

I VESPRI SICILIANI

ATTO III.

N.8 Preludio e Scena

G. VERDI.

Allegro mod. $\text{♩} = 108$

Ob. *pp*

Cl. *in Do pp*

Fag. *pp*

Cor. *in Mi^b a² pp*

Cor. *in Sib pp*

Timp. *Sib Mi^b m*

Allegro mod. $\text{♩} = 108$

I. *p*

Violini II. *p*

Viole *p*

V.Celli *pp*

C.Bassi *pp*

Ob. *I. ff*

Cl. *ff*

Fag. *ff*

Cor. *a² ff*

Cor. *a² ff*

Timp. *ff*

I. *ff*

Violini II. *ff*

Viole *ff*

V.Celli *ff*

C.Bassi *ff*

1

Ob. *dim* *p* *p*

Cl. *dim* *p* *pp*

Fag. *dim* *p*

Cor. *dim*

Timp. *dim* *p*

1

I. *dim* *p* *p* *pp*

II. *dim* *p* *p* *pp*

Viola *dim* *p* *p* *pp*

V. Celli *dim* *pp*

Bassi *dim* *pp*

I. *dim* *pp*

II. *dim* *pp*

Viola *dim* *pp*

V. Celli *dim* *pp*

Bassi *dim* *pp*

(seduto ad un tavolo)

Monforte *allarg.* Sì, m'ab-bor-ri-va ed a-ra-gion! Co-tan-to-ve-r-lei fui re-o, che giur-si un-d a-ra-

I. Violini *p*

II. Violini *p*

Viola *p*

V.Celli *p*

C.Bassi *p*

Monforte *Allegro* $\text{♩} = 132$

pir-la! È mi fug-gi-va e o-di-ava e per tre

I. Violini *f*

II. Violini *f*

Viola *f*

V.Celli *f*

C.Bassi *f*

Monforte lustrì all'amplesso pa-terno il figlia-sco-se... e lo nu-dri nell'orror di suo pa-dre!

I. Violini *f*

II. Violini *f*

Viola *f*

V.Celli *f*

C.Bassi *f*

Monforte *(toglie dal seno un foglio)*

Tu più cru-del di me, cru-del, crudel me chiami!

Violini I. *f*
II. *f*

Viole *f*

V.Celli *f*

C.Bassi *f*

Monforte

Rh! pressa alla sua morte detto la fa-tal donna questo novello ol-traggio al cor, al cor d'un

Violini I. *pp*
II. *pp*

Viole *pp*

V.Celli *pp*

C.Bassi *pp*

Cl. *pp*

Fag. *pp*

Monforte *(legge il foglio)*

padre! - "O tu cui nulla è sacro! se la scure sanguinosa minaccia il prode Frigo, o no del patrio suolo, risparmia al-

Violini I. *pp*
II. *pp*

Viole *pp*

V.Celli *pp*

C.Bassi

h

Largo

Cl. *f* *p*

Fag. *p*

Monforte
-men quell'innocente ca-po! e' quel del figlio tu-o!" O fi-glio, o fi - - glio!...

Largo

I. Violini *p*

II. Violini *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

RECITATIVO ed ARIA

« Monforte »

4

Bethune *(a Monforte)*
Il cava-

Allegro ♩ = 144

I. Violini *f*

II. Violini *f*

Viole *f*

V.Celli *f*

C.Bassi *f*

Bethune

Monforte
-liero ri-cu-sa-va protervoquive- ri-re, e qui fu tratto a forza! Qual pena in- flitta a lui sa- rà?
Sta ben! (Non)

I. Violini *p*

II. Violini *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

(Bethune parte)

Monforte

ca- le; ei si ri- spet- tie in al- too- nor- si ter- ga. Or va, Be- thune: al mio co- spet- to ei ven- ga!

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

dim p pp

Monforte

In braccio alle do- vi- zie, nel se- no deg- li o- nor un- vuol- to im- men- so or- ri- bi- le re-

5 Allegro giusto ♩ = 112

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

pizz p arco p pizz p pizz p

6

Meno mosso ♩ = 92

allarg.

allarg.

Fl.

Ob.

Monforte

cor!

S'un av-ve-nir be-a-to splen-deil sorri-so a

6

Meno mosso ♩ = 92

allarg.

allarg.

Violini

I.

II.

Viole

V.Celli

C.Bassi

a tempo

Fl.

Ob.

Cl.

Monforte

me, se vi-ver mi fia da-to, fi-glio, vi-ver vi-ci-no a

a tempo

Violini

I.

II.

Viole

V.Celli

C.Bassi

7 I. Tempo

Fag. *p*

Cor *p*

Monforte *te!* L'o - dio in va - no a me lo

7 I. Tempo

I. Violini *p*

II. *p*

Viola *p*

V.Celli *pp* *p*

C.Bassi

Fl. *I. p*

Ob. *I. p*

Cl. *p*

Fag. *p*

Cor. *III. p*

Monforte to - glie, vir - ce - ra — que - ro cor, si — nel ful - gor di que - ste soglie, cor — pa -

I. Violini *p*

II. *p*

Viola

V.Celli

C.Bassi

Fl. I. *v*

Ob. I. *v*

Cl. *v*

Fag. *v*

Cor. *a2*

Timp. *p*

Monforte

- ter - no im - men - so a - mor, si, lo vin - ca a - mo - re del ge - ni - tor, si!

Violini I. *p*

Violini II. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*



8

Fl. I. *pp*

Ob. *pp*

Cl. *pp*

Fag. *a2 pp*

Cor. I. *pp*

Monforte

rb! in brac - cio alle do - vi - zie, nel se - no de - gli o - rar, un

Violini I.

Violini II.

Viole

V.Celli *pizz*

C.Bassi *arco*

Fl.
 Ob.
 Cl.
 Fag. ^{a2}
 Cor. ^{I.}
 Monforte
 I.
 Violini
 II.
 Viole
 V.Celli
 C.Bassi

vuo- lo im- men- so, or-ri- bile re- gna- va, re- gna- va nel mio cor! *pp* un

//

Monforte
 I.
 Violini
 II.
 Viole
 V.Celli
 C.Bassi

vuo- - to im- men- - so, un vuo- lo im- men- so, or- ri- bi- le regna- va nel mio *cresc.*

a tempo

Fl.

Ob.

Cl.

Monforte

me, se vi - ver mi fia da - to, fi - glio, vi - ver vi - ci - no a

a tempo

I. Violini

II. Violini

Viole

V.Celli

C.Bassi



10

Fl.

Ob.

Cl.

Fag.

Monforte

te! Son be - a - to, io son be - a - to, se vi - ve - mia

10

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

p leggeriss.

p leggeriss.

p leggeriss.

p

Fl. I.

Ob.

Cl. I.

Fag.

Monforte

da- to vi- ci- noa te, fi- gliomi- o! io son, io son be-

Violini I.

Violini II.

Viola

V. Celli

C. Bassi

pizz.

pizz

//

Fl. I.

Cl. I.

Monforte

-a- to se vi- ver mi- fia da- to, o fi- glio mi- o, vi- ci- noa

Violini I.

Violini II.

Viola

V. Celli

C. Bassi

11

Fl. I.

Cl. I.

Monforte

te, — o fi-glio mi-o, vi-ci- no a te! o fi-

I.

Violini

II.

Viole

V.Celli

C.Bassi



11

Fl. I.

Cl. I.

Monforte

glio! o fi- glio! io son be-a-

I.

Violini

II.

Viole

V.Celli

C.Bassi

Fl.

Cl.

Monforte
-to, se vivermifiada- - - to vicinoate, vici- noa te!

Violini I.
II.
morendo

Viole
morendo

V.Celli

C.Bassi

//

Fl.
allarg.

Cl.
p *pp*

Monforte

Violini I.
II.
allarg. *pp*

Viole
pp

V.Celli
pp

C.Bassi
p *pp*

N.9 Recitativo e Duetto

Allegro

Arrigo *ff* So- gnoso son desto? Um- le, sollecito ac- corre o- gnuno a' miei de- siri, e d'un mio cenno lie- to si

Allegro

I. *ff* *p*

Violini II. *ff* *p*

Viole *ff* *p*

V.Celli *ff* *p*

C.Bassi *ff* *p*

//

(indirizzandosi a Monforte)

Arrigo *ff* mostra! (Novelgiuo- - coè questo in- ver di strana sor- te, sedate non mia-

Monforte

I. *p*

Violini II. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

Arrigo *spet - to al - tro che morte!*

Monforte *Laspe - ri in - van! Senza timo - re o - mai li - bero in queste*

I. Violini *f p*

II. Violini *f p*

Viole *f p*

V. Celli *f p*

C. Bassi *f p*



Arrigo *Si - fender la sua*

Monforte *soglie tu puo i chiamarmi in giusto, e va - re in - si - die con - tro me tra - mare!*

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

Arrigo *ter- ra e' no- bil o- pra: io combatto un ti- rar!*

Monforte *Da vil com- batti! Col laspa- da io fe- ri- sco e tu trat- ti il pu-*

I. *f*

II. *f*

Viole *f*

V. Celli *f*

C. Bassi *f*

//

Arrigo

Monforte *(guardandolo fissamente)*
- gnal: netu o- sere- sti, au- da- ce, fissar- mi in volto! Or mira! a te di- nan- zi senza dife- sa io

I. *f*

II. *f*

Viole *f*

V. Celli *f*

C. Bassi *f*

Arrigo *Permiasventura!*

Monforte *sto! O stol - toui galvò lamia cle - menza, a sì du - ra mer - ce m'haitu sero - ba - to? Ge - ne -*

I. Violini

II. Violini

Viole

V.Celli

C.Bassi



Arrigo *(all'onda)*
(Ah che fia, ah che fia?)

Monforte *-ro - so li cre - di, e fo - sti in - grato!*

I. Violini *f* *p*

II. Violini *f* *p*

Viole *f* *p*

V.Celli *f* *p*

C.Bassi *f* *p*

12 Allegretto mod. ♩ = 84

Fl. *p*

Cl. *p* I.

Fag. *pp* I.

Cantabile

Monforte Quandoalmiosen per te par-la-va pietàsin-ce-ra d'uncieoer-ror, quandounri-

12 Allegretto mod. ♩ = 84

I. Violini *p*

II. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*



Fl. *f*

Cl. *f* I.

Fag. *f* I.

Arrigo *(a parte)*

Monforte *f* (Ri-lasua voce rabbrivi-
bel-lein te — sal-va-va, Rr-ri-go! nul-la ti dis-se il cor?

I. Violini *f*

II. *f*

Viole *f*

V.Celli *f*

C.Bassi *f*

Cl. *I.*

Arrigo *pp*
-disco, invarbandisco ilmioter-ro-re! Sventura-to!

Monforte
Ealduoiin-fer-so che m'angein

I. Violini *pp* *p*

II. *pp*

Viola *pp* *p*

V.Celli *pp* *p*

C.Bassi *pp* *p*



Fl. *I.* *p*

Cl. *I.* *p*

Fag. *I.* *pp*

Monforte
-tan-to la gio-vin al-ma non pal-pi-to? — Ep-pur tuil ve-di stil-la di

I. Violini

II.

Viola

V.Celli

C.Bassi

Fl. I.

Cl. I.

Fag. I.

Cor. I.

Arrigo

Monforte

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

(aparte)
 (A qual formen-to novel spie-ta-to l'ingiu-sto fa-to mi con dan-
 pianto sul mesto ci-glio ec-co spunto!

13 Un pò più mosso $\text{♩} = 126$

Cl.

Fag.

Cor.

Arrigo

Monforte

no!
 Ebben, Ar-ri-go! se il mio tor-mento il du-ro co-re non ti col-pi, del-la tua

13 Un pò più mosso $\text{♩} = 126$

Violini I.

Violini II.

Viole

V. Celli

C. Bassi

I. Tempo 1.

Cl. *p espress.*

Fag. *p espress.*

Arrigo

Monforte *Cantabile*

Gioia? efiaver? so-gno. o soq

Men tre cor- ter- plo quel vol. to a- ma- to bal- zardi gio- ia mi- ser- toil

I. Tempo

I. Violini *arco*

II. *arco*

Viole *arco*

V. Celli *arco*

C. Bassi *arco*

Cl. *I.*

Fag. *I.*

Arrigo

Monforte

desto? Cifrema- terne!... qui sul mio cor!

cor; al- fi- neir ter ra io son be- a- to, che di-reio pos- so: mio fi- glio an:

dim.

dim.

dim.

I. Violini *dim.*

II. *dim.*

Viole *dim.*

V. Celli *dim.*

C. Bassi *dim.*

15

Fl. *p* *f* *p* *f* *p* *f*

Ott. *p* *f* *p* *f* *p* *f*

Ob. *p* *f* *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *p* *f*

Fag. *f* *p* *f* *p*

Cor. *f* *f* *f* *f*

Cor.^{te} *f* *f* *f* *f*

Tr.^{be} *f* *f* *f* *f*

Tr.ⁿⁱ *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Arrigo *(in crescendo un grido)*
 Ohciel! che sco-pro! ar-can fu-ne-sto mi si ri-

Monforte
 -cor!

15

I. *p* *f* *p* *f* *p* *f*

Violini II. *p* *f* *p* *f* *p* *f*

Viole *p* *f* *p* *f* *p* *f*

V.Celli *p* *f* *p* *f* *p* *f*

C.Bassi *p* *f* *p* *f* *p* *f*

Fl. *I.* *p espress.*

Ott.

Ob. *I.* *p espress.*

Cl. *I.* *p espress.*

Fag. *p espress.*

Cor. *p*

Cor.^{te} *III.* *p*

Tr.^{be}

Tr.ⁿⁱ

Arrigo *-ve - la... fre - mo d'or -ror! ar - can fu - ne - sto!... ciel, che*

Monforte *Men - tre con - tem - plo quel vol - to a - ma - - to, ben - - che co -*

I. *pp dim espress.*

II. *pp dim*

Viola *pp dim*

V.Celli *pp espress.*

C.Bassi *pp pizz*

Fl. *I.*

Ott.

Ob. *I.*

Cl. *I.*

Fag.

Cor. *III.*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Arrigo
scopro! ciel, che scopro! funesto ar- can, fre- mo d'or-ror!

Monforte
- sper- so d'a- tro do- lor, l'al- ma è com- mos- sa che di- rmi è da- to: ec- co mio

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

Fl. I. *pp*

Ob. I. *pp*

Cl. I. *pp*

Fag. *pp*

Cor. III. *pp*

Arrigo
fremò d'or-ror! io fremò d'or-ro-re! io fremò d'or-ror! fune-stoarca

Monforte
fi-glio, son pa-dre ar-cor! son pa-dre ar-cor! son pa-dre ar-cor! *ar.*

I. Violini *pp* *dim*

II. Violini *pp* *dim*

Viole *pp* *dim*

V. Celli *pp* *dim*

C. Bassi *arco* *pp* *dim*

allarg. *col canto*

Fl. I. *morendo*

Cl. I. *morendo*

Fag. I. *morendo*

Cor. I. *morendo*

Arrigo
-no! fune-stoarca - - no!

Monforte
-cor! ar- - cor! *Ma che? fuggi il mio*

allarg. *col canto*

I. Violini *morendo*

II. Violini *morendo*

Viole *morendo*

V. Celli *morendo*

C. Bassi *morendo*

Arrigo *Al* *(trasalendo)* *(con dolore)*
 i por-ri-di-sco! (O donna iot'ho per
 sguardo o fi-glio? Non sai tu dunque qual mison?

16

I. *p*
 Violini
 II. *p*
 Viole *p*
 V.Celli *p*
 C.Bassi

Arrigo *Al*
 -du-ta!) (O donna! o donna, iot'ho per-
 Il mio potere, Rr-ri-go, sconosciu-to t'è dunque? Monforte io son!

I.
 Violini
 II.
 Viole
 V.Celli
 C.Bassi

17 Allegro giusto $\text{♩} = 132$

Ob. *I.* *p*

Cl. *p*

Fag. *I. b \flat* *p*

Arrigo *du-fa!*)

Monforte

Sol che tu ac-cep-ta te conces-so fi-a dal mio po-ter quan-to domandie

17 Allegro giusto $\text{♩} = 132$

I. *p*

Violini

II. *p*

Viole *p*

V.Celli *p*

C.Bassi



Ob. *I.*

Cl.

Fag. *I. b \flat*

Monforte

spe-ri. Re-ni, ti-to-li, o-nor, do-vi-zie, quan-to ambizio-n de-

I.

Violini

II.

Viole

V.Celli

C.Bassi *p*

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Cor.^{te} *f*

Tr.^{be} *f*

Tr.ⁿⁱ *f*

Arrigo *f*
 Il mio de- stin mi la- - scia, mi la- - scia e pa- go allor sa-

Monforte *f*
 - si- a, da- - re a te po- tro!

I. *f*

Violini II. *f*

Viole *f*

V. Celli *f*

C. Bassi *f*

col canto

Fl. *f*

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{to}

Tr.^{be}

Tr.ⁿⁱ

Arrigo

ro!

Nome e se-cre-toe-

Monforte

Ma non saituche splendida fama suona di me? E' il nome mio glo-rio-so...

col canto

I. *mf*

Violini

II. *mf*

Viola *mf*

V. Celli *mf*

C. Bassi *mf*

VUOTA

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Cor.^{te} *ff*

Tr.^{be} *ff*

Tr.^{re} *ff*

Timp. *ff*

Arrigo *ff*

gliè!

VUOTA

I. *ff*

Violini II. *ff*

Viole *ff*

V.Celli *ff*

C.Bassi *ff*

ff

19 Allegro assai ♩ = 184

Fl. *pp*
 Ob. *I. pp*
 Cl. *I. pp*
 Fag. *pp*
 Arrigo *pp*
 Monforte *pp*

ren-di-mio fa-to, l'o-scu-ro mio sta-to! la
 Pa-ro-la fa-ta-le! in-sul-to mor-ta-le! la gicia è sva-

19 Allegro assai ♩ = 184

I. *pp*
 Violini II. *pp*
 Viole *p*
 V.Celli *pp*
 C.Bassi *pp*

Fl. *I.*
 Ob. *I.*
 Cl. *I.*
 Fag.
 Arrigo
 Monforte

spe-me è sva-ni-ta che l'al-ma so-gno! Giu-sti-zia su-
 -ni-ta che l'al-ma spe-ro! Giu-sti-zia è su-pre-ma! tre

I.
 Violini II.
 Viole
 V.Celli
 C.Bassi

Fl. *I.*

Ob. *I.*

Cl. *I.*

Fag.

Arrigo

Monforte

pre-ma! tre men- do a- na te- ma che un fi- glioper- cuo- te.

men- do a- na- te- ma, che un bar- ba- ro fi- glio sul pa- dre sca-

I. Violini

II.

Viole

V.Celli

C.Bassi

//

Fl.

Ob.

Cl. *I.*

Fag.

Cor. *I. II.*

Timp.

Arrigo

Monforte

che al pa- dre im- pre- co, ah che al pa-

glio! che un bar- ba- ro fi-

I. Violini

II.

Viole

V.Celli

C.Bassi

Fl. *stacc.* *ff*

Ott.

Ob. *stacc.* *ff* *a2.*

Cl. *ff* *a2.*

Fag. *stacc.* *ff* *a2.*

Cor.

Cor.^{te} *ff*

Tr.^{be} *ff*

Tr.ⁿⁱ *ff*

Timp. *ff*

Arrigo
-dre, al pa- dre im- pre- cò, im- pre- cò! *ff* *rit.*

Monforte
-glio sul pa- dre sca- gliò, sì sca- gliò! T'ar- re- sta, Rr- ri- go!

(cercando di trattenere)

I. Violini *ff*

II. Violini *ff*

Viole *ff*

V. Celli *ff*

C. Bassi *ff*

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{ba}

Tr.ⁿⁱ

Timp.

Arrigo

Monforte

I.

Violini

II.

Viola

V.Celli

C.Bassi

la- scia- mi! Ri- la- scia- mi, ah! mi

ah! l'ar- re- sta, Rr- ri- go! Pla- chi- si

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{to}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Arrigo

Monforte

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

la. sua, o cru- do al mi- o do- lor!

pla- chi- si quel- l'os- ti- na- to cor!

Adagio a piacere

Fl.
Ott.
Ob.
Cl.
Fag.
Cor.
Cor.^{te}
Tr.^{be}
Tr.ⁿⁱ
Timp.

p

Detailed description: This block contains the woodwind and percussion staves. The Flute (Fl.) part has a long melodic line with a slur and a fermata. The Oboe (Ob.) and Bassoon (Fag.) parts have similar melodic lines. The Clarinet (Cl.) part has a melodic line with a slur and a fermata, and a dynamic marking of *p*. The Horns (Cor.) and Trumpets (Tr.) parts have sustained notes with slurs. The Trombones (Tr.^{be}) and Trumpets (Tr.ⁿⁱ) parts have sustained notes with slurs. The Timpani (Timp.) part has a simple rhythmic pattern.

Adagio a piacere

I.
Violini
II.
Viole
V.Celli
C.Bassi

v

Detailed description: This block contains the string staves. The Violin I (I.) and Violin II (II.) parts have melodic lines with slurs and fermatas. The Viola (Viole) part has a melodic line with a slur and a fermata. The Violoncello (V.Celli) and Contrabasso (C.Bassi) parts have sustained notes with slurs. A dynamic marking of *v* is present at the bottom left.

Fl.

Cl.

Monforte
ff! — figlio in va - no cru - domi chia - mi, del — pa - dre

21 Adagio ♩ = 96

I. Violini
pp

II. Violini
pp

Viole
pp

V. Celli
pp
pizz

C. Bassi
pp
p

Fl.
pp

Ob.
pp

Cl.
pp

Arrigo
dolciss. Sè ver che m'a mi fug - gir mi la - sua, sì, fug -
 vin - ca - ti la pre - ce il duolo!

I. Violini
pp

II. Violini
pp

Viole
pp

V. Celli
pp
arco

C. Bassi
pp
arco

Fl. *pp*

Ob. *I. pp*

Cl. *I. pp*

Fag. *I. pp*

Cor. *I. p*

Arrigo

Monforte

gir ad al-tro li do, ad al-tro

Rh! — figlio in va-ro cru-domi chia-mi,

I. Violini *pizz*

II. *pizz*

Viola *pizz*

V. Celli *pp pizz*

C. Bassi *pp pizz*

Fl. *I. pp*

Ob. *I. pp*

Cl. *I. pp*

Fag. *I. pp*

Cor. *I. pp*

Arrigo

Monforte

suol, fug-gi-re ad al-tro suol, fuggi-re ad al-tro suol, se' ver, se' ver che m'a-

del pa-dre vir-ca-ti la pre-ce, il duol! la pre-ce, il

I. Violini *cresc. arco*

II. *cresc. arco*

Viola *cresc. arco*

V. Celli *f pp*

C. Bassi *s cresc. arco f ppp*

Fl. *f* *pp*

Arrigo *f* *pp*
 -mi, mi lasciaahsi, fug- gir! *f*! vo- lar... al tuo se-ro... vor-

Monforte *f* *pp*
 duol, la prece, il duol e il duol!

I. *pp*

Violini

II. *pp*

Viole *pp*

V. Celli *pp*

C. Bassi *pp*

Fl. *f*

Arrigo *f*
 rei... manol possi - - - o! Li -

Monforte *f*
 (chi te lo vie - - taj - gra - lo?)

I. *ff*

Violini

II. *ff*

Viole *ff*

V. Celli *f*

C. Bassi *f*

44
22 Allegro agitato $\text{♩} = 88$

Fl.
Ott.
Ob.
Cl.
Fag.
Cor. *in Fa*
Cor. *in Do*
Cor.^{te} *in Sib*
Tr.^{be} *in Do*
Tr.ⁿⁱ
Timp.
Arrigo

ff

ma godi mia ma dre, che tra di noi si po

22
Allegro agitato $\text{♩} = 88$

I.
Violini
II.
Viola
V.Celli
C.Bassi

ff

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Arrigo

Monforte

me! suocar-ne - fi- ce fo- gli: ed ho ros- so- re, ho ros- so- re, se va- cil-

(con sommo dolore)

Mio fi- glio!

ah!

I.

Violini

II.

Viole

V. Celli

C. Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Arrigo
-lar tra voi pote- vail co- re, se va- cil- lar po- te- vail cor!

Monforte
fi- glio mi- o! fi- glio mi- o! oh! mio

I.
Violini

II.

Viole

V.Celli

C.Bassi

This page of a musical score includes the following parts and markings:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe) with marking *a2*
- Cl.** (Clarinet) with marking *a2*
- Fag.** (Bassoon)
- Cor.** (Trumpet) with marking *a2*
- Cor.^{te}** (Trumpet)
- Tr.^{be}** (Trombone)
- Tr.ⁿⁱ** (Trombone)
- Timp.** (Timpani)
- Arrigo** (Soloist)
- Monforte** (Vocalist) with lyrics: *fi- glio! oh! mio fi- glio!*
- I. Violini** (Violin I)
- II. Violini** (Violin II)
- Viola** (Viola)
- V. Celli** (Violoncello)
- C. Bassi** (Contrabasso)

Ob. *I.*
 Cl. *I.*
 Fag. *I.*
 Cor. *a2*
 Arrigo
 Monforte

Or- bra di- let- ta, che in ciel ri- po- si,
 L'ardente pre- ce del ge- ni- to- re

I. Violini
 II. Violini
 Viole
 V. Celli
 C. Bassi



Fl.
 Ob. *I.*
 Cl. *I.*
 Fag. *I.*
 Cor. *a2*
 Arrigo
 Monforte

la — for-za ren- di- mi che il cor per- de- su rrei tuoi
 e' nulla, o Rr- ri-go, nulla per te? R- pri il tuo

I. Violini
 II. Violini
 Viole
 V. Celli
 C. Bassi

Fl.

Ob.

Cl.

Fag.

Cor.

Arrigo
Monforte
 -to- re! Su mei tuoi sguar- di
 a priil se- no auy

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

Fl.

Ob.

Cl.

Fag.

Cor.

Arrigo
Monforte
 ve- gliu- pie- to- si, e pre- ga, o ma- dre; e pre- ga per
 sar- to a- mo- re, e vie- nia me! l'arren- dia

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

26

Fl. *ff* *dim.* *p*

Ott. *ff*

Ob. *ff* *dim.* *p*

Cl. *ff* *dim.* *p*

Fag. *ff* *dim.* *p*

Cor. *ff* *p*

Cor.^o *ff*

Tr.^{be} *ff*

Tr.ⁿⁱ *ff*

Timp. *f* *p*

Arrigo *dim*
 me! o ma-dre, o ma-dre, ve-glia pie-to-sa, e

Monforte
 me, a-priil tuog-e no aunsan-toa-mo-re, ah, l'ar-ren-di, o fi-glio a-me, ah! si, l'ar-

26

I. Violini *ff* *dim* *p*

II. Violini *ff* *dim* *p*

Viole *ff* *dim* *p*

V. Celli *ff* *p*

C. Bassi *ff* *p*

Fl. *p* *f*

Ott. *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *f* *ff*

Cor. *p* *a2 f* *ff*

Cor.^{to} *f* *ff*

Tr.^{be} *f* *ff*

Tr.ⁿⁱ *f* *ff*

Timp. *p*

Arrigo
ve - - glia pie - to - - sa, e pre - - ga per me! o ma - -

Monforte
- ren - di, o fi - glia a me, ah! si, l'ar - ren - di, o fi - glia a me, l'ar - ren - di, o fi - - glia a

I. *p* *ff*

Violini II. *p* *ff*

Viole *p* *ff*

V.Celli *p* *ff*

C.Bassi *p* *ff*

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Arrigo
e pre- ga, o ma - dre, pre- ga per me!

Monforte
l'ar- ren- dia me, ah! l'ar- ren- di a me!

Violini I.

Violini II.

Viola

V. Celli

C. Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.
a2

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Arrigo

Monforte

I.
Violini

II.

Viola

V.Celli

C.Bassi

p

LE QUATTRO STAGIONI

L'Inverno

G. VERDI

I VESPRI SICILIANI

Magnifica sala disposta per una festa da ballo

BALLABILI

Allegro mod.

Allegro assai mod. ♩ = 88

Musical score for woodwinds and percussion in the first system of 'L'Inverno'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fag.), Cor Anglais (Cor. in Mi^b), Cor Anglais (Cor.^{te} in Si^b), Trumpet in B-flat (Tr. ^{be} in Mi⁻), Trumpet in A (Tr. ⁿⁱ a2), and Timpani (Timp.). The percussion part includes a snare drum (Cassa). Dynamics range from *ff* to *pp*. The woodwinds play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The score is divided into two measures by a vertical bar line.

Entrata del dio Giano, che presiede all'anno.

Allegro mod.

Allegro assai mod. ♩ = 88

Musical score for strings in the second system of 'L'Inverno'. The score includes parts for Violin I (I. Violini), Violin II (II. Violini), Viola (Viola), Violoncello (V. Celli), and Contrabasso (C. Bassi). Dynamics range from *ff* to *p*. The strings play a rhythmic pattern of eighth notes, with some parts featuring a melodic line. The score is divided into two measures by a vertical bar line.

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Violini I.

Violini II.

Viole

V.Celli

C.Bassi

f

a2

1.

a2

h

Fl.

Ott.

Ob.

Cl. *pp*
a2
pp

Fag. *pp*

Cor. *pp*

Cor.^{tr}

Tr.^{be}

Tr.^{al} *pp*

Timp. *pp*

Cassa

I.

Violini

II.

Viole

V.Celli

C.Bassi

Fl. *f*

Ott. *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *f* *a2*

Cor.^{te} *f*

Tr.^{be} *f*

Tr.ⁿⁱ *f* *a2*

Timp. *f* *tr*

Cassa

Violini I. *f*

Violini II. *f*

Viole *f*

V.Celli *f*

C.Bassi *f*

h

This page of a musical score, numbered 61, contains the following instruments and parts:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe) with *a2* marking
- Cl.** (Clarinet)
- Fag.** (Bassoon) with *a2* marking
- Cor.** (Cor Anglais) with *a2* marking
- Cor.^{tr}** (Trumpet)
- Tr.^{be}** (Trumpet B-flat)
- Tr.ⁿⁱ** (Trumpet Natural) with *a2* marking
- Timp.** (Timpani)
- Cassa** (Cymbal)
- Violini I.** (Violin I)
- Violini II.** (Violin II)
- Viola**
- V. Celli** (Violoncello)
- C. Bassi** (Contrabasso)

The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D minor). It features a complex rhythmic texture with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions such as accents (*>*) and breath marks (*v*) are present throughout. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong rhythmic foundation.

Fl. *p*

Ott. *p*

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *p*

Cor. *p*

Cor.^{te} *I* *pp*

Tr.^{bc} *I* *pp*

Tr.ⁿⁱ *pp* *a2* *pp*

Timp.

Cassa

I. *p*

Violini II.

Viola

V.Celli

C.Bassi

h

This page of a musical score, numbered 63, contains the following parts and markings:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Cor.^{te}** (Trumpet) with marking *I*
- Tr.^{bc}** (Trumpet) with marking *I*
- Tr.ⁿⁱ** (Trumpet) with marking *a.2*
- Timp.** (Timpani)
- Cassa** (Cymbal)
- I. iolini** (Violin I) with marking *p* and a sixteenth-note figure.
- II. iolini** (Violin II) with marking *p* and a sixteenth-note figure.
- Viole** (Viola)
- V.Celli** (Violoncello) with marking *pp* and a sixteenth-note figure.
- C.Bassi** (Contrabasso) with marking *p* and *pp*.

The score is written in a common time signature and features various dynamic markings such as *p* (piano), *pp* (pianissimo), and *I* (first ending). The woodwind and brass sections are mostly silent, while the strings and percussion provide rhythmic and melodic support.

29 Più mosso ♩ = 108

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{1^o}

Tr.^{b^o}

Tr.^{n^o}

Timp.

Cassa

29 *Giano, con una chiave d'oro, apre la terra; e dà vita alle stagioni.*

Sorge un canestro coperto di ghiaccio, da cui esce la prima stagione dell'anno: l'Inverno;

Più mosso ♩ = 108

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

Fl. *f*

Ott. *f*

Ob. *a2* *f*

Cl. *f*

Fag. *f*

Cor. *in Sol* *a2* *f*

Cor. *in Re* *f*

Cor. *in La* *f*

Tr. *in Re* *f*

Tr. *f*

Timp. *in Do* *f*

l'inverno, sotto forma di una giovane donna, avviluppata entro pellicce: Dietro di essa, tre giovinette con fardelli.

I. *f* *pizz*

II. *f* *pizz*

Viole *f* *pizz*

V. Celli *f* *pizz*

C. Bassi *f* *pizz*

30 Allegro vivo ♩ = 126

Cl. *pp* *leggero*

Fag. *a2*

Esse tremano dal freddo.

30 Allegro vivo ♩ = 126

Violini I. *pp* *leggero* arco

Violini II. *pp* *leggero* arco

Viole *pp* *leggero* arco

V.Celli

C.Bassi



31

Cl. *a2*

Fag.

31

Violini I.

Violini II.

Viole

V.Celli

C.Bassi

Cl.

Fag. *a2*

Violini I.

Violini II.

Viole

V.Celli

C.Bassi

Cl.

Fag. *a2*

Violini I.

Violini II.

Viole

V.Celli

C.Bassi

arco

p

32

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

I. *p*

Violini II. *p*

Viole *p*

V.Celli *p*

C.Bassi

II

Detailed description: This block contains the musical score for measures 32 through 35. It features five staves for woodwinds (Flute, Oboe, Clarinet, Bassoon) and five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The dynamic marking *p* (piano) is indicated for the woodwinds and strings. A double bar line with two slanted lines follows the C. Bassi staff.

32

I.

Violini II.

Viole

V.Celli

C.Bassi

VUOTE

VUOTE

9

Detailed description: This block contains the musical score for measures 36 through 39. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The strings are playing a rhythmic pattern of eighth notes. The dynamic marking *p* (piano) is indicated for the strings. A bracket spans measures 36-39, and the word "VUOTE" (empty) is written in the Violini and V.Celli staves for measures 38 and 39. A page number "9" is located at the bottom left.

33 Lo stesso movimento

VUOTA

Fl. *p* *tr*

Ott. *a2* *p*

Ob. *p*

Cl. *p*

Una delle giovinette percuote con un pezzo di ferro una pietra che manda faville.

Si accende il fuoco.

33 Lo stesso movimento

VUOTA

I. *pizz*

II. *p*

Violine

Viole

V.Celli

C.Bassi

Le giovinette si riscaldano ed invitano l'inverno

Uniti

I. *arco* *p* *strisciate* *pizz*

II. *pizz*

Violine

Viola *pizz*

V.Celli *pizz*

C.Bassi

34

Fl. *p*

Ott. *a2* *p*

Ob. *a2* *p*

Cl. *p*

a venire presso di loro; questi visi rifiuta: Il miglior mezzo di eccitare il calore è la danza.

34

I. *pizz*

II. *pizz*

Violine

Viola *pizz*

V.Celli *pizz*

C.Bassi

This musical score page, numbered 70, contains the following parts and markings:

- Fl.** (Flute): *p*, *cresc.*, *f*
- Ott.** (Oboe): *tr.*, *p*, *cresc.*, *f*
- Ob.** (Oboe): *p*, *cresc.*, *f*
- Cl.** (Clarinet): *1*, *a2*, *p*, *cresc.*, *f*
- Fag.** (Bassoon): *p*, *cresc.*, *f*
- Cor.** (Cor Anglais): *f*
- Cor.^{te}** (Trumpet): *f*
- Tr.^{be}** (Trumpet): *f*, *a2*
- Tr.ⁿⁱ** (Trumpet): *f*
- Timp.** (Timpani): *f*
- Violini I.** (Violin I): *cresc.*, *f*
- Violini II.** (Violin II): *p*, *cresc.*, *f*
- Viole** (Viola): *cresc.*, *f*
- V.Celli** (Violoncelli): *p*, *cresc.*, *f*
- C.Bassi** (Contrabassi): *f*

9.

35 DANZA
Allegro ♩ = 108

Fl. *p stacc.*

Ott. *p stacc.*

Cl. *p stacc.*

35 Allegro ♩ = 108

I. Violini *arco*

II. *arco*

Viole *p*

V.Celli *arco*

C.Bassi *p*

Fl. *stac.* *p* *p* *p*

Ott. *stac.* *p* *p* *p*

Ob. *stacc.* *p* *p* *p*

Cl. *stac.*

Cor. I. II. *p*

I. Violini

II.

Viole

V.Celli

C.Bassi

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*
a2

Cor.^{te} *f*

Tr.^{be} *f*
a2

Tr.ⁿⁱ *f*

Timp. *f*
in Sol

I. *f*

Violini II. *f*

Viole *f*

V.Celli *f*

C.Bassi *f*

57

Fl.

Ott.

Ob.

Cl.

Fag.

Cor. I.

Cor. II.

Tr. be.

Tr. ni.

Timp.

Cassa

37

I.

Violini

II.

Viole

V. Celli

C. Bassi

This page of a musical score, numbered 74, contains the following parts and markings:

- Fl.** (Flute): *Vuote* (empty) in the final measure.
- Ott.** (Oboe): *f* (forte) dynamic.
- Ob.** (Clarinet): *f* (forte) dynamic.
- Cl.** (Clarinete): *f* (forte) dynamic.
- Fag.** (Fagotto): *f* (forte) dynamic.
- Cor.** (Corni): *a2* (second horn) marking.
- Cor.^{te}** (Corni): *f* (forte) dynamic.
- Tr.^{be}** (Trombe): *f* (forte) dynamic.
- Tr.ⁿⁱ** (Trombe): *f* (forte) dynamic.
- Timp.** (Timpani): *f* (forte) dynamic.
- Cassa** (Cassa): *f* (forte) dynamic.
- Violini I.** (Violini): *f* (forte) dynamic.
- Violini II.** (Violini): *f* (forte) dynamic.
- Viole** (Viole): *f* (forte) dynamic.
- V.Celli** (V.Celli): *f* (forte) dynamic.
- C.Bassi** (C.Bassi): *f* (forte) dynamic.

The score includes various musical notations such as dynamics (*f*, *p*), articulation marks (accents), and performance instructions (*Vuote*, *Vuota*).

Fl. *mf*

Ott. *pp* *mf*

Ob. I. *mf* *pp* *mf*

Cl. *mf* *mf*

Cor. *p* *p*

38 Allegro giusto $\text{♩} = 72$

I. Violini *mf* *pp* *mf*

II. *p*

Viole *p*

V.Celli *p*

C.Bassi

Fl.

Ott. *pp*

Ob. I. *pp* *fp*

Cl.

Cor. *III* *p*

I. Violini *pp*

II.

Viole

V.Celli

C.Bassi

Fl.

Obt.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

I.

Violini

II.

Viole

V.Celli

C.Bassi

q

This page of a musical score, numbered 77, contains the following instruments and parts:

- Fl.** (Flute): Part with dynamics *f* and *p*.
- Ott.** (Oboe): Part with dynamics *f* and *p*.
- Ob.** (Clarinet): Part with dynamics *f* and *p*.
- Cl.** (Clarinete): Part with dynamics *f* and *p*.
- Fag.** (Fagotto): Part with dynamic *f*.
- Cor.** (Corni): Part with dynamic *f*.
- Cor.^{te}** (Corni): Part with dynamic *f*.
- Tr.^{be}** (Trombe): Part with dynamic *f* and marking *a2*.
- Tr.ⁿⁱ** (Trombe): Part with dynamic *f*.
- Timp.** (Timpani): Part with dynamic *f*.
- Cassa** (Cassa): Part with dynamic *f*.
- I. Violini** (Violini): Part with dynamic *f*.
- II. Violini** (Violini): Part with dynamic *f*.
- Viola** (Viola): Part with dynamics *f* and *p*.
- V.Celli** (Violoncelli): Part with dynamics *p* and *f*.
- C.Bassi** (Contrabbassi): Part with dynamics *p* and *f*.

The score is written in a common time signature and features a complex rhythmic pattern with frequent accents and dynamic markings. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide a strong harmonic foundation.

40 Allegro vivace

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* *a2*

Cor.^o *a2*

Tr.^{be} *in Do* *f* *a2*

Tr.ⁿⁱ *IV.* *f*

Timp. *f*

Cassa

40 Allegro vivace

I. *f*

Violini II. *f*

Viole *f*

V.Celli *f*

C.Bassi *f*

This page of a musical score, numbered 79, contains the following parts and markings:

- Fl.** (Flute): *f*
- Ott.** (Oboe): *f*
- Ob.** (Oboe): *f*
- Cl.** (Clarinet): *f*
- Fag.** (Bassoon): *f*
- Cor.** (Trumpet): *a2*, *f*
- Cor.^{te}** (Trumpet): *a2*, *f*
- Tr.^{be}** (Trumpet): *a2*, *f*
- Tr.ⁿⁱ** (Trumpet): *a2*, *f*
- Timp.** (Timpani): *f*
- Cassa** (Cymbal): *f*
- Violini I.** (Violin I): *f*
- Violini II.** (Violin II): *f*
- Viola** (Viola): *f*
- V.Celli** (Violoncello): *f*
- C.Bassi** (Contrabasso): *f*

The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. The dynamic marking *f* (forte) is consistently used across the woodwind and string sections. The brass parts include specific fingering or breath mark notations such as *a2*.

41 Allegro $\text{♩} = 120$

Fl. *p*

Ott. *p a2*

Ob. *p a2*

Cl. *p*

Fag.

Cor. *p a2*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Caesa

41 Allegro $\text{♩} = 120$

I. *p*

Violini II. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

42

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

42

I.

Violini

II.

Viole

V.Celli

C.Bassi

This page of a musical score, numbered 82, contains several systems of staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Violin I (Violini I), Violin II (Violini II), Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Fl., Ob., Cl.) feature melodic lines with various ornaments and dynamics, including *a2* and *p*. The Cor Anglais part consists of rhythmic patterns with dynamics *avp* and *p*. The string parts (Violini I, Violini II, Viole, V.Celli, C.Bassi) provide a harmonic and rhythmic foundation, with dynamics *p* and *avp* indicated. The score is divided into three main systems, each with a double bar line at the beginning. The first system includes Flute, Oboe, Clarinet, Cor, Violin I, Violin II, Viola, V.Celli, and C.Bassi. The second system includes Oboe, Viola, Violin I, Violin II, Viole, V.Celli, and C.Bassi. The third system includes Oboe, Viola, Violin I, Violin II, Viole, V.Celli, and C.Bassi.

43

Woodwind and Percussion section score for measures 43-48. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.^{bc}), and Trombone (Fr.ⁿⁱ). The Flute, Oboe, and Clarinet parts feature melodic lines with accents and slurs, often marked with *f* and *a2*. The Bassoon, Cor Anglais, and Trombone parts provide harmonic support with rhythmic patterns. The Trumpet and Trombone parts are primarily rhythmic. The Timp. (Timpani) part has a steady rhythmic pattern. The Cassa (Cymbals) part is silent.

43

String section score for measures 43-48. The instruments include Violini I (I.), Violini II (II.), Violenze (Violenze), Violoncelli (V.Celli), and Contrabbassi (C.Bassi). The Violini I part features a melodic line with accents and slurs, marked with *f*. The Violini II, Violenze, V.Celli, and C.Bassi parts provide harmonic support with rhythmic patterns, all marked with *f*.

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^o

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

I.

Violini

II.

Viola

V.Celli

C.Bassi

h

44 Un poco più mosso

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.^{be}), Trumpet (Tr.ⁿⁱ), Timpani (Timp.), and Cassa. The tempo is marked 'Un poco più mosso' and the dynamics are 'f' (forte). The woodwinds play a melodic line with slurs and accents, while the brass and percussion provide harmonic support. The Cor part includes a '22' marking. The Timp. part has a 'f' dynamic. The Cassa part has a 'f' dynamic.

44 Un poco più mosso

Musical score for strings. The score includes parts for Violini I (I.), Violini II (II.), Viole, V.Celli (V.Celli), and C.Bassi (C.Bassi). The tempo is marked 'Un poco più mosso' and the dynamics are 'f' (forte). The strings play a rhythmic accompaniment with slurs and accents. The V.Celli part has a 'f' dynamic. The C.Bassi part has a 'f' dynamic.

This page of a musical score, numbered 86, contains the following instruments and parts:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Oboe) with *a2* marking
- Cl.** (Clarinet) with *a2* marking
- Fag.** (Bassoon) with *a2* marking
- Cor.** (Trumpet) with *a2* marking and *f* dynamic
- Cor.^{te}** (Trumpet) with *f* dynamic
- Tr.^{be}** (Trumpet) with *x2* marking and *f* dynamic
- Tr.ⁿⁱ** (Trumpet) with *a2* marking and *f* dynamic
- Timp.** (Timpani) with *f* dynamic
- Cassa** (Cymbal) with *f* dynamic
- Violini** (Violins) I and II
- Viola** (Viola)
- V.Celli** (Violoncelli)
- C.Bassi** (Contrabassi) with *h* marking

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and string parts are highly active, while the brass and percussion parts provide a strong rhythmic and harmonic foundation.

45

Fl. *p* *8^a*

Ott. *p* *8^a*

Ob. *a2* *I* *p*

Cl. *a2* *I* *p*

Fag. *a2* *p*

Cor. *f*

Cor.^{te} *f*

Tr.^{be} *f*

Tr.ⁿⁱ *f*

Timp. *f*

Cassa *f*

45

I. *p*

II. *p*

Viola *r*

V.Celli *r*

C.Bassi *p*

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Cor.^{te} *f*

Tr.^{be} *f*

Tr.ⁿⁱ *f*

Timp. *f*

Cassa *f*

I. *f*

Violini II. *f*

Viola *f*

V.Celli *f*

C.Bassi *f*

h

La Primavera

Allegro mod. $\text{♩} = 100$

Fl.

Arpa

I zeffiri svolazzano intorno al canestro di ghiaccio e col loro calore sciolgono i ghiaccioli che circondano ancora il canestro.

Allegro mod. $\text{♩} = 100$

I. Violini

II. Violini

Viole

V. Celli

C. Bassi



Fl.

Cl.

Fag.

Arpa

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

Fl. *cresc.*

Ott.

Ob. *I.*
p

Cl.

Fag. *I.*
cresc.

Cor. *I.*
p

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Arpa

Da ogni parte sorgono mazzi di fiori, e dal

Violini I. *bo*

Violini II. *bo*

Viola *bo*
p

V.Celli *bo*

C.Bassi *p*

Fl.

Ott.

Ob.
cresc.

Cl.

Fag.

Cor.
I.

Cor.^{te}

Tr.^{be}

Tr.^{ai}

Timp.

Arpa
cresc.

mezzo di questi fiori sorge la Primavera sotto forma di una giovinetta.

I.

Violini

II.

Viola

V. Celli

C. Bassi
and

Cl. *l.* *pp* *p* *tr*

46 Andantino $\text{♩} = 76$

I. *pp* *pizz*

Violini II. *pp* *pizz*

Viole *pp* *pizz*

V.Celli *pp* *pizz*

C.Bassi *pp* *pizz*

//

Cl. *f* *pp*

Fag. *pp*

Cor. *pp*

I. *p*

Violini II. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

//

Cl. *pp* *pizz* *arco* *dolciss.*

Fag. *pp* *pizz* *arco*

Cor. *pp* *pizz* *arco*

I. *pp* *pizz* *arco*

Violini II. *pp* *pizz* *arco*

Viole *pp* *pizz* *arco*

V.Celli *pp* *pizz* *arco*

C.Bassi *pp* *pizz* *arco*

p

47

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Arpa

Violini I. *p*

Violini II.

Viole

V.Celli

C.Bassi

47

Fl.

Ob.

Cl. *p*

Fag. *p*

Cor. *p*

Arpa

Violini I. *pizz*

Violini II. *pizz*

Viole *pizz*

V.Celli *pizz*

C.Bassi *pizz*

arco

Arco

Arco

48

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

This section of the score includes staves for Flute, Oboe, Clarinet, Bassoon, and Horn. The Arpa (Harp) part is written in two staves. The music features melodic lines with slurs and dynamic markings. The Clarinet part has a '3' marking, and the Bassoon part has an 'I.' marking.

48

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

This section of the score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features rhythmic patterns and dynamic markings. The Violin I and II parts have 'pizz' markings. The Viola, Violoncello, and Contrabasso parts also have 'pizz' markings. The Contrabasso part has a '3' marking.



Cl.

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

This section of the score includes staves for Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Clarinet part has a '3' marking. The Violin I and II parts have 'arco' markings. The Viola, Violoncello, and Contrabasso parts have 'p' markings. The Violin I part has a 'p' marking.

This page of a musical score, numbered 95, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), and Bassoon (Fag.). The brass section consists of Horns (Cor.), Horn III (Cor. III), Horn IV (Cor. IV), Trumpet B-flat (Tr. b^e), Trumpet A (Tr. a¹), and Trombone (Tr. b²). The percussion section includes Timpani (Timp.). The keyboard section features the Arpa (Harp). The string section includes Violini I and II, Violenze, Violoncelli (V. Celli), and Contrabassi (C. Bassi). The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *III.* (third horn). The Clarinet I part has a melodic line with slurs and accents, while the strings play a rhythmic accompaniment. The Arpa part features a complex, arpeggiated texture. The woodwinds and brass parts have sustained notes with slurs, indicating a long breath or sustain.

49 Allegro mod. ♩ = 108

Fl. *p* 3

Ott. *p*

Ob. *p* 1. 3

Cl. *p* 3

Cor. *a2* *p* *a2*

49 Allegro mod. ♩ = 108

I. *p* *leggero*

II. *p*

Viola *p*

V.Celli *p*

C.Bassi *p*

Fl. *tr.*

Ott. *tr.*

Ob. *tr.* 1. *tr.*

Cl. *tr.*

Fag. *tr.*

Cor. *a2* *a2*

I. *tr.* *Div.* 3 5 3

II. *p*

Viola *p*

V.Celli *p*

C.Bassi *p*

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Arpa *p*

I. Violini

II. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

8"

Fl. *p*

Ott. I. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Cor.^{te}

Tr.^{bc}

Tr.ⁿⁱ

Arpa *p*

Violini I. *p*

Violini II.

Viole *p*

V.Celli arco pizz *p*

C.Bassi arco pizz *p*

Detailed description: This is a page of a musical score, page 99, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.^{bc}) and Trombone (Tr.ⁿⁱ). The string section includes Violins (Violini I and II), Violas (Viole), Violoncellos (V.Celli), and Contrabasses (C.Bassi). A Harp (Arpa) is also present. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are playing a melodic line, while the brass and harp provide harmonic support. The dynamic markings are generally *p* (piano).

This page of a musical score, numbered 100, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Horns (Cor.), Trumpets (Tr.^{be}), and Trombones (Tr.ⁿⁱ). The string section includes Violini (I and II), Violenze, Violoncelli (V.Celli), and Contrabassi (C.Bassi). An Arpa (harp) is also present. The score is written in a common time signature and includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *pizz*. The Flute part has a first ending bracket labeled 'I.' and a second ending marked '8^a'. The Bassoon part has a long note with a slur and a dynamic marking of *p*. The Horns part has a dynamic marking of *p* and a slur. The Trumpets and Trombones parts have a dynamic marking of *p*. The Arpa part has a dynamic marking of *p*. The Violini parts have a dynamic marking of *pizz*. The Violenze part has a dynamic marking of *pizz*. The Violoncelli part has a dynamic marking of *pizz* and a slur. The Contrabassi part has a dynamic marking of *pizz* and a slur. The score is divided into measures by vertical bar lines.

51

Fl. *sa-
sch*

Ott.

Ob. I.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Arpa

51

I.

Violini

II.

Viola

V. Celli

C. Bassi

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with various articulations and dynamics.
- Ott.**: Oboe part with dynamics including *p*.
- Ob. I.**: First Oboe part.
- Cl.**: Clarinet part with dynamics including *p*.
- Fag.**: Bassoon part with dynamics including *p*.
- Cor.**: Horns part with dynamics including *p*.
- Cor.¹⁰**: Horn 10 part.
- Tr.^{bc}**: Trumpet in B-flat part.
- Tr.ⁿⁱ**: Trumpet in C part.
- Arpa**: Arpa (Harp) part.
- Violini I.**: Violin I part with markings for *arco*, *pizz*, and *p*.
- Violini II.**: Violin II part with markings for *arco*, *pizz*, and *p*.
- Viole**: Viola part with markings for *arco*, *pizz*, and *p*.
- V.Celli**: Violoncello part with markings for *arco*, *pizz*, and *p*.
- C.Bassi**: Contrabasso part with markings for *arco*, *pizz*, and *p*.

52

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{1c}

Tr.^{be}

Tr.ⁿⁱ

The woodwind and brass section consists of seven staves. The Flute (Fl.) staff has a measure with a fermata and a dynamic marking of *tr*. The Oboe (Ob.) and Clarinet (Cl.) staves have similar markings. The Bassoon (Fag.) staff is mostly empty. The Horns (Cor.) are divided into two parts: Cor. 1c and Tr. be. The Trumpets (Tr. ni) are also divided into two parts. The woodwinds play melodic lines with some ornamentation, while the brass parts are mostly rests.

Arpa

The Arpa (Harp) staff is a grand staff with two lines. It features a complex, flowing melodic line with many triplets and slurs, characteristic of a harp accompaniment.

52

I.

Violini

II.

Viole

V.Celli

C.Bassi

The string section consists of five staves. Violin I (I.) has a melodic line with a fermata and a dynamic marking of *tr*. Violin II (II.) plays a rhythmic accompaniment. Viola (Viole) plays a similar rhythmic accompaniment. Violoncello (V.Celli) and Contrabasso (C.Bassi) play a steady bass line.

This page of a musical score, numbered 104, contains the following parts and markings:

- Fl.** (Flute): Treble clef, playing a melodic line with triplets.
- Ou.** (Oboe): Treble clef, playing a melodic line with triplets and a dynamic marking of *8*.
- Ob.** (English Horn): Treble clef, playing a rhythmic accompaniment.
- Cl.** (Clarinet): Treble clef, playing a rhythmic accompaniment.
- Fag.** (Bassoon): Bass clef, playing a rhythmic accompaniment with a dynamic marking of *p*.
- Cor.** (Trumpet): Two staves, Treble clef, playing a rhythmic accompaniment.
- Cor.^{te}** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Tr.^{he}** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Tr.ⁿⁱ** (Trumpet): Bass clef, playing a rhythmic accompaniment.
- Arpa** (Arpa): Treble and Bass clefs, playing a rhythmic accompaniment.
- Violini** (Violins):
 - I.** (Violin I): Treble clef, playing a melodic line with some rests.
 - II.** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Viola** (Viola): Bass clef, playing a rhythmic accompaniment.
- V. Celli** (Violoncelli): Bass clef, playing a rhythmic accompaniment.
- C. Bassi** (Contrabassi): Bass clef, playing a rhythmic accompaniment.

This page of a musical score includes the following parts and staves:

- Fl.** (Flute): Staff 1, featuring a melodic line with many slurs.
- Ott.** (Oboe): Staff 2, featuring a melodic line with many slurs.
- Ob.** (Clarinet): Staff 3, featuring a melodic line with some slurs and a *tr* (trill) marking.
- Cl.** (Clarinete): Staff 4, featuring a melodic line with some slurs and a *tr* (trill) marking.
- Fag.** (Bassoon): Staff 5, featuring a melodic line with many slurs.
- Cor.** (Coro): Staves 6 and 7, featuring a harmonic accompaniment.
- Cor.¹** (Corni): Staff 8, featuring a harmonic accompaniment.
- Tr.^{be}** (Trombe): Staff 9, featuring a harmonic accompaniment.
- Tr.ⁿⁱ** (Trombe): Staff 10, featuring a harmonic accompaniment.
- Timp.** (Timpani): Staff 11, featuring a rhythmic accompaniment.
- Arpa** (Arpa): Staves 12 and 13, featuring a harmonic accompaniment.
- Violini** (Violini): Staves 14 and 15, featuring a melodic and harmonic accompaniment.
- Viola** (Viola): Staff 16, featuring a melodic and harmonic accompaniment.
- V.Celli** (Violoncelli): Staff 17, featuring a melodic and harmonic accompaniment.
- C.Bassi** (Contrabbassi): Staff 18, featuring a melodic and harmonic accompaniment.

53 Allegro mod. ^{to} ♩ = 94

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

53 Allegro mod. ^{to} ♩ = 94

I.

Violini

II.

Viole

V.Celli

C.Baasi

Fl. *p* *leggero*

Ott. *p*

Ob. *p*

Cl. *p*

Fag. *p* *p*

Cor. *p* *p*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

I. *p* *leggero*

Violini II. *pizz* *p*

Viole *pizz* *p*

V.Celli *pizz* *p*

C.Bassi *pizz* *p*

rit.

Fl. *f* *tr*

Ott. *f* *tr*

Ob. *f* *tr* a2.

Cl. *f* *tr* a2.

Fag. *f*

Cor. I. *f*

Cor. II. *f*

Tr. be. *f*

Tr. ni. *f*

Timp. *f*

Cassa *f*

Detailed description: This block contains the staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts feature complex passages with triplets and trills. The Clarinet (Cl.) and Bassoon (Fag.) parts have more rhythmic patterns. The Horns (Cor. I and II) play sustained chords. The Trumpets (Tr. be. and Tr. ni.) and Timpani (Timp.) provide harmonic support. The Cassa (Cymbal) part has a simple rhythmic pattern.

rit.

Violini I. *f* *arco* *tr*

Violini II. *f* *arco*

Viole *f*

V. Celli *f* *arco*

C. Bassi *f* *arco*

Detailed description: This block contains the string staves. The Violins (Violini I and II) play melodic lines with trills and triplets. The Viola (Viole) and Violoncello (V. Celli) parts provide harmonic accompaniment. The Contrabass (C. Bassi) part has a simple rhythmic pattern. The string parts are marked with 'arco' and 'f'.

This page of a musical score, numbered 111, contains the following parts and markings:

- Fl.** (Flute): *tr* (trills), *pp* *leggero*
- Ott.** (Oboe): *tr* (trills), *pp* *leggero*
- Ob. a2.** (Oboe 2nd): *tr* (trills)
- Cl. a2.** (Clarinet 2nd): *tr* (trills)
- Fag.** (Bassoon):
- Cor.** (Cor Anglais):
- Cor.^o** (Cornet):
- Tr.^{be}** (Trumpet B-flat):
- Tr.ⁿⁱ** (Trumpet Natural):
- Timp.** (Timpani):
- Cassa** (Cymbals):
- Violini I.** (Violin I): *tr* (trills), *pp* *leggero*
- Violini II.** (Violin II):
- Viole** (Viola):
- V. Celli** (Violoncello):
- C. Bassi** (Contrabasso):

55 Un poco più mosso

Fl.

Ott.

55 Un poco più mosso

Violini I.

Violini II.

Viole *pp*

V.Celli *pp*

C.Bassi *pp*

//

Fl. *p*

Ott. *p*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Violini I. *p*

Violini II.

Viole

V.Celli

C.Bassi

This page of a musical score, numbered 113, contains the following parts and markings:

- Fl.** (Flute): Starts with a trill (*tr*) and continues with a melodic line.
- Ott.** (Oboe): Starts with a trill (*tr*) and continues with a melodic line.
- Ob.** (Clarinet): Starts with a *p* dynamic and continues with a melodic line.
- Cl.** (Clarinet): Starts with a *p* dynamic and continues with a melodic line.
- Fag.** (Bassoon): Starts with a *p* dynamic and continues with a melodic line.
- Cor.** (Trumpets): Two staves, both starting with a *p* dynamic and continuing with a melodic line.
- Cor.^{to}** (Trumpet): Starts with a *mf* dynamic and continues with a melodic line.
- Tr.^{be}** (Trumpet): Starts with a *f* dynamic and continues with a melodic line.
- Tr.ⁿⁱ** (Trumpet): Starts with a *f* dynamic and continues with a melodic line.
- Cimb.** (Cymbal): Starts with a *mf* dynamic and continues with a melodic line.
- Timp.** (Timpani): Starts with a *f* dynamic and continues with a melodic line.
- Violini I.** (Violin I): Starts with a trill (*tr*) and a *cresc.* marking, continuing with a melodic line.
- Violini II.** (Violin II): Starts with a melodic line.
- Viole** (Viola): Starts with a melodic line.
- V.Celli** (Violoncello): Starts with a melodic line.
- C.Bassi** (Contrabasso): Starts with a melodic line.

Allegro vivo ♩=88

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Cor. *a2 pp*

Allegro vivo ♩=88

I. *p*

Violini II. *pp*

Viole *pp*

V.Celli *pp*

C.Bassi *pp*

Fl.

Ott.

Ob. *I.*

Cl. *I.*

Cor.

I.

Violini II.

Viole

V.Celli

C.Bassi

Musical score for measures 48-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), Violini I and II, Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi). The woodwinds feature trills (tr) and first endings (I.). The strings play a rhythmic accompaniment. A double bar line is present at the end of measure 56.

Musical score for measures 57-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagotto (Fag.), and Cor (Cor.). Measure 57 is marked with a box containing the number 57. The woodwinds feature trills (tr) and first endings (I.). Dynamics include *mf*, *p*, *pp*, and *f*. The Cor part has a *f* dynamic at the end of the section.

Musical score for measures 66-74. The score includes parts for Violini I and II, Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi). Measure 66 is marked with a box containing the number 57. The strings play a rhythmic accompaniment. Dynamics include *f* and *pp*.

Fl.

Ott.

Ob. I.

Cl. I.

Fag. a2

Cor. f

Cor.^{to} f

Tr.^{be} f

Tr.ⁿⁱ f a2

Timp. f

Cassa f

I. Violini

II. Violini

Viola f

V. Celi

C. Bassi f

trane

f

a2

This page of a musical score, numbered 117, contains the following parts and markings:

- Fl.** (Flute): Features trills in measures 3, 4, and 5.
- Ott.** (Oboe): Features trills in measures 3, 4, and 5.
- Ob.** (English Horn): Features trills in measures 3, 4, and 5.
- Cl.** (Clarinet): Features trills in measures 3, 4, and 5.
- Fag.** (Bassoon): Features trills in measures 3, 4, and 5.
- Cor.** (Cor Anglais): Features a *a2* marking in measure 7.
- Cor.^{tr}** (Trumpet): Standard notation.
- Tr.^{be}** (Trumpet): Standard notation.
- Tr.ⁿⁱ** (Trumpet): Features a *a2* marking in measure 1.
- Timp.** (Timpani): Standard notation.
- Cassa** (Cymbal): Standard notation.
- Violini I.** (Violin I): Features trills in measures 3, 4, and 5.
- Violini II.** (Violin II): Standard notation.
- Viole** (Viola): Standard notation.
- V.Celli** (Violoncello): Features trills in measures 3, 4, and 5.
- C.Bassi** (Contrabasso): Standard notation.

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

This block contains the first three staves of the musical score. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are written in treble clef with a key signature of one sharp (F#). Each staff begins with a dynamic marking of *p* (piano). The notation includes various rhythmic values and articulation marks.

I. *p*

Violini II. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

This block contains the next five staves of the musical score, representing the string section. The Violin I (I.), Violin II (II.), Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi) parts are written in their respective clefs. Each staff begins with a dynamic marking of *p* (piano). The Violin I and II parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The notation shows a consistent rhythmic pattern across all parts.

Fl.

Ott.

Ob.

Cl.

This block contains the next three staves of the musical score for the woodwinds. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts continue with their respective melodic and harmonic lines. The notation includes various articulation marks and dynamic changes.

I.

Violini II.

Viole

V.Celli

C.Bassi

This block contains the final five staves of the musical score for the string section. The Violin I (I.), Violin II (II.), Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi) parts continue with their respective rhythmic and melodic lines. The notation shows a consistent rhythmic pattern across all parts.

This musical score page, numbered 119, contains the following parts and staves:

- Fl.** (Flute): Active throughout the page with various melodic lines.
- Ott.** (Oboe): Active throughout the page with various melodic lines.
- Ob.** (Clarinet): Active throughout the page with various melodic lines.
- Cl.** (Clarinet): Active throughout the page with various melodic lines.
- Fag.** (Bassoon): Resting throughout the page.
- Cor.** (Trumpet): Resting throughout the page.
- Cor.^o** (Trumpet): Resting throughout the page.
- Tr.^{be}** (Trumpet): Resting throughout the page.
- Tr.^{al}** (Trumpet): Resting throughout the page.
- Timp.** (Timpani): Resting throughout the page.
- Violini I.** (Violin I): Active throughout the page with a steady melodic line.
- Violini II.** (Violin II): Active throughout the page with a steady melodic line.
- Viole** (Viola): Active throughout the page with a steady melodic line.
- V.Celli** (Violoncello): Active throughout the page with a steady melodic line.
- C.Bassi** (Contrabasso): Active throughout the page with a steady melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. A *p* (piano) marking is visible in the lower brass section around the 6th measure.

Fl. *ff* *p* *p*

Ott. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p* I.

Fag. *ff* *p* *p*

Cor. *a2* *ff* *a2* *ff*

Cor.^{te} *ff*

Tr.^{be} *ff*

Tr.ⁿⁱ *a2* *ff* *a2*

Timp. *ff*

I. *ff* *p*

Violini II.

Viole *ff*

V.Celli *ff*

C.Bassi *ff*

Fl. *stan*

Ott. *stan*

Ob. I. *stan* *p*

Cl. I. *stan* *p*

Cor. *p* *a2*

I. Violini *stan*

II. *p*

Viole

V.Celli *p*

C.Bassi *p*

Fl. *stan*

Ott. *stan*

Ob. I. *stan*

Cl. I. *stan*

Cor. *a2*

I. Violini *stan*

II.

Viole

V.Celli

C.Bassi

Fl.

Ott.

Ob. I.

Cl. I.

Fag. a2

Cor. a2

Cor.^{te} I.

Tr.^{be} I. pp

Tr.ⁿⁱ pp

Timp. pp

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

60

Fl.

Ott.

Ob. I.

Cl. I.

Fag.

Cor. *a2*

Violini I.

Violini II.

Viole

V.Celli

G.Bassi

60

Fl.

Ott.

Ob. I.

Cl. I.

Fag.

Cor. *a2*

Violini I.

Violini II.

Viole

V.Celli

G.Bassi

61

Un poco più mosso

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.^{be}), Trombone (Tr.ⁿⁱ), and Timpani (Timp.). The percussion part includes Cassa (Cymbal). The score is marked with dynamics such as *ff* and *a2*. The tempo is indicated as *Un poco più mosso*.

61

Un poco più mosso

Musical score for strings. The score includes parts for Violini I (I.), Violini II (II.), Violenze (Viole), Violoncelli (V.Celli), and Contrabbassi (C.Bassi). The score is marked with dynamics such as *ff*. The tempo is indicated as *Un poco più mosso*.

62

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.¹⁰

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Detailed description: This block contains the staves for woodwinds and percussion. From top to bottom: Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Horn (Cor.¹⁰), Trumpet B-flat (Tr.^{be}), Trumpet Natural (Tr.ⁿⁱ), Timpani (Timp.), and Cymbals (Cassa). Each staff contains musical notation with various articulations and dynamics.

62

I.

Violini

II.

Viòle

V.Celli

C.Bassi

Detailed description: This block contains the staves for the string section. From top to bottom: Violin I (I.), Violin II (II.), Viola (Viòle), Violoncello (V.Celli), and Contrabasso (C.Bassi). Each staff contains musical notation with various articulations and dynamics.

This musical score page, numbered 127, contains the following parts and markings:

- Fl.** (Flute): Standard notation with slurs and accents.
- Ott.** (Oboe): Standard notation with slurs and accents.
- Ob.** (Oboe): Standard notation with slurs and accents. Includes the marking **VUOTA** in two measures.
- Cl.** (Clarinet): Standard notation with slurs and accents.
- Fag.** (Bassoon): Standard notation with slurs and accents. Includes the marking **a2**.
- Cor.** (Trumpet): Standard notation with slurs and accents. Includes the marking **a2**.
- Cor.^{te}** (Trumpet): Standard notation with slurs and accents.
- Tr.^{be}** (Trumpet): Standard notation with slurs and accents.
- Tr.ⁿⁱ** (Trumpet): Standard notation with slurs and accents. Includes the marking **VUOTA** in two measures.
- Timp.** (Timpani): Standard notation with slurs and accents.
- Cassa** (Cymbal): Standard notation with slurs and accents.
- Violini I.** (Violin I): Standard notation with slurs and accents.
- Violini II.** (Violin II): Standard notation with slurs and accents.
- Viole** (Viola): Standard notation with slurs and accents. Includes the marking **VUOTA** in two measures.
- V.Celli** (Violoncelli): Standard notation with slurs and accents.
- C.Bassi** (Contrabassi): Standard notation with slurs and accents.

L'Estate

Fl. *Allegro giusto* $\text{♩} = 100$ *I fiori spariscono.*

I. Violini *p*

II. Violini *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

Fl. *p* *Il canestro si ricopre di bionde spighe*

I. Violini *p*

II. Violini *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

Fl. *p*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp* *in MI*

L'estate, sotto forma d'una giovinetta, sorge dal mezzo dei coroni.

I. Violini *pizz.*

II. Violini *pizz.*

Viole *pizz.*

V.Celli *pizz.*

C.Bassi *pizz.*

Fl. *3*

Ob. *I.*

Cl.

Fag. *a2.*

Cor.

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

//

Detailed description: This block contains the musical score for measures 61 through 64. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) features a complex melodic line for the Flute, while the other instruments play sustained notes with long slurs. The string section (Violins I & II, Violas, Cellos, and Basses) provides a rhythmic accompaniment with a consistent eighth-note pattern.

63 Allegretto $\text{♩} = 69$ *I.* *tr*

Ob. *p*

63 Allegretto $\text{♩} = 69$
arco
Coglie le spighe.

I. Violini *p* *arco*

II. Violini *p* *arco*

Viole *p* *arco*

V.Celli *p* *arco*

C.Bassi *p* *arco*

Detailed description: This block contains the musical score for measures 63 through 70. Measure 63 is marked with a box containing the number 63. The Oboe part begins with a melodic line marked *p* and includes a trill (*tr*). The string section (Violins I & II, Violas, Cellos, and Basses) plays a rhythmic accompaniment of eighth notes, marked *p* and *arco*. The instruction *Coglie le spighe.* is written above the string parts.

Ob. I. *pp* *p*

Violini I. II.

Viola

V.Celli

C.Bassi

Ob. I.

Violini I. II.

Viola

V.Celli

C.Bassi

Ob. I.

Cl.

Fag. *pp*

Violini I. II.

Viola

V.Celli

C.Bassi

64

Fl. *pp*

Ott. *pp*

Ob. I. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Cor.^{to}

Tr.^{be}

Tr.ⁿⁱ *Cimbasso* *pp*

Timp. *pp*

L'estate e le sue compagne vogliono danzare; ma fa troppo caldo.

64

I. Violini

II. Violini

Viole

V. Celli *pp*

C. Bassi *pp*

Fl.
Ott.
Ob. a2.
Cl. a2.
Fag.
Cor.
Cor.^{te} pp
Tr.^{be} pp
Tr.ⁿⁱ pp a2.
Timp.

This section of the score covers the woodwind and percussion parts. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) and Bassoon (Fag.) parts provide harmonic support with similar melodic patterns. The Horns (Cor.) and Trumpets (Tr.) parts consist of sustained chords and rhythmic patterns. The Timpani (Timp.) part provides a steady rhythmic accompaniment.

Il caldo le opprime.

I.
Violini p
II. p
Viola p
V.Celli
C.Bassi

This section of the score covers the string parts. The Violins (Violini) and Viola parts feature melodic lines with slurs and accents. The Violoncello (V.Celli) and Contrabasso (C.Bassi) parts provide harmonic support with similar melodic patterns. The dynamics are marked as *p* (piano) and *pp* (pianissimo).

65

I.

tr

p

Ob.

I.

Violini

II.

Viola

V.Celli

C.Bassi

I.

tr

p

Ob.

I.

Violini

II.

Viola

V.Celli

C.Bassi

I.

p

rall.

dolciss.

rall.

I.

Violini

II.

Viola

V.Celli

C.Bassi

p

pp

p

pp

p

pp

p

66 Allegro mod. ♩ = 104

Fl. *p*

Ob. *p*

Le giovani Najadi escono dal canestro con lunghe sciarpe di velo verde, imitando le acque.

66 Allegro mod. ♩ = 104

I. *pizz* *p*

II. *pizz* *pp*

Viole *pp*

V.Celli *pp*

C.Bassi *pp*



67

Fl. *pp*

Ott. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

L'estate e le sue corn-

67

I. *tr*

II. *tr*

Viole

V.Celli

C.Bassi

Fl. Ott. Ob. I. Cor. I.

-pagne imitano l'azione del nuoto.

Violini I. II. Viole V.Celli arco. C.Bassi

Fl. Ott. Ob. I. Cl. Fag. Cor. I. Triang. Violini I. II. Viole V.Celli C.Bassi

pp *p* *pizz*

Fl. Ott. Ob. Cl. Fag. Cor. Triang. Violini I. II. Viole V.Celli C.Bassi

Woodwind and string section score for measures 61-67. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) play a melodic line with various articulations. The strings provide a rhythmic accompaniment. A double bar line is present at the end of measure 67.

Fl. Violini I. II. Viole V.Celli C.Bassi

68 *La giovinetta vuole bagnarsi.*

Woodwind and string section score for measures 68-71. Measure 68 features a flute solo with triplets. The strings play a rhythmic accompaniment with dynamic markings. The text *La giovinetta vuole bagnarsi.* is written above the string staves.

Fl. *tr* *p* *I.* *p*

Ott. *p*

Ob. *I.* *p*

Violini I. *ppp* *pizz.*

Violini II. *ppp* *pizz.*

Viola *ppp* *pizz.*

V.Celli *ppp* *pizz.*

C.Bassi *ppp* *pizz.*

//

Fl.

Ott.

Ob. *I.*

Violini I. *tr*

Violini II.

Viola

V.Celli

C.Bassi

69

Fl. *p* *tr* *tr*

Ott. *p*

Ob. *p*

Cl. *p*

Cor. *I.* *p*

Triang. *p*

69

I. *p* *pizz*

II. *p*

Viole *p*

V.Celli *p* *arco*

C.Bassi *p*

FL *tr* *tr*

Ott. *tr*

Ob. *tr*

Cl. *tr*

Cor. *I.* *tr*

Triang. *tr*

I.

II.

Viole

V.Celli

C.Bassi

This musical score page, numbered 140, contains the following parts and markings:

- Fl.** (Flute): Features trills (tr) and triplets (3).
- Ott.** (Oboe): Features triplets (3).
- Ob.** (Clarinet): Features triplets (3).
- Cl.** (Clarinete): Features trills (tr).
- Fag.** (Fagotto): Standard notation.
- Cor.** (Corni): Standard notation.
- Cor.^{1°}** (Corni 1°): Includes a *p* (piano) dynamic marking.
- Tr.^{be}** (Trombe): Standard notation.
- Tr.ⁿⁱ** (Trombe): Includes a *p* (piano) dynamic marking.
- Timp.** (Timpani): Includes a *p* (piano) dynamic marking.
- Triang.** (Triangolo): Standard notation.
- Violini I.** (Violini I): Features trills (tr).
- Violini II.** (Violini II): Standard notation.
- Viole** (Viola): Standard notation.
- V.Celli** (Violoncelli): Standard notation.
- C.Bassi** (Contrabbassi): Includes an *arco* (arco) marking.

Fl. *cresc.* *f* *p*

Ott. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Fag. *cresc.* *f* *p*

Cor. *cresc.* *f* *p*

Cor.^{te} *cresc.* *f*

Tr.^{be}

Tr.ⁿⁱ *cresc.* *f*

Timp. *f*

Triang. *cresc.* *f*

I. *cresc.* *f* *p*

Violini II. *cresc.* *f* *p*

Viola *cresc.* *f* *p*

V. Celli *cresc.* *f* *p*

C. Bassi *cresc.*

Fl. *trm*

Ott. *3*

Ob. *3*

Cl. *trm*

Fag.

Cor.

Cor.^{te} *p*

Tr.^{bc}

Tr.ⁿⁱ *p*

Timp. *p*

Triang. *p*

I. *trm*

Violini II.

Viola *cresc. poco a poco*

V. Celli

C. Bassi *p*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Fl. *tr*

Ott. *tr*

Ob. *tr*

Cl. *tr*

Fag. *cresc.* *f*

Cor. *cresc.* *f*

Cor.^{te} *cresc.* *f*

Tr.^{be}

Tr.ⁿⁱ *cresc.* *f*

Timp. *cresc.* *f*

Triang. *cresc.* *f*

I. *tr* *p* *0127*

Violini II. *tr* *pizz.* *p*

Viole *pizz.* *p*

V.Celli *pizz.* *p*

C.Bassi

Ob.
Cl.
Fag.

I.
Violini
II.
Viole
V.Celli
C.Bassi

Allegro $\text{♩} = \text{♩}$

L'Autunno

Fl.
Ott.
Ob.
Cl. *in Do*
Fag.
Cor. *in Sol*
Cor. *in La*
Tr. *in Re*
Tr. *ni*
Timp.

Esce una giovane.

Spavento delle giovinette.

I.
Violini
II.
Viole
V.Celli
C.Bassi

Allegro $\text{♩} = \text{♩}$

Stupore del fauno *Legiovinette spariscono, il fauno*

I. Violini *pizz.* *p* *arco* *p*

II. Violini *pizz.* *p* *arco* *p*

Viola *pizz.* *p* *arco* *p*

V. Celli *pizz.* *p* *arco* *p*

C. Bassi *pizz.* *p* *arco* *p*

Fl. *tr* *f* *ff*

Ott. *f* *tr* *ff*

Ob. *f a2* *tr* *ff*

Cl. *f* *tr* *ff*

Fag. *f* *ff a2*

Cor. *ff a2*

Cor. te *ff*

Tr. be *ff a2*

Tr. ni *ff a2*

Timp. *ff*

le segue.

I. Violini *cresc.* *ff*

II. Violini *cresc.* *ff*

Viola *cresc.* *ff*

V. Celli *cresc.* *ff*

C. Bassi *cresc.* *ff*

ff

72 Allegro vivace $\text{♩} = 88$

Fl. *pp*

Ob. *pp*

Cl. *pp*

Si odono suoni giulivi da lontano. Il fauno ascolta attentamente

72 Allegro vivace $\text{♩} = 88$

I. Violini

II. Violini

Viole

V. Celli

C. Bassi



73

Fl.

Ob.

Cl.

Il canestro si copre di frutti e di ceppi di vite.

73

I. Violini *pp*

II. Violini

Viole

V. Celli

C. Bassi



Il fauno gira e rigira intorno al canestro, e finisce col salirvi sopra.

Egli schiaccia

I. Violini

II. Violini *pp*

Viole *pp*

V. Celli *pp*

C. Bassi *pp*

Fl. *ff* *VUOTA*

Ott. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *u2*

Cor.^{te} *ff*

Tr.^{be} *ff* *u2*

Tr.ⁿⁱ *ff*

Timp. *ff*

i ceppi di vite e scopre l'Autunno e le sue compagne. *Sorpresa.* *VUOTA*

I. Violini *ff*

II. Violini *ff*

Viole *ff*

V.Celli *ff*

C.Bassi *ff*

74

Fl. *mf*

Ott. *p*

Ob. *p*

Cl. *p*

Fag. *mf*

Cor. *p*

Cor.^{a2} *p*

Cor.^{te} *mf*

Tr.^{be}

Tr.ⁿⁱ

Timp.

74

I.

Violini

II.

Viola

V.Celli

C.Bassi

Fl.

Ott.

Ob.

Cl.

Fag. *a2*

Cor. *a2*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

I.

Violini II.

Viole

V.Celli

C.Bassi

75

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p* *a2* *a2*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

75

I. *pizz* *f*

Violini II. *f* *pizz*

Viole *f* *pizz.*

V.Celli *f* *pizz.*

C.Bassi *f*

76

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*
a2

Cor.^{te} *f*

Tr.^{be} *f*
a2

Tr.ⁿⁱ *f*

Timp. *f*

76

I. *arco* *f*

Violini *arco* *f*

II. *f*

Viole *arco* *f*

V.Celli *arco* *f*

C.Bassi *arco* *f*

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{to}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

ff

This block contains the staves for the woodwind and percussion sections. From top to bottom, the staves are: Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.^{be}), Trombone (Tr.ⁿⁱ), and Timpani (Timp.). The Cassa (Cymbal) staff is located below the Timp. staff. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the Fl., Ott., Cl., and Cor. staves. A dynamic marking of *ff* (fortissimo) is present in the Cassa staff.

I.

Violini

II.

Viole

V.Celli

C.Bassi

p

p

p

p

p

p

77

This block contains the staves for the string section. From top to bottom, the staves are: Violin I (I.), Violin II (II.), Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi). The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in all string staves. A circled page number 77 is located above the Violini staves.

This musical score page, numbered 153, contains the following parts and markings:

- Fl.** (Flute): Active throughout with complex rhythmic patterns.
- Ott.** (Oboe): Active throughout with complex rhythmic patterns.
- Ob.** (English Horn): Remains silent until measure 7, where it begins a melodic line marked *p*.
- Cl.** (Clarinet): Active throughout with complex rhythmic patterns, marked *I.* at the beginning.
- Fag.** (Bassoon): Active throughout with a steady rhythmic pattern, marked *a2* at the beginning.
- Cor.** (Trumpet): Two staves with sustained notes and some rhythmic activity.
- Cor.^{te}** (Trumpet): Remains silent.
- Tr.^{be}** (Trombone): Remains silent.
- Tr.ⁿⁱ** (Trombone): Remains silent.
- Timp.** (Timpani): Remains silent.
- Cassa** (Cymbal): Remains silent.
- Violini I.** (Violin I): Active throughout with complex rhythmic patterns.
- Violini II.** (Violin II): Active throughout with sustained notes.
- Viole** (Viola): Active throughout with sustained notes.
- V.Celli** (Violoncello): Active throughout with a steady rhythmic pattern.
- C.Bassi** (Contrabasso): Active throughout with a steady rhythmic pattern.

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* *a2*

Cor.^{te} *f*

Tr.^{be} *f*

Tr.ⁿⁱ *f* *a2*

Timp. *f*

Cassa *f*

Violini I *f*

Violini II *f*

Viola *f*

V. Celli *f*

C. Bassi *f*

78 Andante mosso $\text{♩} = 66$

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

78 Andante mosso $\text{♩} = 66$

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

con espress.

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Fag. *p*

I. Violini

II. Violini

Viola

V. Celli

C. Bassi

///

81

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *a2f*

Triang. *f*

81

I. Violini *f* *dim*

II. Violini *f* *dim*

Viola *f* *dim*

V. Celli *f* *dim*

C. Bassi *f* *dim*

I. Violini *p* *pp*

II. *p* *pp*

Viole *p* *pp*

V.Celli *p* *pp*

C.Bassi *p* *pp*

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Triang. *f*

I. Violini *f simili* *dim.* *p* *pp*

II. *f simili* *dim.* *p* *pp*

Viole *f simili* *dim.* *p* *pp*

V.Celli *f simili* *dim.* *p* *pp*

C.Bassi *f simili* *dim.* *p* *pp*

82

Fl. *f*

Ott. *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *a2* *f*

Cor.^{te} *f*

Tr.^{be}

Tr.ⁿⁱ *f*

Timp. *f*

Cassa

82

I. *f*

Violini II. *f* *pp*

Viole *f* *pp*

V.Celli *p*

C.Bassi *f* *pp*

And. in quiet

This musical score page, numbered 161, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of three Horns (Cor.¹, Cor.², Cor.³), Trumpets (Tr.^b, Tr.ⁿ), and Trombones (Tr.ⁿ). Percussion includes Timpani (Timp.), Triangle (Triang.), and Cymbals (Cassa). The string section is divided into Violins (I, II), Violas (Viole), Violoncellos (V.Celli), and Contrabasses (C.Bassi). The score is marked with dynamics such as *pp*, *p*, *cresc. sempre*, and *ff*. A large section of the score is obscured by diagonal hatching, and the woodwinds and strings play *staccati* during this period. The woodwinds and strings play *staccati* during this period. The woodwinds and strings play *staccati* during this period.

83 Allegro vivace *simile*

Musical score for woodwinds and percussion, measures 83-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. a2), Trumpet (Tr. be), Trumpet (Tr. ni), and Timpani (Timp.). The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *p*. The *simile* instruction is present for the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet parts.

83 Allegro vivace

Musical score for strings, measures 83-88. The score includes parts for Violini I and II, Violenze (Viole), Violoncelli (V. Celli), and Contrabassi (C. Bassi). The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *p*.

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*

Fag. *a2* *f*

Cor. *a2* *f*

Cor.^{te} *f*

Tr.^{be}

Tf.ⁿⁱ

Timp.

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p* *a2* *a2*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

I. *pizz.* *f*

Violini II. *f* *pizz.*

Viole *f* *pizz.*

V.Celli *f*

C.Bassi *pizz.* *f*

85

Fl. *f* *simile*

Ott. *f* *simile*

Ob. *f* *simile*

Cl. *f* *simile*

Fag. *f* *simile*

Cor. *f* *simile*

Cor.^{te} *f* *simile*

Tr.^{be} *f* *simile*

Tr.ⁿⁱ *f* *simile*

Timp. *f*

85

I. *arco* *f*

Violini *arco* *f*

II. *f*

Viole *arco* *f*

V.Celli *arco* *f*

C.Bassi *arco* *f*

Fl. *f p*

Ott. *f p*

Ob.

Cl. *p*

Fag. *p*

Cor. *a2* *p*

Cor.^{to}

Tr.^{ba}

Tr.ⁿⁱ

Timp.

Cassa *f*

I. *f p*

Violini II. *f p*

Viola *f p*

V. Celli *p*

C. Bassi *p*

This page of a musical score, numbered 167, contains the following parts and markings:

- Fl.** (Flute): Active throughout with a melodic line.
- Ott.** (Oboe): Active throughout with a melodic line.
- Ob.** (English Horn): Enters in the 7th measure with a melodic line, marked *I.* and *p*.
- Cl.** (Clarinet): Enters in the 3rd measure with a melodic line, marked *I.*
- Fag.** (Bassoon): Active throughout with a rhythmic pattern, marked *a2*.
- Cor.** (Trumpets): Two staves with sustained notes and some rhythmic movement.
- Cor.^{te}** (Trumpets): Empty staff.
- Tr.^{be}** (Trumpets): Empty staff.
- Tr.ⁿⁱ** (Trumpets): Empty staff.
- Timp.** (Timpani): Empty staff.
- Cassa** (Cymbals): Empty staff.
- Violini I.** (Violins I): Active throughout with a melodic line.
- Violini II.** (Violins II): Active throughout with a melodic line.
- Viole** (Violas): Active throughout with a melodic line.
- V.Celli** (Violoncelli): Active throughout with a rhythmic pattern.
- C.Bassi** (Contrabassi): Active throughout with a rhythmic pattern.

The image shows a page of a musical score, page 168, featuring a variety of orchestral instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part marked with *simile* dynamics.
- Ott. (Oboe):** Part marked with *f* (forte) and *simile* dynamics.
- Ob. (Oboe):** Part marked with *f* and *simile* dynamics.
- Cl. (Clarinet):** Part marked with *f* and *simile* dynamics.
- Fag. (Bassoon):** Part marked with *f* and *simile* dynamics.
- Cor. (Horn):** Part marked with *f* and *simile* dynamics, with *a2* (second octave) markings.
- Cor.^{no} (Horn):** Part marked with *f* and *simile* dynamics.
- Tr.^{be} (Trumpet):** Part marked with *f* and *simile* dynamics.
- Tr.ⁿⁱ (Trumpet):** Part marked with *f* and *simile* dynamics, with *a2* markings.
- Timp. (Timpani):** Part marked with *f* dynamics.
- Cassa (Cymbals):** Part marked with *f* dynamics.
- Violini I (Violin I):** Part marked with *f* and *simile* dynamics.
- Violini II (Violin II):** Part marked with *f* and *simile* dynamics.
- Viola (Viola):** Part marked with *f* and *simile* dynamics.
- V.Celli (Violoncello):** Part marked with *f* and *simile* dynamics.
- C.Bassi (Contrabass):** Part marked with *f* and *simile* dynamics.

The score is a full orchestral arrangement, likely from a symphony or concerto, showing a complex texture with multiple layers of sound. The dynamics range from *f* (forte) to *simile* (simile), indicating a range of volume and timbre. The *simile* markings suggest that the instruments should maintain a similar quality of sound throughout the passage.

87 Allegro sost. $\text{♩} = 80$

Fl. *f*

Ott. *f*

Ob. *a²* *f*

Cl. *a²* *f*

Fag. *f*

Cor. *f*

Cor.^{to}

Tr.^{bc}

Tr.ⁿⁱ

Cimb. *mf*

Timp. *mf* *Re La*

Tamb.^{lo} *mf*

87 Allegro sost. $\text{♩} = 80$

I. *f*

Violini II. *f*

Viole *f*

V.Celli *f*

C.Bassi *f*

Fl.

Ott.

Ob. ^{a2}

Cl. ^{a2}

Fag. ^{a2}

Cor.

Cor.^{to} ^{a2}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Tamb.^{lo}

Cassa

Violini

I.

II.

Viola

V.Celli

C.Bassi

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.^{2o}

Tr.^{be}

Tr.^{ai}

Timp.

Tamb.^{lo}

Cassa

I.

Violini

II.

Viola

V. Celli

C. Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{lo}

Tr.^{bo}

Tr.ⁿⁱ

Timp.

Tamb.^{lo}

Cassa

I.

Violini

II.

Viola

V.Celli

C.Bassi

a2

Cymb.

p

f

ff

sf

89 Allegro mod. ♩ = 70

Fl. *mf*

Ott. *mf*

Ob. *mf*

Fag. *mf*

Cor. *mf* III. IV.

89 Allegro mod. ♩ = 70

Violini I. *mf*

Violini II. *mf*

Viola *mf*

V. Celli *mf*

C. Bassi *mf*



90

Fl. *pp*

Ott. *pp*

Ob. *pp*

Fag. *pp*

Cor. *pp* III. IV.

90

Violini I. *pp*

Violini II. *pp*

Viola *pp*

V. Celli *pp*

C. Bassi *pp*

91

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{to}

Tr.^{be}

Tr.ⁿⁱ

Timp.

f

f

a2

f

a2

f

f

a2

f

a2

f

f

a2

f

a2

f

91

Violini

II.

Viole

V.Celli

C.Bassi

f

f

f

f

f

Fl. *p* *tc*

Ott.

Ob. *a2*

Cl. *a2* *1.* *p* *tc*

Fag.

Cor. *a2*

Cor.^{te}

Tr.^{ba}

Tr.ⁿⁱ

Timp.

I. *pp*

Violini II. *pp*

Viole *pp*

V.Celli *pp*

C.Bassi *p*

93 Allegro vivaciss $\text{♩} = 188$

Fl. *f* *vuota*

Ott. *f*

Ob. *f*

Cl. *f* *in D₂*

Fag. *f*

Cor. *f* *in Sol₂* *p*

Cor.^{te} *f* *in Re₂* *p*

Cor.^{te} *f* *in La₂*

Tr.^{be} *f* *in Re*

Tr.ⁿⁱ *f* *a₂* *p*

Timp. *f* *Sol Re* *p*

Tamb.^{lo} *p*

93 Allegro vivaciss $\text{♩} = 188$

I. *f* *vuota*

Violini II. *f* *p*

Viole *f* *p*

V.Celli *f* *p*

C.Bassi *f* *p*

This page of a musical score, numbered 179, contains the following instruments and parts:

- Fl.** (Flute): Part with dynamics *f* and *p*.
- Ott.** (Oboe): Part with dynamics *f* and *p*.
- Ob.** (Oboe): Part with dynamics *f* and *p*.
- Cl.** (Clarinet): Part with dynamics *f* and *p*.
- Fag.** (Bassoon): Part with dynamics *f* and *p*, including markings *a2*.
- Cor.** (Trumpet): Part with dynamics *f* and *a2*.
- Cor.^{te}** (Trumpet): Part with dynamics *f*.
- Tr.^{be}** (Trumpet): Part with dynamics *f*.
- Tr.ⁿⁱ** (Trumpet): Part with dynamics *f*.
- Timp.** (Timpani): Part with dynamics *f*.
- Tamb.^{lo}** (Tambourine): Part with dynamics *f*.
- Cassa** (Cymbal): Part with dynamics *f*.
- Violini** (Violins):
 - I.** (Violin I): Part with dynamics *f* and *p*.
 - II.** (Violin II): Part with dynamics *f* and *p*.
- Viole** (Viola): Part with dynamics *f* and *p*.
- V.Celli** (Violoncelli): Part with dynamics *f* and *p*.
- C.Bassi** (Contrabassi): Part with dynamics *f* and *p*.

94

Fl. *mf*

Ott. *mf*

Ob. I. *f*

Cl. I. *mf*

Fag. I. *mf*

Cor. *mf*

Cor.^{te} I. *mf*

Tr.^{be}

Tr.ⁿⁱ *mf*
Cimb.

Triang. *mf*

94

I. Violini *mf*

II. *mf*

Viola *mf*

V. Celli *mf*

C. Bassi *mf*

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te} I.

Tr.^{be}

Tr.ⁿⁱ I.
Cimb.

Triang.

I. Violini

II. Violini

Viola

V. Celli

C. Bassi

95

p

p

p

p

p

Fl. *p* *brillante*

Ott. *p*

Ob. *I.* *p*

Cl. *I.* *p*

Fag. *p*

Cor. *I* *p*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

I. Violini *brillante*

II. Violini

Viola

V.Celli

C.Bassi

Fl. *cresc.* *f p*

Ott. *cresc.* *f p*

Ob. *I.* *cresc.* *f p*

Cl. *I.* *cresc.* *f p*

Fag. *I.* *cresc.* *f*

Cor. *cresc.* *f*

Cor.^{te} *cresc.* *f*

Tr.^{be} *a2* *f*

Tr.ⁿⁱ *a2* *p cresc.* *f*

Timp. *p cresc.* *f*

Tamb.^{lo} *p* *f*

Triang. *f*

Cassa *f*

Violini I. *cresc.* *f p*

Violini II. *cresc.* *f*

Viole *cresc.* *f*

V.Celli *cresc.* *f*

C.Bassi *cresc.* *f*

o

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{ta}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Tamb.^{lo}

Cassa

I. Violini

II. Violini

Viola

V. Celli

C. Bassi

f

a2

97

Fl. *mf*

Ott. *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fag. *1.* *mf*

Cor. *a2* *p*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ *mf*

Timp.

97

I. *mf*

Violini II. *mf*

Viola *mf*

V. Celli *mf*

C. Bassi *mf*

98

Fl.

Ott.

Ob. *a2*

Cl. *a2*

Fag. *1.*

Cor. *a2*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ *cimb.*

Triang.

98

I.

Violini

II.

Viola

V.Celli

C.Bassi

p

p

p

p

p

Fl. *p*

Ott. *p*

Ob. *I. p*

Cl. *I. p*

Fag. *I. p*

Cor. *p*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Triang.

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

o

Detailed description: This page of a musical score, numbered 190, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violins I and II, Violas (Viole), Violoncellos (V.Celli), and Contrabasses (C.Bassi). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The Flute, Oboe, Clarinet, and Bassoon parts include dynamic markings of *p* (piano) and first endings (*I.*). The Cor Anglais part also includes a *p* marking. The string parts are marked with *I.* and *II.* for the first and second violins, and *Viole*, *V.Celli*, and *C.Bassi* for the other instruments. A small 'o' is located at the bottom left of the page.

99

brillante

Fl.

Ott.

Ob. I.

Cl. I.

Fag. I.

Cor. III. *p*

Cor.^{te} *p*

Tr.^{be}

Tr.ⁿⁱ

Timp.

Triang.

99

brillante

I. Violini

II. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

Fl. *cresc.* *f p*

Ott. *f p*

Ob. *I.* *cresc.* *f p*

Cl. *I.* *cresc.* *f p*

Fag. *I.* *cresc.* *f p*

Cor. *cresc.* *f*

Cor.^{te} *cresc.* *f*

Tr.^{be} *f*

Tr.ⁿⁱ *a2* *p cresc.* *f*

Timp. *p cresc.* *f*

Tamb.^{lo} *p* *f*

Triang. *f*

Cassa *f*

Violini I. *cresc.* *f p*

Violini II. *f*

Viola *cresc.* *f*

V. Colli *cresc.* *f*

C. Bassi *cresc.* *f*

100

Fl.

Ott.

Ob. I.

Cl. I.

Fag. *p*

Cor. *p*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Cimb. *p*

Timp. *p*

Tamb.^{lo} *p*

100

I. Violini

II. *p*

Viole *p*

V.Celli *p*

C.Bassi

This page of a musical score, numbered 195, contains the following parts and markings:

- Flute (Fl.)**: Part with dynamic markings *f* and *p*.
- Oboe (Ob.)**: Part with dynamic markings *f* and *p*.
- Clarinet (Cl.)**: Part with dynamic markings *f* and *p*.
- Bassoon (Fag.)**: Part with dynamic marking *f*.
- Cor Anglais (Cor.)**: Part with dynamic marking *fa2*.
- Trumpet (Tr.^{te})**: Part with dynamic marking *f*.
- Trumpet (Tr.^{be})**: Part with dynamic marking *a2* and *f*.
- Trumpet (Tr.ⁿⁱ)**: Part with dynamic marking *f*.
- Timpani (Timp.)**: Part with dynamic marking *f*.
- Tam-tam (Tamb.^{lo})**: Part with dynamic marking *f*.
- Cassa**: Part with dynamic marking *f*.
- Violini (Violini)**:
 - I.**: Part with dynamic markings *f* and *p*.
 - II.**: Part with dynamic markings *f* and *p*.
- Viola (Viola)**: Part with dynamic markings *f* and *p*.
- V. Celli (V. Celli)**: Part with dynamic markings *f* and *p*.
- C. Bassi (C. Bassi)**: Part with dynamic marking *f*.

Fl. *f* *p* *f* *p*

Ott. *f* *p* *f* *p*

Ob. I. *f* *p* *f* *p*

Cl. I. *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

Cor. *f* *p* *f* *p*

Cor.^{tr} *f* *p* *f* *p*

Tr.^{be} *f* *p* *f* *p*

Tr.^{ai} *f* *p* *f* *p*

Cimb. *f* *p* *f* *p*

Timp. *f* *p* *f* *p*

Tamb.^{lo} *f* *p* *f* *p*

Triang. *f* *p* *f* *p*

I. *f* *p* *f* *p*

Violini II. *f* *p* *f* *p*

Viole *f* *p* *f* *p*

V.Celli *f* *p* *f* *p*

C.Bassi *f* *p* *f* *p*

This musical score page, numbered 197, contains the following parts and markings:

- Fl.** (Flute): Part with *pp* dynamic marking.
- Ott.** (Oboe): Part with *pp* dynamic marking.
- Ob. I.** (Oboe I): Part with *pp* dynamic marking.
- Cl. I.** (Clarinet I): Part with *pp* dynamic marking.
- Fag.** (Bassoon): Part with *pp* dynamic marking.
- Cor.** (Trumpet): Part with *pp* dynamic marking and *a2* marking.
- Cor.^o** (Trumpet): Part.
- Tr.^{be}** (Trumpet B-flat): Part.
- Tr.ⁿⁱ** (Trumpet Natural): Part with *Cimb.* marking.
- Timp.** (Timpani): Part with *pp* dynamic marking.
- Tamb. lo** / **Triang.** (Tambourine / Triangle): Part with *pp* dynamic marking.
- Violini I.** (Violin I): Part with *pp* dynamic marking.
- Violini II.** (Violin II): Part with *pp* dynamic marking.
- Viola**: Part with *pp* dynamic marking.
- V. Celli** (Violoncelli): Part with *pp* dynamic marking.
- C. Bassi** (Contrabassi): Part with *pp* dynamic marking.

102 Più mosso

Fl. *f*

Ott. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f*

Cor. *f* *a2*

Cor.^o *f*

Tr.^{be} *f* *a2*

Tr.ⁿⁱ *f* *a2*

Timp. *f*

Tamb.^{lo}
Triang. *f*

Cassa *f*

102

Più mosso

Violini I. *f*

Violini II. *f*

Viole *f*

V.Celli *f*

C.Bassi *f*

This page of a musical score, numbered 199, contains the following instruments and parts:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Clarinet in B-flat)
- Cl.** (Clarinet in A)
- Fag.** (Bassoon)
- Cor.** (Trumpet in C)
- Cor.^{te}** (Trumpet in E-flat)
- Tr.^{bé}** (Trumpet in B-flat)
- Tr.ⁿⁱ** (Trumpet in A)
- Timp.** (Timpani)
- Tamb.^{lo} Triang.** (Tambourine and Triangle)
- Cassa** (Cymbals)
- I. Violini** (Violin I)
- II. Violini** (Violin II)
- Viole** (Viola)
- V.Celli** (Violoncello)
- C.Bassi** (Contrabasso)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *a2* (piano) and accents. The woodwind and string sections play intricate melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Tamb.^{lo}
Triang

Cassa

1.
Violini

II.
Violini

Viola

V.Celli

C.Bassi

7

N.10 Finale III.

Allegro vivo $\text{♩} = 144$

Fl.

Ott.

Ob.

Cl. *in Do*

Fag.

Cor. *in La*

Cor.^{te} *in La*

Tr.^{be} *in Mi*

Tr.ⁿⁱ

Timp. *La Mi*

Allegro vivo $\text{♩} = 144$

I.

Violini II.

Viola

V.Celli

C.Bassi

103

Fl.
Ott.
Ob.
Cl.
Fag.
Cor.
Cor.^{te}
Tr.^{be}
Tr.^{ai}
Timp.
Cassa

Elena
Arrigo
Procida
CORO di Siciliani
Soprani
Tenori
Bassi
CORO di Francesi
Tenori
Bassi

O splendi- de feste! o not- ti fe- conde di danze gio- conde, di ra- rebel- tà! Son

103

I.
Violini
II.
Viole
V.Celli
C.Bassi

Fl. *R*

Ott. *R*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Cor.^{te}

Tr.^{be} *a2*

Tr.ⁿⁱ

Timp.

Cassa

Elena

Arrigo

Procida

raggio ce-le-ste quei vi-vi splen-dori, che in fon-don nei cuo-ri a-mor, vo-lut-ta! son

raggio ce-le-ste quei vi-vi splen-dori, che in fon-don nei cuo-ri a-mor, vo-lut-ta! son

raggio ce-le-ste quei vi-vi splen-dori, che in fon-don nei cuo-ri a-mor, vo-lut-ta! son

raggio ce-le-ste quei vi-vi splen-dori, che in fon-don nei cuo-ri a-mor, vo-lut-ta! son

raggio ce-le-ste quei vi-vi splen-dori, che in fon-don nei cuo-ri a-mor, vo-lut-ta! son

raggio ce-le-ste quei vi-vi splen-dori, che in fon-don nei cuo-ri a-mor, vo-lut-ta! son

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

104

FL.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Elena

Arrigo

Procida

rag- gio ce- le- ste quei vi- vi splen- do- ri che in- fon- don nei co- ri a- mor, vo- lut- ta! son

rag- gio ce- le- ste quei vi- vi splen- do- ri che in- fon- don nei co- ri a- mor, vo- lut- ta! son

rag- gio ce- le- ste quei vi- vi splen- do- ri che in- fon- don nei co- ri a- mor, vo- lut- ta! son

rag- gio ce- le- ste quei vi- vi splen- do- ri che in- fon- don nei co- ri a- mor, vo- lut- ta! son

rag- gio ce- le- ste quei vi- vi splen- do- ri che ac- cen- don nei co- ri a- mor, vo- lut- ta! son

104

1. Violini

II. Violini

Viole

V. Celli

C. Bassi

105

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Cor. *p*

105

Violini I. *p*

Violini II. *p*

Viola *p*

V.Celli *p*

C.Bassi *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Violini I.

Violini II.

Viola *pp*

V.Celli *pp*

C.Bassi *pp*

106

Arrigo *(Oh ciel! il cor non m'inganna?)*

Procida *(a basso voce)*
 Rr-ri-go, su te veglia l'ami- sta- de!

106

Violini I. *pp*

Violini II. *pp*

Viola *pp*

V. Celli *pp*

C. Bassi *pp*

Procida ed Elena si folgono la larva)

Elena
 Rr-ri-go, su te veglia l'ami- sta- de!

Arrigo
 Rrqualvo- ceal sen vi- bro!..

Violini I.

Violini II.

Viola

V. Celli

C. Bassi

107

Arrigo
 Tu qui, donna! tu stessa! qual sorpresa!
 Per voi ge-lo di spa-vento!..

107

Violini
 I.
 II.
Viole
V. Celli
C. Bassi

Elena
 Per sal- varti!

Arrigo
 Qui per- che vi sie- te re- sa? Ciel' deb, parla

Procida
 Ed o-gni op-presso ven- di- car!

Violini
 I.
 II.
Viole
V. Celli
C. Bassi

108

Fl. *pp*

Cl. *pp*

Arrigo *(con incertezza)*
 pia-no! lo per me... nul-la pa-ven-to; so-no li-be-ro...

I. Violini *pp*

II. Violini *pp*

Viole *pp*

V.Celli *p*

C.Bassi *p*

Fl. *pp*

Cl. *pp*

Arrigo
 ma voi l'i-ra sua te-mer do-ve-te, e sfug-girgli sdegni suoi

Procida
 Sii tran-

I. Violini *pp*

II. Violini *pp*

Viole *pp*

V.Celli *p*

C.Bassi *p*

(mostrando alcuni francesi che entrano nella sala)

Arrigo
 Zit-to! cio-don' (oh ter-ror!)

Procida
 -quil-lo... il tra-di-tor...

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

109

Ott. *p*

Ob. *p*

Cor. *p*

Elena *p mf (allegramente)*

Arrigo *mf* O splendi- de feste! o not- ti fe- conde di danze gio- conde, di ra- re bel-

Procida *mf* O splendi- de feste! o not- ti fe- conde di danze gio- conde, di ra- re bel-

O splendi- de feste o not- ti fe- conde di danze gio- conde, di ra- re bel-

I. Violini *p*

II. *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

Fl. *tr*

Ott. *tr p*

Ob. *tr p*

Cl. *I. tr p*

Cor. *tr p*

Elena *mf* -tà! Son raggio ce- le- ste quei vi- visplen- dori che in- fon- don- nei co- ri a- mor vo- lut- tà!

Arrigo *mf* -tà! Son raggio ce- le- ste quei vi- visplen- dori che in- fon- don- nei co- ri a- mor vo- lut- tà!

Procida *mf* -tà! Son raggio ce- le- ste quei vi- visplen- dori che in- fon- don- nei co- ri a- mor vo- lut- tà!

I. Violini *tr p*

II. *tr p*

Viole *tr p*

V.Celli *tr p*

C.Bassi *tr p*

Fl. *tr*

Ott. *tr*

Ob. *tr*

Cl. *tr*

Fag. *mf*

Cor. *mf*

Cor.^{te} *mf*

Tr.^{be} *mf*

Tr.ⁿⁱ *mf*

Timp.

Cassa

Elena
 quei vi - vi splen - do - ri in - for - dor nei co - ri a - mor vo - lut - ta!

Arrigo
 quei vi - vi splen - do - ri in - for - dor nei co - ri a - mer vo - lut - ta!

Procula
 quei vi - vi splen - do - ri in - for - dor nei co - ri a - mor vo - lut - ta!

I. Violini

II. Violini

Viole

V. Celli *mf*

C. Bassi *mf*

111

Fl. *p*

Ott. *p*

Ob. *p*

Cl. *p*

Cor. *3^o p*

Violini I. *p*

Violini II. *p*

Viole *p*

V.Celli *pp*

C.Bassi *pp*

Fl. *pp*

Ob. I. *pp*

Cl. I. *pp*

Elena *(ad Arrigo)*
Qui

Violini I.

Violini II.

Viole *pp*

V.Celli *pp*

C.Bassi *pp*

112

Elena *fragli alle gri vor-ti-ci del-le in-trecciate danze... (a mezza voce)* **R**

Procida *Sot-to le larve a-scordo no i fi-di lor sem-bianze...*

Violini I. *p*

Violini II. *p*

Viola *p*

V. Celli *p*

C. Bassi *p*

112

Elena *(attaccando un nastro sul petto di Arrigo)*
tal di na-stri se-ri-ci no-do, cia-scun fia no-to! **E in**

Procida *Quei forti bracci in-tre-pi-di non col-pi-ranno a vuoto!*

Violini I.

Violini II.

Viola

V. Celli

C. Bassi

113

Fl. *p*

Cl. *p*

Elena *brevi istanti vindici qui brille-ranno i ferri... (spaventata)*

Arrigo **Rh' gran**

Procida **f**

113

Violini I.

Violini II.

Viola *pp*

V. Celli *pp*

C. Bassi *pp*

Tra' suoi fe-ro-ci sgherri Mon-forte pe-ri-ra!

112

Fl. *p*

Ott. *p*

Cl. *p*

Elena

Arrigo *(spaventato)* *E*
 Di-o! (chi il salve-ra?) U- dirti alcuo po- trebbe!

Procida
 Impalli- di-sci?

I. *114*

Violini

II.

Viole

V.Celli

C.Bassi



Fl.

Ott.

Ob. *I.*

Cl.

Elena

Arrigo *(tremante)*
(vedendo entrare Manfride) *(Oh giorno in-faus-to!)* *(al Arrigo)*

Procida
 Li stes-so! Tra pochi- stan-ti... qui!.

I.

Violini

II.

Viole

V.Celli

C.Bassi

115

Fl. *mf*

Ott. *mf*

Ob. *mf*

Cl. *mf*

Fag. *a2 mf*

Cor. *mf*

Cor.^{te}

Tr.^{be} *a2 mf*

Tr.ⁿⁱ *Cimb. mf*

Timp. *mf*

Elena *mf*

Arrigo *mf*

Procida *mf*

Soprani *mf*

Tenori *mf*

Bassi *mf*

Siciliani

Tenori *mf*

Bassi *mf*

Francesi

O splendi- de feste! o not- ti fe- conde di danze gio- conde, di ra- re bel-

115

I. *mf*

Violini

II. *mf*

Viola

V.Celli *mf*

C.Bassi *mf*

Fl. *tr*

Ott. *f* *tr*

Ob. *I.* *f* *tr*

Cl. *I.* *f* *tr*

Fag. *f*

Cor. *f*

Cor.^{te} *f*

Tr.^{be} *f* *I.*

Tr.ⁿⁱ *f*

Timp. *f*

Elena *f*
-ta! son rag-gio ce-le-ste quei vi-vi splen-do-riche in fon-donnei co-ri a-mor, vo-lut-

Arrigo *f*
-ta! son rag-gio ce-le-ste quei vi-vi splen-do-riche in fon-donnei co-ri a-mor, vo-lut-

Procida *f*
-ta! son rag-gio ce-le-ste quei vi-vi splen-do-riche in fon-donnei co-ri a-mor, vo-lut-

f
-ta! son rag-gio ce-le-ste quei vi-vi splen-do-riche in fon-donnei co-ri a-mor, vo-lut-

f
-ta! son rag-gio ce-le-ste quei vi-vi splen-do-riche in fon-donnei co-ri a-mor, vo-lut-

f
-ta! son rag-gio ce-le-ste quei vi-vi splen-do-riche in fon-donnei co-ri a-mor, vo-lut-

I. *f* *tr*

Violini *f* *tr*

II. *f* *tr*

Viole *f* *tr*

V.Celli *f* *tr*

C.Bassi *f* *tr*

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{to}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Elena

Arrigo

Procida

-ta, ne' co-riin-foin-do- no vo-lut-ta, ne' co-riin-foin-do- no vo-lut-

-ta, ne' co-riin-foin-do- no vo-lut-ta, ne' co-riin-foin-do- no vo-lut-

-ta, ne' co-riin-foin-do- no vo-lut-ta, ne' co-riin-foin-do- no vo-lut-

-ta, ne' co-riin-foin-do- no vo-lut-ta, ne' co-riin-foin-do- no vo-lut-

-ta, ne' co-riin-foin-do- no vo-lut-ta, ne' co-riin-foin-do- no vo-lut-

-ta, ne' co-riin-foin-do- no vo-lut-ta, ne' co-riin-foin-do- no vo-lut-

-ta, ne' co-riin-foin-do- no vo-lut-ta, ne' co-riin-foin-do- no vo-lut-

117 Un poco più animato

I.

Violini

II.

Viole

V.Celli

C.Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor. *a2*

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ *a2*

Timp.

Cassa

Elena

Arrigo

Procida

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

tà, ah sì, in-fon-don-ne' cor vo-lut-ta'-deeda-mor, vo-lut-ta'-deeda-mor, a-mor, a-mor, vo-lut-
 -tà, ah sì, in-fon-don-ne' cor vo-lut-ta'-deeda-mor, vo-lut-ta'-deeda-mor, a-mor, a-mor, volut-
 -tà, ah sì, in-fon-don-ne' cor vo-lut-ta'-deeda-mor, vo-lut-ta'-deeda-mor, a-mor, a-mor, volut-
 -tà, ah sì, in-fon-don-ne' cor vo-lut-ta'-deeda-mor, vo-lut-ta'-deeda-mor, a-mor, a-mor, volut-
 -tà, ah sì, in-fon-don-ne' cor vo-lut-ta'-deeda-mor, vo-lut-ta'-deeda-mor, a-mor, a-mor, vo-lut-
 -tà, ah sì, in-fon-don-ne' cor vo-lut-ta'-deeda-mor, vo-lut-ta'-deeda-mor, a-mor, a-mor, vo-lut-
 -tà, ah sì, in-fon-don-ne' cor vo-lut-ta'-deeda-mor, vo-lut-ta'-deeda-mor, a-mor, a-mor, vo-lut-
 -tà, ah sì, in-fon-don-ne' cor vo-lut-ta'-deeda-mor, vo-lut-ta'-deeda-mor, a-mor, a-mor, vo-lut-

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Elena
-ta, a-mor, a-mor, vo-lut-ta!

Arrigo
-ta, a-mor, a-mor, vo-lut-ta!

Procida
-ta, a-mor, a-mor, vo-lut-ta!

-ta, a-mor, a-mor, vo-lut-ta!

-ta, a-mor, a-mor, vo-lut-ta!

8.....

I.
Violini

II.

Viole

V.Celli

C.Bassi

118

Ob. *p*

Cl. *p*

Fag. *p*

Musical score for woodwinds. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are shown. Each part begins with a dynamic marking of *p* (piano). The notation includes various rhythmic values and articulation marks.

118

I.

Violini

II.

Viole

V.Celli *p*

C.Bassi *p*

Musical score for strings. The Violin I (I.), Violin II (II.), Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi) parts are shown. The Violoncello and Contrabasso parts begin with a dynamic marking of *p* (piano). A double bar line is present at the end of the section.

Ob.

Cl.

Fag.

Musical score for woodwinds. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are shown. The notation continues from the previous page.

I.

Violini

II.

Viole

V.Celli

C.Bassi

Musical score for strings. The Violin I (I.), Violin II (II.), Viola (Viole), Violoncello (V.Celli), and Contrabasso (C.Bassi) parts are shown. The notation continues from the previous page.

Fl. *p*

Ott. *p*

Ob.

Cl. *I*
p

Fag. *I.*
p

I. Violini

II. Violini

Viole

V. Celli

C. Bassi



119 Allegro vivo ♩ = 144

Cl.

Fag.

Arrigo *(a mezza voce)*
Per te fa- tal au-ra qui

Monforte *(ad Arrigo)*
Di tal pia- cer- per te no- vel- li, pa- go sei tu?

119 Allegro vivo ♩ = 144

I. Violini *Sord.*
pp

II. Violini *Sord.*
pp

Viole *pp*

V. Celli *pp*

C. Bassi *pp*

Arrigo *spira, va!*

Monforte *(che te-mer deg-gio, che te-mer nelle mie stan-ze?*

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

//

Arrigo *lo dir nol posso... ep- pu-re!... ten prego! vanne! Tre- mo pei gior- ni tuoi!*

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

//

Monforte *R mi- a salvezza or ve- gli e per me tre- mi, tremi per me?*

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

v

Monforte *Allegro*
 120
 Rb! sa- pre al-finquel-l'al- ma — al mio — pa-ternoaf-fet-to!

Violini
 I. *pp*
 II. *pp*

Viola
pp pizz

V.Celli
pp pizz

C.Bassi

Arrigo

Monforte *Allegro*
 Rb
 Tui pri-mi er-ror di-men- - ti-co, vien, che ti string-gaal pet-to!

Violini
 I.
 II.

Viola

V.Celli
pizz

C.Bassi
pizz

Arrigo
 121
 mai! l'ar-re-tra! (*fraddamente*) In- cautole tu ca-drai se- groavendetta lor!

Monforte
 lo re- stoal-lor!

Violini
 I. *p*
 II. *p*

Viola
p

V.Celli
arco p

C.Bassi
arco p

(portando la mano sul petto)

Arrigo

Monforte

Violini I. II.

Viole

V.Celli

C.Bassi

Su questo se- gno... io purgiu- rava...

Non l'o- se- ran' giam- mai! In- va- no!

(gli strappa il nastro)

(gesto di sdegno d'Arrigo)

Monforte

Violini I. II.

Viole

V.Celli

C.Bassi

Se- gno del di- so- no- rio te lo strap- po, in- va- no!

122

Monforte

Violini I. II.

Viole

V.Celli

C.Bassi

fremi? dei tra- di- menti tut- to lor- ro- tu senti; lo veggo! il fran- co san- gue nel sen- ti fer- ve- ar

p

9

(con calore)

Arrigo
 No, no, non è col- pe- vol chi ser-ve al pa- trio, nor! Ma tu, deh! mo- di; sal-va- ti; ai vo- ti miei deh!

Monforte
 cor!

I. Violini
 II. Violini
 Viole
 V. Celli
 C. Bassi

123 *(scorgendo parecchi gruppi di congiurati che vanno avvicinandosi)*

Arrigo
 ce- di, va! Già a te s'appressan... ve- di! già ti cir- con- dan! ec- co! gli ac- ciar brillan su

Monforte
 Va- no spe- rar!

123

I. Violini
 II. Violini
 Viole
 V. Celli
 C. Bassi

Arrigo
 te. Fer- mate!

Monforte

Procida
(Procida ed i suoi circondano Monforte) *(Elena si lancia la prima per ferire Monforte)* Su, fran- cia, a me!
 L'ul- ti- modi pei fran- cesie- glie! feriam! R noi, Si- ci- lia!...

I. Violini
 II. Violini
 Viole
 V. Celli
 C. Bassi

Via Sord.
 Via Sord.

124 Allegro $\text{♩} = 92$

col canto

Fl.

Ott.

Ob.

Cl.

Fag.

Cor. *ff in Do*

Cor. *ff in Si*

Tr. *ff in Do*

Tr. *ff*

Timp. *ff Lab Mi^b*

Cassa

(Belhune e Vaudemont)

fra cep pi, o la, s'adduca o-

124 Allegro $\text{♩} = 92$

col canto

I. Violini *ff*

II. Violini *ff*

Viole *ff*

V. Celli *ff*

C. Bassi *ff*

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

(mostrando il nodo di nastri che sta sul petto ai Proci) *(additando Arrigo)*

Monforte

gnuz che fregio or nasi - mi! La scure alor! Costui sia salvo! Ei fu leal de

I.

Violini

II.

Viole

V. Celli

C. Bassi

Monforte *mi-co!* *Ei protes-sei miei di!* *sve-lò le in-que trame, che valsero ai fel-lo-ni il cep-po in fa-*

Procida *Oh tra-di-mento!*

I. Violini *p*

II. Violini *p*

Viole *p*

V.Celli *p*

C.Bassi *p*

Allegro agitato

a2

Fag. *pp*

Tr.ⁿⁱ *pp a2*

Timp. *pp* *Sol Re*

Monforte *- me!*

Allegro agitato

I. Violini *pp*

II. Violini *pp*

Viole *pp*

V.Celli *pp*

C.Bassi *pp*

Fl. *pp*

Ott. *pp_{a2}*

Ob. *pp*

Cl. *pp*

Fag. *pp* *in Do*

Cor. *pp* *in Sib*

Cor.^e *pp_{a2}* *in Sib*

Tr.^{bc} *pp* *in Sib* *pp_{a2}*

Tr.ⁿⁱ *pp* *pp_{a2}*

Timp. *pp*

Cassa *pp*

Elena *pp* Col. poor-ren doina. spet-ta. to'ei si per fi-do, si'ing-ra to'gli sia

Arrigo *pp* Nel mio pet. to'ester. re-fat. to'ces. so' il bat-ti-to del co-re'llon-ta

Danieli *pp* Col. poor-ren doina. spet-ta. to'ei si per fi-do, si'ing-ra to'gli sia

Monforte *pp* Dio pos-ser. te, a te la lo. desal-gau-mil dai-ro. stri-co. ri-che sal

Procida *pp* Col. poor-ren doina. spet-ta. to'ei si per fi-do, si'ing-ra to'gli sia

Bethune *pp* Dio pos-ser. te, a te la lo. desal-gau-mil dai-ro. stri-co. ri-che sal

pp Col. poorren doina. spet-ta. to'ei si per fi do, si'ing-ra to'gli sia

pp Col. poor-ren doina. spet-ta. to'ei si per fi-do, si'ing-ra to'gli sia

pp Dio pos-ser. te, a te la lo. desal-gau-mil dai-ro. stri-co. ri-che sal

126 Adagio ♩ = 60

I. *pp*

Violini II. *pp*

Viole *pp*

V.Celli *pp*

C.Bassi *pp*

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*

Fag. *p* *pp* *ff*

Cor. *ff*

Cor.^{te}

Tr.^{be}

Tr.^{no} *ff*

Timp. *ff*

Cassa *ff*

Elena *mp* *ff*
 pe- nài suo rossor! onta al vi- le al traditor! al tradi-

Arrigo *mp* *ff*
 rea di tal mi s'atto fa pa- lese, il mio rossor il mio ros-

Danieli *mp* *ff*
 pe- nài suo rossor! onta al vile! al tradi- tor! al tradi-

Monforte *mp* *ff*
 va- s'isler del prode dal pu- gnale dei tradi- tor, dei tradi-

Procida *mp* *ff*
 pe- nài suo rossor onta al vi- le al tra- di- tor! onta al vil, onta al vil!

Bethune *mp* *ff*
 va- s'isler del prode dal pu- gnale dei tradi- tor, dei tradi-
 pe- nài suo rossor! al tradi-
 pe- nài suo rossor! al tradi-
 onta al vil, onta al vil!
 va- s'isler del prode dei tradi-

I. *pp* *ff*
 Violini

II. *pp* *ff*

Viole *pp* *ff*

V. Celli *pp* *ff*

C. Bassi *pp* *ff*

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Elena
-tor! al tra- di- tor! al tra- di- tor! si! *Rit.*

Arrigo
-sor! il mio ros- sor! il mio ros- sor! il mio ros- sor!

Danieli
-tor! al tra- di- tor! al tra- di- tor! si! *Rit.*

Monforte
-tor! dei tra- di- tor! dei tra- di- tor! dei tra- di- tor!

Procida
ontaalvil, ontaalvil! ontaalvil, ontaalvil! si! *Rit.*

Bethune
-tor! dei tra- di- tor! dei tra- di- tor! dei tra- di- tor!
-tor! al tra- di- tor! al tra- di- tor! al tra- di- tor!
-tor! al tra- di- tor! al tra- di- tor! al tra- di- tor!
ontaalvil, ontaalvil! ontaalvil, ontaalvil! al tra- di- tor!
-tor! dei tra- di- tor! dei tra- di- tor! dei tra- di- tor!

Violini I.
pp *ff* *pp* *ff*

Violini II.
ff

Viole
pp *ff* *pp* *ff*

V.Celli
pp *ff* *pp* *ff*

C.Bassi
pp *ff* *pp* *ff*

128 Un poco più mosso ♩=80

Ob. *pp*

Cl. *pp*

Fag. *pp* *stac.* *Cantabile*

Elena
pa- tria a- do- ra- ta, mio pri- mo so- spi- ro ti la- scio pro-

Danieli
pa- tria a- do- ra- ta, mio pri- mo so- spi- ro ti la- scio pro-

Procida
pa- tria a- do- ra- ta mio pri- mo so- spi- ro ti la- scio pro-

128 Un poco più mosso ♩=80

Violini I. *pp* *4 Cords*

Violini II. *pp*

Viole *pp* *pizz.*

V.Celli *pp* *pizz.*

C.Bassi *pp*

Ob. *I.*

Cl.

Fag.

Elena
-stra - la nel san- gue nel duol! Il san- to tuo spi- ro più

Danieli
-stra - la nel san- gue nel duol! Il san- to tuo spi- ro più

Procida
-stra - la nel san- gue nel duol! Il san- to tuo spi- ro più

Violini I.

Violini II.

Viole

V.Celli

C.Bassi

Fl.

Ott.

Ob. I.

Cl.

Fag.

Cor.

pp

Elena
bel - lo sac - cer - da e fo - sca a lui splen - da la lu - ce del

Danieli
bel - lo sac - cer - da e fo - sca a lui splen - da la lu - ce del
(ed Arrigo)

Monforte
Ri -

Procida
bel - lo sac - cer - da e fo - sca a lui splen - da la lu - ce del
(ed Arrigo)

Bethune
Ri -

I.
Violini

II.

Viole

V. Celli

C. Bassi

Fl.

Ob.

Cl.

Fag.

Cor. *in Fa*
pp
in Si b

Elena *sol!*

Arrigo
Per col-pa del fa-to in preda al de-li-rio,

Danieli *sol!*

Monforte
vol-gio-ra gra-to al-la fran-cia il so-

Procida *sol!*

Bethune
vol-gio-ra gra-to al-la fran-cia il so-

I.

Violini II.

Viole *arco*

V.Celli

C.Bassi

r p

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Elena

Arrigo
di sangue bagna - to ho il patrio mio suol! in preda al deli - rio.

Monforte
- spi - - ro del - l'e - - der be - a - - to è

Bethune
- spi - - ro del - l'e - - der be - a - - to è

I.
Violini

II.

Viole

V. Celli

C. Bassi

Fl.

Ob.

Cl.

Fag.

Cor.

Elena

Arrigo

Danieli

Monforte

Procida

Bethune

I. Violini

II. Violini

Viola

V. Celli

G. Bassi

Il san- - - to tuo

di sangue bagna- to ho il patrio mio suol O sperge il tuo spi- ro

Il san- - - to tuo

spec- - chio il su- o suol! Più

Il san- - - to tuo

spec- - chio il su- o suol! Più

p

p

arco

pp

Fl.

Ott.

Ob.

Cl. *simili*

Fag. *simili*

Cor.

Timp.

Elena
spi - ro piu bel - lo s'ac - cen - da e

Arrigo
nel seno già sper - to, non veggo, non ser - to che tutto, che duol, no, non veggo che

Danieli
spi - ro piu bel - lo s'ac - cen - da, e

Monforte
no - bil de - li - ro il petto l'ac - cen - da,

Procida
spi - ro piu bel - lo s'ac - cen - da, e

Bethune
no - bil de - li - ro il petto l'ac - cen - da,

Siciliani

Francesi

I. *simili*

Violini

II. *simili*

Viole *simili*

V. Celli *simili*

C. Bassi

E

E

Piu

Fl. *mf* *simili*

Ott.

Ob. *mf* *simili*

Cl. *mf* *simili*

Fag. *mf* *simili*

Cor. *mf*

Timp. *mf*

Elena *f*
fo- - sca a lui splen- - da la lu - ce del

Arrigo *f*
duol - - non veg- go, non sen- - to che

Danieli *f*
fo- - sca a lui splen- - da la lu - ce del

Monforte *f*
piu vi - va ti splen- - da la lu - ce del

Procida *f*
fo- - sca a lui splen- - da la lu - ce del

Bethune *f*
piu vi - va ti splen- - da la lu - ce del

f
fo- - sca a lui splen- - da la lu - ce del

f
fo- - sca a lui splen- - da la lu - ce del

f
vi - - va ti splen- - da la lu - ce del

I. *mf* *simili*

Violini II. *mf* *simili*

Viole *mf*

V. Celli *mf*

C. Bassi *mf*

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{1^o}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Elena

Arrigo *sol!* *(avvicinandosi ad Elena, a Procida ed agli altri Siciliani)*
 duol! Ah donna! pietà de a mi ci!... vi nuova il mio do- lor!

Danieli *sol!*

Monforte *sol!*

Procida *sol!* *(respingendo Arrigo)*
 No, no;... ei

Bethune *sol!*

sol!

sol!

sol! *(No, no;... ei)*

sol!

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

ff *p* *ff* *p*

131

8^a

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.ⁿⁱ

Timp.

(con sprezzo)

Procida

Or che quel l'em-pio è sudcia te, di dop-pia in-

-dietro, o tra-di-tor! o tra-di-tor! Si!

131

I.

Violini

II.

Viole

V.Celli

C.Bassi

Fl. *ff* *plm*

Ott. *ff* *plm*

Ob. *ff* *plm*

Cl. *ff* *plm*

Fag. *ff*

Cor. *ff*

Tr.ⁿⁱ *ff* Cimb.

Elena *ff*
pa - tria a - do - ra - - - - - ta, mio pri - mo so -

Arrigo *ff*
col - - - - - pa del fa - - - - - to, in pre - da al de -

Danieli *ff*
pa - tria a - do - ra ta, mio pri - mo so -

Monforte *ff*
- vol - gio - ra gra - - - - - to, a fran - cia il so -

Procida *ff*
pa - tria a - do - ra - - - - - ta, mio pri - mo so -

Bethune *ff*
vol - gio - ra gra - - - - - to, a fran - cia il so -

ff
pa - tria a - do - ra - - - - - ta, mio pri - mo so -

ff
pa - tria a - do - ra - - - - - ta, mio pri - mo so -

ff
vol - gio - ra gra - - - - - to, a fran - cia il so -

132 Adagio un poco mosso ♩ = 80

I. Violini *ff*

II. Violini *ff*

Viole *ff*

V. Celli *ff*

C. Bassi *ff*

This musical score page features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpets (Tr.) and Trombones (Cimb.). The vocal soloists are Elena, Arrigo, Daniela, Monforte, Procida, and Bethune. The string section includes Violins I and II, Violas, Violoncellos (V. Celli), and Contrabasses (C. Bassi). The score is divided into three measures, with dynamic markings such as *stacc.* and *rit.* appearing above the woodwind staves. The vocal parts have lyrics in Italian, such as "spi-ro, li la-scio pro-stra-ta nel" and "li-ro, di san-gue ba-gia-to ho il". The string parts feature complex rhythmic patterns, including sixteenth-note runs and triplets.

Fl. *li.*

Ott. *p*

Ob. *a2* *li.* *p*

Cl. *a2* *li.* *p*

Fag. *p*

Cor. *p*

Tr. *be*

Elena
sar - gue nel duol! // sar - to tuo

Arrigo
pa - trio mio suol! // O sperme! il tuo spi - ro

Danieli
sar - gue nel duol! // sar - to tuo

Monforte
spec - chio il suo suol! // Più

Procida
sar - gue nel duol! // sar - to tuo

Bethune
spec - chio il suo suol! // Più

Sac - cor

spec - chio il suo suol!

Violini I. *p*

Violini II. *p*

Viole *p*

V. Celli *p*

C. Bassi *p*

Fl.
Ott.
Ob.
Cl.
Fag.
Cor.
Tr. be
Elena
Arrigo
Danieli
Monforte
Procida
Bethune
I. Violini
II. Violini
Viole
V. Celli
C. Bassi

spi - ro più bel - lo s'ac - cen - da e
nel sen è già sper - to, non veggo non sen - to che lut - to che duol.
spi - ro più bel - lo s'ac - cen - da e
no - bil de - li - ro il pet - to l'ac - cen - da, sì l'ac - cen - da
spi - ro più bel - lo s'ac - cen - da e
no - bil de - li - ro il pet - to l'ac - cen - da, sì l'ac - cen - da
da lo spi - ro e
Piu

Fl. *staccato*

Ott. *staccato*

Ob. *staccato*

Cl. *staccato*

Fag. *staccato*

Cor. *staccato*

Cor.^{to} *staccato*

Tr.^{be} *staccato*

Tr.ⁿⁱ *staccato*

Timp. *staccato*

Elena *ff* fo- xaa lui splen- da la lu- ce del

Arrigo *ff* veg- go non sen- to che lut- to che

Danieli *ff* fo- scaa lui splen- da la lu- ce del

Monforte *ff* vi- va ti splen- da la lu- ce del

Procida *ff* fo- scaa lui splen- da la lu- ce del

Bethune *ff* vi- va ti splen- da la lu- ce del

ff fo- scaa lui splen- da la lu- ce del

ff fo- scaa lui splen- da la lu- ce del

ff vi- va ti splen- da la lu- ce del

I. Violini

II. Violini

Viola

V. Celli

C. Bassi

Fl. Ott. Ob. Cl. Fag. Cor. Cor.^{to} Tr.^{be} Tr.ⁿⁱ Timp. Cassa

Elena sol!

Arrigo duol!

Danieli sol!

Monforte sol! R voi l'ing- fa- mia, la glo- ria a

Procida sol! R voi l'ing- fa- mia, la glo- ria a noi!

Bethune sol! R voi l'ing- fa- mia, la glo- ria a

sol!

sol!

sol! R voi l'ing- fa- mia, la glo- ria a noi!

sol!

133 sol! Allegro ♩ = 108 R voi l'ing- fa- mia, la glo- ria a

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Elena
voi. a voi l'in fa

Arrigo
me. a me l'in fa

Danieli
voi. a voi l'in fa

Monforte
noi. a voi l'in fa mia! a voi l'in fa

Procida
voi. a voi l'in fa mia! a voi l'in fa

Bethune
noi! a voi l'in fa mia! a voi l'in fa

Violini I.

Violini II.

Viole

V.Celli

C.Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^o

Tr.^{be}

Tr.^{al}

Timp.

Cassa

Elena
-mia! a no i la glo-ria!

Arrigo
-mia! a vo i la glo-ria Rb!

Danieli
-mia! a no i la glo-ria Rb!

Monforte
-mia! la glo-ria a noi! la glo-ria a noi, la glo-

Procida
-mia! la glo-ria a noi! la glo-ria a noi, la glo

Bethune
-mia! la glo-ria a noi la glo-ria a noi, la glo-

(Chorus)
-mia! a no i la glo-ria a noi, la glo-
-mia! a no i la glo-ria a noi, la glo-
-mia! la glo-ria a noi la glo-ria a noi, la glo-
-mia! a no i la glo-ria a noi, la glo-

I.
Violini

II.

Violenze

V.Celli

C.Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Elena

Arrigo

Danieli

Monforte

Procida

Bethune

I.

Violini

II.

Viole

V.Celli

C.Bassi

a2

a2

a2

ria a voi l'ip- fa- mia! la glo- ria a

a me l'ip- fa- mia! la glo- ria a

a voi l'ip- fa- mia! la glo- ria a

ria a noi l'ip- fa- mia a

ria a voi l'ip- fa- mia! la glo- ria a

ria a noi l'ip- fa- mia a

ria! a voi l'ip- fa- mia! la glo- ria a

ria! a voi l'ip- fa- mia! la glo- ria a

ria! a voi l'ip- fa- mia! la glo- ria a

Un poco più mosso $\text{♩} = 132$

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^o

Tr.^{be}

Tr.ⁿⁱ

Timp.

Cassa

Elena
noi! la glo-ria a noi! la

Arrigo
voi! la glo-ria a voi! la

Danieli
noi! la glo-ria a noi! la

Monforte
voi! la glo-ria a voi! la

Procida
noi! a noi la glo-ria l'in-fa-mia a voi! a noi la glo-

Bethune
voi! la glo-ria a noi! la

ria! la glo-ria a noi! la

noi! la glo-ria a noi! la

noi! a noi la glo-ria l'in-fa-mia a voi! a noi la glo-

noi! la glo-ria a noi! la

Un poco più mosso $\text{♩} = 132$

I. Violini

II. Violini

Viole

V. Celli

C. Bassi

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.
a2

Cor.¹⁰

Tr.^{b2}

Tr.^m

Timp.

Cassa

Elena

Arrigo

Danieli

Monforte

Procida

Bethune

I. Violini

II. Violini

Viole

V. Celli

Bassi

glo - ria a noi! la glo - ria a noi! la glo - ria a noi!

glo - ria a voi! la glo - ria a voi! la glo - ria a noi!

glo - ria a noi! la glo - ria a noi! la glo - ria a noi!

glo - ria a noi! la glo - ria a noi! la glo - ria a noi!

ria! in - fa - nia a voi! la glo - ria a noi! la glo - ria a noi!

glo - ria a noi! la glo - ria a noi! la glo - ria a noi!

glo - ria a noi! la glo - ria a noi! la glo - ria a noi!

glo - ria a noi! la glo - ria a noi! la glo - ria a noi!

glo - ria a noi! la glo - ria a noi! la glo - ria a noi!

VUOTA

Fl.

Ott.

Ob.

Cl.

Fag.

Cor.

Cor.^{te}

Tr.^{bc}

Tr.ⁿⁱ

Timp.

Cassa

Elena
noi! a noi la gloria!

Arrigo
noi! a noi la gloria!

Danieli
noi! a noi la gloria!

Monforte
noi! a noi la gloria!

Procula
noi! a noi la gloria!

Bethune
noi! a noi la gloria!

I. Violini

II. Violini

Viole

V.Celli

C.Bassi

VUOTA

This musical score page, numbered 259, contains the following instruments and parts:

- Fl.** (Flute)
- Ott.** (Oboe)
- Ob.** (Clarinet)
- Cl.** (Bassoon)
- Fag.** (Contrabassoon)
- Cor.** (Trumpets, first and second horns)
- Cor.^{1a}** (Trumpet 1st)
- Tr.^{br}** (Trumpet 2nd)
- Tr.ⁿⁱ** (Trumpet 3rd)
- Timp.** (Timpani)
- Cassa** (Cymbals)
- I. violini** (Violins I)
- II.** (Violins II)
- Viola** (Viola)
- V. Celli** (Violoncelli)
- C. Bassi** (Contrabassi)

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and accents.