

Cantata ad Alto Solo con Trombe

Del Vivaldi

53

Amor, hai vinto, hai vinto. - Ecco il mio seno da tuoi colpi trafitto. - V'chi so =
 - tiene l'anima mia dal dolore abbandonata? - Helido in ogni vena, scoppes mi sento il sangue, e
 sol mi serba in vita affanno, e pena. - Mi palpita nel petto e muove rose il core.
 Voi crudel, e quanto ha da durar quest'aspro suo rigore.

Andante

The lower section of the page contains a handwritten musical score for instruments. It consists of five staves. The top staff begins with a treble clef and a common time signature. The music is characterized by dense, rhythmic patterns, likely for trumpets as indicated by the title. There are various dynamic markings such as 'f' and 'p' throughout the piece. The notation includes many beamed notes and rests, creating a complex texture. At the bottom of the page, there are some numerical markings: '7' and '5'.



Handwritten musical notation on the top left page, featuring a treble clef and complex rhythmic patterns. The notation includes various note values and rests, with some markings below the staff.

Handwritten musical notation on the bottom left page, including lyrics and a treble clef. The lyrics are: *no che in questa de nel in l'onda*. The notation includes various note values and rests, with some markings below the staff.

Handwritten musical notation on the top right page, including lyrics and a treble clef. The lyrics are: *Passo & penadira pe = na co me la nauicella la nauicella in que in palv' ondo utando utando na che in que de in bal =*. The notation includes various note values and rests, with some markings below the staff.

Handwritten musical notation on the bottom right page, including lyrics and a treble clef. The lyrics are: *utando utando na utando utando na*. The notation includes various note values and rests, with some markings below the staff.



Andante

afo di penar pe = no co = me la flauticella
 cetta cinqueta e in quaba

Andante

lauricella d'utanto u' la flauticella
 So di penar in pena di penar in pena



Handwritten musical score on page 55, top system. It consists of three staves. The top two staves are for a vocal line, and the bottom staff is for a keyboard accompaniment. The music is in a major key with a treble clef. The lyrics are written below the bottom staff.

Handwritten musical score on page 55, bottom system. It consists of three staves. The top two staves are for a vocal line, and the bottom staff is for a keyboard accompaniment. The music is in a major key with a treble clef. The lyrics are written below the bottom staff.

Handwritten musical score on page 56, top system. It consists of three staves. The top two staves are for a vocal line, and the bottom staff is for a keyboard accompaniment. The music is in a major key with a treble clef. The lyrics are written below the bottom staff.

Handwritten musical score on page 56, bottom system. It consists of three staves. The top two staves are for a vocal line, and the bottom staff is for a keyboard accompaniment. The music is in a major key with a treble clef. The lyrics are written below the bottom staff.



la doue doue doue appo... non so no... la

f. Presto
In che stano e conuso
creare lunghe

In che stano e conuso
doue anco si fermi non risolve
velli con incredulo, infido.

f. Presto
In che stano e conuso
creare lunghe

voce di pensieri padidamente aggira. O e in calma o adiva,
o in basso, o in poche ponia cangiarsi. In no! Ma di che mai, ma di che si que
ti che ti faqui? Ahime! hope non sai che nel seno di loro hai posto, hai lido.

f. Presto
calma o adiva.
e doue anco si fermi non risolve
o in basso o in poche ponia can:

Andante
In Dio. Ma di che mai ma di che si quepit col cuore mio in Dio. Di che lagrima prima foderò.

Allegro

Andante
Lac che nel seno tuo
hai posto
hai lido.

Allegro
E a me riuolgi il figlio primato mio se no non

Handwritten musical score on the top page of an open manuscript. The page is numbered 58 in the top right corner. It features two systems of music, each with three staves. The first system includes the following lyrics: *ento più martoro non sento più martoro ma torna a vegnar*. The second system includes the lyrics: *ma torna a vegnar*. The notation is dense, with many beamed notes and rests.

Handwritten musical score on the bottom page of an open manuscript. The page is numbered 59 in the top right corner. It features two systems of music, each with three staves. The first system includes the following lyrics: *Se a me violge il ciglio l'amato mio te fo no*. The second system includes the lyrics: *ento più martoro non sento più martoro ma torna a vegnar*. The notation is dense, with many beamed notes and rests.



Handwritten musical score on the top left page, featuring multiple staves with complex notation. The notation includes various rhythmic values and melodic lines. Some lyrics are visible at the bottom of the system.

Handwritten musical score on the bottom left page, featuring multiple staves with complex notation and lyrics. The lyrics include: *Non se' me rivolge il ciglio non sento più matto* and *ma tomo a vesperar*.

Handwritten musical score on the top right page, featuring multiple staves with complex notation and lyrics. The lyrics include: *ma tomo a vesperar a vesperar*.

Handwritten musical score on the bottom right page, featuring multiple staves with complex notation and lyrics. The lyrics include: *Non seme più sen'glio non sento a'ano e pena*.

