

# NABUCCO

## PARTE QUARTA

L'IDOLO INFRANTO  
APPARTAMENTO NELLA REGGIA COME NELLA PARTE SECONDA  
PRELUDIC, SCENA ED ARIA  
NABUCCO

Allegro

Giuseppe Verdi

Flauto

Ottavino

Oboi

Clarineti  
in Sib

Fagotti

in Fa

Corni

in Lab

Trombe  
in Mib

Tromboni

Cimbasso

Timpani  
& Cassa

Nabucco

Coro

Allegro

I.

Violini

II.

Viole

Violoncelli

Contrabbassi

Fl. I. *p*

Ob. I. *p*

Cl. in Sib I. *p*

I. Vni

II. *p*

Vle *p*

Vc. *p*

Ob. *p*

Fl. *p*

Ob. I. *p*

Cl. in Sib I. *p*

Fag. *p*

I. Vni

II. *p*

Vle *p*

Vc. *p*

Ob. *p*

Fl.

Ob.

Cl. in Sib

Fag.

in Fa

Cor.

in Lab

Tr. b. in Mib

Tr. bn.

Cmb.

I. Vni

II. Vni

Vle

Vc.

Cb.

Andante

Fl. *p dolce*

Ob. *a2* I. *p dolce*

Cl. *in Si<sup>b</sup>* *a2*

Fag. *in Fa*

Cor. *in La<sup>b</sup>* III. *p*

Er. b. *in Mi<sup>b</sup>*

Trbn.

Cmbs.

Andante

I. *p dolce*

Vi. *arco* *p*

Me. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Fl.  $\text{II}^{\circ}$

Ob. I.

Cl. in Sib *p*

Fag.

in Fa

Cor. in Lab III.

Trb. in Mib *p*

Trbn.

Umts.

I.  $\text{II}^{\circ}$

Viol. II.

Viola

Vc.

Cb.

2] Marziale

Fl. *p*

Ofl. *p*

Ob. I. *p*

Cl. in Sib *p*

Fag. *p*

in Fa *a2 p*

Cor. III. *p*

IV. *p*

Cor. in Lab *a2 p*

Tr. in Mib *p*

Tr. in Bb *p*

Cmb. *p*

2] Marziale

I. *p*

Oni II. *p*

Viol. *p*

Vc. *p*

Cb. *p*

Fl. *fl.*

Ott. *ott.*

Ob. *ob.*

Cl. in Sib *cl. in Sib*

Fag. *fag.*

in Fa *in Fa*

Cor. in Lab *Cor. in Lab*

Trb. in Mib *trb. in Mib*

Trbn. *trbn.*

Cmb. *cmb.*

Fl. *fl.*

Ott. *ott.*

Ob. *ob.*

Cl. in Sib *cl. in Sib*

Fag. *fag.*

in Fa *in Fa*

Cor. in Lab *Cor. in Lab*

Trb. in Mib *trb. in Mib*

Trbn. *trbn.*

Cmb. *cmb.*

Cb. *cb.*

Quota Allegro

3 8. 8. 8.

Fl.

Ott.

Ob. a2

Cl. in Sib I.

Fag. f

in Fa a2

Cor. f

in Lab a2

Trb. in Mib f

Trbn. f

Cmb. f

Quota Allegro uniti

3 arco

I. f

Violini II. f

Viola f

Vc. f

Cb. f



Fl. *8.*

Ob. *8.*

Ob. *a2*

Cl. *I.*  
*in Sib*

Flg.

*in Fa*  
Cor.

*in Lab*  
*a2*

Trb. *in lib*

Trbn.

Cmb.

*p* *cresc.*

I. *Uni*

II.

Ple

Sc.

Cb.

*p* *cresc.*

Fl. *p cresc. ...* *f*

Ott. *p cresc.* *f*

Ob.

Cl. *I.* *p cresc.* *f*

in Sib

Fag.

in Fa

Cor.

in Lab

Trb. *p cresc.* *f*

in Mib

Trbn.

Cmb.

I. *f*

Vi

II. *f*

Vle

Vc.

Cb.

Fl. *ff*

OH. *ff*

Ob. *ff*

Cl. *ff*  
in Sib

Fag. *ff*

in Fa  
Cor: *ff*

in Lab *ff*

Trb. *ff*  
in Mib

Trbn. *ff*

Cmbs. *ff*

I. *ff*

Vni *ff*

II. *ff*

Ve *ff*

Vc. *ff*

Cb. *ff*

*recit.*

4

Fl.

Ob.

Ob.

Cl. in Sib

Flag.

in Fa

Cor.

in Lab

Trb. in Mib

Trbn.

Cmb.

*svegliandosi ansante*

*Recit. 1<sup>o</sup>*

Tobacco

Son pur que ste mie membra!... Ah! fra le selve non scorrea a ne - lando quasi fie. ra in se.

*recit.*

4

I. Vni

II. Vni

Vle

Cl.

Ob.

*f*

*al tempo* *Recit.*

Fl.

Ott.

Ob.

Cl. in Sib

Fag.

in Fa  
Cor.

in Lab  
a2

Trb. in Mib

Trbn.

Cmbs.

N.

-gui.ta? Ah! so\_gnoei fu... ter.ri\_bil so\_gno!

*al tempo* *Recit.*

Vni

Vle

Vc.

Cb.

*Banda*

N. *(applausi al di fuori)*

*Recit<sup>vo</sup>*

Or ec-co, il gri-do di

**5** All.<sup>o</sup> mod.<sup>to</sup> assai

*recit.*

guerra!... Oh la mia spa-da! Il mio de - strier, che alle bat-ta-glie a -

*a tempo*

*Recit.*

Viol. I  
Viol. II  
Viola  
Vcllo  
Cb.  
Fl.  
Ob.  
Cl. Bb  
Fag.  
Trbn.

N.  
 ...ne la co - me fanciulla a danze!  
 Oh prodi miei!... Sion -

*a tempo*

*Recit.*

I. Fl.  
II. Fl.  
Cl. Bb  
Fag.  
Ob.

N. *ne, la su-per-ba cit-ta-de, ec-co tor-reggia ...* *sia no-stra, ca-da in*

I. *Vni*

II. *Vni*

III. *Ve*

IV. *Vc.*

V. *Ob.*

6 All<sup>o</sup> mod<sup>to</sup> assai-Marcia funebre

Banda

N. *ce - nere!*

Coro interno *ben*

Bassi *Fe - ne - na!*

*Fe - ne - na!*

6 Allegro mod<sup>to</sup> assai - Marcia funebre

I. *Vni*

II. *Vni*

III. *Ve*

IV. *Vc.*

V. *Ob.*



Banda

N.  
Oh sul le labbra de' miei fi. di il nome della fi. glia ri.

Vc.

Cb.

Banda

N.  
- suo-na! *(s'affaccia alla loggia)* Ec-co! El - la scorre tra le fi - le guer.

Vc.

Cb.

Banda

N.  
- riere! Oh me!... Ira - veg - go?

Vc.

Cb.

Banda

N.

Per ch le mani di ca-te-nehacinte? — Piange!...

Vc.

Cb.

Allegro

7

Fl.

Mt.

Ob.

Cl. in Sib

Fag.

(il volto di Nabucco prende una nuova espressione; corre alle

Banda

Coro inter:

(Fe - ne - na a mor - te!)

(Fe - ne - na a mor - te!)

Allegro

7

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *ff*

Ofl. *ff*

Ob. *ff*

Cl. *ff*

Flg. *ff*

in Fa Cor. *ff*

in Lab *ff*

Trb. *ff*

Trbn. *ff*

Cmb. *ff*

*porte, e trovatele chiuse, grida)*

N. *ff*

Ah, pri-gio.

I. *ff*

Oni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Horn in F (in Fa), Cor Anglais (Cor. in Tab), Trumpet in B-flat (Trb. in Mib), Trombone (Trbn.), and Cymbals (Cmbs.). The score shows a series of chords and melodic lines across four measures.

*(ritorna alla loggia, tiene lo sguardo fisso verso la pubblica  
via, indi si tocca la fronte ed esclama)*

Vocal line for N. The lyrics are: -nie - ro io so - no!

Musical score for strings. The instruments listed are Violin I (I. Vi), Violin II (II. Vi), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score shows a series of chords and melodic lines across four measures.

Cl. *in Sib*

Cor: *in Fa*

N.

I. *Vni*

II. *Vni*

Viol.

Vc.

Ob.

I. II.

*p*

*p*

Di - o de - gli E - brei, per - do

Fl.

N.

Re.

Ob.

8 Andante

Solo *tr*

- no!

solo

*p*

Fl.

Vc.

Ob.

9 Largo

(s'inginocchiata)

N. *e* Di - o ai

I. *e*

Vi *e*

II. *p*

Ve *p*

Ve. *culti* *p*

Ob. *p*

N. *f* *da!...* *p* *ra,* *il* *tem - pio*

I. *b*

Vi *b*

II. *b*

Ve *b*

Ve. *b*

Ob. *b*

N. *a* *te* *sa - - cro,* *a* *te*

I. *b*

Vi *b*

II. *b*

Ve *b*

Ve. *b*

Ob. *b*

Fl. *p*

Ob. *p*

Cl. in Sib. I. *p*

Fag. I. *p*

N. *opp.*  
sa - cro, sor - ge - ran - no... deh - mi

I. Vni. *p*

II. Vni.

Me.

Vc.

Cb.

Fl. *p*

Ob. *p*

Cl. in Sib. I. *p*

Fag. I. *p*

N. *allarg.*  
to - gli, mi to - gli a tanto af - fan - no,  
*col canto*

I. Vni. *p*

II. Vni.

Me.

Vc.

Cb.

10 *a tempo*

Fl.

Cl. *in Sib*

Fag.

Cor. *in Fa*

N. *a tempo*

deh mi to - gli a tan - to af - fan - no ei mie - i ri - tiei mieiri li streo ge -

*lunga*

10 *a tempo*

I. *Vni*

II. *Vni*

Vle

Vc.

Cb.

Fl.

Ob.

Cl. *in Sib*

Cor. *in Fa*

Cor. *in Lab*

N. *sottovoce*

-ro. Tu m'a scol - - - hi... Già del -

I. *Vni*

II. *Vni*

Vle

Vc.

Cb.



Fl. *cresc.*

Mt.

Ob. I. *cresc.*

Cl. in Sib I. *cresc.*

Fag. *p cresc.*

in Fa a2 *cresc.*

Cor. in Lab *cresc.*

Trbn. I. *p cresc.*

Cmb.

N. *l'em - - pio ri - schia - ra - - - - - ta e' l'e - gra*

I. *cresc.*

Vni II. *cresc.*

Vle *cresc.*

Vc. *cresc.*

Ob. *cresc.*

Fl. *dim.* *p*

Ob. I. *dim.*

Cl. in Sib I. *dim.* *p*

Flag. *dim.* *p*

in Fa *dim.* *p*

Cor. *dim.*

in Lab *dim.*

Trbn.

Clubs.

N. *men - te! ah! Dio vera - ce, omni - pos -*

I. *dim.* *p*

II. *dim.* *p*

Vle. *dim.* *p*

Vc. *p*

Cb. *p*

Fl. *Cl. in Si* *Fag.* *in Fa* *Cor. in Lab*

First system of the score, measures 1-3. The Flute and Clarinet in Si parts play a melodic line starting with a dotted quarter note. The Bassoon part has a first ending bracket over measures 1-2. The Cor Anglais part has a long note in measure 3 marked *a2* and *p*.

N.

-sen - te, a - do - rar - li, a - do - rar - li o - ñor sa - pro, a - do.

Vocal line for the first system, measures 1-3. The lyrics are: "-sen - te, a - do - rar - li, a - do - rar - li o - ñor sa - pro, a - do."

I. *Vni* II. *Vle* *Vc.* *Cb.*

Second system of the score, measures 1-3. Violin I and II, Viola, and Cello parts. The Violin I part has a *p* dynamic marking in measure 3. The Viola and Cello parts have *p* dynamic markings in measure 3.

*Fag.* *Cor. in Fa* N.

-rar - ti o - ñor sa - pro, a - do - rar - - - - - ñor sa -

Third system of the score, measures 1-3. Bassoon, Cor Anglais, and N. parts. The Bassoon part has a first ending bracket over measures 1-2. The Cor Anglais part has a *a2* marking in measure 1. The N. part has a *p* dynamic marking in measure 3.

I. *Vni* II. *Vle* *Vc.* *Cb.*

Fourth system of the score, measures 1-3. Violin I, Violin II, Viola, and Cello parts. The Violin I part has a *p* dynamic marking in measure 3. The Violin II, Viola, and Cello parts have *p* dynamic markings in measure 3.

12 Allegro

Fl. *p*

Ob. *p*

Cl. in Sib *p*

Flag. *f*

Cor. in Fa I. II. *p*

Trbn. *f*

Cmb. *f*

(si alza e va ad aprire con violenza la porta) *f*

N. *p* -pro.

12 Allegro

I. *p*

Vni. *p*

II. *p*

Viol. *p*

Vc. *p*

Ob. *p*

*f*

Flag. *22.*

Cor. in Fa I. II. *al*

Trbn. *b<sup>b</sup>*

Cmb. *b<sup>b</sup>*

N. *f*

Por - ta fa - tal, oh t'a - pri - ra - i!...

I. *p*

Vni. *p*

II. *p*

Viol. *p*

Vc. *p*

Ob. *p*

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. in Sib *ff*

Fag. *cresc.* *ff*

in Fa *a2* *cresc.* *ff*

Cor. in Lab *a2* *ff*

Trb. in Sib *ff*

Trbn. *ff*

Cmb. *ff*

Abd.

Signo re, ove

I. *cresc.* *ff*

Viol. II. *cresc.* *ff*

Viola *cresc.* *ff*

Vcl. *cresc.* *ff*

Cb. *cresc.* *ff*

A. corri? Uscir tu bra mi per che s'in sul ti alla tu a men te of.

N. Mi la - scia ...

Vc.

Cb.

*cambia in Mib*

in Fa *a2* *f*

Cor. *f*

in Lab *f*

Cor. b. *f*

in Mib *f*

Cor. b. *f*

A. - fe. sa?

N. (ad Abdallo) Che par li

Coro di guerrieri Oh noi lut ti qui sia - mo in tua di - fe - sa!

Oh noi lut ti qui sia - mo in tua di - fe - sa!

Vc.

Ob.

N. tu?... Lamente or più non è smar ri ta... Abdallo, il brando, il bran do

I. *p*

Chi *p*

II. *p*

Vle *p*

Vc. *p*

Ob. *p*

Fl. *ff*

OH. *ff*

Ob. *ff*

Cl. in Sib *ff*

Fag. *ff*

inMib Cor. *ff*

inLab *ff*

Trb. inMib *ff*

Trbn. *ff*

Cmb. *ff*

Abd. (sorpreso e con gioia)

Per acquista re il so.glio ec.co.lo,ore!..

N. *be*

mi - o... Salvar Fene.naio vo.glio.

I. *ff*

II. *ff*

Vle *ff*

Vc. *ff*

Ob. *ff*





Fl.

Ob.

Cl. in Sib.

Fag.

in Mib  
Cor.

in Lab

Trb. in Mib

Trbn. *a3*

Cmb.

Trp. *Lab-Mib*

Abd.

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.  
Ofl.  
Ob.  
Cl.  
in Sib  
Fag.  
in Mi  
Cor.  
in Lab  
Trb.  
in Mi  
Trbn.  
a3  
Cmb.  
Trp.  
A.

I.  
Vni  
II.  
Vle  
Vc.  
arco  
Cb.  
arco

14

Fl.

Ott.

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>  
in Sib

Flg.

in Mib  
Cor.

in Lab

Trb.  
in Mib

Trbn.

Cmb.

Trp.

G.C.

Abd. coi Genori

Coro di guerrieri

Ca-dran, ——— ca-dranno i perfidi come lo-

Ca-dran, ——— ca-dranno i perfidi come lo-

14

I.  
Vni

II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>  
in Sib

Fag.

in Mib  
Cor.

in Lab

Tr. b.  
in Mib

Tr. bn.

Cmb.

Tr. p.

G.C.

-cu - ste, lo-cu-ste al suo - lo! per te - - - - - ve-drem ri -

-cu - ste, lo-cu-ste al suo - lo! per te - - - - - ve-drem ri -

I.

Viol.

II.

Vle.

Vc.

Cb.



15

Fl.

Off.

Ob.

Cl. in Sib

Fag. I.

in Mib  
Cor.

in Lab

Trb. in Mib I.  
p

Trbn.

Trbs

Trp.

N.

prodi miei, se - gui - te - mi, s'a - pre alla men - te il

15

I. Vni

II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl. in Sib

Fag.

in Mib

Cor.

in Lab

Trb. in Mib

Trbn.

Cmbs.

Trp.

N.

gior - no; ar - do di fiam - ma in so - li - ta,

I.

Viol.

II.

Vle.

Vc.

Ob.

Fl. *f*

Ott. *f*

Ob. I.

Cl. in Sib I.

Fag. 8 *a 2.*

in Mi♭

Cor. in Lab

Trb. in Mi♭

Trbn. 8 *p* I.

Cmb. 8

Trp.

N. *f*

re ————— dell'Assiria io tor- no! di que - sto brandea l

I. Vni

II. Vni

Vle

Vc.

Cb.



Fl.

OH.

Ob. I.

Cl. in Sib I.

Fag. a2.

in Mib

Cor. in Lab

Trb. in Mib I.

Trbn. I.

Cmb. s.

Trp.

N.

fulmine cadranno gli em - pi, cadranno al suo - lo;

I. Vci

II. Vci

Vle

Vc.

Cb.

Fl.

Ob.

Ob. I.

Cl. in Sib I.

Flg. 2.

in MiB Cor.

in LaB

Corb. in MiB I.

Corb. I.

Cmb.

Tp.

N.

tut - to ——— ve - drem ri - fal - ge - re      di - mia co - ro -      na co - ro - naal

I. Qui

II.

Vle

Vc.

Cb.

16

Fl. *ff*

Ob. *I.*

Cl. *I.*  
in Sib

Fag. *22.*

in Mib  
Cor

in Lab

Trb. *I.*  
in Mib

Trbn. *I.*

Cmb.

Top.

G.C.

N.

*sol,*  
Abd. coi onori

vedrem ri - fulge - re di

Coro di guerrieri

Per te ve - drem, vedrem ri - fulge - re,

Per te ve - drem, vedrem ri - fulge - re,

16

*f*

*I.*  
Vni

*II.*

Vle

Vc. *arco*

Vc. *arco*

Fl. *ff*  
 Ofl. *ff*  
 Ob. *v*  
 Cl. *v*  
*in Sib*  
 Fag. *ff* *a2*  
*in Mb*  
 Cor. *p*  
*in Lab*  
 Cor. *v*  
*in Mb*  
 Tr. br. *ff*  
 Cmb. *v* *p*  
 Trp. *v*  
 G.C. *v*

N. *ff*  
 mi - a corona al sol, ve.drem tutto ri - ful.ge-re di mia co-ro-na al

I. *ff*  
 Vcl. *p*  
 II. *p*  
 Vle. *p*  
 Vc. *p*  
 Cb. *p*

Fl. *p*

Ott. *p*

Ob. *p*

Cl. in Sib *p*

Fag. *a2*

in Mib

Cor. in Lab *p*

Erb. in Mib *I. Solo p*

Orbn. *I. Solo p*

Cmb. *p*

N. *p*

sol, di mi. a co. ro. na, co. ro. na al sol, vedrem tutto ri -

Coro

Abd. coi Gen. per te, per te, per te,

per te, per te, per te,

I. *p*

Vni

II.

Me

Co.

Cb.

Fl.

Ott.

Ob.

Cl. in Sib

Fag.

in Mib  
Cor.

in Lab

Trb. in Mib

Trbn.

Cmb.

N.

per te, per te,  
per te, per te,

I. Chi

II.

Vi.

Vc.

Cb.

Detailed description of the musical score: The score is for page 46 and includes parts for Flute, Oboe, Clarinet in Si B-flat, Bassoon, Cor Anglais (Mib and Lab), Trumpet (Mib), Trombone, Cymbals, and Bassoon. It also features vocal parts with lyrics: "\_fulge-re di mia co-ro-na al sol, di mi-a co-ro-na, co-ro-na al per te, per te, per te, per te,". The bottom section includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats and a common time signature.

17

Fl. *ff*

Ott. *ff*

Ob. *ff* a2

Cl. in Bb *ff* a2

Fag. *ff*

in Mib  
Cor *ff*

in Lab *ff*

Trb. in Mib *ff* a2

Tromb. *ff*

Cmb. *ff*

Sp. *ff*

G.C. *ff*

N.

sol, ah! ————— dimia co - ro - na al sol, an -

per te ve - drem, vie - ni,

per te ve - drem, vie - ni,

17

I. *ff*

II. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Fl. *pp*

Ob. *p*

Ob. *pp*

Cl. in Sib *pp*

Fag. *pp*

in Mib Cor. *pp*

in Lab *pp*

Trb. in Mib *pp*

Trbn. *pp*

Cmb. *pp*

Trp. *pp*

G.C. *pp*

N. *pp*

- diam, vedrem ri-ful - gere di mia coro - na al  
 vie - ni, vedrem ri-ful - ge - re so - vra l'Assi - ria il  
 vie - ni, vedrem ri-ful - ge - re so - vra l'Assi - ria il

I. Vni *pp*

II. *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*



Fl. *3*

Ott. *3*

Ob. *3*

Cl. *3*  
in Sib

Fag. *3*

in Mib  
Cor.

in Lab

Trb. *3*  
in Mib

Trbn.

Cmb.

Trp.

G.C.

N.

sol, an-diam, ve-drem ri-ful - ge-re di

sol, vie - ni, vie - ni, vedrem ri-ful - ge-re

sol, vie - ni, vie - ni, vedrem ri-ful - ge-re

I.  
Vni

II.

Vle

Vc.

Cb.

Fl.

Ob.

Ob.

Cl.  
in Sib

Fag.

in Mi<sup>b</sup>

Cor.  
in La<sup>b</sup>

Trb.  
in Mi<sup>b</sup>

Trbn.

Cmb.

Trp.

C.C.

N.

mia co - ro - na al sol, an - - - - - diam .

so - vra l'Assi - ria il sol, an - diam, an - diam, an - diam, an - diam.

so - vra l'Assi - ria il sol, an - diam, an - diam, an - diam, an - diam.

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

Musical score for the first system, featuring the following instruments:

- Fl.* (Flute)
- Off.* (Oboe)
- Ob.* (Oboe)
- Cl. in Sib.* (Clarinet in Si bémol)
- Fac.* (Fagot)
- in Lib.* (Cor Anglais)
- Cor. in Lab.* (Cor Anglais)
- Corb. in Lib.* (Cor Anglais)
- Corbn.* (Cor Anglais)
- Cmb.* (Cymbale)
- Trp.* (Trompe)
- G.C.* (Grosse Caque)

Musical score for the second system, featuring the following instruments:

- I. Vni.* (Violin I)
- II. Vni.* (Violin II)
- Ve.* (Viola)
- Vc.* (Violoncelle)
- Cb.* (Contrebasse)

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with triplets.
- Ott.** (Oboe): Treble clef, melodic line.
- Ob.** (Oboe): Treble clef, melodic line with triplets.
- Cl. in Sib** (Clarinet in B-flat): Treble clef, melodic line with triplets.
- Fag.** (Bassoon): Bass clef, melodic line.
- in Mib Cor.** (Horn in E-flat): Treble clef, harmonic accompaniment.
- in Lab** (Horn in B-flat): Treble clef, harmonic accompaniment.
- Trb. in Mib** (Trumpet in E-flat): Treble clef, harmonic accompaniment.
- Trbn.** (Trombone): Bass clef, harmonic accompaniment.
- Cmb.** (Cymbal): Bass clef, rhythmic accompaniment.
- Trp.** (Trumpet): Bass clef, melodic line.
- G.C.** (Guitar/Contra): Treble clef, rhythmic accompaniment.
- I. Vni** (Violin I): Treble clef, melodic line with triplets.
- II. Vni** (Violin II): Treble clef, melodic line.
- Vle** (Viola): Treble clef, harmonic accompaniment.
- Vc.** (Violoncello): Bass clef, harmonic accompaniment.
- Cb.** (Contrabasso): Bass clef, harmonic accompaniment.

Fl.

Ofl.

Ob.

Cl.  
in Sib

Fag.

in Mib  
Cor.

in Lab

Tr.b.  
in Mib

Orbn.

Cmbs.

Op.

G.C.

This block contains the musical notation for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ofl.), Clarinet (Cl. in Sib), Bassoon (Fag.), Horns (in Mib Cor. and in Lab), Trumpets (Tr.b. in Mib), Trombones (Orbn.), Cymbals (Cmbs.), and Percussion (Op.). The G.C. (Glockenspiel) part is also included. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and rests throughout the measures.

I.

Vni

II.

Vle

Vc.

Cb.

This block contains the musical notation for the string section, including Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The notation shows a mix of rhythmic patterns, with some measures featuring triplets and sixteenth notes, and others with rests.

# MARCIA FUNEBRE E PREGHIERA

FENENA

*Allegro assai moderato*

Flauto

Ottavino

Oboe

Clarinetti in Do

Fagotti

Corni *in Fa*

Corni *in Do*

Trombe in Do

Tromboni

Cimbasso

Timpani

G. Cassa

Banda

Anna e Fenena

Ismaele e Adballo

Nabucco

Zaccaria e Sacerdote

Coro

*tutto 8<sup>a</sup> sotto*

*Soli strumenti di metallo senza G. Cassa*

*Il Sacerdote di Belo è sotto il peristilio del tempio presso di un'ara respiratoria, a' lati della quale stanno in piedi due sacrificatori armati di asce.*

*Una musica cupa e lugubre annuncia l'arrivo di Fenena e degli Ebrei condannati a morte; giunta Fenena nel mezzo della scena si ferma e s'inginocchia davanti a Zaccaria*

*Allegro assai moderato*

I.

Violini

II.

Viola

Violoncelli

Contrabbassi

B. 

Vc. 

Cb. 

B. 

Vc. 

Cb. 

B. 

Vc. 

Cb. 

B. 

Vc. 

Cb. 

B.   
Vc.   
Cb. 

==

B.   
Vc.   
Cb. 

==

B.   
Vc.   
Cb. 

==

B. *cresc.*   
Vc.   
Cb. 

*ff*



19 *Recitativo*

Trbn.

Cmb.

B.

Zaccaria

Va: *la pal - ma del mar - ti - rio, va, con - qui - sta, ogio - vi -*

19 *Recitativo*

Vc.

Cb.

Trbn.

Cmb.

Z.

*- nel - ta; trop - po lun - go fa l'e - si - glio; è tua pa - tri - a il*

Vc.

Cb.

Trbn.

Cmb.

Z.

*ciel!... taf - fret - - - ta!*

Vc.

Cb.

20 Andante

Fg. *p*

Cor. *p*

Dol

Fenena

*cantabile*

20 Andante

Oh di-schiu - so è il fir-ma-

I *pizz.* *p*

II *pizz.* *p*

Vle *p*

Vc *pizz.*

Cb. *pizz.*

Fg.

Cor. *p*

Dol

-men - - to! Al Si-gnor lo spir - to a - ne - la... Ei in'ar-

Vni *p*

II

Vle

Vc

Cb.

Fg. *p*

Cor. Fa *1.*

Do

F. *-ri - - de, cen - to e cen - - to gau - die, fer - - nia me di-*

Vni I

Vni II

Vle

Vc.

Cb.

Fg. *p*

Cor. Fa *1.*

Do

F. *-sve - - ta! O splendor - - degl'a - stri, ad di - o! Me di*

Vni I

Vni II

Vle

Vc.

Cb.

Fg.

Cor. Fa I.

Do

F. *con enfasi*  
lu - ce ir - ra - dia Id - di - o! Già dal

Vni I

II

Vle

Vc.

Cb.



Fg.

Cor. Fa I.

Do

F. fra!, che qui ne im - piom - ba, fug - ge tal - ma, fug - ge

Vni I

II

Vle

Vc.

Cb.

Fg. *1<sup>o</sup>*  
 Cor. *I.*  
 Do.  
 F. *l'at - mae vo - laal ciel! fug-ge l'at-mae vo-laal ciel!*  
 Vni *I.*  
 Vni *II.*  
 Vle  
 Vc.  
 Cb.

Fg. *1<sup>o</sup>*  
 Cor. *I.*  
 Do.  
 F. *vo - lae vo - laal ciel! fuggel'at-maevo-laal ciel! e vo-la al'*  
 Vni *I.*  
 Vni *II.*  
 Vle  
 Vc.  
 Cb.

# FINALE QUARTO

**Allegro**

I. Fl. *ff*  
 II. Fl. *ff*  
 Ob. *ff*  
 Cl. in D. *ff*  
 Fg. *ff*  
 Cor. *ff*  
 Trb. do *ff*  
 Trmb. *ff*  
 Cimb. *ff*

Anna-Fenena

ciel! Qual gri - do è

I. Qual gri - do è

Z. Qual gri - do è

CORO (Di dentro) Qual gri - do è

Vi - vo No - buc - co. Qual gri - do è

**Allegro**

I. Vni *ff*  
 II. Vni *ff*  
 Vle arco *ff*  
 Vc. *ff*  
 Cb. *ff*

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor Anglais (Cor Do), Trumpet in D (Trb. Do), Trombone (Trbn.), and Cymbal (Cimb.). The score consists of four measures of music with various dynamics and articulations.

Vocal and Chorus parts. The vocal lines are for Alto (A. F.), Soprano (I.), Bass (Z.), and Chorus (C O R O). The lyrics are: "que - sto! que - sto! que - sto! que - sto! que - sto! Si com - pia il que - sto! Vi - va Na - buc - co!". The Chorus part includes a bass line with lyrics "Vi - va Na - buc - co!".

Musical score for strings. The instruments listed are Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score consists of four measures of music with various dynamics and articulations.

Fl.  
Ott.  
Ob.  
Cl.  
Do  
Fg.  
Fa  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cimb.  
Tp.  
N.  
Z.  
I Vni  
II Vni  
Vle  
Vc.  
Cb.

*(Mib) Sib*  
*ff*  
*(Nabucco accorrendo con spada sguainata seguito da guerrieri e da Abdallo)*  
ri . . . to!

Detailed description: This page of a musical score, numbered 64, features a large orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ott.), Clarinet (Cl. Do), Bassoon (Fg.), Cor Anglais (Fa), and Trumpets (Trb. Do). The brass section includes Trombones (Trbn.), Cymbals (Cimb.), and Trombones (Tp.). The string section includes Violins (I Vni, II Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). A vocal soloist (N.) is also present. The score is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support. The vocal soloist has a short melodic phrase. The score is marked with a forte dynamic (*ff*) and includes a descriptive instruction for the vocal soloist: *(Nabucco accorrendo con spada sguainata seguito da guerrieri e da Abdallo)*. The vocal line is marked with a *rit.* (ritardando) and includes the lyrics "ri . . . to!".



Fl.  
Off.  
Ob.  
Cl.  
Do  
Fag.  
Fa  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cimb.  
Tp.

N.  
Em - pi, fer - ma - te! Li - - dol fu - ne - sto, guerrier, frange - te qual polve ed

I.  
Vni.  
Vle.  
Vc.  
Cb.

Fl. *iii*  
 Ott. *#e*  
 Ob. *8*  
 Cl. *#8*  
 Do. *#8*  
 Fg. *#8*  
 Fa. *8*  
 Cor. *#8*  
 Do. *#8*  
 Trb. *#8*  
 Do. *#8*  
 Trbn. *#8*  
 Cimb. *#8*  
 Tp. *b*  
 R. *b*  
 F. *b*  
 I. *b*  
 N. *b*  
 Z. *b*  
 O. *b*  
 R. *b*  
 O. *b*  
 C. *b*  
 I. *b*  
 Vni. *b*  
 II. *b*  
 Vle. *b*  
 Vc. *b*  
 Cb. *b*

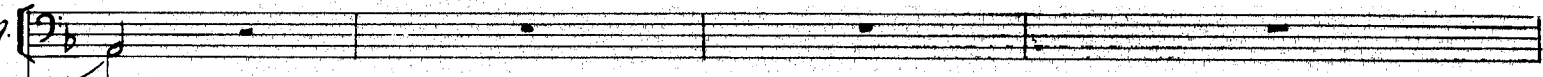

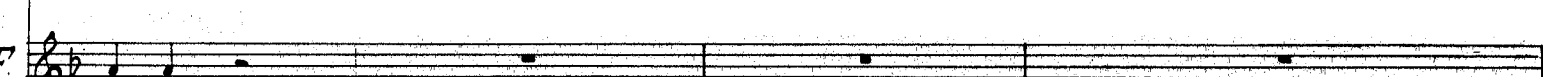
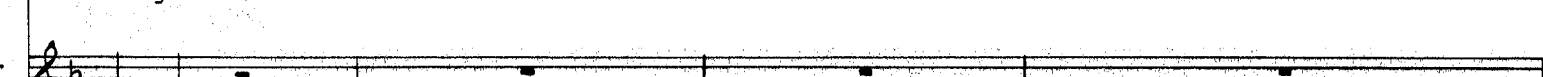

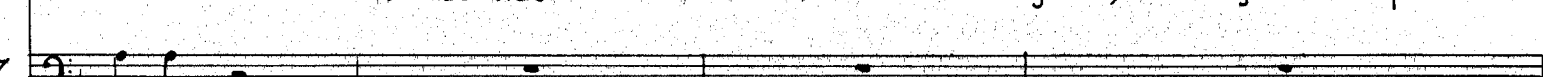
*Cambia in Ia*  
*Cambia in Re*  
*Cambia in Ia*  
*Cambia in Re*

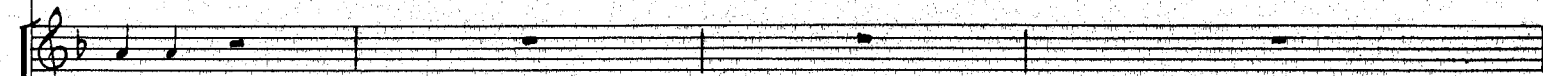
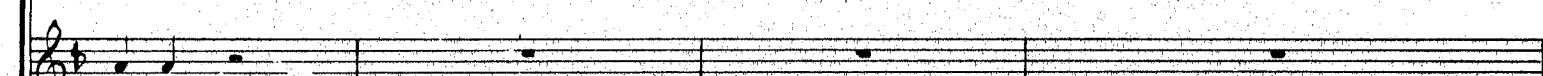
Di - vin pro -  
 Di - vin pro -  
 Di - vin pro -  
 Di - vin pro -  
 Di - vin pro -  
 Di - vin pro -  
 Di - vin pro -

*(l'idolo cade infranto da se')*  
*suoi.*

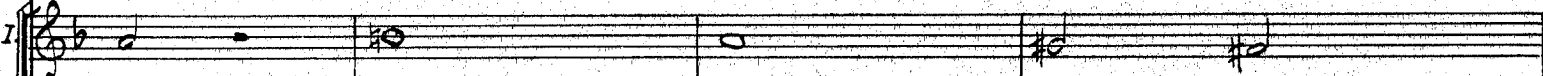
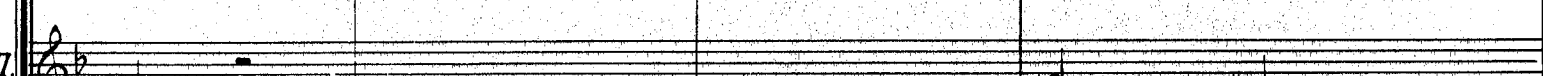
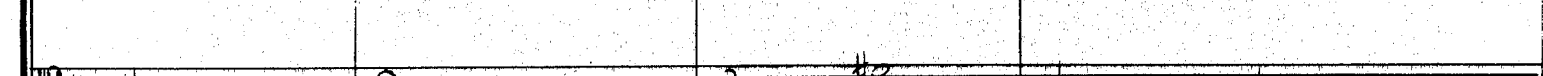


*23*  
*23*

*col canto*

Fg.    
 A.  - di-gio!   
 F.  - di-gio!   
 I.  - di-gio!   
 N.  *largo a piacere* Ah tor-na! srael - lo, tor - na al - le gio - ie, al - le gio - ie del pa - tri - o   
 Z.  - di-gio!

C O R O   
 - di-gio!   
 - di-gio!   
 - di-gio!

*col canto*

I.    
 Vni   
 II.    
 Vle    
 Vc.    
 Cb. 

Re  
Cor.  
La  
Trb.  
Re  
Trbn.  
Cimb.  
N.  
I.  
Vni  
II.  
Vle  
Vc.  
Cb.

In Re  
In La  
In Re

suol! Sor - ga al tuo nu - - me Tem - pio no -

Re  
Cor.  
La  
Trb.  
Re  
Trbn.  
Cimb.  
N.  
Vc.  
Cb.

-vel - lo... Ei so - - lo è gran - de, è for - te, è for - te Ei

Fl. I. *f*

Ob. *f*

Cl. La *f*

Fg. *f*

N. *f*

24 *sol!* *Allegro* L'empio ti - ran - no E i fe' de - men - te, del re pen - ti - to diè pace al

I. *p*

Vni *p*

II. *p*

Vle *p*

Vc. *p*

Cb. *p*

Fl. I. *f*

Ob. *f*

Cl. La *f*

Fg. *f*

N. *f*

sen... d'Abi - ga - il - le turbò la men - te, sì che l'i - ni - qua bev - veil ve -

I. *p*

Vni *p*

II. *p*

Vle *p*

Vc. *p*

Cb. *p*

25 col canto

I.

Fl.

Ob.

Cl. La

Fg.

Re

Cor. La

Trb. Re

Trbn.

Cimb.

N. *25 largo a piacere*

I. Vni *col canto*

II. Vni

Vle

Vc.

Cb.

le - no! Ei so - lo è gran - de, è for - te Ei



Re

Cor. La

Trb. Re

Trbn.

Cimb.

N. *sol! .....* Fi - - glia, a - do - riam - - lo prostra - ti al

I. Vni

II. Vni

Vle

Vc.

Cb.

26 Allegro

I. *ff*  
 Fl. *ff*  
 II. *ff*  
 Ob. *ff*  
 Cl. La *ff*  
 Fg. *ff*  
 Re. *ff*  
 Cor. La *ff*  
 Trb. Re *ff*  
 Trmb. *ff*  
 Cimb. *ff*  
 Tp. *ff* *Re-La*  
 G.C. *f*  
 N.

*suol*  
 26 Allegro  
 Vni. *ff*  
 Vll. *ff*  
 Vle. *ff*  
 Vc. *ff*  
 Cb. *ff*

21 Adagio

A. *ff* Im - men - so Je - o - vha, Chi non è pol - vere

F. *ff* Im - men - so Je - o - vha, *pp* chi non ti sen - te? *ff* Chi non è pol - vere

I. *ff* Im - men - so Je - o - vha, *pp* chi non ti sen - te? *ff* Chi non è pol - vere

A. *ff* Im - men - so Jo - o - vha, Chi non è pol - vere

N. *ff* Im - men - so Je - o - vha, *pp* Chi non ti sen - te? *ff* Chi non è pol - vere

Z. *ff* Im - men - so Je - o - vha, *pp* chi non ti sen - te? *ff* Chi non è pol - vere

G.S. *ff* Im - men - so Je - ovha, Chi non è pol - vere

*ff* Im - men - so Je - o - vha, Chi non è pol - vere

*ff* Im - men - so Je - o - vha, Chi non è pol - vere

*ff* Im - men - so Je - o - vha, Chi non è pol - vere

21 Adagio

I. *ff*

Vni

II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*



A. Je-ovha, Je-ovha, ah! im-  
 F. *pp* in-nan-zia te? Je-ovha, Je-ovha, ah! im-  
 I. *pp* in-nan-zia te? Je-ovha, Je-ovha, ah! immenso, im-  
 A. Je-ovha, Je-ovha, ah! im-  
 N. *pp* in-nan-zia te? Je-ovha, Je-ovha, ah! immen-so, im-  
 Z. *pp* in-nan-zia te? Immen-so Je-ovha, chi non ti sen-te? Chi non è polvere in-nanzia  
 G.S. Je-ovha, Je-ovha, ah! im-  
 Je-ovha, Je-ovha, ah! im-  
 C O R O  
 Je-ovha, Je-ovha, ah! im-  
 Je-ovha, Je-ovha, ah! im-  
 I. Vni  
 II. Vni  
 Vle  
 Vc.  
 Cb.

A. -men - - - so.

F. -men so Je - o - vha. Tu span - di un' i - ri - de? Tut - to è ri -

I. -men - - so Je - o - vha. Tu span - di un' i - ri - de? Tut - to è ri -

A. -men - so Je - o - vha.

N. -men - so Je - o - vha. Tu span - di un' i - ri - de? Tut - to è ri -

Z. -men - so Je - o - vha. Tu span - di un' i - ri - de? Tut - to è ri -

G.S. -men so Je - o - vha.

CORO

-men - so Je - o - vha.

-men - so Je - o - vha.

I. Vini

II. Vle

Vc.

Cb.

The musical score is arranged in a standard orchestral format. At the top, there are seven vocal staves labeled A., F., I., A., N., Z., and G.S., each with its own line of lyrics. Below these is a section for the chorus, labeled 'C O R O' vertically on the left, consisting of three staves. At the bottom of the page are five instrumental staves: Violin I (Vni), Violin II (Vn.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics such as *ff*, *dim.*, and *pp* are indicated throughout the score. The lyrics are: 'Tu vi - - briil ful - - mi-ne? l'uom piü non - den - - te. Tu vi - - briil ful - mine? l'uom piü non - den - - te. Tu vi - briil ful - mine? l'uom piü non - den - te. Tu vi - briil ful - mine? l'uom piü non - den - te. Tu vi - briil ful - mine? l'uom piü non - den - te. Tu vi - briil ful - mine? l'uom piü non - den - te. Tu vi - briil ful - mine? l'uom piü non - den - te.'

A. *è. Je-ovha, Je-ovha, ah im-*

F. *è. Je-ovha, Je-ovha, ah im-*

I. *è. Je-ovha, Je-ovha, ah im-menso im-*

A. *è. Je-ovha, Je-ovha, ah im-*

N. *è. Je-ovha, Je-ovha, ah im-menso im-*

Z. *è. Immen-so Je-ovha, chinon ti sen-te? Chinon è pol-vere in-nan-zia*

G.S. *è. Je-ovha, Je-ovha, ah im-*

**CORO**

*è. Je-ovha, Je-ovha, ah im-*

*è. Je-ovha, Je-ovha, ah im-*

I. *Vni*

II. *Vni*

*Vle*

*Vc.*

*Cb.*



Adagio

C.i. *a piacere* *p.* (entra Abigaille sorretta da due guerrieri)

N. Oh! . chi veg-gi-o?

I. *Adagio*

Vni II. *p.*

Vle *p.*

Vc. *p.*

Cb. *p.*

C.i. *p.*

Fg. *p.*

CORO

I. *pp* La mi - sera a che si trag - geor qui?

II. *pp* La mi - sera a che si trag - geor qui?

III. *pp* La mi - sera a che si trag - geor qui?

I. *p.*

Vni II. *p.*

Vle *p.*

Vc. *p.*

Cb. *p.*

29 Andante moderato (secondando il canto)

C.F. *p*

Fg.

A *p*

A *(a Fenena)*  
Su me moren-te e-sa - - nime.... di-

29 Andante moderato

Vni

Vc. *sottovoce*  
*Un solo Contrabbasso*

Cb. *pizz.*  
*p*

C.i.

A

A -scen - da... il tuo per-do - no! Fe-ne-na! io fui col-

Vni

Vc.

Cb.

C. i.

A.

A.

-pe - vole... pu - ni - ta or ben ne so - no!

Vni

Vc.

Cb.

II.

C. i.

Fg.

A.

(ad Ismaele) Vie - ni! costor sa - ma - va - no (a Nabucco) *allarg.* fi - dan lor spe - - me in

Vni

Vc.

Cb.



Fl.  
Cl.  
La  
Fg.  
Cor.  
Mi  
A.  
Ab.  
Vni  
II  
Vle  
Vc.  
Cb.

le! Or chi mi fo-glie al fer - - - re-o

*p* *sol* *p*

Fl.  
Cl.  
La  
Fg.  
Cor.  
Mi  
Ab.  
Vni  
II  
Vle  
Vc.  
Cb.

pon-do del mio de - lit - to! Ah! tu di-ce - sti, o popolo: Sol -

*p* *p* *p* *p*

Fl. I

Cl. in Bb

Fg.

Mi. Cor.

Trb. in Bb

Ab.

CORO

I. Vni. pizz.

II. Vni. pizz.

Vle. pizz.

Vc. pizz.

Cb. pizz.

Tutti

lo - - - va Id - di - - - o, sol-  
Sol-  
Sol-  
Sol-  
Div. arco

Fl. I  
 Cl.  
 Eb  
 Fg.  
 Mi  
 Cor. Mi  
 Trb. Mi  
 Trbn.  
 Cimb.  
 Tp.  
 Ab.  
 COPO  
 Vni I  
 Vni II  
 Vle  
 Vc.  
 Cb.

*pp*  
*p*  
*f*  
*arco*  
*Solo*

-le - - - va Iddio      l'af-flit - - - to.      Te  
 -le : - - - va Iddio      l'af - flit - - - to.  
 -le - - - - va Iddio      l'af - flit - - - - to.  
 -le - - - - va Iddio      l'af-flit - - - - - to.

C.i.  
Cor. Mi  
A  
Ab.  
Vc.  
Cb.

*Solo*  
*pp* *p*

chia-mo... o Di - o... te ve - ne-ro non ma-le - di - re, non ma - le - di - rea

Ff.  
C.i.  
Cl. La  
Fg.  
Cor. Mi  
Trb. Mi  
Cimb.  
A.  
Ab.

*Solo*  
*p*

*allarg.*

me non ma - le - di - re, non ma - le -

CORO  
Solle - valddi - o.  
Solle - valddi - o.  
Solle - valddi - o.

Vni I  
Vni II  
Vle  
Vc  
Cb.

*uniti*  
*arco*  
*Gutti*  
*arco*

*Solo*  
*pp*  
*pp*  
*pp*

31 Allegro

I. Fl. I  
 II. Fl. II  
 Ob.  
 Cl. I  
 Cl. II  
 Fg.  
 Cor. I  
 Cor. II  
 Trb. I  
 Trb. II  
 Trbn.  
 Cimb.  
 Tp.  
 G.C.  
 A.  
 Ab.  
 Z.  
 CORO

-di - re, non maledi - - rea me.  
 Ser -  
 Cad - de!  
 Cad - de!  
 Cad - de!

31 Allegro

I. Vni  
 II. Vni  
 Vle  
 Vc.  
 Cb.

pp  
 f

I. Fl.  
 II. Fl.  
 Ob.  
 Cl. La  
 Fg.  
 Cor. Mi  
 Trb. Mi  
 Trbn.  
 Cimb.  
 Tp.  
 G.C.

Detailed description: This block contains the musical notation for woodwind and percussion instruments. The woodwinds (Flutes I & II, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpets in A, Trombone, and Cymbals) play various rhythmic patterns and sustained notes. The Percussion (Tom-tom and Gong) provides a steady accompaniment with sustained notes and rhythmic patterns.

Z.  
 -ven . . - do a Je - ovha sa - rai de' re - . . - giil

Detailed description: This block shows the vocal line for the soloist (Z.). The lyrics are: "-ven . . - do a Je - ovha sa - rai de' re - . . - giil". The melody is simple and follows the rhythm of the accompaniment.

I. Vni  
 II. Vni  
 Vle  
 Vc.  
 Cb.

Detailed description: This block contains the musical notation for the string section. The Violins (I and II), Viola, Violoncello (Vc.), and Contrabass (Cb.) play sustained notes and rhythmic patterns. The strings provide a harmonic and rhythmic foundation for the piece.

Musical score for woodwinds and brass instruments. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fg.), Cor Anglais (Cor. A), Trumpet in B-flat (Trb. Bb), Trombone (Trbn.), Cymbals (Cimb.), and Trumpet (Tp.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds play a melodic line with eighth notes, while the brass instruments provide harmonic support with chords and rhythmic patterns. The Trumpet part features a trill (tr) over a sustained note.

Musical score for a vocal soloist. The staff is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line begins with a fermata over a whole note, followed by the syllable "re!" written below the staff.

Musical score for the string section. The score includes staves for Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The strings play a rhythmic accompaniment with eighth notes and chords, supporting the overall texture of the piece.

1. Fl II. Ob. Cl. La. Fg. Mi Cor Mi Trb. Mi Trbn. Cimb. Tp. G.C. Z.

This system contains the first nine staves of the orchestral score. The instruments listed on the left are: Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in A (Cl. La.), Bassoon (Fg.), Cor Anglais (Mi), Cor Anglais (Mi), Trumpet in B-flat (Trb. Mi), Trombone (Trbn.), Cymbals (Cimb.), Snare Drum (Tp.), and Bass Drum (G.C.). The Z. staff is at the bottom. The music is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

1. Vni II. Vle Vc. Cb.

This system contains the last four staves of the orchestral score. The instruments listed on the left are: Violin I (Vni), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music continues in the same 3/4 time and key signature as the first system, featuring similar rhythmic patterns and dynamics.

*Fine dell'Opera*