



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Io non tenevo amore. Ti quelo

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tenge da per me. La: no. Nella me-

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tole. se d'el in l'altro. and' d'el. con man: no. per:

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col mi corra. jelle. Io mi tenevo al ar. e con al

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 senza al più tanto del più accade il labo di amordi del





 in li sensi espone massa d'il fero mas





 impati. uno al giorno alla sua spina e che tutto non





 non si fissa a unca non al: foga nel ha f pama an:



i non, Ma qual mano pentita scada in mano

qual tirato Ciel favor in: dono si con: siglas glo:

stata a dir de Amore il re: mio maggio

si senti: in maggio
Ma del tuo Amore

The score is written on ten staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand. The lyrics are written below the staves, with some words appearing on two lines. The lyrics are:

De us non aui et Do mi nus
 Sol us De us Coe lus et Ter re
 Sol us De us Pa ter Om ni po tens
 Pa ter Fi lii et Spi ri tus Sa ncti
 con si stens et coe qui
 ra tus et si mi lus De o Fi lii
 Spi ri tus Sa ncti con si stens
 et coe qui ra tus De o Fi lii Spi ri
 tus Sa ncti con si stens et coe qui
 ra tus De o Fi lii Spi ri tus Sa ncti

ma alga non è l'ol mio, ma solo l'ol mio cor —
 alga non è l'ol mio
 ma solo l'ol mio cor —
 ma solo l'ol mio cor

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a common time signature (C), and various note values such as quarter, eighth, and sixteenth notes, along with rests. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

quasi non si deo
deo se fall' almas
non conosci amor
no non conosci amor
no non conosci amor
no non conosci amor
quasi non si deo
deo se fall' almas
no non conosci amor
no non conosci amor
no non conosci amor

Ho sal' di in seno li sang'ò Nica. ed er non and' fo.

nia est unguis pharot d'insono Raggio se oi con iule angio.

D'arora mia da nate an acc' stavo e g'orte in signifio.


a D'allo (ca) Nica la p'p'ama ed mi p'p'arano.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in Italian: "Per che in questo tempo il Rege ha da dar un altro un Dado. E ho che, che si".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in Italian: "per se prima e dopo a del mio Dado un si del suo".

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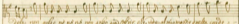
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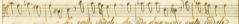


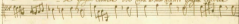












Handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the notes.

The first staff begins with a treble clef and a key signature of one flat. The lyrics under the first staff are: "Qui tibi in unum deum deum".
 The second staff continues the melody with lyrics: "qui tibi in unum deum deum".
 The third staff has lyrics: "qui tibi in unum deum deum".
 The fourth staff has lyrics: "qui tibi in unum deum deum".
 The fifth staff has lyrics: "qui tibi in unum deum deum".
 The sixth staff has lyrics: "qui tibi in unum deum deum".

At the bottom of the page, there are two smaller staves of music, possibly for a different instrument or voice part, with some handwritten text and musical notation.