

# A R O L D O

## SINFONIA

GIUSEPPE VERDI

Andante (♩=60)

Ottavino

Flauto

2 Oboi

2 Clarinetti in Do

2 Fagotti

4 Corni  
in Re  
in La

2 Trombe in Re

3 Tromboni

Cimbasso

Timpani

Tamburo  
G. Cassa

Andante (♩=60)

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Pizz.

*p*

A

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.

in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

A

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

*con forza*

Arco  
*pp*

Arco  
*pp*

Arco  
*pp*

*pp*

*pp*

*pp*

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Out.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

*p*

1.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

I. Solo

in RE

Cor.  
in L.I

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

B

Ott.   
 Fl.   
 Ob.   
 Cl.   
 in DO   
 Fg.   
 in RE   
 Cor.   
 in LA   
 Trb.   
 in RE   
 Trbn.   
 Cimb.   
 Tp.   
 Tmb.   
 G. C.

Musical score for woodwinds and percussion. The score includes parts for Oboe, Flute, Clarinet in D, Bassoon, Horns in E-flat and A, Trumpets in E-flat, Trombones, Cymbals, and Snare Drum. Dynamics range from piano (p) to fortissimo (ff).

B

Vni I.   
 Vni II.   
 Vle   
 Vc.   
 Cb.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (ff).

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.



Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
a 2

in RE  
Cor.

in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vui I.

Vui II.

Vle

Vc.

Cb.

C

Ott. *leggerissime*

Fl. *leggerissime*

Ob. I. *leggerissime*

Cl. I. in DO *leggerissime*

Fg.

in RE  
Cor. *p leggerissime*

in LA *a 2 p leggerissime*

Trb. I. in RE *marcato il canto*

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

C

Vni I. *Pizz. leggerissime*

Vni II. *Pizz. leggerissime*

Vle *leggerissime*

Vc. *Pizz. p Pizz.*

Cb. *p*

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.

in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

1.

a 2

1.

1.

3

This page of a musical score contains 18 staves. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in RE and LA). The brass section includes Trumpet in RE (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), and Snare Drum (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Oboe and Bassoon parts have a similar rhythmic texture. The Trumpet in RE part has a melodic line with a first ending (1.) and a second ending (2.). The Trombone part has a first ending (1.) and a second ending (2.). The Cymbal part has a first ending (1.) and a second ending (2.). The Snare Drum part has a first ending (1.) and a second ending (2.). The Violin I part has a first ending (1.) and a second ending (2.). The Violin II part has a first ending (1.) and a second ending (2.). The Viola part has a first ending (1.) and a second ending (2.). The Violoncello part has a first ending (1.) and a second ending (2.). The Double Bass part has a first ending (1.) and a second ending (2.).

Ott.

Fl.

Ob.  
1.

Cl.  
in DO  
1.

Fg.  
I.

in RE  
Cor.  
in LA

Trb.  
in RE  
I.

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott. *p*

Fl. *p*

Ob. *p*

Cl. in DO *p*

Fg. *p*

in RE *a 2*

Cor. in LA *a 2* *p*

Trb. in RE *1.*

Trbn.

Cimb.

Tp.

Tmb. G. C.

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *p*

*i*

Detailed description: This page of a musical score, numbered 13, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in RE and in LA). The brass section includes Trumpet in RE (Trb. in RE), Trombone (Trbn.), and Trombone in C (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. The first measure shows intricate woodwind and string patterns, with some instruments marked '1.' for first endings. The second measure features a dynamic shift to piano (*p*) and includes a '2' marking above the Cor Anglais staff. A small 'i' is present at the bottom right of the page.



This page of a musical score, numbered 15, contains the following parts and staves:

- Ott.** (Oboe) and **Fl.** (Flute): Both play a melodic line with a long note at the beginning, followed by a series of eighth notes.
- Ob.** (Oboe): Plays a sustained chord with a tremolo effect.
- Cl. in DO** (Clarinet in D): Plays a sustained chord with a tremolo effect.
- Fg.** (Bassoon): Plays a sustained chord with a tremolo effect.
- in RE Cor. in LA** (Horn in E-flat and Horn in A): Both play a sustained chord with a tremolo effect.
- Trb. in RE** (Trumpet in E-flat): Plays a sustained chord with a tremolo effect.
- Trbn.** (Trombone): Plays a sustained chord with a tremolo effect.
- Cimb.** (Cymbal): Plays a rhythmic pattern of eighth notes.
- Tp.** (Tom-tom): Plays a rhythmic pattern of eighth notes.
- Tmb. G. C.** (Tambourine/Gong/Cymbal): Plays a rhythmic pattern of eighth notes.
- Vni I.** (Violin I): Plays a melodic line with a long note at the beginning, followed by a series of eighth notes.
- Vni II.** (Violin II): Plays a melodic line with a long note at the beginning, followed by a series of eighth notes.
- Vle** (Viola): Plays a melodic line with a long note at the beginning, followed by a series of eighth notes.
- Vc.** (Violoncello): Plays a melodic line with a long note at the beginning, followed by a series of eighth notes.
- Cb.** (Contrabasso): Plays a melodic line with a long note at the beginning, followed by a series of eighth notes.

Allegro brillante (♩=96)

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

I.

Allegro brillante (♩=96)

Vni I.

Vni II.

Vle.

Vc.

Cb.

pp

pp

pp

pp



Ott.

Fl.

Ob.

Cl. I.  
in DO

Fg.

in RE  
Cor.

in LA

Trb. in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle.

Vc.

Cb.



D

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ott., Fl., Ob., Cl. in DO, Eg., Cor. in RE (with a 2nd staff in LA), Trb. in RE, Trbn., Cimb., Tp., and Tmb. G. C. The score consists of five measures. The Oboe and Clarinet parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon part has a similar pattern. The Horns play a steady eighth-note accompaniment. The Trombones and Trumpets are mostly silent, with some notes in the final measure. The Timpani part has a few notes in the final measure.

D

Musical score for string instruments. The instruments listed on the left are: Vni I., Vni II., Vle., Vc., and Cb. The score consists of five measures. The Violins and Viola play a complex rhythmic pattern of eighth and sixteenth notes. The Violoncello and Contrabass play a steady eighth-note accompaniment, with the instruction "Pizz." (Pizzicato) written above the first two measures. The Violin I part has a melodic line with some slurs and accents.

*cresc. ----- poco ----- a ----- poco*

Ott. *p*

Fl. *p*

Ob. *p*

Cl. in DO *p*

Fg. *p*

in RE *p*

Cor. in LA *p*

*cresc. ----- poco ----- a ----- poco*

Trb. in RE

Trbn.

Cimb.

Tp.

Tmb. G. C.

Vni I. *cresc. ----- a ----- poco ----- a ----- poco*

Vni II. *cresc. ----- a ----- poco ----- a ----- poco*

Vle

Vc. *Arco*

*Arco*

Cb. *cresc. ----- a ----- poco ----- a ----- poco*

Orchestral score for woodwinds and brass. The score is divided into three measures. The instruments listed on the left are: Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cor. in RE and in LA), Trumpet (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), and Timpani (Tmb. G. C.).

Measure 1: Oboe, Clarinet, Bassoon, and Cor Anglais (both parts) play a rhythmic pattern of eighth notes. The Trombone part begins with a first ending (labeled 'I.') marked *pp*. The Timpani part begins with a first ending marked *pp*.

Measure 2: The woodwinds continue their pattern. The Cor Anglais (both parts) and Trombone parts are marked *pp*. The Timpani part is marked *pp*.

Measure 3: The woodwinds play a sustained chord with a *cresc.* marking. The Cor Anglais (both parts) play a rhythmic pattern marked *cresc.* and 'a 2'. The Trombone part is marked *cresc.*. The Timpani part is marked *cresc.*.

Orchestral score for strings. The instruments listed on the left are: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).

Measure 1: Violin I and II play a melodic line marked *p*. Viola and Violoncello play a rhythmic pattern marked *p*. Double Bass plays a rhythmic pattern marked *p*.

Measure 2: Violin I and II continue their melodic line marked *p*. Viola and Violoncello continue their rhythmic pattern marked *p*. Double Bass continues its rhythmic pattern marked *p*.

Measure 3: Violin I and II continue their melodic line marked *cresc.*. Viola and Violoncello continue their rhythmic pattern marked *cresc.*. Double Bass continues its rhythmic pattern marked *cresc.*.



Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Trp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

a 2

a 2

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.

in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.





Ott. *p* *ff* *p* *ff* *p*

Fl. *p* *ff* *p* *ff* *p*

Ob. *p* *ff* *p* *ff* *p*

Cl. *p* *ff* *p* *ff* *p*

in DO

Fg. *p* *ff* *p* *ff* *p*

in RE

Cor. *ff* *ff* *ff* *ff*

in LA

Trb. *ff* *ff* *ff* *ff*

in RE

Trbn. *ff* *ff* *ff* *ff*

Cimb. *ff* *ff* *ff* *ff*

Tp. *ff* *ff* *ff* *ff*

Tmb. *ff* *ff* *ff* *ff*

G. C. *ff* *ff* *ff* *ff*

Vni I. *ff* *ff* *ff* *ff*

Vni II. *ff* *ff* *ff* *ff*

Vle *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

This page of a musical score, numbered 27, contains the following instruments and parts:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in D<sup>o</sup>** (Clarinet in D)
- Fg.** (Bassoon)
- in RE** (French Horn in E-flat)
- Cor. in F<sup>1</sup>** (French Horn in F)
- Trb. in RE** (Trumpet in E-flat)
- Trbn.** (Trumpet)
- Cimb.** (Cymbal)
- Tp.** (Tom-tom)
- Tmb. G. C.** (Tambourine)
- Vni I.** (Violin I)
- Vni II.** (Violin II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in 2/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The woodwind and brass sections play rhythmic patterns with accents, while the strings provide a steady accompaniment. The Vni I part includes a complex, fast-moving passage in the latter half of the page.



VUOTA

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.

in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

VUOTA

Vni I.

Vni II.

Vle

Vc.

Cb.

Out.

Fl.

Ob.

Cl.  
in DO

Fg.

*p*

in RE  
Cor.

in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE

Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.







This page of a musical score, numbered 34, contains parts for various instruments. The woodwind section includes Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in RE and LA). The brass section includes Trumpet in RE (Trb. in RE), Trombone (Trbn.), and Trombone in C (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features dynamic markings such as *mf* (mezzo-forte) and *rinf.* (rinfornzando), and articulation marks like accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more melodic lines. The bottom of the page shows the beginning of the next page, with the Cb. part starting on a low note.

H

Ott. *cresc.* *pp*

Fl. *cresc.* *pp*

Ob. I. *cresc.* *pp*

Cl. I. in DO *cresc.* *pp*

Fg. *cresc.* *pp*

in RE  
Cor. *cresc.* *pp*

in LA

Trb. I. in RE *cresc.* *pp*

Trbn. *pp*

Gimb. *cresc.* *pp*

Tp. *pp*

Tmb. G. C. *pp*

H

Vni I. *cresc.* *pp*

Vni II. *pp*

Vle *cresc.* *pp*

Ve. *cresc.* *pp*

Cb. *pp*





**I**

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. in DO *ff*

Fg. *ff*

in RE

Cor. *ff*

in LA *ff*

Trb. in RE *ff*

Trbn. *ff*

Cimb. *ff*

Tp. *ff*

Tmb. G. C. *ff*

**I**

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*



This page of a musical score, numbered 40, contains the following instruments and parts:

- Ott.** (Oboe) and **Fl.** (Flute): Both parts play a melodic line with many slurs and accents.
- Ob.** (Oboe): Plays a rhythmic accompaniment of eighth notes.
- Cl. in DO** (Clarinet in C): Plays a rhythmic accompaniment of eighth notes.
- Fr.** (Fagotto/Bassoon): Plays a melodic line with slurs and accents.
- in RE Cor. in LA** (Cornets in E and A): Both parts play a rhythmic accompaniment of eighth notes.
- Trb. in RE** (Trumpet in E): Plays a rhythmic accompaniment of eighth notes.
- Trbn.** (Trombone): Plays a rhythmic accompaniment of eighth notes.
- Cimb.** (Cymbal): Plays a rhythmic accompaniment of eighth notes.
- Tp.** (Tom-tom): Plays a rhythmic accompaniment of eighth notes.
- Tmb. G. C.** (Timpani): Plays a rhythmic accompaniment of eighth notes.
- Vni I.** (Violin I) and **Vni II.** (Violin II): Both parts play a melodic line with many slurs and accents.
- Vle.** (Viola): Plays a melodic line with many slurs and accents.
- Vc.** (Violoncello) and **Cb.** (Contrabasso): Both parts play a melodic line with many slurs and accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including slurs, accents, and dynamic markings.



This page of a musical score, numbered 41, contains the following instruments and parts:

- Ott.** (Oboe): Part with dynamic markings *ff* and *mf*.
- Fl.** (Flute): Part with dynamic markings *ff* and *mf*.
- Ob.** (Oboe): Part with dynamic markings *ff* and *mf*.
- Cl. in DO** (Clarinet in C): Part with dynamic markings *p* and *ff*.
- Fg.** (Bassoon): Part with dynamic markings *p* and *ff*.
- Cor. in RE** (Trumpet in D): Part with dynamic markings *ff* and *mf*.
- Cor. in LA** (Trumpet in A): Part with dynamic markings *ff* and *mf*.
- Trb. in RE** (Trumpet in D): Part with dynamic markings *ff* and *mf*.
- Trbn.** (Trombone): Part with dynamic markings *ff* and *mf*.
- Cimb.** (Cymbal): Part with dynamic markings *ff* and *mf*.
- Tp.** (Tom-tom): Part with dynamic markings *ff* and *mf*.
- Tmb. G. C.** (Timpani): Part with dynamic markings *p* and *ff*.
- Vni I.** (Violin I): Part with dynamic markings *p* and *ff*.
- Vni II.** (Violin II): Part with dynamic markings *p* and *ff*.
- Vle** (Viola): Part with dynamic markings *p* and *ff*.
- Vc.** (Violoncello): Part with dynamic markings *p* and *ff*.
- Cb.** (Contrabasso): Part with dynamic markings *p* and *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *ff*, *mf*) across multiple staves.

L

Ott.

Fl.

Ob.

Cl.  
in D $\flat$

Fg.

in RE  
Cor.  
in E $\flat$

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

L

Vni I.

Vni II.

Vle

Vc.

Cb.

This page of a musical score, numbered 43, contains 18 staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in LA). The brass section includes Trumpet in D (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), Trumpet (Tp.), and Trombone/Guitar (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into four measures. Dynamic markings are used throughout: *p* (piano) and *pp* (pianissimo) are used in the first and third measures, while *ff* (fortissimo) is used in the second measure. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Ott. *tr*  
*pp*

Fl. *tr*  
*pp*

Ob. *p*

Cl. *p*  
*in DO*

Fg. *I.*

*in RE*  
Cor. *in LA*

Trb. *in RE*

Trbn.

Cimb.

Tp.

Tmb. G. C.

Vni I. *pp*

Vni II. *pp*

Vle *pp*

Vc. *pp* *Pizz.* *p*

Ch. *pp*

Detailed description: This page of a musical score, numbered 44, features a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in LA). The brass section includes Trumpet (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), and Timpani (Tmb. G. C.). The string section consists of Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Ch.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwinds and strings play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Oboe and Clarinet parts include trills (*tr*) and are marked *pp* (pianissimo). The Bassoon part is marked *I.* in the second measure. The Violoncello part includes a pizzicato (*Pizz.*) section starting in the second measure, marked *p*. The Violin I, Violin II, Viola, and Double Bass parts are marked *pp*. The brass and percussion parts are mostly silent, indicated by rests.

Ott. *tr*

Fl. *tr*

Ob. *cresc.*

Cl. *in DO* *cresc.*

Fg. *I.* *cresc.*

*in RE*

Cor. *in LA*

Trb. *in RE*

Trbn.

Gmb.

Tp.

Tmb. G. C.

Vni I. *p* *cresc.*

Vni II. *p* *cresc.*

Vle *Pizz.* *p* *cresc.*

Vc. *Pizz.* *cresc.*

Cb. *p*

M

Musical score for woodwinds and brass instruments. The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in D (Cl. in DO), Bassoon in E-flat (Eg. in RE), Cor Anglais (Cor. in LA), Trumpet in E-flat (Trb. in RE), Trombone (Trbn.), Cymbal (Cimb.), and Timpani (Tmb. G. C.). The music is marked with a forte dynamic (*ff*) and features various articulations such as accents and slurs. The notation includes stems, beams, and various note values.

M

Musical score for string instruments. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is marked with a forte dynamic (*ff*). The Viola and Violoncello parts are specifically marked with *ff* and *Arco*. The notation includes stems, beams, and various note values.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Trp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.



N

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.

in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

N

Vni I.

Vni II.

Vle.

Vc.

Cb.

VUOTA

Out.

Fl.

Ob.

Cl.  
in D $\flat$

Fg.

in RE  
Cor.

in F $\sharp$

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

VUOTA

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
*p*

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

This page of a musical score, numbered 52, contains the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in RE and in LA).
- Brass:** Trumpet in RE (Trb. in RE), Trombone (Trbn.), and Trombone in C (Tmb. G. C.).
- Strings:** Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The upper system includes the woodwinds, brass, and percussion (Cymbals - Cimb.). The lower system includes the string ensemble. The woodwinds and brass parts are mostly silent, indicated by whole rests. The string ensemble is active, with Violin I and II playing melodic lines, and the lower strings (Viola, Violoncello, and Contrabass) providing harmonic support. A dynamic marking of *allegro* is present at the beginning of the string parts. The Cor Anglais part has a marking *a 2* in the second measure of the lower system.



Ott. *rinforzando*

Fl. *rinforzando*

Ob. *rinforzando*

Cl. *rinforzando*  
in DO

Eg. *mf*

in RE  
Cor. *rinforzando*  
in LA

Trb. *in RE*

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I. *rinforzando*

Vni II. *rinforzando*

Vle *rinforzando*

Vc. *rinforzando*

Cb. *rinforzando*

The musical score is arranged in a standard orchestral format. The woodwind section (Ottobass, Flute, Oboe, Clarinet in D) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all have *rinforzando* markings. The woodwinds also feature *trm* (trills) and *trm* (trills) markings. The Euphonium part has a *mf* marking. The brass section (Trumpets in RE, Trombones, Cymbals, Snare Drum, Tom-toms/Gong) is mostly silent. The score is divided into measures by vertical bar lines, and the *rinforzando* markings are placed at the beginning of the second measure of each system.



Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.

in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Trills: *trm*

Rehearsal marks: *triv*

Dynamic marking: *a 2*

First endings: *I.*



O

Ott.

Fl.

Ob.

Cl.  
in D<sup>o</sup>

Fg.

in RE  
Cor.

in L<sup>1</sup>

Trb.  
in RE

Trbn.

Cimb.

Tp

Tmb.  
G. C.

O

Vni I.

Vni II.

Vle

Vc.

Cb.

Orchestral score page 58, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *f* *cresc.* and *cresc.* across various instruments.

- Woodwinds:**
  - Ott. (Oboe): *f* *cresc.*
  - Fl. (Flute): *f* *cresc.*
  - Ob. (Oboe): *f* *cresc.*
  - Cl. in DO (Clarinete): *f* *cresc.*
- Brass:**
  - Eg. (Euphonium): *f* *cresc.*
  - Cor. in RE (Corni): *f* *cresc.*
  - Cor. in LA (Corni): *f* *cresc.*
  - Trb. in RE (Trombe): *f* *cresc.*
  - Trbn. I. (Tromboni): *f* *cresc.*
  - Trbn. II. (Tromboni): *f* *cresc.*
- Percussion:**
  - Cimb. (Cimbalom): *f* *cresc.*
  - Tp. (Tamborim): *f* *cresc.*
  - Tmb. G. C. (Tamborim G. C.): *f* *cresc.*
- Strings:**
  - Vni I. (Violini I): *f* *cresc.*
  - Vni II. (Violini II): *f* *cresc.*
  - Vle (Viola): *cresc.*
  - Vc. (Violoncello): *cresc.*
  - Cb. (Contrabbasso): *cresc.*

P

Ott.  
 Fl.  
 Ob.  
 Cl.  
 in DO  
 Fg.  
 in RE  
 Cor.  
 in L1  
 Trb.  
 in RE  
 Trbn.  
 Cimb.  
 Tp.  
 Tmb.  
 G. C.

P

Vni I.  
 Vni II.  
 Vle.  
 Vc.  
 Cb.

Out. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*  
in DO

Fg. *ff*  
a 2  
*p*

in RE  
Cor. *ff*  
in LA

Trb. *ff*  
in RE

Trbn. *ff*

Cimb. *ff*

Tp. *ff*

Tmb. *ff*  
G. C.

Vni I. *ff*  
*p*

Vni II. *ff*  
*p*

Vle. *ff*  
*p*

Vc. *ff*  
*p*

Cb. *ff*  
*p*

This page of a musical score, numbered 61, contains the following instruments and parts:

- Out.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a sustained chord.
- Cl. in DO** (Clarinet in D): Treble clef, playing a sustained chord.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a melodic line with grace notes.
- Cor. in RE** (Cornet in E-flat): Treble clef, playing a sustained chord.
- Cor. in LA** (Cornet in A-flat): Treble clef, playing a sustained chord.
- Trb. in RE** (Trumpet in E-flat): Treble clef, playing a sustained chord.
- Trbn.** (Trombone): Bass clef, playing a sustained chord.
- Cimb.** (Cymbal): Bass clef, playing a rhythmic pattern.
- Tp.** (Tambourin/Drum): Bass clef, playing a rhythmic pattern.
- Tmb. G. C.** (Tombac/Gong): Bass clef, playing a rhythmic pattern.
- Vni I.** (Violin I): Treble clef, playing a melodic line with grace notes.
- Vni II.** (Violin II): Treble clef, playing a melodic line with grace notes.
- Vle** (Viola): Bass clef, playing a melodic line with grace notes.
- Vc.** (Violoncello/Cello): Bass clef, playing a melodic line with grace notes.
- Cb.** (Contrabasso/Double Bass): Bass clef, playing a melodic line with grace notes.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations, including melodic lines, sustained chords, and rhythmic patterns. The woodwinds and strings play melodic lines with grace notes, while the brass and percussion provide harmonic support and rhythmic accompaniment.

Ott. *TRV*  
 Fl. *TRV*  
 Ob. *TRV*  
 Cl. *TRV*  
*in DO*  
 Fg. *TRV*  
*in RE*  
 Cor. *a 2*  
*in LA*  
 Trb. *TRV*  
*in RE*  
 Trbn. *TRV*  
 Cimb. *TRV*  
 Tp. *TRV*  
 Tmb. *TRV*  
 G. C. *TRV*  
 Vni I. *TRV*  
 Vni II. *TRV*  
 Vle *TRV*  
 Vc. *TRV*  
 Cb. *TRV*

*p*  
*a 2*  
*p*  
*a 2*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. in DO *ff*

Fg. *ff*

Cor. in RE *ff*

Cor. in LA *ff*

Trb. in RE *ff*

Trbn. *ff*

Cimb. *ff*

Tp. *ff*

Tmb. G. C. *ff*

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Piú mosso (♩=120)

Out.

*tutta forza*

Fl.

Ob.

*tutta forza*

Cl.  
in DO

Fg.

*tutta forza*

in RE  
Cor.

in LA

Trb.  
in RE

*tutta forza*

Trbn.

Cimb.

*tutta forza*

Tp.

Tmb.  
G. C.

Piú mosso (♩=120)

Vni I.

*tutta forza*

Vni II.

Vle

*tutta forza*

Vc.

Cb.

*tutta forza*



This page of a musical score, numbered 65, contains the following parts and staves:

- Ott.** (Oboe) and **Fl.** (Flute): Both parts play a melodic line with grace notes and slurs.
- Ob.** (Oboe): Plays a melodic line similar to the Oboe part.
- Cl. in DO** (Clarinet in C): Plays a melodic line similar to the Oboe part.
- Fg.** (Fagotto/Bassoon): Plays a melodic line similar to the Oboe part.
- Cor. in RE** (Horn in E-flat) and **Cor. in LA** (Horn in A-flat): Both parts play a rhythmic accompaniment of eighth notes.
- Trb. in RE** (Trumpet in E-flat): Plays a rhythmic accompaniment of eighth notes.
- Trbn.** (Trumpet): Plays a rhythmic accompaniment of eighth notes.
- Cimb.** (Cymbal): Plays a rhythmic accompaniment of eighth notes.
- Tp.** (Tom-tom): Plays a rhythmic accompaniment of eighth notes.
- Tmb. G. C.** (Timpani): Plays a rhythmic accompaniment of eighth notes.
- Vni I.** (Violin I): Plays a melodic line with grace notes and slurs.
- Vni II.** (Violin II): Plays a melodic line similar to the Violin I part.
- Vle** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabasso): Plays a rhythmic accompaniment of eighth notes.

This page of a musical score, numbered 66, contains the following instruments and parts:

- Ott.** (Oboe) and **Fl.** (Flute): Both play a melodic line with triplets and slurs.
- Ob.** (Oboe): Part marked *a 2*, playing a melodic line with triplets.
- Cl. in DO** (Clarinet in D): Part marked *a 2*, playing a melodic line with triplets.
- Fg.** (Fagotto/Bassoon): Part marked *a 2*, playing a bass line with slurs.
- Cor. in RE** (Trumpet in C): Part marked *a 2*, playing a bass line with slurs.
- Cor. in LA** (Trumpet in B): Part marked *a 2*, playing a bass line with slurs.
- Trb. in RE** (Trumpet in C): Part marked *a 2*, playing a bass line with slurs.
- Trbn.** (Trombone): Part marked *a 2*, playing a bass line with slurs.
- Cimb.** (Cymbal): Playing a rhythmic pattern with slurs.
- Tp.** (Tambourin/Drum): Playing a rhythmic pattern with slurs.
- Tmb. G. C.** (Tambourin/Drum): Playing a rhythmic pattern with slurs.
- Vni I.** (Violin I): Playing a melodic line with triplets and slurs.
- Vni II.** (Violin II): Playing a melodic line with triplets and slurs.
- Vle.** (Viola): Playing a bass line with slurs.
- Vc.** (Violoncello): Playing a bass line with slurs.
- Cb.** (Contrabasso): Playing a bass line with slurs.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
in RE

Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
in RE

Cor.  
in LA  
a 2

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in RE  
Cor.  
in LA

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Out.

Fl.

Ob.

Cl.  
in DO

Fg.  
a 2

Cor.  
in RE  
in LA  
a 2

Trb.  
in RE

Trbn.

Cimb.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

This page of a musical score, numbered 72, contains the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in RE and in LA).
- Brass:** Trumpet in RE (Trb. in RE), Trombone (Trbn.), and Trombone in C (Tmb. G. C.).
- Strings:** Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The Cor Anglais part is marked with 'a 2' in the first measure. The score concludes with a double bar line and repeat signs at the end of each staff.