

DER FREISCHÜTZ

Ouverture

C. M. von Weber
1786-1826

Adagio

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I. II. in F
4 Corni
III. IV. in C

2 Trombe in C

Alto Tenore
Basso
Tromboni

Timpani in C-A

Violino I.

Violino II

Viola

Violoncello e Contrabasso

Musical score for measures 10-19. The score includes parts for Flute (F), Cor Anglais (Cor. (C)), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a 'Soli' marking. The strings are marked *pp* (pianissimo).

Musical score for measures 20-29. The score includes parts for Flute (F), Cor Anglais (Cor. (C)), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a *mf* (mezzo-forte) marking. The strings are marked *mf*.

Cl.

(F)
Cor.

(C)

Timp.

Vl.

Vla.

Vc.

Cb.

Muta in Es

Solo

pp

pp

pp

pp

pizz.

pp

30

Cl.

Fg.

Timp.

Vl.

Vla.

Vc.

Cb.

Muta A in G

pp

mf

p

cresc.

ff

decresc.

pp

mf

p

cresc.

ff

decresc.

pp

mf

p

cresc.

ff

decresc.

pp

f

arco

f

pp

Molto vivace

40

Cl. *p marcato*

Fg. *p*

Vl. *pp* *cresc.* *p*

Vla. *pp* *cresc.* *p*

Vc. *pp* *cresc.* *p*

Ob. *mf* *zu 2*

Cl. *mf*

Fg. *1.* *2.*

Cor. (C) *3.4.* *zu 2*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Chb. *mf*

50

Cl.

Fg.

Vl.

Vla.

Vc. e Cb.

(Bassi)

p cresc. poco a poco f

p cresc. poco a poco f

p cresc. poco a poco f

60

Fl.

Ob.

Cl.

Fg.

(Es) Cor.

(C)

Tbe. (C)

Tbni.

Timp.

Vl.

Vla.

Vc. e Cb.

zu 2^o

zu 2^o

Fl.

Ob.

Cl. zu 2

Fg.

(Es) zu 2

Cor. (C)

Tbe. (C)

Tbni.

Timp.

Vl.

Vla.

Vc. e Cb.

Detailed description: This is a page of a musical score, page 6, containing measures 1 through 5. The score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Es), Cor Anglais in C (Cor. (C)), Trumpet in C (Tbe. (C)), Trombones (Tbni.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part has a melodic line with accents. The Oboe part has long, sustained notes. The Clarinet part has a melodic line with a 'zu 2' marking. The Bassoon part has a rhythmic pattern. The Cor Anglais parts have sustained notes. The Trumpet and Trombone parts have rhythmic patterns. The Timpani part has a rhythmic pattern. The Violin and Viola parts have melodic lines with accents. The Violoncello and Double Bass part has a rhythmic pattern. The score is written in a standard musical notation with a grand staff for each instrument.

70

Fl.
Ob.
Cl.
Fg.
Cor. (E♭)
Cor. (C)
Tbn. (C)
Tbni.
Timp.
Vl.
Vla.
Vc. & Ch.

zu 2 80

Fl.
Ob.
Cl.
Fg.
(Es)
Cor.
(C)
Tbe.
(C)
Tbni.
Timp.
Vl.
Vla.
Vc.
e Cb.

Fl.

Ob. zu 2

Cl. zu 2

Fg.

(E♭) zu 2

Cor. zu 2

(C)

Tbe. (C)

zu 2

Tbni.

Timp.

Vl.

Vla.

Vc. e Cb.

zu 2 90

Fl.

Ob.

Cl.

Fg.

(Es)
Cor.
(C)

Tbni.

Vi.

Vla.

Vc.
e Cb.

f

zu 2

p

mf

mf

mf

mf

1. Solo 100

Cl.

(Es)
Cor.
(C)

Tbne.

Vi.

Vla.

Vc.
e Cb.

con molto passione

p

p

p

110

Cl.
Cor. (Es)
Vl.
Vla.
Vc.
Cb.

1. 2.
2.
p
pp
pp
pp

Detailed description: This system of musical notation covers measures 110 through 115. It includes staves for Clarinet (Cl.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part features a melodic line with slurs and accents, marked with dynamics *p* and *pp*. The Cor Anglais part plays sustained notes with a *p* dynamic. The string parts (Vl., Vla., Vc., Cb.) are playing a rhythmic accompaniment of eighth notes, with dynamics ranging from *pp* to *p*. A double bar line is present at the end of measure 115.

zu 2 120

Ob.
Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc.
Cb.

1.
p
pizz.
pizz.
pizz.
pizz.

Detailed description: This system of musical notation covers measures 120 through 125. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part has a melodic line with slurs and accents, marked with dynamics *p* and *pp*. The Clarinet part has a melodic line with slurs and accents, marked with dynamics *p* and *pp*. The Bassoon part has a melodic line with slurs and accents, marked with dynamics *p* and *pp*. The Cor Anglais part plays sustained notes with a *p* dynamic. The string parts (Vl., Vla., Vc., Cb.) are playing a rhythmic accompaniment of eighth notes, marked with *pizz.* (pizzicato).

1.

Cl.

VI. arco dolce

Vla. arco p

Vc. e Cb. arco dolce

130

Cl.

VI. pp

Vla. pp

Vc.

Cb.

1. Solo

Fl.

Cl. p

Fg. 1. Solo dolce

Cor. (Es) 1. 2. p

VI.

Vla.

Vc.

Cb.

140

Fl.
Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc. e Cb.

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc. e Cb.

mf *cresc.* *ff*
mf *cresc.*
mf *cresc.*
mf *cresc.*

Ob.
Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc. e Cb.

zu 2

Detailed description: This system contains the first six staves of the score. The woodwinds (Ob., Cl., Fg.) and strings (Vl., Vla., Vc. e Cb.) are active throughout. The French Horn (Cor. Es) has a long rest. The Flute (Fl.) has a rest. The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute and French Horn enter in measure 153 with a melodic line marked 'zu 2'.

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Cor. (C)
Tbni.
Vl.
Vla.
Vc. e Cb.

zu 2

ff stacc.

ff

ff

ff

ff

f

f

f

f

f

Detailed description: This system contains the next four staves of the score. The Flute (Fl.) and French Horn (Cor. C) have rests. The woodwinds (Ob., Cl., Fg.) and strings (Vl., Vla., Vc. e Cb.) play a rhythmic pattern of eighth notes. The woodwinds and strings play a melodic line marked 'zu 2' and 'ff stacc.'. The French Horn (Cor. Es) and Trombone (Tbni.) have rests. The woodwinds and strings play a melodic line marked 'ff'.

160

This musical score page contains measures 160 through 163. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Cl.**: Clarinet, playing a melodic line with slurs and accents.
- Fg.**: Bassoon, playing a melodic line with slurs and accents.
- (Es) Cor.**: Trumpet in E-flat, playing a rhythmic accompaniment.
- (C) Cor.**: Trumpet in C, playing a rhythmic accompaniment.
- Tbe. (C)**: Trombone in C, playing a rhythmic accompaniment.
- Tbni.**: Trombone section (Tenor and Bass), playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- VI.**: Violin I and II, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc. e Cb.**: Violoncello and Double Bass, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte).

Fl. zu 2

Ob. zu 2

Cl. zu 2

Fg. z

Cor. (E♭)

Cor. (C)

Tbn. (C)

Tbni.

Timp.

Vl. ff

Vla. ff

Vc. e Cb. ff

170

Musical score for page 17, starting at measure 170. The score includes parts for:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagott/Bassoon)
- (Es) Cor.** (E-flat Horn)
- (C) Cor.** (C Horn)
- Tbe. (C)** (Trombone in C)
- Tbni.** (Tuba)
- Timp.** (Timpani)
- VI.** (Violin)
- Vla.** (Viola)
- Vc. e Cb.** (Violoncello and Contrabasso)

The score features dynamic markings such as ***ff*** and ***f*** throughout. The woodwind and brass sections play rhythmic patterns with accents and slurs. The strings provide a harmonic and rhythmic foundation.

Musical score for measures 178-181. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (Es), Tbn., Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature has two flats. Measure 178 features a dynamic of *ff* and a marking "zu 2". Measure 179 has a dynamic of *ff* and a marking "zu 2". Measure 180 has a dynamic of *pp* and a marking "zu 2". Measure 181 has a dynamic of *pp* and a marking "zu 2".

Musical score for measures 182-185. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (C), Tbn., Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature has two flats. Measure 182 features a dynamic of *pp* and a marking "zu 2". Measure 183 has a dynamic of *pp* and a marking "zu 2". Measure 184 has a dynamic of *pp* and a marking "zu 2". Measure 185 has a dynamic of *pp* and a marking "zu 2".

Musical score for measures 190-192. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Es), Cor Anglais (C), Trombone (Tbni.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Oboe has a solo part starting in measure 191, marked *p dolce*. The Bassoon has a long note in measure 191, marked *p*. The strings are marked *ff* in measure 191 and *p dolce* in measure 192.

Musical score for measures 193-195. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trombone (Tbni.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Flute has a solo part starting in measure 194, marked *1. Solo dolce*. The Trombone has a second ending marked *2.* in measure 194, marked *p*. The strings are marked *p* in measure 194.

Fl.

Ob.

Fg.

Tbni.

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

(E♭)
Cor.

(C)

Tbni.

Vl.

Vla.

Vc.

Cb.

210

p

cresc.

ff

zu 2

cresc.

cresc.

ff

cresc.

ff

This musical score page, numbered 220, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Es), Trombones (Tbni.), and Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats and a 4/4 time signature. The woodwinds and strings play a melodic line with dynamic markings of *pp* and *pp marcato*. The brass instruments provide harmonic support with *pp* dynamics. The strings play a rhythmic accompaniment with *p* and *pp* dynamics. The score includes first and second endings for the Clarinet and Bassoon parts.

zu 2

Ob.
Cl.
Fg.
Cor. (C)
Vl.
Vla.
Vc.
Cb.

3. 4.
1. 2.
mf

230

Cl.
Fg.
Vl.
Vla.
Vc.
e Cb.

string.
string.
string.
string.
f

This musical score is for an orchestra and includes the following parts and markings:

- Fl.** (Flute): *ff*, *z*, *zu 2*
- Ob.** (Oboe): *ff*, *z*, *zu 2*
- Cl.** (Clarinet): *ff*, *z*, *zu 2*
- Fg.** (Bassoon): *ff*, *z*, *zu 2*
- Cor. (E♭)** (Cornet): *ff*, *z*, *zu 2*
- Cor. (C)** (Cornet): *ff*, *z*, *zu 2*
- Tbe. (C)** (Trumpet): *ff*, *z*, *zu 2*
- Tbni.** (Trombone): *ff*, *z*, *zu 2*, *2.*
- Timp.** (Timpani): *ff*, *z*, *zu 2*
- Vi.** (Violin): *ff*, *z*, *zu 2*
- Vla.** (Viola): *ff*, *z*, *zu 2*
- Vc. & Cb.** (Violoncello & Double Bass): *ff*, *z*, *zu 2*

The score features dynamic markings such as *ff* (fortissimo) and *z* (accent), and includes articulation like slurs and breath marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

240

Fl.

Ob.

Cl.

Fg.

(Es)
Cor.

(C)

Tbe.
(C)

Tbni.

Timp.

Vl.

Vla.

Vc.
e Cb.

zu 2

ff

Fl. *mf* *zu 2* *mf* *250*

Ob. *mf*

Cl. *mf*

Fg. *2.* *mf*

Cor. (Ea) *mf* *zu 2*

Cor. (C) *mf* *zu 2*

Tbe. (C) *mf*

Tbni. *mf*

Timp. *mf* *p* *cresc.*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl.

Ob.

Cl.

Fg.

(E♭)
Cor.

(C)

Tbe.
(C)

Tbni.

Timp.

Vl.

Vla.

Vc.
e Cb.

(Bassi)

Muta in G

1. Solo

p

f

sp

p dolce

sp

pizz.

Detailed description: This is a page of a musical score for an orchestra. It features 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Cor.) in E-flat and C. The next three staves are for brass: Trombone (Tbe.) in C, Trumpets (Tbni.), and Timpani (Timp.). The bottom five staves are for strings: Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e Cb. / Bassi). The score includes various musical notations such as notes, rests, dynamics (p, f, sp, p dolce), and performance instructions like 'Muta in G' and '1. Solo'. The key signature has one flat, and the time signature is 4/4.

260

Musical score for measures 260-269. The score includes parts for Clarinet (Cl.), Flute (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The Flute part features a melodic line with slurs and accents. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a bass line with slurs and accents. Performance markings include *arco*, *pizz.*, and *Soli arco*. Dynamics include *pp*.

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270

Musical score for measures 270-279. The score includes parts for Clarinet (Cl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a bass line with slurs and accents. Performance markings include *arco*, *pizz.*, and *Soli arco*. Dynamics include *pp*. There are double bar lines with the number '2' above them in measures 272, 274, and 276.

This musical score page, numbered 280, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).
- Brass:** Horns (G and C), Trumpets (Tbe. C), and Trombones (Tbni.).
- Drum:** Timpani (Timp.).
- Strings:** Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.).

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents), and performance instructions like *arco* for the strings. The music is written in a common time signature, and the page concludes with a double bar line at the end of measure 283.

zu 2

290

This musical score page contains measures 288 through 292. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (G)), Cor Anglais (Cor. (C)), Trumpet (Tbn. (C)), Trombone (Tbni.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is present at the beginning of several staves. The marking *pv* (pianissimo) appears in measures 290 and 291. The Flute part begins with a *zu 2* marking. The page number 290 is centered at the top, and the page number 29 is in the top right corner.

This musical score page contains six measures of music for a full orchestra and strings. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (G) and Cor Anglais (C), Trumpet (Tbe. C), Trombone (Tbni.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The woodwinds (Fl., Ob., Cl., Fg.) have melodic lines with various articulations and dynamics, including accents and slurs. The strings (Tbe., Tbni., Timp., Vl., Vla., Vc. e Cb.) provide a rhythmic and harmonic accompaniment. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The word "zu 2" appears above the woodwind staves in measures 5 and 6, indicating a second ending or a specific performance instruction. The score is written in a standard orchestral format with a common time signature.

300

Fl.

Ob. zu 2

Cl. zu 2

Fg.

Cor. (g)

Cor. (c)

Tbe. (c)

Tbni.

Timp.

Vi. V

Vla.

Vc. e Cb.

310

Fl.

Ob.

Cl.

Fg.

(G)
Cor.

(C)

Tbe.
(C)

Tbni.

Timp.

VI.

Vla.

Vc.
e Cb.

Musical score for measures 300-320. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (G) and Cor Anglais (C), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music features a complex texture with various rhythmic patterns and articulations. A double bar line is present at the end of measure 320.

Musical score for measures 320-330. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (G) and Cor Anglais (C), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The score features a double bar line at the beginning of measure 320. The Flute part has a *stacc.* marking. The Clarinet and Bassoon parts have *zu 2* and *stacc.* markings. The Violin part has a *ff* marking. The Viola part has a *ff* marking.

This musical score page, numbered 34, features a full orchestral arrangement. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the brass instruments: Cor Anglais (G) and Trombone (C), Trombone (C), Trombone (Tbni.), and Timpani (Timp.). The bottom section consists of strings: Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments play rhythmic patterns. Dynamic markings such as *ff* (fortissimo) are present throughout the score.

330

This musical score page, numbered 330 and 35, features a full orchestral arrangement. The instruments are organized into several staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.) with parts (a) and (c), Trumpet (Tbe.) (c), Trombone (Tbni.) with upper and lower staves, Timpani (Timp.), Violin (Vl.) with upper and lower staves, Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'v'. The key signature has one sharp (F#) and the time signature is 3/4.

This musical score page, numbered 36 in the top left and 340 in the top right, contains measures 335 through 340. The instrumentation includes:

- Flute (Fl.):** Measures 335-338 feature a melodic line with slurs and ties. Measures 339-340 are whole rests.
- Oboe (Ob.):** Measures 335-338 feature a melodic line with slurs and ties. Measures 339-340 are whole rests.
- Clarinet (Cl.):** Measures 335-338 feature a melodic line with slurs and ties. Measures 339-340 are whole rests.
- Bassoon (Fg.):** Measures 335-338 feature a melodic line with slurs and ties. Measures 339-340 are whole rests.
- Cor Anglais (Cor.):** Divided into parts (G) and (C). Both parts play a rhythmic accompaniment of eighth notes throughout the measures.
- Trombone (Tbe. C):** Plays a rhythmic accompaniment of eighth notes throughout the measures.
- Trumpet (Tbni.):** Divided into parts (G) and (C). Both parts play a rhythmic accompaniment of eighth notes throughout the measures.
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes throughout the measures.
- Violin (Vl.):** Divided into parts (G) and (C). Both parts play a melodic line with slurs and ties in measures 335-338, and then hold notes in measures 339-340.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes throughout the measures.
- Violoncello and Double Bass (Vc. e Cb.):** Plays a rhythmic accompaniment of eighth notes throughout the measures.