

Das Liebesverbot

oder

Die Novize von Palermo

Große komische Oper in zwei Akten

von

Richard Wagner

Nr. 1. Ouverture.

Molto vivace.

Piccolo.

Flauti.

Oboi.

Clarineti in C.

Fagotti.

Corni 1 2 in C.

Corni 3 4 in F.

1 2.
Trombe in C.

3 4.

Tromboni 1 2.

Trombone 3
e Ophycleide.

Timpani in C. G.

Castagnetto.

Tamburino.

Triangolo.

Gran Cassa
e Piatti.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Molto vivace.

Detailed description: This is a page of a musical score for the Overture of 'Das Liebesverbot'. The score is written for a large orchestra. It begins with the tempo marking 'Molto vivace.' in the top left. The instruments listed on the left include Piccolo, Flauti, Oboi, Clarineti in C, Fagotti, Corni 1 2 in C, Corni 3 4 in F, Trombe in C (1 2 and 3 4), Tromboni 1 2, Trombone 3 e Ophycleide, Timpani in C. G., Castagnetto, Tamburino, Triangolo, Gran Cassa e Piatti, Violino I, Violino II, Viola, Violoncello, and Basso. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings like 'ff'. The bottom of the page also features the tempo marking 'Molto vivace.'

Picc. *ff* *p* *ff*^{a 2}

Fl. *ff* *ff*

Ob. *ff* *p* *ff*

Clar. C. *ff* *p* *ff*

Fag. *ff* *p* *ff*

C. *ff* *p* *ff*

Cor. *ff* *p* *ff*

F. *ff* *a 2* *p* *ff*

Tr. 1 & 2. C. *ff*

1 & 2. *ff*

Tromb. *ff*

3 e Ophycl. *ff*^{a 2}

Timp. *ff*

Castag. *p* *ff*

Tamb. *p* *ff*

Trgl. *p* *ff*

Cassa. Platti. *ff*

Vl. I. *ff* *ff*

Vl. II. *ff* *ff*

Vla. *ff* *ff*

Vel. *ff* *ff*

Basso. *ff* *ff*

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar. C.), Bassoon (Fag.), Cor Anglais (C.), and Trumpet (Tr. 1 2). The brass section consists of Trombone (Tromb.), Euphonium (3 e Ophycl.), and Tuba (Timp.). The percussion section includes Castanets (Castag.), Tambourine (Tamb.), Triangle (Trgl.), and Cymbals (Cassa Piatti). The string section includes Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Basso). The score is divided into two systems. The first system begins with a *p* (piano) dynamic, while the second system starts with a *ff* (fortissimo) dynamic. A *a 2* (second ending) marking is present in the Flute and Trumpet parts. The music is written in a key with one sharp (F#) and a 2/4 time signature.

1

This page of a musical score, page 27, features a rehearsal mark '1' at the beginning. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C.), Bassoon (Fag.), Cor Anglais (C. Cor.), Trumpet (Tr. 1 & 2), Trombone (Tromb. 3 e Ophycl.), Timpani (Timp.), Castanets (Castag.), Tambourine (Tamb.), Triangle (Trgl.), Cassa and Piatti (Cassa. Piatti.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vcl.), and Bass (Basso). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a dense texture of sixteenth-note patterns in the woodwinds and strings, with a steady rhythmic accompaniment in the percussion and lower strings. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, indicating a very loud volume. The rehearsal mark '1' is placed at the start of the first measure of the Piccolo part.

1

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. C.), Bassoon (Fag.), Cor Anglais (C.), and French Horn (F.). The brass section consists of Trumpets 1 & 2 (Tr 1 & 2), Trombones 1 & 2 (Tromb. 1 & 2), and Euphonium/Tuba (Ophycl.). Percussion includes Timpani (Timp.), Castanets (Castag.), Tambourine (Tamb.), Triangle (Trgl.), and Cymbals/Platters (Cassa. Piatti.). The string section includes Violin I (Vi. I.), Violin II (Vi. II.), Viola (Via.), Violoncello (Vcl.), and Bass (Basso.). The score is written in a key signature of two flats and a 3/4 time signature. It begins with a forte (ff) dynamic and includes several measures of woodwind and string entries. The woodwinds and strings feature melodic lines with dynamic markings such as *dim.* (diminuendo) and *ff* (fortissimo). The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and orchestral.

Picc. *p* *cresc.* *a 2*

Fl. *mf cresc.*

Ob. *a 2* *p* *cresc.*

Clar. C. *p* *cresc.*

Fag. *a 2* *p* *cresc.*

Cor. *p* *cresc.*

F. *p* *cresc.*

Tr. 1 & 2. C. *p cresc.*

1 & 2. Tromb. *p cresc.*

3 e Ophycl. *a 2* *p cresc.*

Timp. *p cresc.*

Castag. *p* *cresc.*

Tamb. *p* *cresc.*

Trgl. *p* *cresc.*

Cassa. Piatti. *p cresc.*

VI. I. *p* *cresc.*

VI. II. *p* *cresc.*

Vla. *p* *cresc.*

Vel. *p* *cresc.*

Basso. *p* *cresc.*

61 2

Picc. *f più f* *ff* *ff*
 Fl. *f più f* *ff* *ff*
 Ob. *f più f* *ff* *ff*
 Clar. C. *f più f* *ff* *ff*
 Fag. *f più f* *ff* *ff*
 C. *f più f* *ff*
 Cor. *f più f* *ff*
 Tr. 1 & 2. C. *f più f* *ff*
 1 & 2. Tromb. *f più f* *ff*
 3 e Ophycl. *f più f* *ff*
 Timp. *f più f* *ff*
 Castag. *f più f* *ff*
 Tamb. *f più f* *ff*
 Trgl. *f più f* *ff*
 Cassa. *f più f* *ff*
 Piatti. *f più f* *ff*
 VI. I. *f più f* *ff*
 VI. II. *f più f* *ff*
 Vla. *f più f* *ff*
 Vcl. *f più f* *ff*
 Basso. *f più f* *ff*

2

Picc. *p*

Fl. *p*

Ob. *p*

Clar. C. *p*

Fag. *p*

Cor. *p*

F. *p*

Tr. 1 2. *p*

C. *p*

1 2. *ff*

Tromb. *ff*

3 e. *ff*

Ophycl. *ff*

Timp. *p*

Castag. *p*

Tamb. *p*

Trgl. *p*

Cassa. *p*

Piattl. *p*

Vl. I. *ff*

Vl. II. *ff*

Vla. *ff*

Vcl. *ff*

Basso. *ff*

Picc. *ff* *più p* *p*
 Fl. *ff*
 Ob. *ff* *a 2* *più p* *a 2* *p*
 Clar. C. *ff* *più p* *p*
 Fag. *ff* *più p* *p*
 C. *ff* *a 2* *più p* *p*
 Cor. *ff* *più p* *a 2* *p*
 F. *ff* *più p* *a 2* *p*
 Tr. 1 & 2. *ff*
 C. *ff*
 1 & 2. *ff* *a 2* *p*
 Tromb. *ff* *a 2* *p*
 3 e *ff* *a 2* *p*
 Ophycl. *ff* *p*
 Timp. *ff*
 Castag. *ff* *p*
 Tamb. *ff* *p*
 Trgl. *ff* *p*
 Cassa. *ff*
 Piatti. *ff*
 Vl. I. *ff* *ff* *p*
 Vl. II. *ff* *ff* *p*
 Vla. *ff* *ff* *p*
 Vel. *ff* *ff* *p*
 Basso. *ff* *ff* *p*

Picc. *più p* *pp* *ff* *p* *cresc.*
 Fl. *a 2* *pp* *ff* *p* *cresc.*
 Ob. *più p* *pp* *ff* *a 2* *p* *cresc.*
 Clar. C. *più p* *pp* *ff* *a 2* *p* *cresc.*
 Fag. *più p* *pp* *ff* *p* *cresc.*
 C. *a 2* *pp* *ff* *p* *cresc.*
 Cor. *più p* *pp* *ff* *p* *cresc.*
 F. *pp* *ff* *p* *cresc.*
 Tr 1 2. *a 2* *pp* *ff* *p* *cresc.*
 C. *a 2* *pp* *ff* *p* *cresc.*
 1 2. *pp* *ff* *p* *cresc.*
 Tromb. *a 2* *pp* *ff* *p* *cresc.*
 3 e Ophycl. *pp* *ff* *p* *cresc.*
 Timp. *pp* *ff* *p* *cresc.*
 Castag. *pp* *ff* *p* *cresc.*
 Tamb. *pp* *ff* *p* *cresc.*
 Trgl. *pp* *ff* *p* *cresc.*
 Cassa. *pp* *ff* *p*
 Piatti. *pp* *ff* *p*
 Vl. I. *pp* *ff* *p* *cresc.*
 Vl. II. *pp* *ff* *p* *cresc.*
 Vla. *pp* *ff* *p* *cresc.*
 Vel. *pp* *ff* *p* *cresc.*
 Basso. *pp* *ff* *p* *cresc.*

Picc. *più cresc.* *ff* *f*
 Fl. *più cresc.* *ff* *f*
 Ob. *più cresc.* *ff* *f*
 Clar. C. *più cresc.* *ff* *f*
 Fag. *più cresc.* *ff* *f*
 C. *più cresc.* *ff* *f*
 F. *più cresc.* *ff* *f*
 Tr. 1 & 2. *più cresc.* *ff* *f*
 C. *più cresc.* *ff* *f*
 1 & 2. *più cresc.* *ff* *f*
 Tromb. *più cresc.* *ff* *f*
 3 e *più cresc.* *ff* *f*
 Ophycl. *più cresc.* *ff* *f*
 Timp. *più cresc.* *ff* *f*
 Castag. *più cresc.* *ff* *f*
 Tamb. *più cresc.* *ff* *f*
 Trgl. *più cresc.* *ff* *f*
 Cassa. *più cresc.* *ff* *f*
 Piatti. *più cresc.* *ff* *f*
 VI. I. *più cresc.* *ff* *f*
 VI. II. *più cresc.* *ff* *f*
 Vla. *più cresc.* *ff* *f*
 Vcl. *più cresc.* *ff* *f*
 Basso. *più cresc.* *ff* *f*

This page of a musical score, numbered 107, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. C.), Bassoon (Fag.), Cor Anglais (C.), Trumpet in C (Tr. 1 2 C.), Trombone (Tromb.), and Bassoon in B-flat (3 e Ophycl.).
- Brass:** Trombone (Tromb.), Trumpet in B-flat (Tr. 1 2 B.), and Trombone (Tromb.).
- Drums and Percussion:** Timpani (Timp.), Castanets (Castag.), Tambourine (Tamb.), and Triangle (Trgl.).
- Other Percussion:** Cymbals (Cassa.) and Triangles (Piatti).
- Strings:** Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Basso).

The score is written in a common time signature (C) and features a variety of dynamic markings: *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string parts include *pizz.* (pizzicato) markings. The overall texture is dense and characteristic of a 19th-century orchestral style.

Allegro con fuoco.

Picc. Fl. Ob. Clar. C. Fag. C. Cor. F. Tr. 1 & 2. C. 1 & 2. Tromb. 3 e Ophycl. Timp. Castag. Tamb. Trgl. Cassa. Piatti.

VI. I. arco p espress. cresc. più cresc.

VI. II. arco p espress. cresc. più cresc.

Vla. arco p cresc. più cresc.

Vcl. arco p espress. cresc. più cresc.

Basso. arco p cresc. più cresc.

Additional markings in the score include: p, cresc., più cresc., a 2, 3., and various dynamic and articulation instructions.

Allegro con fuoco.

Picc. *fe sempre più f*

Fl. *fe sempre più f*

Ob. *fe sempre più f*

Clar. C. *fe sempre più f*

Fag. *fe sempre più f*

Cor. *a 2* *fe sempre più f*

F. *fe sempre più f*

Tr. 1 2. *fe sempre più f*

3. *fe sempre più f*

Ophycl. *fe sempre più f*

Timp. *fe sempre più f*

Castag.

Tamb.

Trgl.

Cassa. Piatti.

VI. I. *fe sempre più f*

VI. II. *fe sempre più f*

Vla. *fe sempre più f*

Vel. *fe sempre più f*

Basso. *fe sempre più f*

Picc.

Fl.

Ob.

Clar. C.

Fag.

Cor. a 2

E.

Tr. 1 2. C.

1 2.

Tromp. 3 e Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Cassa. Piatti.

VI. I.

VI. II.

Vla.

Voi.

Basso.

ff

a 2

This page contains a musical score for measures 153 through 158. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. C. (Clarinet in C)
- Fag. (Bassoon)
- C. (Trumpet in C)
- Cor. (Coronet)
- F. (French Horn)
- Tr. 1 2. C. (Trumpet 1 & 2 in C)
- 1 2. Tromb. (Trombone 1 & 2)
- 3 e Ophycl. (Euphonium and Trombone 3)
- Timp. (Timpani)
- Castag. (Cymbals)
- Tamb. (Tambourine)
- Trgl. (Triangle)
- Cassa. Piattl. (Cymbal and Triangle)
- VI. I. (Violin I)
- VI. II. (Violin II)
- Vla. (Viola)
- Vel. (Violoncello)
- Basso. (Bass)

The score features a variety of musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *a 2* (second ending). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The page concludes with a measure number '4' in a box at the bottom right.

Picc.

Fl.

Ob.

Clar. C.

Fag.

C.

Cor.

F.

Tr. 1 2.

C.

1 2.

Tromb.

3 e

Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Cassa.

Piatti.

Vi. I.

Vi. II.

Vla.

Vol.

Basso.

ff

a2

This page of a musical score, numbered 182, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. C.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpets (Tr. 1. 2. C.). The brass section consists of Trombones (Tromb. 1 2.), Euphonium and Baritone (Euph. & Ophycl.), and Timpani (Timp.). Percussion includes Castanets (Castag.), Tambourine (Tamb.), and Triangle (Trgl.). The string section includes Violins I and II (VI. I. and VI. II.), Viola (Vla.), Violoncello (Vel.), and Double Bass (Basso.). The score is written in a key signature of one flat and a 2/4 time signature. It begins with a forte (*ff*) dynamic and features complex rhythmic patterns, including sixteenth-note runs and triplets. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score concludes with a final *ff* dynamic marking.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. C. *ff*

Fag. *ff*

C. *ff* a 2

Cor. F. *ff*

Tr. 1 & 2. C. *ff* a 2

1 & 2. Tromb. *ff*

3 e Ophycl. *ff*

Timp. *ff*

Castag. *p*

Tamb. *p*

Trgl. *ff*

Cassa. Piatti. *ff*

VI. I. *ff*

VI. II. *ff*

Via. *ff*

Vel. *ff* dim. *p*

Basso. *ff* dim. *p*

Picc. *p* *ff* *p*

Fl. *p* *ff* *p*

Ob. *p* *ff* *p*

Clar. C. *p* *ff* *p*

Fag. *p* *ff* *p*

C. *p* *ff* *p*

Cor. *p* *ff* *p*

F. *p* *ff* *p*

Tr. 1. 2. *p* *ff* *p*

1 2. *pp* *p* *ff* *p*

Tromb. *pp* *p* *ff* *p*

3 e Ophycl. *pp* *p* *ff* *p*

Timp. *p* *ff* *p*

Castag. *ff* *p*

Tamb. *ff* *p*

Trgl. *p* *ff* *p*

Cassa. Piatti. *p* *ff* *p*

Vl. I. *ff*

Vl. II. *ff*

Vla. *ff*

Vel. *ff*

Basso. *ff*

This page of a musical score, numbered 207, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with *cresc.* marking.
- Fl.** (Flute): Treble clef, melodic line with *cresc.* marking.
- Ob.** (Oboe): Treble clef, melodic line with *cresc.* marking.
- Clar. C.** (Clarinet in C): Treble clef, melodic line with *cresc.* marking.
- Fag.** (Bassoon): Bass clef, melodic line with *cresc.* marking and dynamic markings *a 2*.
- Cor.** (Trumpet): Treble clef, chordal accompaniment with *cresc.* marking.
- F.** (Trumpet): Treble clef, chordal accompaniment with *cresc.* marking.
- Tr. 1. 2.** (Trumpets 1 and 2): Treble clef, chordal accompaniment with *cresc.* marking.
- 1 2.** (Trombones 1 and 2): Bass clef, chordal accompaniment with *cresc.* marking.
- Tromb. 3 e Ophycl.** (Trombone 3 and Ophicleide): Bass clef, chordal accompaniment with *cresc.* marking.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment with *cresc.* marking.
- Castag.** (Castanets): Treble clef, rhythmic accompaniment with *cresc.* marking.
- Tamb.** (Tambourine): Treble clef, rhythmic accompaniment with *cresc.* marking.
- Trgl.** (Triangle): Treble clef, rhythmic accompaniment with *cresc.* marking.
- Cassa. Piatti.** (Cymbals): Treble clef, rhythmic accompaniment with *cresc.* marking.
- VI. I.** (Violin I): Treble clef, empty staff.
- VI. II.** (Violin II): Treble clef, empty staff.
- Vla.** (Viola): Bass clef, empty staff.
- Vcl.** (Violoncello): Bass clef, empty staff.
- Basso.** (Bassoon): Bass clef, empty staff.

Picc. *ff* *a²*

Fl. *ff* *a²*

Ob. *ff* *a²*

Clar. C. *ff* *a²*

Fag. *ff* *a²*

Cor. *ff* *a²*

F. *ff* *a²*

Tr. 1. 2. *ff* *a²*

C. *ff* *a²*

1. 2. *ff* *a²*

Tromb. *ff* *a²*

3 e Ophycl. *ff* *a²*

Timp. *ff* *a²*

Castag. *ff* *a²*

Tamb. *ff* *a²*

Trgl. *ff* *a²*

Cassa. *ff* *a²*

Piatti. *ff* *a²*

VI. I. *ff* *a²*

VI. II. *ff* *a²*

Vla. *ff* *a²*

Vel. *ff* *a²*

Basso. *ff* *a²*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. C. *ff*

Fag. *ff*

C. *ff*

Cor. F. *ff*

Tr. 1. 2. *ff*

C. *ff*

1. 2. *ff*

Tromb. *ff*

3 e Ophycl. *ff*

Timp. *ff*

Cantag. *ff*

Tamb. *ff*

Trgl. *ff*

Cassa. *ff*

Piatti. *ff*

Vi. I. *ff*

Vi. II. *ff*

Vla. *ff*

Vel. *ff*

Basso. *ff*

Picc. *ff*

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Clar. C. *ff* *a 2*

Fag. *ff*

Cor. *ff* *a 2*

F. *ff*

Tr. 1. 2. *ff*

C. *ff*

1. 2. *ff*

Tromb. *ff*

3 e Ophycl. *ff*

Timp. *ff*

Castag.

Tamb.

Trgl. *ff*

Cassa. Piatti. *ff*

VI. I. *ff*

VI. II. *ff*

Vla. *ff*

Vcl. *ff*

Basso. *ff*

Picc.

Fl.

Ob.

Clar.C.

Fag.

C.

Cor.

F.

Tr. 1 2.

C.

1 2.

Tromb.

3 e

Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Cassa.

Piatti.

Vl. I.

Vl. II.

Vla.

Vcl.

Basso.

Picc.

Fl.

Ob.

Clar. C.

Fag.

C.

Cor.

F.

Tr. 1 & 2.

C.

1 & 2.

Tromb.

3 e

Ophyl.

Temp.

Castag.

Tamb.

Trgl.

Cassa.

Piatti.

VI. I.

VI. II.

Via.

Vol.

Basso.

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *ff* *a. 2* *p* *ff*

Clar. C. *ff* *a. 2* *p* *ff*

Fag. *ff* *a. 2* *p* *ff* *a. 2*

Cor. *ff* *a. 2* *p* *ff*

F. *ff* *a. 2* *p* *ff*

Tr. 1 & 2. *ff*

C. *ff*

1 & 2. *p* *ff*

Tromb. *p* *ff*

3 e Ophycl. *p* *ff*

Temp.

Castag. *p* *ff*

Tamb. *p* *ff*

Trgl. *p* *ff*

Cassa. Piatti. *ff*

Vi. I. *ff*

Vi. II. *ff*

Vla. *ff*

Vel. *ff* *dim.* *p* *ff* *ff*

Basso. *ff* *dim.* *p* *ff* *ff*

Picc. *p* *ff* *p* *ff*
 Fl. *p* *ff* *p* *ff*
 Ob. *p* *ff* *p* *ff*
 Clar. C. *ff* *p* *ff* *ff* *a 2* *p espress.*
 Fag. *p* *ff* *p* *ff* *p espress.*
 C. *ff* *p* *ff* *ff* *p* *ffp*
 Cor. *ff* *ff* *ff*
 Tr. 1 2. *ff* *ff*
 C. *ff* *ff*
 1 2. *ff* *ff*
 Tromb. *ff* *ff*
 3 e *ff* *ff*
 Ophycl. *ff* *ff*
 Timp. *ff*
 Castag. *p* *ff* *p* *ff*
 Tamb. *p* *ff* *p* *ff*
 Trgl. *ff* *ff*
 Cassa. *ff* *ff*
 Piatti. *ff* *ff*
 Vl. I. *ff* *p* *ff* *ff* *p* *p espress.*
 Vl. II. *p* *ff* *p* *p*
 Vla. *p* *ff* *p* *p*
 Vel. *p* *ff* *p* *p*
 Basso. *p* *ff* *p* *p*

Picc. *p*
 Fl. *p*
 Ob. *p* *espress.*
 Clar. C. *ff* *p* *ff* *p cresc.* *espress.*
 Fag. *ff* *p* *ff* *p* *p cresc.* *espress.*
 C. *ff* *p* *p* *cresc.*
 Cor. *ff* *p* *p* *cresc.*
 F.
 Tr. 1 & 2. *ff* *ff* *p* *cresc.*
 C.
 1 & 2. *ff* *ff* *p* *cresc.*
 Tromb. *ff* *ff* *a 2*
 3 e Ophycl. *ff* *ff* *p* *cresc.*
 Timp. *p* *cresc.*
 Castag. *p*
 Tamb. *p*
 Trgl.
 Cassa. Piatti.
 Vl. I. *ff* *ff* *p* *ff* *dim.* *p cresc.*
 Vl. II. *ff* *p* *ff* *dim.* *p cresc.*
 Vla. *ff* *p* *ff* *dim.* *p cresc.*
 Vel. *ff* *p* *ff dim.* *p* *p cresc.*
 Basso. *ff* *p* *ff dim.* *p* *p cresc.*

This page contains a musical score for an orchestra and strings, spanning measures 1 to 10. The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. C.), Bassoon (Fag.), Cor Anglais (C.), Trumpet in F (F.), Trumpet in C (Tr. 1 2 C.), Trombone (Tromb.), Ophicleide (3 e Ophycl.), Timpani (Timp.), Castanets (Castag.), Tambourine (Tamb.), Triangle (Trgl.), and Cymbals/Plates (Cassa. Piatt.). The second system includes Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vel.), and Bass (Basso). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score includes various dynamics such as *p cresc.*, *ff*, and *a 2*. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment. The strings play a steady accompaniment of eighth notes.

Picc. *ff* *dim.* *p*
 Fl. *ff* *dim.* *p*
 Ob. *ff* *dim.* *p*
 Clar. C. *ff* *dim.* *p*
 Fag. *ff* *dim.* *p*
 C. *ff* *dim.* *p*
 Cor. *ff* *dim.* *p*
 F. *ff* *dim.* *p*
 Tr. 1 2. *ff* *dim.* *p*
 C. *ff* *dim.* *p*
 1 2. *ff* *dim.* *p*
 Tromb. *ff* *dim.* *p*
 3 e *ff* *dim.* *p*
 Ophyl. *ff* *dim.* *p*
 Timp. *ff* *dim.* *p*
 Castag. *ff* *dim.* *p*
 Tamb. *ff* *dim.* *p*
 Trgl. *ff* *dim.* *p*
 Cassa. *ff* *dim.* *p*
 Piatti. *ff* *dim.* *p*
 Vl. I. *ff* *dim.* *p*
 Vl. II. *ff* *dim.* *p*
 Vla. *ff* *dim.* *p*
 Vel. *ff* *dim.* *p*
 Basso. *ff* *dim.* *p*

9

Picc. - *piu p*

Fl. - *piu p*

Ob. - *piu p*

Clar. C. - *piu p*

Fag. - *piu p* *pp* *cresc.*

C. - *piu p* *pp* *cresc.*

Cor. F. - *piu p* *pp* *cresc.*

Tr. 1 2. C. - *piu p*

1 2. Tromb. - *piu p* *pp* *cresc.*

3 e Ophycl. - *piu p* *pp* *cresc.*

Timp. - *piu p* *pp* *cresc.*

Castag. - *piu p* *pp*

Tamb. - *piu p* *pp*

Trgl. - *piu p* *pp*

Cassa. Piatti.

VI. I. - *piu p* *pp espress.* *cresc.*

VI. II. - *piu p* *pp espress.* *cresc.*

Vla. - *piu p* *pp* *cresc.*

Vcl. - *piu p* *pp espress.* *cresc.*

Bassa. - *piu p* *pp* *cresc.*

The musical score is arranged in two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings. The instruments and their parts are as follows:

- Picc.**: Piccolo, melodic line with *fe sempre piu f*.
- Fl.**: Flute, melodic line with *fe sempre piu f*.
- Ob.**: Oboe, melodic line with *a 2*, *piu cresc.*, and *fe sempre piu f*.
- Clar. C.**: Clarinet in C, melodic line with *a 2*, *piu cresc.*, and *fe sempre piu f*.
- Fag.**: Bassoon, harmonic accompaniment with *piu cresc.* and *fe sempre piu f*.
- C.**: Horn in C, harmonic accompaniment with *piu cresc.* and *fe sempre piu f*.
- F.**: Horn in F, harmonic accompaniment with *piu cresc.* and *fe sempre piu f*.
- Tr. 1 & 2.**: Trumpets 1 and 2, melodic line with *a 2*, *piu cresc.*, and *fe sempre piu f*.
- 1 2.**: Trombones 1 and 2, harmonic accompaniment with *piu cresc.* and *fe sempre piu f*.
- Tromb. 3 e Ophycl.**: Trombone 3 and Ophicleide, harmonic accompaniment with *piu cresc.* and *fe sempre piu f*.
- Timp.**: Timpani, rhythmic accompaniment with *piu cresc.* and *fe sempre piu f*.
- Castag.**: Castanets, rhythmic accompaniment.
- Tamb.**: Tambourine, rhythmic accompaniment.
- Trgl.**: Triangle, rhythmic accompaniment.
- Cassa. Piatti.**: Cymbals and Triangles, rhythmic accompaniment.
- VI. I.**: Violin I, melodic line with *piu cresc.* and *fe sempre piu f*.
- VI. II.**: Violin II, melodic line with *piu cresc.* and *fe sempre piu f*.
- Vla.**: Viola, harmonic accompaniment with *piu cresc.* and *fe sempre piu f*.
- Vcl.**: Violoncello, harmonic accompaniment with *piu cresc.* and *fe sempre piu f*.
- Basso.**: Bass, harmonic accompaniment with *piu cresc.* and *fe sempre piu f*.

This page of a musical score, numbered 36 and 330, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Clar. C.** (Clarinet in C)
- Fag.** (Bassoon)
- C.** (Horn in C)
- Cor.** (Horn)
- F.** (Horn)
- Tr. 1 2.** (Trumpet 1 & 2)
- C.** (Trumpet in C)
- 1 2.** (Trumpet 1 & 2)
- Tromb.** (Trombone)
- 3 e Ophycl.** (3rd and 4th Trombone)
- Timp.** (Timpani)
- Castag.** (Castanets)
- Tamb.** (Tambourine)
- Trgl.** (Triangle)
- Cassa. Piatti.** (Cymbals)
- Vi. I.** (Violin I)
- Vi. II.** (Violin II)
- Via.** (Viola)
- Vcl.** (Violoncello)
- Basso.** (Bass)

The score features complex musical notation with various dynamics, including *ff* (fortissimo), and articulation marks such as accents and slurs. The bottom section of the page includes staves for Violin I, Violin II, Viola, Violoncello, and Bass.

Picc.

Fl.

Ob.

Clar. C.

Fag.

C.

Cor.

F.

Tr. 1 2.

C.

1 2.

Tromb.

3 e

Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Cassa.

Piatti.

VI. I.

VI. II.

Vla.

Vel.

Basso.

Picc.

Fl.

Ob.

Clar. C.

Fag.

Cor.

Tr. 1 & 2.

Tromb. 1 & 2.

Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Cassa. Piatti.

Vi. I.

Vi. II.

Vla.

Vcl.

Basso.

ff

a 2

10

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. C. *ff*

Fag. *ff*

C. *ff*

Cor. F. *ff*

Tr. 1 2. C. *ff*

1 2. Tromb. *ff*

3 e Ophycl. *ff*

Timp. *ff*

Trgl. *ff*

Cassa. Piatti. *ff*

VI. I. *ff*

VI. II. *ff*

Vla. *ff*

Vcl. *ff*

Basso. *ff*

dim.

10

Castag. *p* *cresc.* *ff*

Tamb. *p* *cresc.* *ff*

Trgl. *p* *cresc.* *ff*

Cassa. Piatti. *p*

Vcl. *p*

Basso. *p*

Tr. 1 2.
C.

Castag.

Tamb.

Trgl.

Cassa.
Piatti.

Vcl.

Basso.

Detailed description: This page shows the percussion section of a musical score. The top staff is for Tr. 1 2. C. (snare drum), featuring a melodic line with triplets and dynamic markings of *f* and *ff*. Below it are staves for Castag. (cymbals), Tamb. (tom-toms), and Trgl. (triangle), all playing rhythmic patterns with *f* dynamics. The Cassa. Piatti. (kettledrums) play a simple rhythmic accompaniment with *p* dynamics. The Vcl. (violin) and Basso (bass) staves are empty.

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Clar. C.

Fag.

C.
Cor.

F.

Tr. 1 2.
C.

1 2.
Tromb.
3 e
Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Cassa.
Piatti.

Vcl.

Basso.

Detailed description: This page shows a woodwind and percussion section. The Clar. C. (clarinet in C) and Fag. (bassoon) play melodic lines with triplets and *p* dynamics. The C. Cor. (cornet) and F. (flute) also play melodic lines with triplets and *p* dynamics. The Tr. 1 2. C. (snare drum) is silent. The 1 2. Tromb. 3 e Ophycl. (trombones and ophicleide) play a rhythmic accompaniment with *p* dynamics. The Timp. (timpani) play a rhythmic accompaniment with *p* dynamics. The Castag. (cymbals), Tamb. (tom-toms), and Trgl. (triangle) play rhythmic patterns with *p* dynamics. The Cassa. Piatti. (kettledrums) play a simple rhythmic accompaniment with *p* dynamics. The Vcl. (violin) and Basso (bass) play a rhythmic accompaniment with *p* dynamics.

This page of a musical score, numbered 392, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. C.), Bassoon (Fag.), Cor Anglais (C.), and Trumpet in F (F.). The brass section consists of Trumpets 1 & 2 (Tr. 1 & 2), Trombones 1 & 2 (Tromb. 1 & 2), Trombone 3 and Euphonium (3 e Ophycl.), and Timpani (Timp.). The percussion section includes Castanets (Castag.), Tambourines (Tamb.), Triangle (Trgl.), and Cymbals (Cassa. Piatti). The string section includes Violins I and II (VI. I., VI. II.), Viola (Vla.), Violoncello (Vel.), and Double Bass (Basso). The score is written in a common time signature and includes dynamic markings such as *p cresc.* and *p cresc.* repeated across multiple staves. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and rests for several instruments.

Picc. *cresc.*

Fl. *a 2 cresc.*

Ob. *a 2 cresc.*

Clar. C. *a 2 cresc.*

Fag. *cresc.*

C. *a 2 cresc.*

Cor. F. *cresc.*

Tr. 1 2. C. *a 2 cresc.*

1 2. *cresc.*

Tromb. 3 e Ophycl. *a 2 cresc.*

Timp. *cresc.*

Castag. *cresc.*

Tamb. *cresc.*

Trgl. *cresc.*

Cassa. Piatti. *cresc.*

VI. I. *p cresc.*

VI. II. *p cresc.*

Vla. *p cresc.*

Vcl. *p cresc.*

Basso. *p cresc.*

Picc.

Fl.

Ob.

Clar. C.

Fag.

C.

Cor.

F.

Tr. 1 & 2.

C.

1 & 2.

Tromb.

3 e

Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Cassa.

Piatti.

VI. I.

VI. II.

Vla.

Vel.

Basso.

Picc. *ff* *più f*
 Fl. *ff* *più f*
 Ob. *ff* *più f*
 Clar. C. *ff* *più f*
 Fag. *ff* *più f*
 C. *ff* *più f*
 Cor. *ff* *più f* in C.
 F. *f*
 Tr. 1 & 2. C. *f* *più f*
 1 & 2. Tromb. *f* *più f*
 3 e Ophycl. *f* *più f*
 Timp. *f* *più f*
 Castag. *f* *più f*
 Tamb. *f* *più f*
 Trgl. *f* *più f*
 Cassa. *f* *più f*
 Piatti. *f* *più f*
 Vl. I. *ff* *più f*
 Vl. II. *ff* *più f*
 Vla. *ff* *più f*
 Vol. *ff* *più f*
 Basso. *ff* *più f*

This page contains the musical score for measures 420 to 425. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. C.), Bassoon (Fag.), Cor Anglais (Cor. C.), Trumpets (Tr. C. 1 & 2, 3 & 4), Trombones (Tromb. 1 & 2), Ophicleide (Ophycl.), Timpani (Timp.), Castagnets (Castag.), Tambourine (Tamb.), Triangle (Trgl.), Cymbals (Cassa), and Plates (Piatti). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'Presto'. The dynamic marking 'ff' (fortissimo) is used throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments play a steady eighth-note accompaniment. The strings play a pattern of eighth notes with a triplet of eighth notes in the first measure of each bar. The woodwinds play a melodic line with a triplet of eighth notes in the first measure of each bar. The percussion instruments play a steady eighth-note accompaniment. The score is divided into two systems, with measures 420-424 in the first system and measures 425-425 in the second system. The page number '45' is in the top right corner. The tempo 'Presto.' is at the top left. The dynamic 'ff' is repeated frequently. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments play a steady eighth-note accompaniment. The strings play a pattern of eighth notes with a triplet of eighth notes in the first measure of each bar. The woodwinds play a melodic line with a triplet of eighth notes in the first measure of each bar. The percussion instruments play a steady eighth-note accompaniment. The score is divided into two systems, with measures 420-424 in the first system and measures 425-425 in the second system.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Clar. C. *ff*
 Fag. *ff*
 Cor. C. *ff*
 Tr. C. *ff*
 1 2. *ff*
 Tromb. *ff*
 3 e Ophycl. *ff*
 Timp. *ff*
 Castag. *ff*
 Tamb. *ff*
 Trgl. *ff*
 Cassa. *ff*
 Piatti. *ff*
 Vl. I. *ff*
 Vl. II. *ff*
 Via. *ff*
 Vel. *ff*
 Basso. *ff*

Picc. *ff* *p* *ff*

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Clar. C. *ff* *p* *ff*

Fag. *ff* *p* *ff*

Cor. E. *ff* *p* *ff*

Tr. C. *ff* *ff*

1. 2. Tromb. *ff* *p* *ff*

3 e Ophycl. *ff* *p* *ff*

Timp. *ff* *p* *ff*

Castag. *ff* *p* *ff*

Tamb. *ff* *p* *ff*

Trgl. *ff* *p* *ff*

Cassa. Piatti. *ff* *p* *ff*

VI. I. *ff* *p* *ff*

VI. II. *ff* *p* *ff*

Vla. *ff* *pizz.* *ff* *arco*

Vcl. *ff* *pizz.* *p* *ff* *arco*

Basso. *ff* *pizz.* *p* *ff* *arco*

Picc. *p* *ff* *ff*
 Fl. *p* *ff* *ff*
 Ob. *p* *ff* *ff*
 Clar. C. *p* *ff* *ff*
 Fag. *p* *ff* *ff*
 Cor. C. *p* *ff* *ff*
 Tr. C. *p* *ff* *ff*
 1. 2. *p* *ff* *ff*
 Tromb. *p* *ff* *ff*
 3. e *p* *ff* *ff*
 Ophycl. *p* *ff* *ff*
 Timp. *p* *ff* *ff*
 Castag. *p* *ff* *ff*
 Tamb. *p* *ff* *ff*
 Trgl. *p* *ff* *ff*
 Cassa. *p* *ff* *ff*
 Piatti. *p* *ff* *ff*
 Vl. I. *p* *ff* *ff*
 Vl. II. *p* *ff* *ff*
 Vla. *pizz.* *arco* *ff* *ff*
 Vcl. *pizz.* *arco* *ff* *ff*
 Basso. *pizz.* *arco* *ff* *ff*

Picc.

Fl.

Ob.

Clar. C.

Fag.

Cor. C.

Tr. C.

1 & 2
Tromb.

3 e.
Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Cassa.
Piatti.

VI. I.

VI. II.

Via.

Vcl.

Basso.

Picc.

Fl.

Ob.

Clar. C.

Fag.

Cor. C.

Tr. C.

1. 2.

Tromb.

3 e

Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Cassa.

Piatti.

VI. I.

VI. II.

Via.

Vel.

Basso.

ff

Picc. *ff* *a 2*

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Clar. C. *ff* *a 2*

Fag. *ff* *a 2*

Cor. C. *ff*

Tr. C. *ff*

1 2. *ff*

Tromb. *ff*

3 e. *ff*

Ophycl. *ff*

Timp. *ff*

Castag. *ff*

Tamb. *ff*

Trgl. *ff*

Cassa. *ff*

Piatti. *ff*

VI. I. *ff*

VI. II. *ff*

Via. *ff*

Vcl. *ff*

Basso. *ff*

Picc.

Fl.

Ob.

Clar. C.

Fag.

Cor. C.

Tr. C.

1. 2.

Tromb. 3 e Ophycl.

Timp.

Castag.

Tamb.

Trgl.

Cassa. Piatti.

Vi. I.

Vi. II.

Viā.

Vcl.

Basso.

ff

tr