



VIVALDI Antonio

(1678 - 1741)

*Nisi Dominus* RV 608

Psaume 126

*pour contralto, cordes & b. c.*

*Violoncelle (& b. c.)*

*avec Priv. du Roy. O*



<b>I Nisi Dominus</b> .....	p. 2
Nisi Dominus ædificaverit donum, in vanum laboraverunt, qui ædificant eam. Nisi Dominus custodierit civitatem frustra vigilat qui custodit eam.	
<b>II Vanum est nobis</b> .....	p. 5
Vanum est vobis ante lucem surgere.	
<b>III Surgite</b> .....	p. 6
Surgite postquam sederitis, qui manducatis panem doloris.	
<b>IV Cum dederit</b> .....	p. 8
Cum dederit dilectis suis somnum : ecce hæreditas Domini, filii : merces, fructus ventris.	
<b>V Sicut sagittæ</b> .....	p. 10
Sicut sagittæ in manu potentis, ita filii excussorum.	
<b>VI Beatus vir</b> .....	p. 12
Beatus vir qui implevit desiderium suum ex ipsis : non confundetur cum loquetur inimicis suis in porta.	
<b>VII Gloria Patri</b> .....	p. 12
Gloria Patri et Filio et Spiritui Sancto	
<b>VIII Sicut erat in principio</b> .....	p. 16
Sicut erat in principio et nunc et semper et in sæcula sæculorum.	
<b>IX Amen</b> .....	p. 17
Amen.	

# NISI DOMINUS

Violoncelle  
& b. c.

RV 608 / Psaume 126

Antonio VIVALDI (1674 - 1741)

## I Nisi Dominus

Contralto

Allegro

Violoncelle & b. c.

*p*

*Chiffres non originaux*

4

*f*

9

*p*

13

Ni - si, ni - si Do - mi - nus æ - di - fi - ca - ve - rit do - num æ - di - fi - ca - ve - rit do - num, in va -

17

- num la - bo - ra - ve -

21

- runt, in va -

25

- num la - bo - ra - ve - runt, qui æ - di - fi - cant e - am.

29

Ni - si, ni - si Do - mi - nus cu - sto - di - e - rit ci - vi - ta - tem, fru - stra vi - gi - lat

33

qui cu - sto - dit, qui cu - sto - dit

38

qui cu - sto - dit, qui cu - sto - dit

42

- dit qui cu - sto - dit e - am.

46

Ni - si, ni - si Do - mi - nus æ - di - fi - ca - ve - rit do - num, Ni - si, ni - si

49

Do-mi-nus cu-sto-di-e-rit ci-vi-ta-tem, in va-num la-bo-ra-ve-

53

runt, qui æ-di-fi-cant e-am, fru-sta vi-gi-lat qui cu-sto-

57

dit, qui cu-sto-dit e-

61

am.

65

am.

# II Vanum est nobis

*Largo*

78

Va - num est vo - bis an - te lu - cem sur - ge - re, an - te lu - cem sur - ge - re.

85

va - - - num est vo - bis, va - - -

92

- - - num est vo - bis an - te lu - cem, an - te lu - cem sur - ge - re.

## III Surgite

Adagio

**Presto**

Sur - gi - te, sur - gi - te, sur - gi - te, post - quam se -

101

de - ri - tis, qui man - du - ca - tis pa - nem do - lo -

6 6  $b7$  5 6  $b5$  6 7 # 6

105

ris. Sur - gi - te, sur - gi - te, sur - gi - te, post - quam se -

**Presto** **Adagio**

7 #

108

de - ri - tis qui man - du - ca - tis pa - nem do - lo -

6 7  $b$  6 7 6 7 6

111

ris.

7  $b6$   $b7$   $b5$  9 8  $b$  6 5 4 7





## IV Cum dederit

Andante

*tasto solo*

117

120

123

Cum de - de - rit di - lec - tis su - is

126

som -

129

num, cum de - de - rit di - lec - tis su - is

132

som -

135

num : ecce hæ - re - di - tas Do - mi - ni, fi - li - i : mer - ces,

138

fruc - tus ven - tris, fruc - tus ven -

142

tris. Cum de - de - rit di - lec - tis su - is

145

som - num : ecce hæ - re - di - tas Do - mi - ni, fi - li - i :

148

mer - ces, fruc - tus ven -

151

tris, fruc - tus ven - tris, fruc - tus ven -

154

tris, fruc - tus ven -

157

tris.

## V Sicut sagittæ

**Presto**

169

Si - cut sa - git - tæ in ma - nu po - ten - tis in ma - nu po - ten -

176

- - - - - tis i - ta fi - li - i ex - cus - so - - - - -

186

- - - - - rum. Si - cut sa - git - tæ in ma - nu po - ten - tis

196

I - ta fi - li - i ex - cus - so - - - - - rum,

205

ex - cus - so - - - - rum. Si - cut sa - git - tæ in

216

ma - nu po - ten - tis in ma - nu po - ten - - - - -

6 6 b

Detailed description: This system contains measures 216 through 223. The vocal line (treble clef) has lyrics 'ma - nu po - ten - tis in ma - nu po - ten - - - - -'. The piano accompaniment (bass clef) features a steady eighth-note bass line. Fingerings '6' are indicated above the vocal line in measures 216, 217, and 223. A flat sign 'b' is placed below the piano line in measure 223.

224

- - - - - tis I - ta fi - li - i

6 8 6 6

Detailed description: This system contains measures 224 through 233. The vocal line (treble clef) has lyrics '- - - - - tis I - ta fi - li - i'. The piano accompaniment (bass clef) continues with eighth-note patterns. Fingerings '6' and '8' are indicated above the vocal line in measures 224, 225, 226, and 233. A flat sign 'b' is present below the piano line in measure 226.

234

ex - cus so - - - - - rum,

6 5 4 3 6 6 6 6 b

Detailed description: This system contains measures 234 through 243. The vocal line (treble clef) has lyrics 'ex - cus so - - - - - rum,'. The piano accompaniment (bass clef) features eighth-note patterns. Fingerings '6 5 4 3' are indicated above the vocal line in measure 234. A flat sign 'b' is placed below the piano line in measure 240.

244

ex - cus so - - - - - rum, ex - - - - -

8

Detailed description: This system contains measures 244 through 251. The vocal line (treble clef) has lyrics 'ex - cus so - - - - - rum, ex - - - - -'. The piano accompaniment (bass clef) features eighth-note patterns. Fingering '8' is indicated above the vocal line in measure 244.

252

- - - - - cus - so - - - - - rum.

8 8

Detailed description: This system contains measures 252 through 258. The vocal line (treble clef) has lyrics '- - - - - cus - so - - - - - rum.'. The piano accompaniment (bass clef) features eighth-note patterns. Fingerings '8' are indicated above the vocal line in measures 252 and 253.

259

- - - - -

Detailed description: This system contains measure 259. The piano accompaniment (bass clef) features a complex eighth-note pattern. The vocal line (treble clef) is mostly silent with a few notes at the end of the system.

# VI Beatus vir

**Andante**

6 4 4 3 6 6 5 4 3

270

6 6 7 6 6 6 4 6 6

274

6 5 6 6 5 6 5

# VII Gloria Patri

Viola  
d'amore

**Larghetto**

4 # 4 #

284

b6 5 b6 5 # 6 6 # 6 6 #

290

3 3 3 3 3 3 3 3 3 3 6 # #6 6 4 #

295

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o. Glo - ri - a

302

Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - - 3 -

308

to,

315

et Spi - ri - tu - i Sanc - - 3 -

320

to, et Spi - ri - tu - i Sanc - to.

327

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

#6 6 6 #6

# 6 6

334

339

cto, et Spi - ri - tu - i

344

Sanc - to, Sanc - et Spi - ri - tu - i Sanc - to.

6 4 # 9 7 5 # 6 2 #

351

# 4 # b6 5 b6/5



356

Musical score for measures 356-361. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various ornaments (trills) and triplets. The bass staff contains a bass line with triplets and chordal figures. Measure 356 starts with a treble staff ornament and a bass staff triplet. Measures 357-361 continue with similar melodic and bass line patterns, including triplets and chordal figures.

362

Musical score for measures 362-365. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with triplets and chordal figures. Measure 362 starts with a treble staff triplet and a bass staff triplet. Measures 363-365 continue with similar melodic and bass line patterns, including triplets and chordal figures.

366

Musical score for measures 366-369. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a bass line with triplets and chordal figures. Measure 366 starts with a treble staff triplet and a bass staff triplet. Measures 367-369 continue with similar melodic and bass line patterns, including triplets and chordal figures.

## VIII Sicut erat in principio

Allegro

376

Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per, et in

380

sæ - cu - la sæ - cu - lo - - - - - rum,

385

sæ - cu - lo - - - - - rum A - men. Et in sæ - cu - la sæ - cu -

391

lo - - - - -

395

rum, sæ - cu - rum, A - men.

# IX Amen

A  
Allegro

406

men.

414

A - - - - - men. A - - - - -

421

men.

427

et in sæ - cu - la sæ - cu - lo - rum, A - - - - -

435

men A - - - - -

444

men. Et in sæ - cu - la

453

sæ - cu - lo - rum, sæ - cu - lo - - - - -

5 2 6 — 5 2 6 — 2 6 2 6 2 6 6

Detailed description: This system contains measures 453 through 459. The vocal line features a melodic line with lyrics 'sæ - cu - lo - rum, sæ - cu - lo -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand. Fingering numbers (5, 2, 6) are indicated for the left hand.

460

rum. A men. tr

6 6 4 # 7

Detailed description: This system contains measures 460 through 466. The vocal line has lyrics 'rum. A men.' with a trill (tr) over the final note. The piano accompaniment continues with eighth-note patterns. Fingering numbers (6, 6, 4, #, 7) are shown for the left hand.

467

A men.

6 4 6 # 6 # 6

Detailed description: This system contains measures 467 through 473. The vocal line has lyrics 'A men.' The piano accompaniment features a consistent eighth-note bass line and a right-hand line with some chromatic movement. Fingering numbers (6, 4, 6, #, 6, #, 6) are provided for the left hand.

474

A

Detailed description: This system contains measures 474 through 481. The vocal line has a single syllable 'A' followed by a long rest. The piano accompaniment continues with eighth-note patterns in both hands.

482

men. A

Detailed description: This system contains measures 482 through 489. The vocal line has lyrics 'men. A'. The piano accompaniment features a steady eighth-note bass line and a right-hand line with eighth-note patterns.

490

men. A

Detailed description: This system contains measures 490 through 496. The vocal line has lyrics 'men. A'. The piano accompaniment continues with eighth-note patterns.

497

men. A

Detailed description: This system contains measures 497 through 502. The vocal line has lyrics 'men. A'. The piano accompaniment features a steady eighth-note bass line and a right-hand line with eighth-note patterns.

503

men. A men.

6 #

Detailed description: This system contains measures 503 through 509. The vocal line has lyrics 'men. A men.' The piano accompaniment features a steady eighth-note bass line and a right-hand line with eighth-note patterns. Fingering numbers (6, #) are shown for the left hand.