

ATTO II

BARBAROSSA

SALA MAGNIFICA NEL MUNICIPIO DI COMO

Veroni chiusi nel fondo. A poco a poco vanno assembrandosi Duci e Magistrati.

N. 5 Coro d'Introduzione

Andante sostenuto ♩ = 76

Clarineti in Do

Fagotti

Corni in Mi

Cimbasso

Andante sostenuto ♩ = 76

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Cl. Do

Fg.

Cor. Mi

Cor. Mi

Cmbs.

Tp.

Vni I.

Vni II.

Vle

Vc. Cb.

Cl. Do

Fg.

Cor. Mi

Cor. Mi

Cmbs.

Tp.

I. Vni

II. Vni

Vle

Vc. Cb.

1

I. Vni

II. Vni

Vle

Vc.

Cl.
Db.

Fg.

Mi
Cor.
Mi

Cmbs.

Tp.

Vni
I.
II.

Vle

Vc.

Cb.

trump

f

This musical score page includes the following parts and markings:

- Ob:** Oboe part with a first ending bracket labeled "1." and a trill marking.
- Cl. Do:** Clarinet in D part with trill markings.
- Fg.:** Bassoon part with trill markings.
- Cor.:** Horns in C, with two staves for the first and second parts, both marked *pp*.
- Tp.:** Trombone part marked *pp*.
- Ten. Bassi:** Tenor and Bass vocal parts with the lyrics: "U - di - ste? La gran-de, la for - te Mi -".
- CORO:** Chorus vocal part.
- Vni I.:** Violin I part with a trill marking.
- Vni II.:** Violin II part with a trill marking.
- Vle:** Viola part.
- Vc.:** Violoncello part with a trill marking.
- Cb.:** Contrabass part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings.

Ob. I

Cl. Do

Fg.

Mi Cor.

Mi

Tp.

Bassi

CORO

-va-no; tar-di! in-va-no!

Vni I.

Vni II.

Vle

Vc.

Cb.

pp

f

tr

2 Allegro vivacissimo $\text{♩} = 84$

Cl. Do

Fg.

Ten.

CORO

Bassi

sottovoce

Sì, tar-died in-

Sì, tar-died in-

2 Allegro vivacissimo $\text{♩} = 84$

Vle

pp

Cl.
D_o

Fg.

Tp.

CORO

-va - no. Scor - dō la su - per - ba i dan - ni mor - ta - li a Co - mo re -

Cb.

-va - no. Scor - dō la su - per - ba i dan - ni mor - ta - li a Co - mo re -

pp

Cl.
D_o

Fg.

CORO

-ca - ti! ma qui la me - mo - ria o - gn'uo - mo ne ser - ba! ma

Cb.

-ca - ti! ma qui la me - mo - ria o - gn'uo - mo ne ser - ba! ma

Ob.

Cl.
D_o

Fg.

Tp.

CORO

l'o - dio qui vi - ve ne' co - ri ol - trag - gia - ti! que - st'o - dio col

Cb.

l'o - dio qui vi - ve ne' co - ri ol - trag - gia - ti! que - st'o - dio col

Vni II.

Vc.

pizz

p

pizz

p

3

Ob.

Cl.
Do

Fg.

CORO

san - gue ri - bol - le con - fu - so, nē vol - ger di tem - po sce -

san - gue ri - bol - le con - fu - so, nē vol - ger di tem - po sce -

Vni II.

Vc.

Ob.

Cl.
Do

Fg.

CORO

-mar - lo po - trā; que - st'o - dio col san - gue ri - bol - le con -

-mar - lo po - trā; que - st'o - dio col san - gue ri - bol - le con -

Vni II.

Vc.

Fi.

Ott.

Ob.

Cl.
Do

Fg.

Mi
Cor.
Mi

Trb.
Mi

Trbn. I.II.

Trbn. III.

Cmbs.

Tp.

CORO

-fu - so, nē vol - ger di tem - po sce - mar - lo # po - trā! Dai

-fu - so, nē vol - ger di tem - po sce - mar - lo po - trā! Dai

I.

Vni

II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 221. It contains staves for various instruments and a vocal choir section. The instruments listed on the left are Flute (Fi.), Oboe (Ott.), Clarinet in D (Cl. Do), Bassoon (Fg.), Trumpets (Mi Cor. Mi), Trombone (Trb. Mi), Trumpets I and II (Trbn. I.II.), Trombone III (Trbn. III.), Contrabass (Cmbs.), Trombone (Tp.), and a string section (I., Vni, II., Vle, Vc., Cb.). The vocal choir section (CORO) has two parts with lyrics in Italian. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score shows a full orchestral arrangement with woodwinds, brass, and strings, plus a vocal choir. The lyrics are: '-fu - so, nē vol - ger di tem - po sce - mar - lo # po - trā! Dai' and '-fu - so, nē vol - ger di tem - po sce - mar - lo po - trā! Dai'. The first line of the choir has a sharp sign before 'po - trā!'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

4

Fl.

Ott. *ff*

Ob. *ff*

Cl. *ff*
Do

Fg. *ff*

Mi
Cor. *ff*

Mi *ff*

Trbn. Mi *ff*

Trbn. I. II *ff*

Trbn. III *ff*

Cmbs. *ff*

Tp. *ff*

G. C. *ff*

CORO

ff

pa - dri, da - gl'a - vi in noi fu tra - sfu - so! dai pa - dri, da -
 pa - dri, da - gl'a - vi in noi fu tra - sfu - so! dai pa - dri, da -

4

I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Fl.
 Ott.
 Ob.
 Cl.
Do
 Fg.
 Mi
 Cor.
 Mi
 Trb.
 Mi
 Trbn. I, II
 Trbn. III
 Cmbs.
 Tp.
 G. C.
 CORO
 I.
 Vni
 II.
 Vle
 Vc.
 Ch.

-gl'a - vi in noi fu tra - sfu - so! dai pa - dri, da - gl'a - vi in
 -gl'a - vi in noi fu tra - sfu - so! dai pa - dri, da - gl'a - vi in

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Mi
Cor.
Mi

Trb.
Mi

Trbn. I,II

Trbn. III

Cmbs.

Tp.

G. C.

CORO

noi fu tra-sfu - so! ai fi - gli, ai ne - po - ti tra - sfu - so ver -
noi fu tra-sfu - so! ai fi - gli, ai ne - po - ti tra - sfu - so ver -

I.
Vni

II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Mi
Cor.

Mi

Trb.
Mi

Trbn. I.II.

Trbn. III.

Cmbs.

Tp.

G. C.

CORO

-rā! si tra - sfu - so ver - rā, tra - sfu - so ver - rā, si tra -
 -rā! si tra - sfu - so ver - rā, tra - sfu - so ver - rā, si tra -

I.
Vni

II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob. *a2*

Cl. *a2*
Do

Fg. *a2*

Mi
Cor.
Mi

Trb. *Mi*

Trbn. I, II

Trbn. III

Cmbs.

Tp.

G. C.

CORO

-sfu - so ver - rā, tra - sfu - so ver - rā ver - - rā ver - -
-sfu - so ver - rā, tra - sfu - so ver - rā ver - - rā ver - -

Vni I.

Vni II.

Vle

Vc.

Cb.

a

Fl.
Ott.
Ob.
Cl. Do
Fg. *a2*
Mi Cor.
Mi
Trb. Mi
Trbn. I. II.
Trbn. III.
Cmbs.
Tp.
G. C.
CORO
I. Vni
II. Vni
Vle
Vc.
Cb.

-ră si si tra - sfu - so ver - ră!
-ră si si tra - sfu - so ver - ră!

Detailed description: This is a page of a musical score for page 230. It features a variety of instruments and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Clarinet (Cl. Do), Bassoon (Fg. with *a2* marking), Trumpets (Mi Cor., Mi), Trombone (Trb. Mi), Trumpets I and II (Trbn. I. II.), Trombone III (Trbn. III.), Contrabass (Cmbs.), Trompan (Tp.), and Glockenspiel (G. C.). The choir (CORO) is shown with two parts, each with lyrics in Romanian: "-ră si si tra - sfu - so ver - ră!". The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a standard orchestral layout with staves for each instrument and a grand staff for the strings and basso continuo. The choir parts are positioned between the woodwinds and strings. The page number "230" is located in the top left corner.

This musical score page, numbered 231, contains the following parts and staves:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe)
- Cl. Do** (Clarinet in D)
- Fg.** (Bassoon) with a *2^a* marking above the first staff.
- Mi Cor.** (Trumpet in C) - two staves
- Trb Mi** (Trumpet in B-flat)
- Trbn. I, II** (Trumpets in C)
- Trbn. III** (Trumpet in B-flat)
- Cmbs.** (Cymbals)
- Tp.** (Tom-toms)
- G. C.** (Gong/Cymbal)
- CORO** (Chorus) - two staves
- Vni I, II** (Violins)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The Chorus part is mostly silent, indicated by rests.

Scena e Duetto

ARRIGO e ROLANDO

Recitativo

6

Flauto

Ottavino

Oboi

Clarineti in Do

Fagotti

in Mi
Corni

in Mi

Trombe in Mi

Tromboni I. - II.

Trombone III.

Cimbasso

Timpani

Gran Cassa

PODESTÀ

Recitativo

In - via la baldanzosa Lombarda Le - ga messaggie - ri a

6

I.
Violini

II.
Violine

Violenze

Violoncelli

Contrabbassi

cambiano in Re

Allegro moderato

Trb. *Re*

Trbn. I.II.

Trbn. III.

PODESTÀ

a2

p

Tutti seggono. Ad un cenno del Podestà vengono introdotti Rolando e Arrigo.)

Co - mo. A-scol-tar-li vi piac-cia.

Allegro moderato

I.

Vni

II.

Vle

Vc. Ch.

f

pizz.



Ob.

Cl. *Do*

Fg.

Trb. *a2*

Trbn. I.II.

Trbn. III.

p

I.

Vni

II.

Vle

p

3

7

Ob.

Cl.
Do

Fg.

Detailed description: This block contains the first three staves of the orchestral score. The Oboe (Ob.) and Clarinet in D (Cl. Do) parts are written in treble clef with a key signature of three sharps (F#, C#, G#). They play a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Bassoon (Fg.) part is in bass clef and plays a rhythmic accompaniment of eighth notes.

Trb.
Re

Trbn. I.II.

Trbn. III.

Detailed description: This block contains the next three staves. The Trumpet (Trb. Re) part is in treble clef and plays a melodic line. The Trombone I and II (Trbn. I.II.) and Trombone III (Trbn. III.) parts are in bass clef and play a rhythmic accompaniment of eighth notes.

ROL.

No-vel-la o-ste di bar-bari mi-

Detailed description: This block contains the vocal line for the role (ROL.). The vocal part is in bass clef and plays a melodic line. The lyrics "No-vel-la o-ste di bar-bari mi-" are written below the staff.

I.

Vni

II.

Vle

Vc.

Cb.

Arco

Detailed description: This block contains the last five staves of the orchestral score. The Violin I (Vni I.) and Violin II (Vni II.) parts are in treble clef and play a melodic line. The Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.) parts are in bass clef and play a rhythmic accompaniment of eighth notes. The word "Arco" is written above the staves, indicating that the strings are to be played with the bow.

ROL. *-ver-sa e Federi-co raggiungerla non può ch'en-tro Pa-vi - a*

I. Vni *p*

II. Vni *p*

Vle *p*

Vc. Cb. *p*

Fl.

Ott.

Ob.

Cl. Do

Fg.

Mib. Cor.

Lab.

Trb. Mib.

Trbn. I. II.

Trbn. III. Cmb.

ROL. *stassi: ben lie-ve fi - a re - spin-ger quindi l'Ale - man-no, sie - pe*

I. Vni

II. Vni

Vle

Vc. Cb.

I.

Ob. *cresc.* *ff*

Cor. *I.* *cresc.* *ff*

Mib

Tp. *f*

PODESTA *cresc.* *ff*

- a - - sti qual pat - to ne co - strin - ge a fe - - de - ri - co?

CORO *cresc.* *ff*

- a - - sti qual pat - to ne co - strin - ge a fe - - de - ri - co?

- a - - sti qual pat - to ne co - strin - ge a fe - - de - ri - co?

I. *ff*

Vni *ff*

II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

ARRIGO

Ver - gogno - so pat - to, cui sacra ma - no in - franse... Ah! ram - men -

I. *f*

Vni *f*

II. *f*

Vle *f*

Vc. *f*

Cb. *f*

tu. 2a forza

ARRIGO *tu. 2a forza*
 -tar-lo, o Corna-schi, po-te-te senza arros-sir - ne?.. Ed I-ta-li voi

I. Vni
 II. Vni
 Vle
 Vc. Cb.



Fl.
 Ott.
 Ob.
 Cl. Do
 Fg.
 Cor. Mi B
 Cor. Lab
 Trb. Mi B
 Trbn. I. II.
 Trbn. III. Cmb.
 Tp.
 ARRIGO
 sie - - te!

I. Vni
 II. Vni
 Vle
 Vc. Cb.

10 Allegro assai sostenuto ♩ = 84

Cl. Do

Fg.

ROL.

Ah! Ben vi scor-go nel sem-bian-te l'al-to, au-so - ni-co li-

10 Allegro assai sostenuto ♩ = 84

I. Vni

II. Vni

Vle

Vc. Cb.

Pizz.

p

Fl.

Ob.

Cl. Do

Fg.

ROL.

-gnag - - gio, o-do il nu-me - ro-so-nan-te del-l'i-ta - li-co lin-

I. Vni

II. Vni

Vle

Vc. Cb.

Fl.

Ott.

Ob. I.

Cl. Do

Fg.

Mib Cor.

Lab III.

Trb. Mib

Trbn. I. II

Trbn. III. Cmb.

ROI.

-guag-gio, ma nel-l'o- pre, nei pen-sie-ri oh! sie-te bar - ba-ri stra-

I. Vni

II. Vni

Vle

Vc.

Ch.

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Mib
Cor.

Lab

Trb
Mi b

Trbn. I. II.

Trbn. III.
Cmbs.

ARRIGO

ROL.

Tem-pi for - se av-ven-tu-ro - si per I-ta - lia vol-ge-

(movimento dell'assemblea)

-nie-ri!

I.

Vni

II.

Vle

Vc.

Ch.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

R

Fl.

Ob.

Cl.
Do

Fg.

Mib
Cor.

Lab

ARRIGO

-ran - no, e ne-po - ti ge-ne-ro - si ar-ros-sir — ar-ros-

I.

Vni

II.

Vle

Vc.

Cb.

Arco

12

Fl. *p*

Cl. Do *p*

Fg. *p* I.

Mib

Cor.

Lab *p* III.

ARRIGO
- sir — di voi do-vran-no! Oh! oh! la sto-ria non v'appel-li — as-sas-si-ni-assas-

ROL.
Oh! oh! la sto-ria non v'appel-li — as-sas-si-ni-assas-

12

I. *p*

Vni *p*

II. *p*

Vle *p*

Vc. *Pizz.* *p*

Cb. *p*

Fl.

Cl.
Do

Fg.

Musical notation for Flute (Fl.), Clarinet in D (Cl. Do), and Bassoon (Fg.). The Flute part features a melodic line with slurs and accents. The Clarinet part provides harmonic support with chords and some melodic fragments. The Bassoon part has a low, sustained line with some dynamics like *p* and *f*.

Mib

Cor.

Lab

Musical notation for Trumpet in B-flat (Mib), Horn (Cor.), and Trombone (Lab). The Horn part has a rest followed by a melodic phrase marked *p* and *22*. The Trombone part has a melodic line marked *III.* and *p*.

ARRIGO

ROL.

-si - ni de' frat-el - li! del - la pa - tri - a non vi gri - di tra - di -

Vocal parts for Arrigo (ARRIGO) and Rolando (ROL.). The lyrics are: -si - ni de' frat-el - li! del - la pa - tri - a non vi gri - di tra - di -

I.

Vni

II.

Vle

Vc.

Cb.

Musical notation for Violin I (Vni), Violin II (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin parts have melodic lines. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabasso parts have a steady bass line.

Fl.

Ob.

Cl.
Do

Fg.

Mib
Cor.
Lab

ARRIGO
-to - ri, par-ri-ci - di! In-fa-ma-ti, ma-le-det-ti voi sa-

ROL.
-to - ri, par-ri-ci - di! In-fa-ma-ti, ma-le-det-ti

cresc.

Arco

I.
Vni

II.
Vni

Vle

Vc.
Arco

Cb.
Arco

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Mib
Cor.

Lab

Trb.
Mib

Trbn.

Cmbs.

Lab - Reb

ARRIGO

ROL.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

re - ste sa - re - ste in o - gnie - tà, in - fa - ma - ti in - fa - ma - ti in o - gnie - tà, in o - gnie -

sa - re - ste in o - gnie - tà, in - fa - ma - ti in - fa - ma - ti in o - gnie - tà, in o - gnie -

Finale Secondo

13 *Più mosso* ♩ = 116

Flauto

Ottavino

Oboi

Clarineti in Do

Fagotti

in Mib
Corni

in Lab

Trombe in Mib

Tromboni I. - II.

Trombone III.
Cimbasso

Timpani
Lab-Reb

ARRIGÒ

ROLANDO

PODESTÀ

-tà!

-tà!

Ma piü a-

Fa-vel-la - - stea-er-bi det-ti!

13 *Più mosso* ♩ = 116

I.
Violini

II.
Violine

Viole

Violoncelli

Contrabbassi

Fl. *trm* *b* *p dim:*

Cl. *p dim:*

Fg. *p dim:*

Mib
Cor. *p dim:*

Lab

ARRIGO *Qualri-spo - staa chi nein-vi - a, qual ri-*

ROL. *-cer - be ve - ri - tà!*

I. *trm* *b* *p dim.*

Vni *p dim*

II. *p dim*

Vle *p dim.*

Vc. *trm* *p dim.*

Cb. *p dim.*

R

Detailed description: This page of a musical score contains parts for Flute (Fl.), Clarinet in D (Cl. Do), Fagotto (Fg.), Cor Anglais (Mib), Cor Anglais (Lab), Violin I (Vni), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabbasso (Cb.). The woodwinds and strings are marked with *p dim:* or *p dim.* and include trills (*trm*) and accents (*b*). The vocal parts, ARRIGO and ROL, have lyrics in Italian. The score is in a key with three flats and a 4/4 time signature.

14

Cl. Do

Fg.

Cor. I. II. a 2
Mi b

ARRIGO
-spo - sta re - car dè-si?.. *ff* Fe - de - ri *tutta forza*
(*sorgendo nella più viva sorpresa*)

ROL.
(*presentandosi improvvisamente*) Fe - de - ri -

FEDER.
Io la da-rò! *ff* *tutta forza*

PODESTÀ

Ten. *ff* Fe - de - ri -

CORO
Baesi *ff* Fe - de - ri -
Fe - de - ri - *tutta forza*

14

I. Vni *trm*

II. Vni

Vle

Vc. *trm*

Cb. *trm*

allarg. a poco a poco

Fl.

Ott.

Ob. *a2*

Cl. *a2*
Do

Fg.

Mib
Cor.

Lab

Trb. *a2*
Mi.b

Trbn. I.II. *a2*

Trbn. III.
Cmbs.

Lab-Mib
Tp.

G. C.

ARRIGO *sottovoce*
-co! (Ah! da Pa-vi-a qui l'in-fer-no lo gui-

ROL.
-co! Ah! da Pa-vi-a qui l'in-fer-no lo gui-

PODESTÀ
-co!

CORO
-co!
-co!
-co!

allarg. a poco a poco

I.
Vni

II.
Vni

Vle

Vc. *pp*

Ch. *pp*

R

15 Adagio ♩=76

FEDER. *p*  *p*

A che smar-ri - tie pal-li - di vi scor-go al mio co-spet - to? sul

15 Adagio ♩=76

I. *p*  *p*

II. 

Vle 

Vc. *p*  *p*

Cb.  *p*

FEDER.  *p*

lab - bro te - me - ra - rio a che a che vien man-coil det - to?

I. *p*  *p*

II. 

Vle 

Vc. *p*  *p*

Cb.  *p*

R

16

Cl. Do

ARRIGO

ROL.

p Det-ti — non val ri-spon-de-re — a' tuoi su-per - bi, — su-per-bi mo - di,

16

I. Vni

II. Vni

Vle

Vc.

Ch.

Pizz.

Pizz.

Pizz.

Pizz.

P

Cl. Do

ARRIGO

ROL.

FEDER.

pu - gna — di va-ne in-giu - rie, pu - gna — non è di

A che smarri-ti?

I. Vni

II. Vni

Vc.

Arco

Arco

Arco

Cl.
Do

Fg.

ARRIGO
pro - di.

ROL.
pro - di.

FEDER.
smarri-ti e pal-li-di Lom-bar - di, e-stre - mo fa - to ha

grandioso

I.
Vni

II.
Vni

Vle

Vc.

Arco

marcato

Fg.

FEDER.
già per voi se - gna - to un cor che non per -

I.
Vni

II.
Vni

Vle

Vc.

R

17

Cl. Do

Fg.

Trb. Mi \flat

ARRIGO

ROL.

FEDER.

- do - - na, di Fe - deri - co il cor!

a2

ppp

pp

pp

Del-l'ar - mi al-fie-ro

17

I. Vni

II. Vni

Vle

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.



Cl. Do

Trb. Mi \flat

ARRIGO

ROL.

FEDER.

lam - po ci ri - ve - dre - mo in cam - po: del

A che smarri - tie

i.

I. Vni

II. Vni

Vle

Vc.

Cb.

Cl.
Do

Trb.
Mib

ARRIGO

ROL.

FEDER.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

par - mi al fie - ro lam - po ci ri - ve - drem ci ri - ve - dre - mo in
pal - li - di? Lom-

Cl.
Do

Fg.

ARRIGO

ROL.

FEDER.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

cam-po. Col bran - do sol ra - gio - na l'op -
- bar - di, estre - mo fa - to ha già per voi se -

string. a poco a poco

Cl. Do

Fg.

ARRIGO

ROL.

FEDER.

-pres- so al- l'op-pres-sor! ah! si, ci ri - - ve-drem in

-gna - to un cor — un cor — che non — per-do -

string. a poco a poco

I. Vni

II. Vni

Vle

Vc.

Cb.

Ob.

Cl. Do

Fg.

ARRIGO

ROL.

FEDER.

-na, no, — un cor che non per - do - na non per -

dim. assai legato

dim. assai legato

dim. assai legato

I. Vni

II. Vni

Vle

Vc.

Cb.

a tempo

I.

Mib
Cor.
Lab

ARRIGO
ROL.
FEDER.
PODESTÀ
CORO
Ten.
Bassi

p

cresc. *ff*

{ sol col bran - do sol col bran-do sol ra - gio - na l'op-pres-soal'op-pres-
-do-na, no, no, no, un cor chenon per - do - na, di Fe - de-ri-coil

Su
Su
Su

a tempo

I.
Vni
II.
Vle
Vc.
Cb.

p

p

p

p

p

p

Fl.

Ott.

Ob.

Cl. Do

Fg.

Mib

Cor. Lab

Trb. Mib

Trbn.

Cmbs.

Tp.

G. C.

ARRIGO

ROL.

FEDER.

PODESTÀ

CORO

te Mi-lan già tuo - na il ful-min pu - ni - to - re, su

te Mi-lan già tuo - na il ful-min pu - ni - to - re, su

to Mi-lan già tuo - na il ful-min pu - ni - to - re, su

cor!

Lombar-di, estre-mo fa-to ha

Col bran-do sol ra-

I. Vni

II. Vni

Vle

Vc. Cb.

arco

arco

arco

arco

Fl.
 Ott.
 Ob.
 Cl.
 Do
 Fg.
 Mi b
 Cor.
 Lab
 Trb.
 Mi b
 Trbn.
 Cmbs
 Tp.
 G. C.
 ARRIGO
 -gio-na l'op-pres-so al'op-pres-sor, al-l'op-pres-sor! col bran-do
 ROL.
 FEDER.
 già per voi se-gna-to di Fe-de-ri-coil cor! e-stre-mo
 PODESTÀ
 te Mi-lan, già tuo-na il ful-min pu-ni-tor!
 CORO
 te Mi-lan, già tuo-na il ful-min pu-ni-tor!
 te Mi-lan già tuo-na il ful-min pu-ni-tor!
 I.
 Vni
 II.
 Vle
 Vc.
 Ch.

Mib
Cor.
Labl

ARRIGO
ROL.
FEDER.
Cb.

so-lo col bran-do sol col bran-do so-lo sol ra-gio-na l'op-
fa-to e-stre-mo fa-to ha già per voi per voi se-gna-to un

Mib
Cor.
Labl

ARRIGO
ROL.
FEDER.
PODESTÀ
CORO
I.
Vni
II.
Vle
Vc.
Cb.

I.
-pres-soal'op-pres-sor col bran-do sol col bran-do sol ra-
cor che non per-do-na, no, no, no, un cor che non per-
il
il

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

cresc.

19

Ob. I. *P*

Cl. No. I. *pp*

Fg. *a2* *pp e legato*

Cor. Mi. b

ARRIGO *ff* gio - na l'op-pressoat l'op-pressor! ci ri-ve-

ROL. *pp* gio - na l'op-pressoall'op-pressor! ci ri-ve-dre - mo in

FEDER. *ff* -do - na, di Fe-de-ri-co il cor! *pp* e - stre - mo fa - toha già per

PODESTÀ *ff* ful - min pu - ni - tor! *pp* su te su te Mi - lan, già

CORO *ff* ful - min pu - ni - tor! *pp* ful - min pu - ni - tor! su te su te Mi - lan, già

19

I. *arco*

Vni. *pp* *arco*

II. *pp* *arco*

Vle. *pp*

Vc. *arco* *pp legato*

Cb. *arco* *pp legato*

Ob. I. *p*

Cl. I. *p*

Do

Fg. *a2* *p*

Mib

Cor. III.

Lab

Cmbs.

Tp.

ARRIGO - po, ci ri - ve -

ROL. - po, ci ri - ve - dre - mo in

FEDER. cor! e - stre - mo fa - to ha già per

PODESTÀ - tor! su te su te, Mi - lan, già

CORO - tor! su te su te, Mi - lan, già

Vni I. *pp*

Vni II. *pp*

Vle *pp*

Vc. Ch. *pp*

20 Allegro $\text{♩} = 69$

sul palco

6 Trb. Do
4 Trbn.
2 Tmb.

FEDER.

Cb.

(odesi rimbombo di militari strumenti che sempre piu si approssima)

Le mie possenti squa - dre s'ap -

20 Allegro $\text{♩} = 69$

sul palco

Trb. Do
Trbn.
Tmb.

FEDER.

Cb.

(ad un suo cenno vengono dischiusi i veroni, a traverso de' quali scorgonsi le colline circostanti ingombre di falangi Alemane²) Rolanda ed Arrigo

-pres - san già!
Mi - ra - te!

sul palco

Trb. Do
Trbn.
Tmb.

FEDER.

PODESTÀ

Ten.

CORO

Bassi

Cb.

Rispo - sta e ben tre - men - da

Oh qua - le e quan - to e - serci - to!

Oh qua - le e quan - to e - serci - to!

Oh qua - le e quan - to e - serci - to!

Fl.

Ott.

Ob.

Cl.
D_o

Fg.

Mib
Cor.

Lab

Trb.
Mib

Trbn. I, II.

Trbn. III.
Cmbs.

Lab-Rel

Tp.

Trb
D_o

Trbn.

Tmb.

sul palco

FEDER.

ec - covi. Ormai l'annun - zio di sua ca - du - ta in -

Allegro agitato $\text{♩} = 84$

I.
Vni

II.
Vle

Vc.
Cb.

div. ff

ff

21

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Mib
Cor.

Lab

Trb.
Mib

Trbn. I, II.

Trbn. III
Cmbs.

Tp.

FEDER.

in Mi b

in Mi b

in Mi b

(accennando agli Ambasciatori di partire)

-ten - - - da Mi - - lan

21

I.
Vni

II.

Vle

Vc.
Cb.

p

pp unite

pp

pp

ROL. *p.*

Di tue ma-sna - - de le mer-cena - rie

I. Vni

II. Vni

Vle

Vc. Cb.

ROL.

spa - - de non vin-ceran - nou po - - polo che

I. Vni

II. Vni

Vle

Vc. Cb.

ARRIGO

ROL.

Nē il gran destin d'I-ta - lia per es - se cange - sor - - ge ali - ber-tà!

I. Vni

II. Vni

Vle

Vc. Cb.

22 *Allegro agitato mosso* d. = 66

Fl. *p*

Ob. *I. p*

Cl. *I. p*

Do

Fg. *I. staccate p*

ARRIGO *ppp sottovoce*

FEDER. *-rā!* *(con terribile accento)*

Il de - - sti - - no d'I-

22 *Allegro agitato mosso* d. = 66

I. *pp*

Vni *pp*

II. *pp*

Vle *pp*

Vc. *pp*

Cb. *pp sottovoce*

Fl. *p*

Ob. *I. p*

Cl. *I. p*

Do

Fg. *I. p*

FEDER. *-ta - - lia son i - - o! Sog - - gio - - ga - - ta es-sa in*

I. *pp*

Vni *pp*

II. *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Fl.

Ob.

Cl. Do

Fg.

FEDER.

bre - - ve fia tut-ta!.. e Mi - la - - no due

Detailed description: This system contains the first four staves of the score. The Flute (Fl.) and Oboe (Ob.) parts are in the treble clef, while the Clarinet in D (Cl. Do) and Bassoon (Fg.) are in the bass clef. The vocal line (FEDER.) is in the bass clef. The lyrics are: "bre - - ve fia tut-ta!.. e Mi - la - - no due". The music is in a key with one sharp (F#) and a 2/4 time signature.

I.

Vni

II.

Vle

Vc.

Ch.

Detailed description: This system contains the string section staves. It includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Ch.). The Violin I and II parts are in the treble clef, while the Viola, Violoncello, and Contrabasso are in the bass clef. The strings play a rhythmic accompaniment of eighth notes.

Fl.

Ob.

Cl. Do

Fg.

FEDER.

vol - - te di-strut - ta ai ri - bel - li spa-

Detailed description: This system contains the second four staves of the score. The woodwinds (Fl., Ob., Cl. Do, Fg.) and vocal line (FEDER.) are present. The lyrics are: "vol - - te di-strut - ta ai ri - bel - li spa-". The woodwinds play sustained notes with some dynamics markings like 'p' and 'v'. The vocal line continues with the lyrics.

I.

Vni

II.

Vle

Vc.

Ch.

Detailed description: This system contains the string section staves for the second system. It includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Ch.). The strings continue with their rhythmic accompaniment.

23

Fl.

Ob.

Cl.
Do

Fg.

Mi
Cor.
Mi

ARRIGO

ROL.

FEDER.

-ven - to - sa - - rã!

Un pos -

Un pos -

23

I.

Vni

II.

Vle

Vc.

Ch.

pp

pp

pp

pp

pp

Ob.

Cl.
Do

Fg. I.

ARRIGO

ROL.

I.
Vni

II.
Vni

Vle

Vc.
Cb.

-sen - te di - let - to da Di - o

-sen - te di - let - to da Di - o

Ob.

Cl.
Do

Fg. I.

Mi
Cor.
Mi

ARRIGO

ROL.

I.
Vni

II.
Vni

Vle

Vc.
Cb.

ne pro - met - te vit - to - ria in suo no - me

ne pro - met - te vit - to - ria in suo no - me

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Mi
Cor.

Mi

ARRIGO
Tu ca - drai, le tue squa - dre fian do - - me!.. *cresc.*

ROL.
Tu ca - drai le tue squa - dre fian do - - me!.. *cresc.*

I.
Vni

II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Mi

Cor.

Mi

ARRIGO

ROL.

FEDER.

Gran - de e li - be - ra I - ta - lia sa -

Gran - de e li - - be - ra I - ta - - lia sa -

Sog - gio - ga - - ta - - fia

I.

Vni

II.

Vle

Vc.

Cb.

a 2
p.

Fl. Ott.

Ob.

Cl. Do

Fg.

Mi Cor.

Mi

Trb. Mi

Trbn.

Cmb.

Tp.

G. C.

sul palco
 Trb. Do
 Trbn.
 Tmb.

ARRIGO
 li-be-ra I-ta - lia I - ta - lia sa -

ROL.
 li-be-ra I - ta - lia I - ta - lia sa -

FEDER.
 -strut - ta ai ri - bel - li spa - ven - to

CORO
 -mai la ra - gion del più
 -mai la ra - gion del più

I. Vni

II. Vni

Vle

Vc. Cb.

a

Detailed description: This is a page of a musical score, page 281. It contains staves for various instruments and vocal parts. The instruments include Flute (Fl. Ott.), Oboe (Ob.), Clarinet (Cl. Do), Bassoon (Fg.), Cor Anglais (Mi Cor.), Trumpet (Trb. Mi), Trombone (Trbn.), Cymbal (Cmb.), Trompano (Tp.), Gong (G. C.), and Percussion (Tmb.). There are also three vocal parts: ARRIGO, ROL., and FEDER., and a Chorus (CORO). The lyrics are in Italian. The score includes dynamic markings like 'a 2', 'p.', and 'a', and various musical notations such as notes, rests, and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fl.
 Ott.
 Ob.
 Cl.
Do
 Fg.
 Mi
 Cor.
 Mi
 Trb.
 Mi
 Trbn.
 Cmbs.
 Tp.
 G. C.
 sul palco
 Trb.
 Do
 Trbn.
 Tmb.
 ARRIGO
 -squa - dre fian do-me!
 ROL.
 -squa - dre fian do-me!
 FEDER.
 -ven - to sa - ra ai ri - - bel - li spa -
 CORO
 -po scior - ra.
 -po scior - ra.
 I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Mi
Cor.
Mi

Trb.
Mi

Trbn.

Cmb.

Tp.

G. C.

sul palco

Trb.
Do

Trbn.

Tmb.

ARRIGO

ROI.

FEDER.

CORO

I.

II.

Vle

Vc.
Ch.

Gran - de e li - be - ra

Gran - de e li - be - ra

- ven - to sa - ra ai ri - bel - li spa -

I - te o - mai...

I - te o - mai...

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Mi
Cor.

Mi

Trb.
Mi

Trbn.

Cmbs

Tp.

G. C.

sul palco

Trb.
Do

Trbn.

Tmb.

ARRIGO

ROL.

FEDER.

CORO

I.
Vni

II.
Vni

Vle

Vc.
Cb.

ra gran de ra ra
ra gran de ra ra
ra gran de ra ra
te te te te
ra gran de ra ra
ra gran de ra ra
te te te te

ARRIGO

Nē il gran de -

dim. *col canto*

I. Vni

II. Vni

Vle

dim. *p*

ARRIGO

-stin d'l - ta - lia ah! no, non can - - ge -

I. Vni

II. Vni

Vle

Vc. Ch.

26 a tempo

Fl.

Ob.

Cl. Do

Fg.

ARRIGO

FEDER.

ppp sottovoce

staccato

I. p

I. p

p

ppp sottovoce

(con terribile accento)

Il de - - sti - - no d'l -

26 a tempo

I. Vni

II. Vni

Vle

Vc.

Ch.

pp#

pp#

pp sottovoce

pp

pp sottovoce

Fl.

Ob.

Cl.

Do

Fg.

FEDER.
- ta - - lia son i - - o! Sog - - gio - ga - - ta es- sa in

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl.

Do

Fg.

FEDER.
bre - - ve fia tut-ta... e Mi - la - - no due

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *p*

Ob. *I.*

Cl. *I.*
Do

Fg. *I.*

FEDER.

vol - - te di - strut - - ta ai ri - -

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *pp*

Ob. *I.*

Cl. *I.*
Do

Fg. *I.*

FEDER.

bel - - li spa - ven - to sa - - rà!

27

I. Vni

II. Vni

Vle

Vc.

Ch.

27

Ob.

Cl.
Do

Fg.

Mi
Cor.
Mi

ARRIGO

ROL.

Un

pos - sen - - te di - let - - to da

pos - sen - - te di - let - - to da

Vni I.

Vni II.

Vle

Vc.
Cb.

Ob.

Cl.
Do

Fg.

Mi
Cor.
Mi

ARRIGO

ROL.

Di - o,

Di - o,

ne

pro - met - - te vit -

pro - met - - te vit -

Vni I.

Vni II.

Vle

Vc.
Cb.

Fl.

Ob.

Cl.
Do

Fg. I.

Mi
Cor.
Mi

ARRIGO
- to - - ria in suo no - me! Tu ca - -

ROL.
- to - - ria in suo no - me! Tu ca - -

I.
Vni

II.

Vle

Vc.

Cb.

d

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), and Bassoon (Fg. I.). The next two staves are for brass: Trumpet (Mi) and Trombone (Mi). The sixth and seventh staves are for vocalists: Arrigo and Rolando, with lyrics in Italian. The bottom four staves are for strings: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), and Violoncello (Vc.). The double bass (Cb.) is on the final staff. The score is in a key with one sharp (F#) and a common time signature. The vocal parts have a melodic line with lyrics: '- to - - ria in suo no - me! Tu ca - -'. The instrumental parts provide harmonic support, with the strings playing a rhythmic accompaniment.

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Mi
Cor.
Mi

ARRIGO
-drai le tue squa - dre fian do - me!

ROL.
-drai le tue squa - dre fian do - me!

I.
Vni

II.
Vni

Vle

Vc.

Cb.

cresc.

cresc.

d

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Mi
Cor.
Mi

ARRIGO
Gran - - de e li - - be - ra I - ta - - lia sa -

ROL.
Gran - - de e li - - be - ra I - ta - - lia sa -

FEDER.
Sog - - gio - ga - - ta sa - -

I.
Vni

II.

Vle

Vc.

Cb.

28 *Più mosso* (d. = 92)

Fl. *f*

Ott. *f*

Ob. *f* *a2*

Cl. Do *f* *a2*

Fg. *f* I.

Mi Cor. *a2*

Mi *a2*

Trb. Mi *a2*

ARRIGO *(con grido ferocissimo)*
-rà! Guer - raa - dun - que ter - ri - bi - le! a

ROL. -rà! Guer - raa - dun - que ter - ri - bi - le! a

FEDER. Teu. -rà! Guer - raa - dun - que ter - ri - bi - le! a

CORO Bassi *Podestà coi 2ⁱ Bassi*
Guer - raa - dun - que ter - ri - bi - le! a

28 *Più mosso* (d. = 92)

I. Vni *f*

II. Vni *f*

Vlc *f*

Vc. *f*

Cb. *f*

Fl.
 Ott.
 Ob.
 Cl.
 Do
 Fg.
 Mi
 Cor.
 Mi
 Trb.
 Mi
 Trbn.
 Cmbs.
 Tp.
 G. C.
 ARRIGO
 mor - - te!.. guer - - ra a mor - -
 ROL.
 mor - - te!.. guer - - ra a mor - -
 FEDER.
 mor - - te!.. guer - - ra a mor - -
 CORO
 mor - - te!.. guer - - ra a mor - -
 I.
 Vni
 II.
 Vle
 Vt.
 Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Mi
Cor.
Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

G. C.

ARRIGO
-te! guer - -ra a mor - -te!

ROL.
-te! guer - -ra a mor - -te!

FEDER.
-te! guer - -ra a mor - -te!

CORO
-te! guer - -ra a mor - -te!

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Mi
Cor.

Mi

Trb.
Mi

Trbn.

Cmb.

Tp.

G. C.

sul palco

Trb.
Do

Trbn.

Tmb.

ARRIGO

ROI.

FEDER.

CORO

I.

Vni

II.

Vle

Vc.

Ch.

guer - - ra! guer - - ra a mor - -
guer - - ra! guer - - ra a mor - -
guer - - ra! guer - - ra a mor - -
guer - - ra! guer - - ra a mor - -

29

Fl.

Ott.

Ob. *a 2*

Cl. *a 2*
Do

Fg. I.

Mi
Cor.
Mi

Trb. Mi

Trbn.

Cmbs.

Tp.

G. C.

sul palto
Trb. Do
Trbn.
Tmb.

ARRIGÓ
te! Guer - ra a - dun - que! ter - ri - bi - le! a

ROL.
te! Guer - ra a - dun - que! ter - ri - bi - le! a

FEDER.
te! Guer - ra a - dun - que! ter - ri - bi - le! a

CORO
te! Guer - ra a - dun - que! ter - ri - bi - le! a

29
I. Vni.
II.

Vle

Vc.

Ch. *f*

Fl.
 Ott.
 Ob.
 Cl.
 Do.
 Fg.
 Mi
 Cor.
 Mi
 Trb.
 Mi
 Trbn.
 Cmb.
 Tp.
 G. C.
 ARRIGO
 mor - te! guer - ra a mor -
 ROL.
 mor - te! guer - ra a mor -
 FEDER.
 mor - te! guer - ra a mor -
 CORO
 mor - te! guer - ra a mor -
 mor - te! guer - ra a mor -
 I.
 Vni
 II.
 Vle
 Vc.
 Ch.

Musical score for page 299, featuring orchestral instruments and vocal parts. The score includes parts for Flute (Fl.), Oboe (Ott.), Clarinet (Cl. Do), Bassoon (Fg.), Cor Anglais (Mi Cor. Mi), Trumpet (Trb. Mi), Trombone (Trbn.), Cymbals (Cmb.), Snare Drum (Tp.), and Gong/Cymbal (G. C.). The vocal parts are for Arrigo, Rolando (ROL.), Federico (FEDER.), and the Chorus (CORO). The lyrics are: "mor - te! guer - ra a mor -". The score is written in a key signature of two sharps (D major) and a time signature of 4/4. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

Fl.

Ott.

Ob.

Cl.
Do

Fg.

Mi
Cor.

Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

G. C.

ARRIGO

ROL.

FEDER.

CORO

I.

Vni

II.

Vle

Vc.

Ch.

-te! guer - - ra a mor - - te!

-te! guer - - ra a mor - - te!

-te! guer - - ra a mor - - te!

-te! guer - - ra a mor - - te!

-te! guer - - ra a mor - - te!

This musical score page includes the following parts and staves:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe)
- Cl. Do** (Clarinet in D)
- Fg.** (Bassoon)
- Cor. Mi** (Trumpet in C)
- Trb. Mi** (Trumpet in B)
- Trbn.** (Trombone)
- Cmbs.** (Cymbal)
- Tp.** (Tom-tom)
- G. C.** (Gong)
- Trb. Do** (Trombone in D)
- Trbn.** (Trombone)
- Tmb.** (Tambourine)
- ARRIGO** (Vocal soloist)
- ROL.** (Vocal soloist)
- FEDER.** (Vocal soloist)
- CORO** (Chorus)
- I. Vni** (Violin I)
- II. Vni** (Violin II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score features vocal lines with lyrics: "guer - - ra! guer - - ra a mor -". The instrumental parts include woodwinds, brass, and strings.

Fl. *vall.*

Ott. *vall.*

Ob.

Cl. *a2*

Do

Fg. *vall.*

Mi

Cor.

Mi

Trb. *a2*

Mi

Trbn. *a3*

Cmb.

Tp.

G. C.

sul palco

Trb. *Do*

Trbn.

Timb.

ARRIGO

ROL.

FEDER.

CORO

I.

Vni

II.

Vle

Vc.

Cb.

Fi.
 Ott.
 Ob.
 Cl.
 Do
 Fg.
 Mi
 Cor.
 Mi
 Trb.
 Mi
 Trbn.
 Cmbs.
 Tp.
 G. C.
 sul palco
 Trb.
 Do
 Trbn.
 Tmb.
 ARRIGO
 mor - te!
 ROL.
 mor - te!
 FEDER.
 PODESTA
 mor - te!
 CORO
 mor - te!
 I.
 Vni
 II.
 Vle
 Vc.
 Ch.

Fl.
Ott.
Ob. *a2*
Cl. *a2*
Do
Fg. *a2*
Mi *a2*
Cor. *a2*
Mi
Trb. *Mi*
Trbn.
Cmbs.
Tp.
G. C.
I. Vni
II. Vni
Vle
Vc.
Cb. *d*

FINE DELL' ATTO II.