

### Nº 3. Recitative & Air. SOPRANO.

*Allegro.*

VIOL: *pp*

CORNI E FAG:

Of all Heav'n's gifts for man's possess-ing,

Life is the first and chiefest blessing; How few look back thro' years by-

*poco in misura.*

-gone When seeds of hope were ear-ly sown, And find they

*poco in misura.*

blossom'd in-to light without some with'ring cank'ring blight!

*ff*

Who does not in the time of need, When dark misfortunes o'er him

*hr*  
*p*  
*Accel:*

lour By trust-ing to God's helping pow-er Find balm for

*f*

wounds, for wounds that in-ly bleed? . . . . .

*ff*  
*hr*  
*p*

*Con moto.*

FAG:

Call to mind the days of sor- - row And of

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Call to mind the days of sor- - row And of". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

sick - ness all have pass'd, When e'en life seem'd ebb - ing fast,  
OBOE.

The second system continues the vocal line and piano accompaniment. The lyrics are "sick - ness all have pass'd, When e'en life seem'd ebb - ing fast,". An "OBOE." part is indicated above the piano staff. The piano accompaniment continues with its characteristic rhythmic pattern.

And night seem'd to know no mor - row; When for  
FLAUTO.

The third system continues the vocal line and piano accompaniment. The lyrics are "And night seem'd to know no mor - row; When for". A "FLAUTO." part is indicated above the piano staff. The piano accompaniment continues with its characteristic rhythmic pattern.

mo - - - ther, child, or brother, low be - fore God's Al - tar fall - ing,

The fourth system continues the vocal line and piano accompaniment. The lyrics are "mo - - - ther, child, or brother, low be - fore God's Al - tar fall - ing,". The piano accompaniment continues with its characteristic rhythmic pattern.

Thus, with tears, with burn - - ing tears for mer - cy calling.

The fifth system concludes the vocal line and piano accompaniment. The lyrics are "Thus, with tears, with burn - - ing tears for mer - cy calling." The piano accompaniment continues with its characteristic rhythmic pattern.

*Andantino.* Gra - - cious Lord of

Earth and Heav'n, Spare the life... that Thou hast giv'n;

In Thy hand are life... and death,... spare, oh spare our

fleeting breath! spare, oh spare our fleet - ing breath! Lord of

Heav'n, Lord of Heav'n, spare, oh spare our fleeting breath!

*a piacere.*

*colla parte.*



*Allegro.*

Recit:  
And the All - good has hearken'd to our pray'r, And

Recit:

straight from out His overflowing hand, The cup of life, has bade His angels

bear, And death retreateth at His dread command.

Air.  
*Allegro vivace.*

Oh! praise the Lord, oh! praise the Lord . . . . . for

all His won-ders done, Place all your hope,

WIND INST:

trust but in Him a - - lone, Place all your hope, trust..

. . . . but in Him a - - lone, His people's love a - -

- - lone can Him re-quite, His Scep - - tre

mer - - - cy, His Scep - - - tre mer - - - cy, And His

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "mer - - - cy, His Scep - - - tre mer - - - cy, And His". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps and a common time signature. It includes dynamic markings such as *f* and *f* with accents.

Throne...  
Throne, His Throne is right, and His Throne is right, His Throne

The second system continues the vocal line with the lyrics "Throne... Throne, His Throne is right, and His Throne is right, His Throne". The piano accompaniment continues with various chords and melodic lines, including dynamic markings like *f* and *p*.

... is right.  
is right.

The third system shows the vocal line with the lyrics "... is right." and "is right.". The piano accompaniment features a more active melodic line in the right hand and a steady bass line in the left hand, with dynamic markings *f* and *ff*.

Oh praise the Lord! oh praise the

The fourth system has the vocal line with the lyrics "Oh praise the Lord! oh praise the". The piano accompaniment includes a *p* dynamic marking and features a flowing melodic line in the right hand.

Lord! . . . . for all His wonders done, Place all your

The fifth system concludes the page with the vocal line lyrics "Lord! . . . . for all His wonders done, Place all your". The piano accompaniment includes dynamic markings *f* and *p*.

hope, trust but in Him a - lone, His people's Love a -

- lone will Him re-quite, His Scep-tre, mer-cy, His

Throne... is right, His... Throne... is right, His

*cres - - - cen - - - do.*

Throne... is right.

Throne, His Throne is right.

*marcato.*



*Allegretto.*

CLAR: *p*

VIO: *pp*

Recit: TENOR SOLO.

But turn we now and look upon the face of nature, Where

Recit:

man is but at best a help-less worm; Be-hold God's

hand supporting ev'ry creature, In sunny calm, or dark and raging storm.

*Attacca subito il Coro.*