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BOSTON, MASS.

THE
LEGEND OF DON MUNIO.

A
DRAMATIC CANTATA.

WORDS AND MUSIC

By

DUDLEY BUCK.

Op. 62.

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No.	Cts.	No.	Cts.
30	.08	199	.06
Gloria Patri . . . (Glory be to the Father) <i>Romberg</i>		I will arise and go to my Father . . . <i>Bortniansky</i>	
Sacrifices of God . . . (Mozart) <i>Oliver</i>		O Lord, my God . . . <i>Palestrina</i>	
311	.08	63	.10
Glorious is the King of Israel . . . <i>Haydn</i>		I sing the birth . . . (Christmas) . . . <i>A. Sullivan</i>	
53	.05	470	.10
Glory be to God in the highest . . . <i>Pergolesi</i>		I will call upon Thee <i>D. Buck</i>	
234	.12	409	.10
Glory be to God on high . . . <i>G. M. Garrett</i>		I will give thanks <i>J. Barnby</i>	
233	.05	426	.05
Glory be to God on high . . . <i>V. Novello</i>		I will go unto the altar of God . . . <i>H. J. Gairdner</i>	
137	.08	353	.05
Glory to God . . . (Christmas) . . . <i>H. S. Perkins</i>		I will lay me down in peace <i>H. Gadsby</i>	
10	.08	312	.06
God be merciful . . . (Deus Misericord) <i>Unison J. Goss</i>		I will lay me down in peace <i>H. Wiles</i>	
317	.05	193	.05
God be merciful . . . (Deus Misericord) . . . <i>E. Mammatt</i>		I will lift mine eyes <i>Dr. Clarke-Whitfield</i>	
80	.06	184	.06
God be merciful . . . (Trio) . . . <i>Parry</i>		I will mention the loving-kindnesses (Easter) <i>Sullivan</i>	
518	.05	354	.05
God hath appointed a day . . . (Easter) . . . <i>B. Tours</i>		I will sing of Thy power <i>A. Sullivan</i>	
90	.08	194	.05
God is our refuge . . . (Motet) . . . <i>Marpurg</i>		I will sing of mercy <i>F. Novello</i>	
404	.12	330	.10
God of Abraham, praise <i>D. Buck</i>		If on a quiet sea <i>Bellini</i>	
43	.09	26	.05
God of Israel <i>Rossini</i>		If we say we have no sin . . . (Schneider) <i>Oliver</i>	
102	.15	35	.05
God's mercy is on them <i>W. Carter</i>		Incline thine ear to me . . . (Himmell) <i>F. Novello</i>	
0 magnify the Lord with me <i>D. Buck</i>		338	.05
475	.10	In heavenly love <i>R. Franz</i>	
God who madest earth and heaven <i>D. Buck</i>		252	.08
439	.12	In heaven the stars <i>J. Eisenberger</i>	
Good Shepherd (Surrexit Pastor) Fem. Qt. <i>Mendelssohn</i>		435	.05
228	.10	In humble faith . . . (Trinity-tide) . . . <i>G. M. Garrett</i>	
Gracious Spirit <i>Mozart</i>		433	.05
440	.05	In Jewry is God known <i>Dr. Clarke-Whitfield</i>	
Grace of God that bringeth . . . (Christmas) . . . <i>J. Barnby</i>		190	.06
301	.08	In my Father's house <i>J. F. Croment</i>	
Grant us Thy peace <i>C. Gounod</i>		290	.10
350	.05	Insane et vana cura . . . (Ah, why should anxious care) . . . Motet . . . <i>Haydn</i>	
Grant, we beseech Thee <i>Pope</i>		355	.08
44	.12	In the beginning . . . (Christmas) . . . <i>G. B. Allen</i>	
Gratias Agimus Tibi . . . (Trio) . . . <i>Rossini</i>		432	.05
91	.10	In the beginning . . . (Christmas) . . . <i>E. H. Thorne</i>	
Hail! great and marvellous . . . (Mass in Bb) . . . <i>H. Farmer</i>		236	.08
Hail! great Creator . . . (Chorus) . . . <i>Romberg</i>		In thee, O Lord <i>Handel</i>	
76	.05	350	.05
Hail! Hark! . . . (Duet and Chorus) . . . <i>Handel</i>		In thee, O Lord <i>B. Tours</i>	
400	.10	64	.10
Hail, tranquil hour . . . (Cantata) . . . <i>U. C. Burnap</i>		It came upon the midnight (Christmas) <i>A. Sullivan</i>	
277	.08	23	.10
Hark! hark! my soul <i>D. Buck</i>		It is a good thing . . . (Bonum Est) . . . (Haydn) <i>Oliver</i>	
19	.08	95	.08
Hark! the sound . . . (Ave Maria) . . . <i>Mendelssohn</i>		Jehovah's praise "Modern Harp" . . .	
435	.10	309	.06
Hark! what mean these holy voices (B. in A) <i>Chelius</i>		Jerusalem, my glorious home <i>L. Mason</i>	
359	.12	204	.12
Hark! what mean these holy voices . . . <i>Haydn</i>		Jesu Dulcis . . . (How sweet, etc.) . . . <i>D. Buck</i>	
219	.05	281	.05
Have mercy upon me, O God . . . <i>G. A. Macfarren</i>		Jesus calls us <i>Sydoussier</i>	
316	.05	402	.08
Hearken unto me, my people <i>A. Sullivan</i>		Jesus, Jesus, visit me . . . (Heinelt) <i>U. C. Burnap</i>	
243	.08	244	.10
Hearken unto my voice . . . (Kyrie) . . . <i>F. Phleger</i>		Jesus, my heavenly Saviour <i>Balto</i>	
302	.10	Jesus, my Lord, my God <i>J. Barnby</i>	
Hear me when I call <i>G. A. Macfarren</i>		Onward, Christian soldiers <i>A. Sullivan</i>	
295	.08	Abide with me <i>J. Goss</i>	
Hear my prayer, O Lord <i>H. Strachaver</i>		Allelujah, song of sweetness <i>Hopkins</i>	
270	.05	332	.12
Hear, O Father (responsive to prayer) <i>H. Strachaver</i>		Jesus, Saviour, & Response to the prayer <i>Strachaver</i>	
467	.08	446	.10
Hear us, O Saviour <i>Mendelssohn</i>		Jesus, the Conqueror . . . (Auber) . . . <i>H. F. Chelius</i>	
389	.05	255	.05
He is risen . . . (Easter) <i>H. Gadsby</i>		Jesus, word of God . . . (Ave Verum) . . . <i>C. Gounod</i>	
63	.08	42	.05
He maketh wars to cease <i>Callcott</i>		Jesus, word of God . . . (Ave Verum) . . . <i>Mozart</i>	
405	.12	450	.15
He shall come down like rain <i>D. Buck</i>		Jubilate Deo in C <i>D. Buck</i>	
72	.08	325	.05
Holy, holy, holy, Lord God <i>C. Gounod</i>		Jubilate Deo <i>G. M. Garrett</i>	
45	.05	456	.12
Holy night! peaceful night (Christmas) <i>J. Barnby</i>		Jubilate Deo in Bb <i>D. Buck</i>	
284	.08	30	.12
Holy Redeemer . . . (Ave Maria) . . . <i>Arandell</i>		Jubilate Deo . . . (O be joyful) . . . (Kammering) <i>Oliver</i>	
256	.08	482	.10
Holy Redeemer . . . (Ave Maria) . . . <i>Marchetti</i>		Jubilate Deo in D <i>J. C. D. Parker</i>	
93	.08	487	.10
Hosanna . . . (Chorus) . . . "La Jule!" . . . <i>H. Strachaver</i>		Jubilate Deo in E <i>J. C. D. Parker</i>	
68	.10	491	.12
Hosanna . . . (Double Chorus) "Mass, B minor" . . . <i>Bach</i>		Jubilate Deo in G <i>J. C. D. Parker</i>	
14	.06	498	.12
Hosanna to the Son of David (Key Bb) <i>G. A. Macfarren</i>		Jubilate Deo in E <i>J. C. D. Parker</i>	
251	.05	357	.08
How beautiful upon the mountains . . . <i>E. A. Smitth</i>		Jubilate Deo No. 3 in F (4 voices) . . . <i>B. Tours</i>	
Lord loveth the gates of Zion <i>F. Novello</i>		79	.05
253	.10	Judge me, O God <i>Mendelssohn</i>	
How blest are they . . . (Female Trio) . . . <i>Mendelssohn</i>		353	.10
64	.06	King all glorious (Motet for Solo and Chorus) <i>Barnby</i>	
How excellent Thy name . . . "Saul" . . . <i>Handel</i>		70	.10
71	.10	Kyrie . . . (Hearken unto my voice) . . . <i>E. Thayer</i>	
How lovely are the messengers <i>J. P. Cobb</i>		480	.12
13	.05	Kyrie, and Benedictus in Eb <i>J. C. D. Parker</i>	
How lovely are Thy dwellings <i>L. Spohr</i>		80	.12
274	.12	Lamb that for us was slain (Bach) <i>R. Franz</i>	
How sweet, etc. (Jesu Dulcis) <i>D. Buck</i>		34	.12
19	.06	Laudate Dominum (O praise God) . . . (Mozart) <i>Oliver</i>	
289	.08	438	.12
Hymn of Faith <i>L. F. Brackett</i>		Laudate pueri . . . (Ye sons of Israel) Fem. le trio and chorus <i>Mendelssohn</i>	
352	.05	266	.06
I am Alpha and Omega . . . (Trinity-tide) . . . <i>J. Stainer</i>		Lay not up for yourselves <i>Davis</i>	
235	.10	218	.10
I heard a voice from heaven <i>J. Goss</i>		Lay not up for yourselves <i>G. M. Garrett</i>	
401	.05	461	.10
I know no life divided . . . (Donizetti) <i>U. C. Burnap</i>		Lead kindly light <i>D. Buck</i>	
		3	.05
		Lead kindly light <i>A. Sullivan</i>	
		420	.05
		Leave us not . . . (Ascension tide) . . . <i>J. Stainer</i>	
		269	.06
		Let him that is taught <i>Sutton</i>	

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