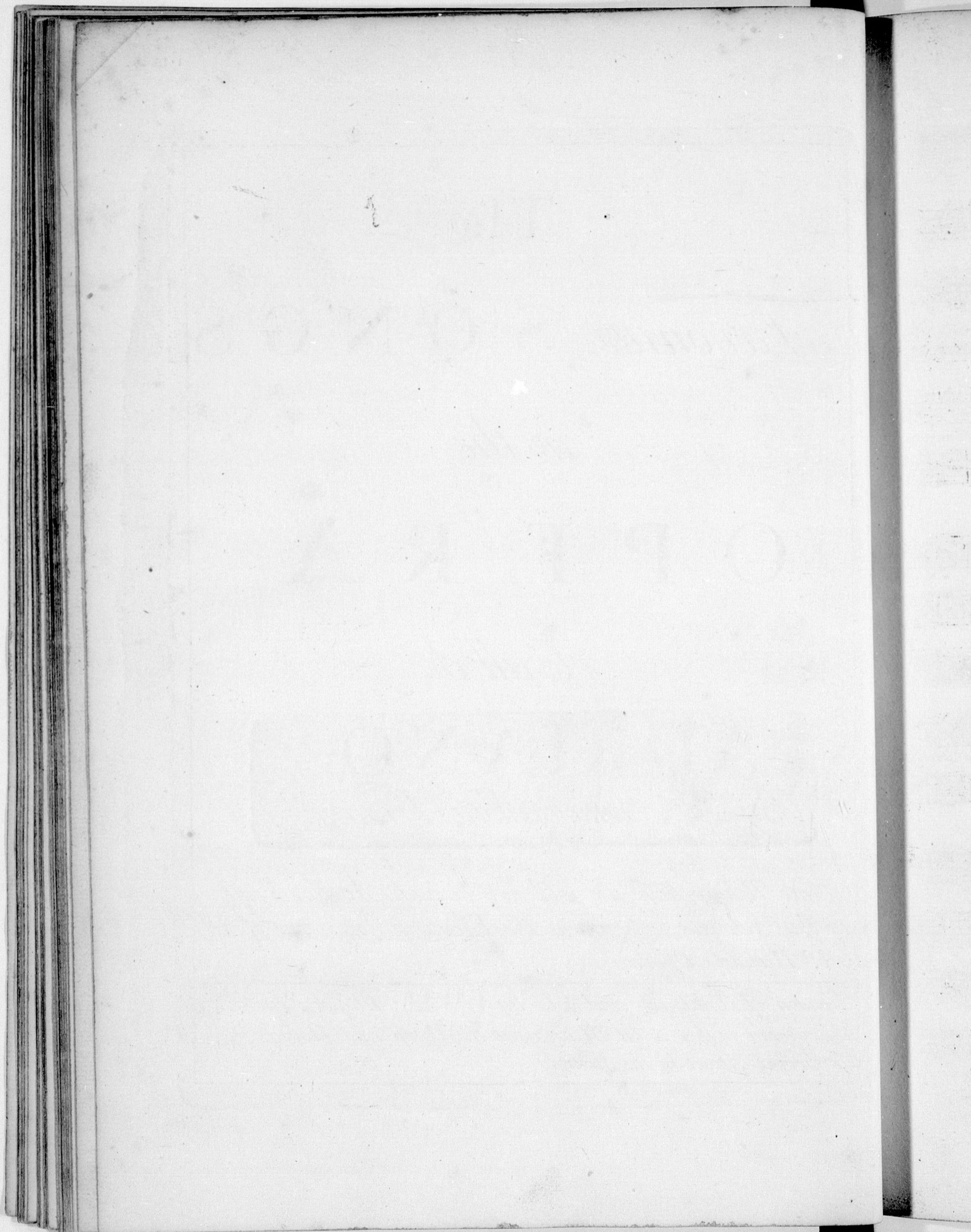


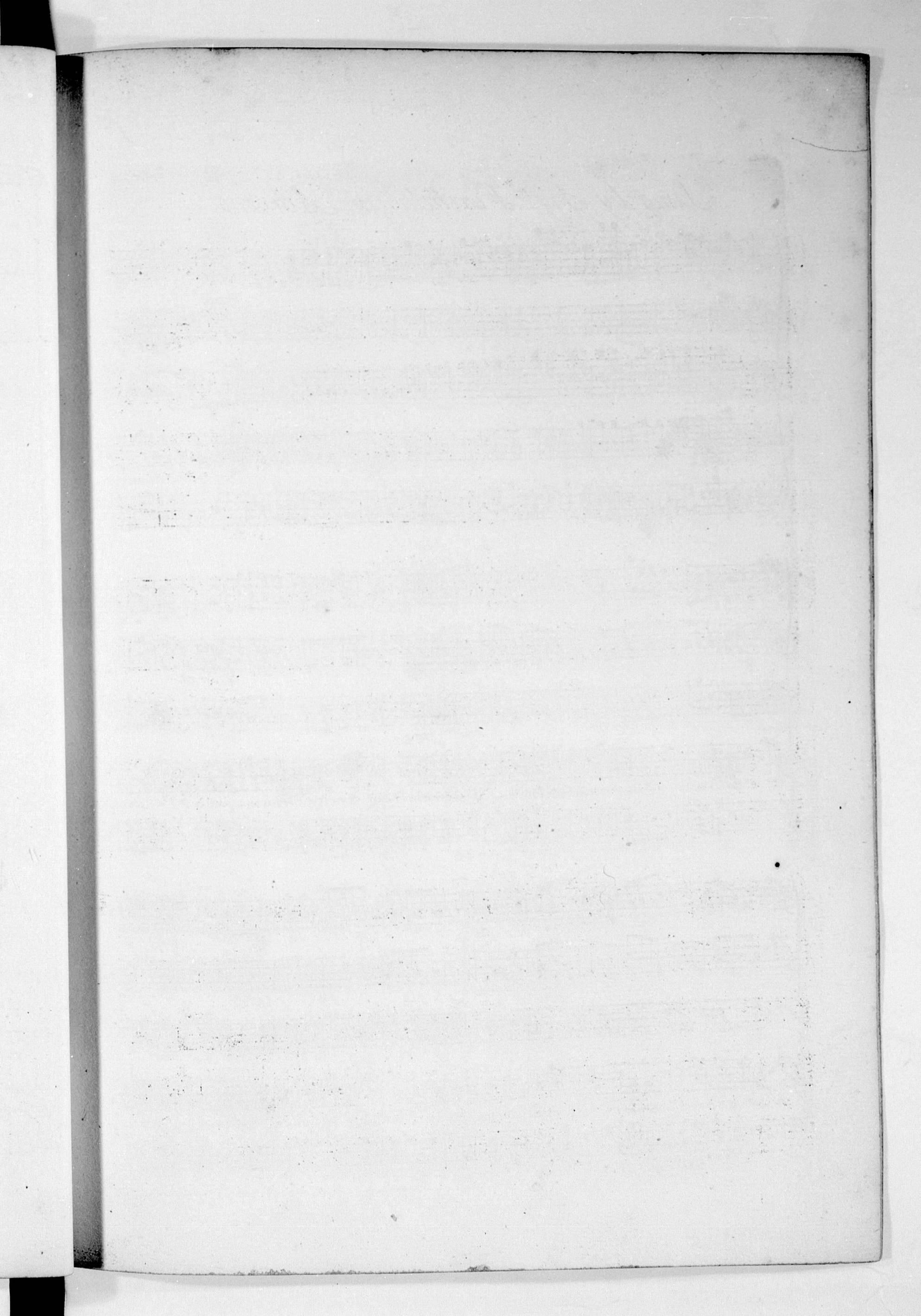
3

The  
*Favourite* S O N G S  
*in the*  
O P E R A  
*Call'd*  
ADRIANO  
*By Sig.<sup>r</sup> Francesco Maria Veracini.*

*Note. Where these are sold may be had. Apollo's Feast  
in four Volumes, containing the Favourite Songs out of all  
M<sup>r</sup> Handel's Operas.*

*London. Printed for and Sold by I. Walsh, Musick Printer, &  
Instrument maker to his Majesty, at the Harp and Hoboy in  
Catherine Street in the Strand.*





*Sung by Sig. Farinelli in Adriano*

1<sup>a</sup> Violina  
2<sup>a</sup> Violina  
Viola

Son sventurato ma pure

Adagio

stelle Io vi son grato che al men si belle son le ca-gioni del mio martir Son sventurato ma pure o stelle Io vi son

Adagio

grato che al men si belle son le ca-gioni del mio martir Son sventurato ma pure o stelle Io vi son grato che

men si belle son le ca-gioni son le ca-gioni del mio martir del mio martir Io vi son

gra... to per che si belle son le ca-gioni del

1.<sup>o</sup> vio.  
2.<sup>o</sup> vio.  
mio martir

*tr* *tr* *tr*

*pia.*

*pia.*

*Allegro affai* *tr* *tr* *tr*

Poco è molesta l'altrui fortuna Quando non resta ragione al cuna ne di pentirsi ne.

*pia.*

d'arrossir ne di pen-tirsi ne d'arrossir Poco è molesta l'altrui fortuna quando non resta ragione al

cuna ne di pen-tir-si ne d'arros-fir ne d'arros-fir.

*for.* *for.* *for.* *for.* *for.* *for.*

*Da Capo*

*al segno*

3

Duetto Sung by Sig.<sup>r</sup> Senesino & Sig.<sup>ra</sup> Bertolli in Adriano

The first system of the musical score consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a trill (tr) over a quarter note. The piano accompaniment is spread across four staves: the second staff is labeled 'Unifoni' and contains a treble clef staff with a 3/4 time signature; the third staff is a bass clef staff; the fourth staff is a treble clef staff; and the fifth staff is a bass clef staff. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a trill (tr) over a quarter note. The piano accompaniment is spread across four staves: the second staff is a treble clef staff; the third staff is a bass clef staff; the fourth staff is a treble clef staff; and the fifth staff is a bass clef staff. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

Prendio cara ca-ra prendi in quest'amplesso a te fi-da l'alma mia

The third system of the musical score consists of five staves. The top staff is the piano accompaniment, starting with the instruction 'Piano' and featuring a complex rhythmic pattern of sixteenth notes. The piano part is spread across four staves: the second staff is labeled 'Unifoni' and contains a treble clef staff; the third staff is a bass clef staff; the fourth staff is a treble clef staff; and the fifth staff is a bass clef staff. The vocal line is on the bottom staff, starting with the lyrics 'per che av-vin-ta sem-pre sti-a al tuo co-re a cui pro'.

Piano

Unifoni

per che av-vin-ta sem-pre sti-a al tuo co-re a cui pro

*Unis.*

v.1<sup>o</sup>  
v.2<sup>o</sup>  
Viola

Prendi o caro ca..ro  
fesso un cof. . . . tan. . . . te e vero a. . . . mor e ve-ro amor

*tr*  
Unifoni

caro mio sostegno perche av.vinto sempre stia il tuo co. . . re al al.ma

*rit.*  
Unifoni

mia colla def. - tra un vero pegno d'un cos. - tan. - te e fido a -



*tr*

Unisoni

*Adg.<sup>o</sup>*

mor - e fido amor ca - - - - ro Giunse pur quel de - fi - a - - - to

*Adg.<sup>o</sup>*

ca - - - - ra Giun se pur quel de - fi - a - - - to

Unis.

*mezzo for.*

giun - se pur quel de - fi - a - - - to di fe - li - ce for - tu - na - to che t'abbraccio o mio tesor che t'abbraccio o

giun - se pur quel de - fi - a - - - to di fe - li - ce for - tu - na - to che t'abbraccio o mio tesor che t'abbraccio o

*for.* *pia.*

*pia.*

*for.*

*for.*

mio te - for ca - - - - ro giun - se pur quel de - fi - a - - - to giun - se pur quel de - fi - a - - - to di fe -

mio te - for ca - - - - ra giun se pur quel de - fi - a - - - to giun - se pur quel de - fi - a - - - to di fe -

*for.*

6

*pia.*  
*for.* *for.*  
 li...cee for-tu-na-to che t'ab-brac-  
 li...cee for-tu-na-to che t'ab-brac-

*pia. Unis.*  
*for.* *All.*  
 cio che t'ab-brac-cio o mio te-for che t'abbraccio  
 cio che t'ab-brac-cio o mio te-for che t'abbraccio.

*Unis. for.*  
 o mio te-for  
 o mio te-for  
*for.*

*Sung by Sig.<sup>r</sup> Montagnan in Adriano.*

The first system of the musical score consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second and third staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The fourth staff is a bass line, also in bass clef. The music is characterized by a melodic vocal line and a rhythmic piano accompaniment.

The second system of the musical score continues the vocal and piano parts. It features a vocal line with a melodic contour and piano accompaniment with a steady rhythmic pattern. The system concludes with a fermata over the final note of the vocal line.

*Non ri trova un alma forte che te mer nell*

*meraffat  
a. 3. l. 6.*

The third system of the musical score continues the vocal and piano parts. It features a vocal line with a melodic contour and piano accompaniment with a steady rhythmic pattern. The system concludes with a fermata over the final note of the vocal line.

*'orec-strem = e la vir-tu di chi nol te me fa bea*



to il suo morir

This system contains five staves of music. The top two staves are treble clefs, and the bottom three are bass clefs. The music features a complex texture with many sixteenth and thirty-second notes. The key signature has two sharps (F# and C#).



for mezzo pia  
for mezzo pia  
Non ritrova non ritrova un

This system contains five staves of music. The top two staves are treble clefs, and the bottom three are bass clefs. The music continues with intricate patterns. The key signature remains two sharps.



for  
for  
alma for- te che tener nell'ore e stre- me

This system contains five staves of music. The top two staves are treble clefs, and the bottom three are bass clefs. The music concludes with a final cadence. The key signature remains two sharps.



First system of musical notation. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in a key with two sharps (F# and C#). The lyrics "La virtù di chi nol teme fa bea" are written across the bottom two staves. The word "pia" is written above the first two staves.



Second system of musical notation. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues in the same key. The lyrics "to il suo morir" are written across the bottom two staves.



Third system of musical notation. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues in the same key. The lyrics "Lo virtù di chi nol teme La virtù di chi nol teme fa bea" are written across the bottom two staves.



First system of musical notation, featuring a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line includes the lyrics "pia" and "to fa bea to be".



Second system of musical notation, continuing the vocal and piano parts. The vocal line includes the lyrics "for" and "ato it suo mor-rur for".



Third system of musical notation, concluding the page. The vocal line includes the lyrics "non e' ver che sia la morte il peggior de".

*po co pia*  
*po co pia*  
*tutti v ma li c'un sol-lievo de mor-tali c'un sol-lievo de mor-ta-li*

*che son Stan- chi*

*di Soffrir di Soffrir*  
*Da Capo al segno*

*Sing by Sig. Senesino in Adriano*

Trav:  
1 2

Vio  
1 2

Unifoni

Violoncell: soli

2 soli

tutti

tutti

8.

8.

8.

8.

Aut 2 Sc. A

La ragion l'affettia scotta

gl'affettia scotta dubbia l'alma e poi confusa e poi confusa Non vor

Violoncelli soli

cembalo

13



*Violini Soli*

*unifs*

*rebbe esser disciolta esser disciolta ne restare in servitu ne resta*

*tutti*

*Violonc: Soli*

*tutti*

*re non vorrebbe esser disciolta ne resta = re in liberta*

*tutti pia*

*tutti*

*La ragione gl'affettu ascolta dubbia l'alma e poi confusa non vorrebbero di sciol*

ta resta... re in servi

*tutti*

*tutti*

*Violoncelli soli*

*tutti*

*Violini Soli*

tu no dubbia l'al ma e poi con-fusa non vorrebbe esser difciolta ne resta-re, ne res-

*tutti* *for tutti*

*tutti* *tutti for*

*tutti* *for*

*tutti*

*pia* *Trav:*  
*Violini*  
*pia* *pia*  
*contro i rei: servi Sdegnate giusti dei perche non fate o piu forte il nostro*  
*pia*

*tutti* *Violini soli*  
*core o men aspra o men aspra la vir-tu o men aspra la vi*

*tutti* *tutti* *tu* *Da Capo al segno*

Sung by Signora Cuzzoni in Adriano

*Allegro*

*unison: esta parte*

*Quel cor che mi donasti se vuoi tu puoi riprendere mio caro e dolce.*

*mor tu puoi se vuoi ri prendere quel cor che mi donas tu mio ca... rose dolce a*



for  
unifs

mor mio caro e dolce amor mio caro e dolce amor mio caro e dolce amor mio

This system contains the first four staves of music. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a vocal line. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. The lyrics are written below the vocal line.



caro e dolce amor tu puoi se vuoi riprendere quel cor che mi do nasti mio caro e dolce a

This system contains the next four staves of music. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a vocal line. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. The lyrics are written below the vocal line.



mor mio caroe dolce amor mio ca - - - - - to tu'

This system contains the final four staves of music on the page. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a vocal line. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. The lyrics are written below the vocal line.

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line is in a 6/8 time signature and includes the lyrics: *puoi se vuoi se vuoi tu puoi tu puoi se vuoi riprendere la vita che mi desti Sdegnato geni-*

Musical score for the second system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *tor sdegnato ge... ni... tor sdegnato ge... nitor*. A *for* marking is present above the piano accompaniment.

Musical score for the third system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *ma non voler pretendere se a me tu chiedi morte ch'io*. A *ma* marking is present above the piano accompaniment.

*sfogo al mio dolor lo sfogo al mio dolor ma non voler sospendere se il padre in gran pe-*

*for*  
*riglio lo sfogo al mio dolor lo sfogo al mio dolor*

*Da Capo al segno*

Sung by Sig.<sup>ro</sup> Farinelli in Adriano

Ado  
pia  
ad?  
allegro for  
a.  
allegro for  
allegro for  
mor do ver rispet to nel agi - ta to petto vi sie te tutti ar  
21 allegro for



matia la cerarmi il cor vi siete tutti arma - - - - - tia a - fe - re

Unisoni

rar mi il cor a lacerar

Unis

- mi a lacerar

The musical score is written on 16 systems of staves. Each system consists of four staves: two for the vocal parts (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The lyrics are in Italian and describe a scene of destruction. The word 'Unisoni' is written above the vocal staves in the second system, and 'Unis' is written below the vocal staves in the tenth system. The score includes various musical notations such as notes, rests, and dynamic markings.

*Ado*

*Ado Alto*

*Ado*

*A mor dover rispet to*

*Unis*

*pia*

*pia*

*for*

nell agita to petto vi siete tutti ar mati a la - ce rar a lacerar mi il cor a la cer

*ar*



Unisoni

mi il cor amor dover ris petto

This system contains the first two systems of musical notation. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with the word 'Unisoni' and continues with the lyrics 'mi il cor amor dover ris petto'.



nell agi ta to petto vi siete tutti armati a lacer - ar

This system contains the third and fourth systems of musical notation. The vocal line continues with the lyrics 'nell agi ta to petto vi siete tutti armati a lacer - ar'. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.



mi a lacer ar mi il

This system contains the fifth and sixth systems of musical notation. The vocal line continues with the lyrics 'mi a lacer ar mi il'. The piano accompaniment continues with its intricate rhythmic texture.



Unisoni

cor a la cerra mi il cor vi sie te tutti ar ma

This system contains the seventh and eighth systems of musical notation. It begins with the word 'Unisoni' and continues with the lyrics 'cor a la cerra mi il cor vi sie te tutti ar ma'. The piano accompaniment concludes the piece with a final cadence.

Handwritten musical score for a vocal and instrumental piece. The score consists of multiple systems of staves. The top system includes the tempo marking *ad<sup>o</sup> allegro mezzo pia*. The second system includes the tempo marking *ad<sup>o</sup>*. The third system includes the tempo marking *ad<sup>o</sup> allegro mezzo pia* and the lyrics *miu tuerar mi a tuerar*. The fourth system includes the tempo marking *allegro mezzo pia*. The fifth system includes the tempo marking *Unis.* and the instruction *\*mi il cor*. The sixth system includes the lyrics *contro di me flegnat si barbari tiranni van raddoppiato*. The seventh system includes the lyrics *ne al mio infelice a mor van doppiando affar*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The page number 25 is visible at the bottom.

Handwritten musical score consisting of multiple systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written below the staves.

*Unis.*

*ni al mio infeli - ce amor*

*contro di me sdenati si barbari ti ranni van raddoppiando affan.*

*ni van rad doppiano affan.*

*ni al mio infeli - ce amor dal segno*