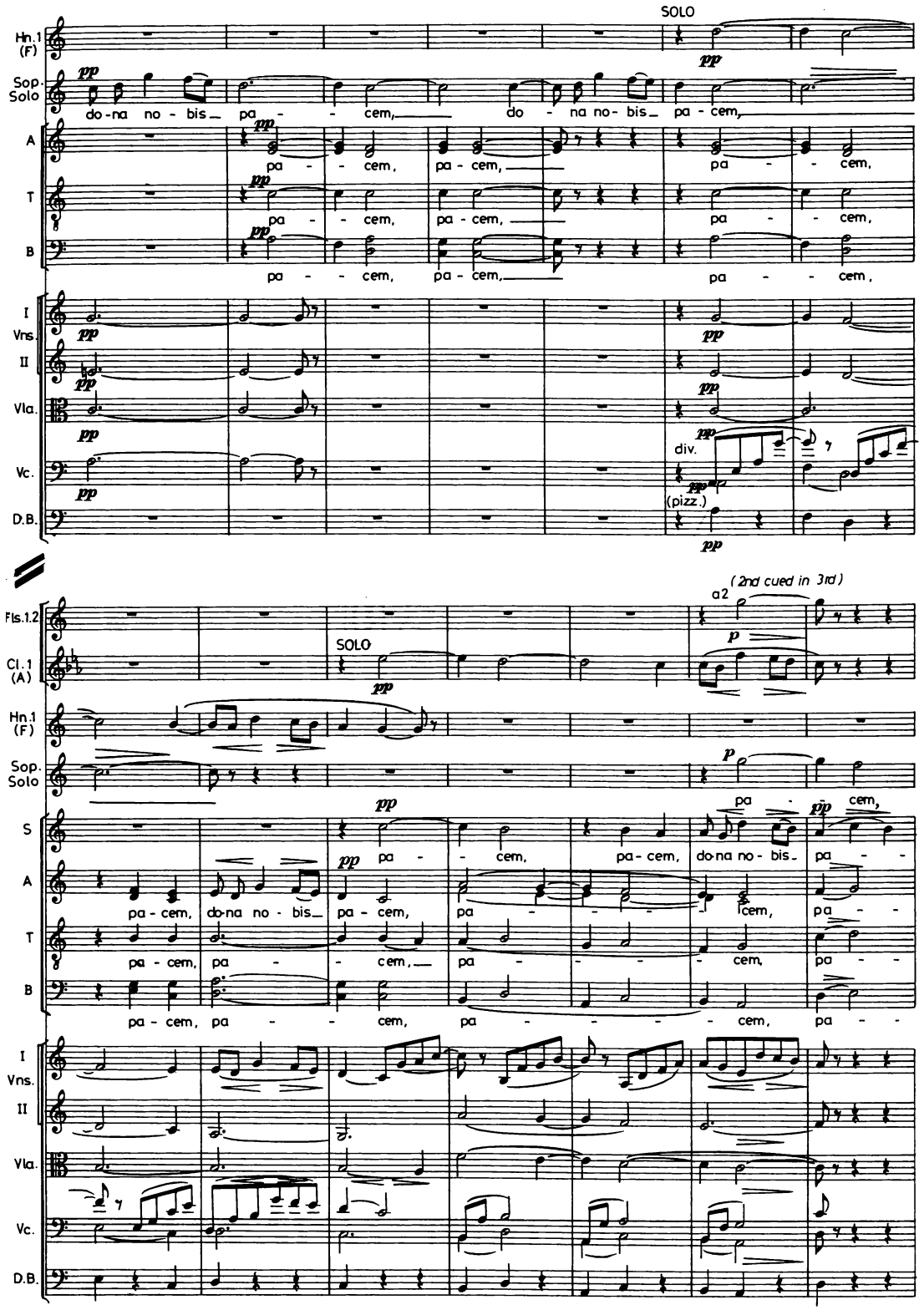
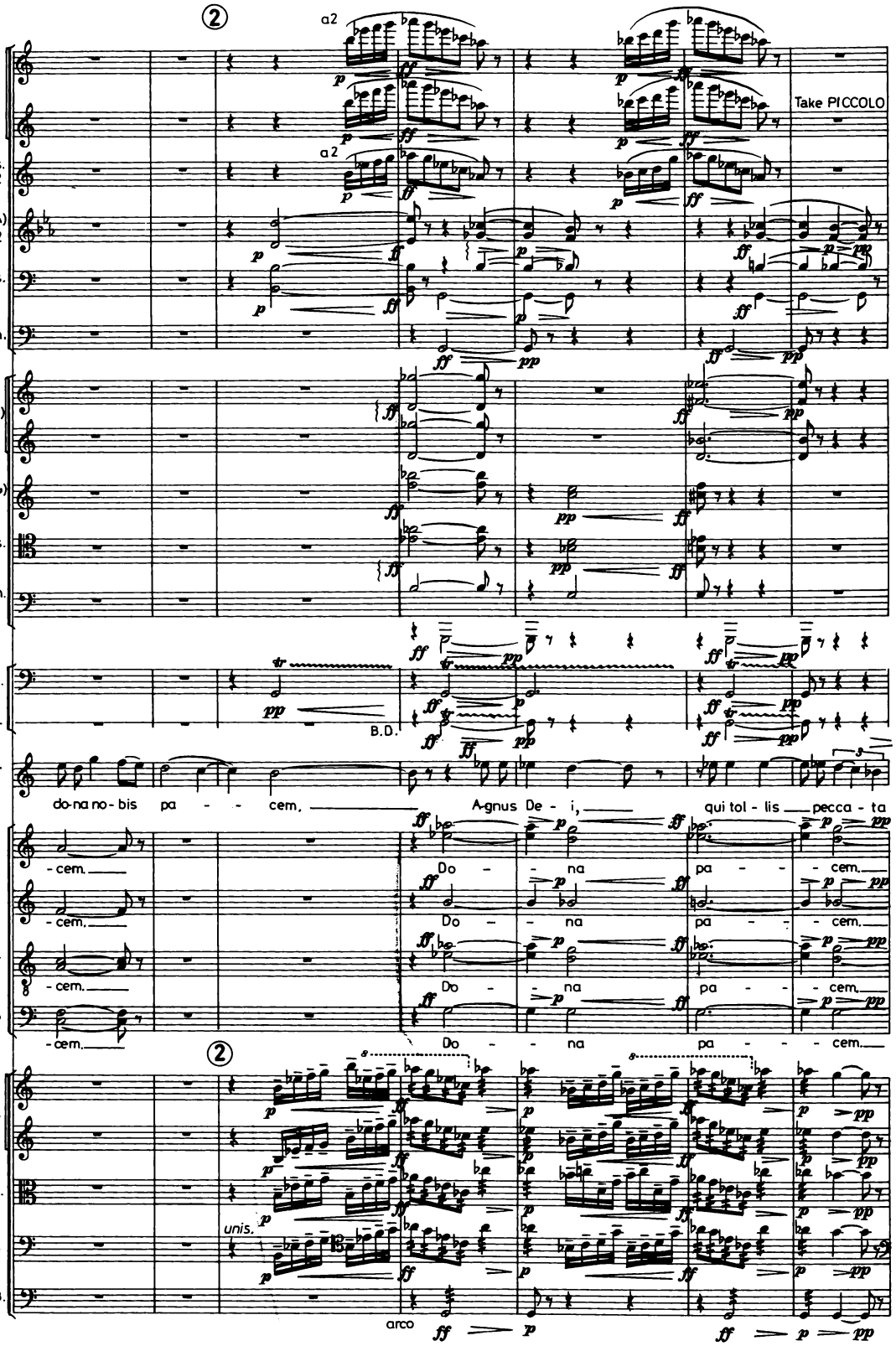
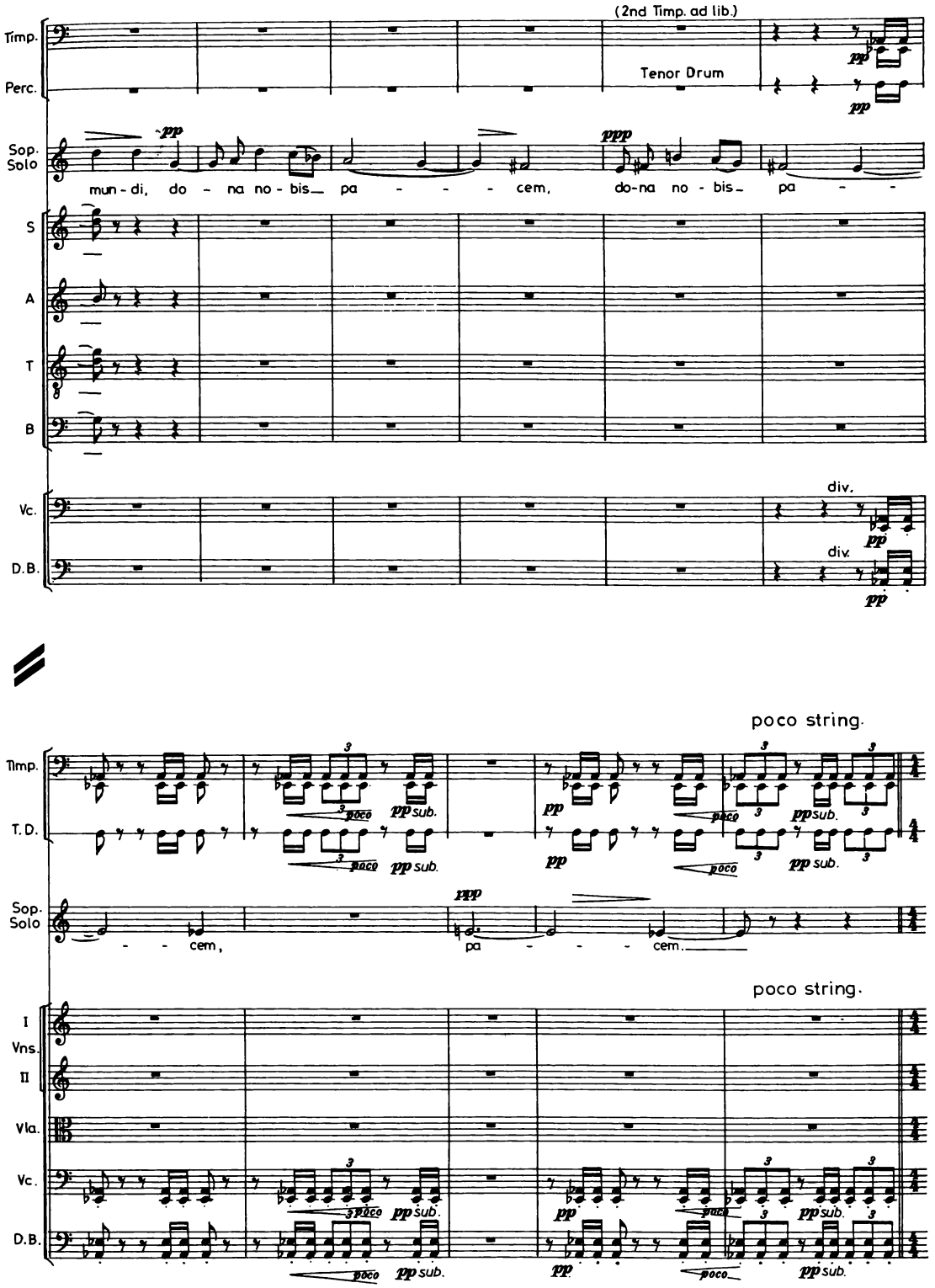

1.2 Fls.
3
Obs. 1.2
Cls.(A) 1.2
Bns. 1.2
Cbn.
a2
Hn.3
1.2 Hns.(F) 3.4
Tpts(B♭) 1.2
Tbns. 1.2
B.Tbn Tuba
Timp
Sop. Solo
tol - - lis pec-ca - ta mun - di, do - - na, do - - na,
S
A
Chor.
T
B
I Vns.
II
Vla.
Vc.
D.B.
unis.
unis.
unis.


2° Solo
a2
do - - na no-bis pa - - cem,
Do - na, do - - - na,
Do - - - na, do - - - na,
Do - - - na, do - - - na,
Do - - na no - - bis pa - cem, do - - - na,


1.2 Fls.
3
Obs. 1.2
Cls.(A) 1.2
Bns. 1.2
Cbn.
a2
1.2 Hns.(F) 3.4
Tpts.(B♭) 1.2
Tbns. 1.2
B.Tbn. Tuba
Timp.
Sop. Solo
Do - - na, do - - na,
S
A
Chor.
T
B
do - - na, do - - na, do - - na
I Vns. II
Vla.
Vc.
D.B.
pizz.
arco
pizz.

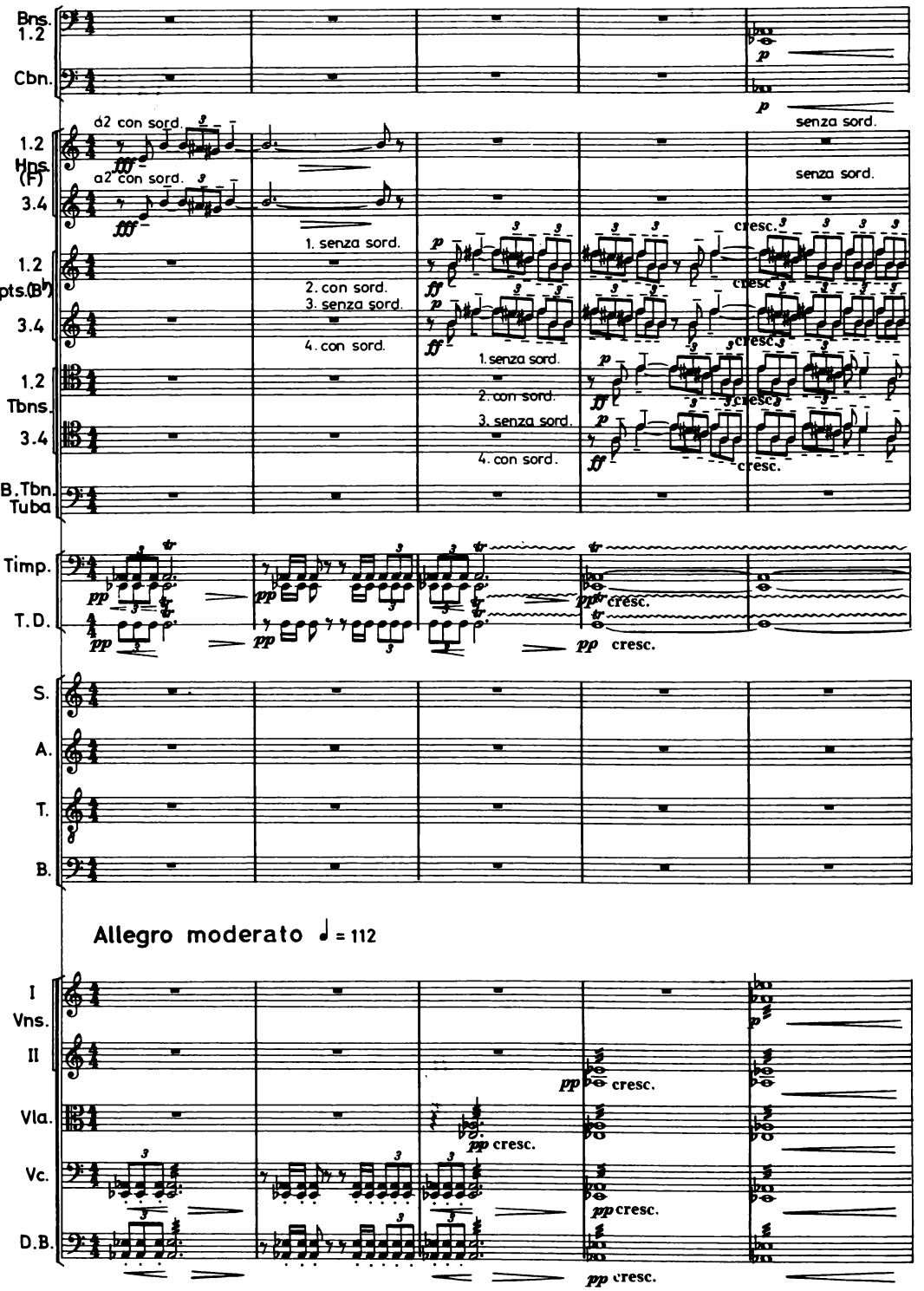

SOLO
Hn.1 (F)
Sop. Solo
do-na no-bis pa-cem, do-na no-bis pa-cem,
A
T
B
pa-cem, pa-cem, pa-cem,
I Vns.
II
Vla.
Vc.
D.B.
div.
(pizz.)
(2nd cued in 3rd)
a2
Fls.1.2
Cl.1 (A)
S
pa-cem, do-na no-bis pa-cem, pa-cem, do-na no-bis pa-cem,


1.2 Fls.
3
Obs. 1.2
Cls.(A) 1.2
Bns. 1.2
Cbn.
1.2 Hns.(F) 3.4
Tpts.(B♭) 1.2
Tbns. 1.2
B.Tbn. Tuba
Timp.
Perc.
Sop. Solo
S
A
T
B
I Vns. II
Vla.
Vc.
D.B.
a2
Take PICCOLO
B.D.
do-na no-bis pa - - - cem,
A-gnus De - i,
qui tol - lis
pecca - ta
- cem.
Do - - na pa - - - cem.
unis.
arco

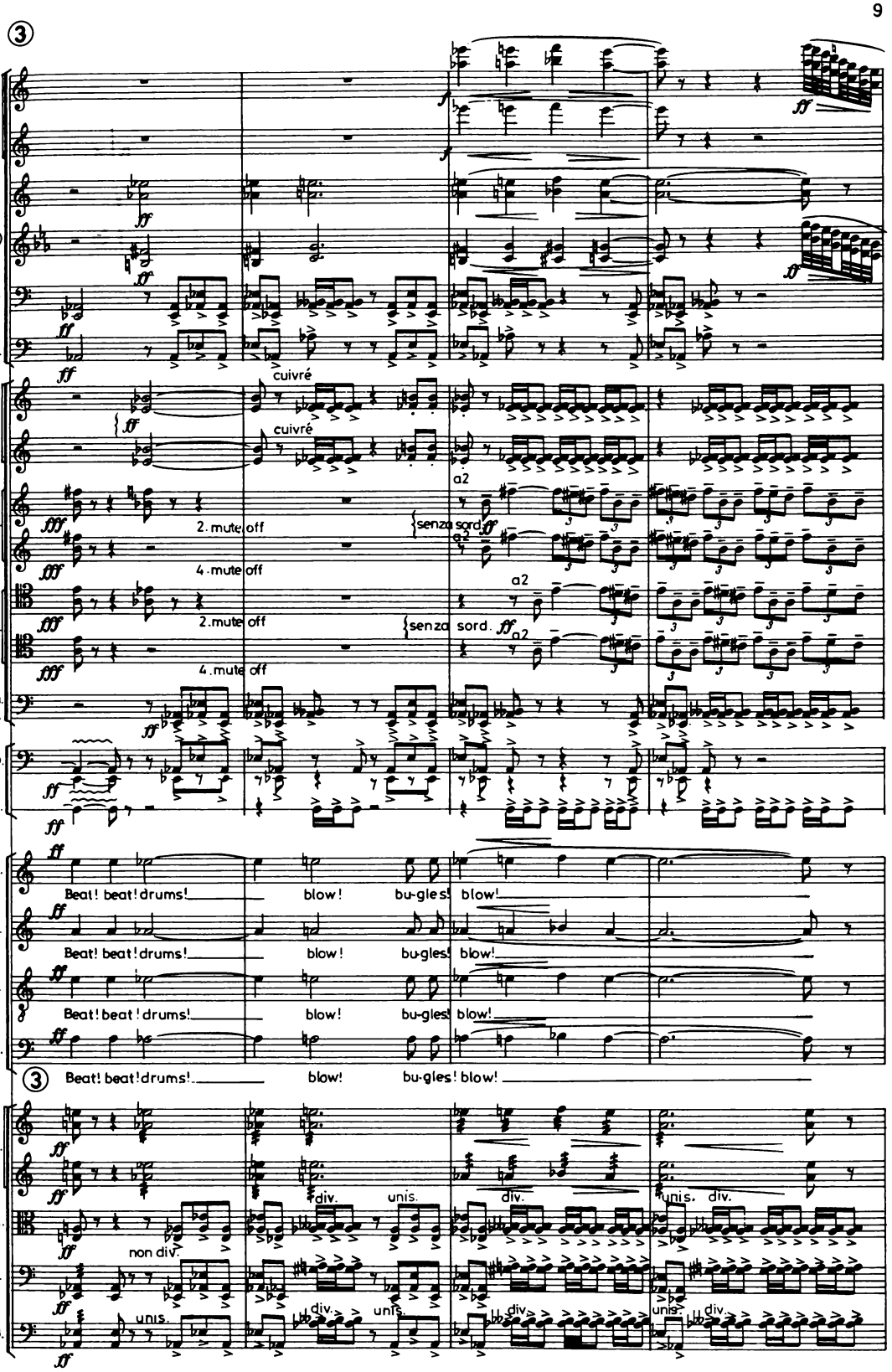

(2nd Timp. ad lib.)
Timp.
Perc.
Tenor Drum
Sop. Solo
mun - di, do - na no - bis pa - - - cem, do-na no - bis pa - -
S
A
T
B
Vc.
D.B.
div.
poco string.
T.D.
cem, pa - - - cem.
I Vns. II
Vla.
poco

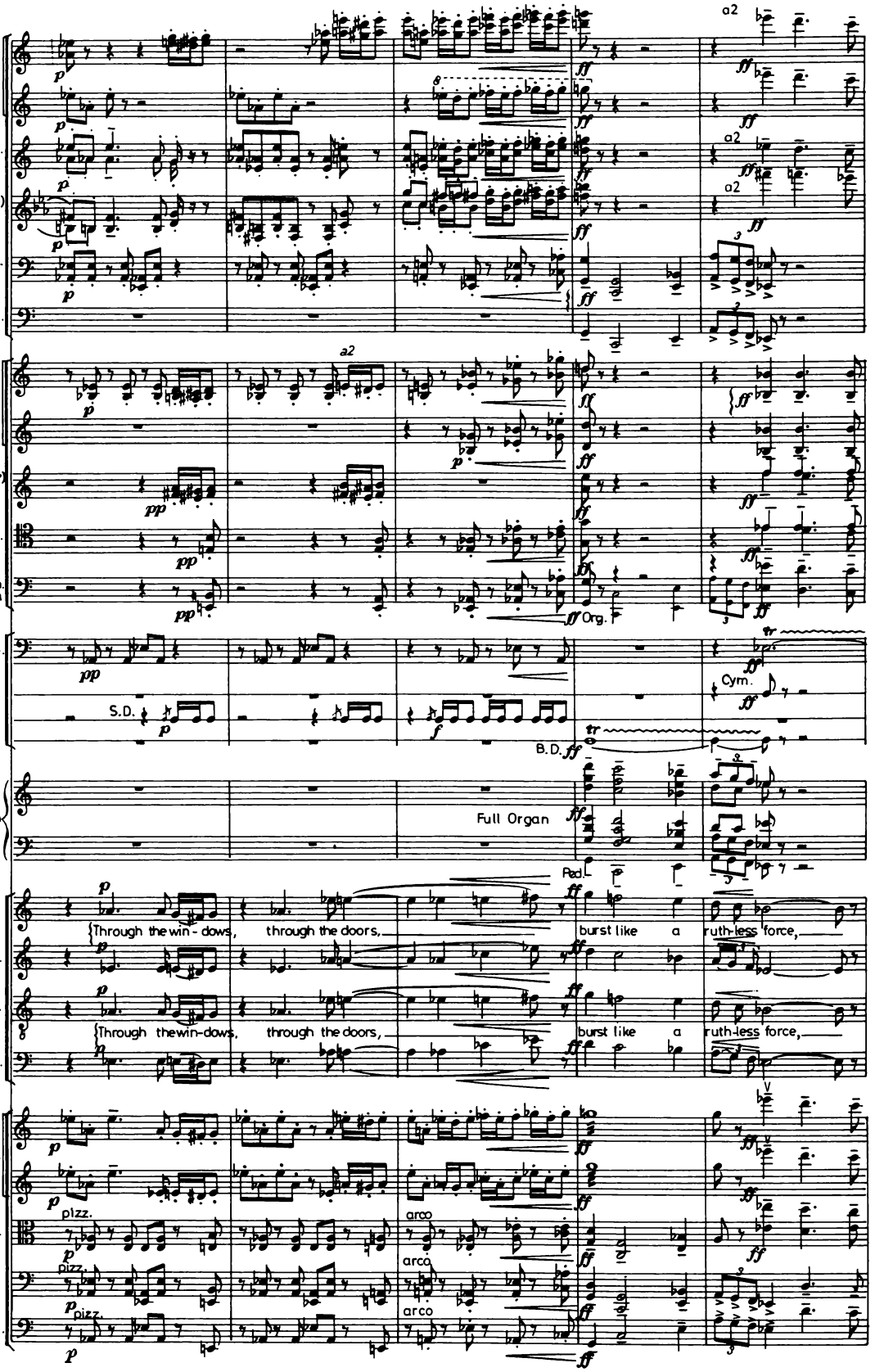
No. 2

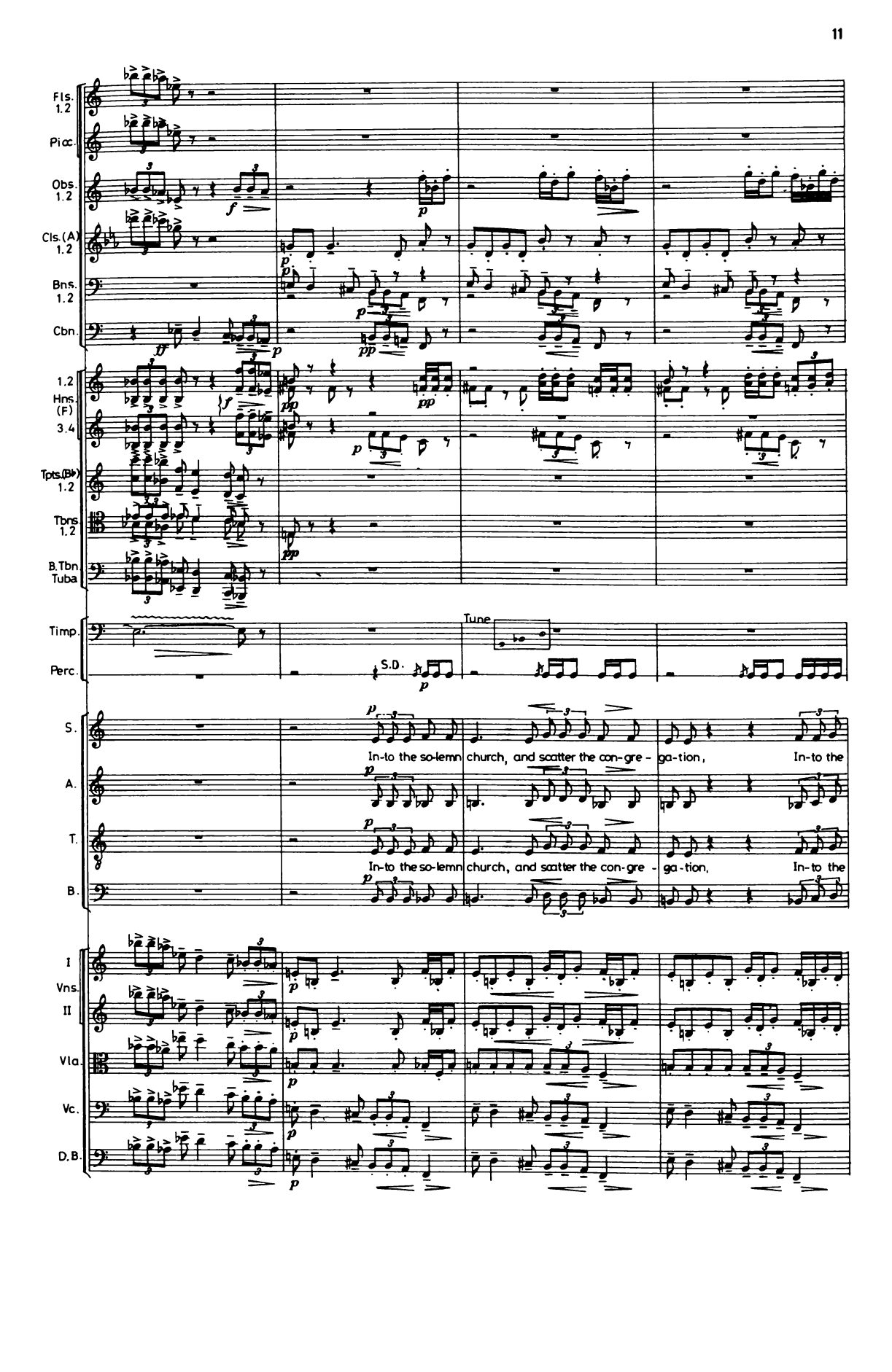
Allegro moderato ♩=112

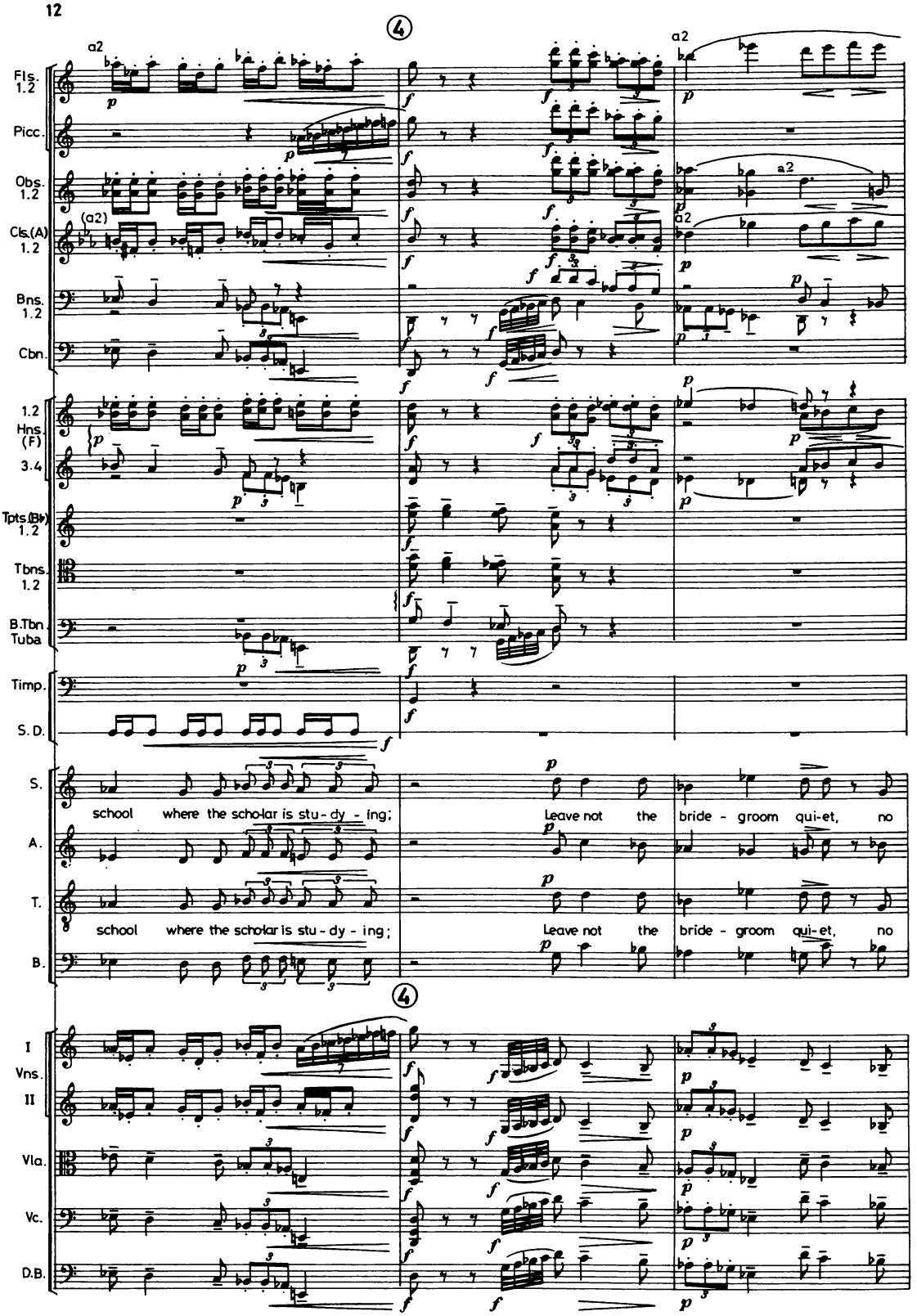


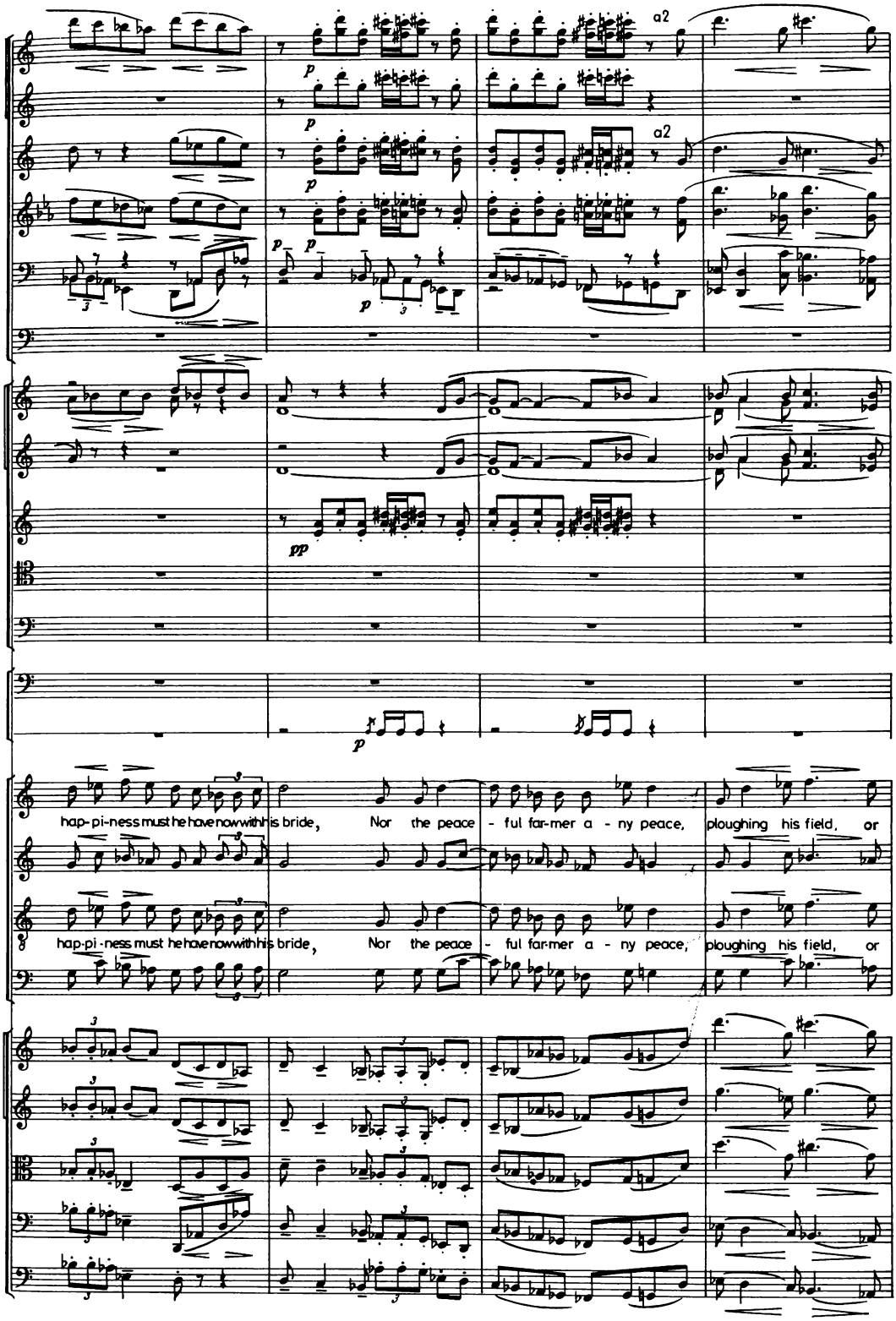
Allegro moderato ♩= 112

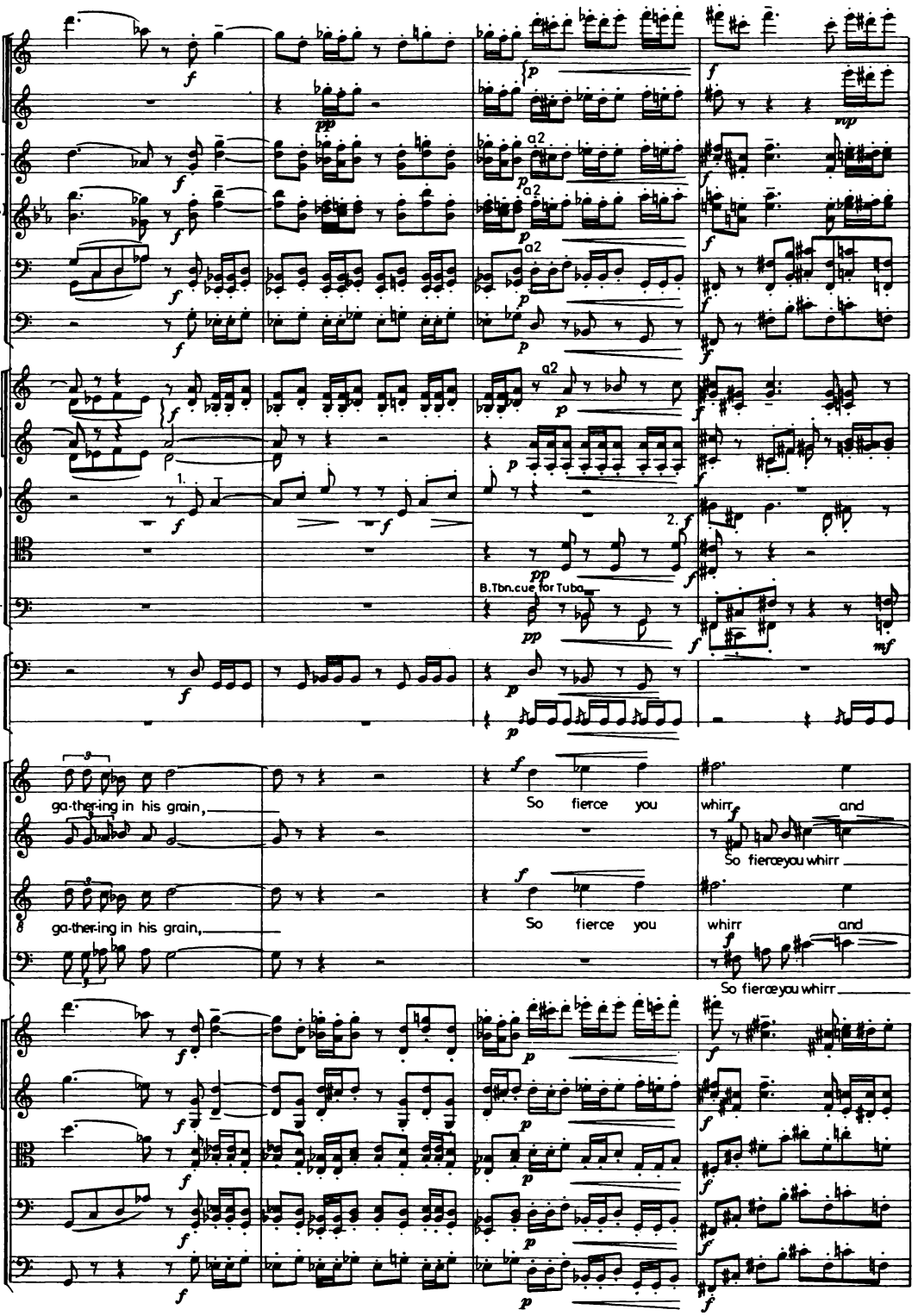

3
Fls. 1.2
Picc.
Obs. 1.2
Cls.(A) 1.2
Bns. 1.2
Cbn.
cuivré
1.2 Hns (F) 3.4
cuivré
a2
1.2 Tpts (Bb) 3.4
2. mute off
4. mute off
senza sord.
a2
1.2 Tbns. 3.4
2. mute off
4. mute off
senza sord.
a2
B.Tbn. Tuba
Timp.
T.D.
S.
A.
T.
B.
Beat! beat! drums!
blow!
bu-gles!
blow!
3
I Vns.
II
Vla.
Vc.
D.B.
non div.
unis.
div.

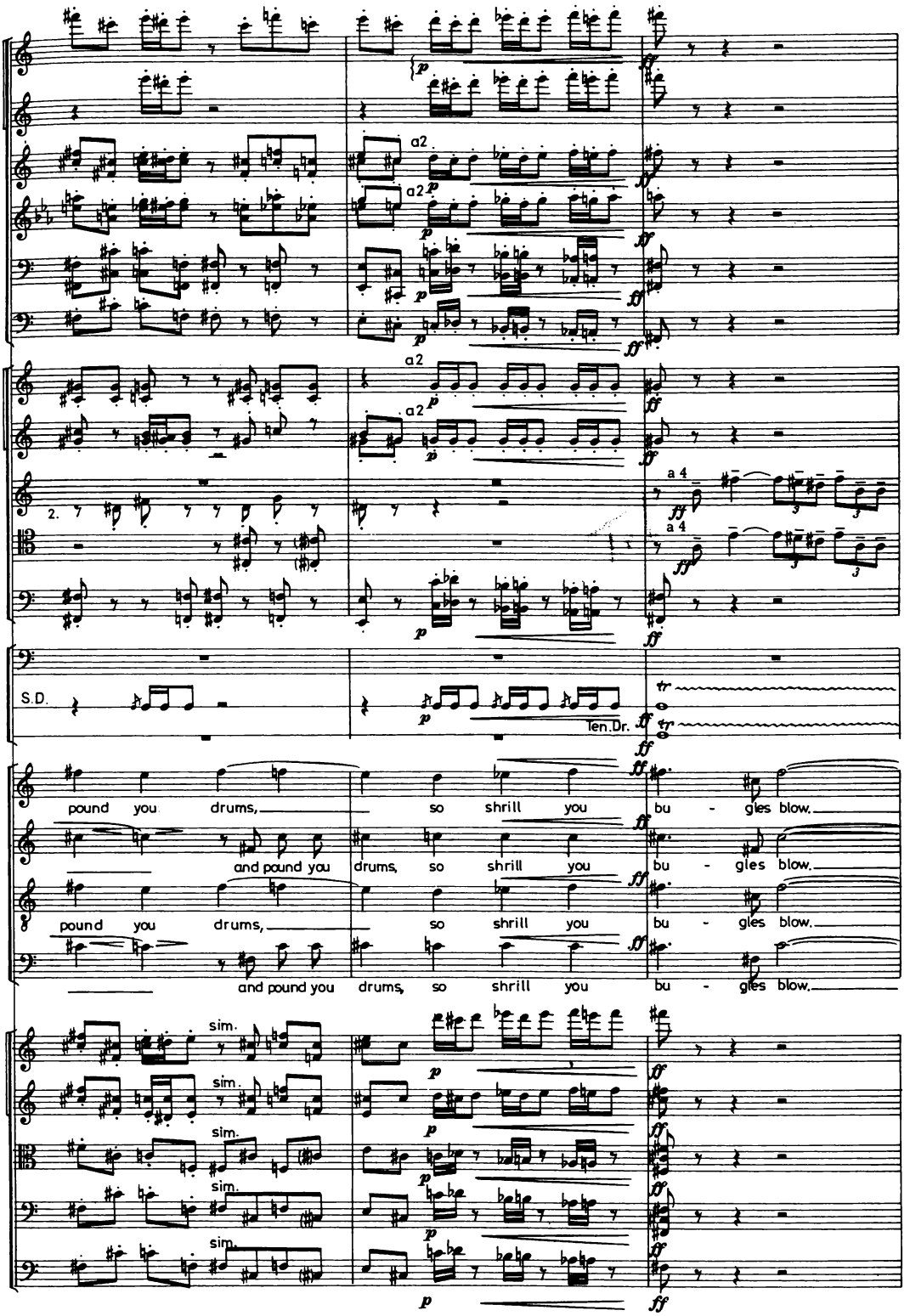

Fls. 1.2
Picc.
Obs. 1.2
Cls.(A) 1.2
Bns. 1.2
Cbn.
a2
1.2 Hns. (F) 3.4
Tpts (B♭) 1.2
Tbns. 1.2
B.Tbn. Tuba
Org.
Timp.
Perc.
S.D.
B.D.
Cym.
Organ
Full Organ
Ped.
S.
A.
T.
B.
Through the win - dows, through the doors, burst like a ruth-less force,
I Vns. II
Vla.
Vc.
D.B.
pizz.
arco

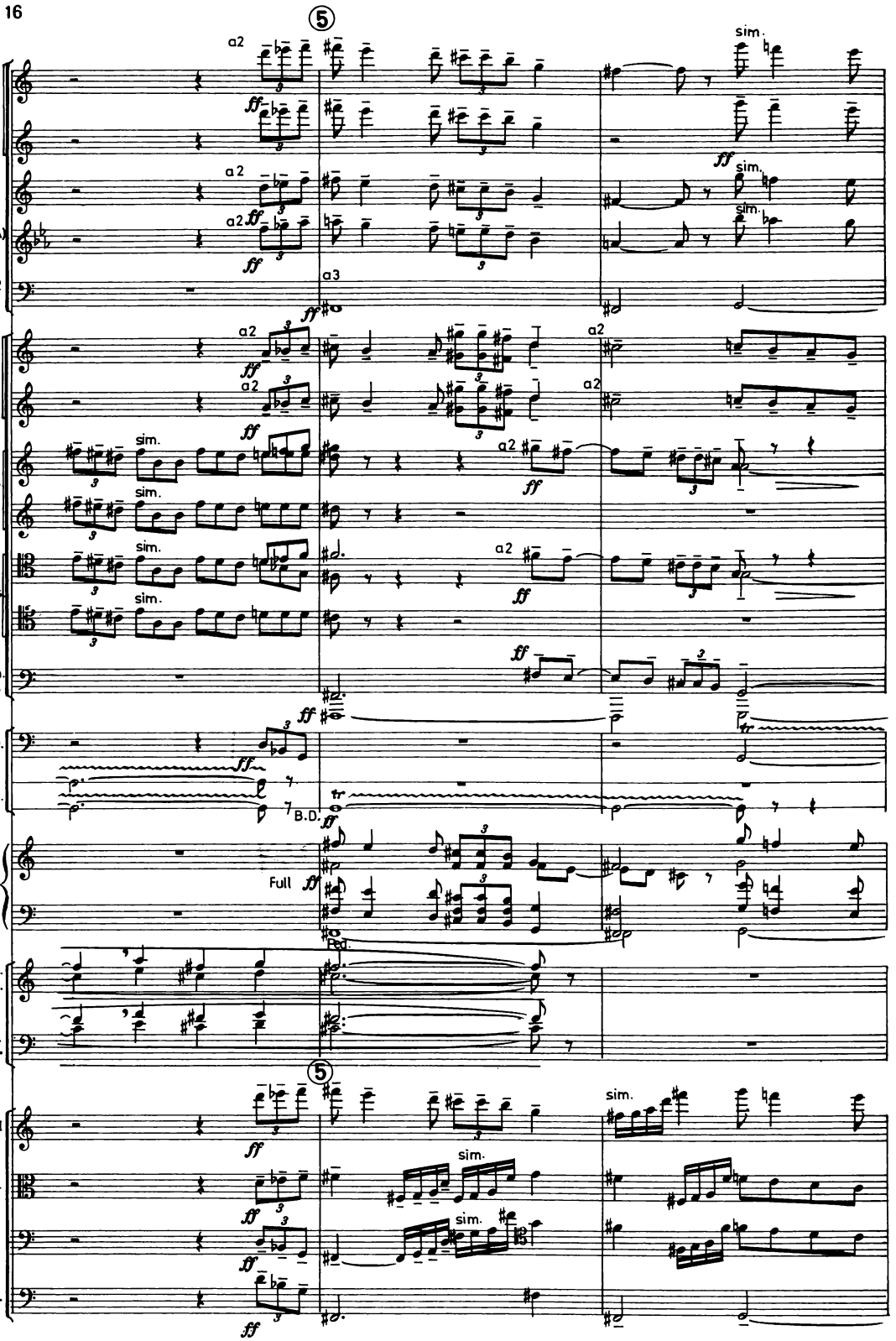

Fls. 1.2
Picc.
Obs. 1.2
Cls.(A) 1.2
Bns. 1.2
Cbn.
1.2 Hns. (F) 3.4
Tpts.(B♭) 1.2
Tbns. 1.2
B.Tbn. Tuba
Timp.
Perc.
Tune
S.D.
S.
A.
T.
B.
In-to the so-lemn church, and scatter the con-gre - ga-tion, In-to the
In-to the so-lemn church, and scatter the con-gre - ga-tion, In-to the
I Vns. II
Vla.
Vc.
D.B.

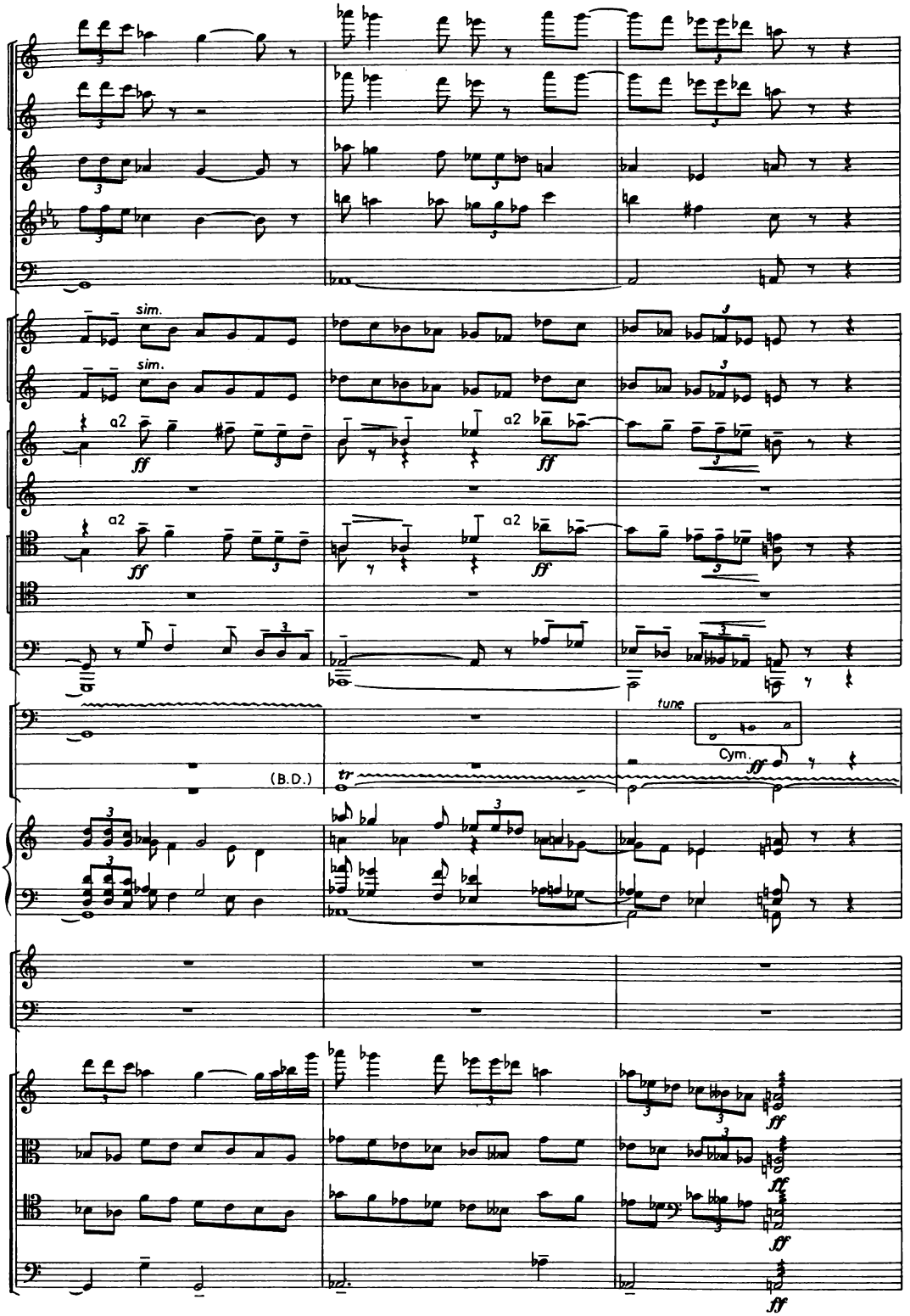

Fls. 1.2
Picc.
Obs. 1.2
Cls.(A) 1.2
Bns. 1.2
Cbn.
1.2 Hns. (F)
3.4
Tpts.(B♭) 1.2
Tbns. 1.2
B.Tbn. Tuba
Timp.
S. D.
S.
A.
T.
B.
school where the scholar is stu - dy - ing;
Leave not the bride - groom qui-et, no
school where the scholar is stu - dy - ing;
Leave not the bride - groom qui-et, no
I Vns. II
Vla.
Vc.
D.B.

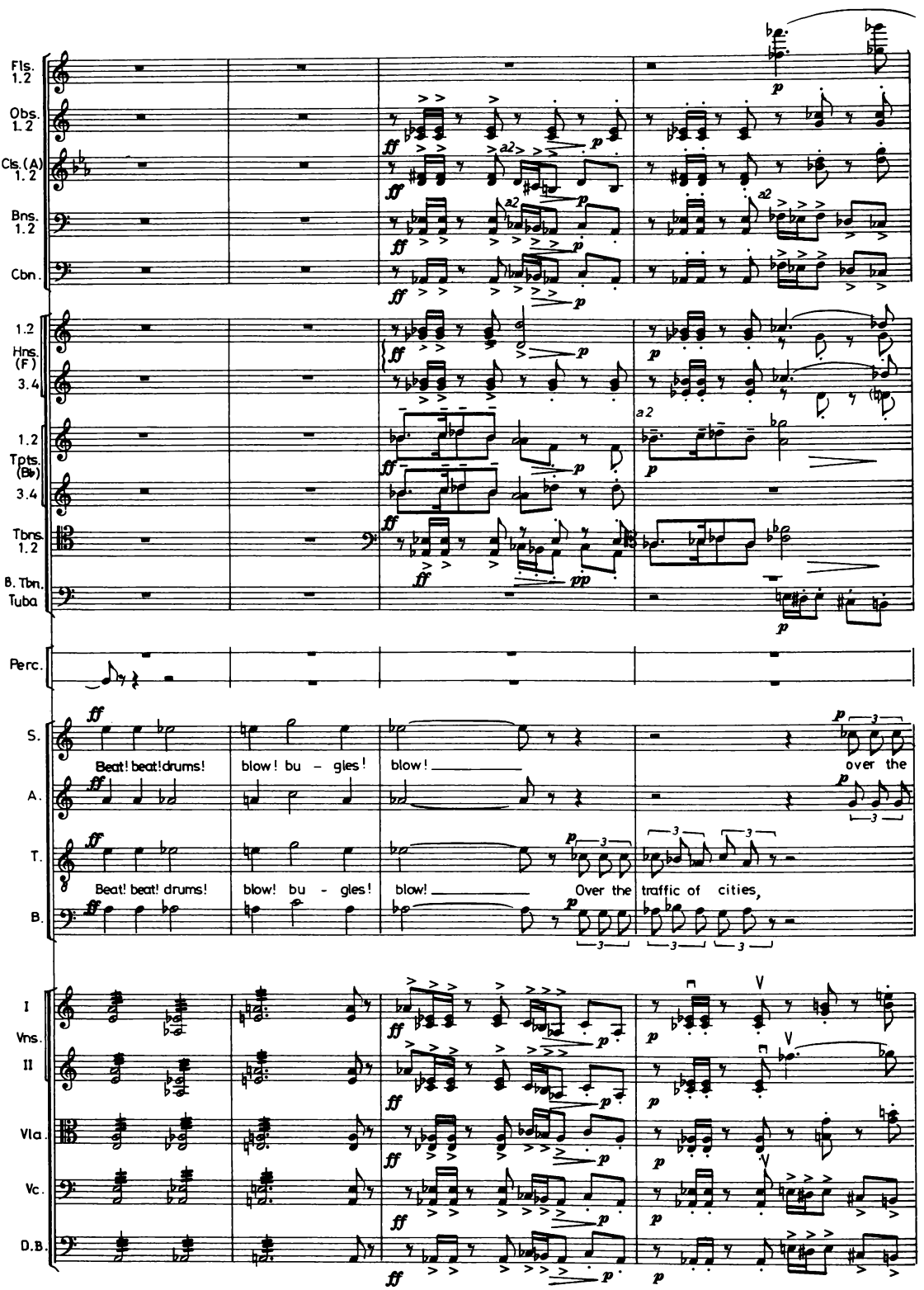

a2
a2
p
p
p
p
p
pp
p
hap-pi-ness must he have now with his bride, Nor the peace - ful far-mer a - ny peace, ploughing his field, or
hap-pi-ness must he have now with his bride, Nor the peace - ful far-mer a - ny peace, ploughing his field, or

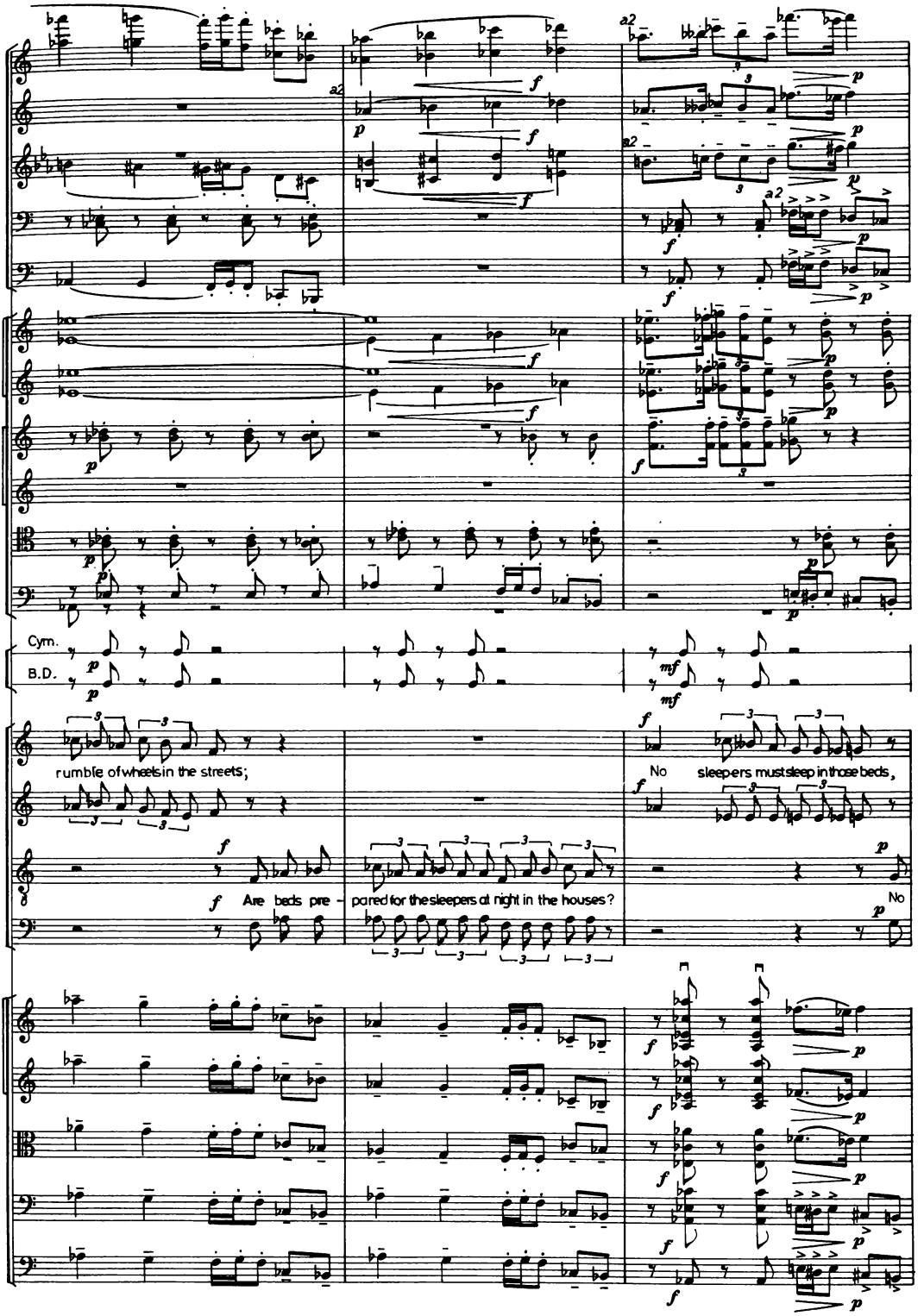

Fls. 1.2
Picc.
Obs. 1.2
Cls.(A) 1.2
Bns. 1.2
Cbn.
1.2 Hns. (F) 3.4
Tpts.(B♭) 1.2
Tbns. 1.2
B. Tbn. Tuba
Timp.
S.D.
S.
A.
T.
B.
I Vns.
II
Vla.
Vc.
D.B.
a2
1.
2.
B.Tbn.cue for Tuba
ga-ther-ing in his grain,
So fierce you whirr and
So fierce you whirr
ga-ther-ing in his grain,
So fierce you whirr and
So fierce you whirr

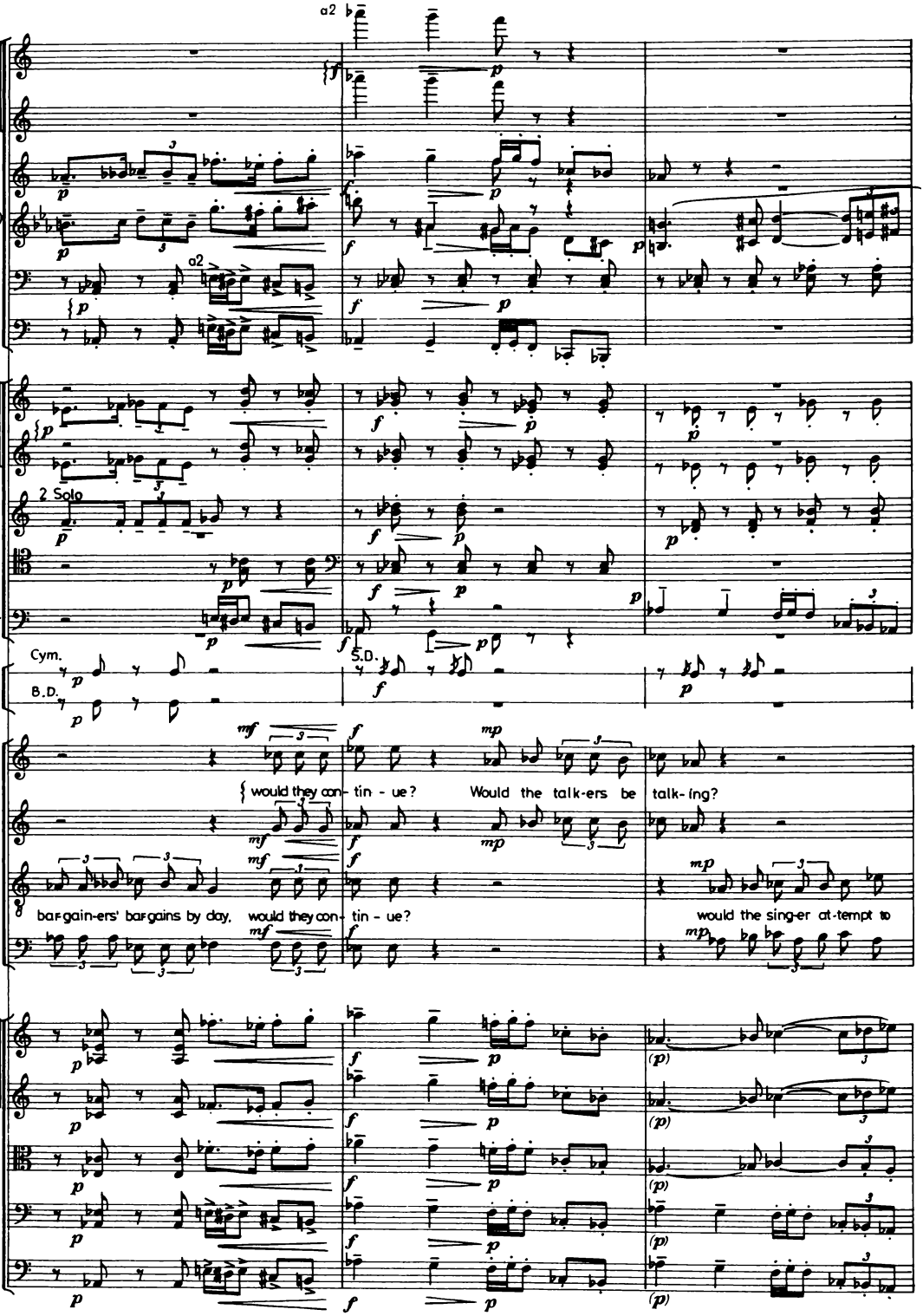

a2
a2
a2
a2
2.
a 4
a 4
S.D.
Ten.Dr.
pound you drums,
so shrill you
bu - gles blow.
and pound you drums, so shrill you bu - gles blow.
pound you drums,
so shrill you
bu - gles blow.
and pound you drums, so shrill you bu - gles blow.
sim.
sim.
sim.
sim.
sim.

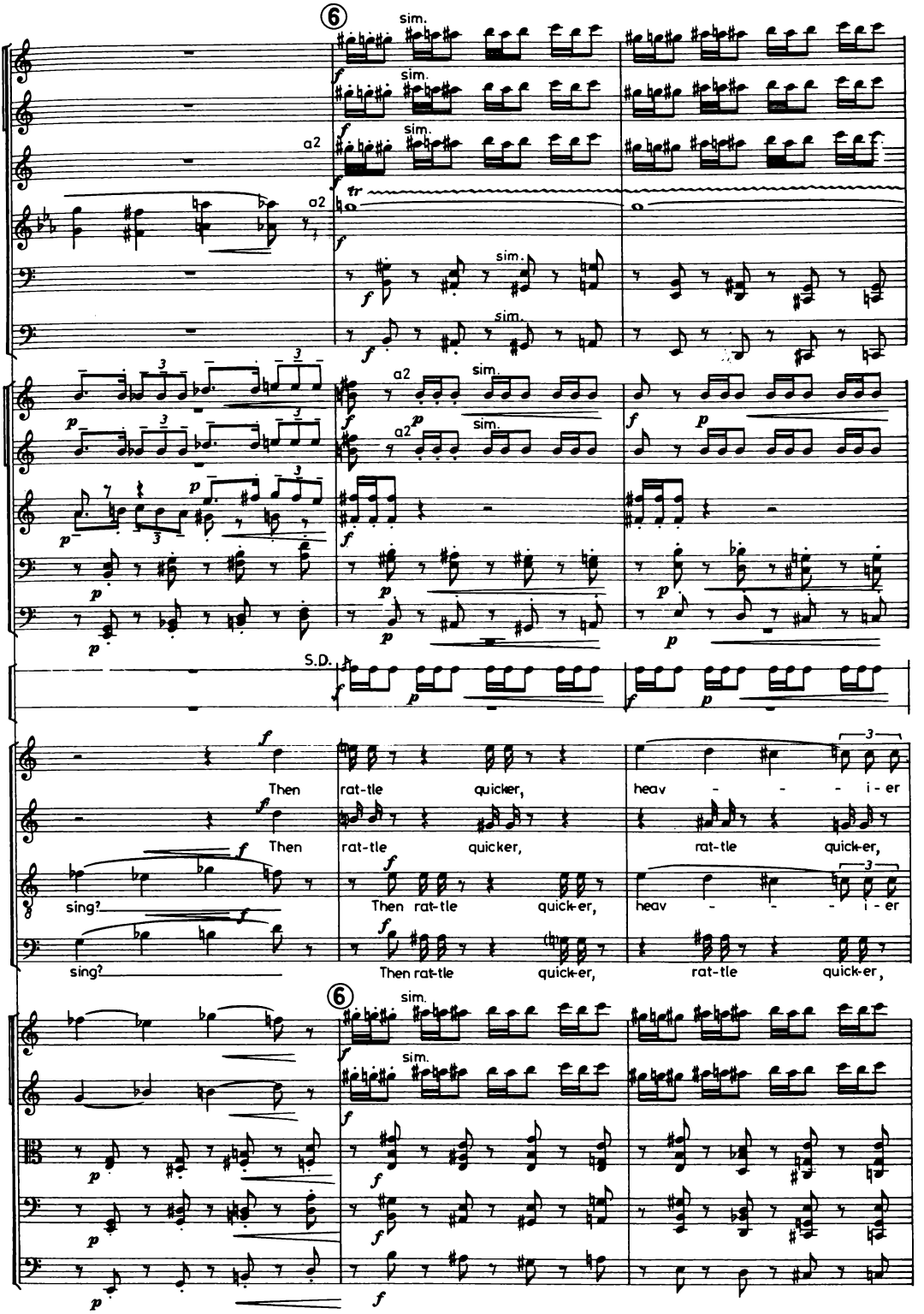

⑤
Fls. 1.2
Picc.
Obs. 1.2
Cls.(A) 1.2
Bns. 1.2
Cbn.
1.2 Hns. (F) 3.4
1.2 Tpts (Bb) 3.4
1.2 Tbns. 3.4
B.Tbn. Tuba
Timp.
Perc.
B.D.
Organ
Full
Ped.
S. A.
T. B.
⑤
Vns. I. II
Vla.
Vc.
D.B.
a2
a3
sim.
ff

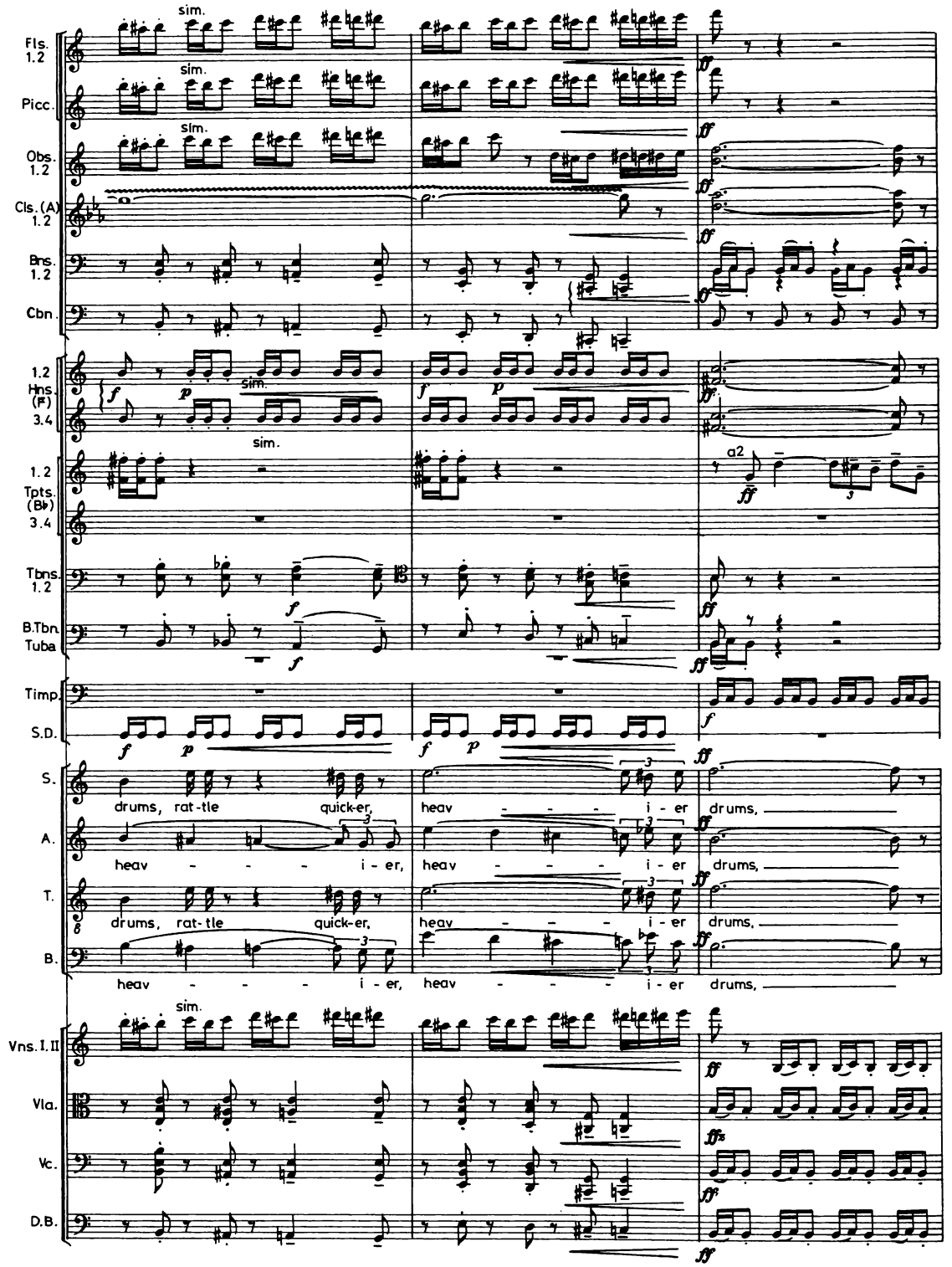

sim.
sim.
a2
ff
a2
ff
a2
ff
(B.D.)
tr
tune
Cym.
ff

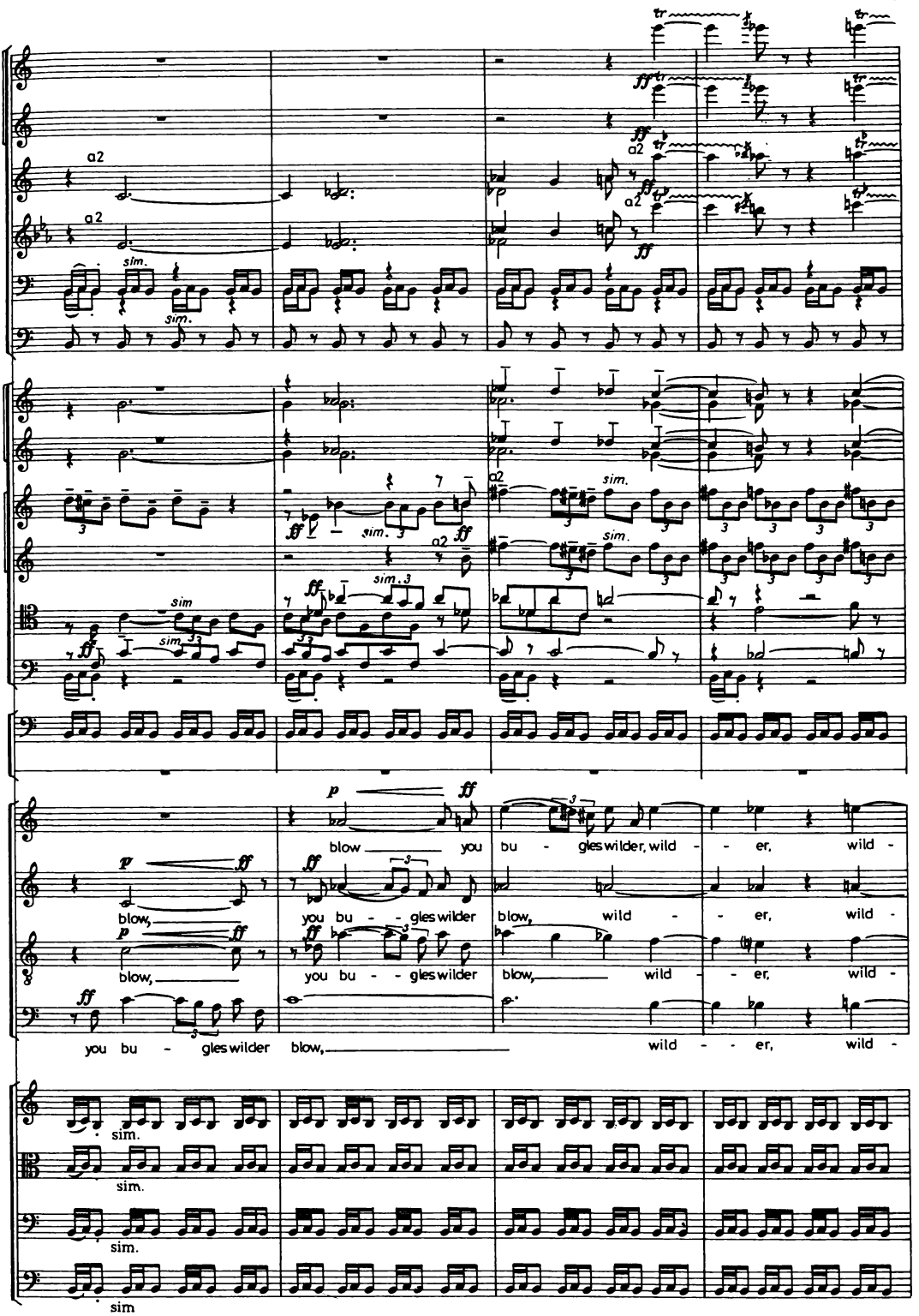

Fls. 1.2
Obs. 1.2
Cls. (A) 1.2
Bns. 1.2
Cbn.
1.2 Hns. (F) 3.4
1.2 Tpts. (Bb) 3.4
Tbns. 1.2
B. Tbn. Tuba
Perc.
S.
A.
T.
B.
Beat! beat! drums! blow! bu - gles! blow! over the
Beat! beat! drums! blow! bu - gles! blow! Over the traffic of cities,
I Vns. II
Vla.
Vc.
D.B.

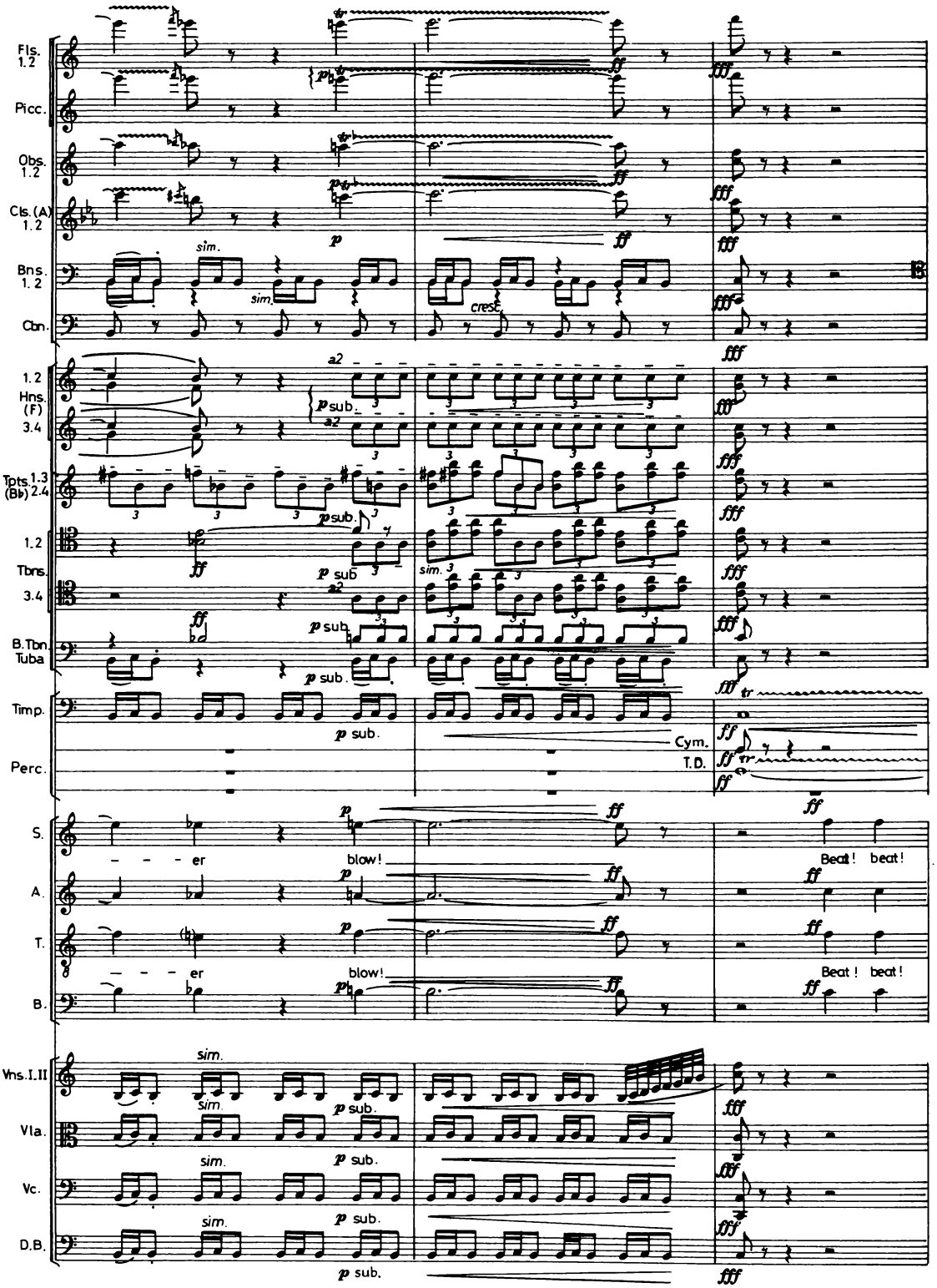

a2
Cym.
B.D.
rumble of wheels in the streets;
Are beds pre - pared for the sleepers at night in the houses?
No sleepers must sleep in those beds,
No

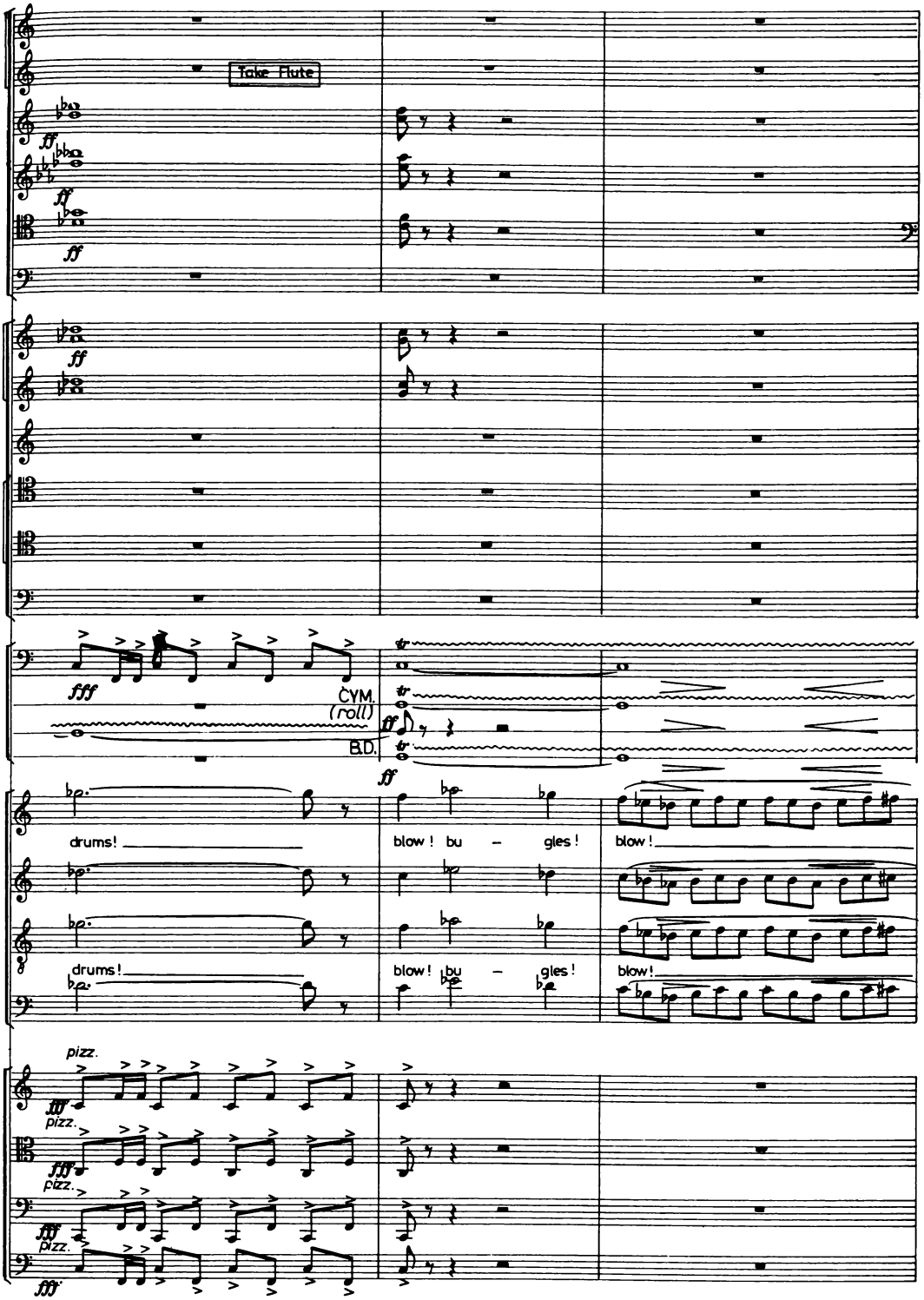

Fls. 1.2
Picc.
Obs. 1.2
Cls.(A) 1.2
Bns. 1.2
Cbn.
a2
1.2 Hns. (F) 3.4
Tpts.(Bb) 1.2
2 Solo
Tbns. 1.2
B.Tbn. Tuba
Perc.
Cym.
B.D.
S.D.
S.
A.
T.
B.
{ would they con- tin - ue? Would the talk-ers be talk-ing?
bar-gain-ers' bar-gains by day, would they con- tin - ue?
would the sing-er at-tempt to
I Vns. II
Vla.
Vc.
D.B.

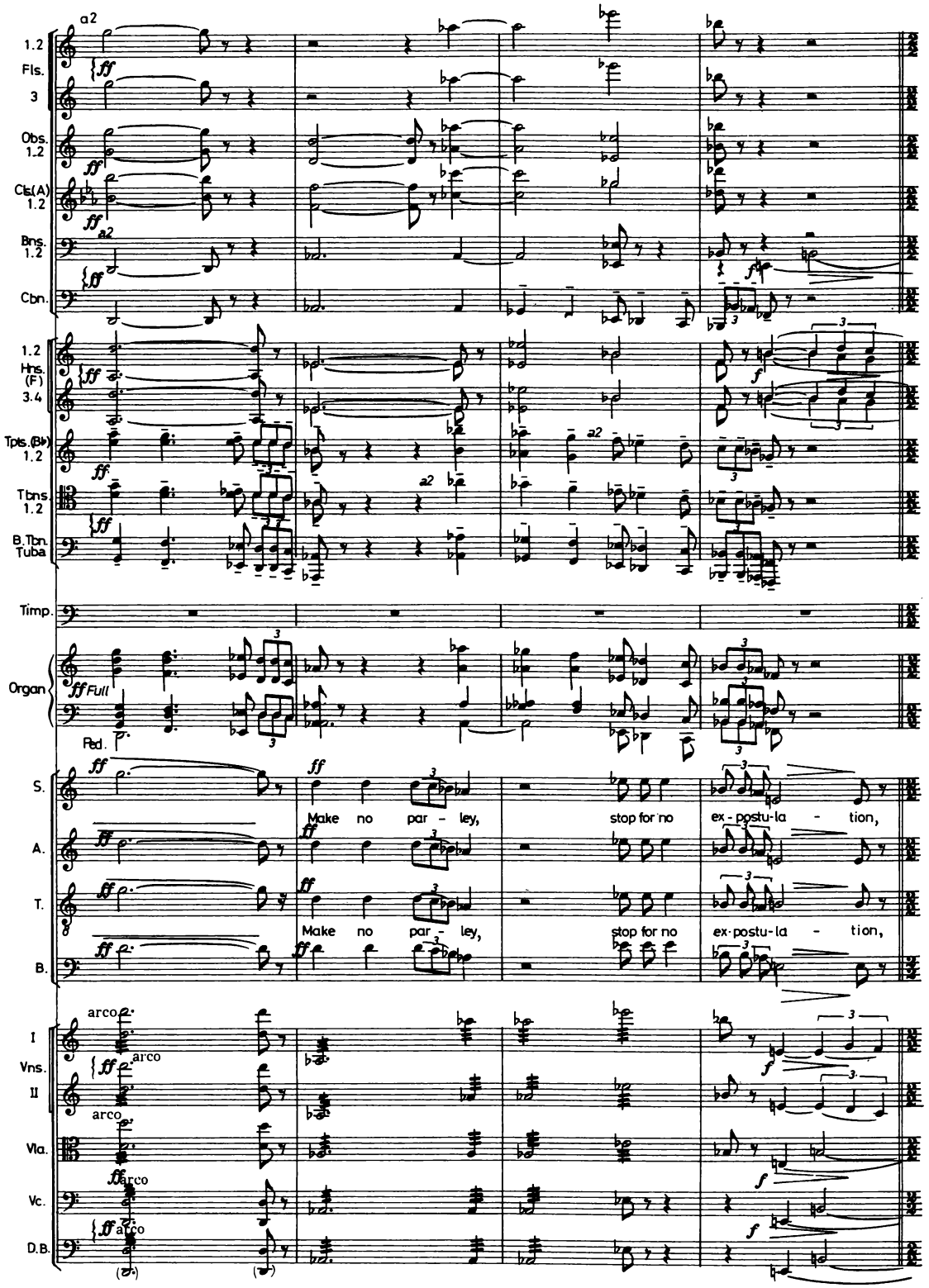

6
sim.
a2
tr
S.D.
Then rat-tle quicker, heav - - - i - er
Then rat-tle quicker, rat-tle quick-er,
sing?
Then rat-tle quick-er,
Then rat-tle quick-er, rat-tle quick-er,
6
sim.

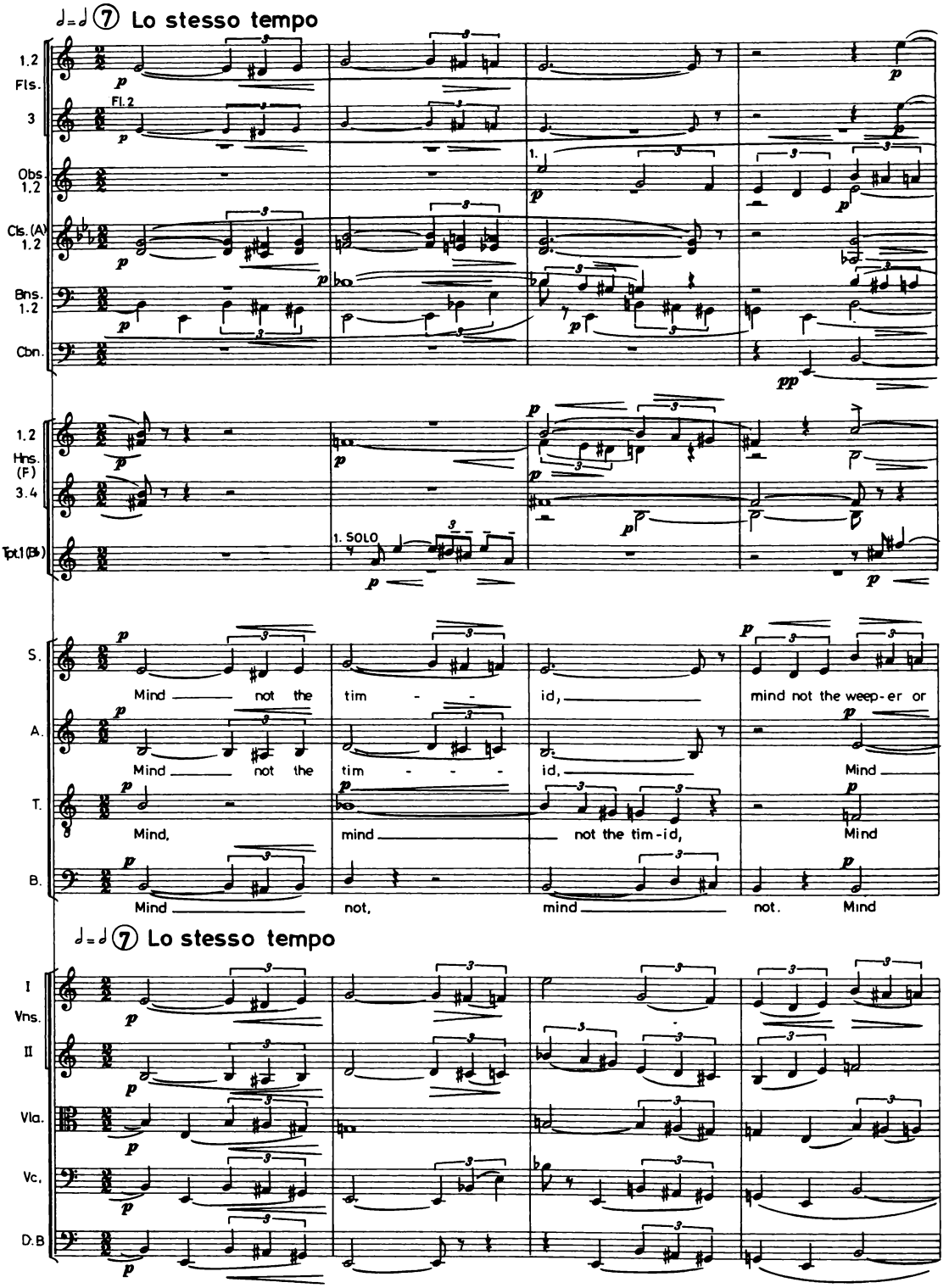

Fls. 1.2
Picc.
Obs. 1.2
Cls. (A) 1.2
Bns. 1.2
Cbn.
1.2 Hns. (F) 3.4
1.2 Tpts. (B♭) 3.4
Tbns. 1.2
B.Tbn. Tuba
Timp.
S.D.
S.
A.
T.
B.
Vns. I. II
Vla.
Vc.
D.B.
sim.
a2
drums, rat-tle quick-er,
heav - - - i - er,
heav - - - i - er
drums,

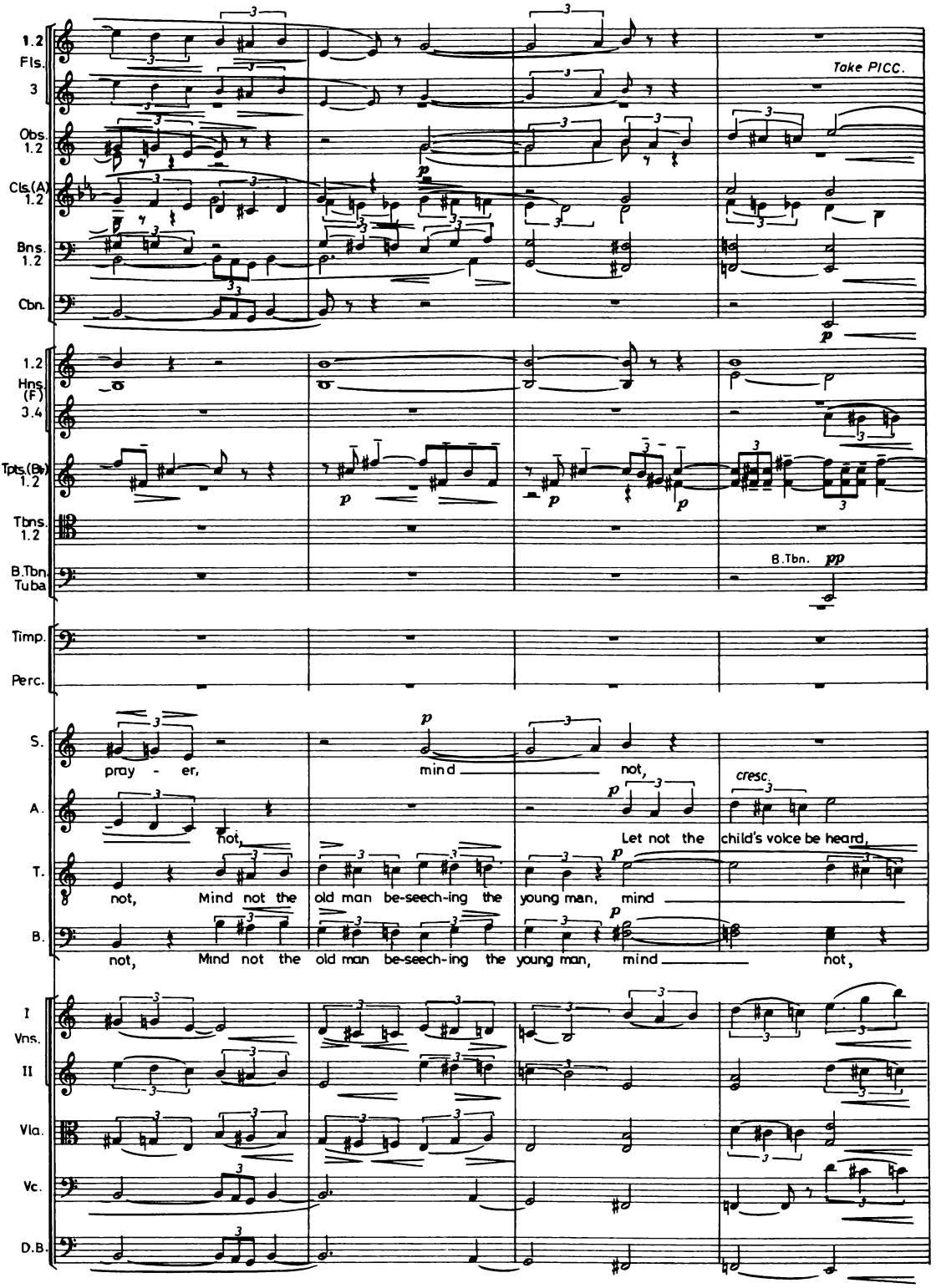

a2
sim.
ff
p
blow you bu - gles wilder, wild - er, wild -
blow, you bu - gles wilder blow, wild - er, wild -
blow, you bu - gles wilder blow, wild - er, wild -
you bu - gles wilder blow, wild - er, wild -

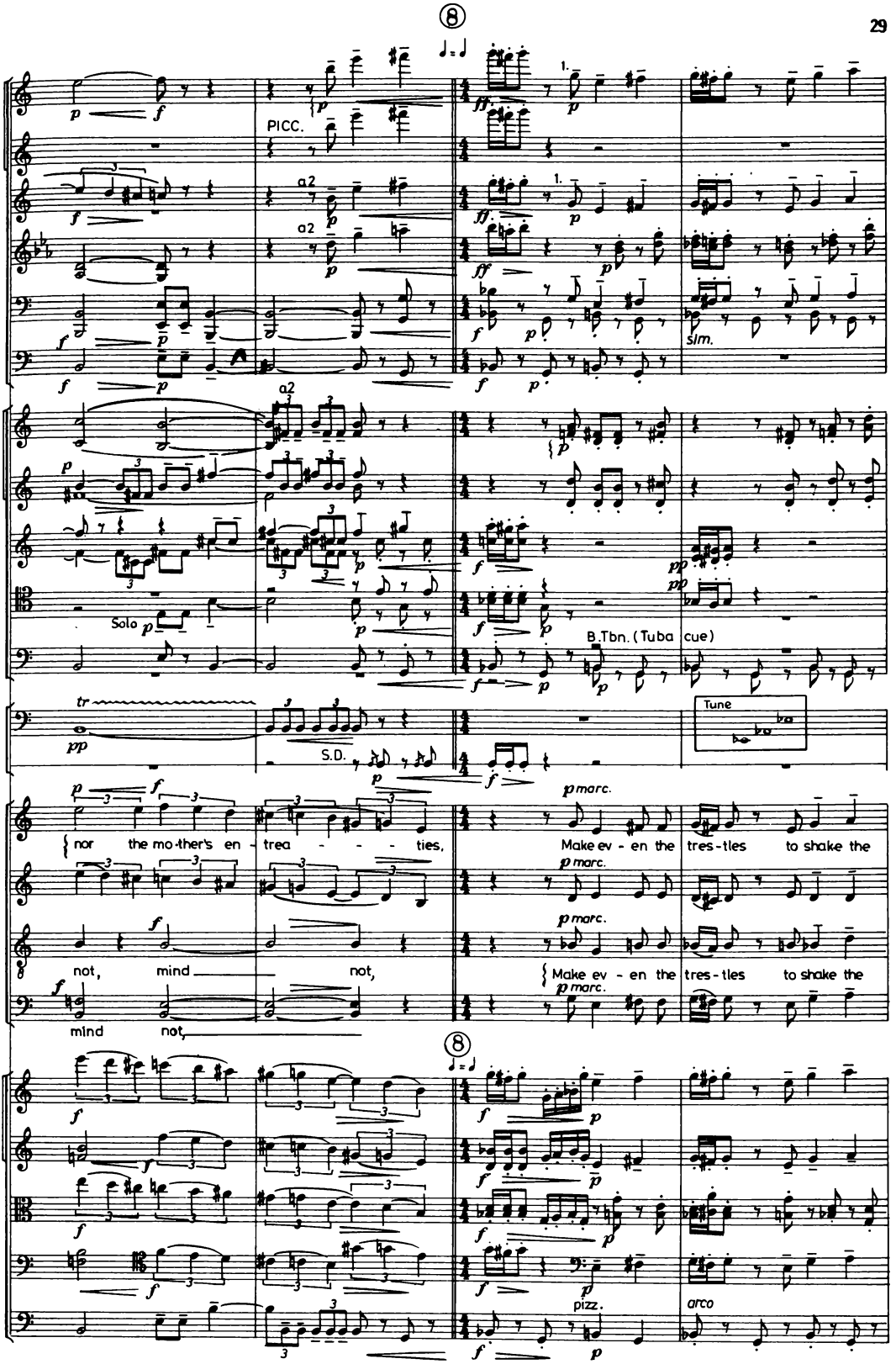

Fls. 1.2
Picc.
Obs. 1.2
Cls. (A) 1.2
Bns. 1.2
Cbn.
1.2 Hns. (F) 3.4
Tpts 1.3 (Bb) 2.4
1.2 Tbns. 3.4
B.Tbn. Tuba
Timp.
Perc.
S.
A.
T.
B.
Vns.I.II
Vla.
Vc.
D.B.
sim.
crest.
a2
p sub.
Cym.
T.D.
– – – er
blow!
Beat! beat!

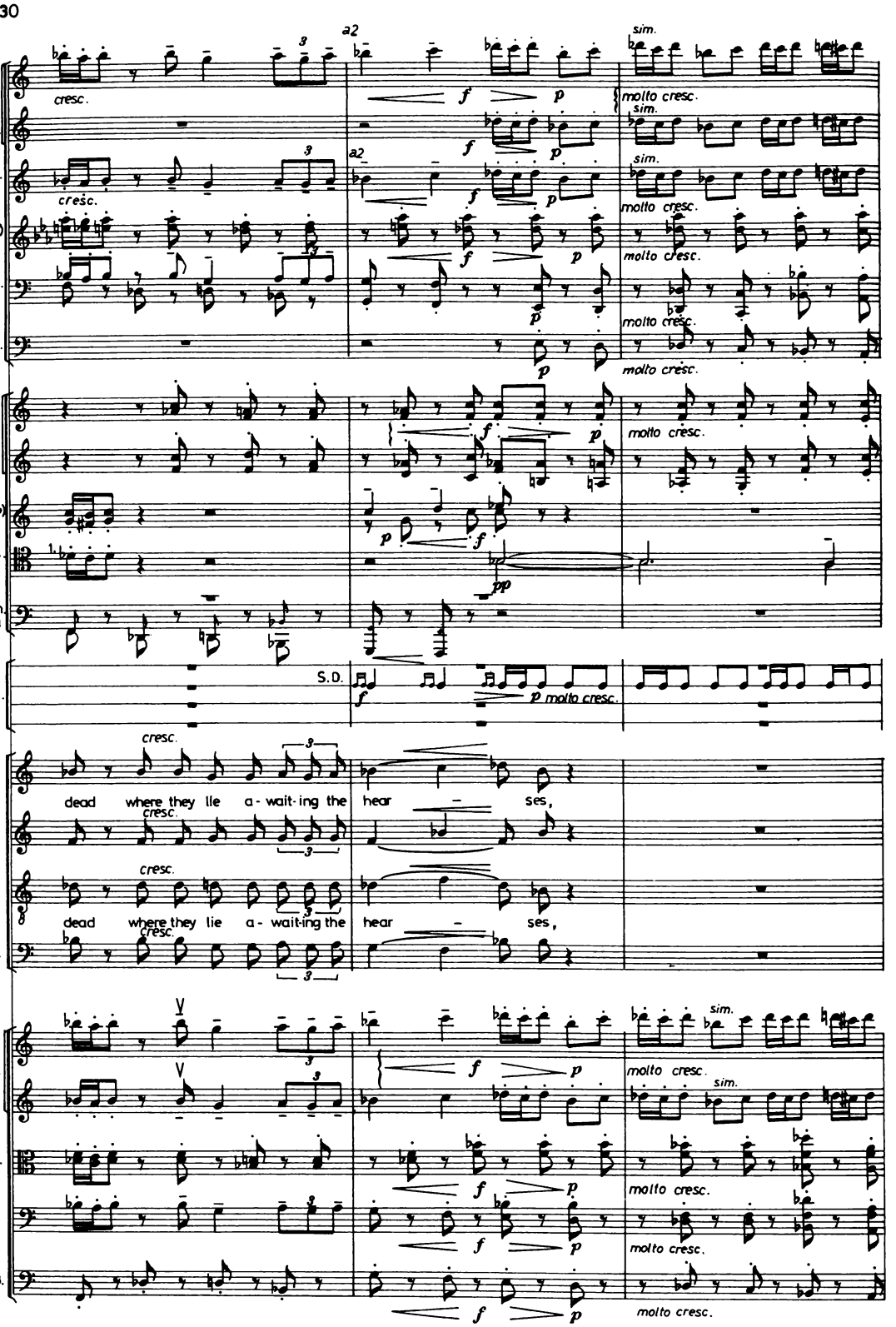

Take Flute
ff
ff
ff
ff
fff
CYM.
(roll)
B.D.
ff
drums!
blow! bu – gles!
blow!
drums!
blow! bu – gles!
blow!
pizz.
fff
pizz.
fff
pizz.
fff
pizz.
fff

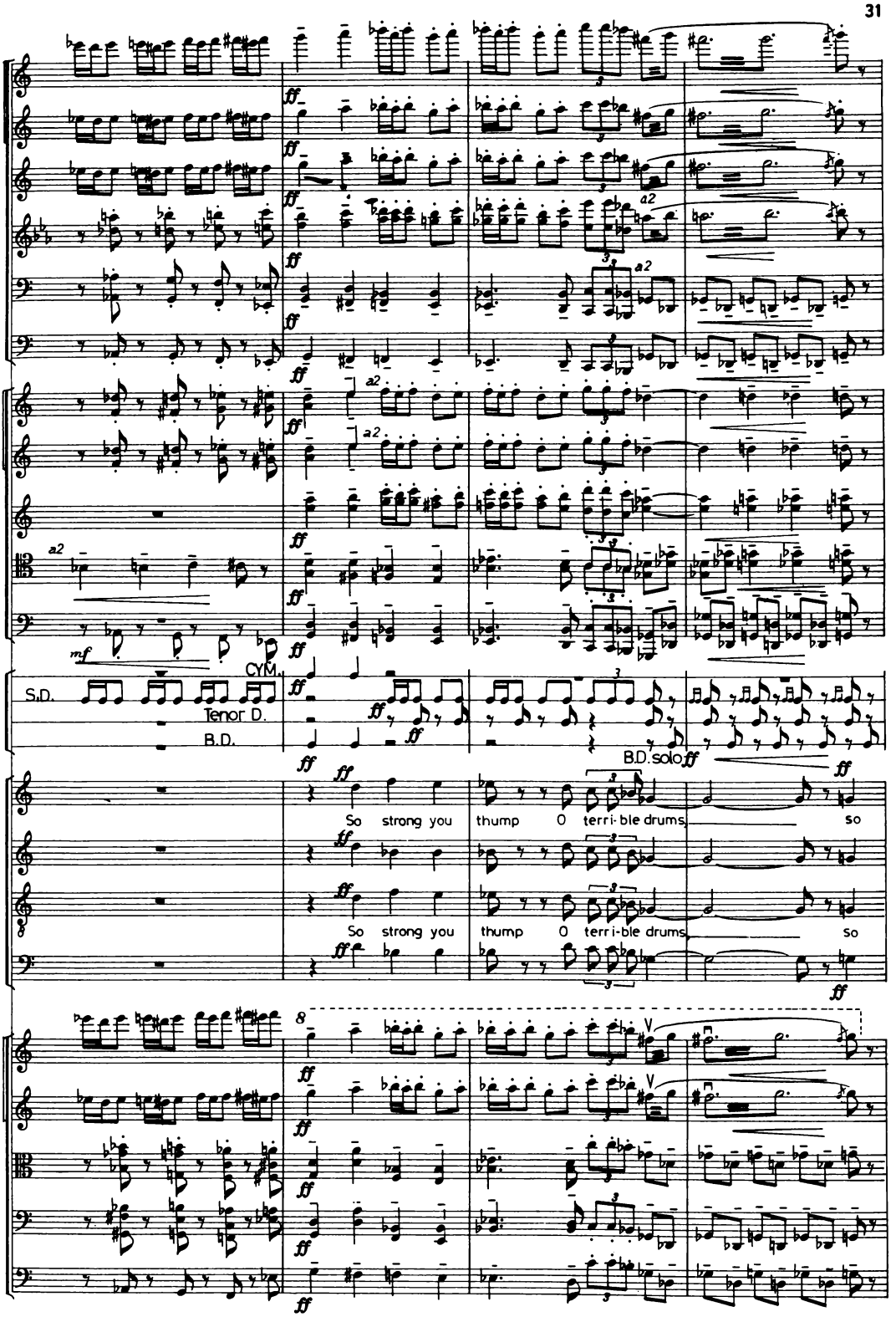

1.2 Fls.
3
Obs. 1.2
Cls.(A) 1.2
Bns. 1.2
Cbn.
1.2 Hns. (F) 3.4
Tpts.(B♭) 1.2
Tbns. 1.2
B.Tbn. Tuba
Timp.
Organ
Ped.
S.
A.
T.
B.
I Vns. II
Vla.
Vc.
D.B.
a2
arco
Make no par - ley, stop for no ex-postu-la - tion,
Make no par - ley, stop for no ex-postu-la - tion,

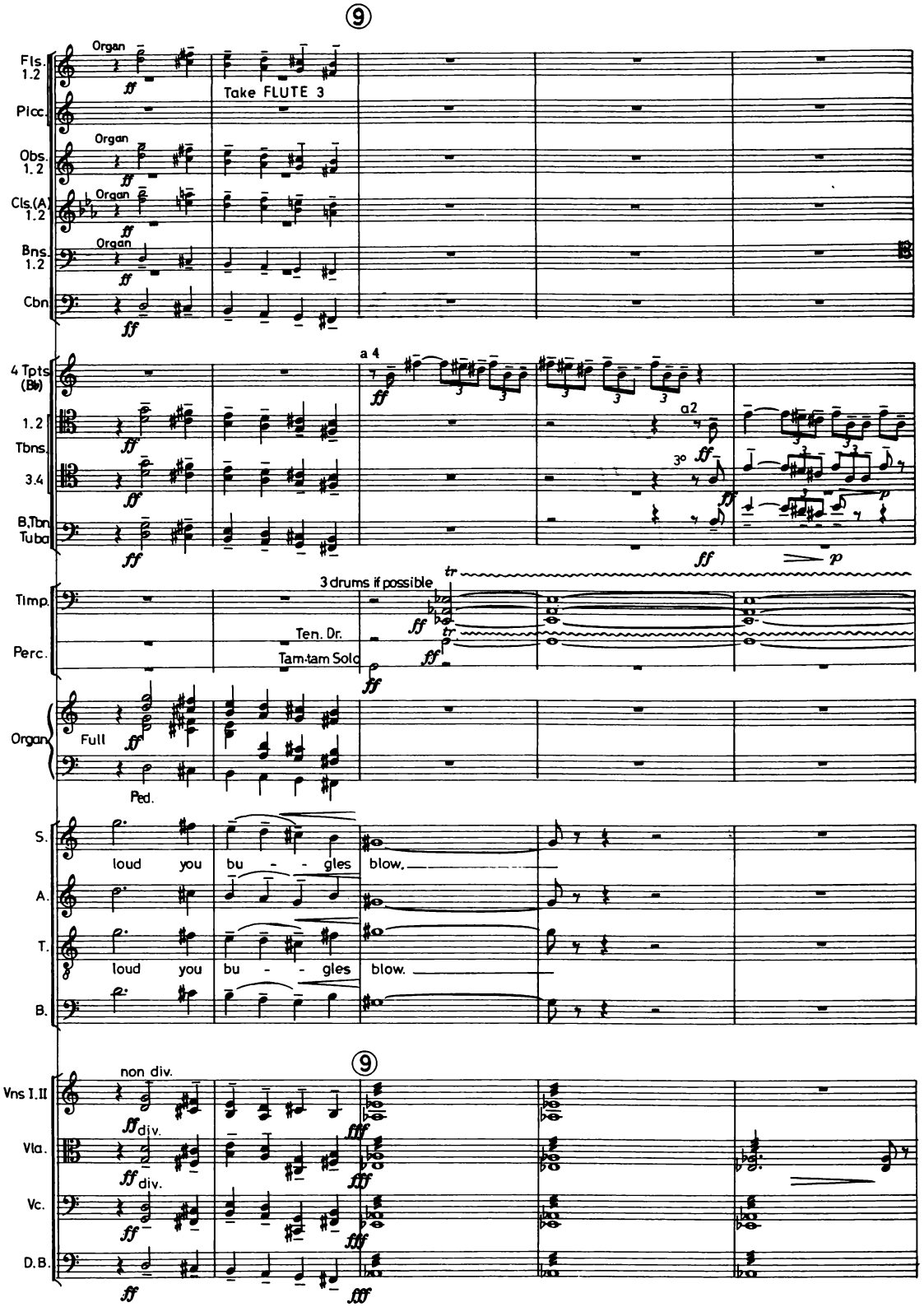

♩=♩ ⑦ Lo stesso tempo
1.2 Fls.
3
Fl. 2
Obs. 1.2
Cls. (A) 1.2
Bns. 1.2
Cbn.
1.2 Hns. (F) 3.4
Tpt. 1 (B♭)
1. SOLO
S.
A.
T.
B.
Mind not the tim - id, mind not the weep-er or
Mind not the tim - - - id, Mind
Mind, mind not the tim-id, Mind
Mind not, mind not. Mind
♩=♩ ⑦ Lo stesso tempo
I Vns.
II
Vla.
Vc.
D.B

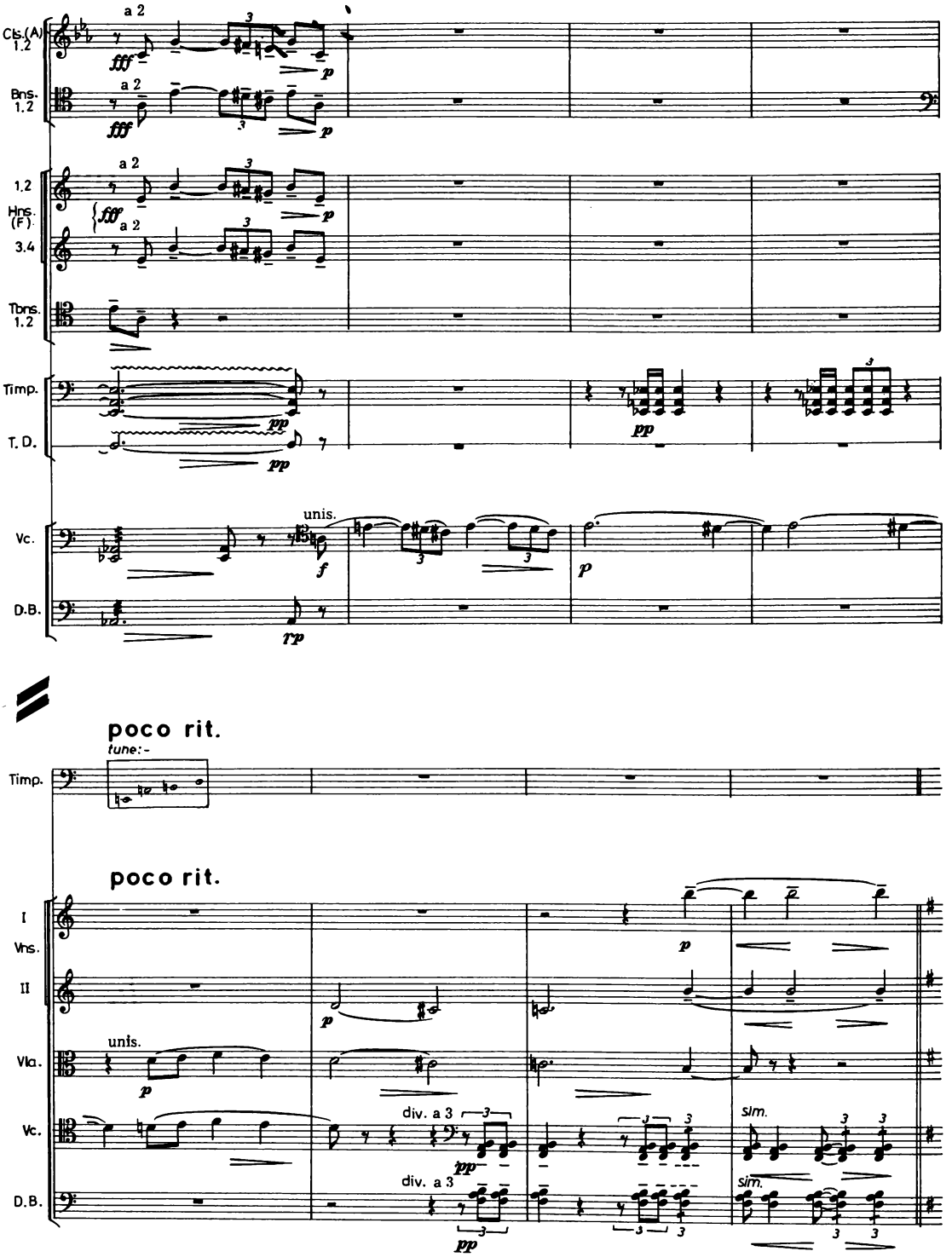

1.2 Fls.
3
Take PICC.
Obs. 1.2
Cls.(A) 1.2
Bns. 1.2
Cbn.
1.2 Hns. (F) 3.4
Tpts.(B♭) 1.2
Tbns. 1.2
B.Tbn. Tuba
B.Tbn. pp
Timp.
Perc.
S.
pray - er,
mind
not,
cresc.
A.
not,
Let not the child's voice be heard,
T.
not, Mind not the old man be-seech-ing the young man, mind
B.
not, Mind not the old man be-seech-ing the young man, mind not,
I Vns.
II
Vla.
Vc.
D.B.


PICC.
a2
a2
sim.
Solo
B.Tbn. (Tuba cue)
S.D.
Tune
nor the mo-ther's en - trea - - - - ties,
Make ev - en the tres-tles to shake the
not, mind not,
Make ev - en the tres-tles to shake the
mind not,
pizz.
arco

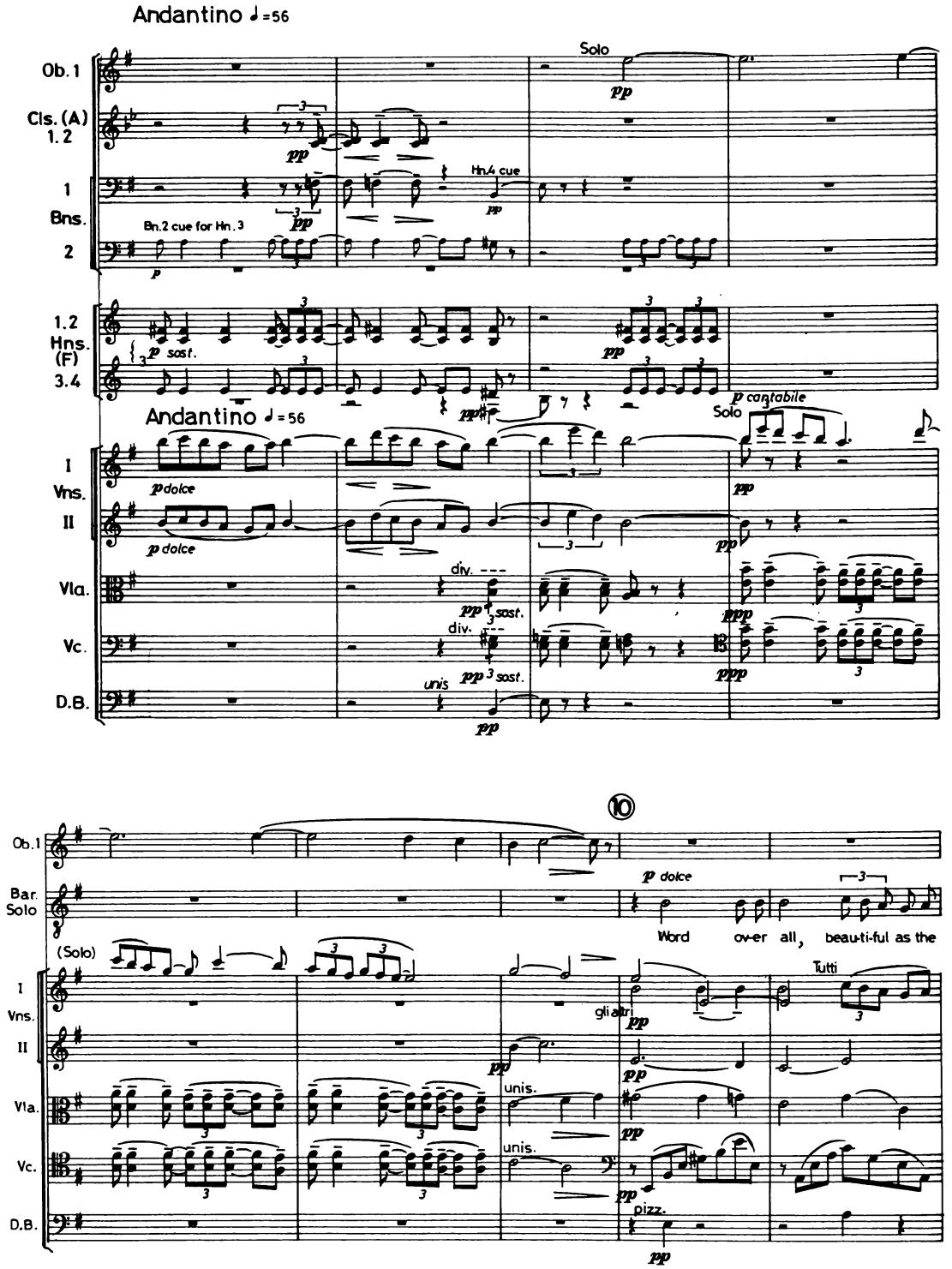

Fls. 1.2
Picc.
Obs. 1.2
Cls.(A) 1.2
Bns. 1.2
Cbn.
1.2 Hns. (F) 3.4
Tpts.(B♭) 1.2
Tbns. 1.2
B.Tbn. Tuba
Perc.
S.
A.
T.
B.
I Vns. II
Vla.
Vc.
D.B.
a2
sim.
molto cresc.
cresc.
S.D.
dead where they lie a-wait-ing the hear – ses,

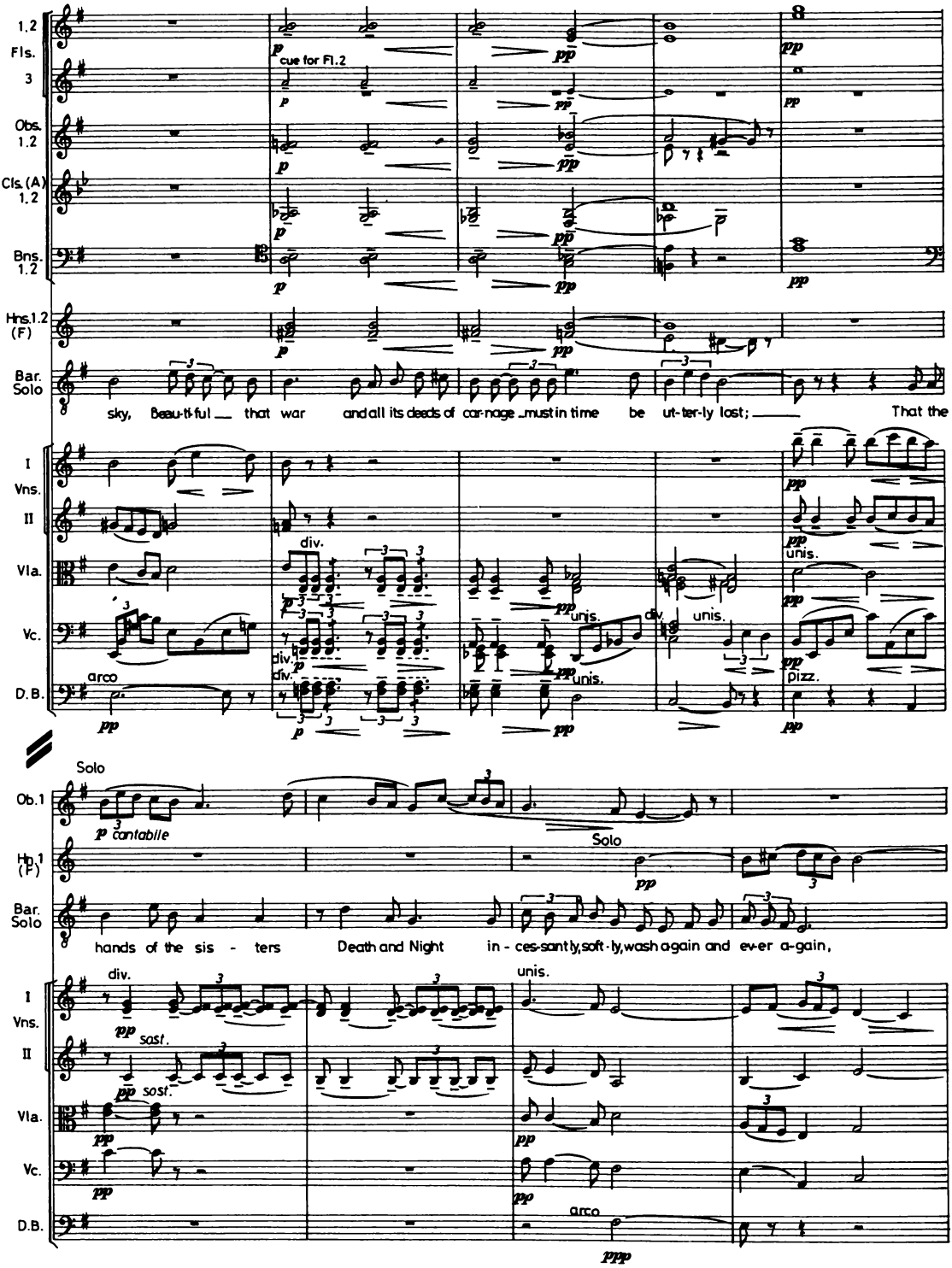

a2
CYM.
S.D.
Tenor D.
B.D.
B.D. solo
So strong you thump O terri-ble drums so
So strong you thump O terri-ble drums so

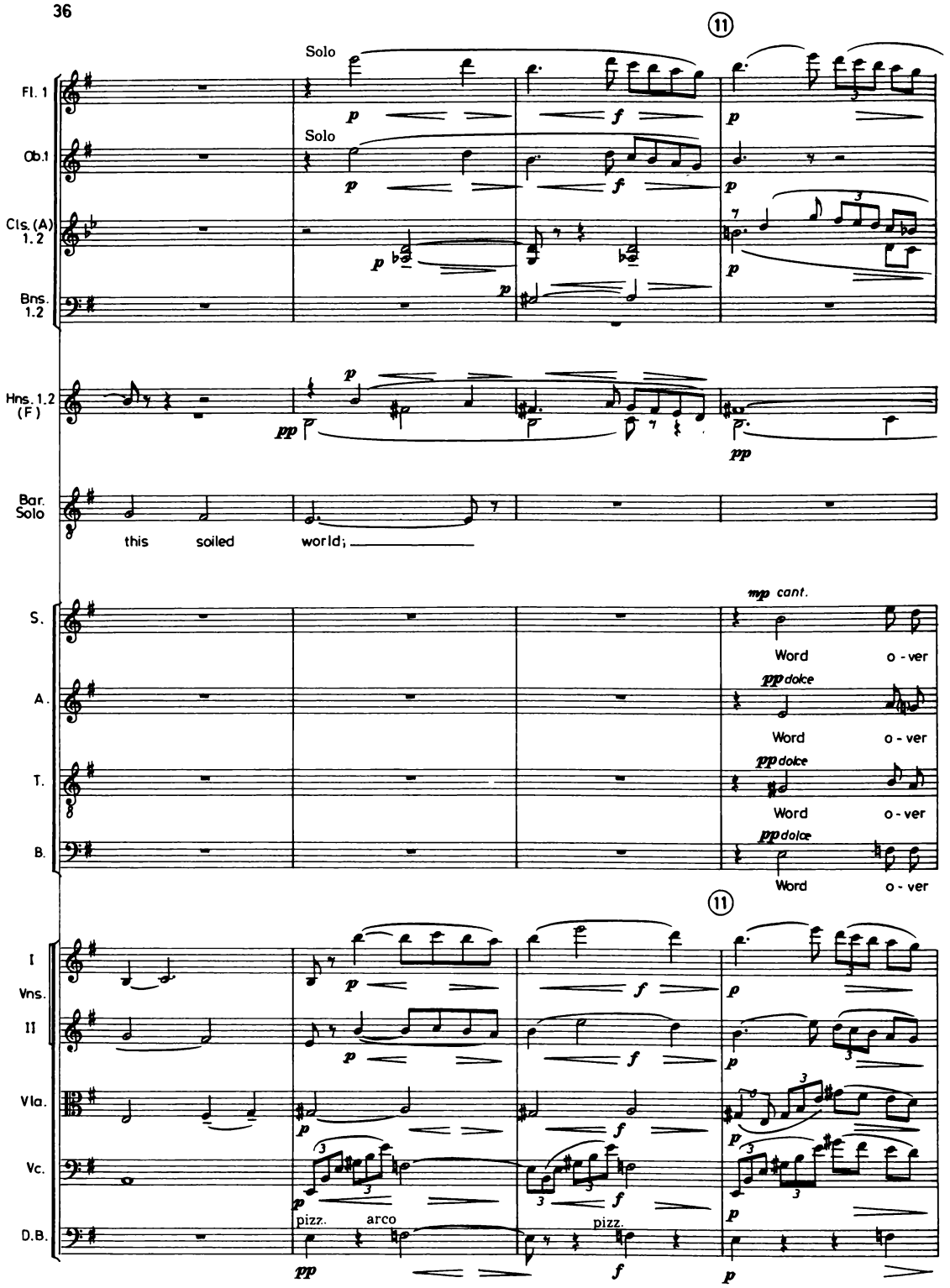

⑨
Fls. 1.2
Organ
Take FLUTE 3
Picc.
Obs. 1.2
Cls.(A) 1.2
Bns. 1.2
Cbn
4 Tpts (Bb)
a 4
a2
1.2
Tbns.
3.4
B.Tbn.
Tuba
Timp.
3 drums if possible
Ten. Dr.
Perc.
Tam-tam Solo
Organ
Full
Ped.
S.
A.
T.
B.
loud you bu - - gles blow.
⑨
Vns I.II
non div.
Vla.
Vc.
D.B.

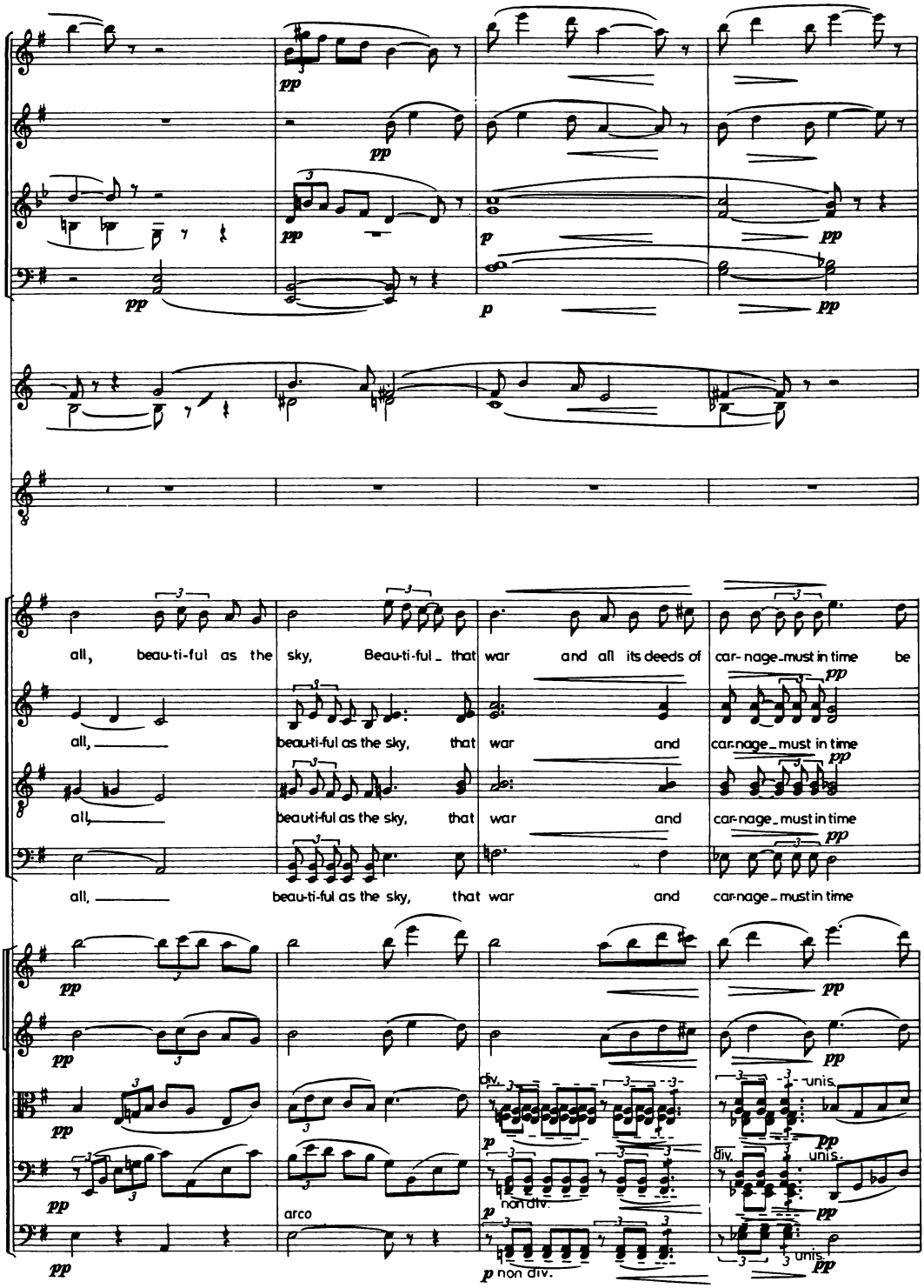

Cls.(A) 1.2
Bns. 1.2
1.2 Hns. (F) 3.4
Tbns. 1.2
Timp.
T. D.
Vc.
D.B.
a 2
unis.
poco rit.
tune:-
poco rit.
I Vns.
II
Vla.
Vc.
D.B.
div. a 3
sim.

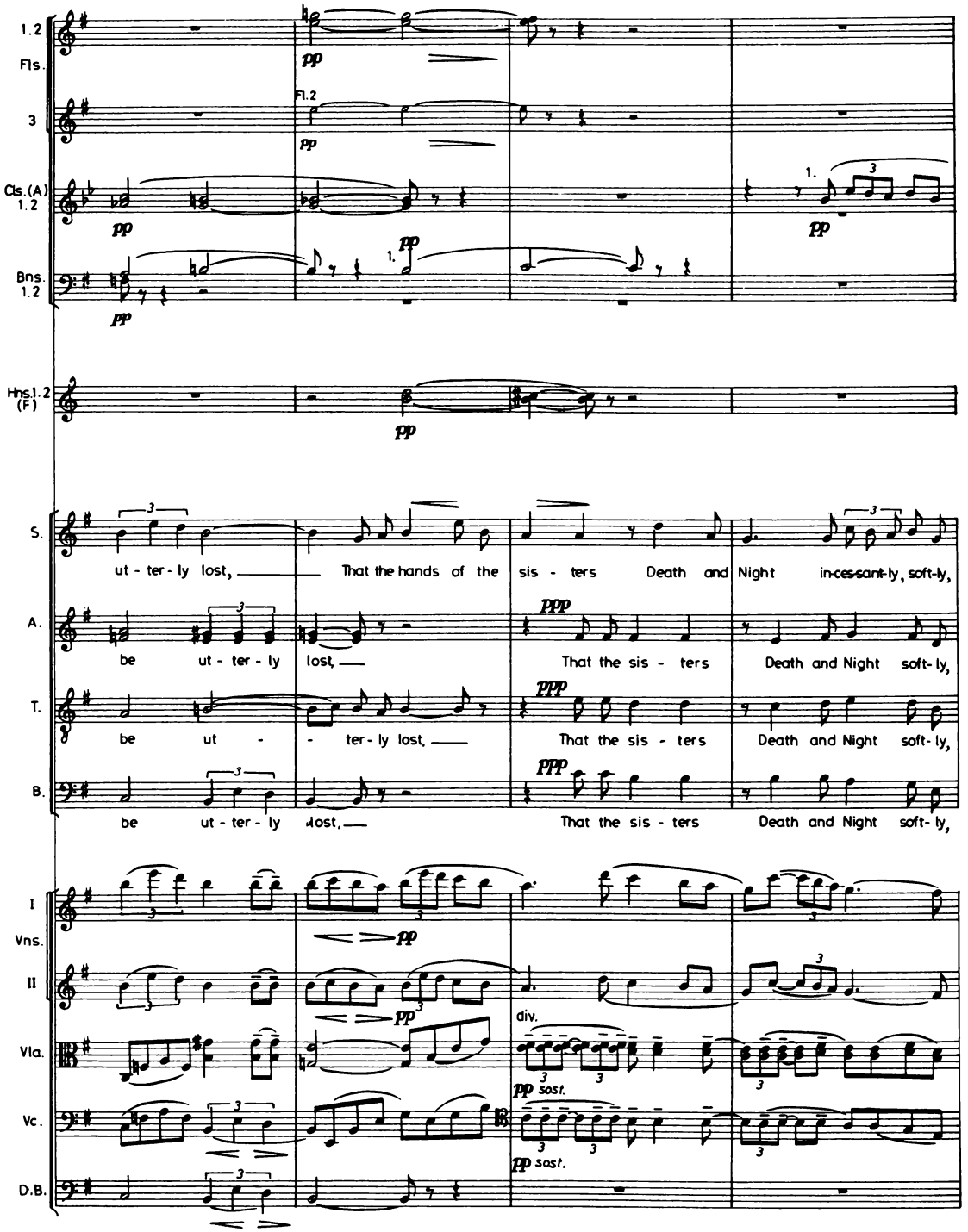
III RECONCILIATION

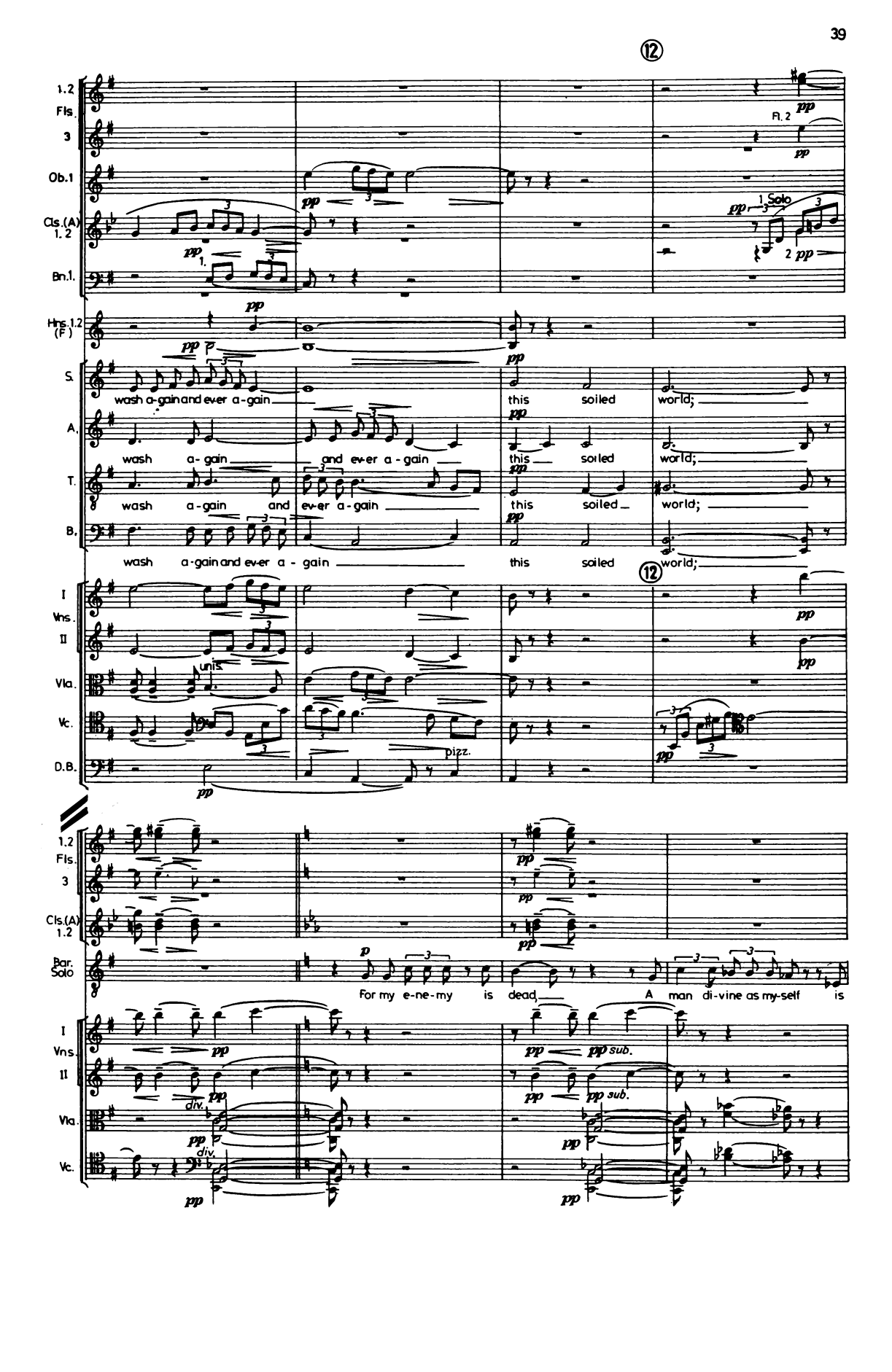


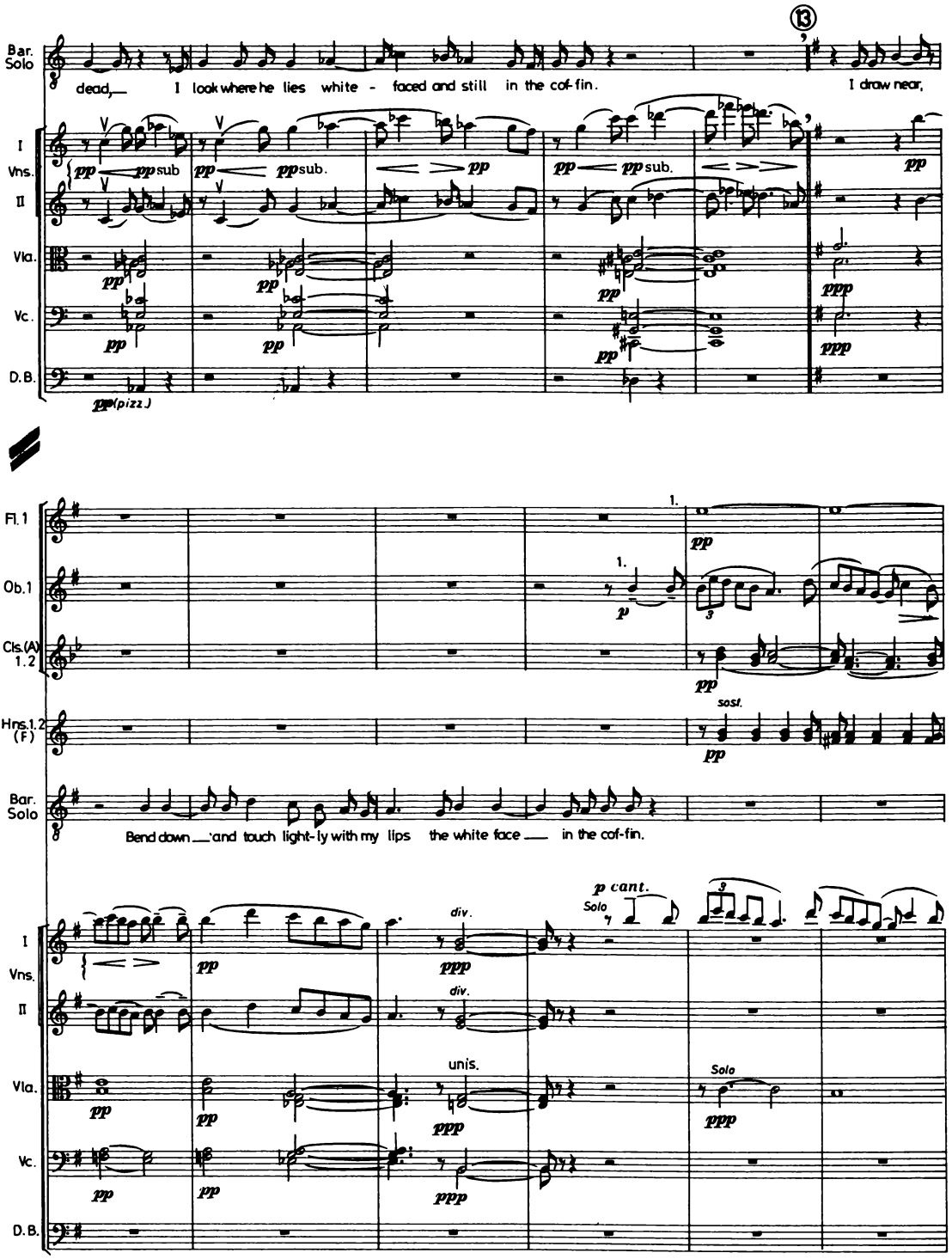

1.2 Fls.
3
Obs. 1.2
Cls. (A) 1.2
Bns. 1.2
Hns.1.2 (F)
Bar. Solo
cue for Fl.2
sky, Beau-ti-ful — that war and all its deeds of car-nage must in time be ut-ter-ly lost; — That the
I Vns.
II
Vla.
Vc.
D.B.
div.
unis.
arco
pizz.
Solo
Ob.1
cantabile
Hn.1 (F)
Bar. Solo
hands of the sis - ters Death and Night in - ces-santly, soft-ly, wash a-gain and ev-er a-gain,
sost.
arco

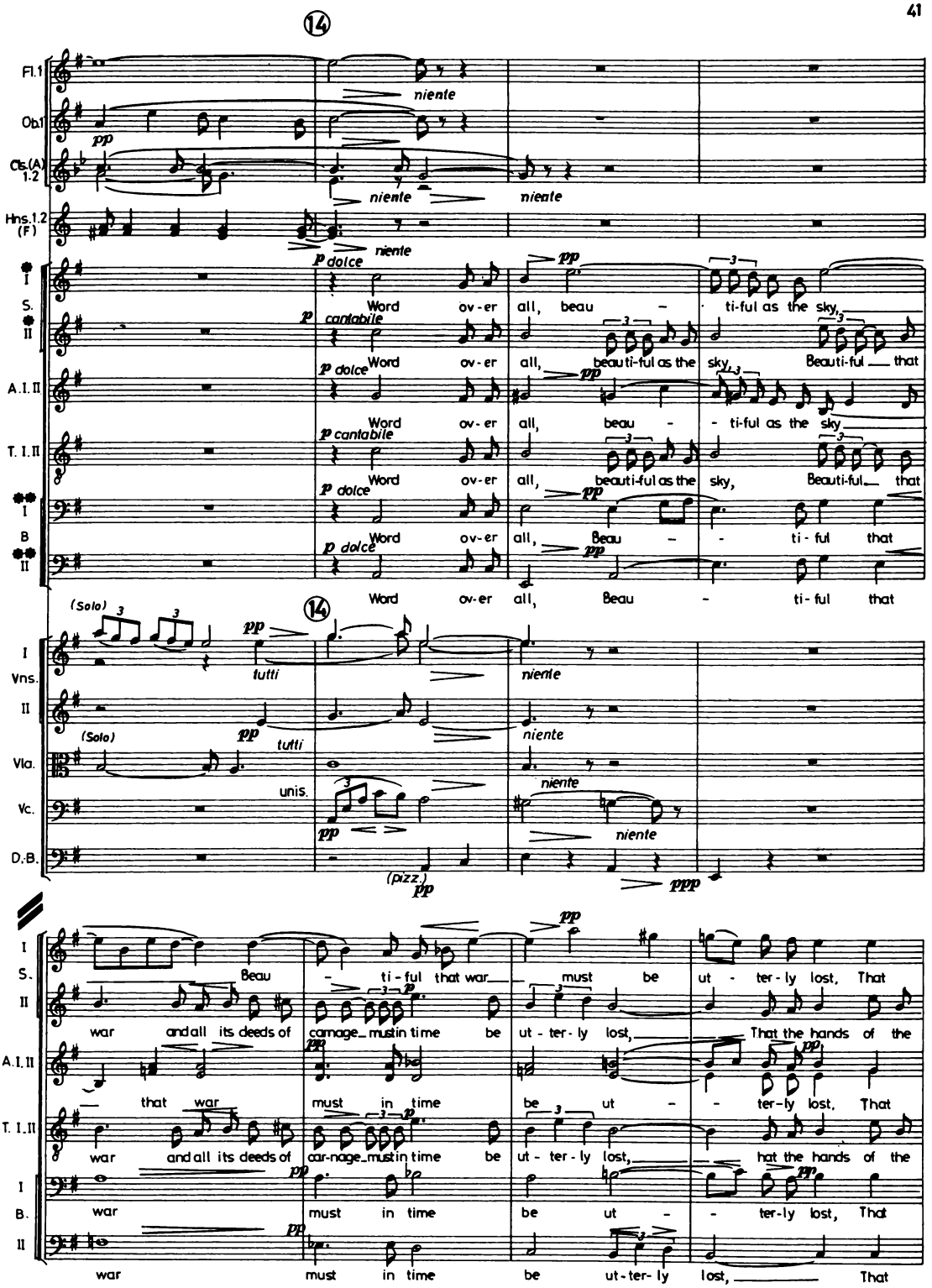

(11)
Solo
Solo
Fl. 1
Ob.1
Cls. (A) 1.2
Bns. 1.2
Hns. 1.2 (F)
Bar. Solo
this soiled world;
S.
A.
T.
B.
mp cant.
Word o - ver
pp dolce
Word o - ver
pp dolce
Word o - ver
pp dolce
Word o - ver
(11)
I Vns. II
Vla.
Vc.
D.B.
pizz.
arco
pizz.


all, beau-ti-ful as the sky, Beau-ti-ful _ that war and all its deeds of car- nage_must in time be
all, beau-ti-ful as the sky, that war and car-nage_must in time
all, beau-ti-ful as the sky, that war and car-nage_must in time
all, beau-ti-ful as the sky, that war and car-nage_must in time
arco
non div.
div.
unis.

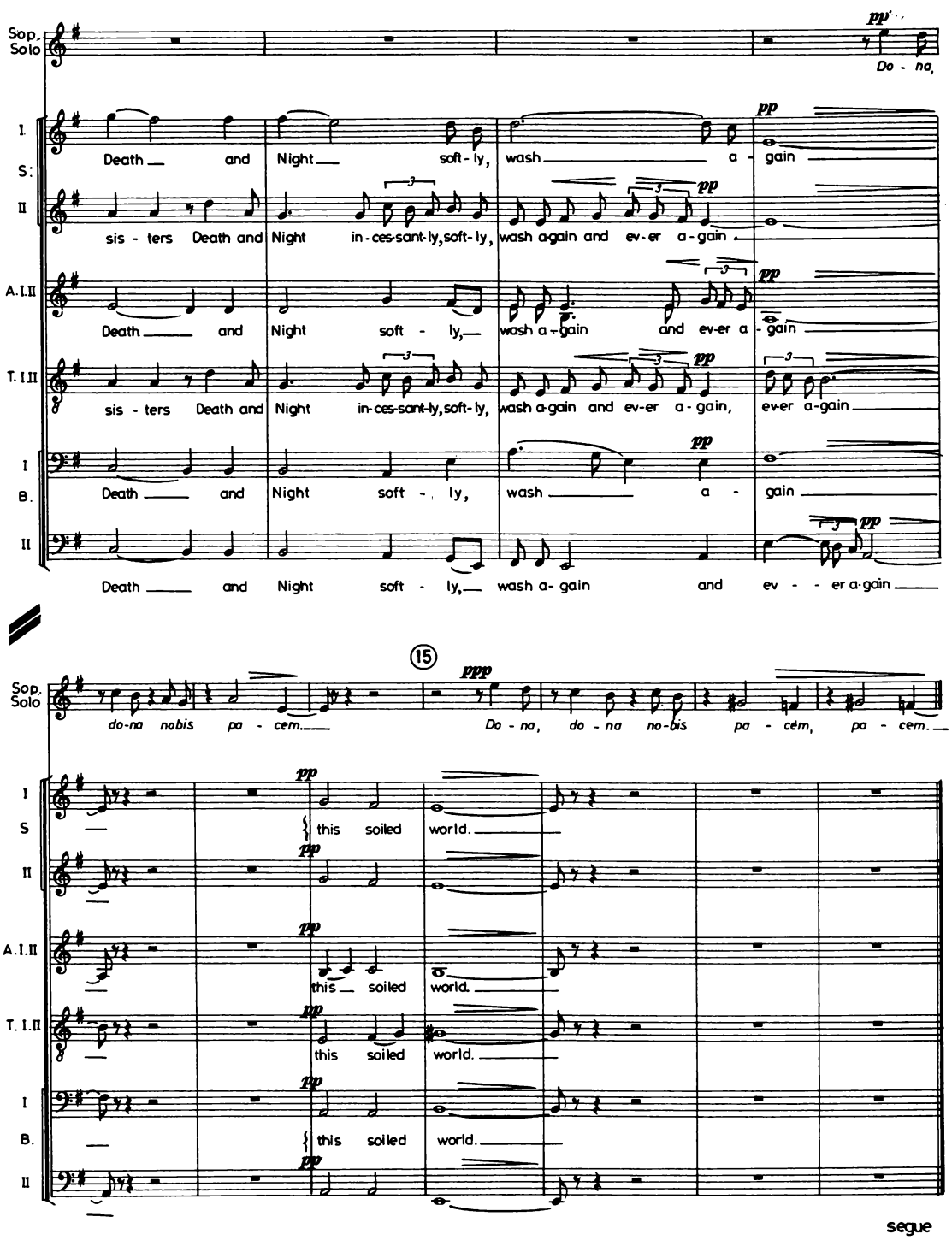

1.2 Fls.
Fl.2
3
Cls.(A) 1.2
Bns. 1.2
Hns.1.2 (F)
S.
ut - ter - ly lost, That the hands of the sis - ters Death and Night in-ces-sant-ly, soft-ly,
A.
be ut - ter - ly lost, That the sis - ters Death and Night soft-ly,
T.
be ut - ter - ly lost, That the sis - ters Death and Night soft-ly,
B.
be ut - ter - ly lost, That the sis - ters Death and Night soft-ly,
I Vns.
II
div.
Vla.
Vc.
D.B.
pp sost.


⑫
1.2 Fls.
3
Ob.1
Cls.(A) 1.2
Bn.1.
Hns.1.2 (F)
Fl. 2
1. Solo
S.
A.
T.
B.
wash a-gain and ev-er a-gain
this soiled world;
wash a-gain and ev-er a-gain
this soiled world;
wash a-gain and ev-er a-gain
this soiled world;
I Vns.
II
Vla.
Vc.
D.B.
unis.
pizz.
⑫
Bar. Solo
For my e-ne-my is dead.
A man di-vine as my-self is
div.
sub.

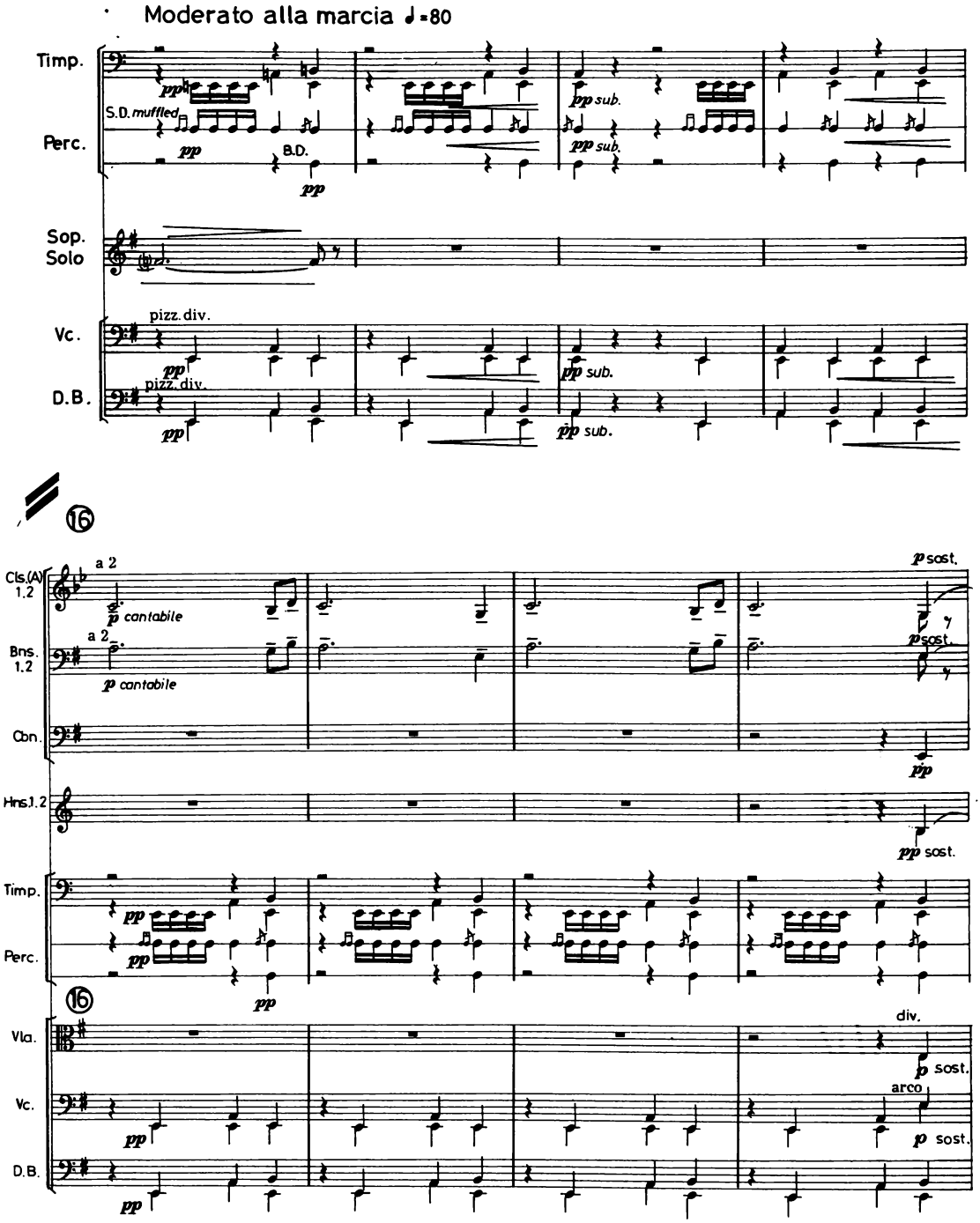

13
Bar. Solo
dead,— I look where he lies white - faced and still in the cof-fin. I draw near,
I Vns. II
Vla.
Vc.
D.B.
pp sub.
pp (pizz.)
Fl. 1
Ob. 1
Cls. (A) 1. 2
Hns. 1. 2 (F)
sost.
Bend down —and touch light-ly with my lips the white face — in the cof-fin.
p cant.
Solo
div.
unis.
ppp

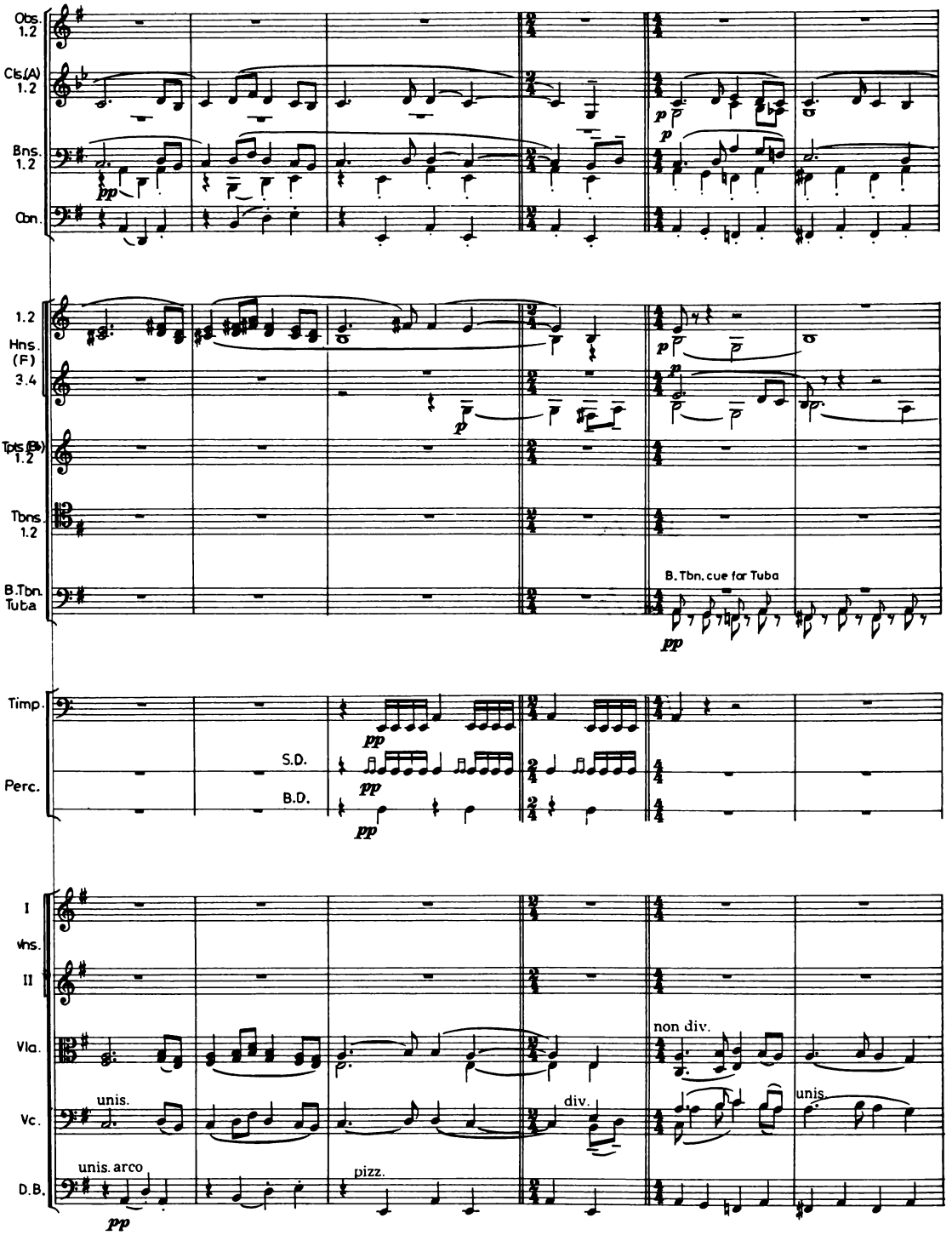


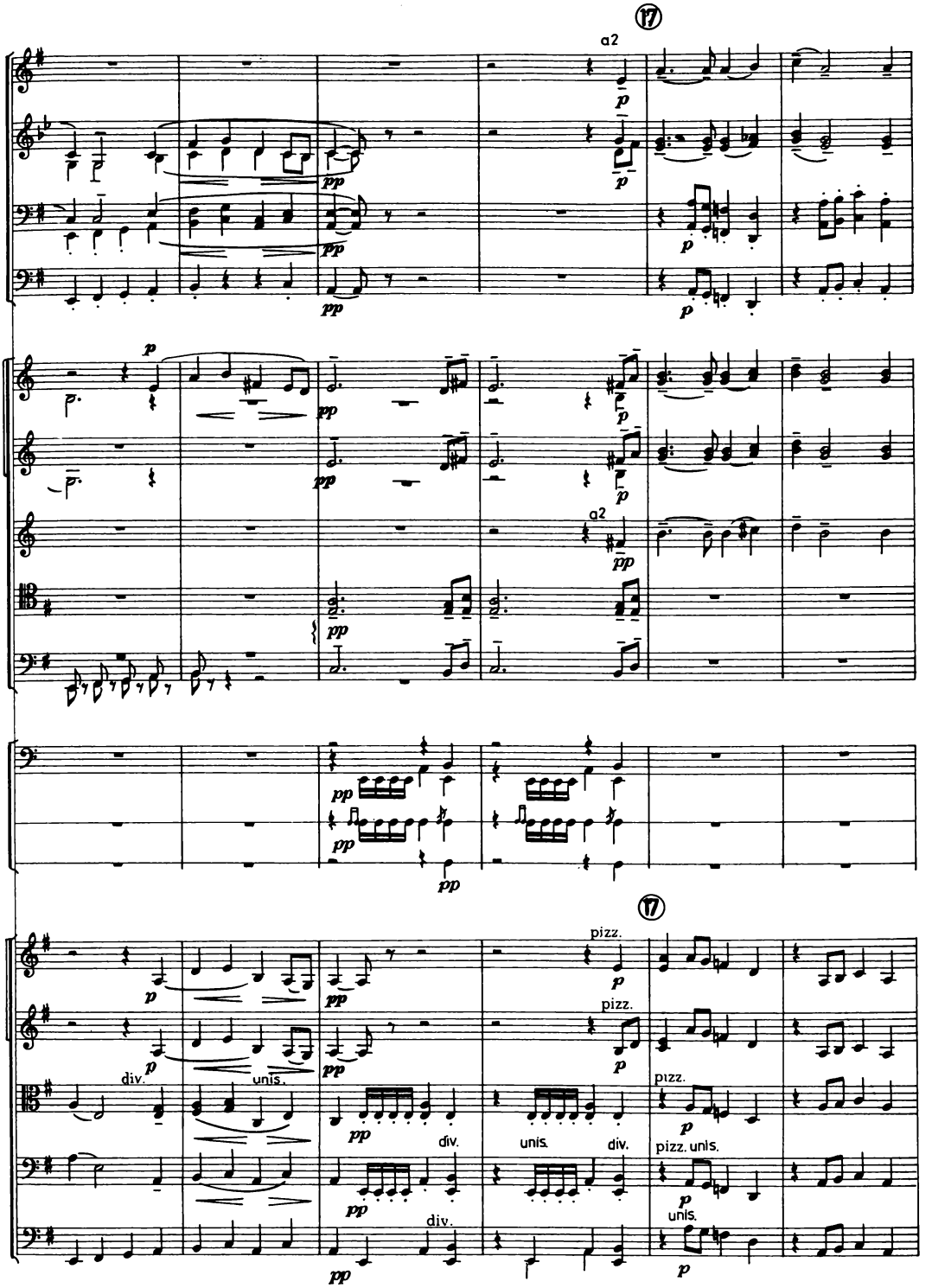
● About three quarters of the Sopranos to sing the *lower* part and one quarter the *upper* part.
●● About two thirds of the Basses to sing the *lower* part and one third the *upper* part.

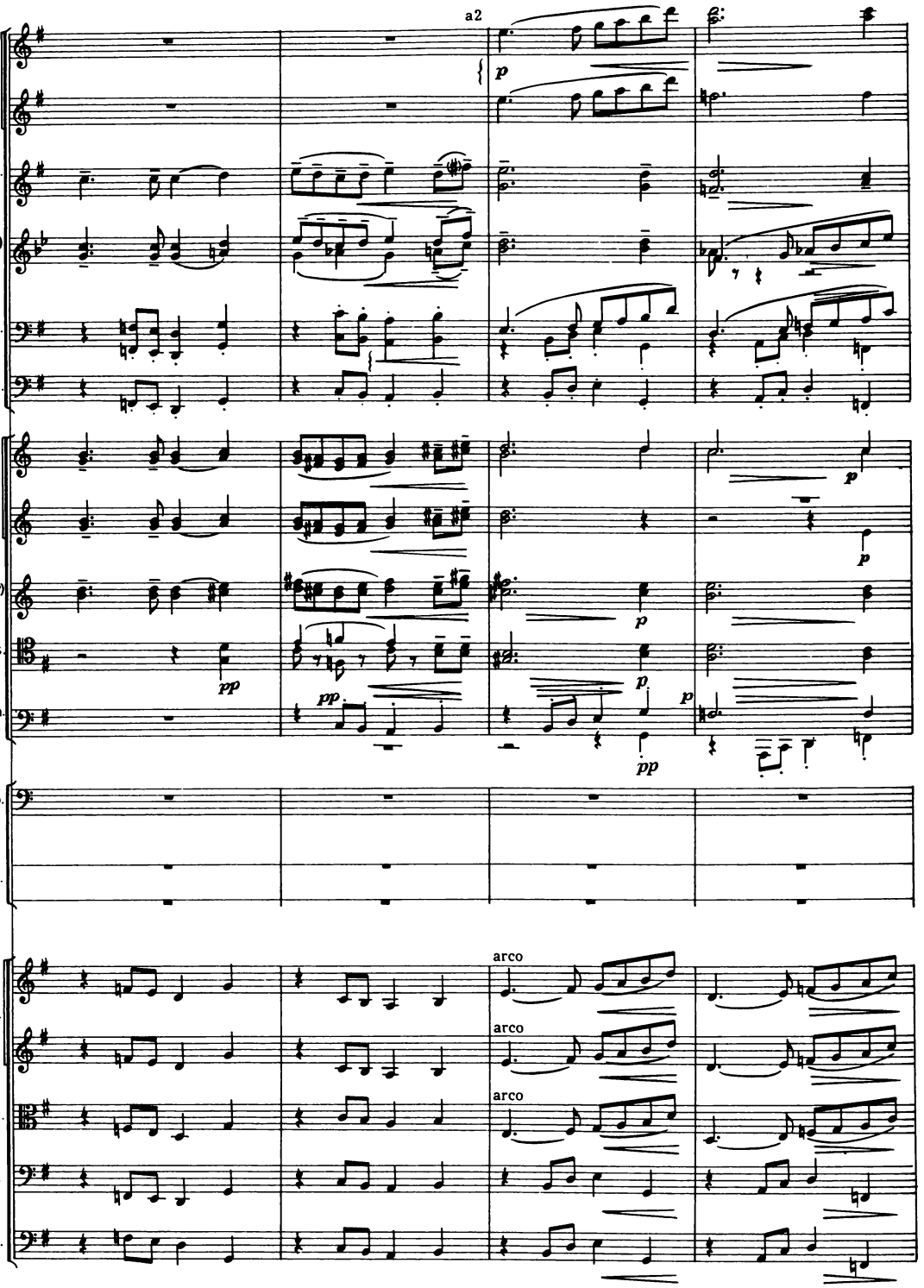

Sop. Solo
pp
Do - na,
I. S: II
Death and Night soft-ly, wash a - gain
sis - ters Death and Night in-ces-sant-ly, soft-ly, wash a-gain and ev-er a-gain
A. I. II
Death and Night soft - ly, wash a-gain and ev-er a-gain
T. I. II
sis - ters Death and Night in-ces-sant-ly, soft-ly, wash a-gain and ev-er a-gain, ev-er a-gain
I B. II
Death and Night soft - ly, wash a - gain
Death and Night soft - ly, wash a-gain and ev - er a-gain
15
ppp
Sop. Solo
do-na no-bis pa - cem.
Do - na, do - na no-bis pa - cem, pa - cem.
I S II
this soiled world.
A. I. II
this soiled world.
T. I. II
this soiled world.
I B. II
this soiled world.
segue

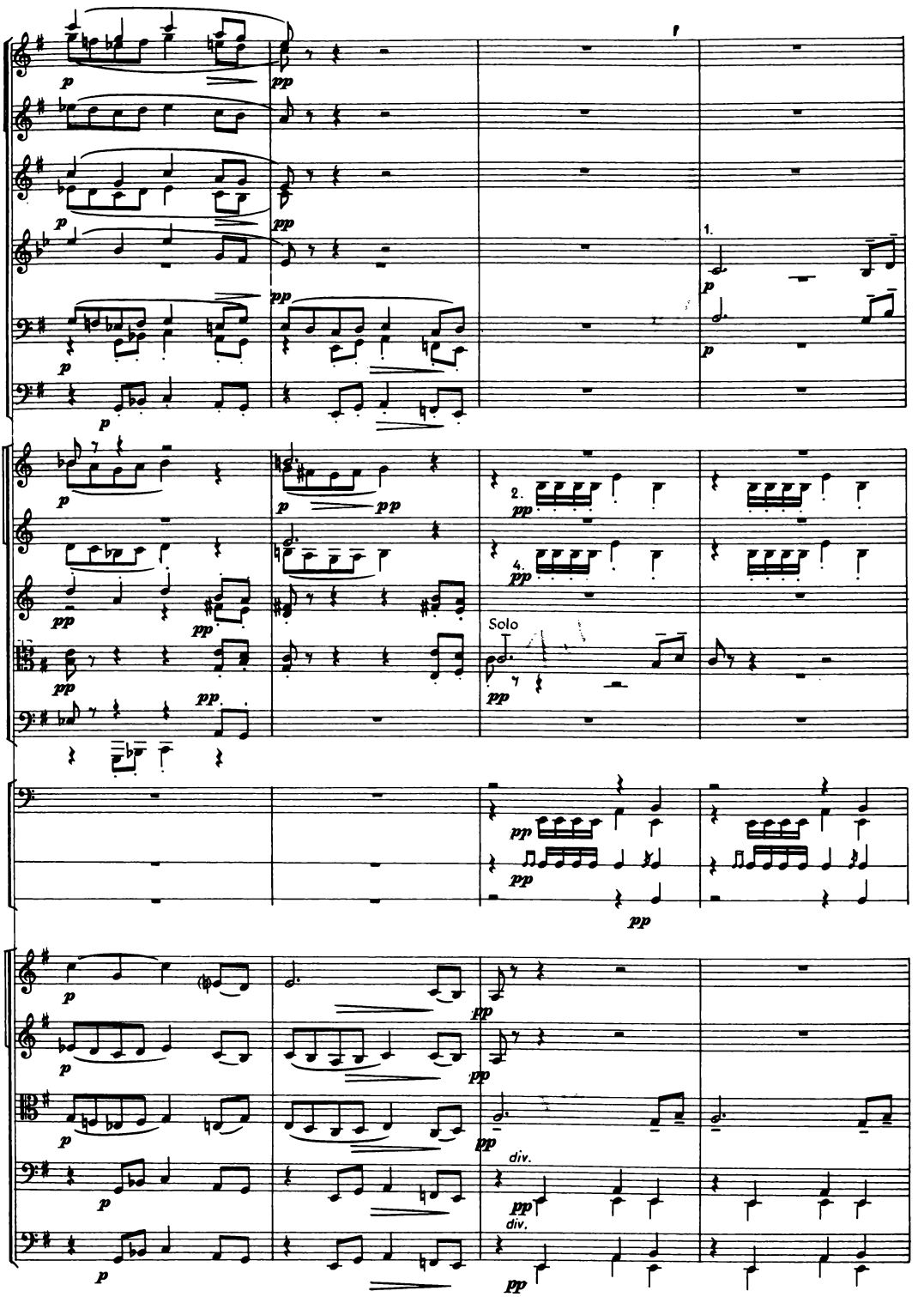
IV DIRGE FOR TWO VETERANS

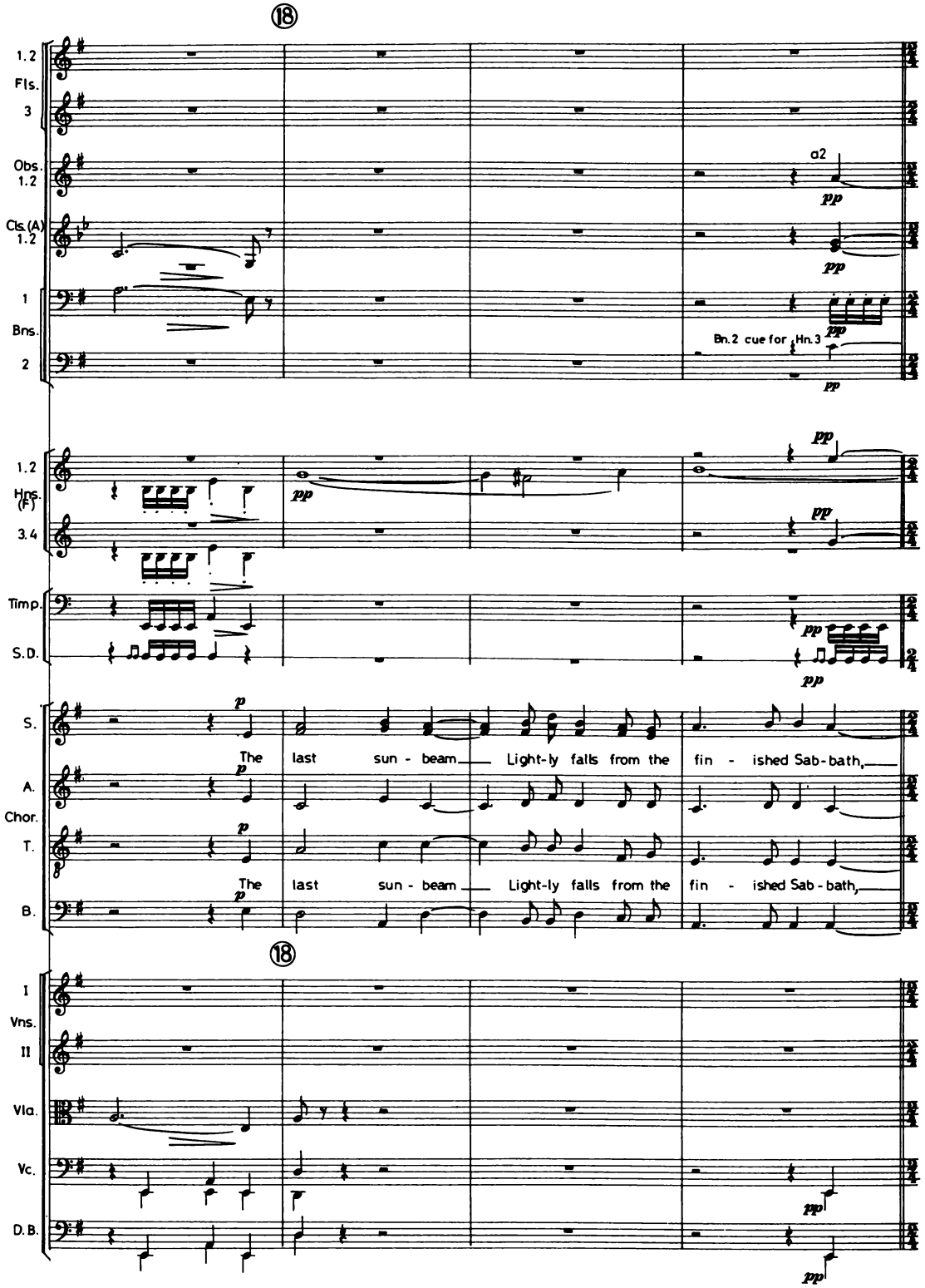


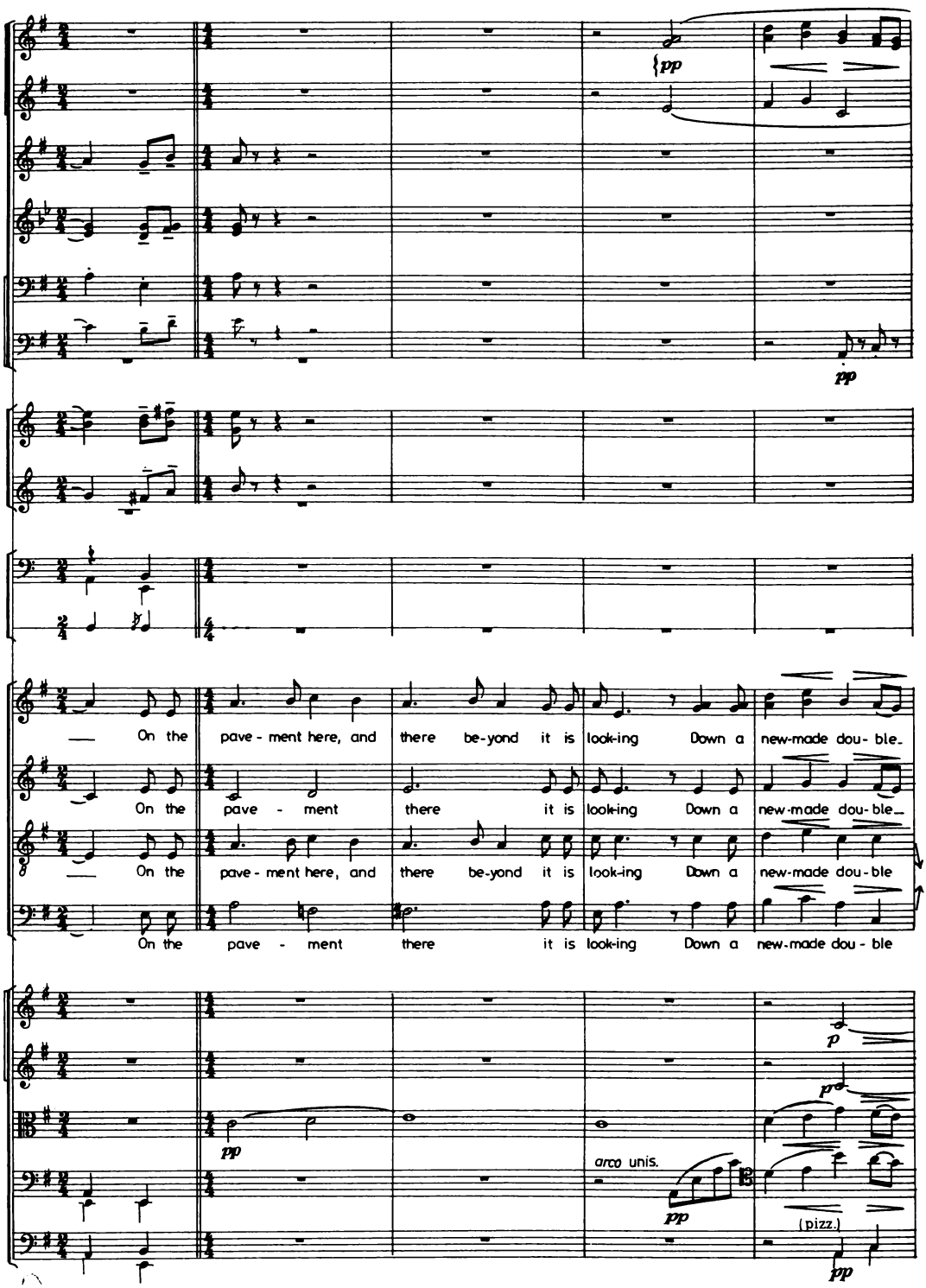

Obs. 1.2
Cls.(A) 1.2
Bns. 1.2
Cbn.
1.2 Hns. (F) 3.4
Tpts (B♭) 1.2
Tbns. 1.2
B.Tbn. Tuba
B. Tbn. cue for Tuba
Timp.
Perc.
S.D.
B.D.
I Vns. II
Vla.
Vc.
D.B.
unis.
unis. arco
pizz.
div.
non div.
unis.

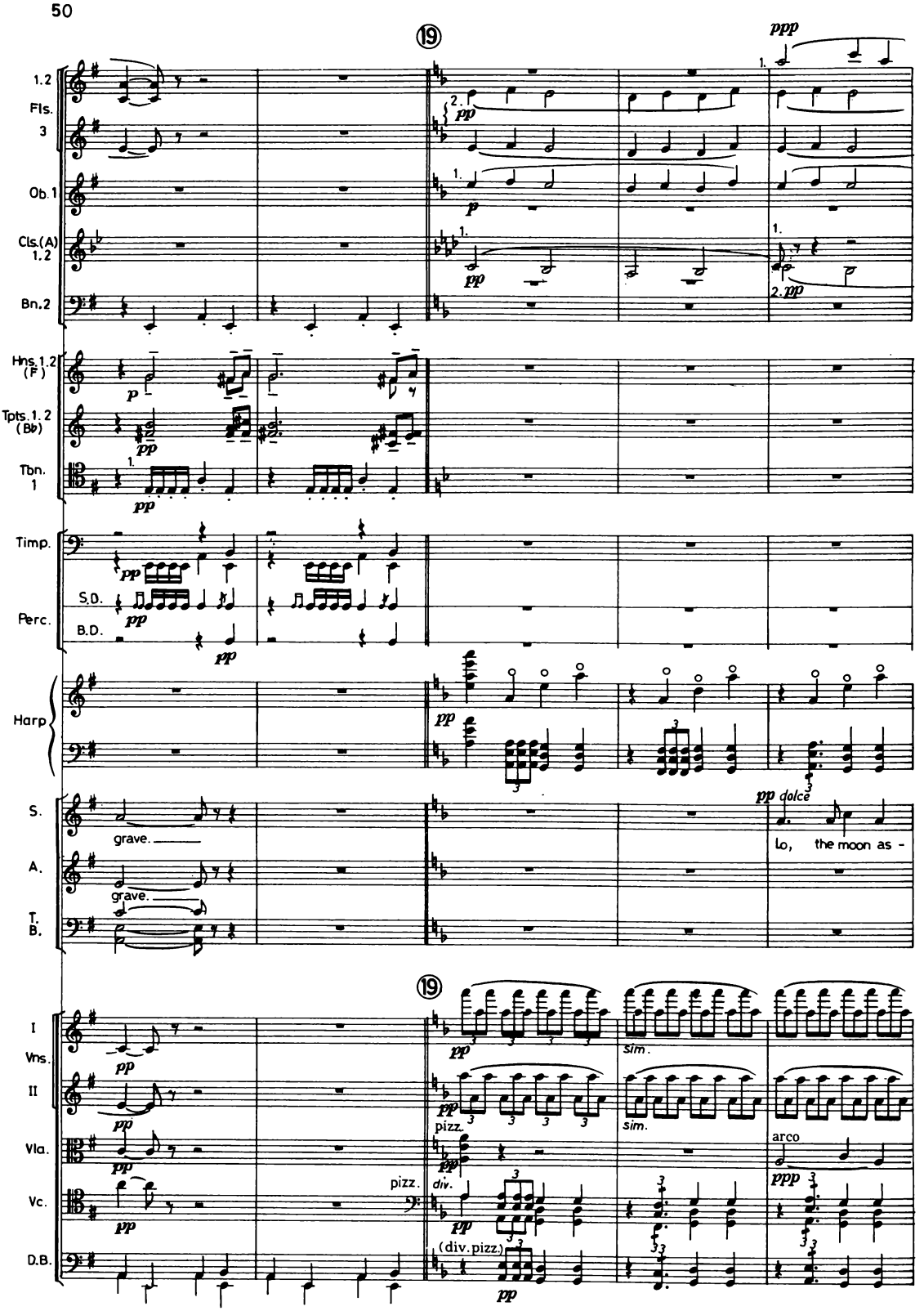

17
a2
p
pp
div.
unis.
pizz.
pizz. unis.

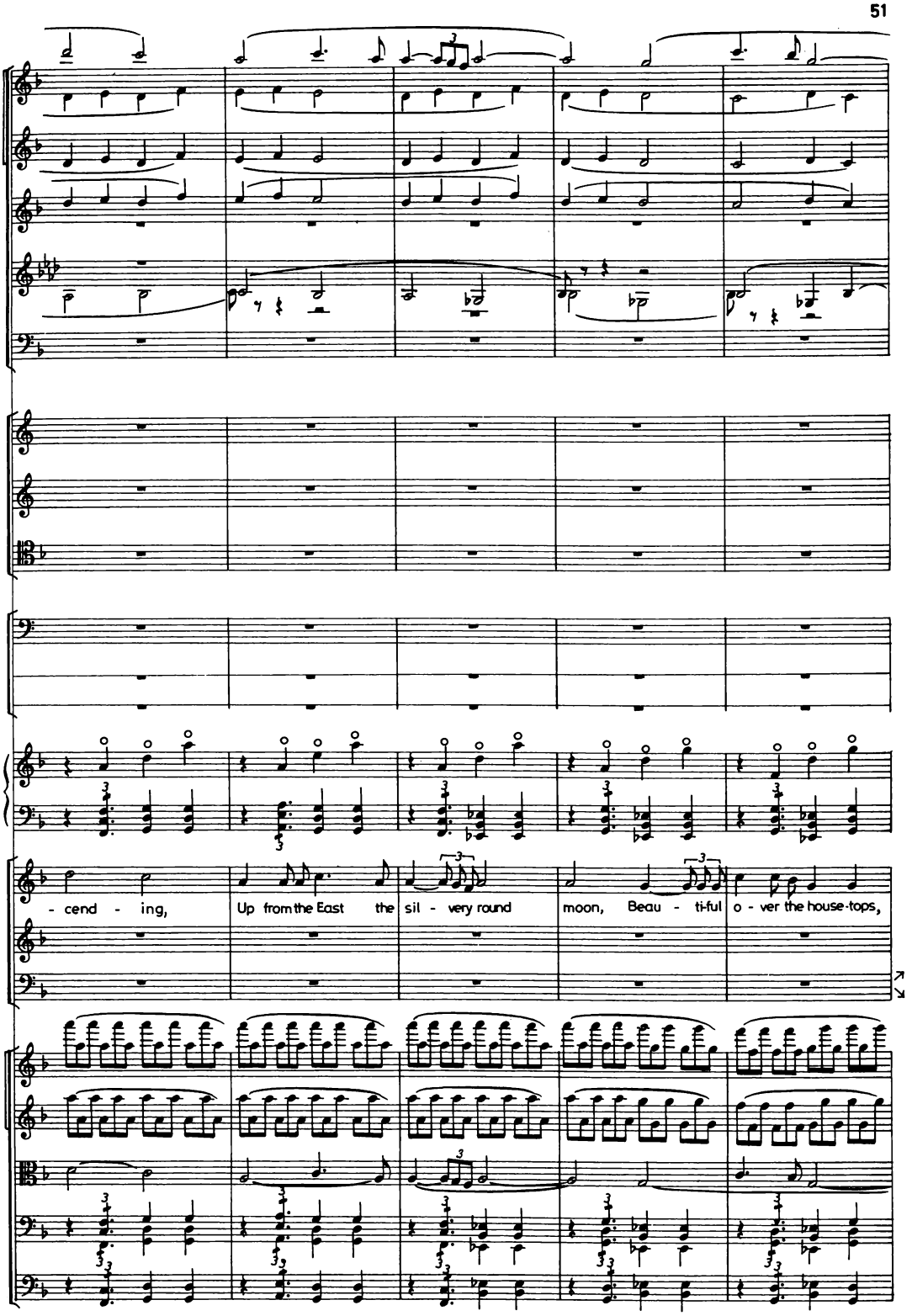

a2
1.2 Fls.
3
Obs. 1.2
Cls.(A) 1.2
Bns. 1.2
Cbn.
1.2 Hns. (F) 3.4
Tpts(F) 1.2
Tbns. 1.2
B.Tbn. Tuba
Timp.
Perc.
I Vns. II
Vla.
Vc.
D.B.
arco
arco
arco

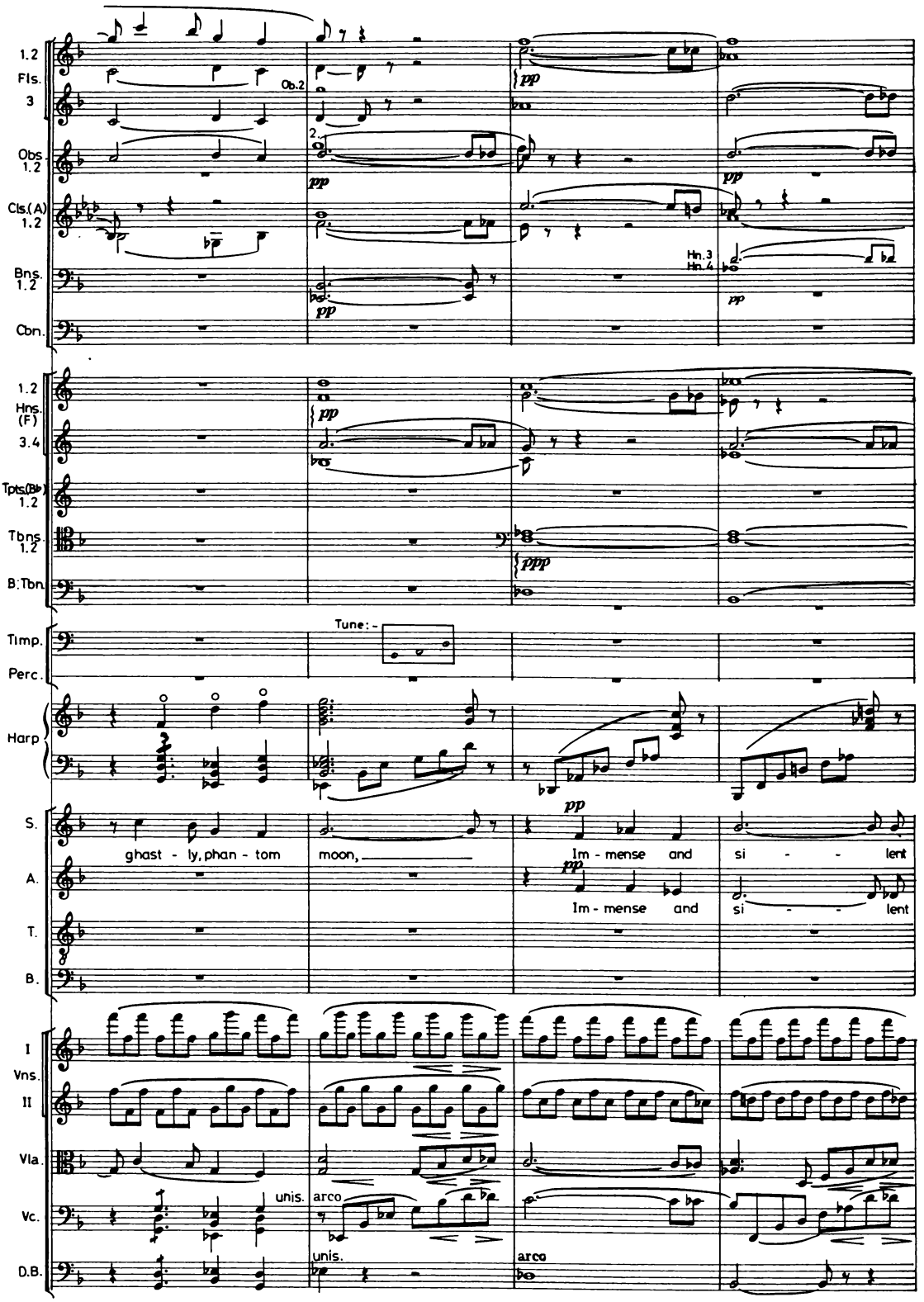

1.
2.
4.
Solo
div.
div.

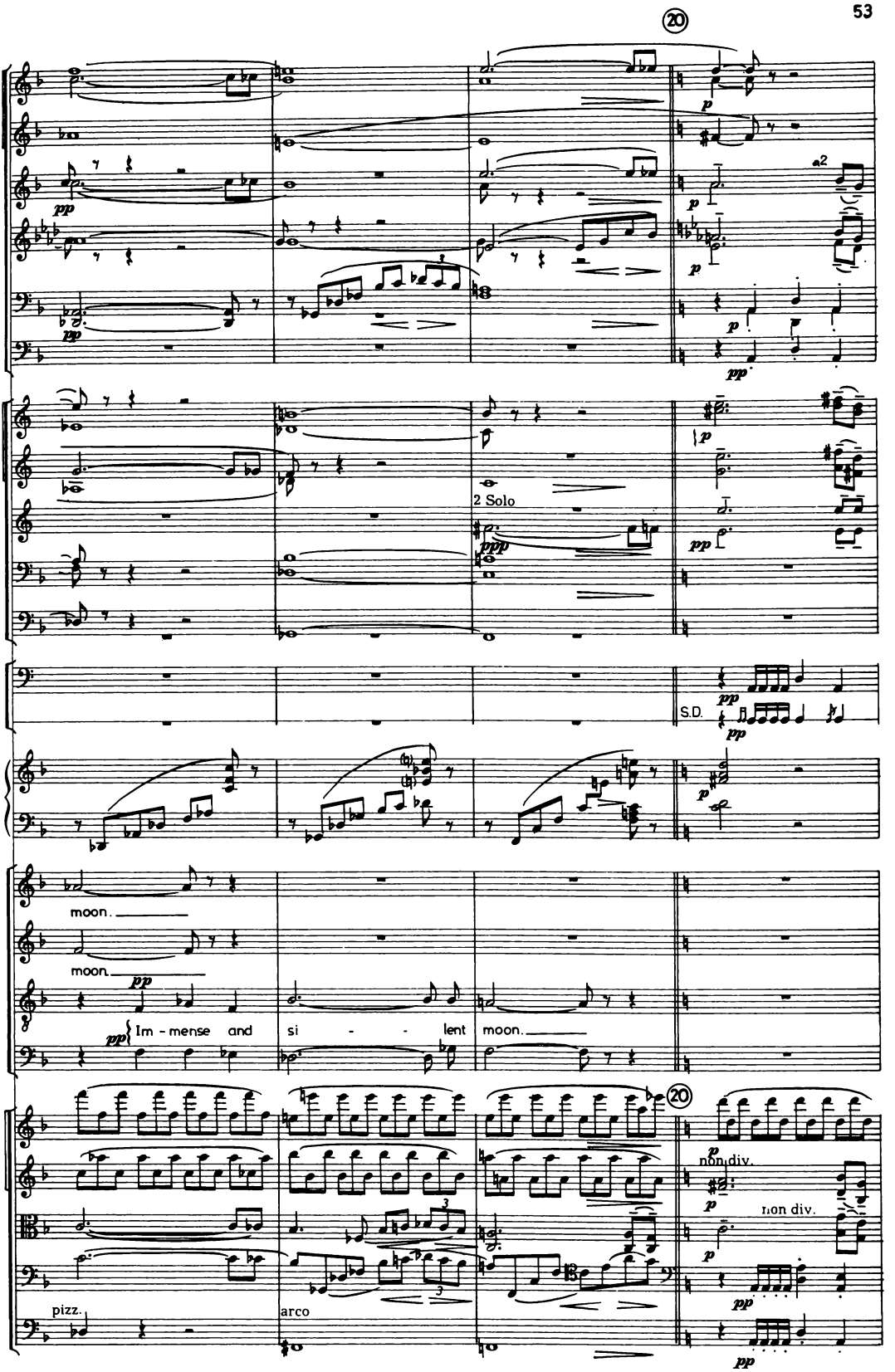

⑱
1. 2 Fls.
3
Obs. 1. 2
a2
Cls. (A) 1. 2
1
Bns.
2
Bn. 2 cue for Hn. 3
1. 2 Hns. (F)
3. 4
Timp.
S. D.
S.
A.
Chor.
T.
B.
The last sun - beam Light-ly falls from the fin - ished Sab - bath,
The last sun - beam Light-ly falls from the fin - ished Sab - bath,
⑱
I Vns.
II
Vla.
Vc.
D. B.

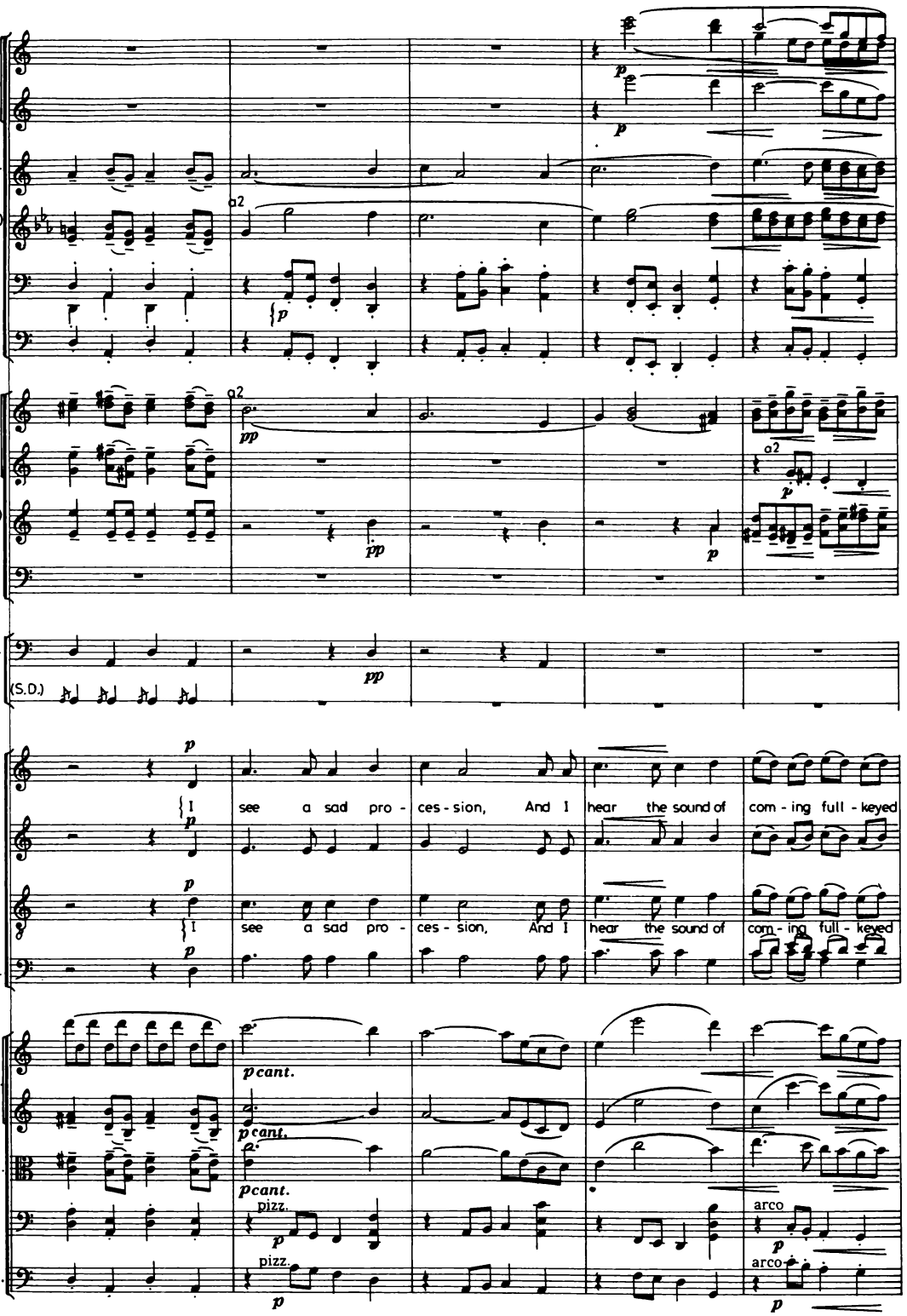

pp
pp
On the pave - ment here, and there be-yond it is look-ing Down a new-made dou- ble-
On the pave - ment there it is look-ing Down a new-made dou-ble-
On the pave - ment here, and there be-yond it is look-ing Down a new-made dou-ble
On the pave - ment there it is look-ing Down a new-made dou - ble
p
pp
pp
arco unis.
pp
(pizz.)
pp

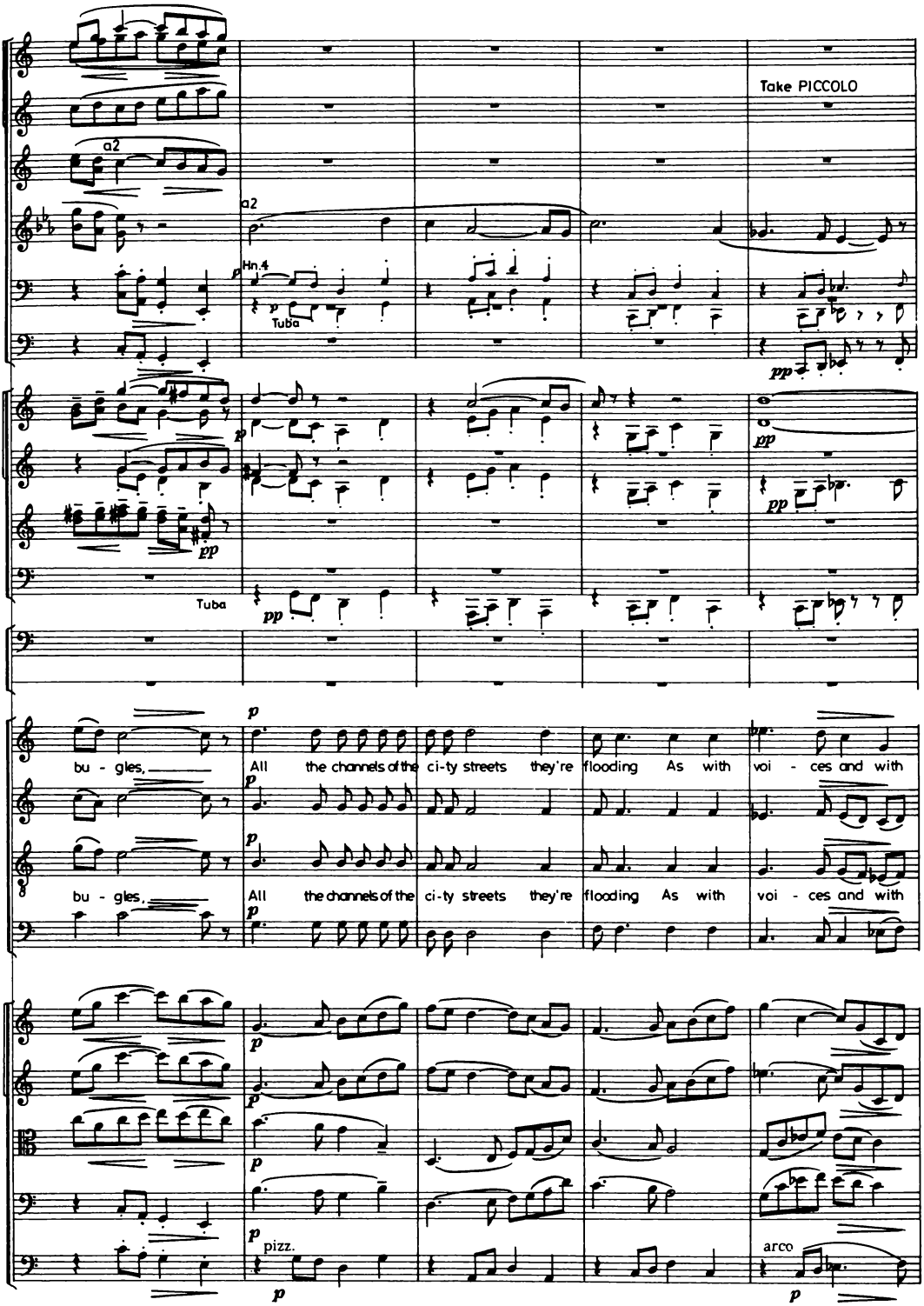

⑲
1.2 Fls. 3
Ob.1
Cls.(A) 1.2
Bn.2
Hns.1.2 (F)
Tpts.1.2 (B♭)
Tbn. 1
Timp.
S.D.
B.D.
Perc.
Harp
S.
A.
T.
B.
grave.
grave.
lo, the moon as -
I Vns.
II
Vla.
Vc.
D.B.
pizz.
div.
(div.pizz.)
sim.
sim.
arco

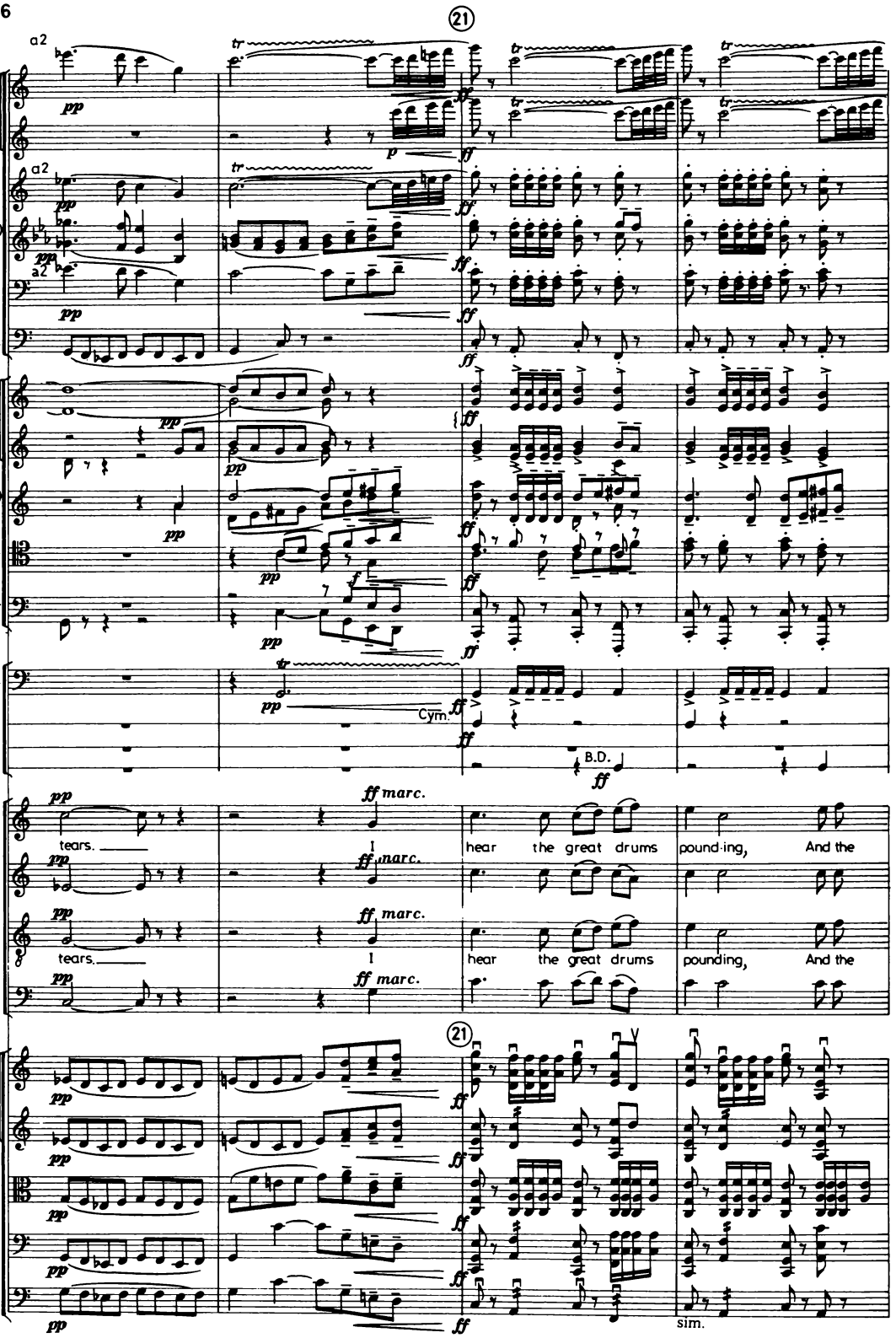

- cend - ing,
Up from the East the
sil - very round
moon,
Beau - ti-ful
o - ver the house-tops,

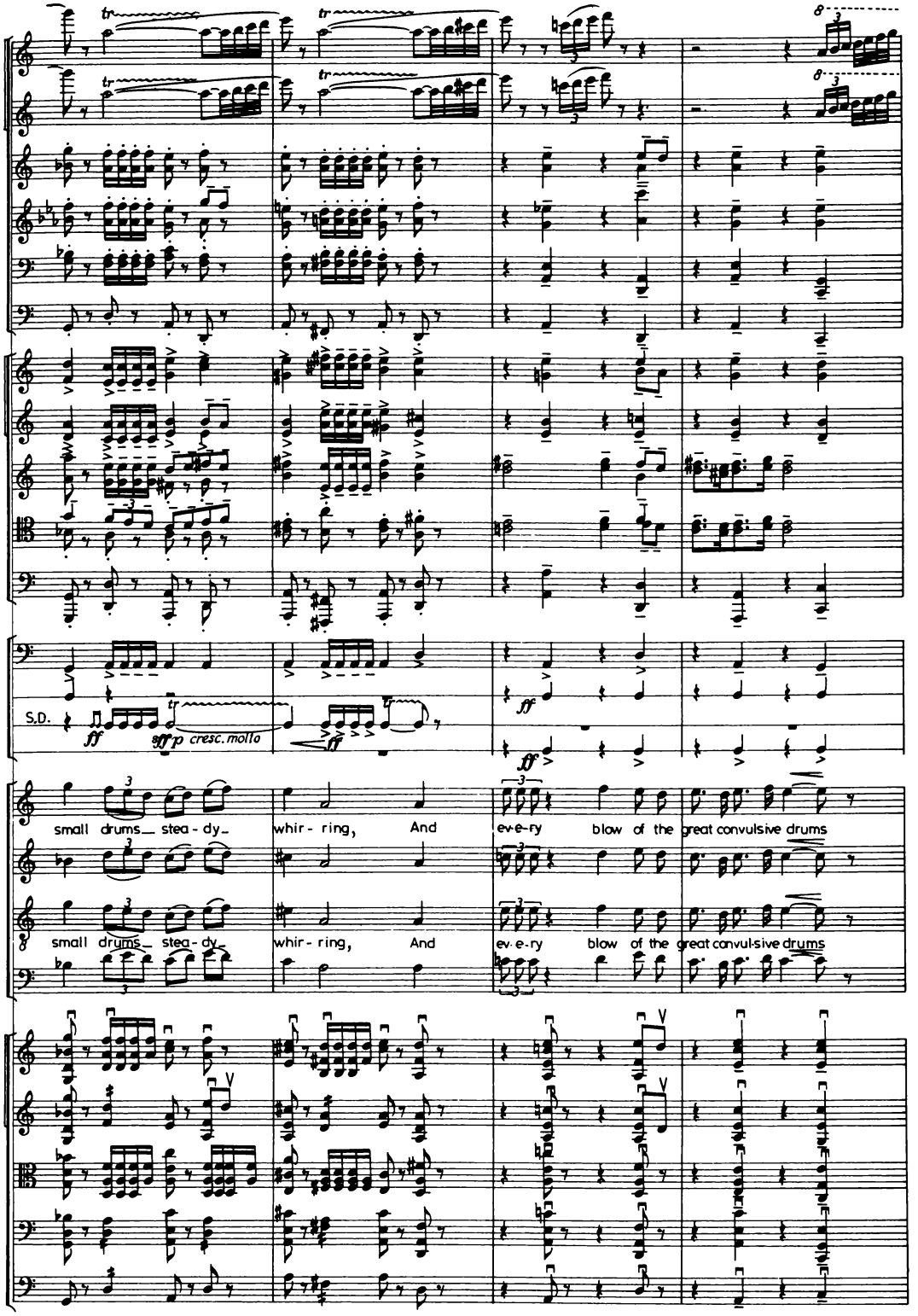

1.2 Fls.
3
Ob.2
Obs. 1.2
Cls.(A) 1.2
Bns. 1.2
Cbn.
Hn.3 Hn.4
1.2 Hns. (F) 3.4
Tpts.(B♭) 1.2
Tbns. 1.2
B.Tbn.
Timp.
Tune:-
Perc.
Harp
S.
ghast - ly, phan - tom moon,
Im - mense and si - - - lent
A.
Im - mense and si - - - lent
T.
B.
I Vns. II
Vla.
Vc.
unis.
arco
D.B.
unis.
arco

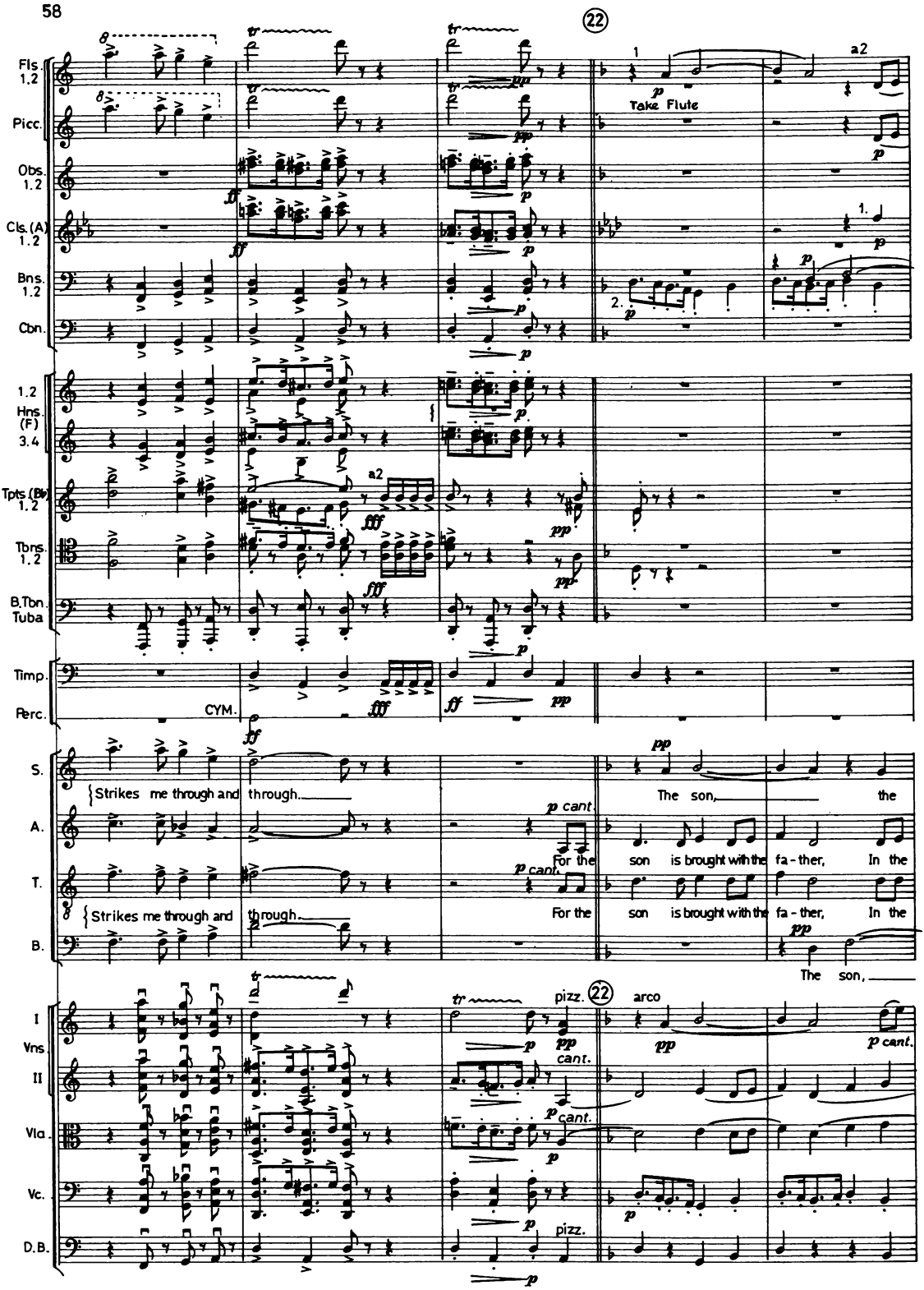

20
2 Solo
S.D.
moon.
moon.
Im - mense and si - - - lent moon.
pizz.
arco
non div.
non div.

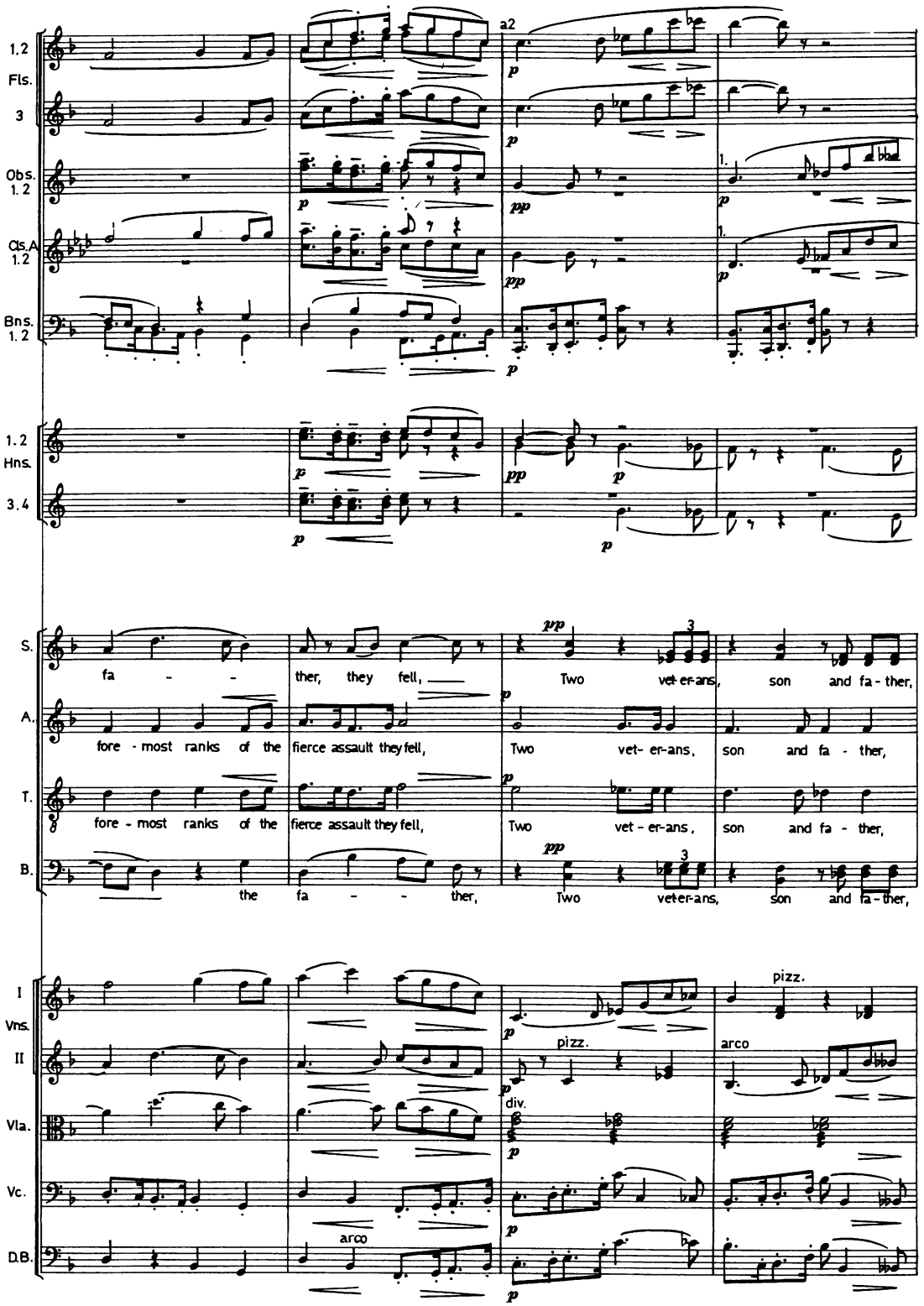

1. 2 Fls.
3
Obs. 1.2
Cls. (A) 1.2
Bns. 1.2
Cbn.
a2
1. 2 Hns. (F) 3.4
Tpts. (B♭) 1.2
Tuba
Timp.
Perc.
(S.D.)
S.
A.
T.
B.
see a sad pro - ces - sion, And I hear the sound of com - ing full - keyed
I Vns. II
Vla.
Vc.
D.B.
pcant.
pizz.
arco

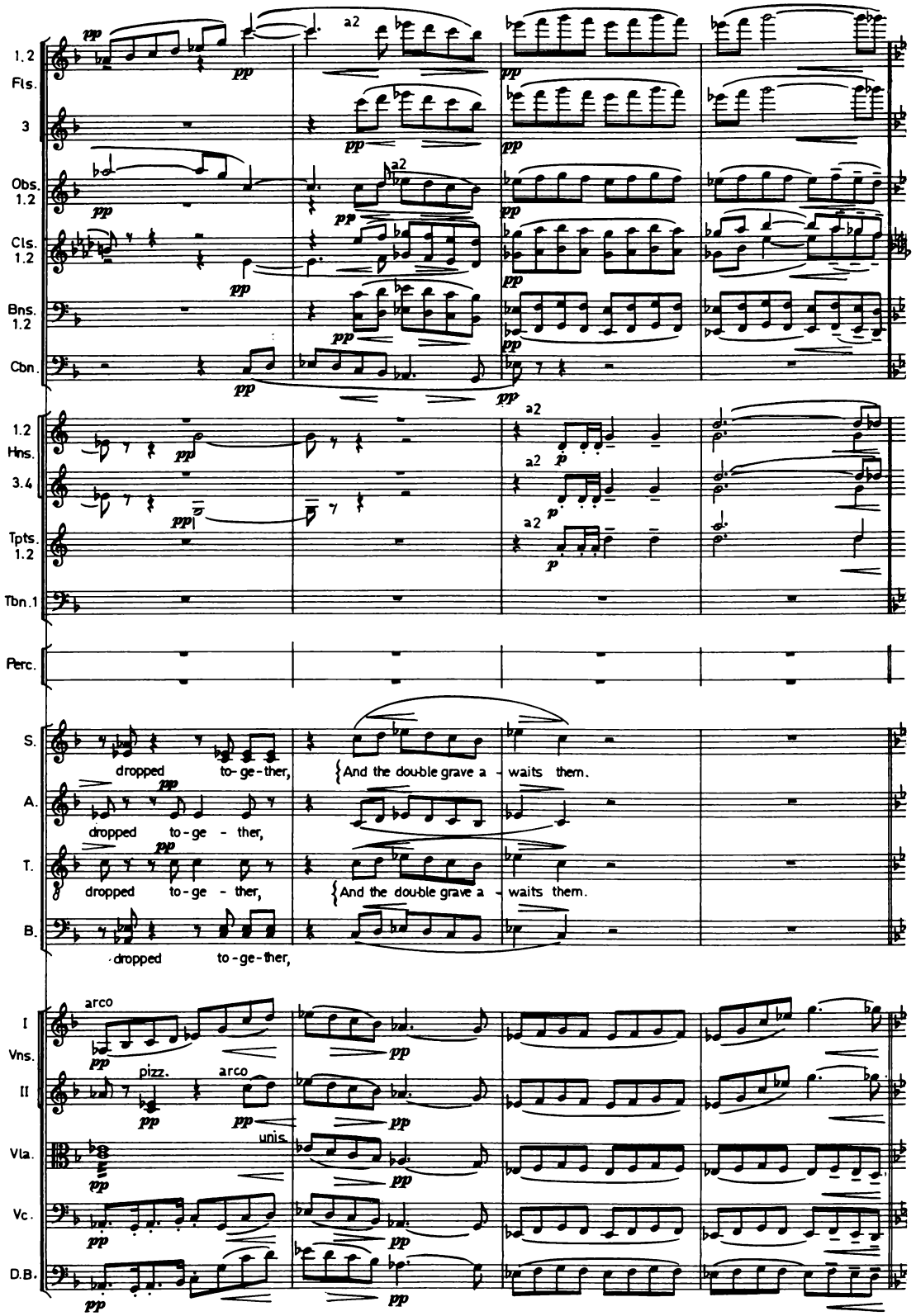

Take PICCOLO
a2
a2
Hn.4
Tuba
Tuba
bu - gles,
All the channels of the ci-ty streets they're flooding As with voi - ces and with
bu - gles,
All the channels of the ci-ty streets they're flooding As with voi - ces and with
pizz.
arco

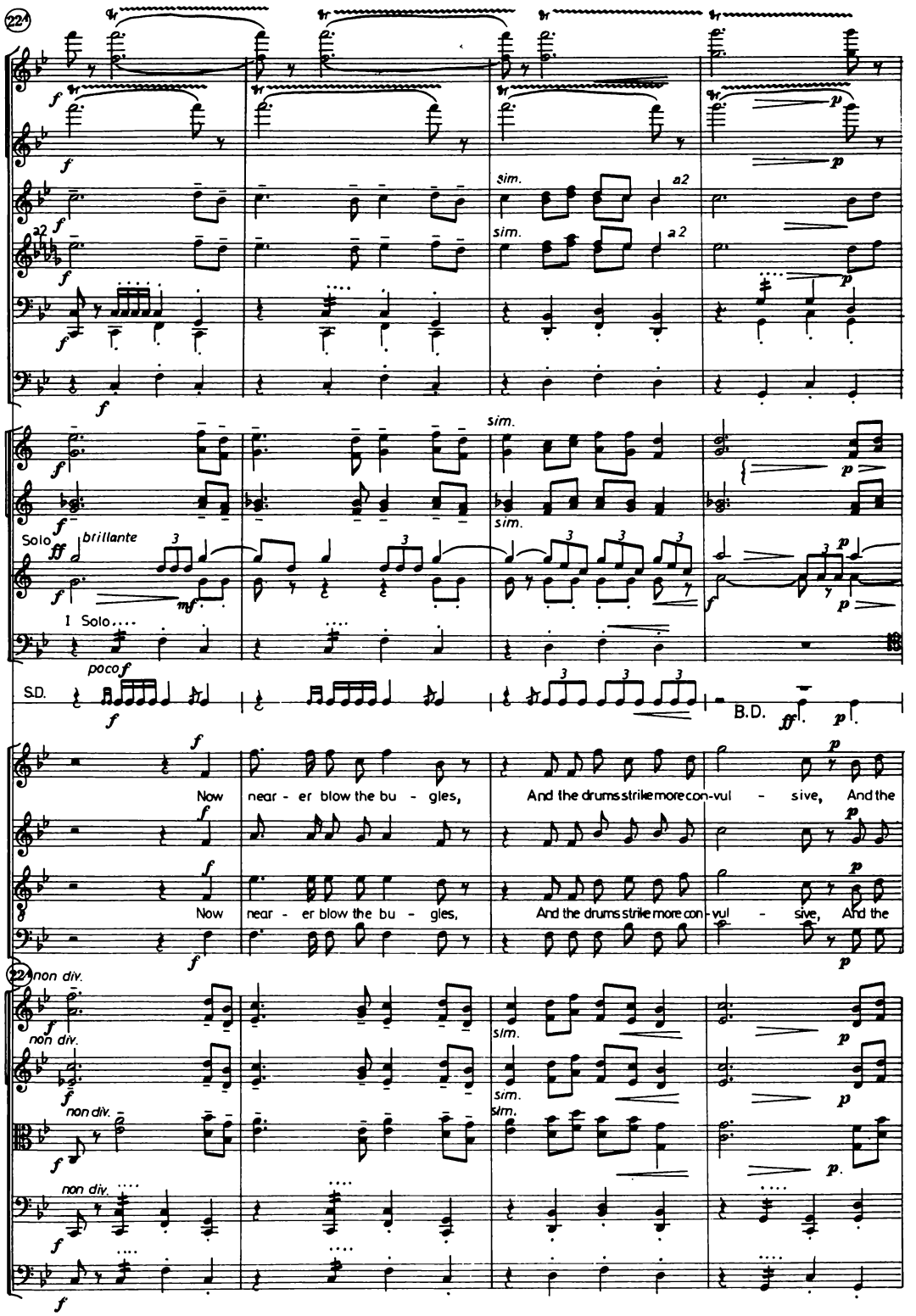

21
Fls. 1.2
Picc.
Obs. 1.2
Cls. (A) 1.2
Bns. 1.2
Cbn.
1.2 Hns. (F) 3.4
Tpts. (B♭) 1.2
Tbns. 1.2
B.Tbn. Tuba
Timp.
Perc.
Cym.
B.D.
S.
A.
T.
B.
tears.
I
hear the great drums
pound-ing,
And the
I Vns.
II
Vla.
Vc.
D.B.
sim.

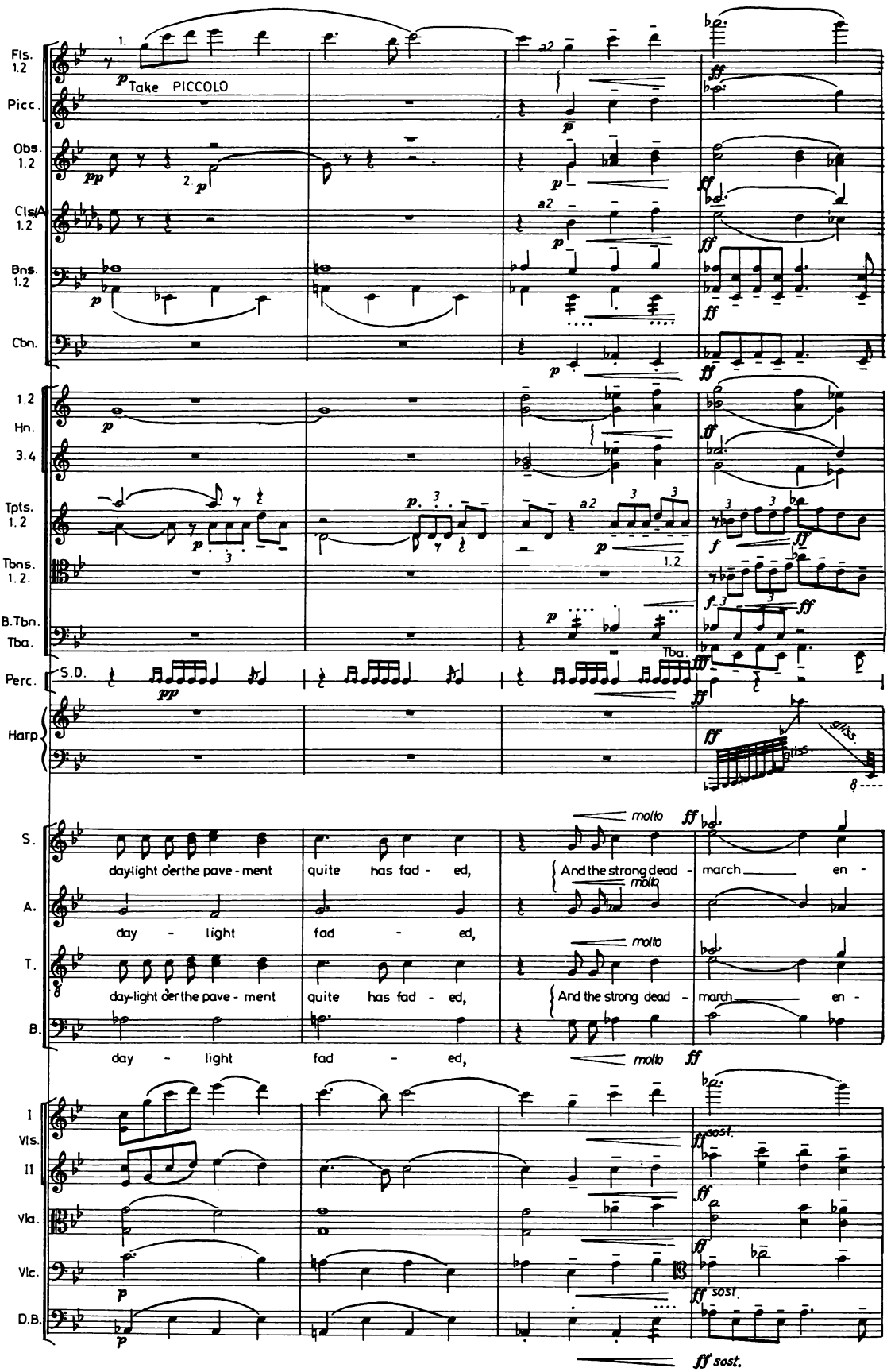

S.D.
ff
sff p cresc. molto
ff
small drums_ stea - dy_ whir - ring, And ev-e-ry blow of the great convulsive drums
small drums_ stea - dy_ whir - ring, And ev-e-ry blow of the great convul-sive drums

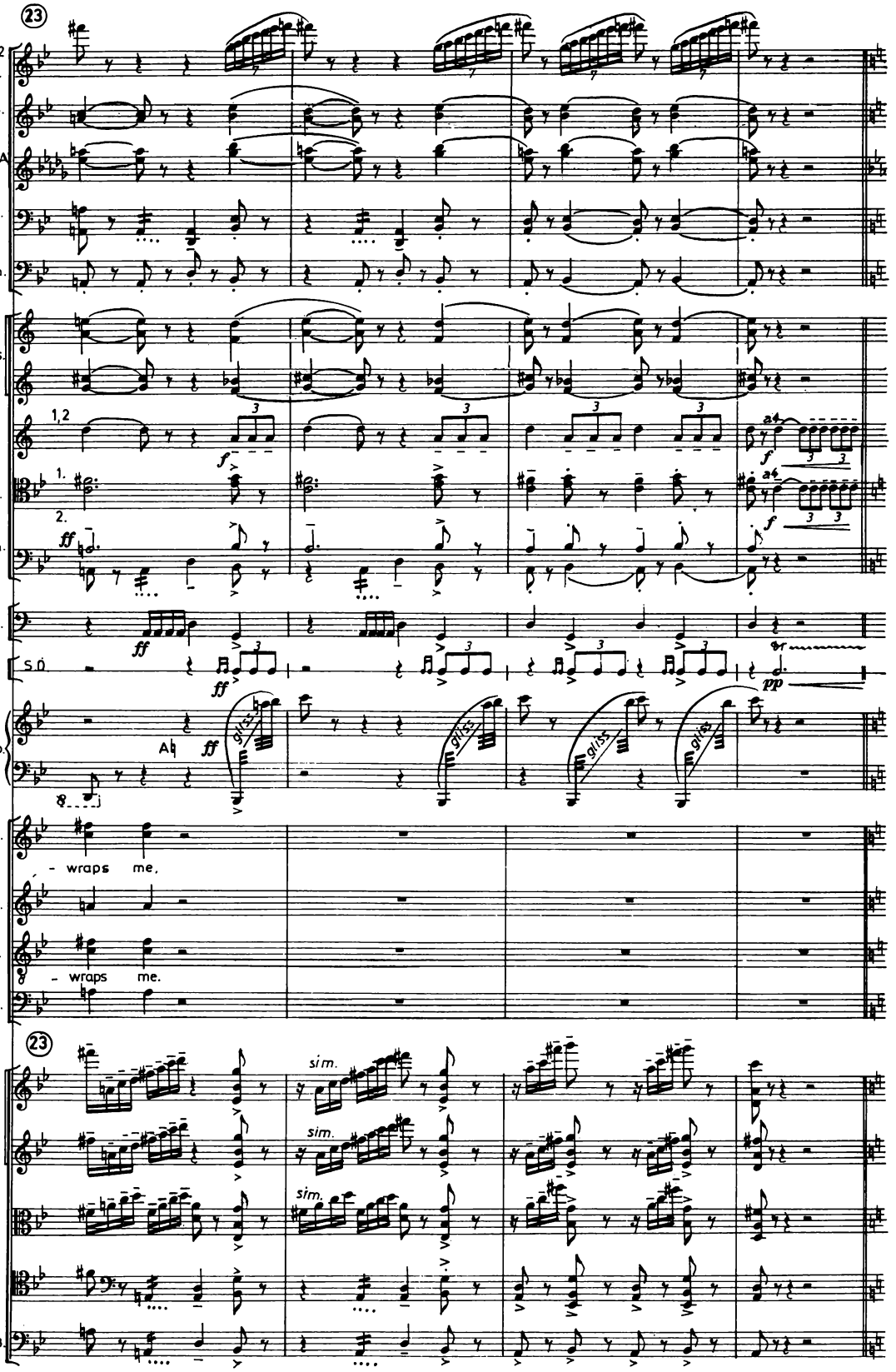

22
Fls. 1.2
Picc.
Obs. 1.2
Cls. (A) 1.2
Bns. 1.2
Cbn.
Hns. (F) 1.2 3.4
Tpts. (B♭) 1.2
Tbns. 1.2
B.Tbn. Tuba
Timp.
Perc.
CYM.
S.
A.
T.
B.
Strikes me through and through.
The son, the
For the son is brought with the fa - ther, In the
Strikes me through and through.
For the son is brought with the fa - ther, In the
The son,
Take Flute
a2
I Vns. II
Vla.
Vc.
D.B.
pizz.
arco
cant.
p cant.

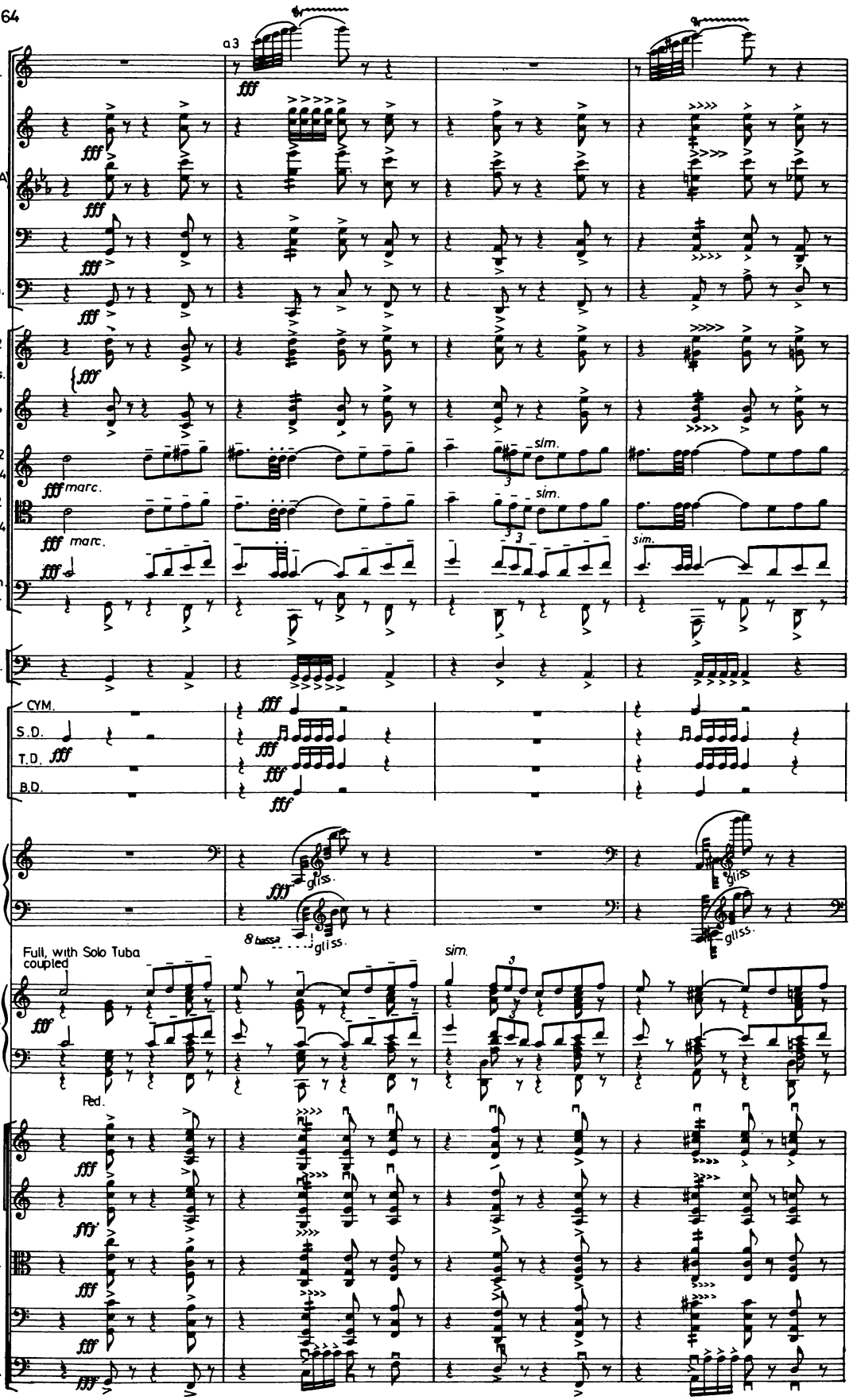

1.2 Fls.
3
Obs. 1.2
Cls.A 1.2
Bns. 1.2
a2
1.2 Hns.
3.4
S.
A.
T.
B.
fa - ther, they fell,
fore - most ranks of the fierce assault they fell,
fore - most ranks of the fierce assault they fell,
the fa - ther,
Two vet-er-ans, son and fa - ther,
Two vet - er-ans, son and fa - ther,
Two vet - er-ans, son and fa - ther,
Two vet-er-ans, son and fa-ther,
I Vns. II
Vla.
Vc.
D.B.
pizz.
arco
div.

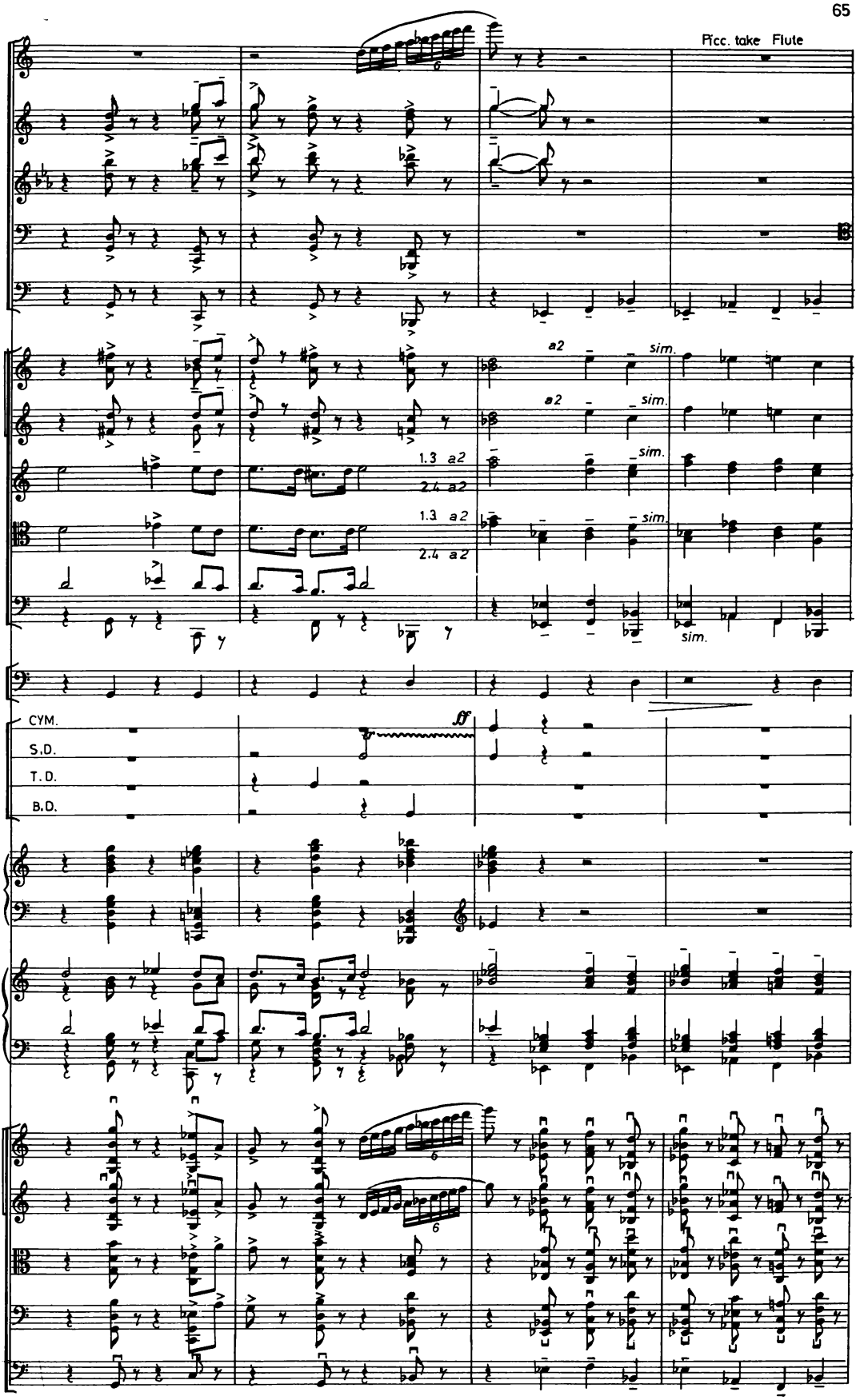

1.2 Fls.
3
Obs. 1.2
Cls. 1.2
Bns. 1.2
Cbn.
1.2 Hns.
3.4
Tpts. 1.2
Tbn.1
Perc.
S.
A.
T.
B.
dropped to-ge-ther,
And the dou-ble grave a - waits them.
I Vns.
II
Vla.
Vc.
D.B.
arco
pizz.
unis.
a2

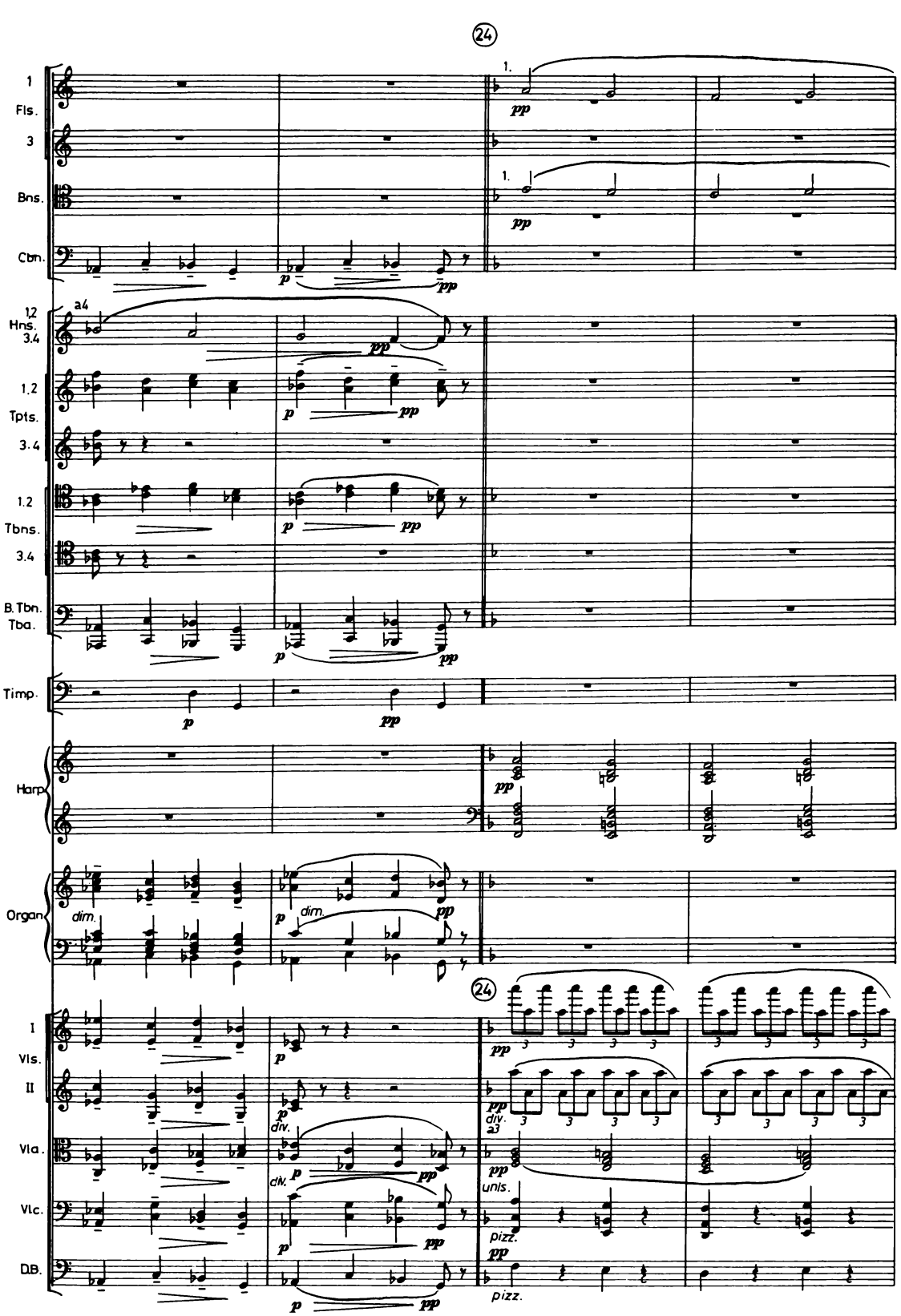

224
sim.
a2
Solo
brillante
1 Solo
poco f
S.D.
B.D.
Now near - er blow the bu - gles, And the drums strike more con-vul - sive, And the
Now near - er blow the bu - gles, And the drums strike more con-vul - sive, And the
224
non div.

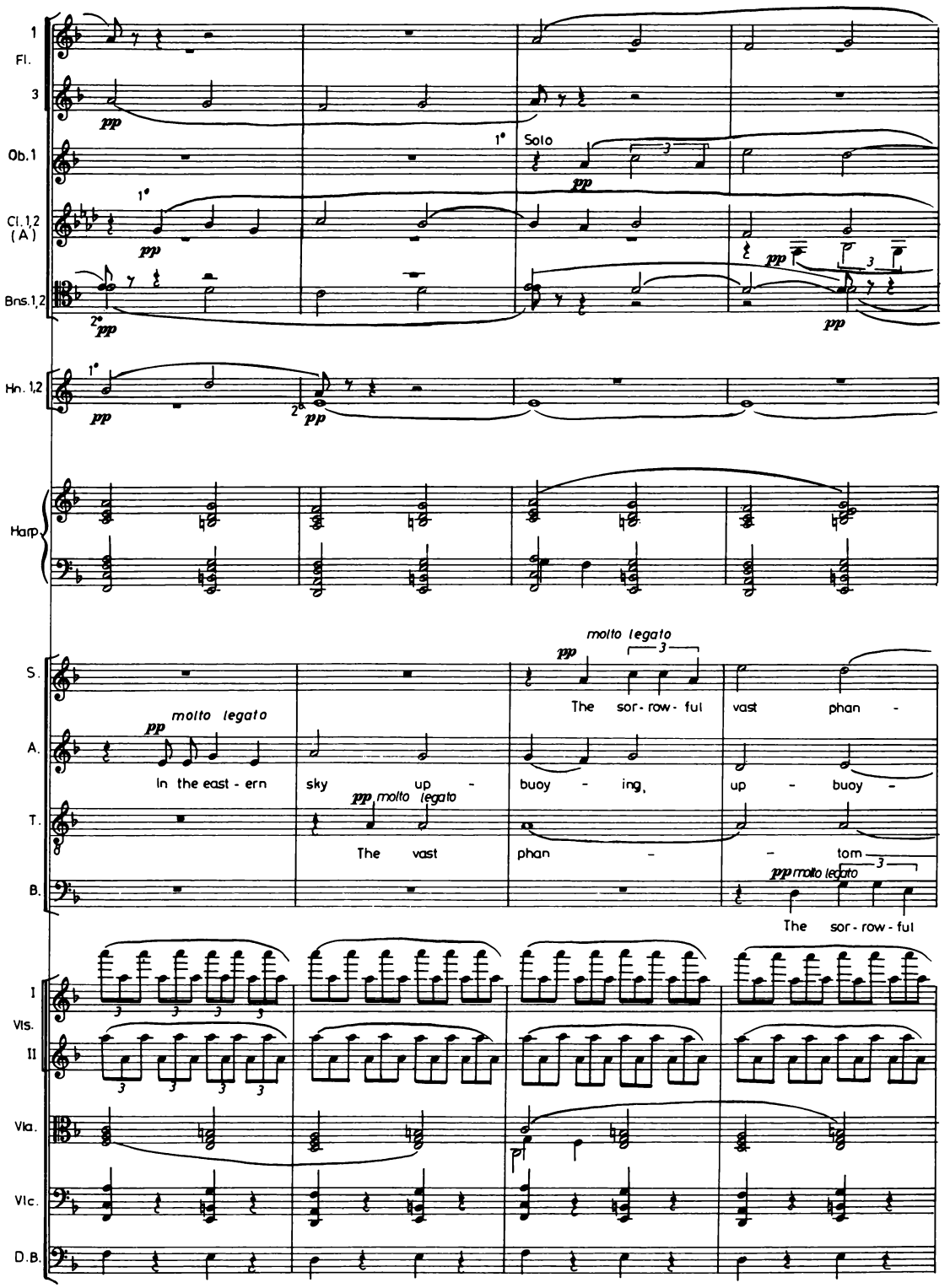

Fls. 1.2
Take PICCOLO
Picc.
Obs. 1.2
Cls/A 1.2
Bns. 1.2
Cbn.
1.2 Hn. 3.4
Tpts. 1.2
Tbns. 1. 2.
B.Tbn. Tba.
S.D.
Perc.
Harp
S.
A.
T.
B.
day-light oer the pave - ment
quite has fad - ed,
And the strong dead - march en -
day - light
fad - ed,
molto
I Vls. II
Vla.
Vlc.
D.B.
sost.
ff sost.

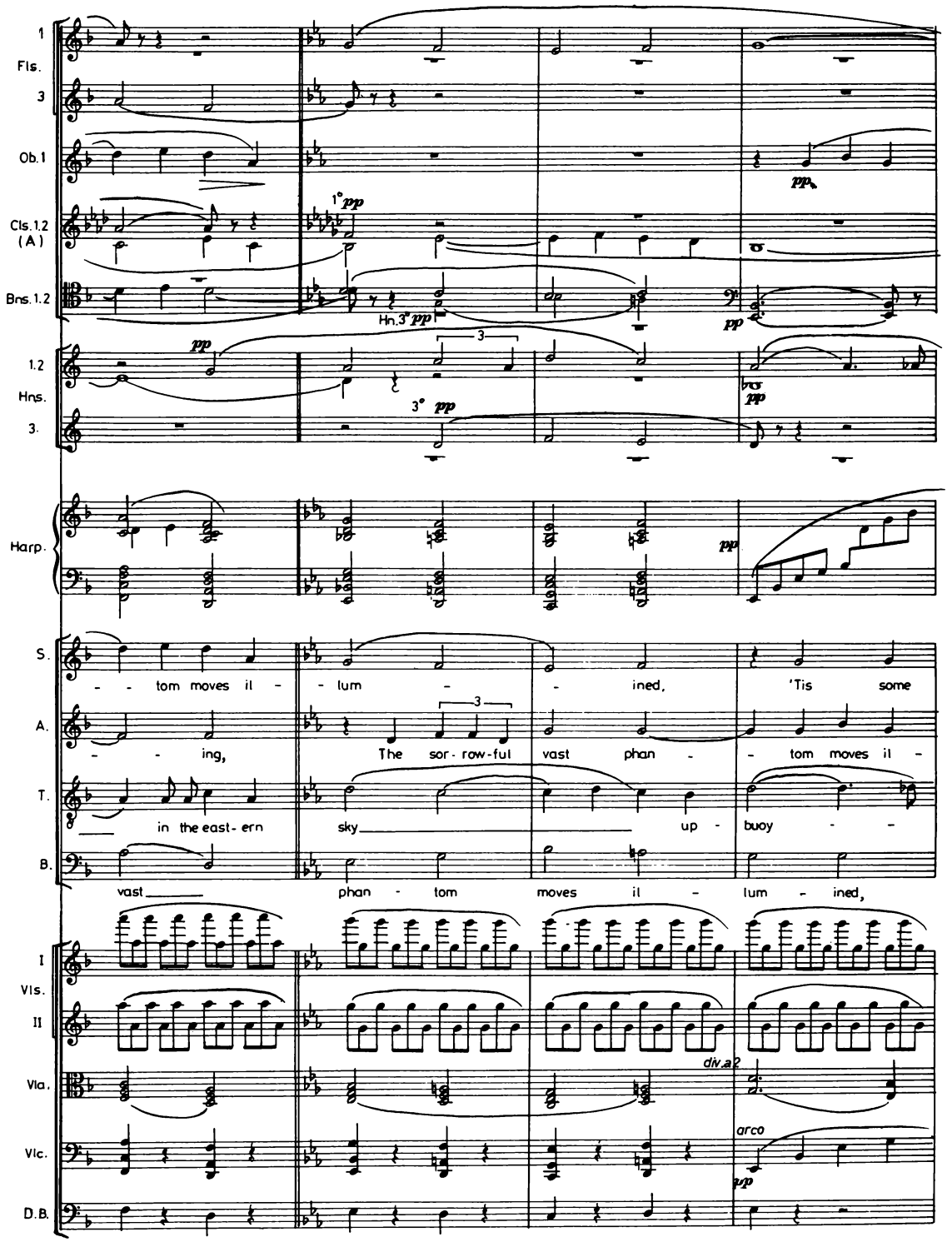

23
Fls.1.2
Picc.
Obs.
1.2
Cls.(A)
1.2
Bns.
1.2
Cbn.
1.2
Hns.
3.4
1.2
Tpts.
3.4
1.2
Tbns.
3.4
B.Tbn.
Tba.
Timp.
Perc.
S.D.
Harp.
S.
- wraps me,
A.
T.
- wraps me.
B.
23
I
Vls.
II
Vla.
Vlc.
D.B.
sim.
sim.
sim.

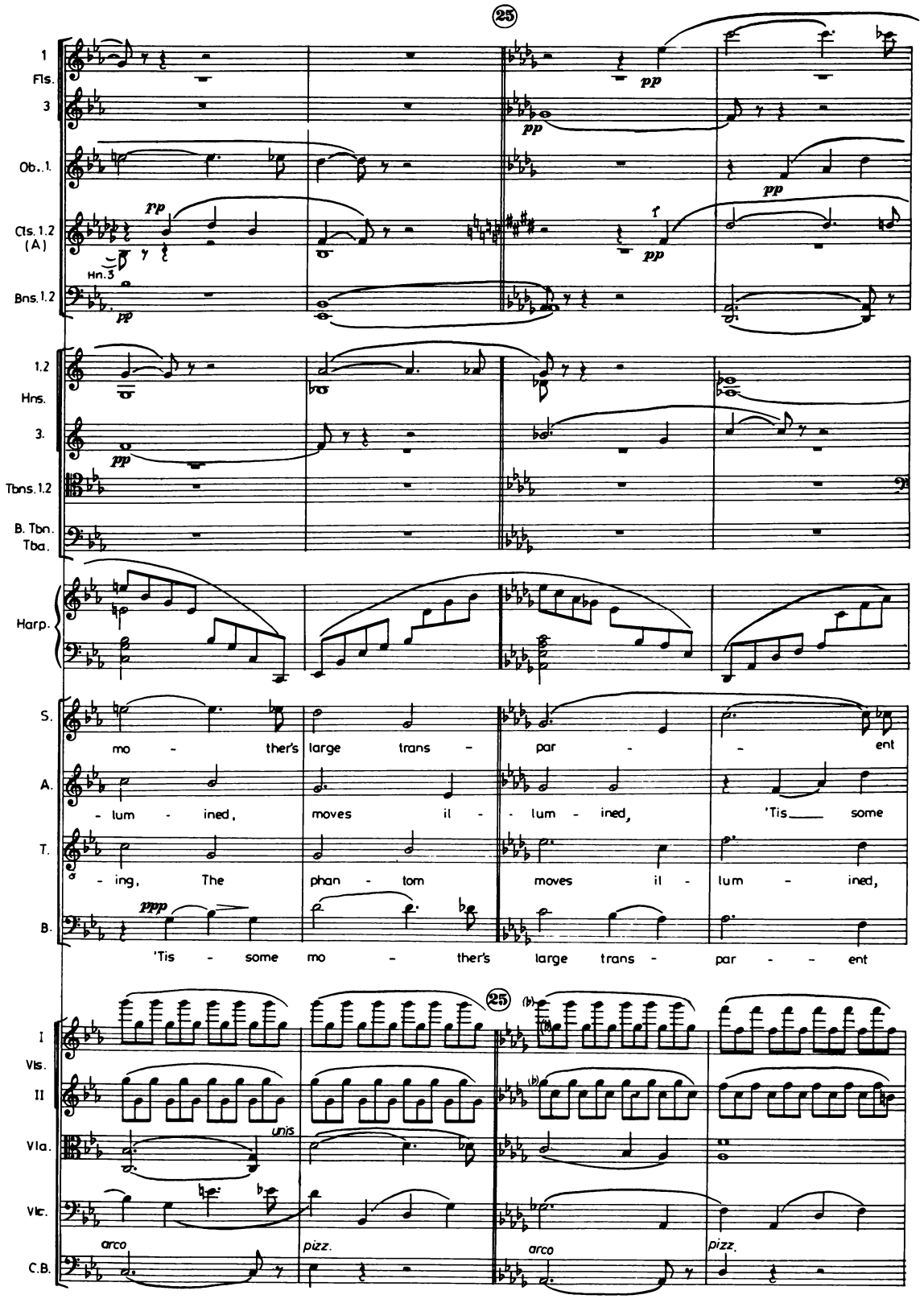

Fls.1.2
Picc.
a3
fff
Obs.
1.2
Cls(A)
1.2
Bns.
1.2
Cbn.
1.2
Hns.
3.4
Tpts.
1.2
3.4
marc.
sim.
Tbns.
1.2
3.4
B.Tbn.
Tba.
Timp.
Perc.
CYM.
S.D.
T.D.
B.D.
Harp.
gliss.
8 bassa
Full, with Solo Tuba coupled
Organ.
Ped.
I
Vls.
II
Vla.
Vlc.
C.B.

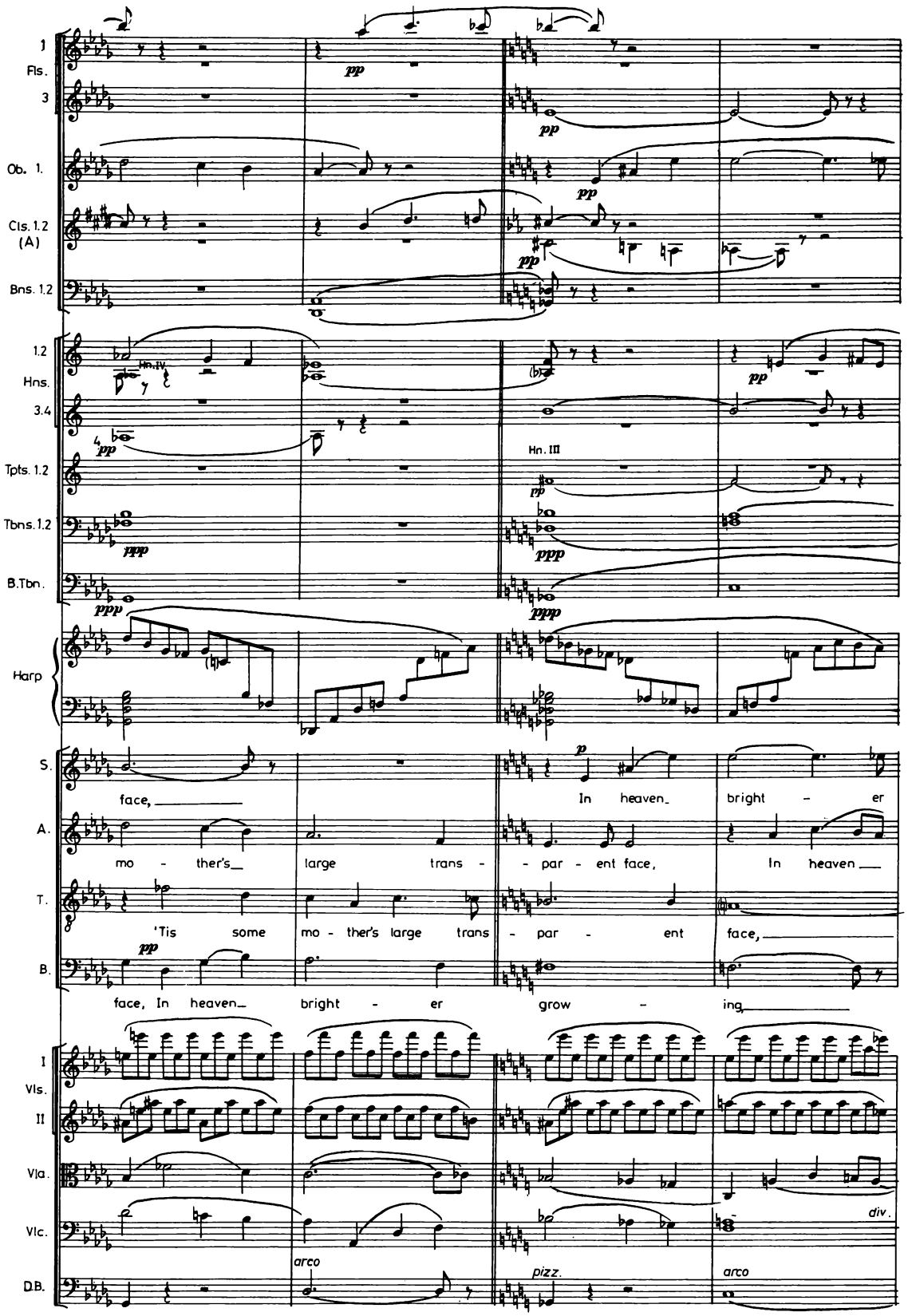

Picc. take Flute
a2
sim.
1.3 a2
2.4 a2
CYM.
S.D.
T.D.
B.D.
ff

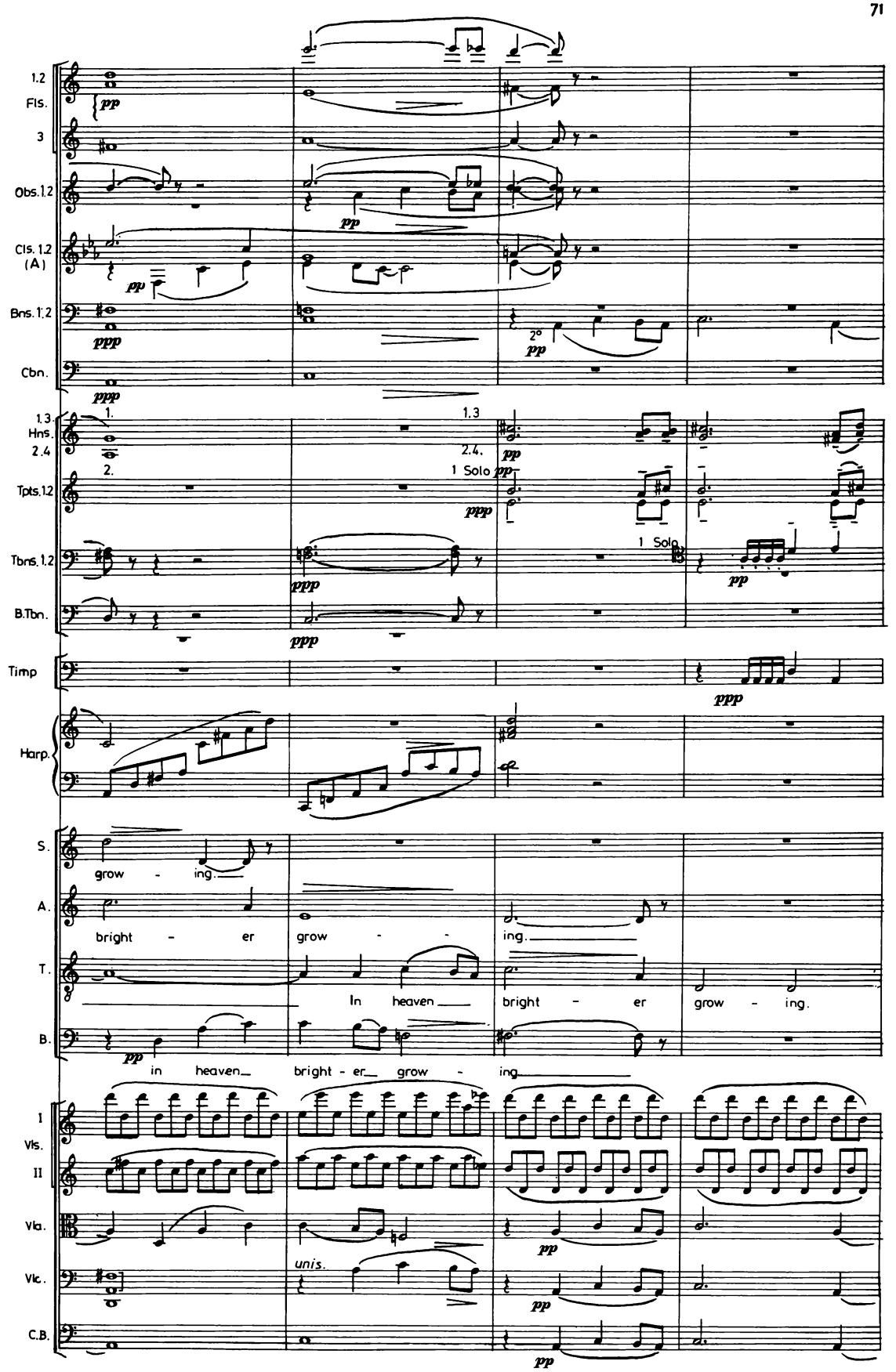

24
1
Fls.
3
Bns.
Cbn.
1.
pp
1.
pp
p
pp
1,2
Hns.
3.4
a4
1,2
Tpts.
3.4
1.2
Tbns.
3.4
B.Tbn.
Tba.
Timp.
Harp
Organ
dim.
dim.
24
I
Vls.
II
Vla.
Vlc.
DB.
div.
div.
a3
unis.
pizz.
pizz.

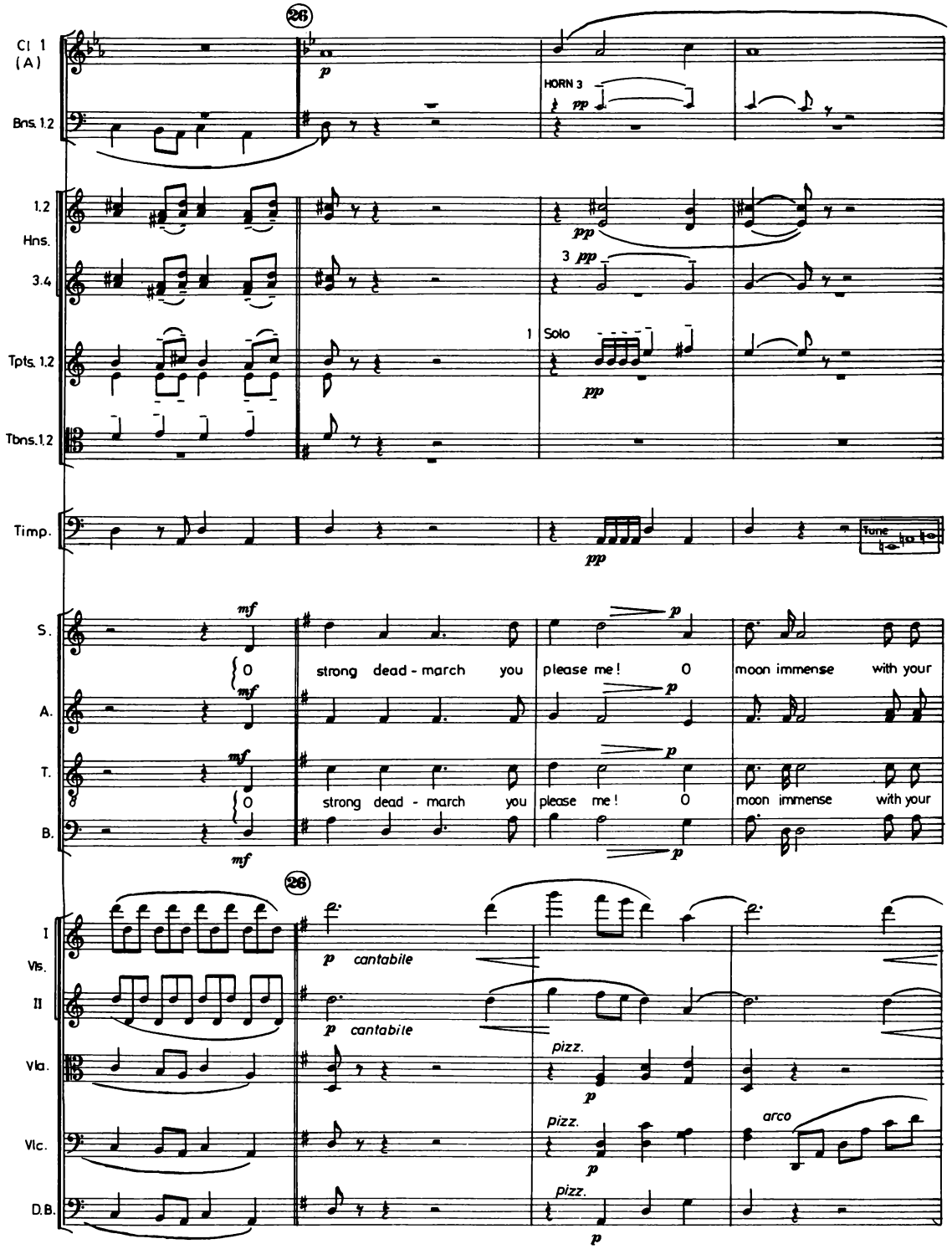

1
Fl.
3
pp
Ob.1
1°
Solo
pp
Cl.1,2
(A)
1°
pp
pp
Bns.1,2
2°
pp
pp
Hn. 1,2
1°
pp
2°
pp
Harp
S.
pp
molto legato
The sor - row - ful
vast phan -
A.
pp
molto legato
In the east - ern
sky up -
buoy - ing,
up - buoy -
T.
pp
molto legato
The vast
phan -
- tom
B.
pp
molto legato
The sor - row - ful
I
Vls.
II
Vla.
Vlc.
D.B.

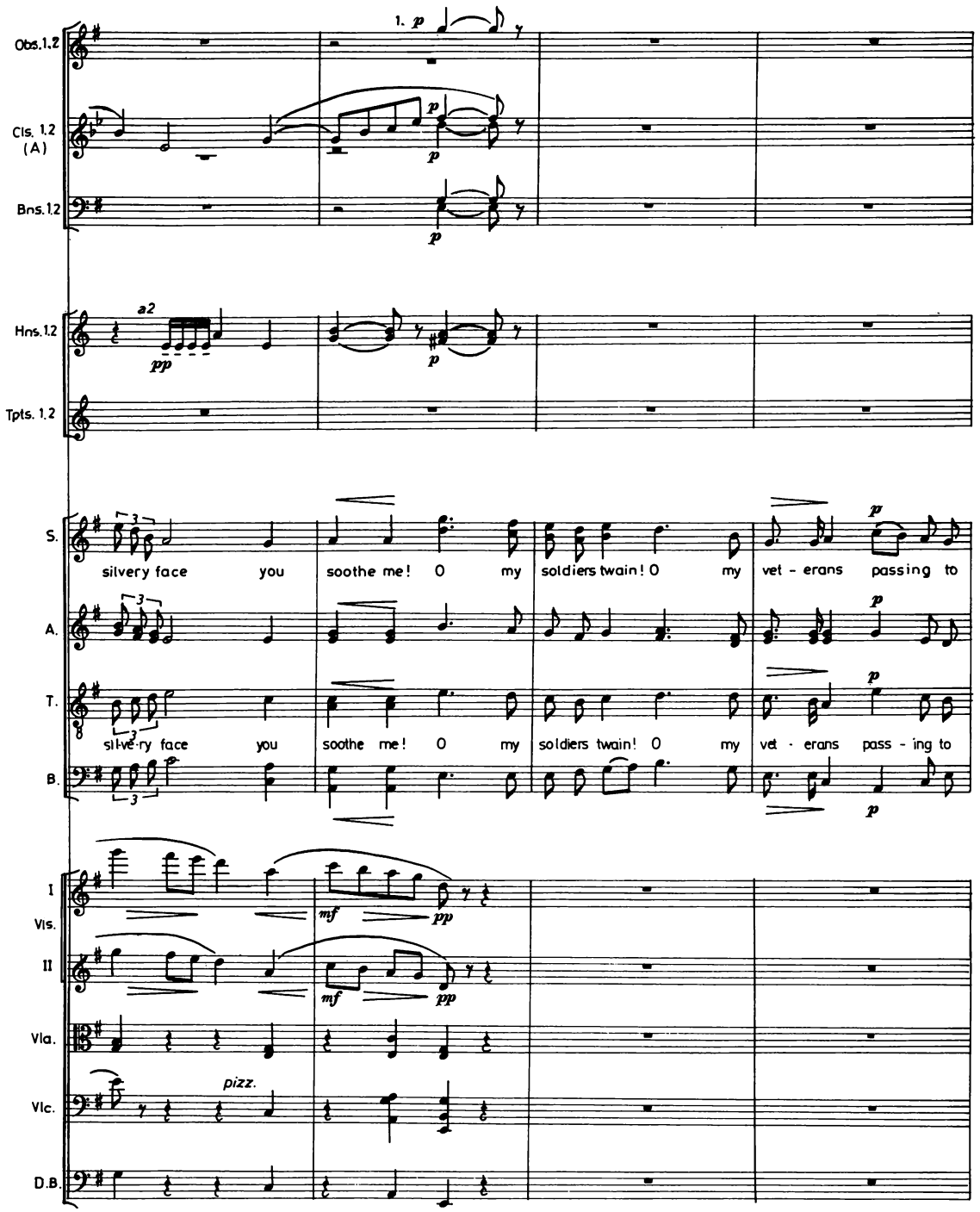

1
Fls.
3
Ob.1
Cls.1.2
(A)
Bns.1.2
1.2
Hns.
3.
Harp.
S.
A.
T.
B.
I
Vls.
II
Vla.
Vlc.
D.B.
1° pp
Hn.3° pp
3° pp
pp
tom moves il - lum - ined, 'Tis some
ing, The sor-row-ful vast phan - tom moves il -
in the east-ern sky up - buoy -
vast phan - tom moves il - lum - ined,
div.a2
arco

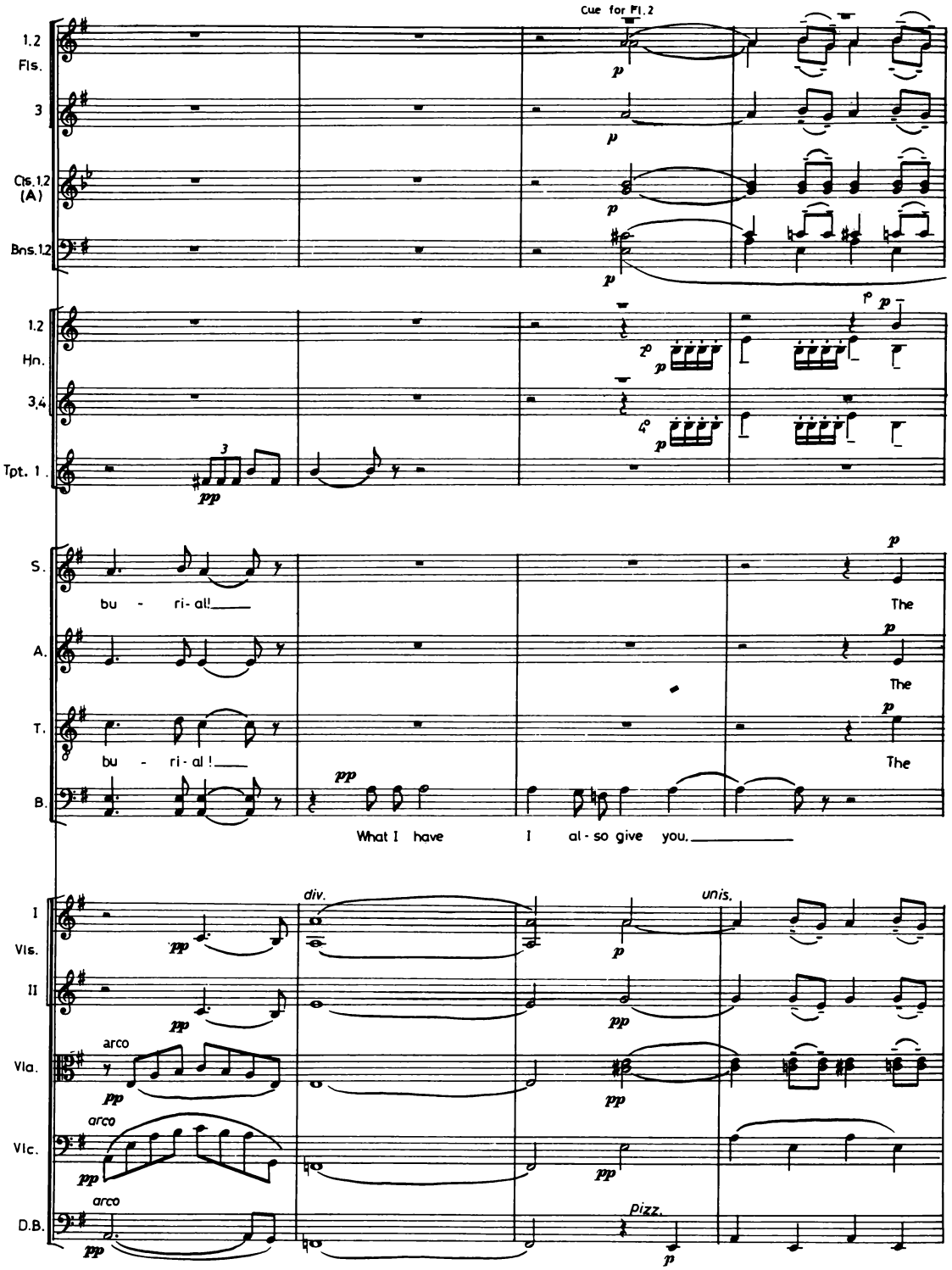

25
1 Fls.
3
Ob. 1.
Cls. 1.2 (A)
Hn. 3
Bns. 1.2
1.2 Hns.
3.
Tbns. 1.2
B. Tbn. Tba.
Harp.
S.
A.
T.
B.
mo - ther's large trans - par - ent
- lum - ined, moves il - lum - ined, 'Tis some
- ing, The phan - tom moves il - lum - ined,
'Tis - some mo - ther's large trans - par - ent
I Vls.
II
Vla.
Vlc.
C.B.
unis
arco
pizz.
arco
pizz.

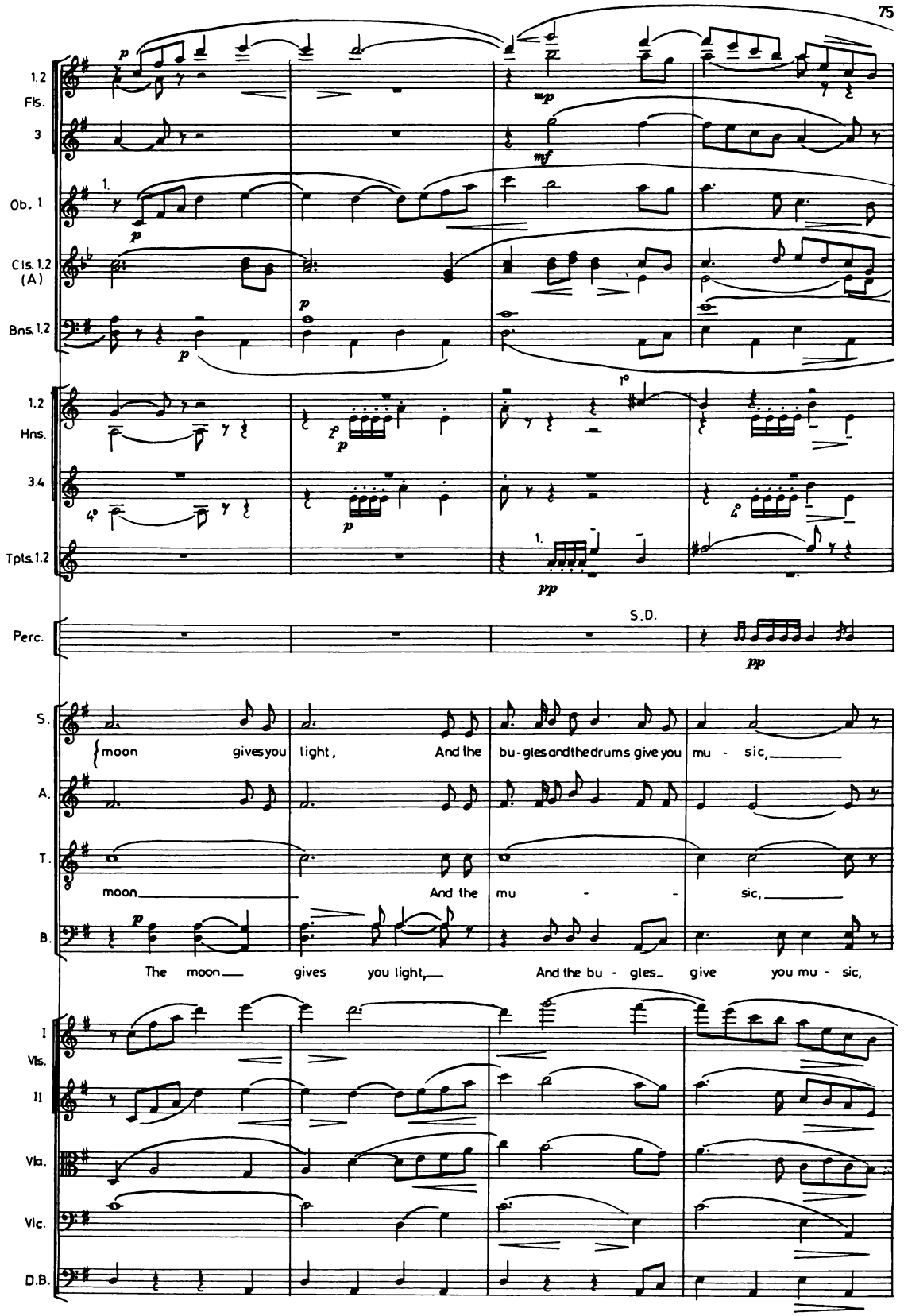

1 Fls.
3
Ob. 1.
Cls. 1.2 (A)
Bns. 1.2
1.2 Hns.
3.4
Hn. IV.
Hn. III
Tpts. 1.2
Tbns. 1.2
B.Tbn.
Harp
S.
A.
T.
B.
face,
In heaven
bright - er
mo - ther's
large trans - par - ent face,
In heaven
'Tis some mo - ther's large trans - par - ent face,
face, In heaven
bright - er grow - ing
I Vls. II
Vla.
Vlc.
D.B.
arco
pizz.
arco
div.

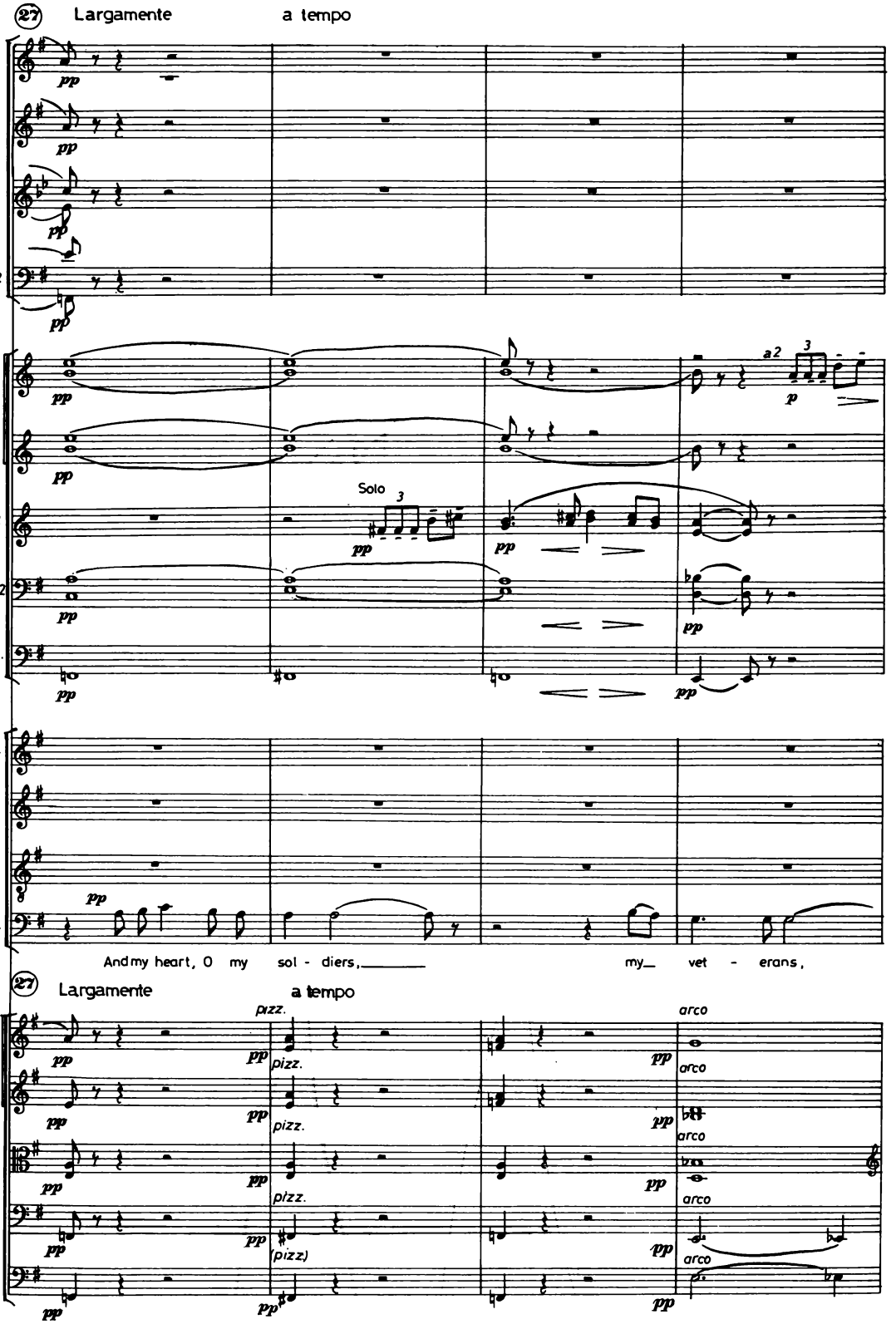

1.2 Fls.
3
Obs.1.2
Cls. 1.2 (A)
Bns. 1.2
Cbn.
1.3 Hns. 2.4
Tpts.1.2
Tbns.1.2
B.Tbn.
Timp
Harp.
S.
A.
T.
B.
I Vls.
II
Vla.
Vlc.
C.B.
pp
ppp
1.
2.
1.3
2.4.
1 Solo
2°
grow - ing.
bright - er grow - - ing.
In heaven bright - er grow - ing.
in heaven bright - er grow - ing
unis.

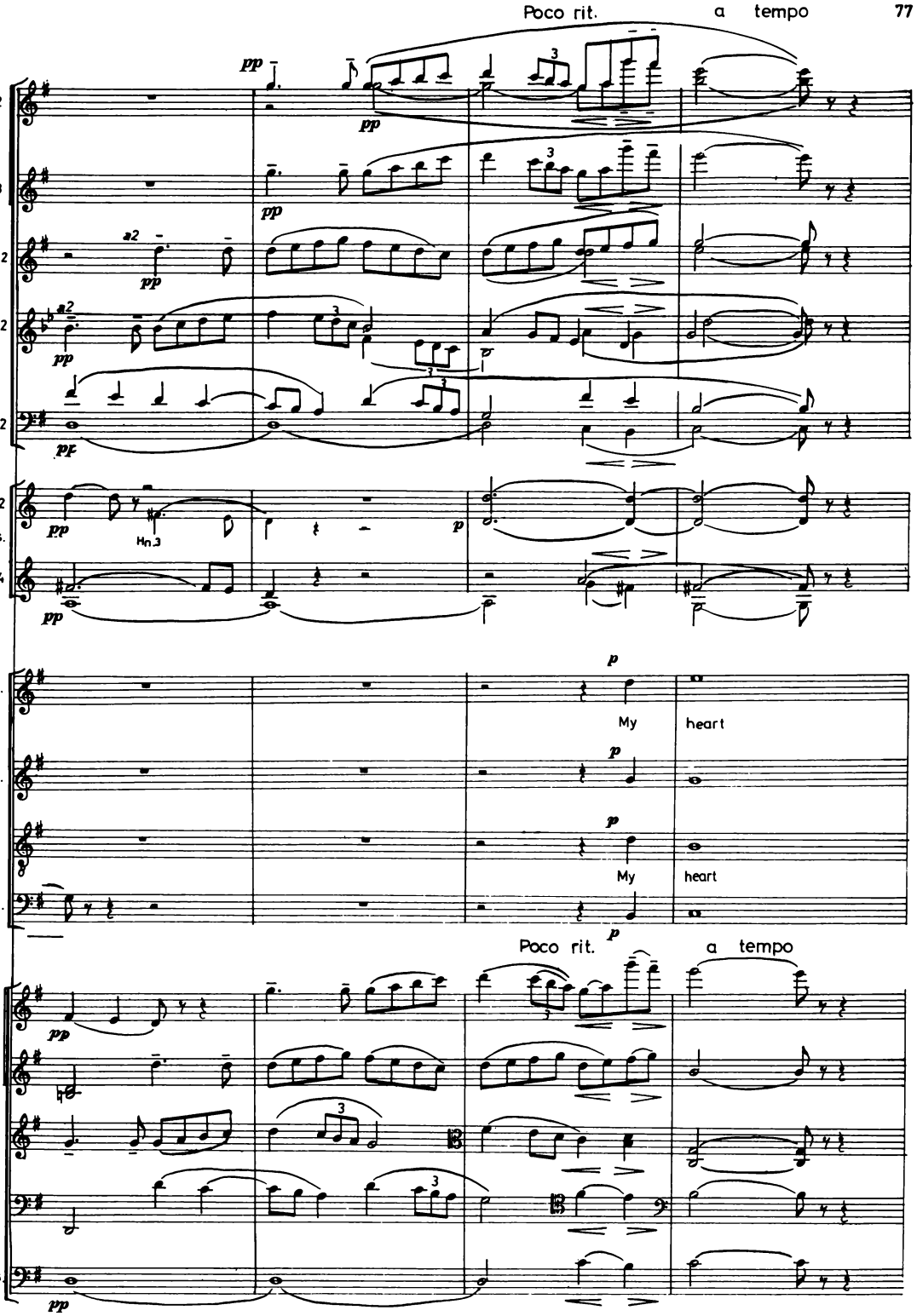

26
Cl 1 (A)
Bns. 1.2
HORN 3
1.2
Hns.
3.4
3
Tpts. 1.2
1 Solo
Tbns. 1.2
Timp.
Tune
S.
A.
T.
B.
O strong dead - march you please me! O moon immense with your
O strong dead - march you please me! O moon immense with your
I
Vls.
II
Vla.
Vlc.
D.B.
cantabile
cantabile
pizz.
pizz.
pizz.
arco

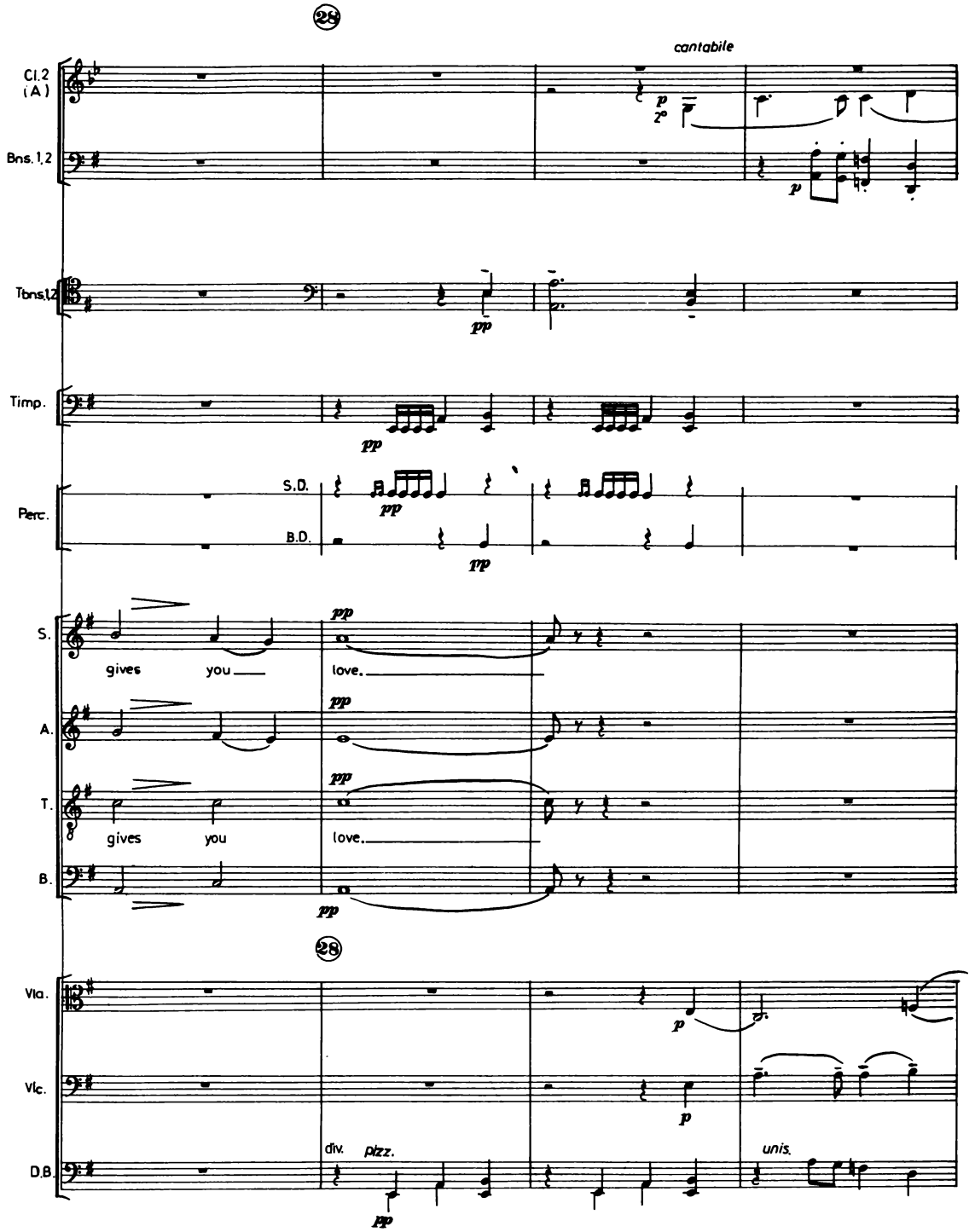

Obs. 1.2
Cls. 1.2 (A)
Bns. 1.2
Hns. 1.2
Tpts. 1.2
S.
A.
T.
B.
I Vls.
II
Vla.
Vlc.
D.B.
1. p
a2
pp
mf
pizz.
silvery face you soothe me! O my soldiers twain! O my vet - erans passing to
silvery face you soothe me! O my soldiers twain! O my vet - erans pass - ing to

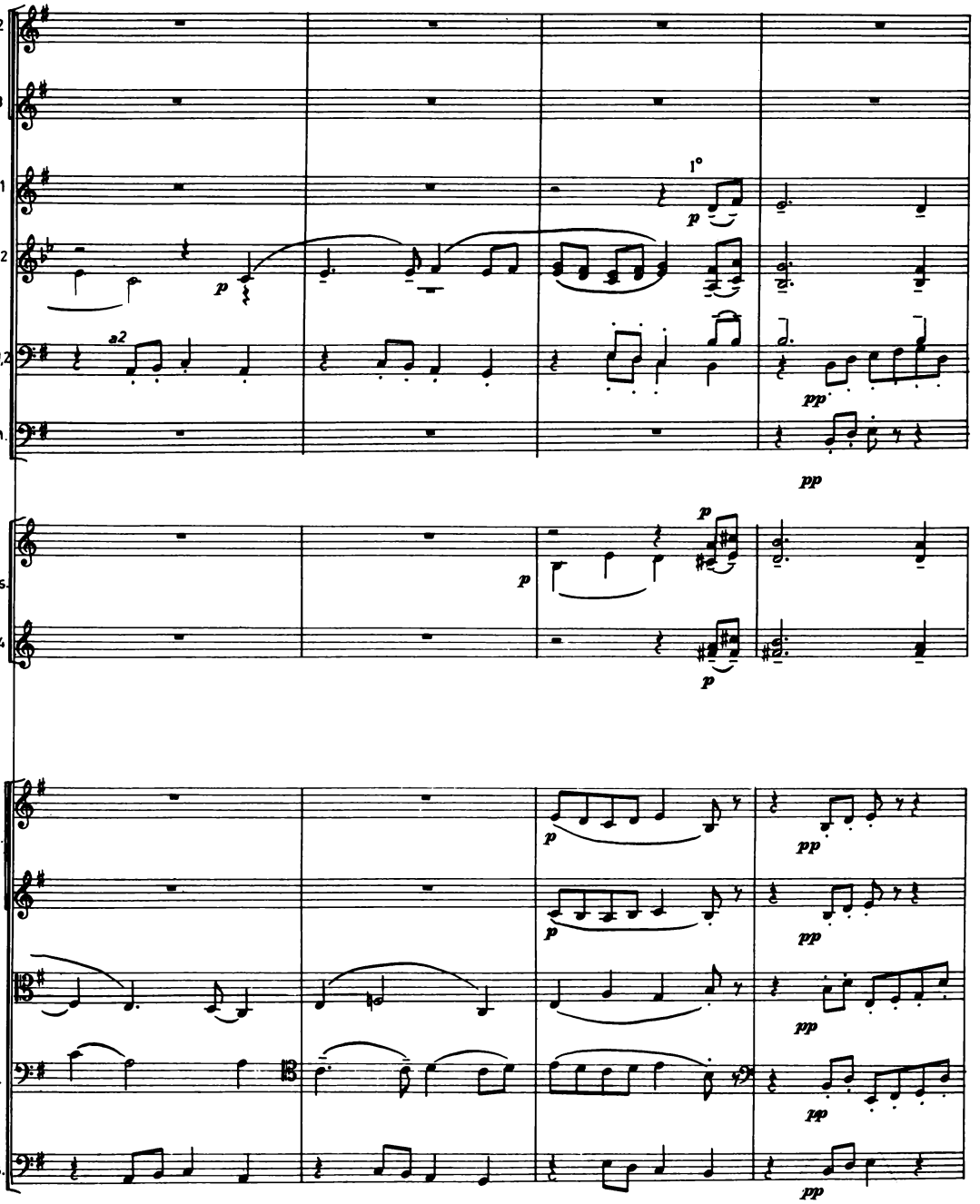

Cue for Fl.2
1.2 Fls.
3
Cls.1,2 (A)
Bns.1,2
1.2 Hn.
3,4
Tpt. 1
S.
bu - ri-al!
The
A.
The
T.
bu - ri-al!
The
B.
What I have I al-so give you.
I Vls.
II
div.
unis.
arco
Vla.
arco
Vlc.
arco
D.B.
pizz.

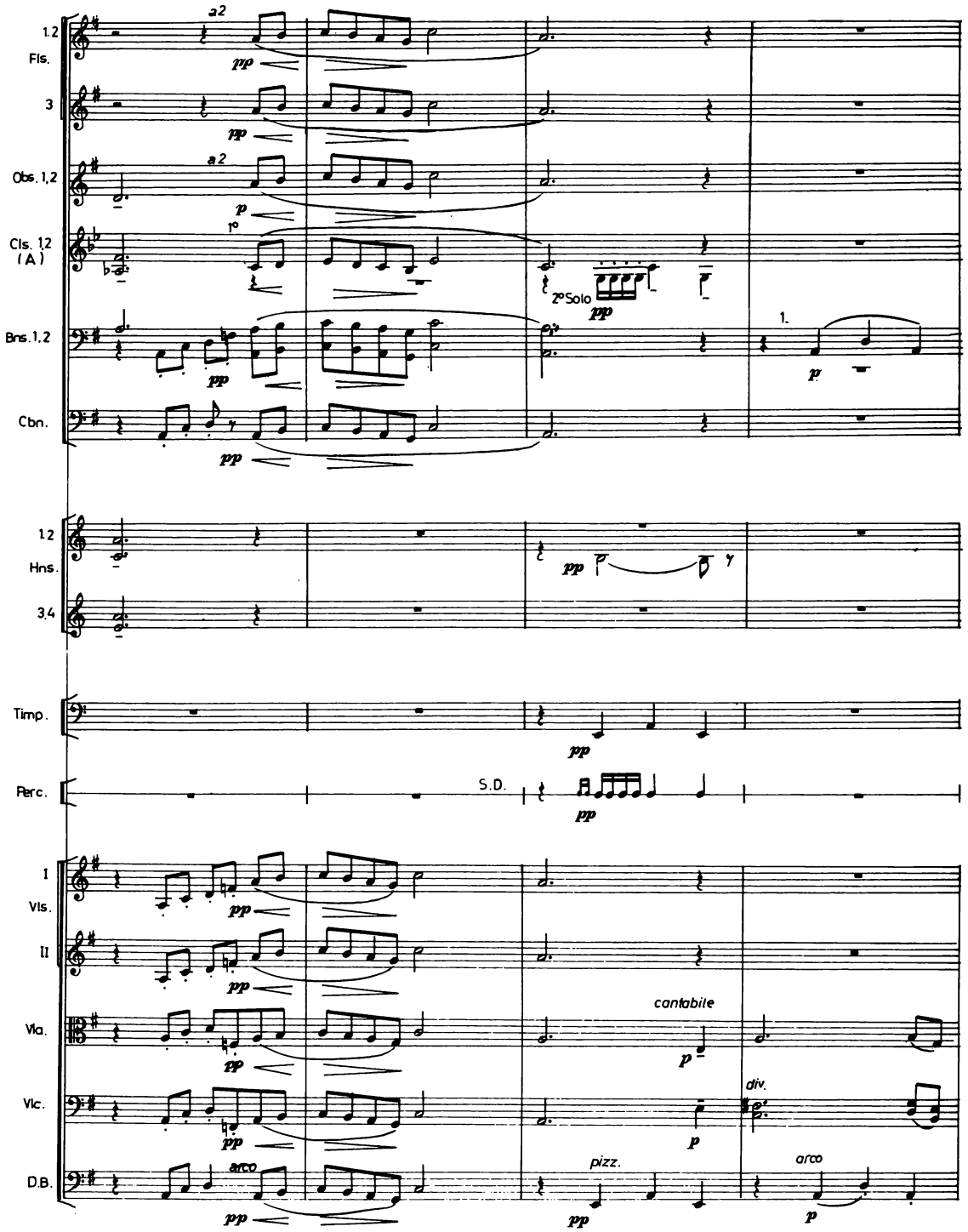

1.2 Fls.
3
Ob. 1
Cls. 1.2 (A)
Bns. 1.2
1.2 Hns.
3.4
Tpts. 1.2
Perc.
S.D.
S.
A.
T.
B.
moon gives you light, And the bu-gles and the drums give you mu - sic,
moon
And the mu - sic,
The moon gives you light, And the bu - gles give you mu - sic,
I Vls.
II
Vla.
Vlc.
D.B.

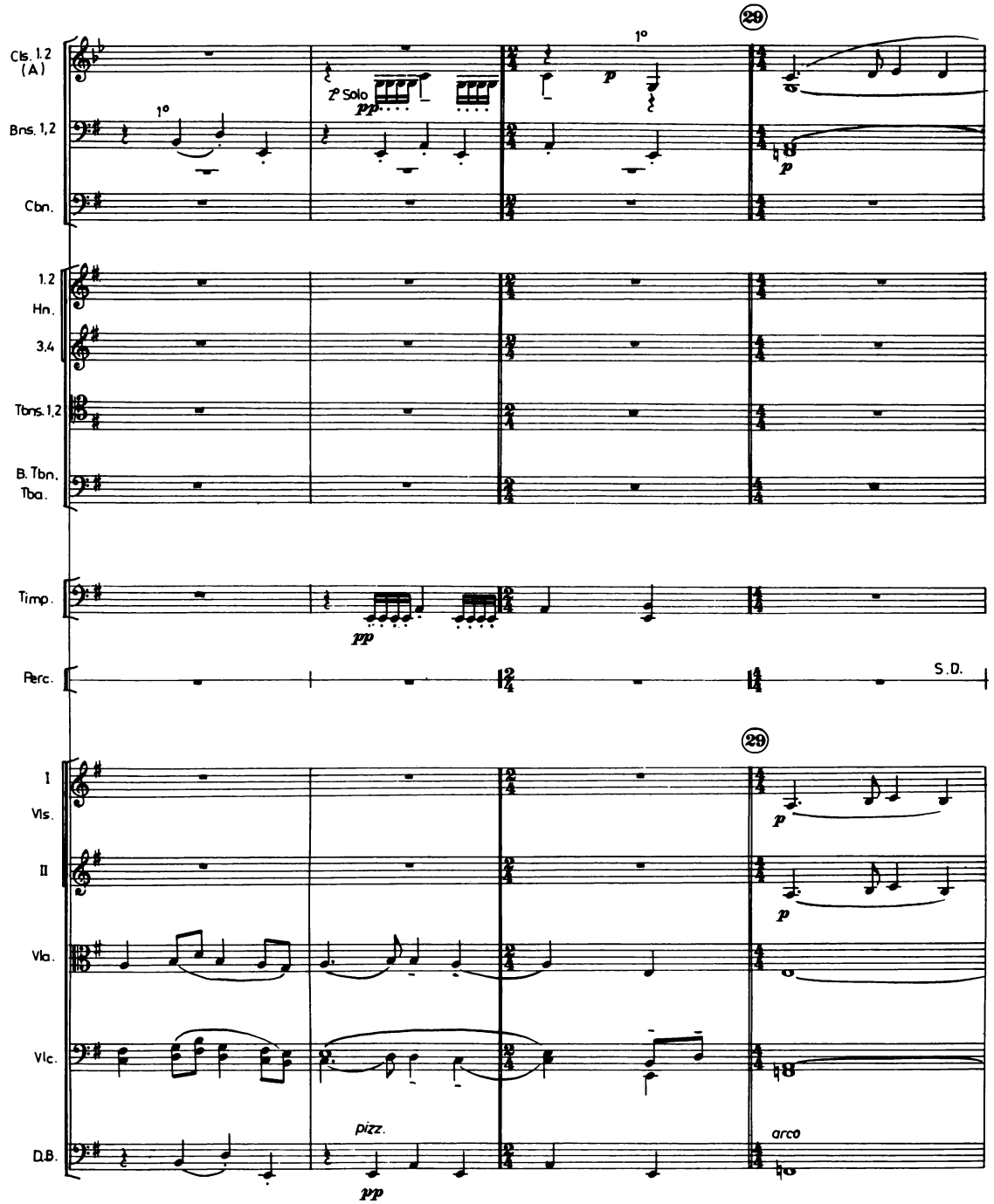

27 Largamente
a tempo
Fl. 1
Ob. 1
Cls. 1,2 (A)
Bns. 1,2
1,2 Hns.
3,4
Tpts. 1,2
T. Tbn. 1,2
B. Tbn.
Solo
a 2
S.
A.
T.
B.
And my heart, O my sol - diers, my vet - erans,
27 Largamente
a tempo
I Vls.
II
Vla.
Vlc.
D.B.
pizz.
arco
(pizz.)

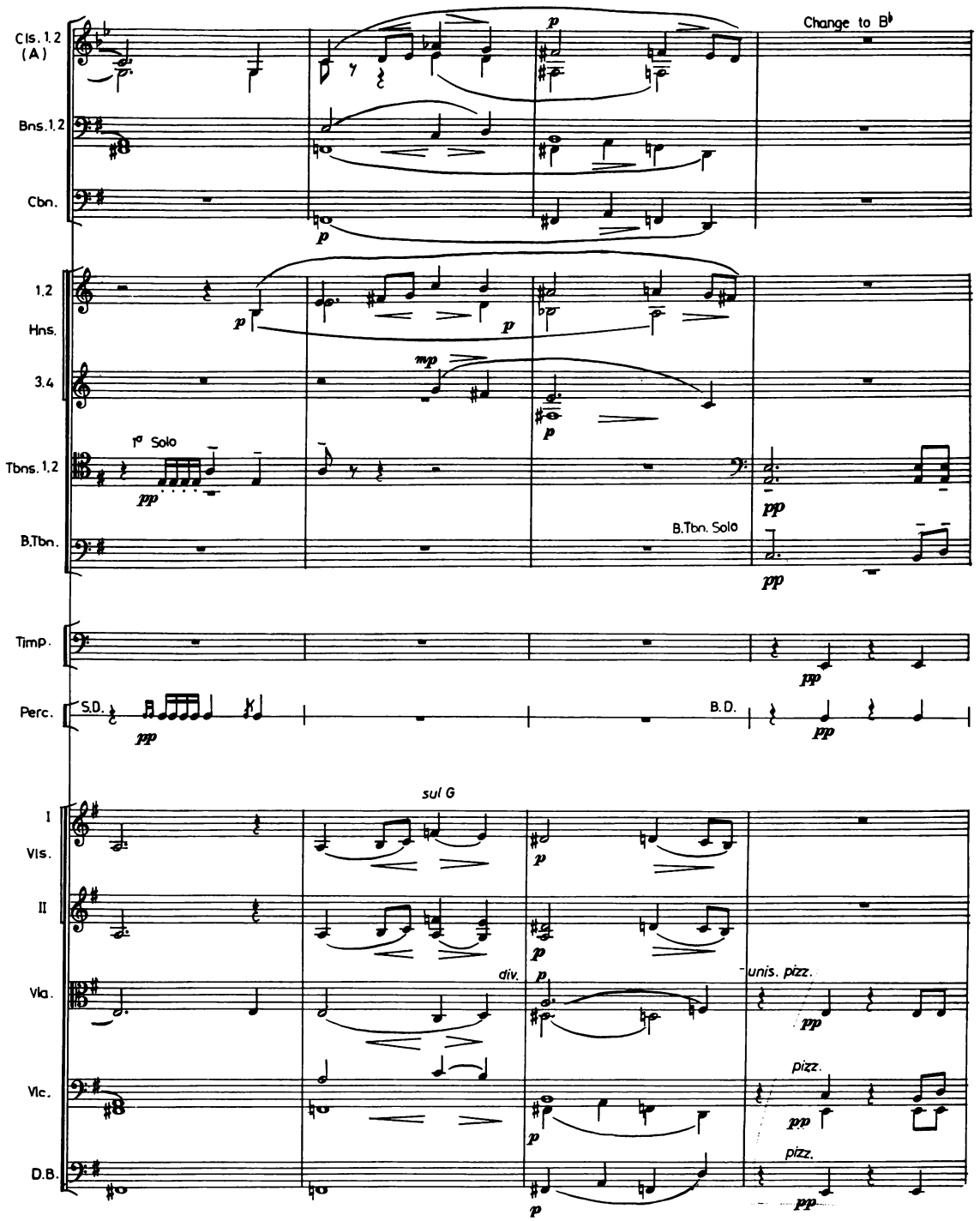

Poco rit.
a tempo
1.2 Fls.
3
Obs.1.2
Cls. 1.2 (A)
Bns. 1.2
1.2 Hns.
3.4
Hn.3
S.
A.
T.
B.
My
heart
Poco rit.
a tempo
I Vls.
II
Vla.
Vlc.
D.B.

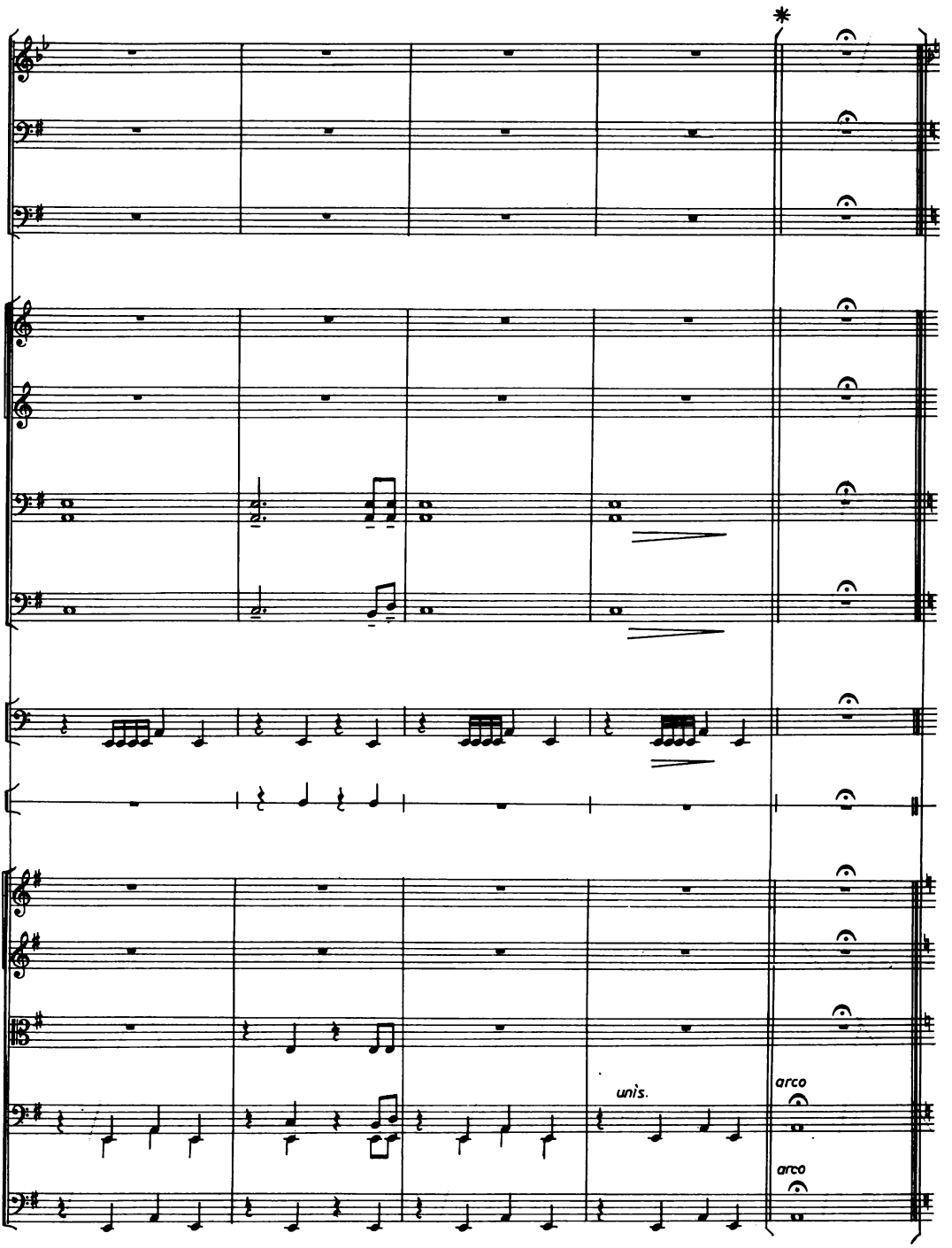

28
cantabile
Cl.2 (A)
Bns. 1,2
Tbns.1,2
Timp.
Perc.
S.D.
B.D.
S.
A.
T.
B.
gives you love.
gives you love.
28
Vla.
Vlc.
D.B.
div. pizz.
unis.


1,2
Fls.
3
Ob. 1
1°
Cls. 1,2
(A)
Bns.1,2
a2
Cbn.
1,2
Hns.
3,4
I
Vls.
II
Vla.
Vlc.
D.B.


1.2
Fls.
3
Obs. 1,2
Cls. 1.2
(A)
Bns. 1,2
Cbn.
1.2
Hns.
3.4
Timp.
Perc.
I
Vls.
II
Vla.
Vlc.
D.B.
a2
pp
p
1°
2° Solo
1.
S.D.
cantabile
div.
pizz.
arco

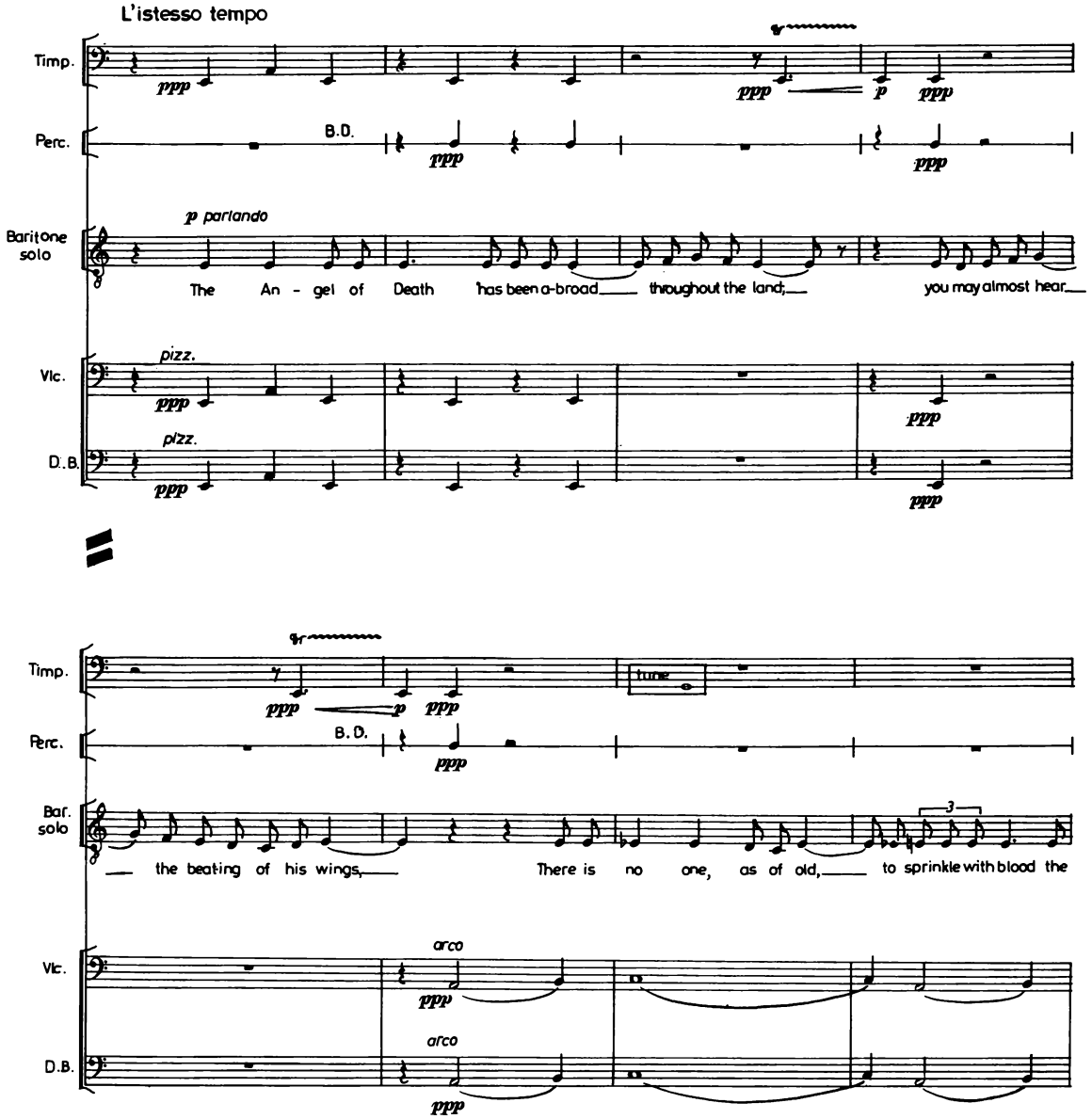

29
Cls. 1.2 (A)
1°
2° Solo
pp
1°
p
Bns. 1,2
1°
p
Cbn.
1.2 Hn.
3.4
Tbns. 1,2
B. Tbn. Tba.
Timp.
pp
Perc.
S.D.
29
I Vls.
p
II
p
Vla.
Vlc.
D.B.
pizz.
pp
arco

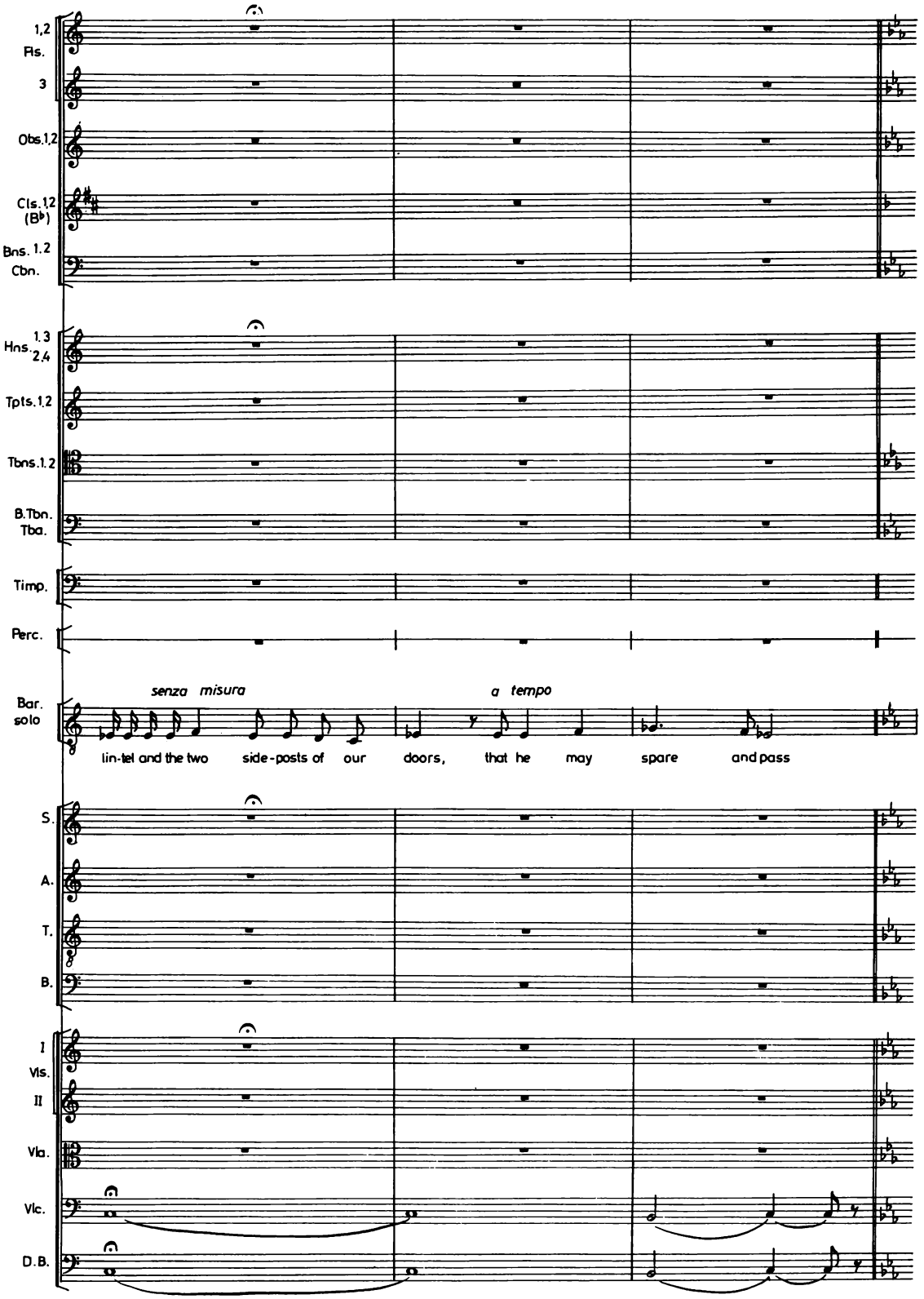

Cls. 1.2 (A)
Change to B♭
Bns. 1.2
Cbn.
1.2 Hns.
3.4
1° Solo
Tbns. 1.2
B.Tbn.
B.Tbn. Solo
Timp.
Perc.
S.D.
B.D.
sul G
I Vls.
II
div.
unis. pizz.
Vla.
Vlc.
pizz.
D.B.

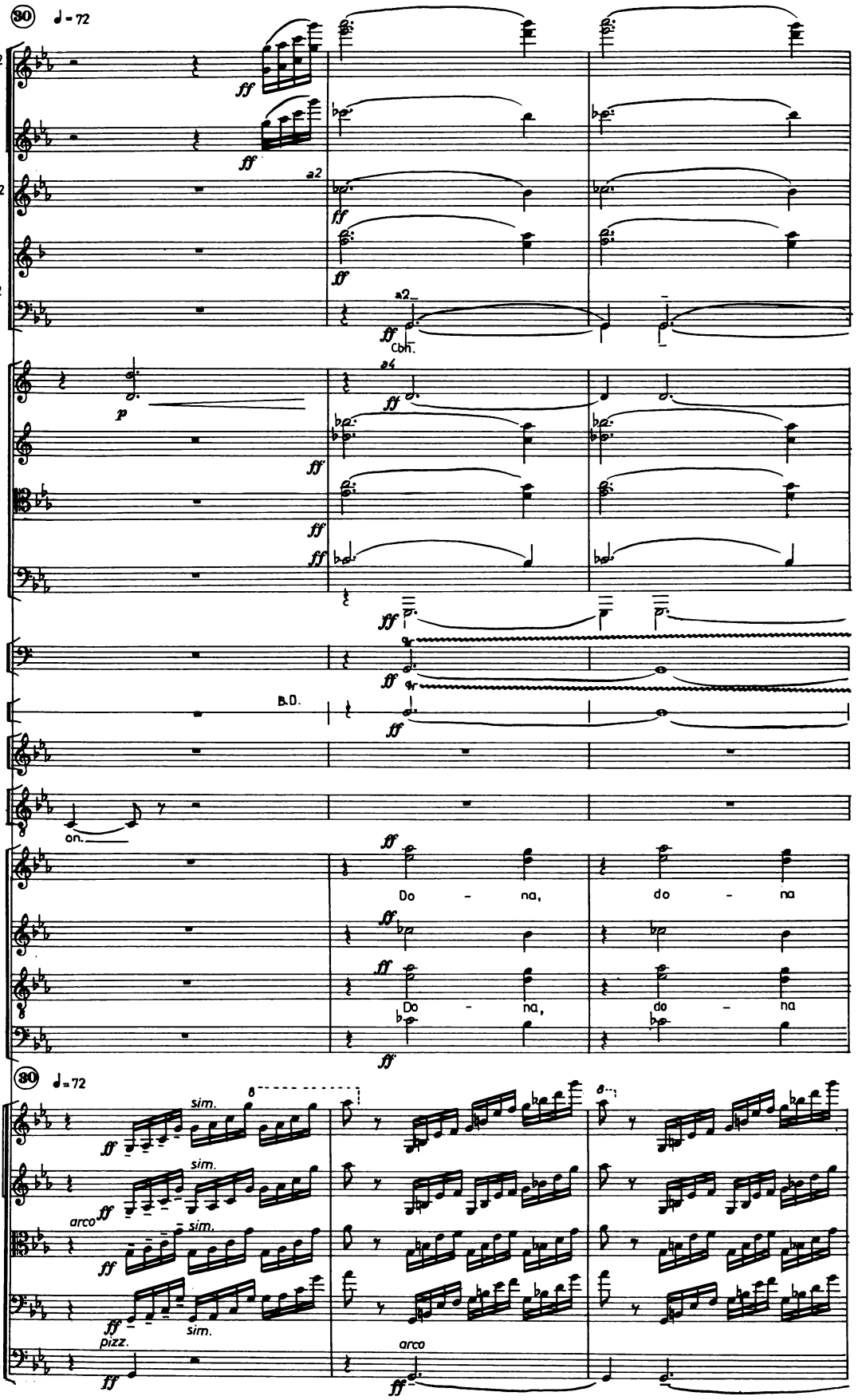


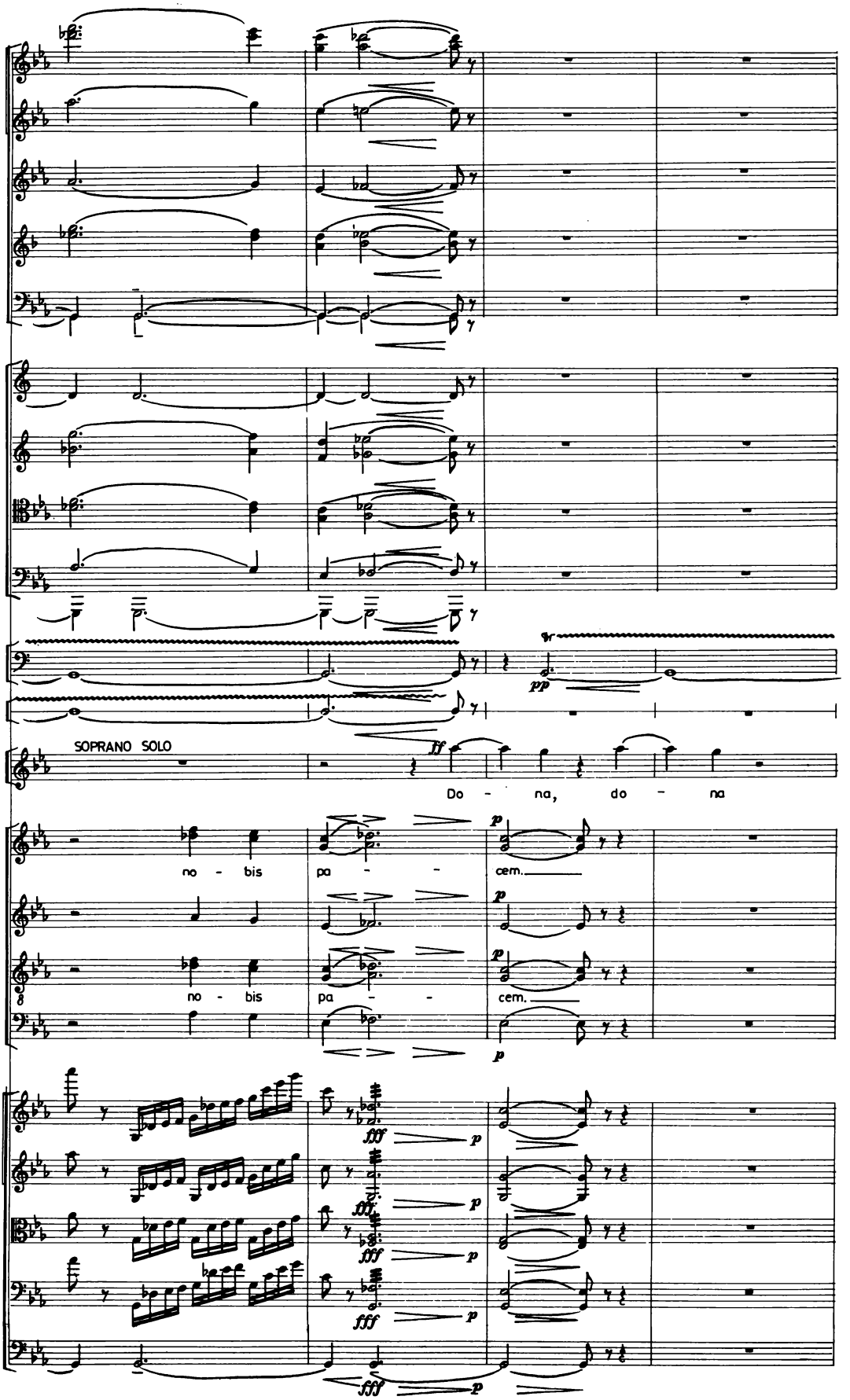
* This bar to be played only when No.4 is performed separately.

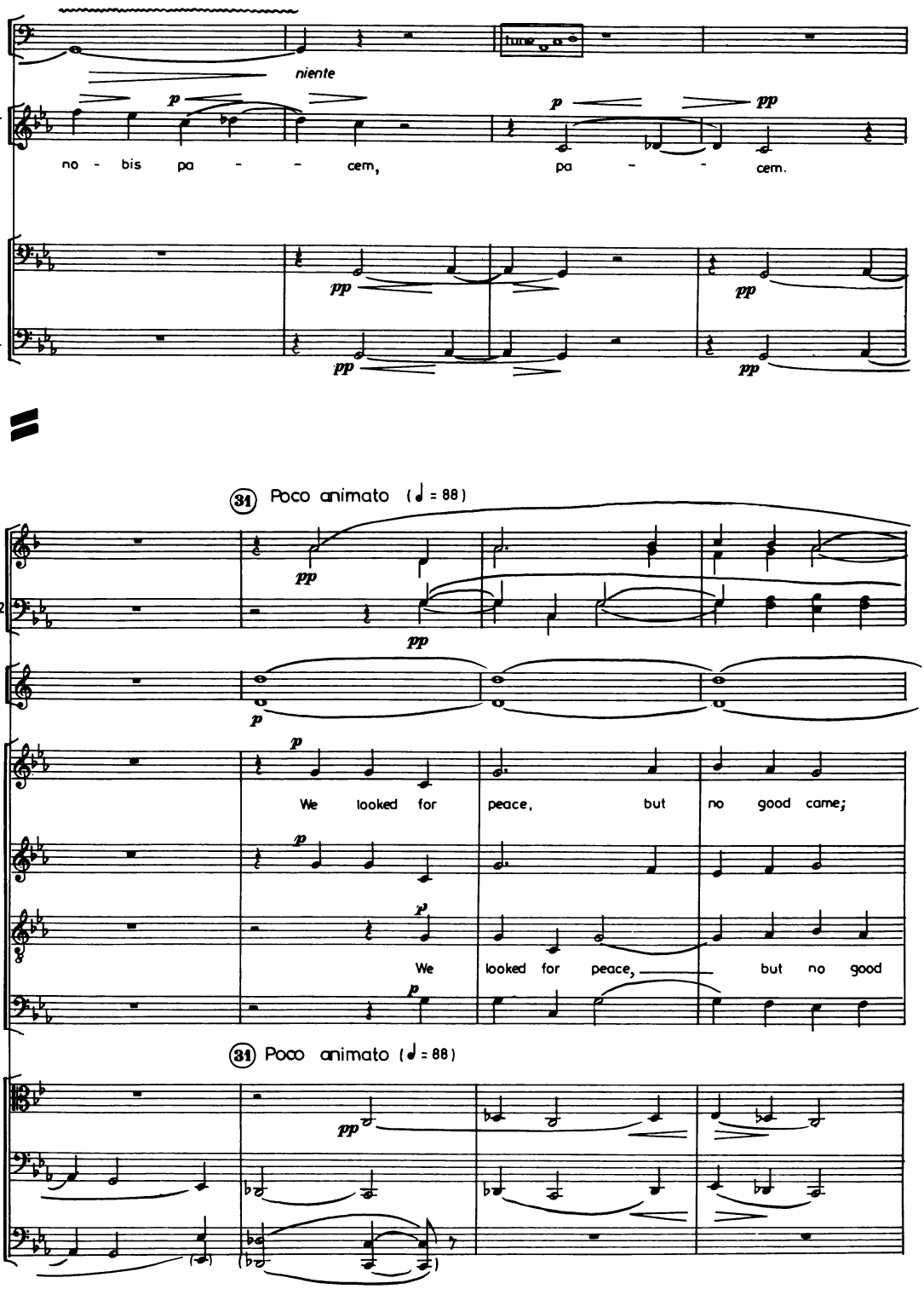
V

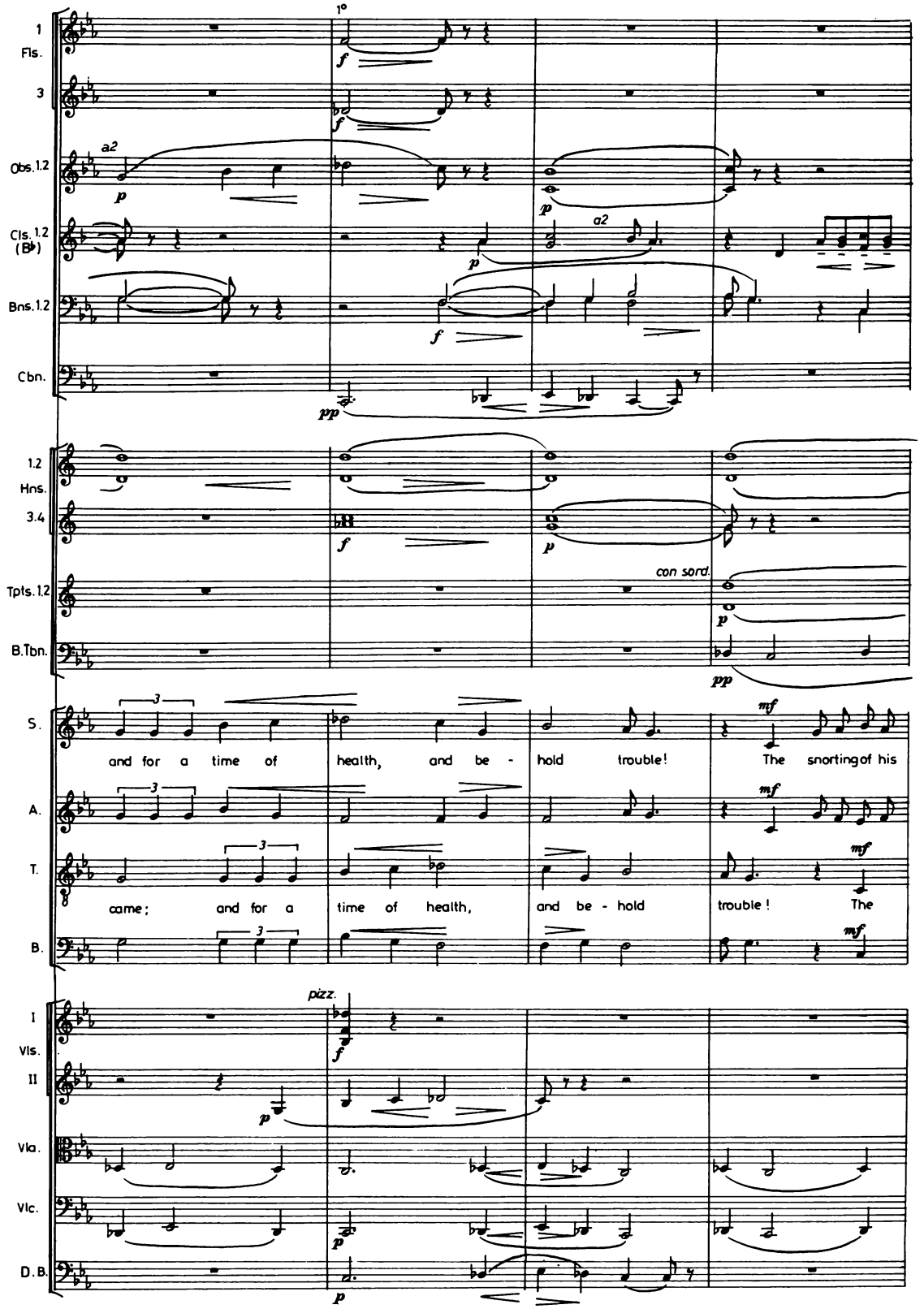

L'istesso tempo
Timp.
Perc.
B.D.
Baritone solo
p parlando
The An - gel of Death has been a-broad thoughout the land; you may almost hear
Vlc.
pizz.
D.B.
pizz.
ppp
p
tune
the beating of his wings, There is no one, as of old, to sprinkle with blood the
3
arco
arco

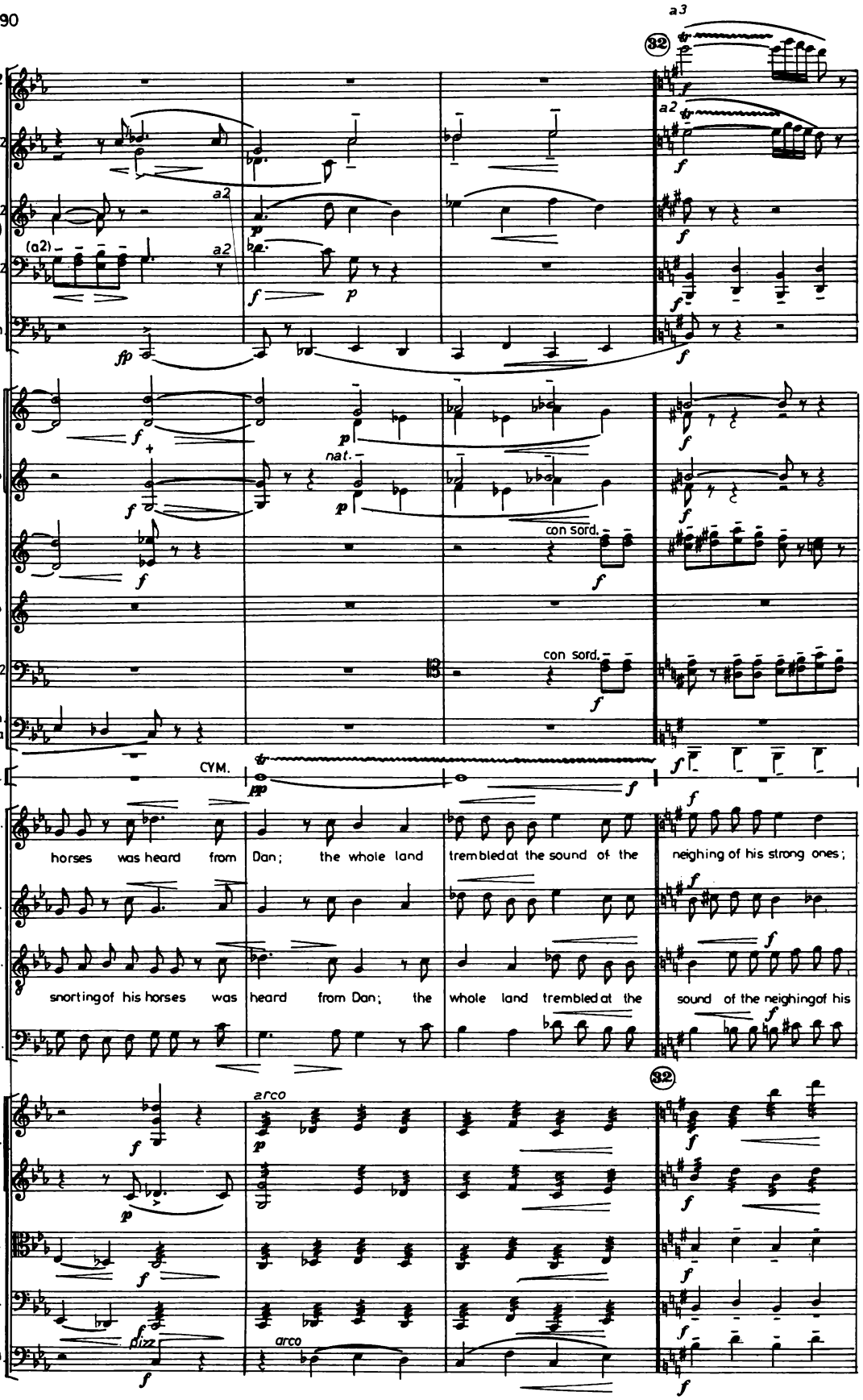

1,2 Fls.
3
Obs.1,2
Cls.1,2 (B♭)
Bns. 1.2
Cbn.
1.3 Hns. 2,4
Tpts.1,2
Tbns.1,2
B.Tbn. Tba.
Timp.
Perc.
Bar. solo
senza misura
a tempo
lin-tel and the two side-posts of our doors, that he may spare and pass
S.
A.
T.
B.
I Vls. II
Vla.
Vlc.
D.B.

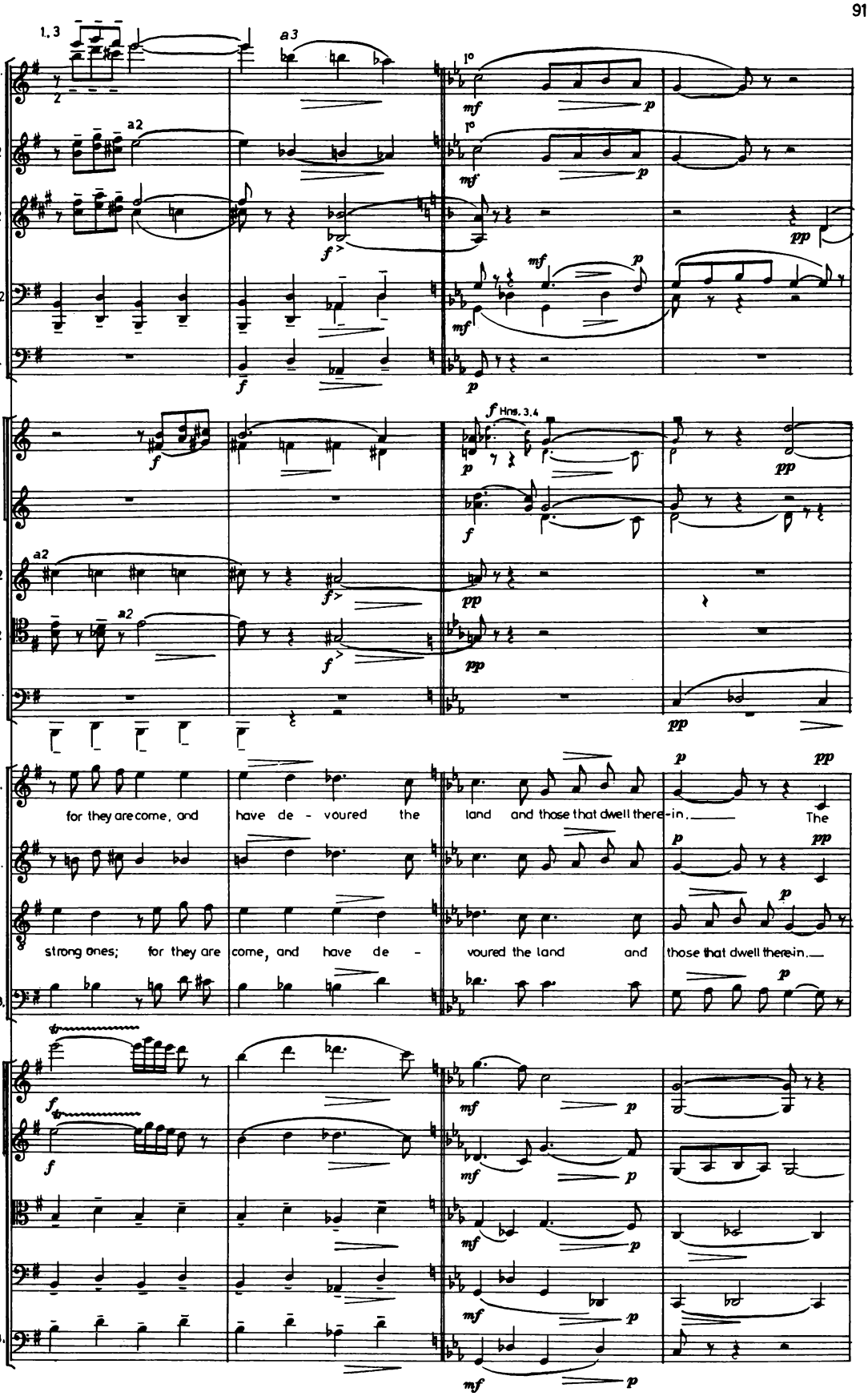

30
♩ = 72
1,2 Fls.
3
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
a2
Cbn.
1,3 Hns. 2,4
Tpts. 1,2
Tbns. 1,2
B. Tbn.
Tba.
Timp.
Perc.
B.D.
Soprano solo
Bar. solo
on.
S.
A.
T
B.
Do - na,
do - na
30
♩ = 72
I Vls.
II
Vla.
Vlc.
D.B.
sim.
arco
pizz.
arco

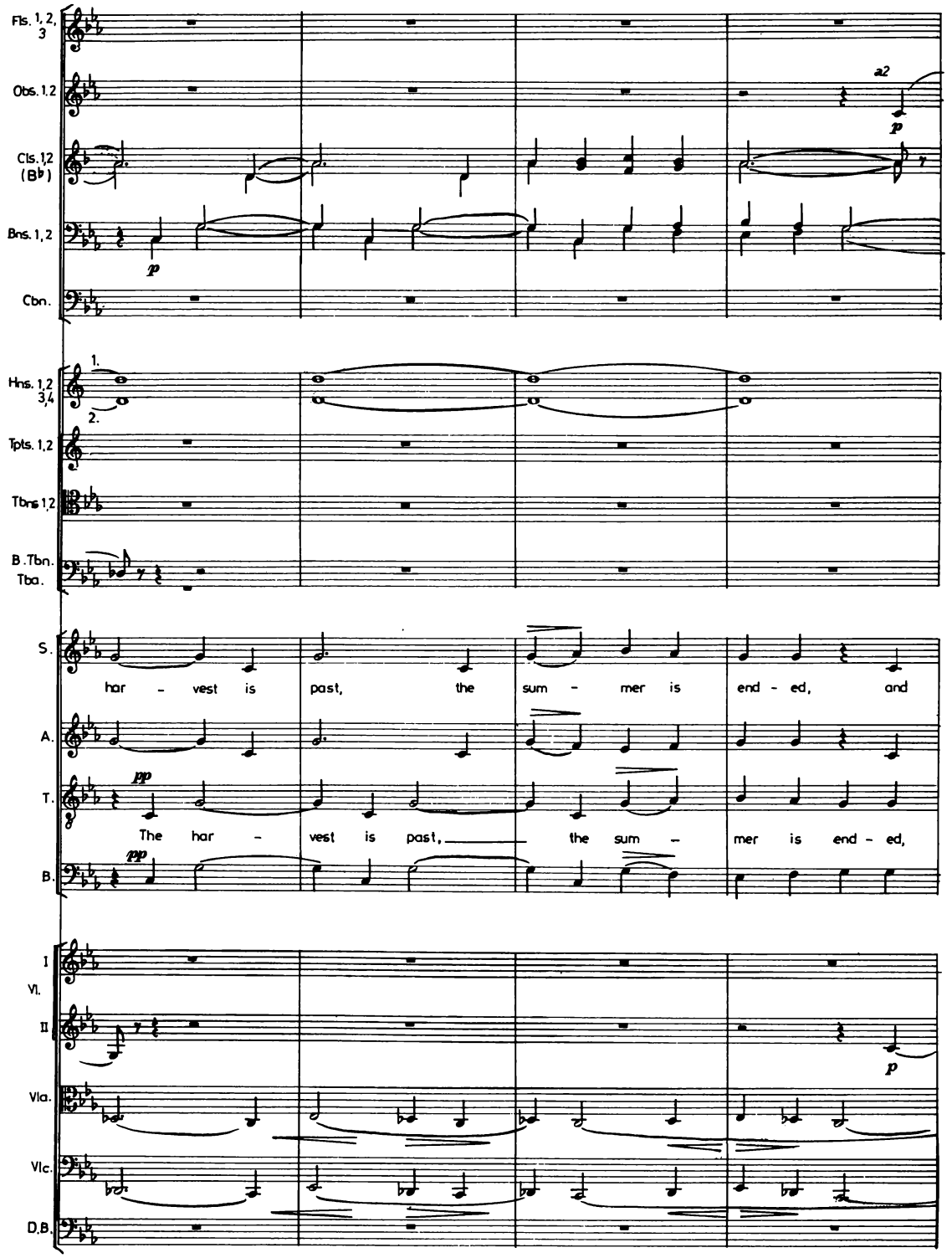

SOPRANO SOLO
ff
Do - na, do - na
pp
no - bis pa - - cem.
p
fff

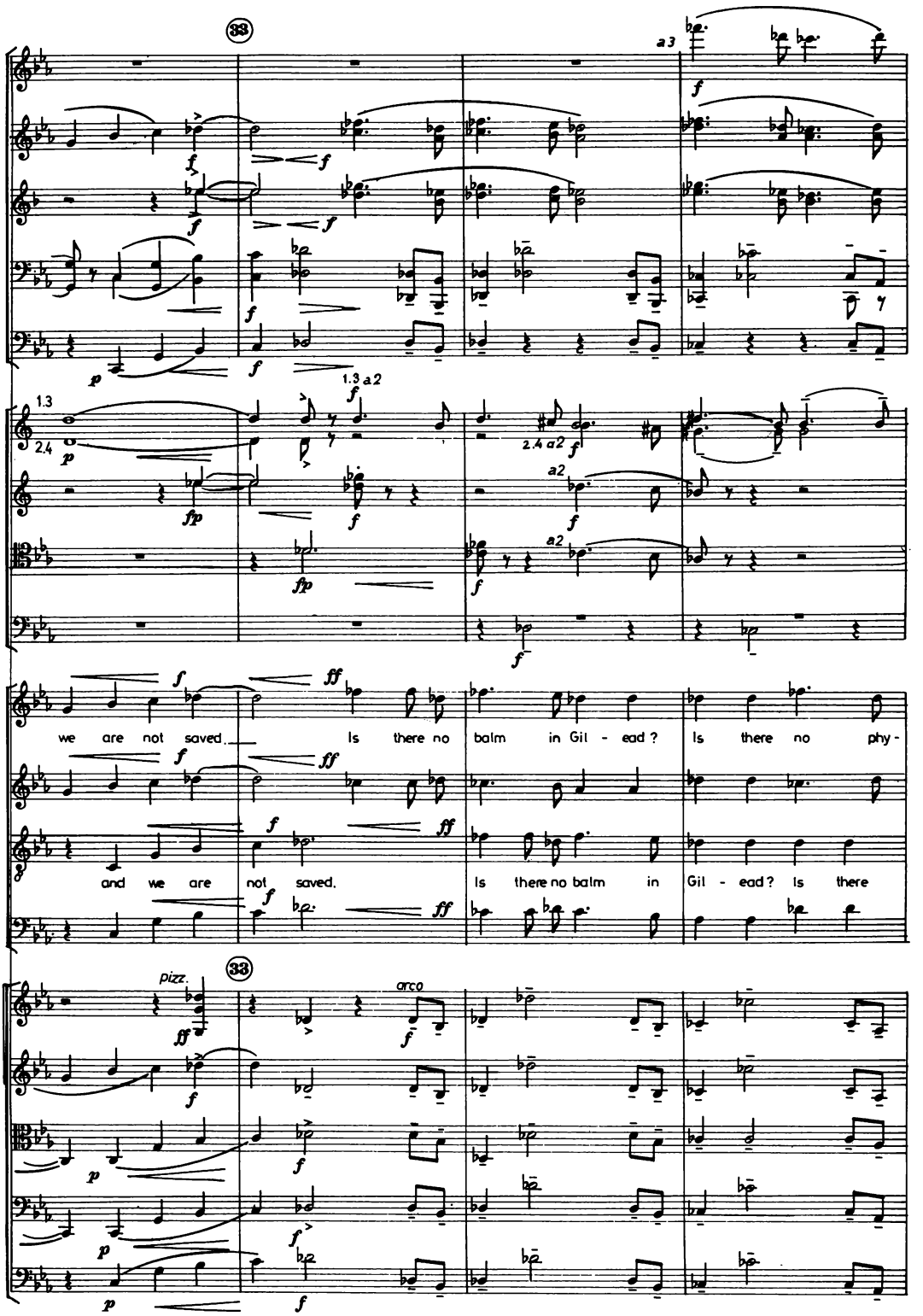

Timp.
tune
niente
Sop. solo
p
pp
no - bis pa - - cem,
pa - - cem.
Vlc.
D.B.
pp
31 Poco animato (♩ = 88)
Cl. 1,2 (B♭)
Bns. 1,2
Hns. 1,2
S.
A.
T.
B.
We looked for peace, but no good came;
We looked for peace, but no good
31 Poco animato (♩ = 88)
Vla.
Vlc.
D.B.

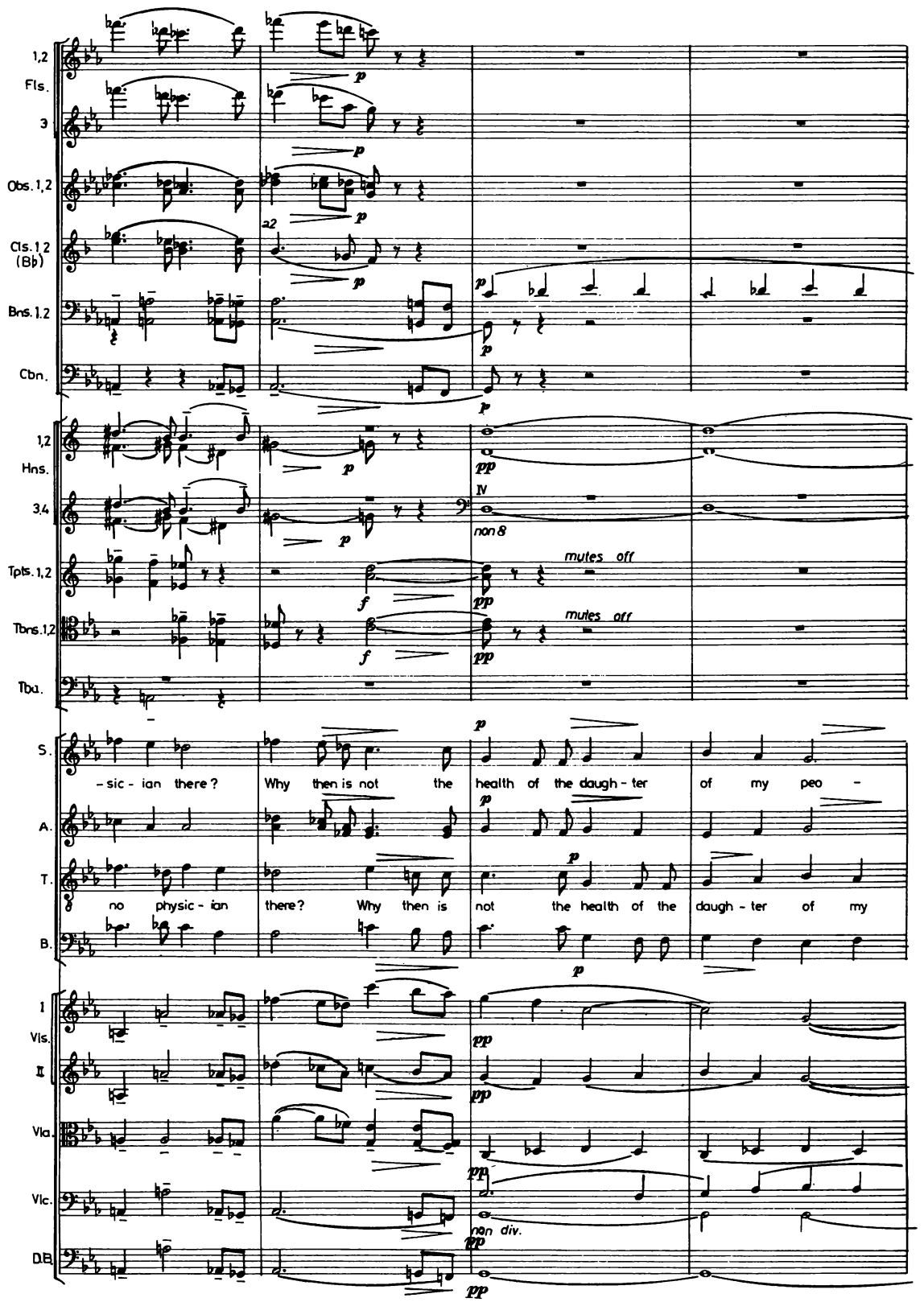

1°
1 Fls.
3
Obs.1.2
a2
Cls.1.2 (B♭)
Bns.1.2
Cbn.
1.2 Hns.
3.4
Tpts.1.2
con sord.
B.Tbn.
S.
A.
T.
B.
and for a time of health, and be - hold trouble! The snorting of his
came; and for a time of health, and be - hold trouble! The
I Vls.
II
pizz.
Vla.
Vlc.
D.B.

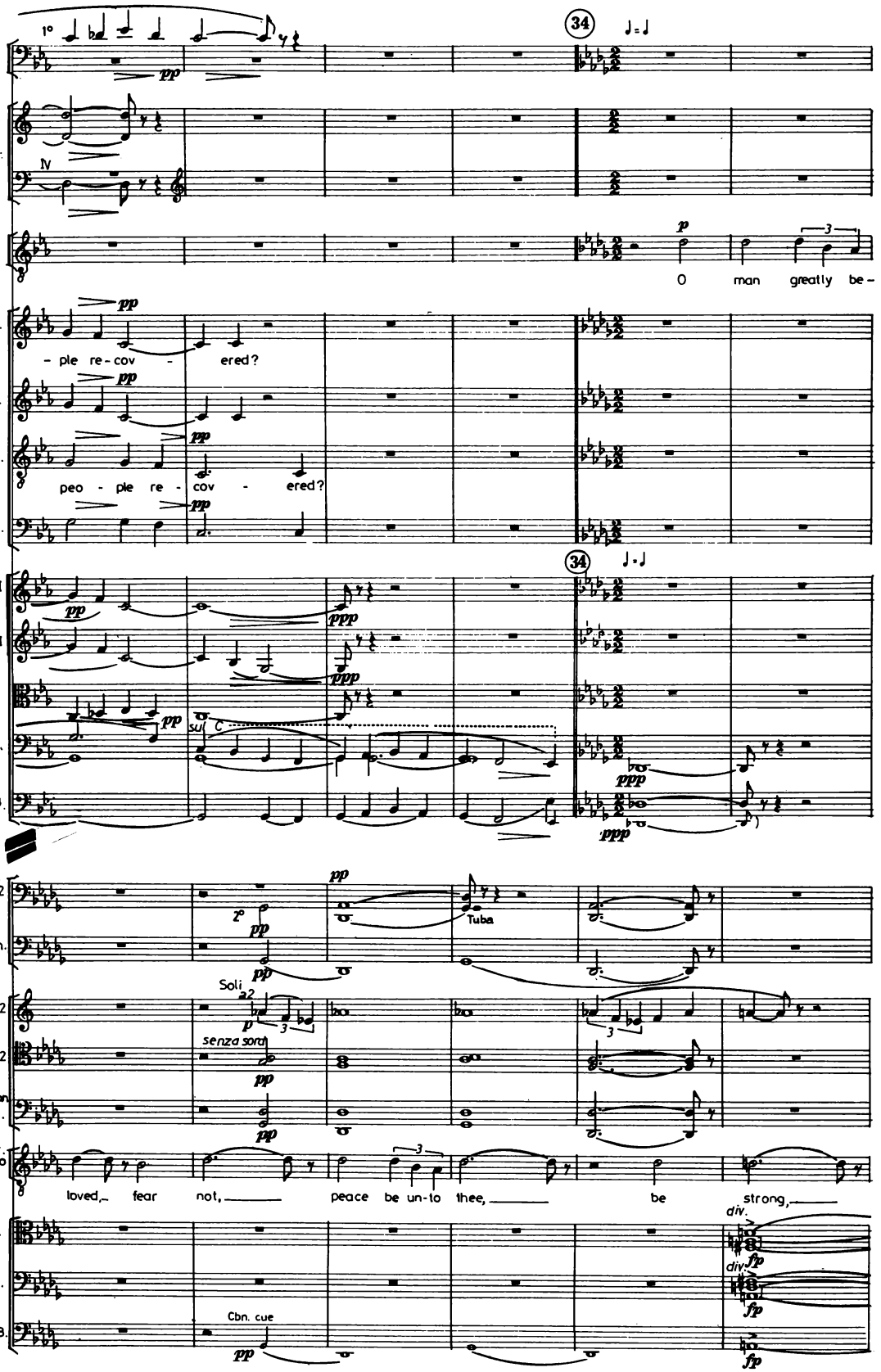

Fls. 1,2 3
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
1,2 Hns.
3,4
1,2 Tpts.
3,4
Tbns. 1,2
B. Tbn. Tuba
Perc.
S.
A.
T.
B.
I Vls.
II
Vla.
Vlc.
D.B
a3
a2
(a2)
nat.
con sord.
CYM.
arco
pizz.
32
horses was heard from Dan; the whole land trembled at the sound of the neighing of his strong ones;
snorting of his horses was heard from Dan; the whole land trembled at the sound of the neighing of his

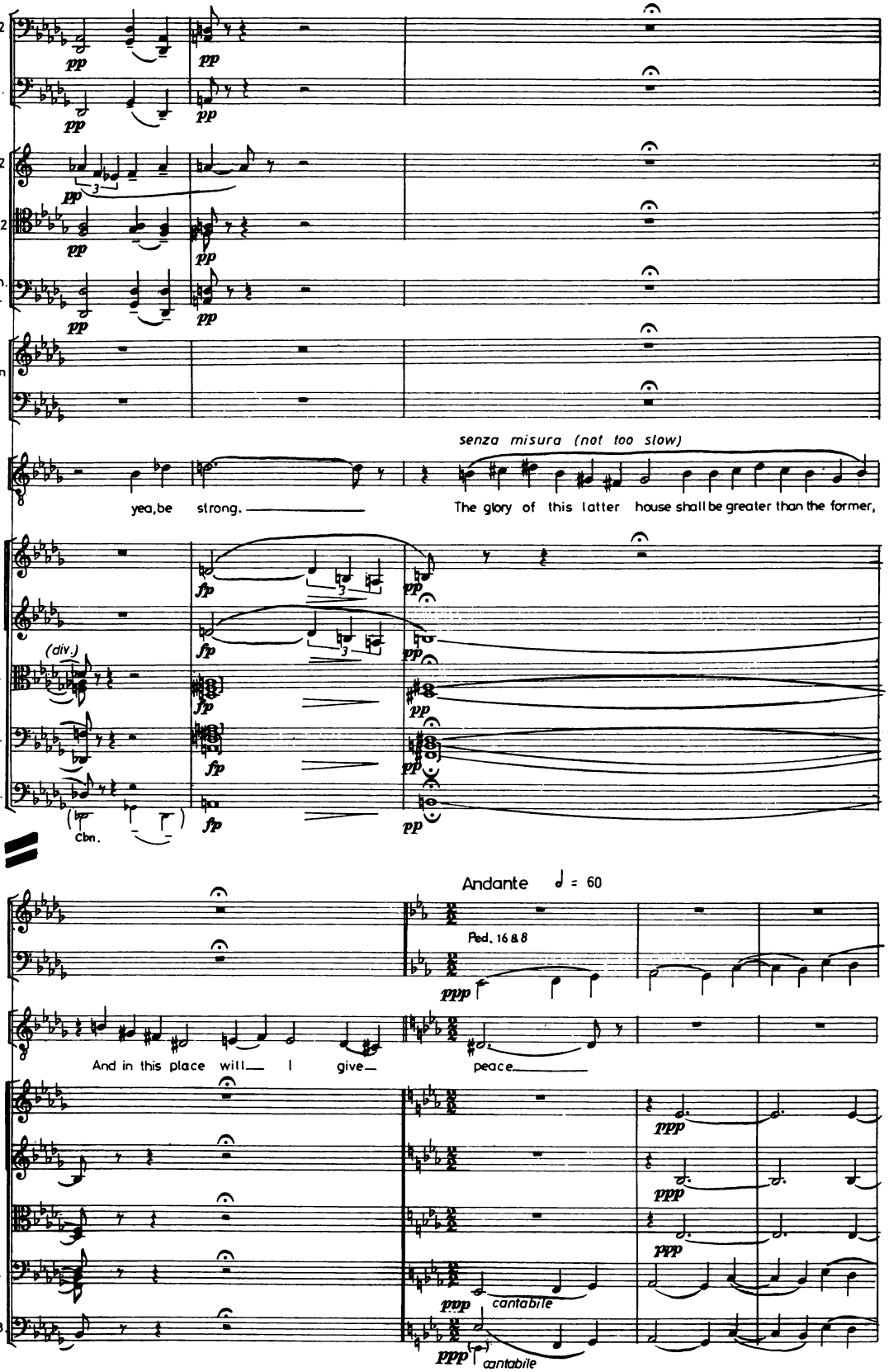

Fls. 1,2. 3.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
1,2 Hns.
3,4
Tpts. 1,2
Tbns. 1,2
B.Tbn. Tba
S.
A.
T.
B.
I Vls.
II
Vla.
Vlc.
D.B.
for they are come, and have de - voured the land and those that dwell there-in. The
strong ones; for they are come, and have de - voured the land and those that dwell there-in.

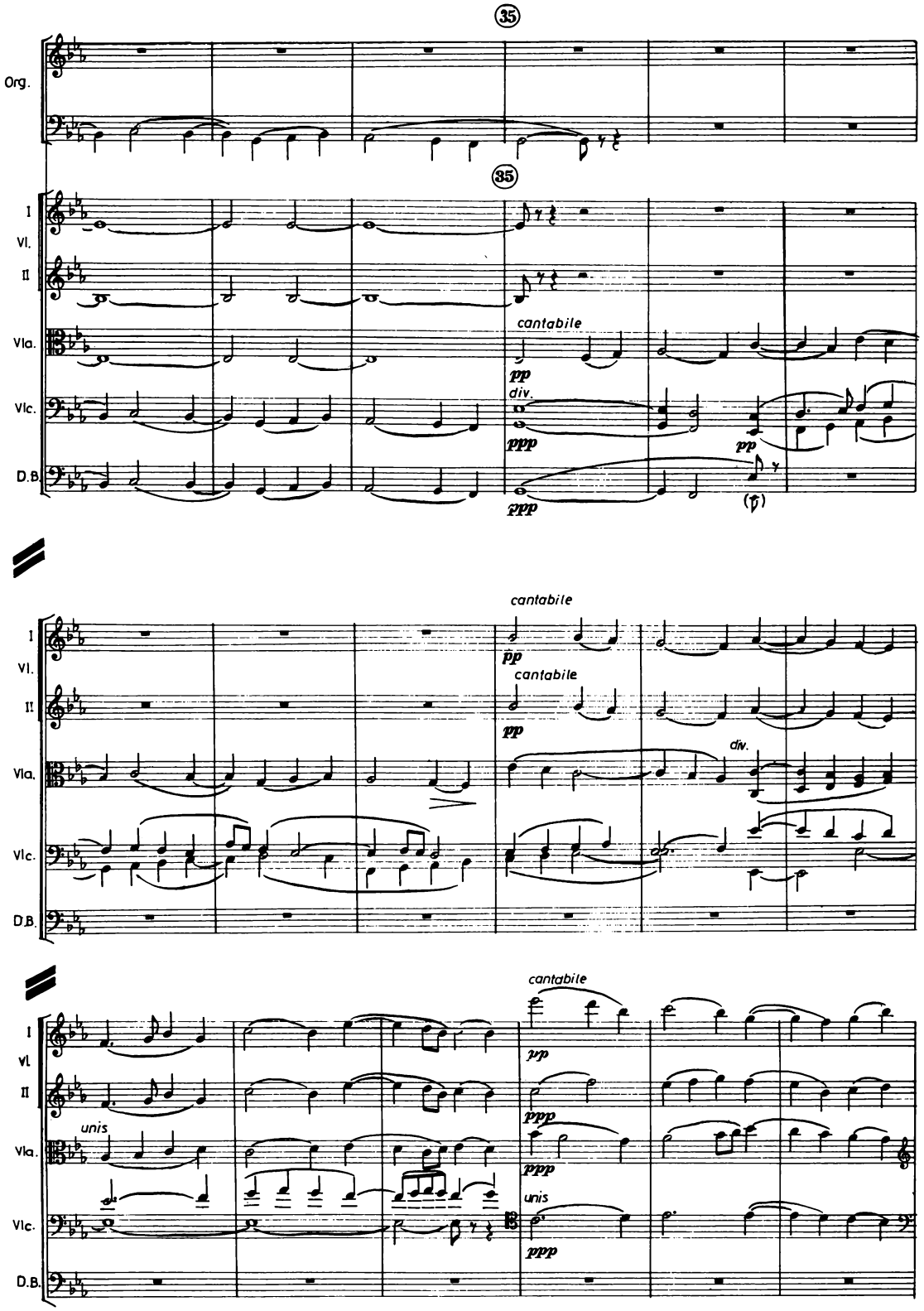

Fls. 1, 2, 3
Obs. 1, 2
a2
p
Cls. 1, 2 (B♭)
Bns. 1, 2
p
Cbn.
1.
2.
Hns. 1, 2 3, 4
Tpts. 1, 2
Tbns 1, 2
B. Tbn.
Tba.
S.
har - vest is past, the sum - mer is end - ed, and
A.
T.
pp
The har - vest is past, the sum - mer is end - ed,
B.
pp
I Vl.
II
p
Vla.
Vlc.
D.B.

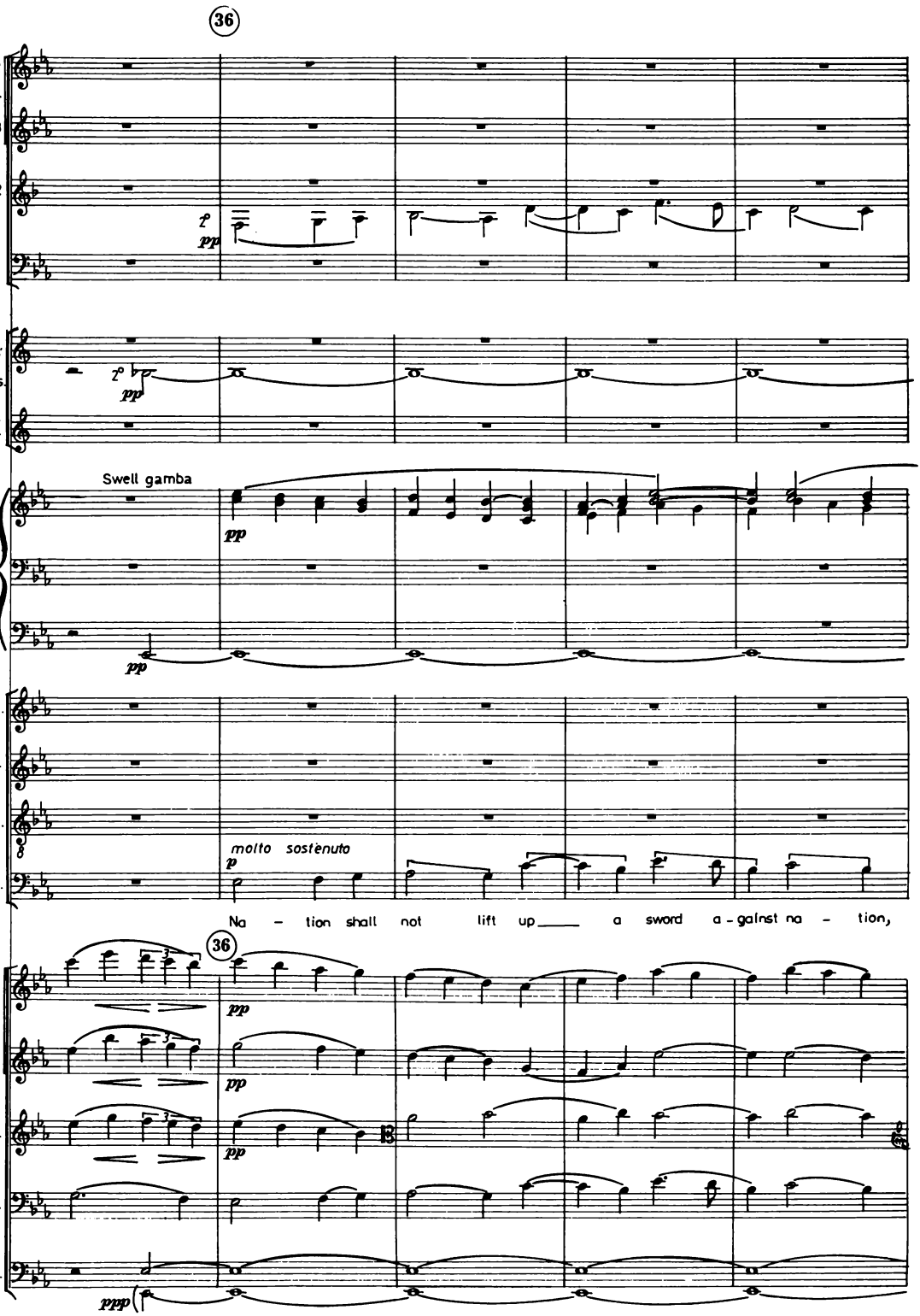

33
a 3
1.3 a 2
1.3
2.4
2.4 a2
a2
a2
we are not saved. Is there no balm in Gil - ead ? Is there no phy-
and we are not saved. Is there no balm in Gil - ead ? Is there
33
pizz.
arco

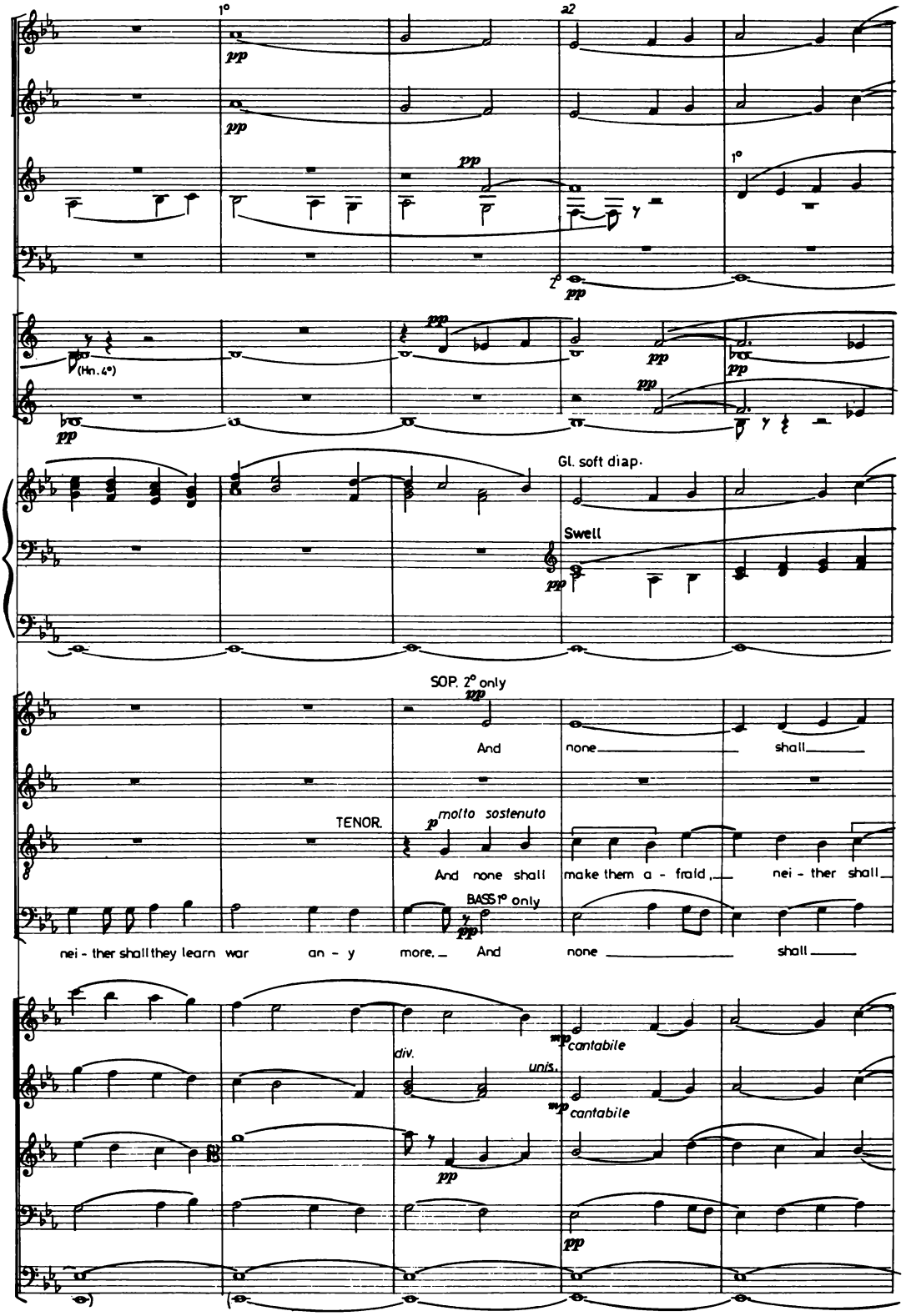

1,2 Fls.
3
Obs. 1,2
Cls. 1,2 (B♭)
a2
Bns. 1,2
Cbn.
1,2 Hns.
3,4
Tpts. 1,2
mutes off
Tbns. 1,2
mutes off
Tba.
S.
- sic - ian there?
Why then is not the
health of the daugh - ter of my peo -
A.
T.
no physic - ian there?
Why then is not the health of the daugh - ter of my
B.
I Vls.
II
Vla.
Vlc.
non div.
D.B.

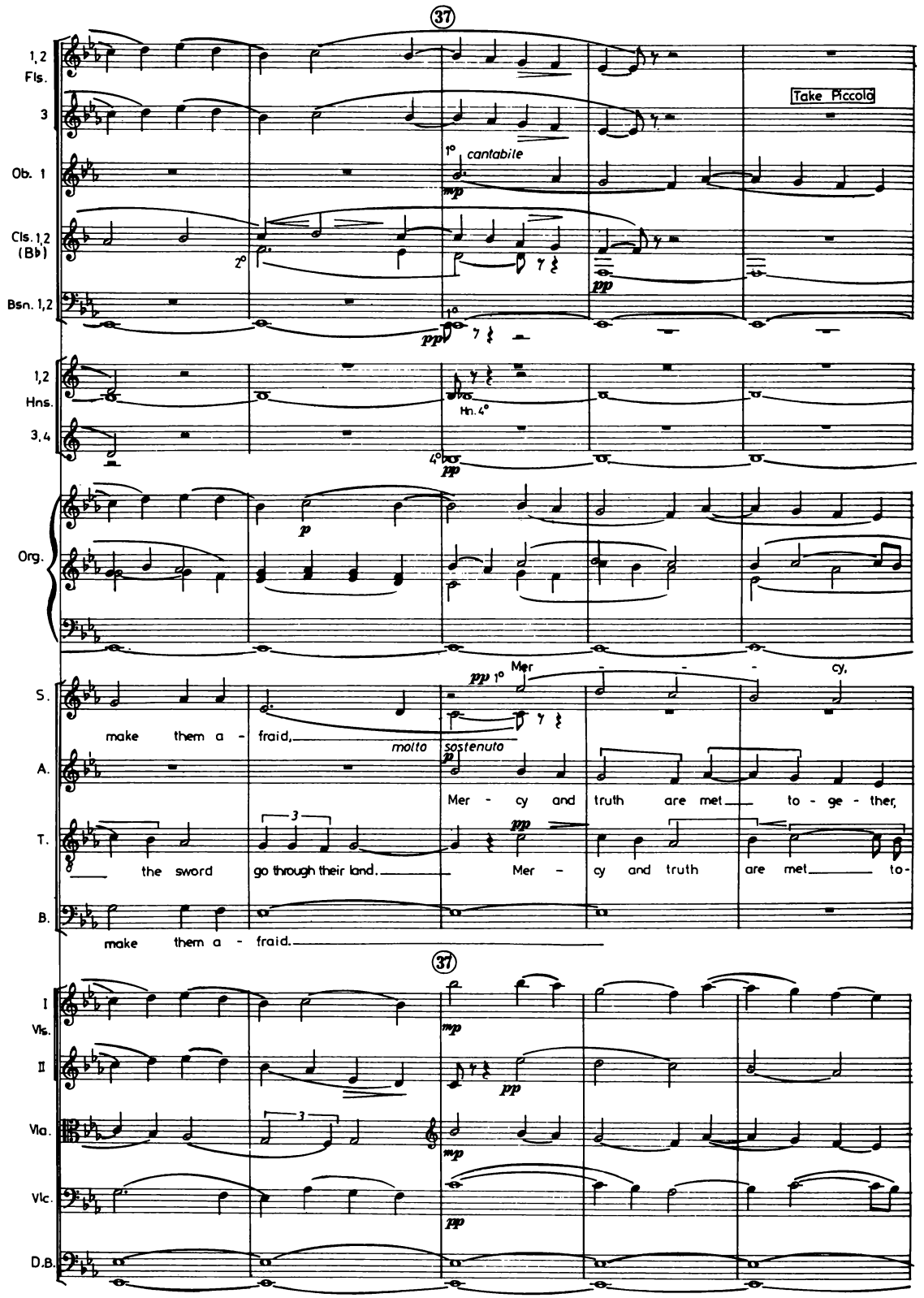

Bn.1
1, 2 Hns.
4
Bar. Solo
S.
A.
T.
B.
I Vl.
II
Vla.
Vlc.
D.B.
34
0 man greatly be-
- ple re-cov - ered?
peo - ple re - cov - ered?
sul C
Hns.1,2
Cbn.
Tuba
Soli
a2
senza sord.
Tbn.1,2
B. Tbn.
Tba.
loved, fear not, peace be un-to thee, be strong,
div.
Cbn. cue

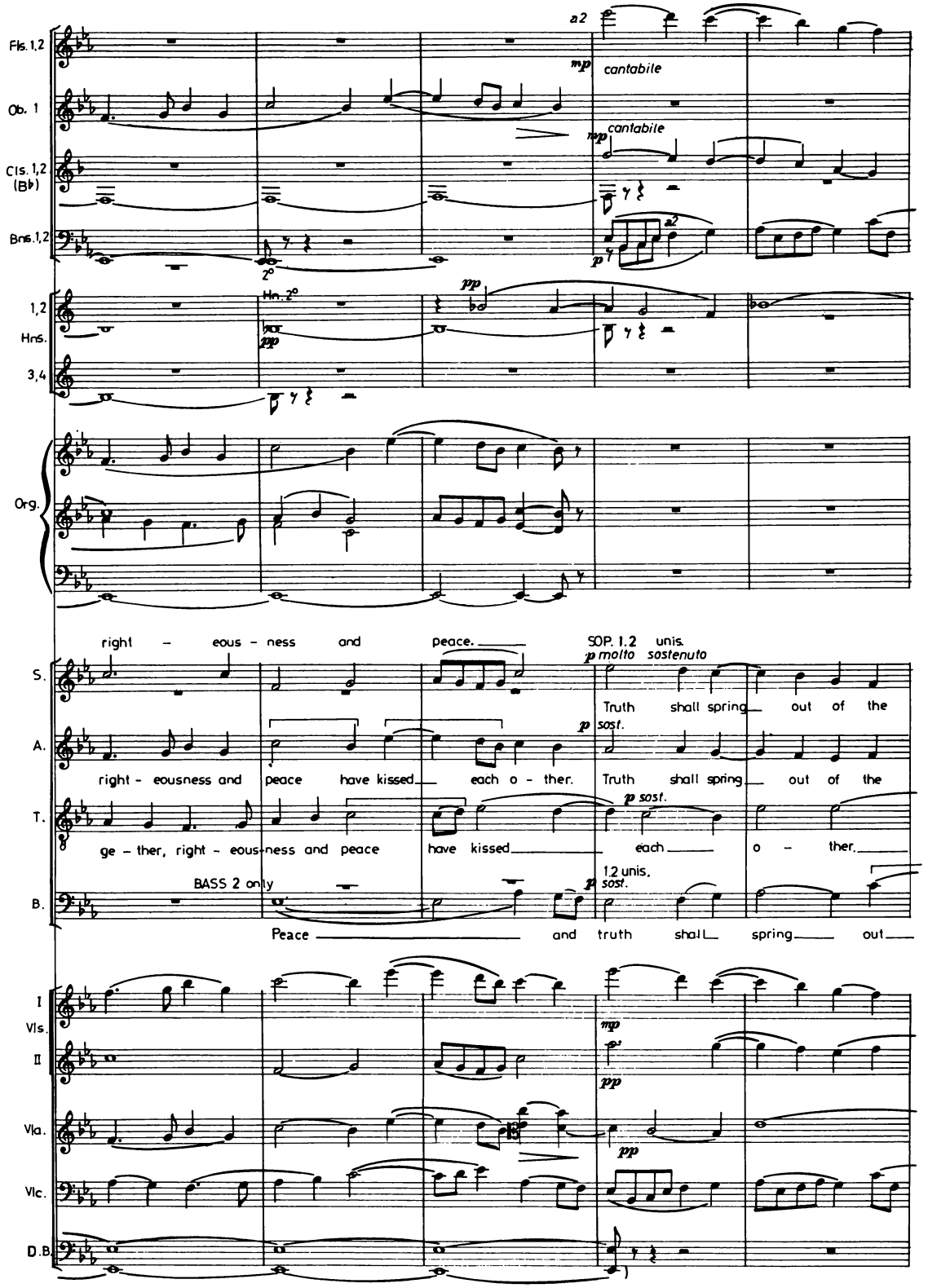

Bns.1,2
Cbn.
Hns.1,2
Tbn.1,2
B.Tbn.
Tba.
Organ
Bar. Solo
yea, be strong.
senza misura (not too slow)
The glory of this latter house shall be greater than the former,
I
VI.
II
Vla.
Vlc.
D.B.
(div.)
Cbn.
Andante ♩ = 60
Org.
Ped. 16 & 8
Bar. Solo
And in this place will I give peace.
cantabile
cantabile

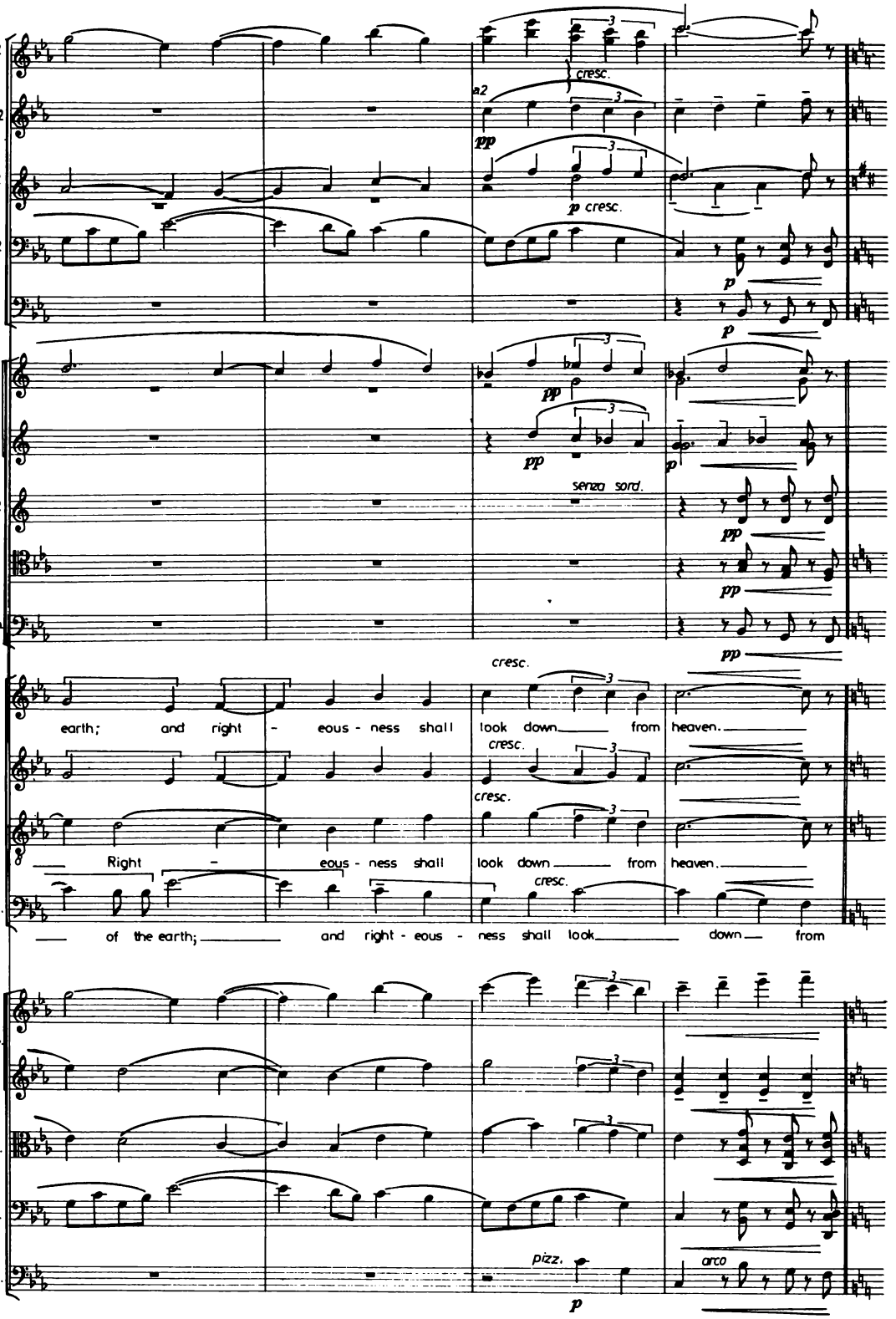

35
Org.
35
I
VI.
II
Vla.
Vlc.
D.B.
cantabile
pp
div.
ppp
pp
ppp
(♮)
cantabile
pp
cantabile
pp
div.
cantabile
pp
ppp
unis
ppp
unis
ppp

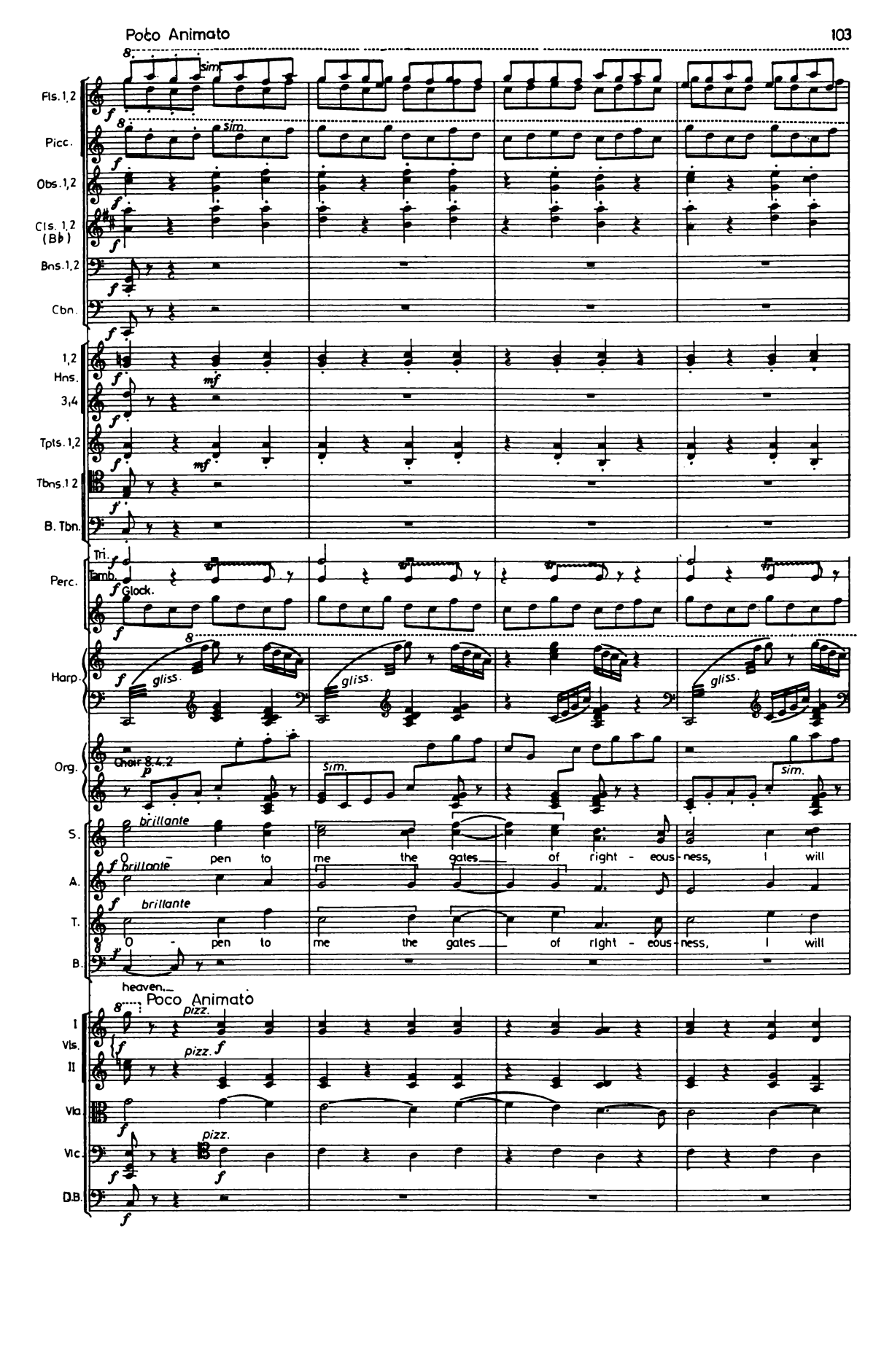

36
1,2 Fls.
3
Cls. 1,2 (B♭)
Bns. 1,2
1, 2 Hns.
3 4
Swell gamba
Org.
S.
A.
T.
B.
molto sostenuto
Na - tion shall not lift up a sword a - gainst na - tion,
36
I Vl.
II
Vla.
Vlc.
D.B.

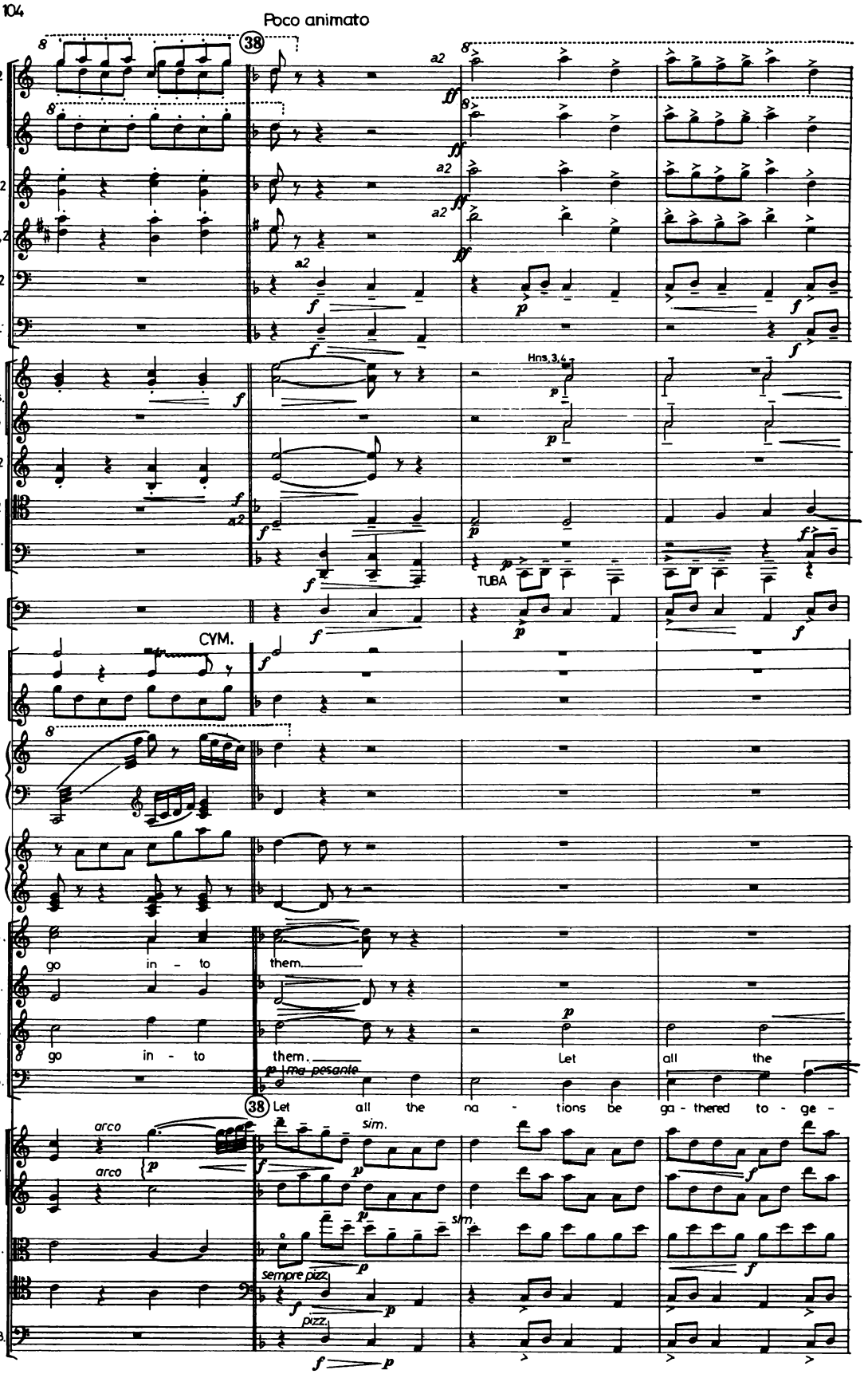

1°
a2
pp
1°
(Hn. 4°)
Gl. soft diap.
Swell
SOP. 2° only
And
none
shall
TENOR.
molto sostenuto
And none shall
make them a - fraid,
nei - ther shall
BASS 1° only
nei - ther shall they learn war
an - y
more.
And
none
shall
div.
unis.
cantabile
cantabile

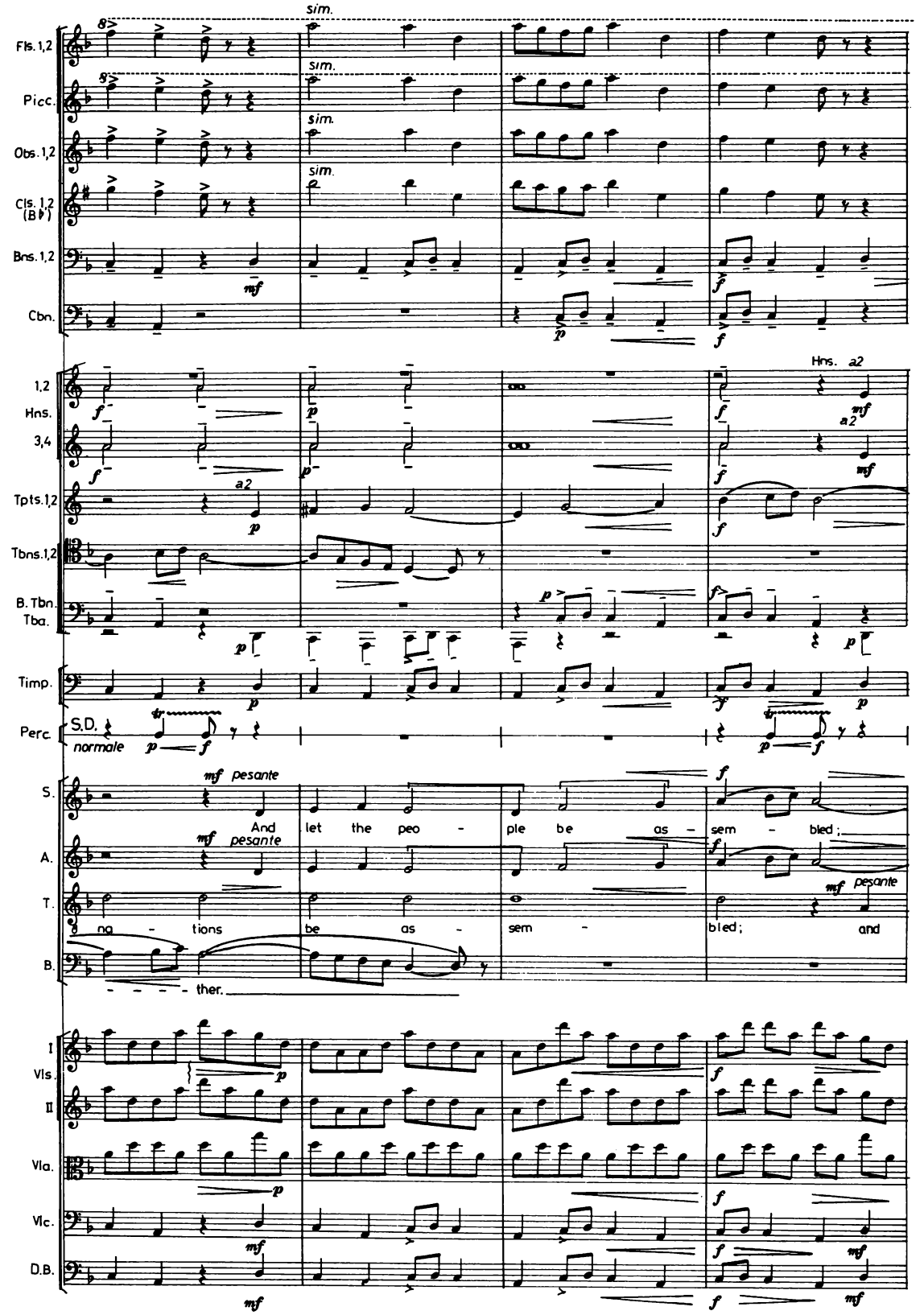

37
1,2 Fls.
3
Take Piccolo
1° cantabile
Ob. 1
mp
Cls. 1,2 (B♭)
2°
pp
Bsn. 1,2
1°
ppp
1,2 Hns.
3,4
Hn. 4°
4°
pp
Org.
p
S.
pp 1°
Mer - - - - cy,
make them a - fraid,
molto sostenuto
A.
p
Mer - cy and truth are met to - ge - ther,
T.
pp
the sword go through their land.
Mer - cy and truth are met to-
B.
make them a - fraid.
37
I Vls.
mp
II
pp
Vla.
mp
Vlc.
pp
D.B.

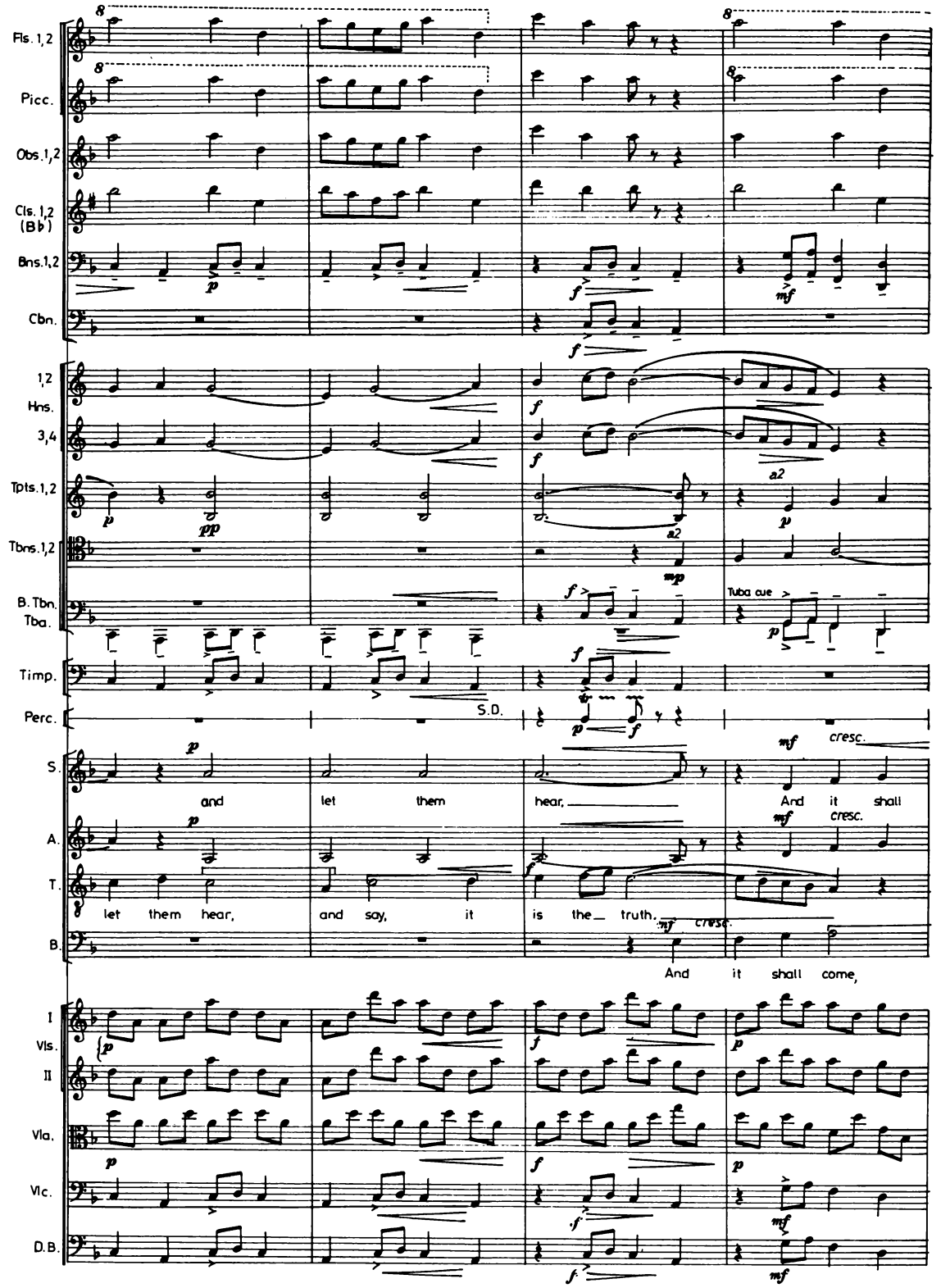

Fls. 1,2
Ob. 1
Cls. 1,2 (B♭)
Bns. 1,2
a2
mp cantabile
mp cantabile
a2
p
1,2 Hns.
3,4 Hns.
Hn. 2°
pp
pp
Org.
right - eous - ness and peace.
SOP. 1.2 unis.
p molto sostenuto
Truth shall spring out of the
S.
A.
T.
B.
p sost.
right - eousness and peace have kissed each o - ther.
Truth shall spring out of the
p sost.
ge - ther, right - eous-ness and peace have kissed each o - ther.
BASS 2 only
1.2 unis.
p sost.
Peace and truth shall spring out
I Vls.
II
Vla.
Vlc.
D.B.
mp
pp
pp

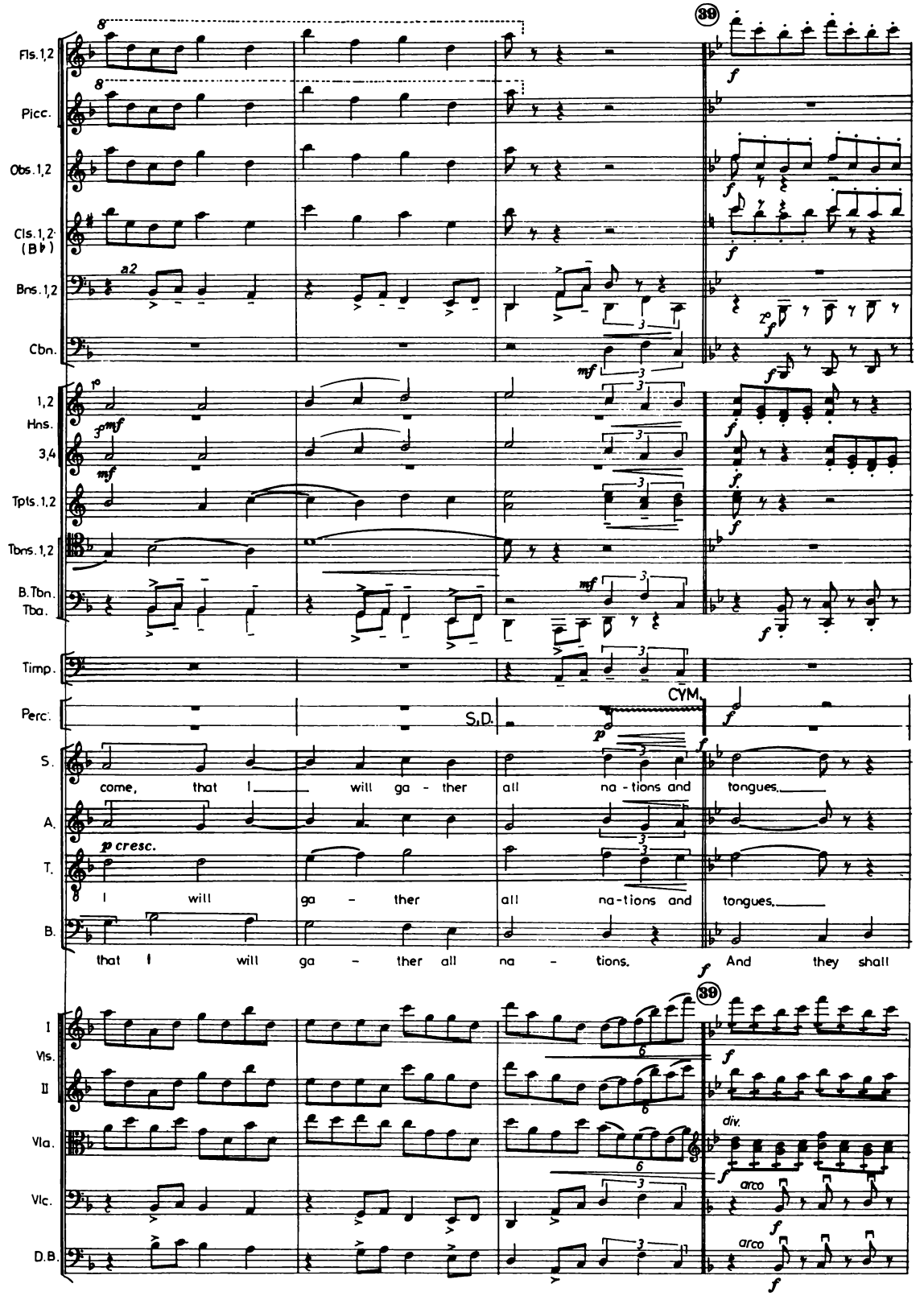

Fls.1,2
Obs.1,2
Cls.1,2 (B♭)
Bns.1 2
Cbn.
1,2 Hns.
3,4
Tpts.1,2
Tbns.1,2
B.Tbn.
S.
A.
T.
B.
I Vls.
II
Vla.
Vlc.
D.B.
cresc.
a2
pp
p cresc.
p
senza sord.
earth; and right - eous - ness shall look down from heaven.
Right - eous - ness shall look down from heaven.
of the earth; and right - eous - ness shall look down from
pizz.
arco

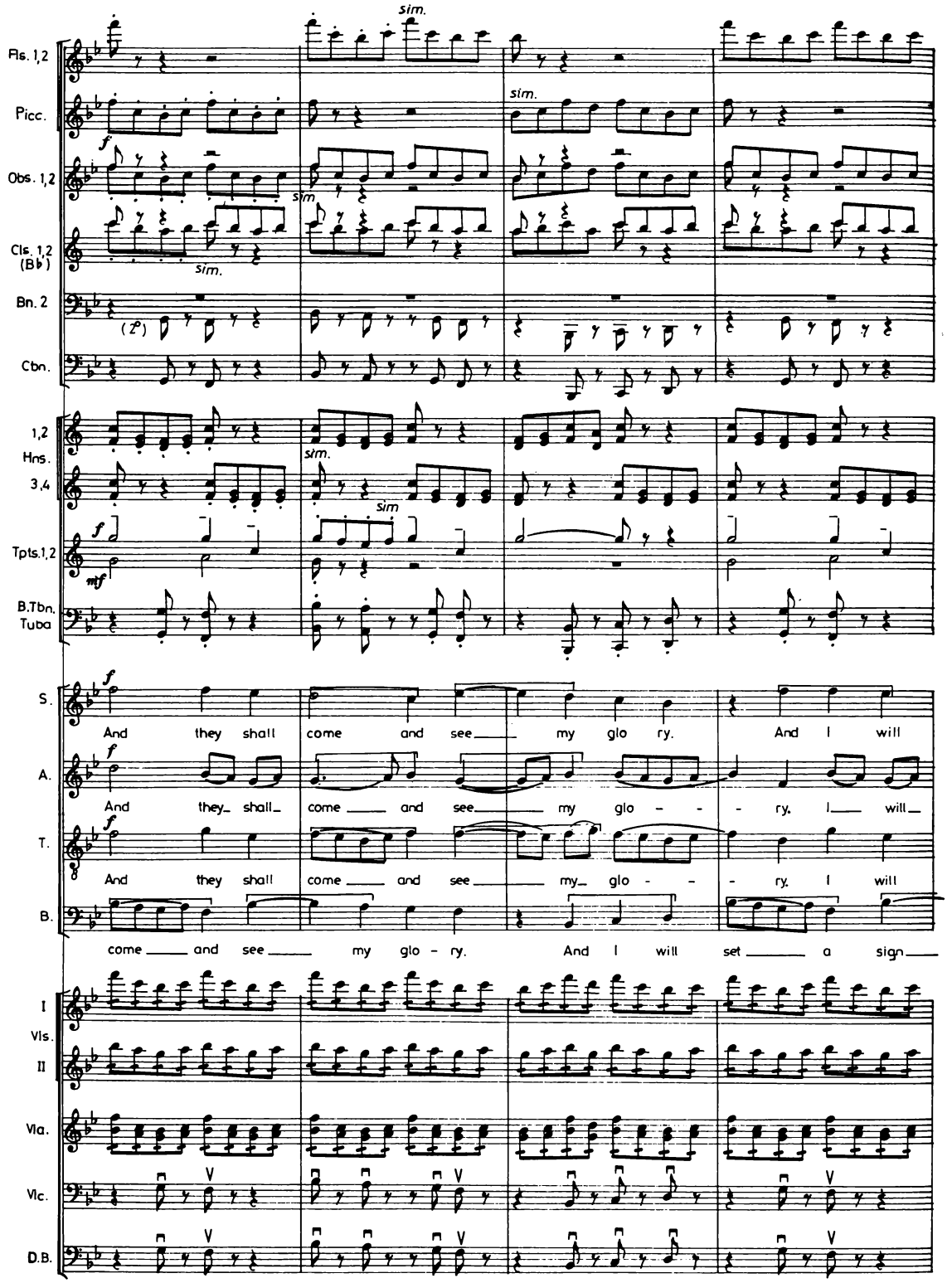

Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
1,2 Hns.
3,4
Tpts. 1,2
Tbns. 1 2
B. Tbn.
Perc.
Tri.
Timb.
Glock.
Harp.
Org.
Choir 8.4.2
S.
A.
T.
B.
O pen to me the gates of right - eous - ness, I will
O - pen to me the gates of right - eous - ness, I will
heaven.
Poco Animato
I Vls.
II
Vla
Vlc.
D.B.

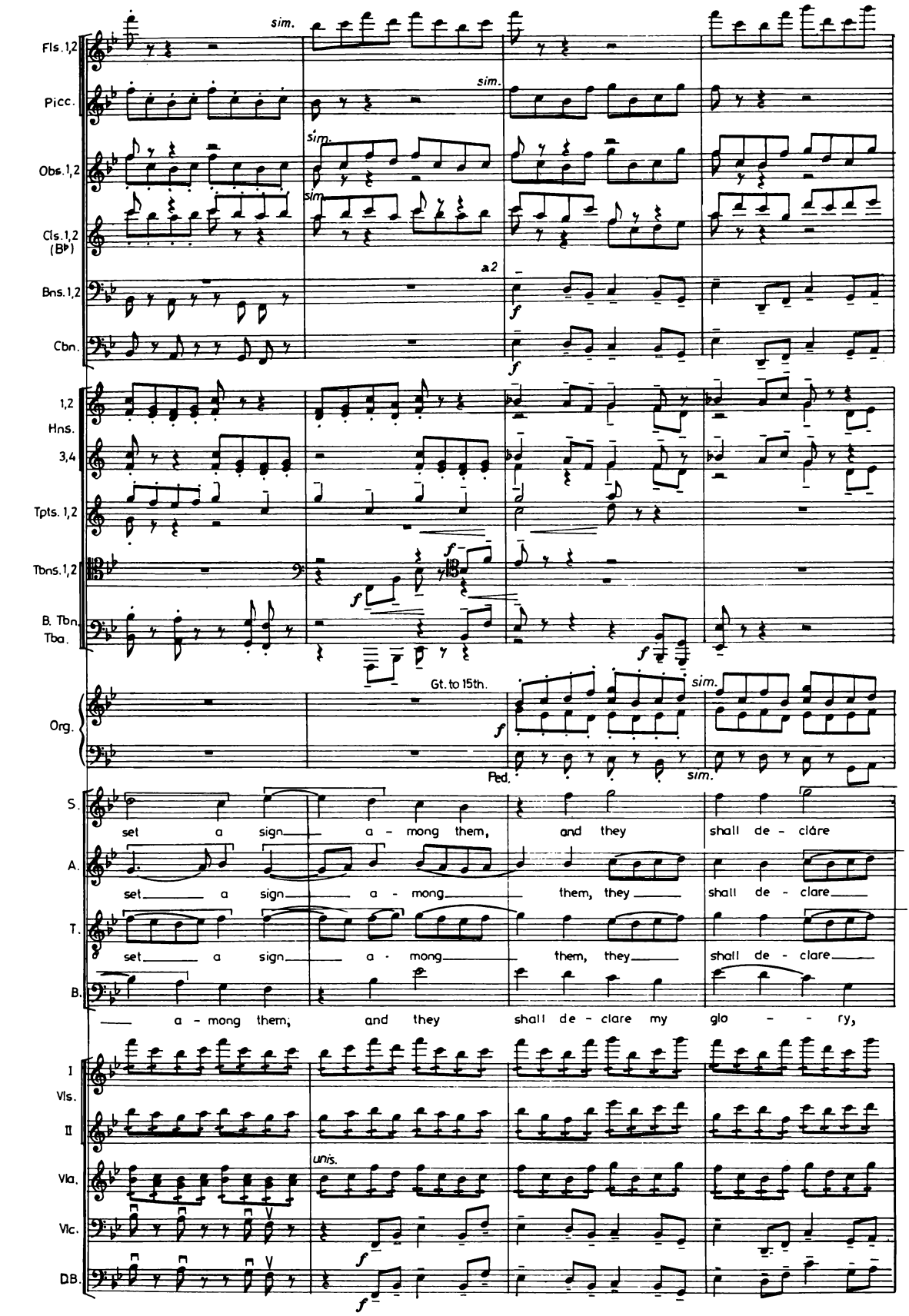

Poco animato
38
Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
1,2 Hns. 3,4
Tpts. 1,2
Tbns. 1,2
B. Tbn.
Tba.
Timp.
Perc.
Harp
Org.
S.
A.
T.
B.
I Vls.
II
Vla.
Vlc.
D.B.
a2
Hns. 3,4
TUBA
CYM.
go in - to them.
go in - to them.
Let all the
ma pesante
Let all the na - tions be ga - thered to ge -
arco
sim.
sempre pizz.
pizz.

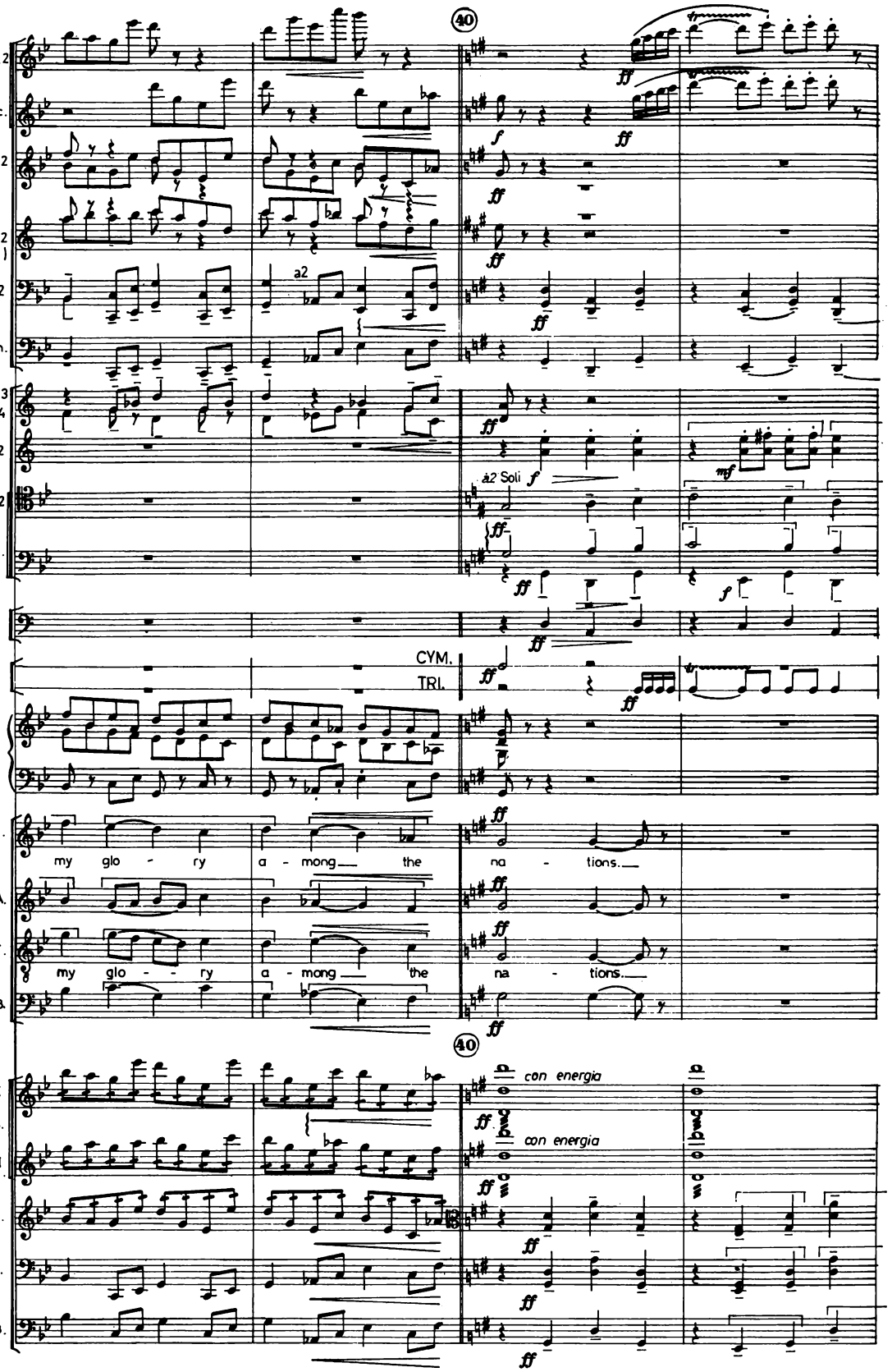

Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
sim.
mf
p
f
1,2 Hns. 3,4
Tpts. 1,2
Tbns. 1,2
B. Tbn. Tba.
Hns. a2
a2
Timp.
Perc.
S.D.
normale
S.
A.
T.
B.
mf pesante
And let the peo - ple be as - sem - bled;
nations be as - sem - bled; and
ther.
I Vls. II
Vla.
Vlc.
D.B.

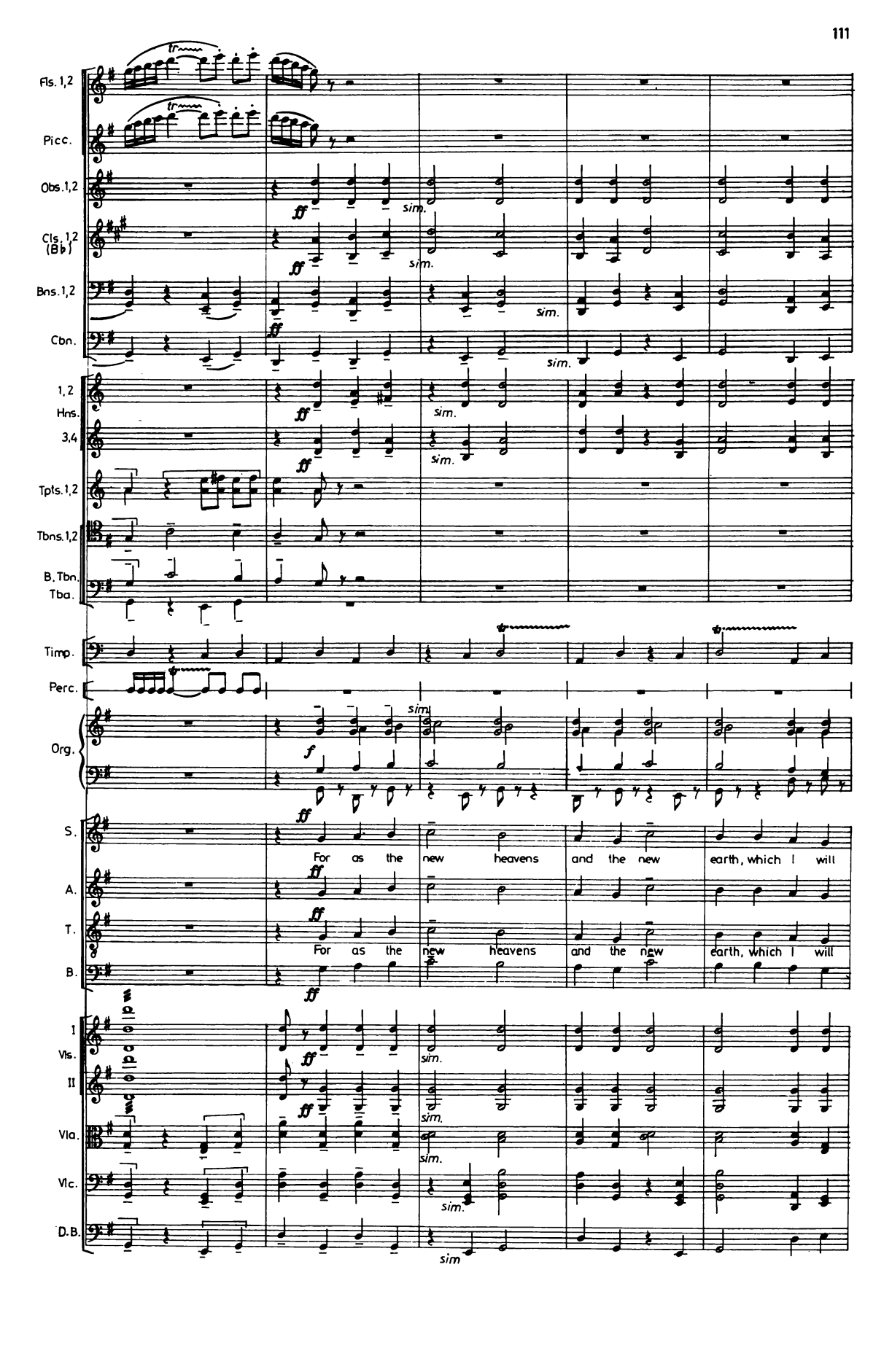

Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
1,2 Hns.
3,4
Tpts. 1,2
Tbns. 1,2
B. Tbn. Tba.
Tuba ad
Timp.
Perc.
S.D.
S.
A.
T.
B.
and let them hear,
And it shall
let them hear, and say, it is the truth.
And it shall come,
I Vls.
II
Vla.
Vlc.
D.B.

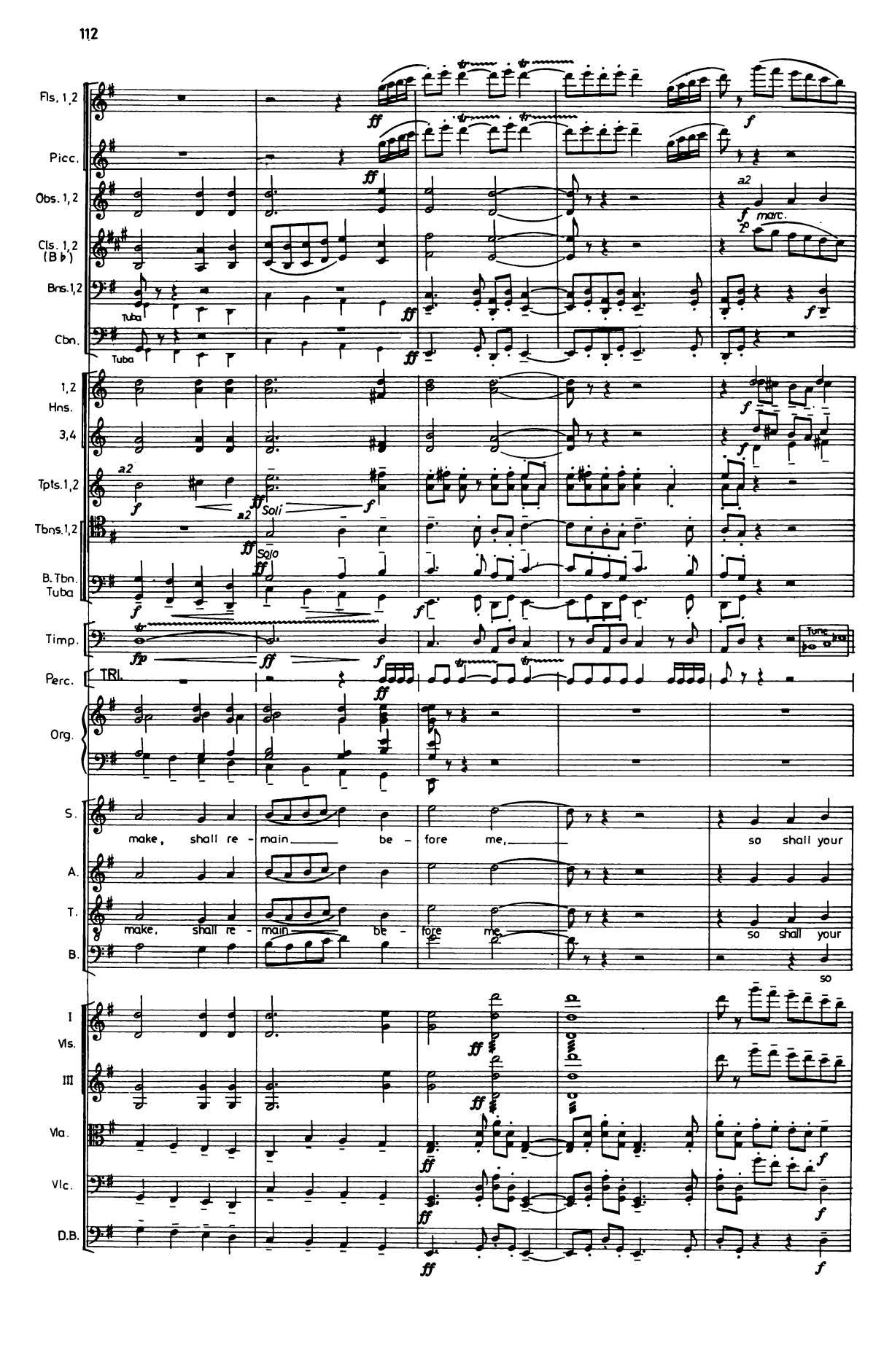

39
Fls.1,2
Picc.
Obs.1,2
Cls.1,2 (B♭)
Bns.1,2
Cbn.
1,2 Hns.
3,4
Tpts.1,2
Tbns.1,2
B.Tbn. Tba.
Timp.
Perc.
S.D.
CYM.
S.
A.
T.
B.
come, that I will ga - ther all na - tions and tongues.
p cresc.
I will ga - ther all na-tions and tongues.
that I will ga - ther all na - tions. And they shall
39
I Vls.
II
Vla.
Vlc.
D.B.
div.
arco
arco

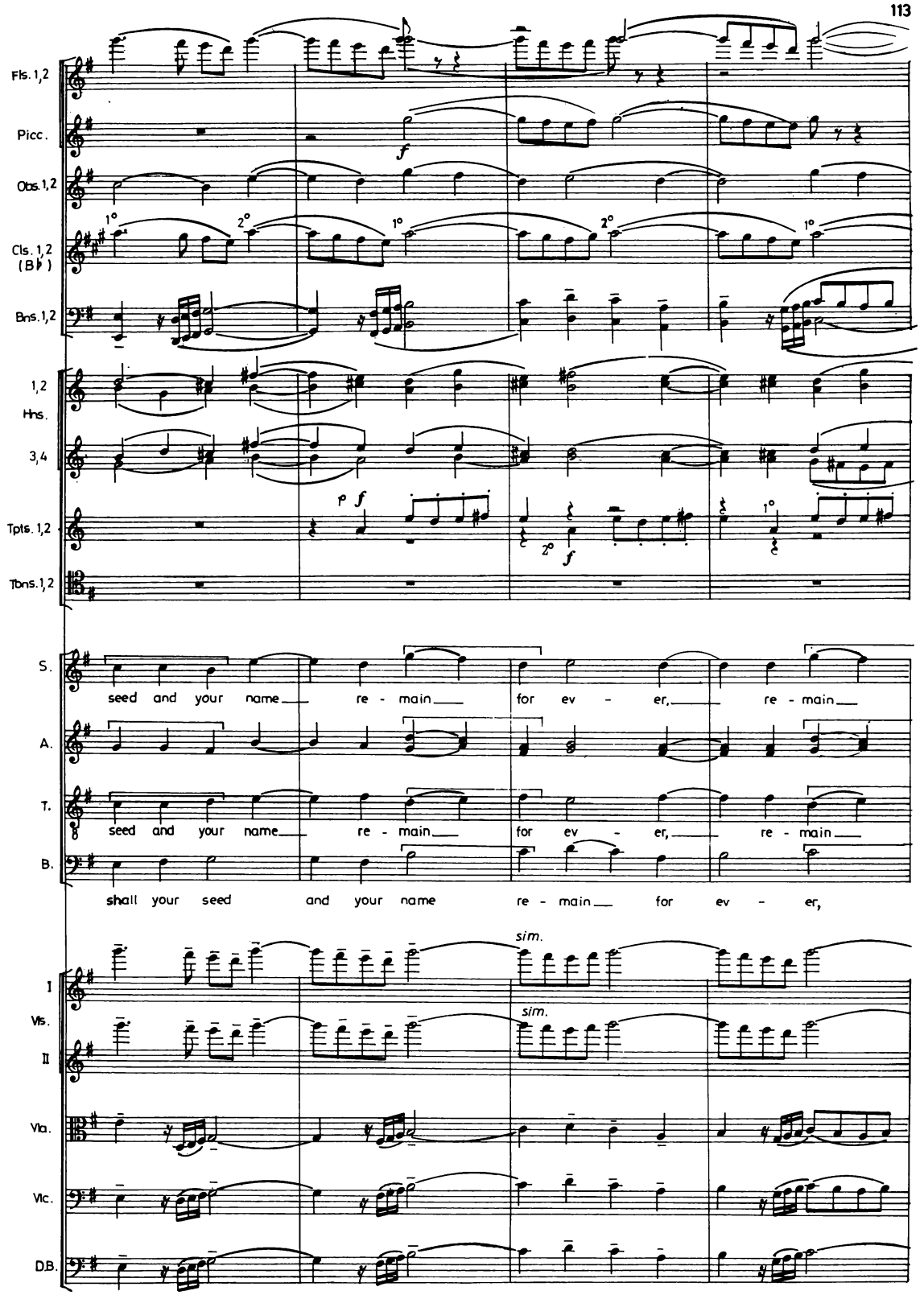

Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bn. 2
Cbn.
1,2 Hns. 3,4
Tpts. 1,2
B.Tbn. Tuba
S.
A.
T.
B.
I Vls. II
Vla.
Vlc.
D.B.
sim.
f
mf
(2)
And they shall come and see my glo ry. And I will
And they shall come and see my glo - - ry. I will
And they shall come and see my glo - - ry. I will
come and see my glo - ry. And I will set a sign

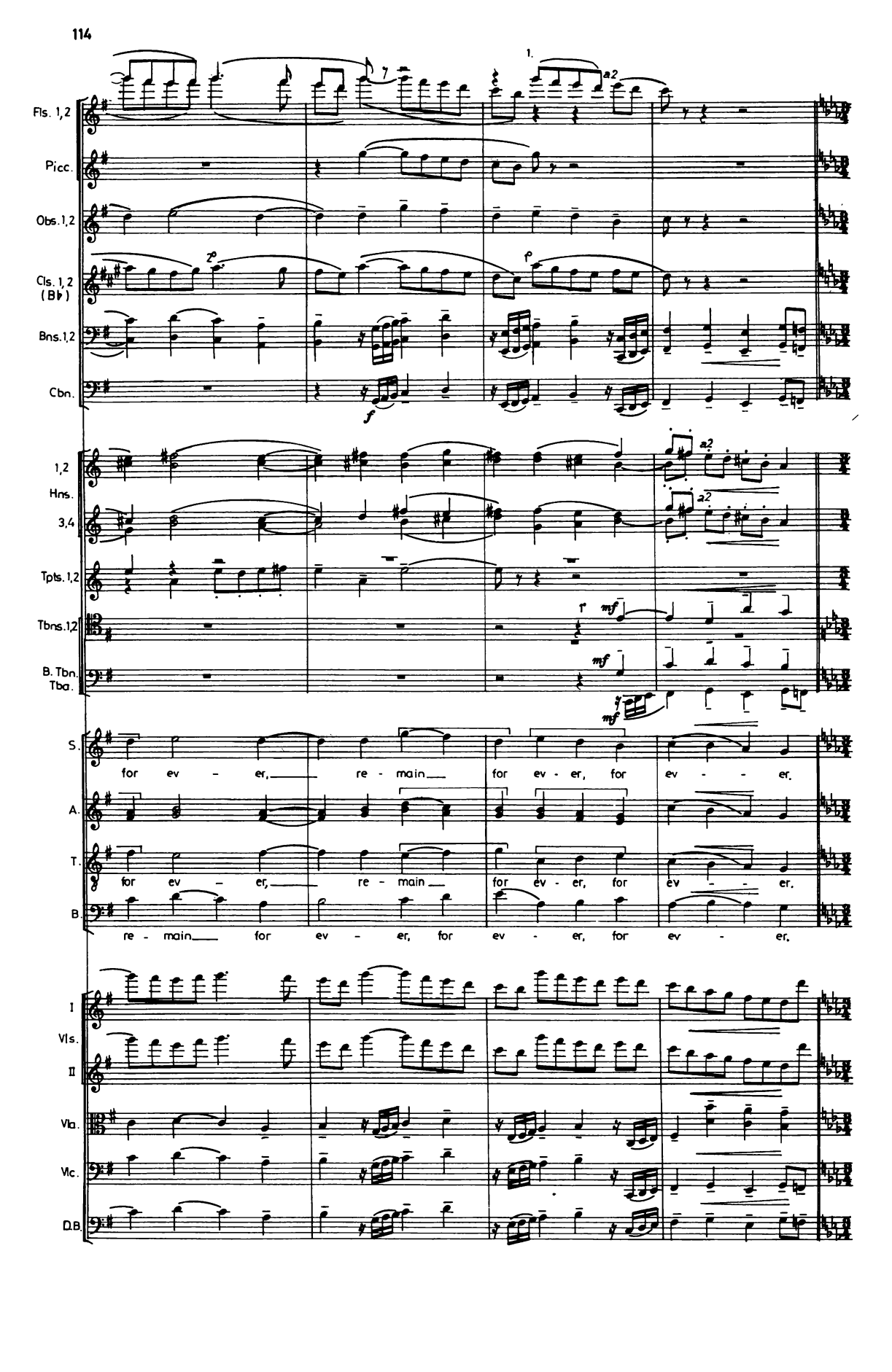

Fls. 1,2
sim.
Picc.
sim.
Obs. 1,2
sim.
Cls. 1,2 (B♭)
sim.
a2
Bns. 1,2
f
Cbn.
f
1,2 Hns. 3,4
Tpts. 1,2
Tbns. 1,2
f
f
B. Tbn. Tba.
f
Gt. to 15th.
sim.
Org.
f
Ped.
sim.
S.
set a sign a - mong them, and they shall de - clare
A.
set a sign a - mong them, they shall de - clare
T.
set a sign a - mong them, they shall de - clare
B.
a - mong them; and they shall de - clare my glo - ry,
I Vls. II
unis.
Vla.
Vlc.
f
DB.
f

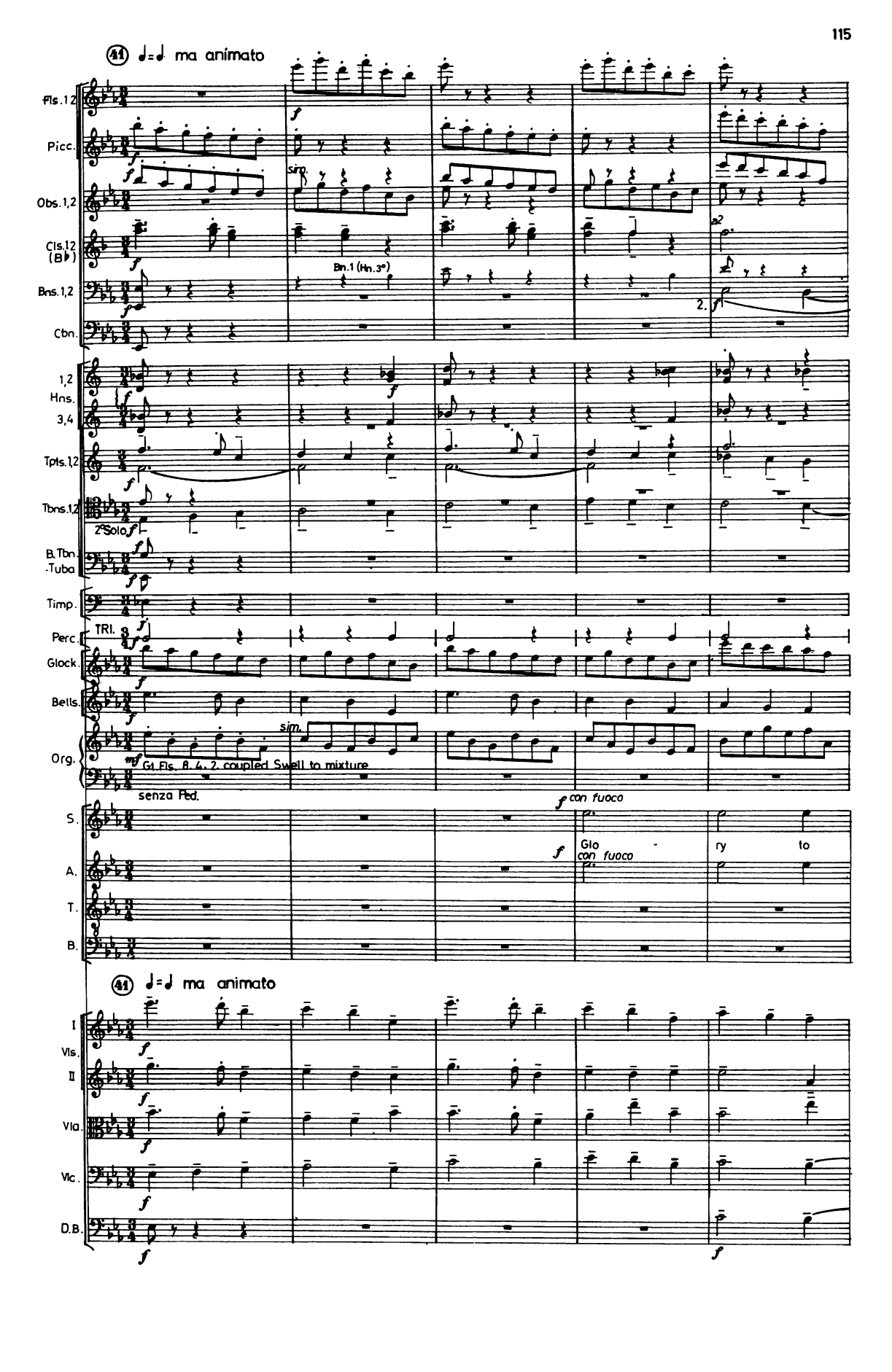

40
Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
Hns. 1,3 2,4
Tpts. 1,2
Tbns. 1,2
B. Tbn. Tba.
Timp.
Perc.
CYM.
TRI.
Org.
S.
A.
T.
B.
my glo - ry a - mong the na - tions.
my glo - ry a - mong the na - tions.
40
I Vls.
II
Vla.
Vlc.
D.B.
con energia
con energia

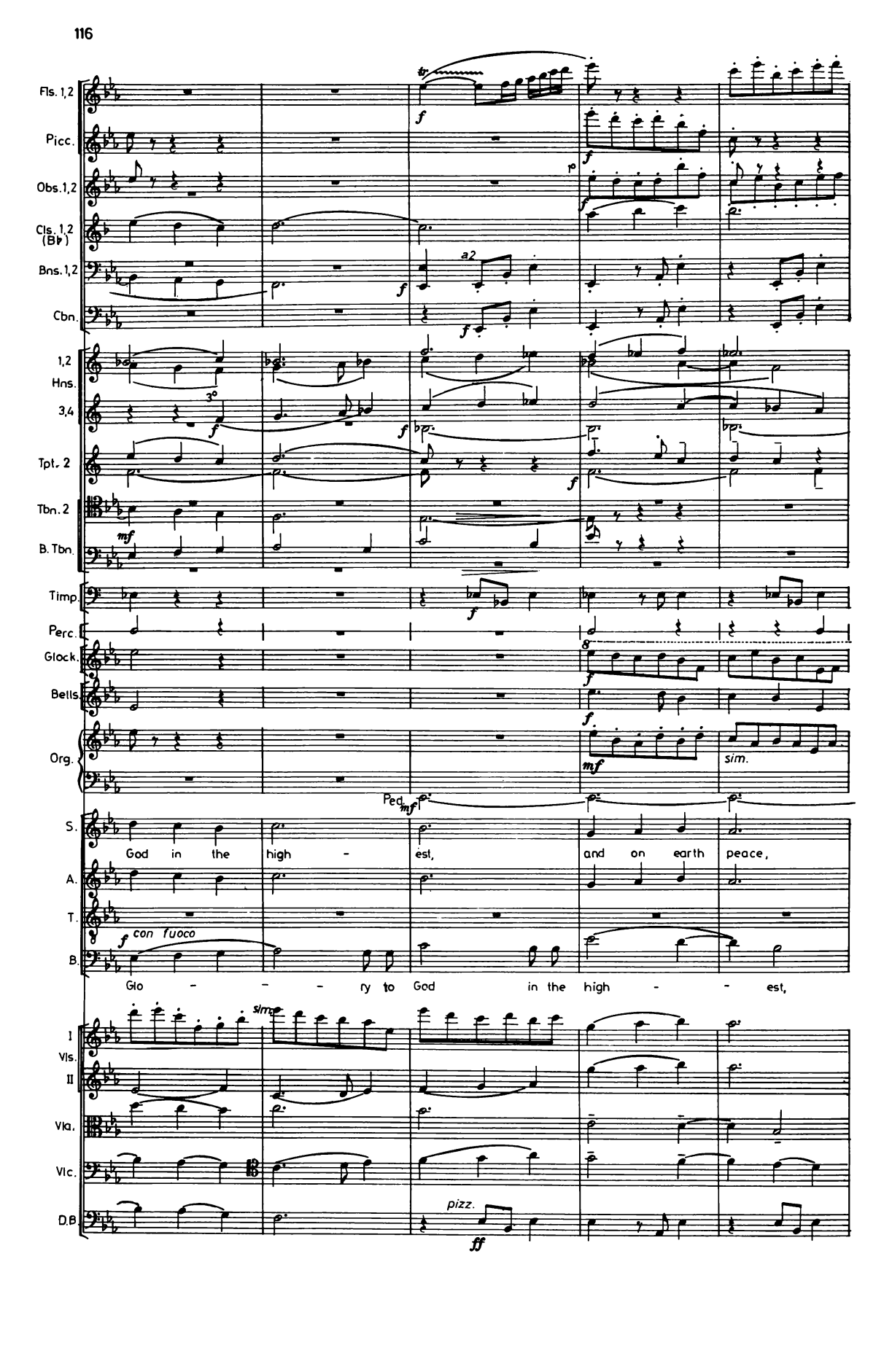

Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
1,2 Hns.
3,4
Tpts. 1,2
Tbns. 1,2
B. Tbn.
Tba.
Timp.
Perc.
Org.
S.
A.
T.
B.
I Vls.
II
Vla.
Vlc.
D.B.
ff
f
sim.
For as the new heavens and the new earth, which I will
For as the new heavens and the new earth, which I will

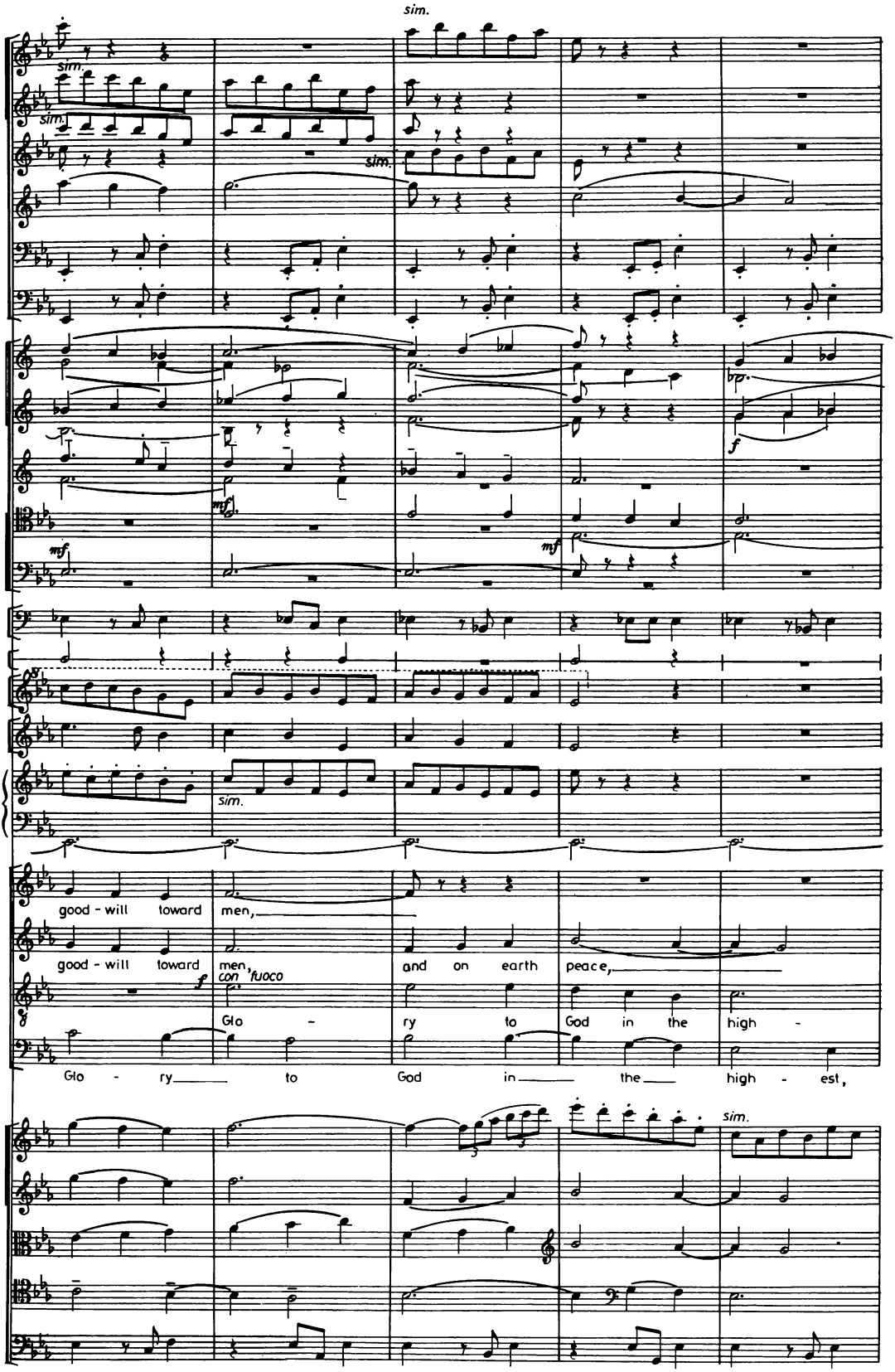

Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
1,2 Hns.
3,4
Tpts. 1,2
Tbns. 1,2
B. Tbn. Tuba
Timp.
Perc.
Org.
S.
A.
T.
B.
I Vls.
III
Vla.
Vlc.
D.B.
Tuba
a2
Soli
Solo
marc.
TRI.
make, shall re - main be - fore me, so shall your
make, shall re - main be - fore me, so shall your
so

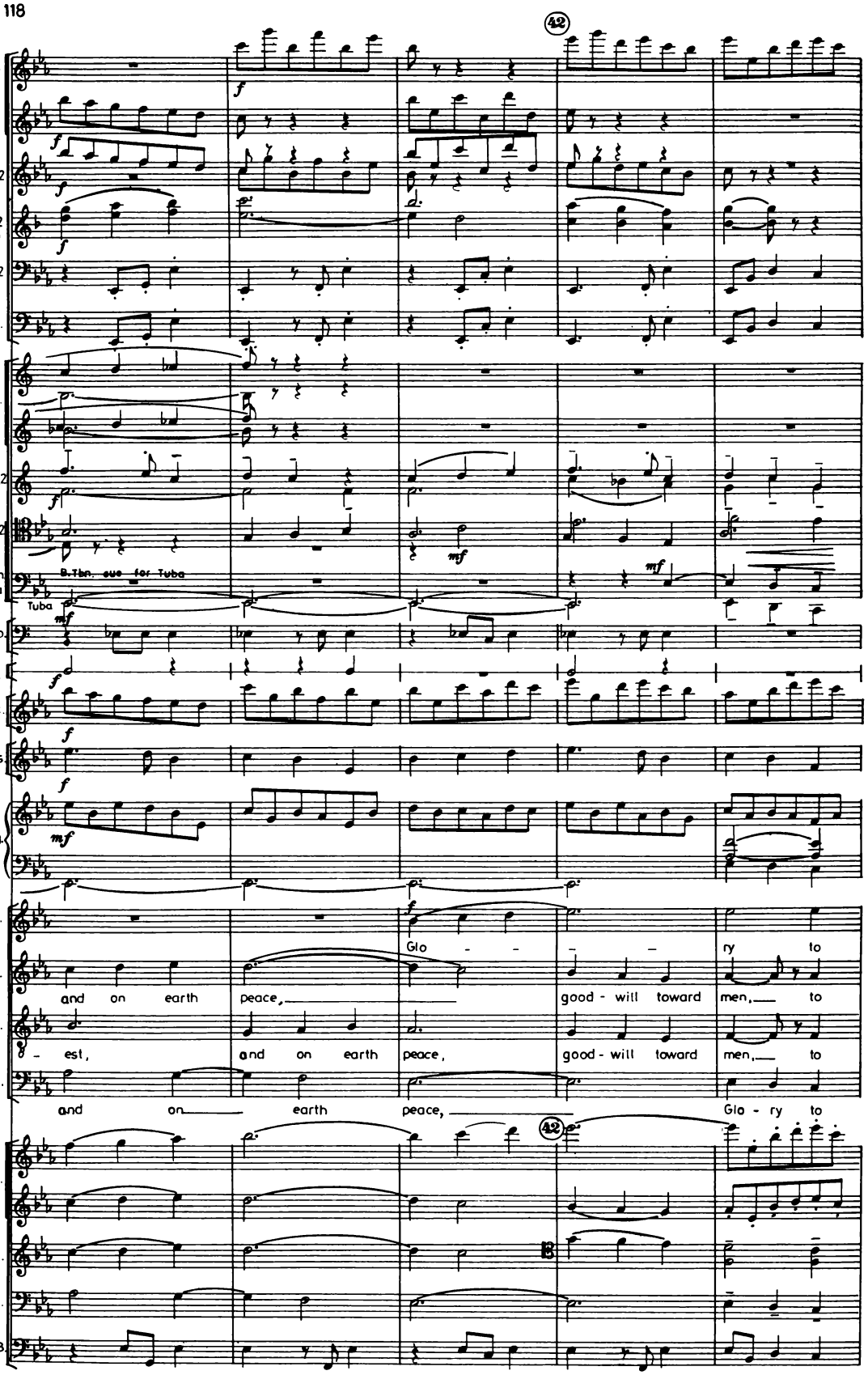

Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
1,2 Hns.
3,4
Tpts. 1,2
Tbns. 1,2
S.
A.
T.
B.
seed and your name re - main for ev - er, re - main
seed and your name re - main for ev - er, re - main
shall your seed and your name re - main for ev - er,
I Vls. II
Vla.
Vlc.
D.B.
sim.
sim.

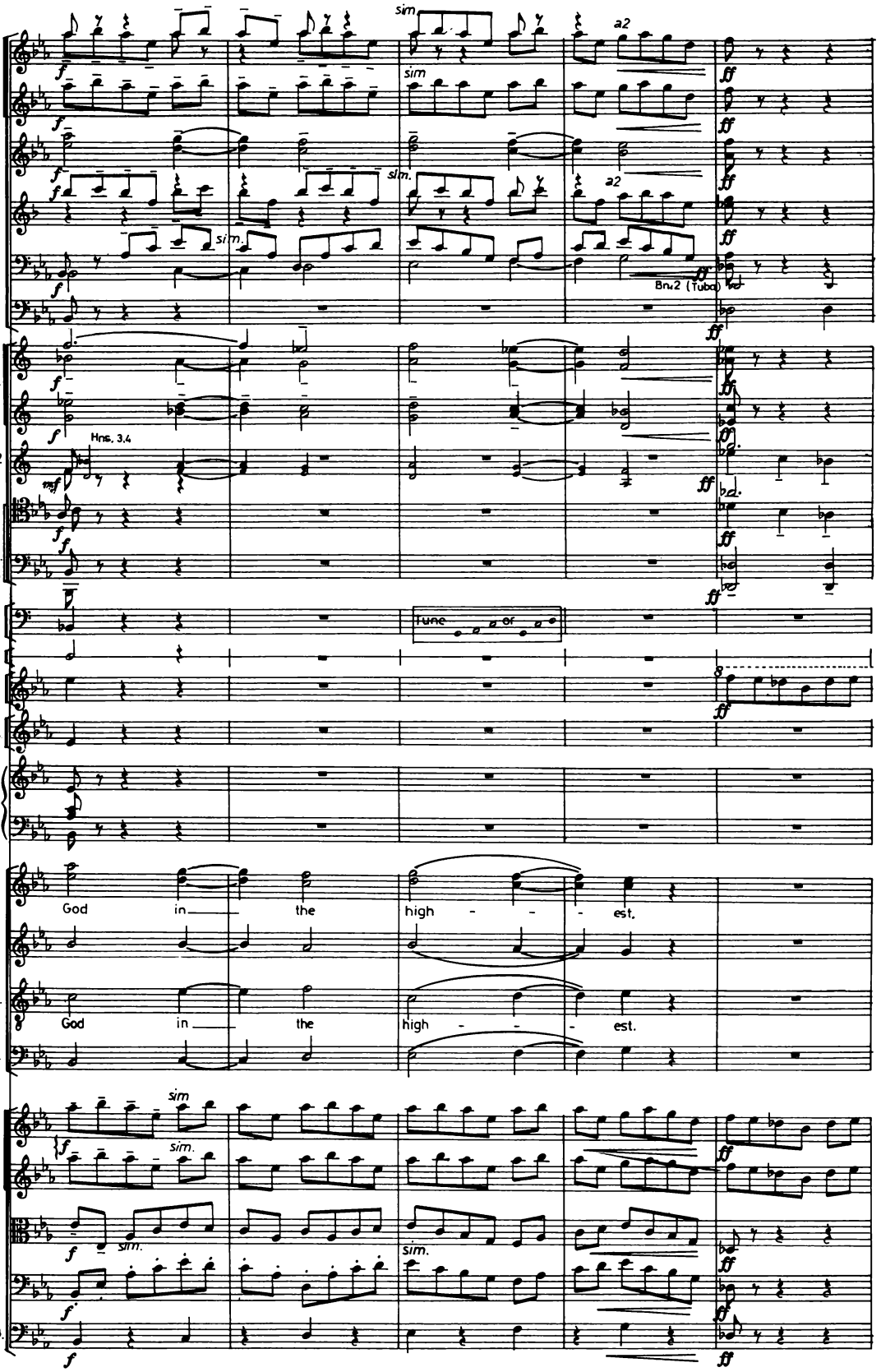

1.
Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
1,2 Hns. 3,4
Tpts. 1,2
Tbns. 1,2
B. Tbn. Tba.
S.
A.
T.
B.
for ev - er, re - main for ev - er, for ev - er.
for ev - er, re - main for ev - er, for ev - er.
re - main for ev - er, for ev - er, for ev - er.
I Vls. II
Vla.
Vlc.
D.B.

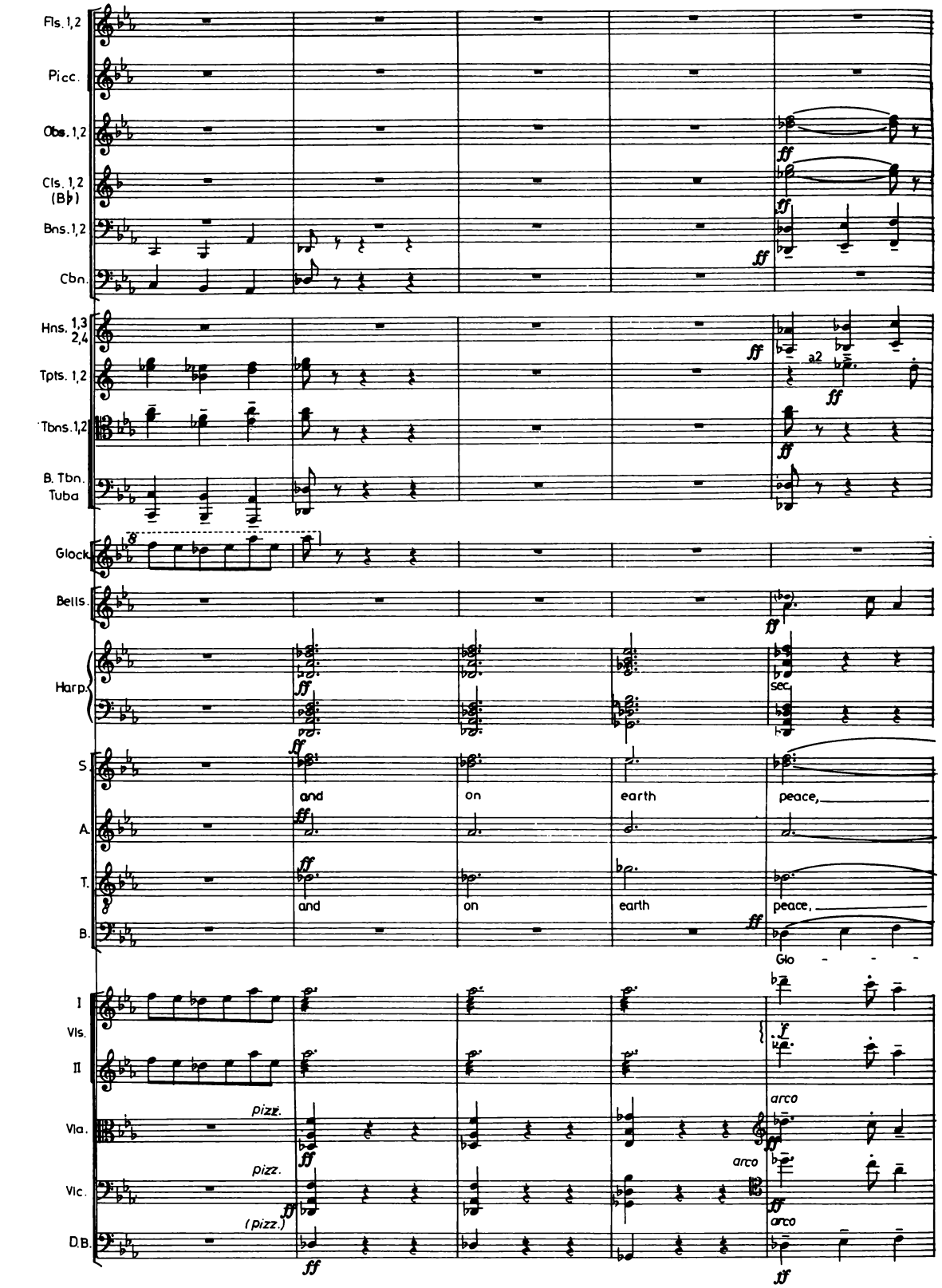

41 ♩=♩ ma animato
Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
Bn. 1 (Hn. 3ª)
1,2 Hns.
3,4
Tpts. 1,2
Tbns. 1,2
2ª Solo
B. Tbn.
Tuba
Timp.
Perc.
TRI.
Glock.
Bells.
Org.
Gt. Fls. 8. 4. 2. coupled Swell to mixture
senza Ped.
con fuoco
S.
A.
T.
B.
Glo - ry to
con fuoco
41 ♩=♩ ma animato
I Vls. II
Vla.
Vlc.
D.B.

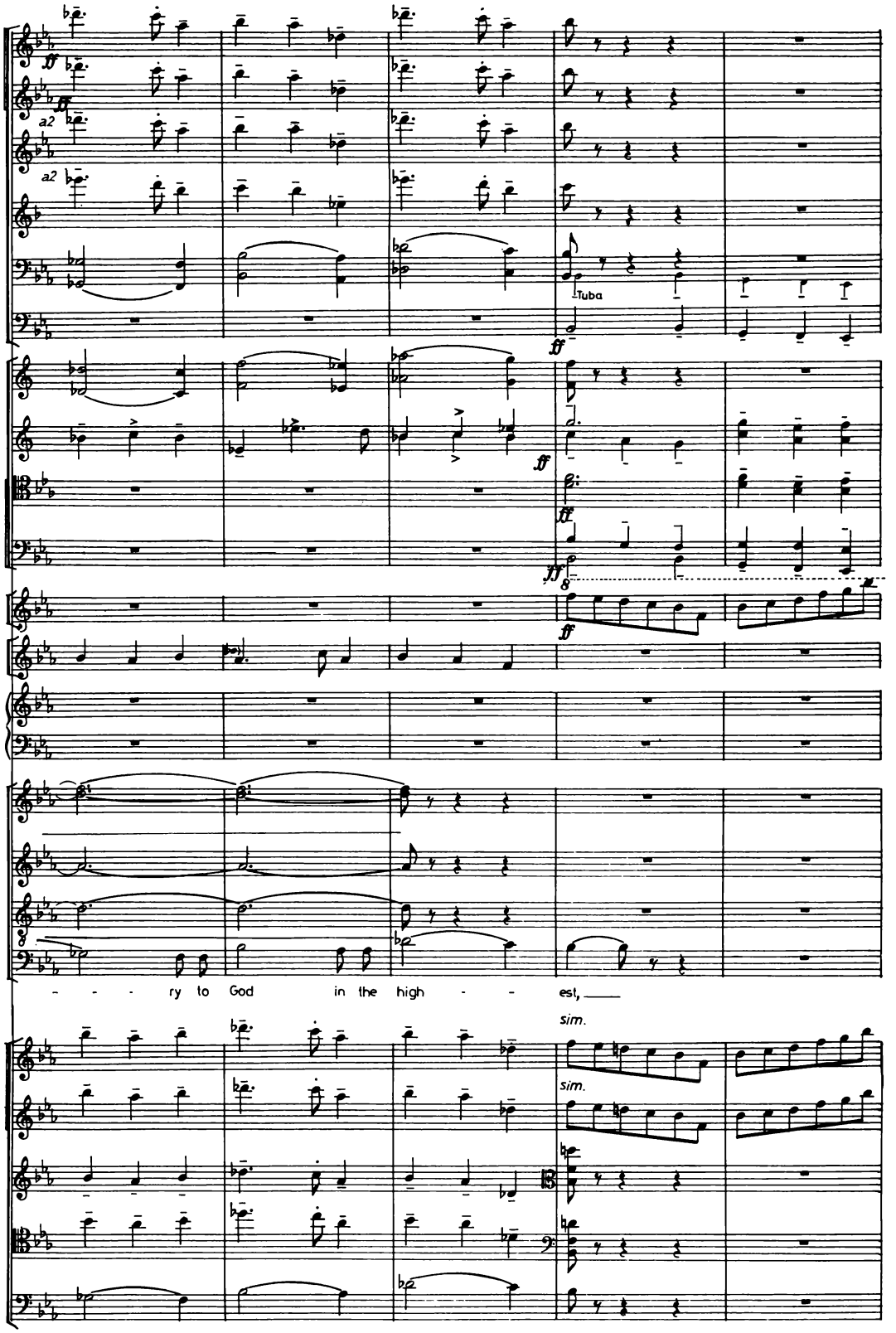

Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
1,2 Hns.
3,4
Tpt. 2
Tbn. 2
B. Tbn.
Timp.
Perc.
Glock.
Bells
Org.
S.
A.
T.
B.
I Vls.
II
Vla.
Vlc.
D.B
God in the high - est, and on earth peace,
Glo - - - ry to God in the high - - est,
con fuoco
sim.
pizz.

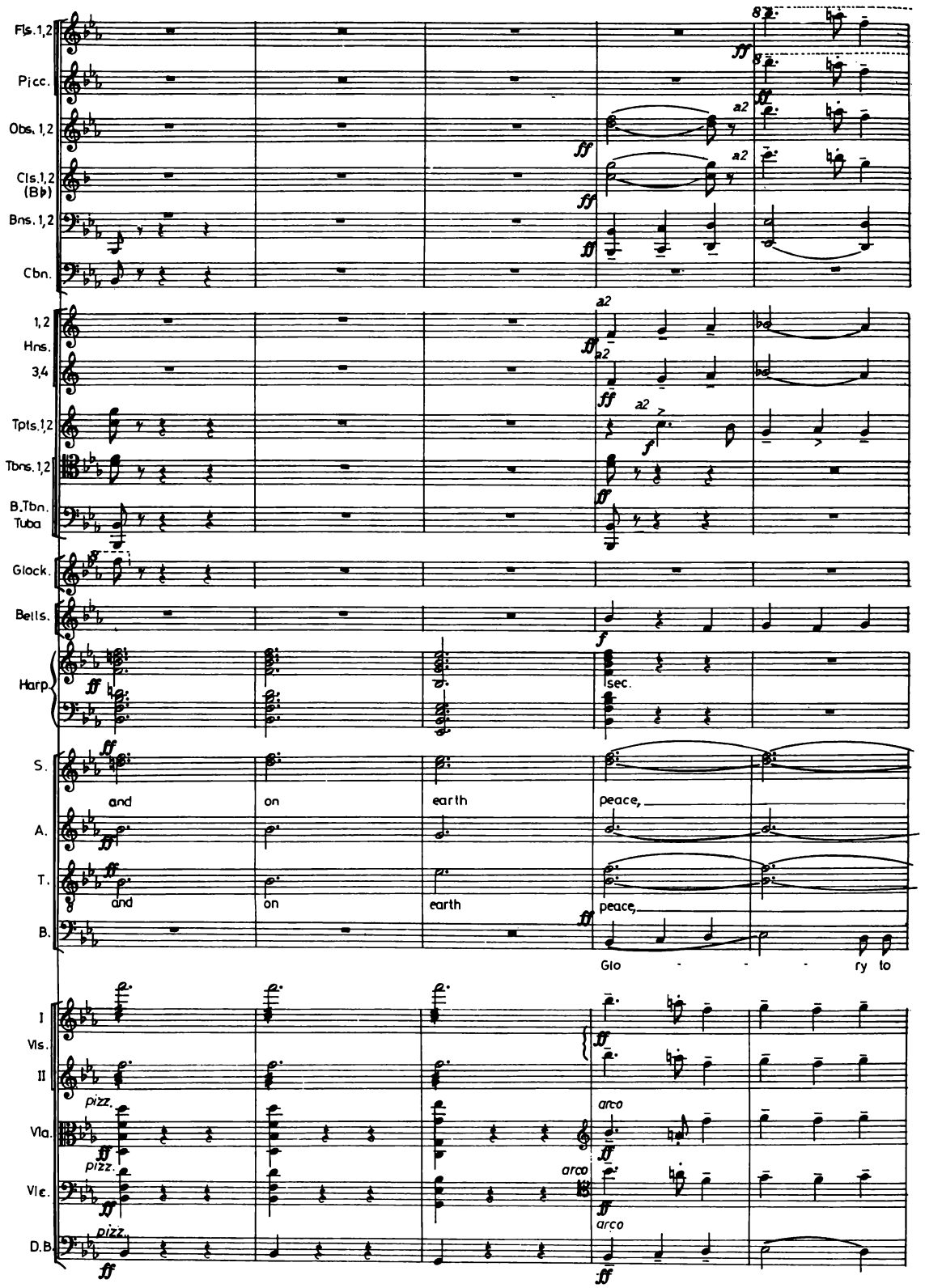

sim.
sim.
sim.
sim.
mf
mf
mf
f
sim.
good - will toward men,
good - will toward men,
con fuoco
and on earth peace,
Glo - ry to God in the high -
Glo - ry to God in the high - est,
sim.

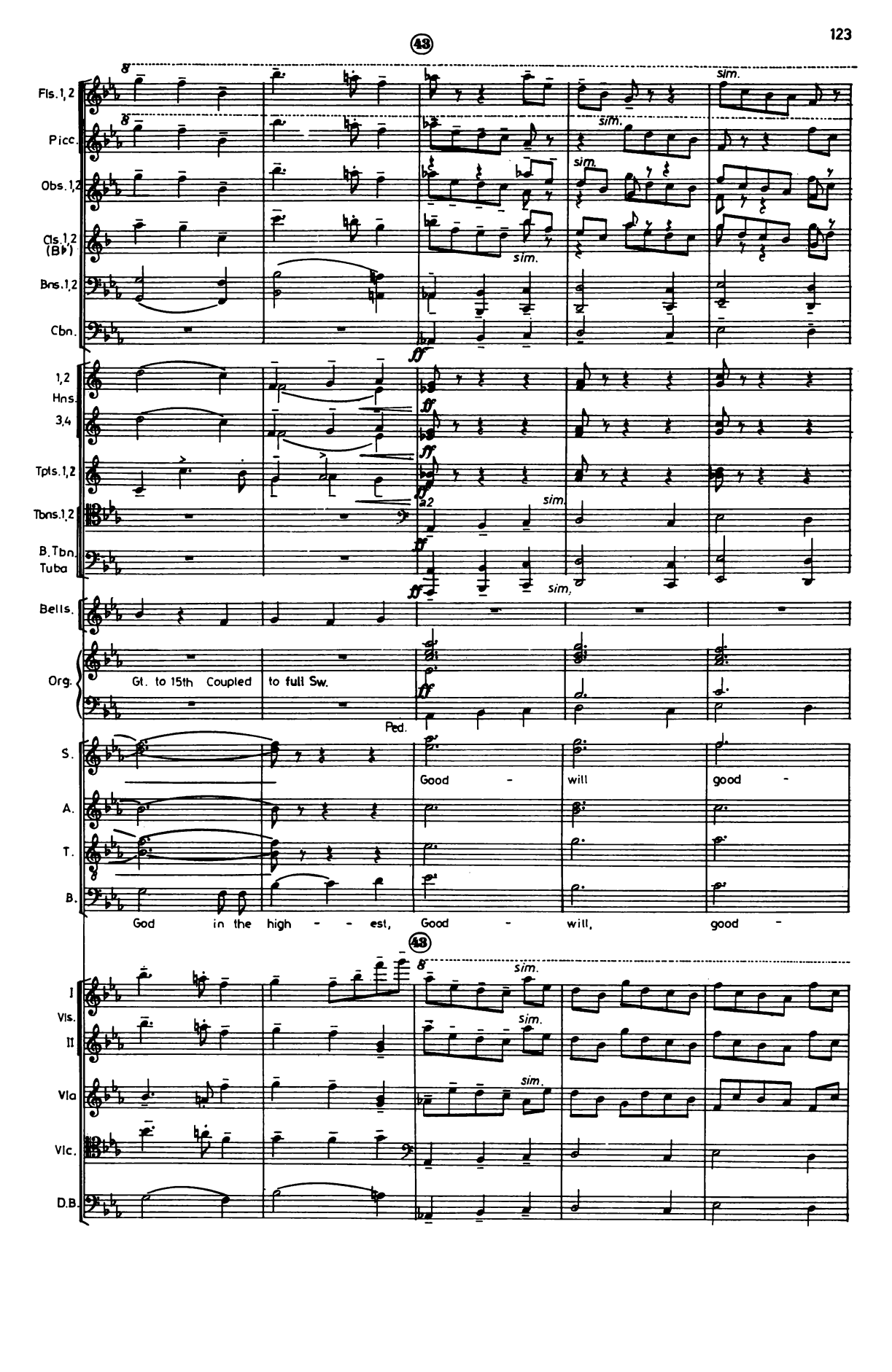

42
Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
1,2 Hns.
3,4
Tpts. 1,2
Tbns. 1,2
B. Tbn.
Tuba
B.Tbn. sub for Tuba
Tuba
Timp.
Perc.
Glock.
Bells
Org.
S.
A.
T.
B.
Glo - ry to
and on earth peace, good - will toward men, to
- est, and on earth peace, good - will toward men, to
and on earth peace, Glo - ry to
I Vls. II
Vla.
Vlc.
D.B.

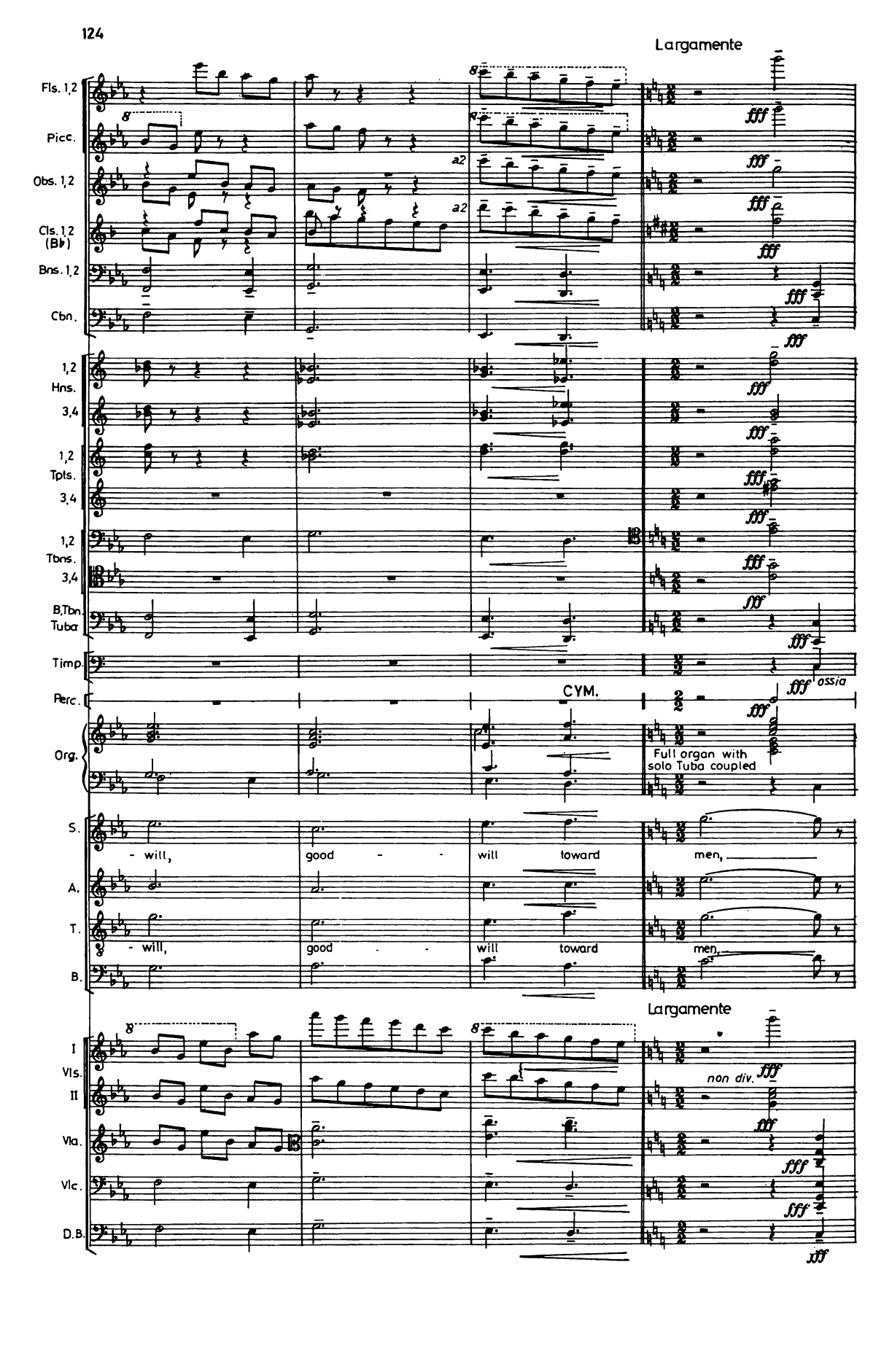

Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
1,2 Hns.
3,4
Tpts. 1,2
Tbns. 1,2
B. Tbn. Tuba
Timp.
Perc.
Glock.
Bells
Org.
S.
A.
T.
B.
I Vls. II
Vla.
Vlc.
D.B.
sim.
a2
Bns.2 (Tuba)
Hns. 3,4
tune
God in the high - - est.
God in the high - - est.

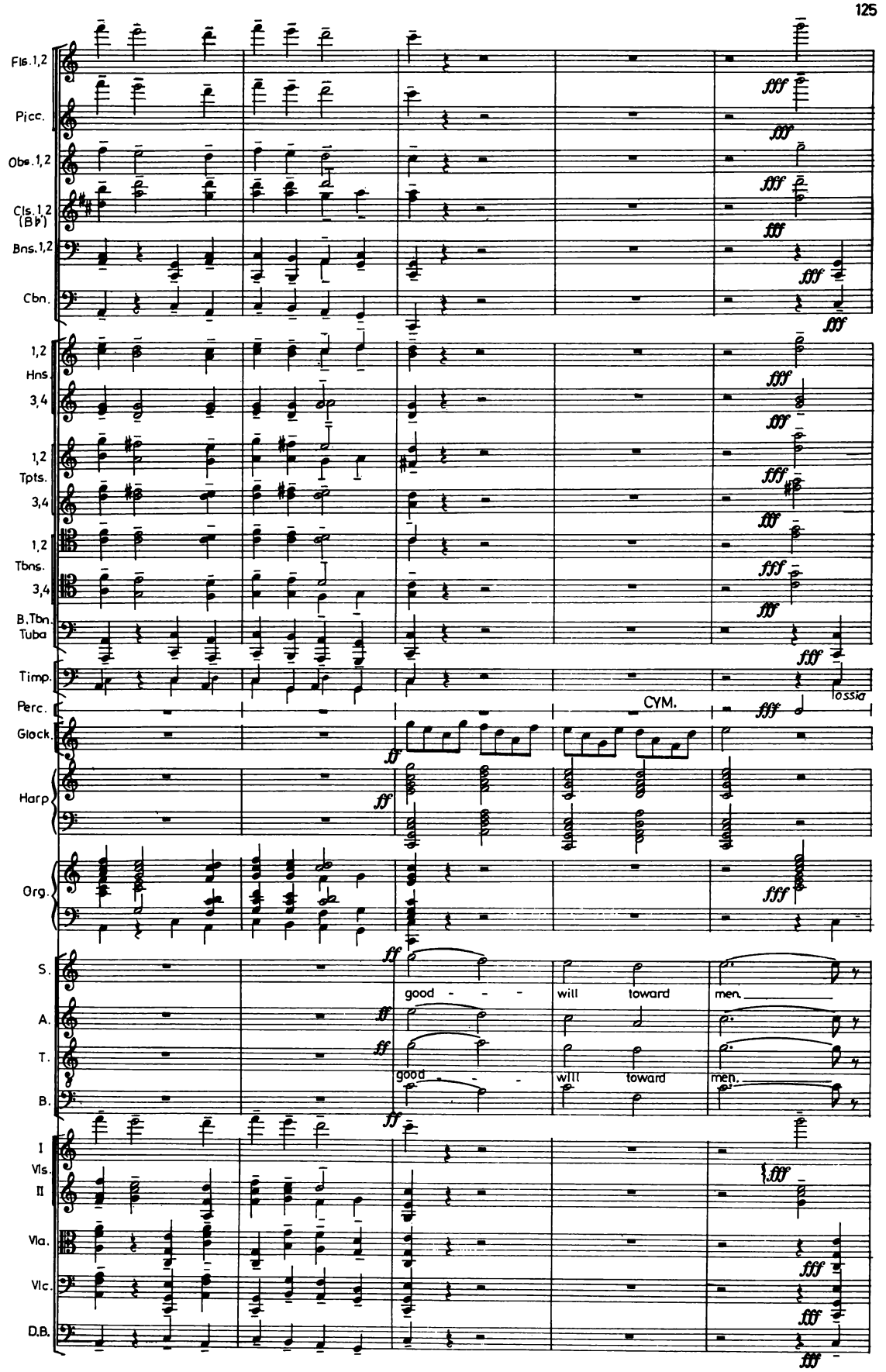

Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
Hns. 1,3 2,4
Tpts. 1,2
Tbns. 1,2
B. Tbn. Tuba
Glock.
Bells.
Harp.
S.
A.
T.
B.
I Vls.
II
Vla.
Vlc.
D.B.
ff
a2
sec.
and
on
earth
peace,
Glo
pizz.
arco
(pizz.)
f

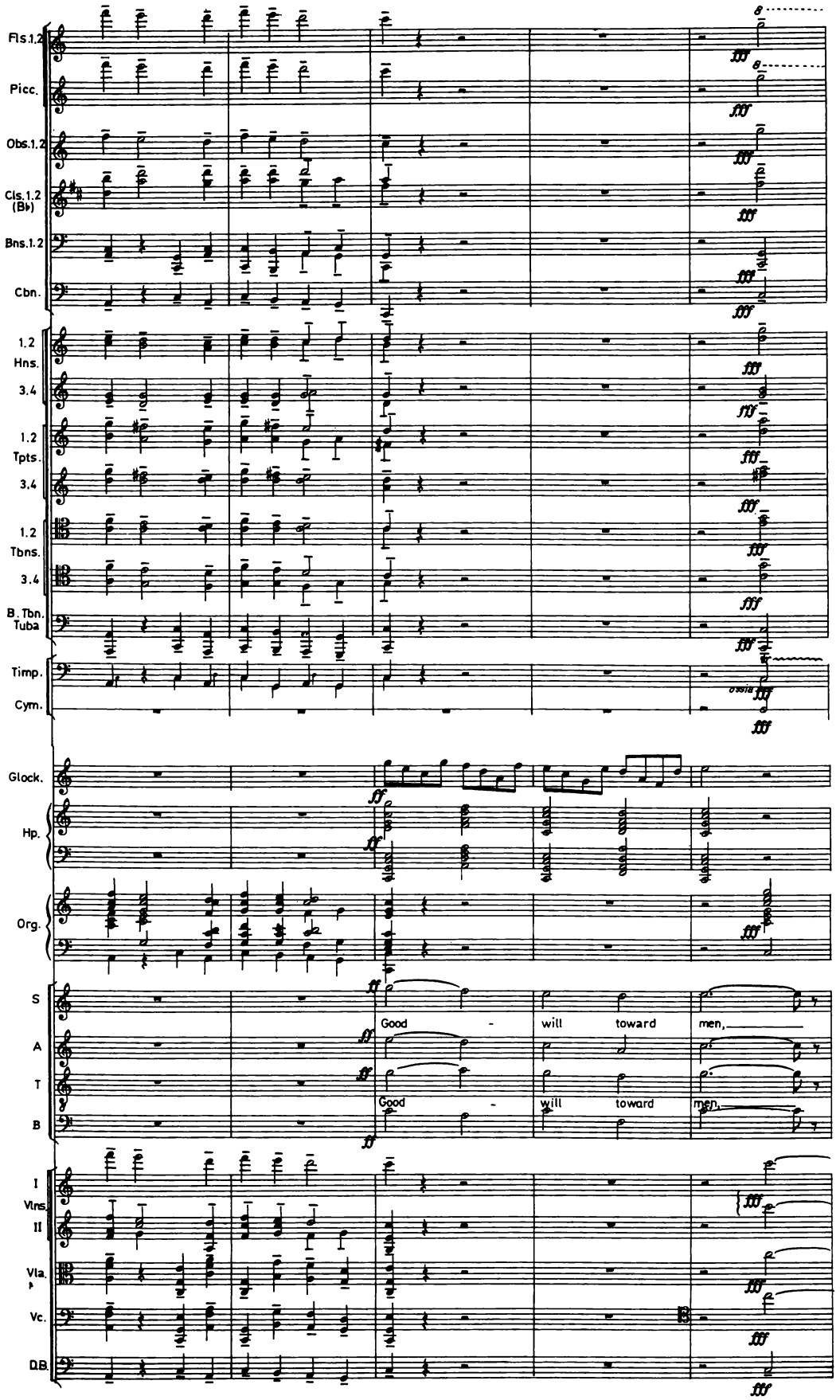

a2
a2
Tuba
ff
ry to God in the high - - est,
sim.
sim.

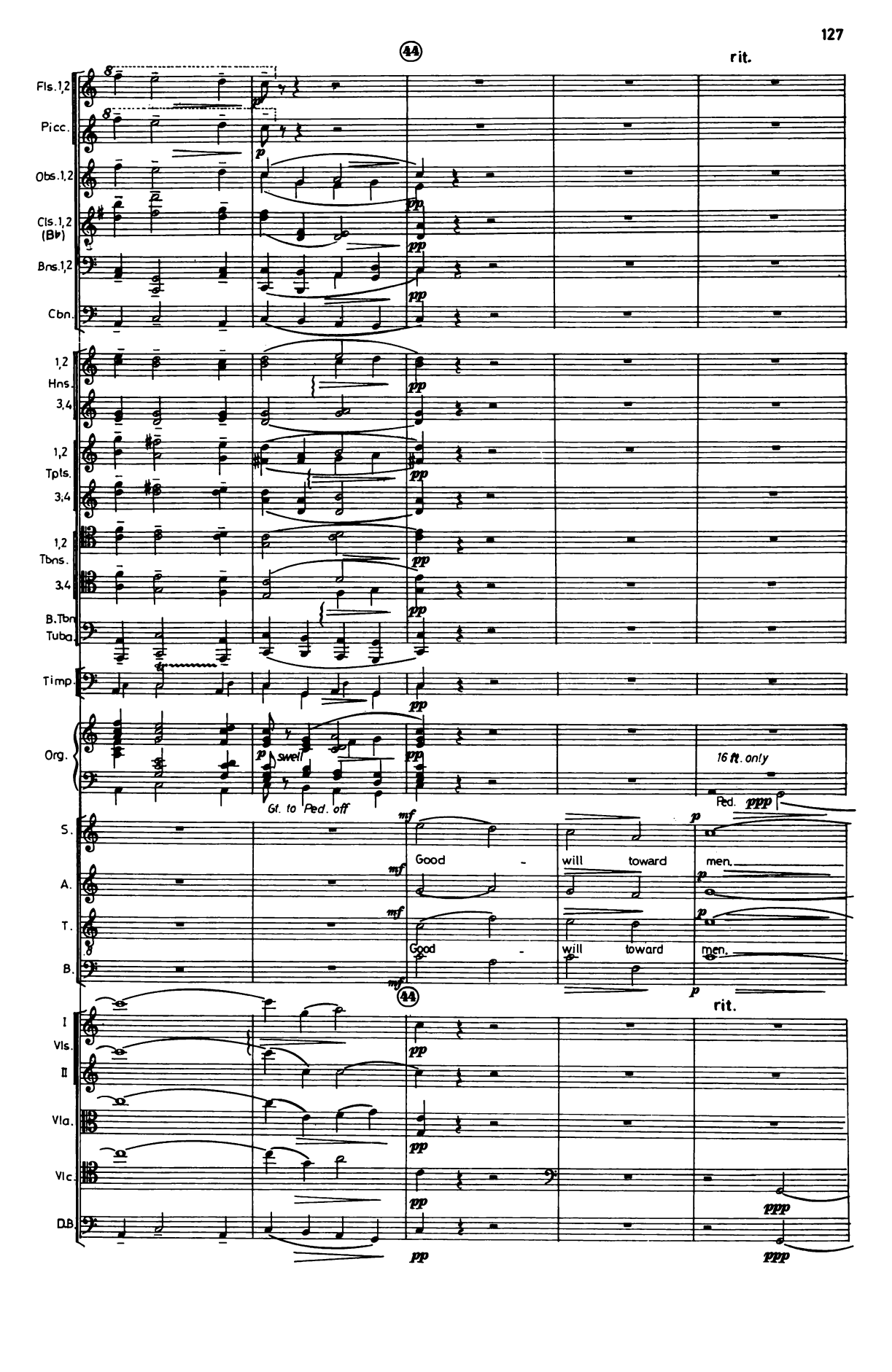

Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
1,2 Hns.
3,4
Tpts. 1,2
Tbns. 1,2
B.Tbn. Tuba
Glock.
Bells.
Harp.
S.
A.
T.
B.
I Vls.
II
Vla.
Vlc.
D.B.
a2
sec.
and on earth peace,
and on earth peace,
Glo - - - ry to
pizz.
arco

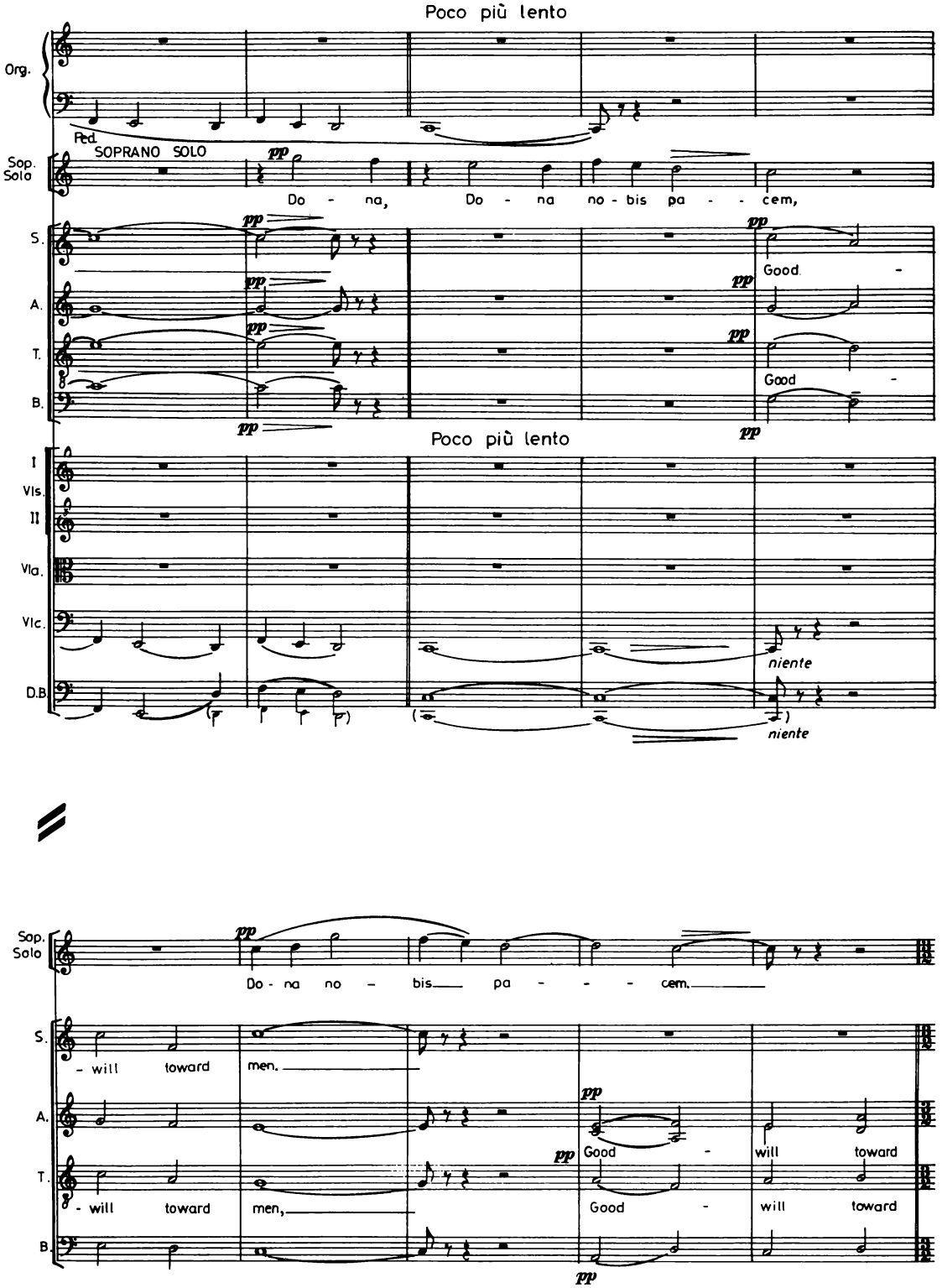

43
Fls. 1, 2
Picc.
Obs. 1, 2
Cls. 1, 2 (B♭)
Bns. 1, 2
Cbn.
1, 2 Hns.
3, 4
Tpts. 1, 2
Tbns. 1, 2
B. Tbn. Tuba
Bells.
Org.
Gt. to 15th Coupled to full Sw.
Ped.
S.
A.
T.
B.
Good - will good -
God in the high - - est, Good - will, good -
43
I Vls.
II
Vla
Vlc.
D.B.
sim.
ff
a2

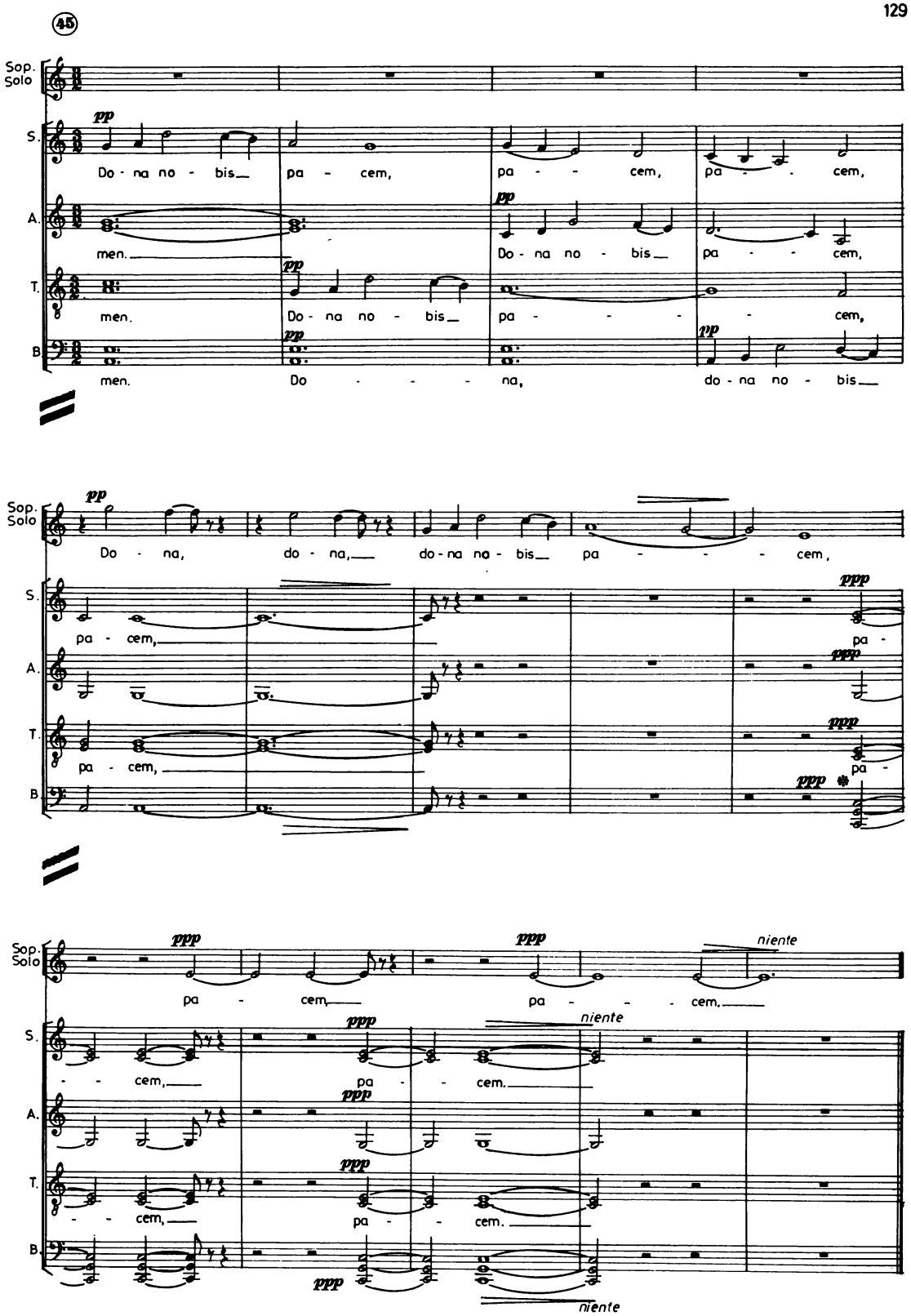

Largamente
Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
1,2 Hns.
3,4
1,2 Tpts.
3,4
1,2 Tbns.
3,4
B.Tbn. Tuba
Timp.
Perc.
CYM.
ossia
Org.
Full organ with solo Tuba coupled
S.
A.
T.
B.
- will, good - - will toward men,
- will, good - - will toward men,
Largamente
I Vls. II
Vla.
Vlc.
D.B.
non div.


Fls. 1,2
Picc.
Obs. 1,2
Cls. 1,2 (B♭)
Bns. 1,2
Cbn.
1,2 Hns.
3,4
1,2 Tpts.
3,4
1,2 Tbns.
3,4
B.Tbn. Tuba
Timp.
Perc.
Glock.
Harp
Org.
S.
A.
T.
B.
I Vls.
II
Vla.
Vlc.
D.B.
CYM.
ossia
good - - -
will toward men.
good - - -
will toward men.


Fls.1.2
Picc.
Obs.1.2
Cls.1.2 (B♭)
Bns.1.2
Cbn.
1.2 Hns.
3.4
1.2 Tpts.
3.4
1.2 Tbns.
3.4
B.Tbn. Tuba
Timp.
Cym.
ossia
Glock.
Hp.
Org.
S
A
T
B
Good - will toward men,
Good - will toward men.
I Vlns.
II
Vla.
Vc.
D.B.


44
rit.
Fls.1,2
Picc.
Obs.1,2
Cls.1,2 (B♭)
Bns.1,2
Cbn.
1,2 Hns.
3,4
1,2 Tpts.
3,4
1,2 Tbns.
3,4
B.Tbn
Tuba
Timp.
Org.
swell
Gt. to Ped. off
16 ft. only
Ped.
S.
A.
T.
B.
Good - will toward men.
I Vls. II
Vla.
Vlc.
D.B.


Poco più lento
Org.
Ped.
SOPRANO SOLO
Sop. Solo
Do - na, Do - na no - bis pa - - - cem,
S.
A.
T.
B.
Good -
Good -
pp
Poco più lento
I Vls. II
Vla.
Vlc.
D.B.
niente
niente
Sop. Solo
Do - na no - bis pa - - - cem.
- will toward men.
- will toward men,
Good - will toward
Good - will toward



✽ About three fourths of the basses should sing the low C, only two or three voices to sing the G, and the rest the upper C.

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