

EL POETA DE LA VIDA

ZARZUELA EN UN ACTO Y TRES CUADROS.

Letra de

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Musica del Mtro:

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Nº 8 PREGON de las FLORES.

Allegro moderato.

PIANO.

First system of piano accompaniment. Treble clef, 6/8 time signature. Dynamics: *mf* and *P*. The bass line consists of chords and eighth notes.

Second system of piano accompaniment. Treble clef, 6/8 time signature. Dynamics: *sf*. The bass line continues with chords and eighth notes.

Third system of piano accompaniment. Treble clef, 6/8 time signature. Dynamics: *ff*. The bass line continues with chords and eighth notes.

Fourth system of piano accompaniment. Treble clef, 6/8 time signature. Dynamics: *sf*. The bass line continues with chords and eighth notes.

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¡Flo - res, flo - res, flo - res! Va - ya unos per - fu - mes y u - nos co - lo - res y á

Primer tiempo.

ver quien me com - pra flo - res!

menos.

Lle - vo la siem pre vi

- va y lle vo el a - za - har Cla - ve - li - tos, cla - ve -

li - tos cla - ve - les para el ojal! Ro - sas que las lle vomuy her -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piano accompaniment is written in a bass clef and consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include a piano (*p*) marking.

- mo - sas; flo - res, flo - res de vein - ti - cin - co co - lo - res; flo - res ——— ¡Ay!

The second system continues the musical score. The vocal line features a melodic line with a prominent '¡Ay!' exclamation at the end. The piano accompaniment includes a section with a forte (*sf*) dynamic followed by a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1º tempo.

Lle - ve - las us - ted por que son las pri -

The third system begins with the tempo marking '1º tempo.' The vocal line continues with the lyrics 'Lle - ve - las us - ted por que son las pri -'. The piano accompaniment features a piano (*pp*) dynamic and a steady eighth-note accompaniment. The score includes various musical notations such as slurs and dynamic markings.

- me - ras que el a - nun - cio ya traen de la pri - ma - ve - ra

The fourth system continues the musical score with the lyrics '- me - ras que el a - nun - cio ya traen de la pri - ma - ve - ra'. The piano accompaniment maintains a steady eighth-note accompaniment. The score includes various musical notations such as slurs and dynamic markings.

FLORISTA. (Tirando flores)

¡Ahi le vae_sa flor! ¡Ten_gausté se - ñor! ¡Lle_ve_se la us - té!

CORO.

¡Ahi le vae_sa flor! ¡Ten_gausté se - ñor! ¡Lle_ve_se la us - té!

menos.

Flo - res — flo - res — que le doy mi co - ra - zon —

pp

rall: mucho.

Flo - res flo - res flores que son es pe - ran - zas y son a - mo - res y son re -

ten. á tiempo

- cuer - dos y son do - lo - res.

sf