

All.

Vel. Ritard.

The musical score consists of ten staves. The notation is handwritten and includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Quo. Lianoff



B. S.

~~43~~

Contra parte

Alma opresa alma opresa dai rote = cu de = le pensa in uan = mi ti =

Basso.

Organo

Handwritten musical score on aged paper, consisting of ten staves of music. The score includes lyrics in Italian and dynamic markings.

Pianiss.

Pianiss.

Pianiss.

il dolore con l'amore che un altro dolor con l'amore =

con la pace

Vng.

P.

ve che un altro dolor

Contra parte

2o

Alma oppreſſa da sorte - = amabile per in uano miriga

4 5 4 5 4 5 4 5

46

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top half of the page contains instrumental or vocal parts with various dynamics such as *Piano* and *Pianissimo*, and some markings like *1. 2.* and *3.*. The middle section features lyrics in Italian: "il dolore con amor" followed by "ve che una l'ho doler con amor" repeated. Below the lyrics, there are more musical staves with dynamics like *Piano* and *Pianissimo*. The bottom part of the page shows further musical notation and lyrics: "ve con amor" followed by "ve che una l'ho doler con". The page is numbered "53" at the bottom center and has a handwritten number "47" in the bottom right corner. The paper shows signs of wear, including a tear at the bottom edge.

2e
Conte
Musical notation on a single staff.

2e
Musical notation on a single staff.

2e
Musical notation on a single staff.

2e
Il mare d'una volta
Musical notation on a single staff.

2e
Musical notation on a single staff.

2e
Musical notation on a single staff.

2e
Musical notation on a single staff.

2e
Del vacillat pensiero le vele e se *folle non sei ti dia pena* *La ca*
Musical notation on a single staff.

2.
Contra

Contra parte

na del pie non del cor la ca-

na del pie e non del cor

49

A page of aged, yellowed paper with 15 horizontal musical staves. The top four staves contain handwritten musical notation, including notes, stems, and beams. The notation is somewhat faded and difficult to read. The remaining 11 staves are mostly blank, with some faint, illegible markings. The paper shows signs of wear, including a torn left edge and some dark spots.