

*Composed for the  
Springfield (Mass) Festival 1892*

  


# Phoenix Expirans

(The Dying Phoenix.)



☼ Hymn ☼

*(Author unknown.)*

*English Version by John Lord Hayes L.L.D.*

CHORUS, ORCHESTRA AND SOLO VOICES

BY

# G. W. CHADWICK.



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BOSTON  
ARTHUR P. SCHMIDT.

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# PHOENIX EXPIRANS.

## THE DYING PHOENIX.

HYMN

(Author unknown.)

I.

English version by John Lord Hayes. LL.D.

Chorus.

Molto moderato. Dolente.  $\text{♩} = 54$ .

G.W. Chadwick.

*f espress.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

*p*

Tan-dem audi - te me, Hear me my plights repeat,  
 Si - - o - nis fi - - li - ae, Daugh - ters of Zi - on sweet,  
 Si - o - nis fi - li - ae, Hear me my plights repeat,

The vocal part is written for a single voice on a single staff. The piano accompaniment is written for two staves (treble and bass clef). The tempo and dynamics are marked 'p'.

*p cantabile.*

The piano accompaniment continues with a more lyrical and flowing melody in the right hand, supported by a steady accompaniment in the left hand.

The Orchestra parts may be obtained of the Publisher.

..... an-di-te me,  
..... my complaints repeat,

*mf*

Tan-dem an-di-te me, Hear me my complaints repeat, *mf*

Si-o-nis fi-li-ae, Daugh-ters of Zi-on sweet,

*p* *mf*

**A** *f*

Aegram respi-ci-to: Look on this drooping soul *f*

*p* *f*

Si-o-nis fi-li-ae, Hear me my complaints repeat. *f*

Aegram respi-ci-to: Look on this drooping soul *f*

*p* *f*

Si-o-nis fi-li-ae, au-di-te me, Hear me my complaints, my complaints repeat. *f*

Aegram respi-ci-to: Look on this drooping soul *f*

*p* *f* **A** *f*

Si-o-nis fi-li-ae, Hear me my complaints repeat. Aegram re- Look on this

di - - lec-to di - cete,      di - - lec-to di - ci - te Si - o - - nis fi - li - ae,  
 With loving words condole,      with loving words condole O      Daugh - ters of Zi - on.

di - - lec-to di - cete,      di - - - ci - te Si - o - - - nis fi - liae,  
 With loving words condole,      with words condole O      Daugh - ters of Zi - on.

di - - lec-to di - cete,      di - - - ci - te Si - - o - nis fi - liae,  
 With loving words condole,      with words condole O      Daughters of Zi - on.

spi - - cto      di - - - - cite si - o - - - nis      fi - li - - - ae .  
 drooping soul,      with ..... loving words,      with words con - - - dole.

*cresc.*

di - - lecto      di - ci - te .  
 with ..... loving words condole .

di - - lecto      di - ci - te .  
 with ..... loving words condole .

Ae - gram respi - cite      di - lec-to di - cite,      di - - lec - to      di - ci - te .  
 Look on this drooping soul,      With loving words condole,      with lov - ing words condole .

Ae - gram respi - cite      di - lec-to di - cite,      di - - lec - to      di - ci - te .  
 Look on this drooping soul,      With loving words condole,      with lov - ing words condole .

*p*      *p*

**B**

*p* *espressivo*

*p*

A - mo - re vul - neror, ..... A - mo - re fu - neror, ..... A - mo - re vul - neror, .....  
 Wounded with love I lie, ..... And slain by love I die ..... wounded with love I lie, .....

**B**

*pp*

*p* *f*

A - - - mo - re ..... A - - - mo - re .....  
 Wounded with love, ..... with love I lie, .....

..... A - mo - re and slain I die. A - mo - re vul - - ne -  
 Woun - - ded with love I

..... A - mo - re vul - - ne -  
 Woun - - ded with love I

A - - - mo - re - - - re fu - - ne -  
 Woun - - ded with love I

*cresc.* *f*

..... A - - mo - re..... fu - - neror .  
 ..... And slain by love, slain ..... by love I die .

*p* *espressivo*  
 A - - mo - re.....  
 Wounded with love .....

ror..... A - - mo - - re fu - neror .  
 lie..... and slain by love I die .

ror..... A - - mo - - re fu - neror .  
 lie..... and slain by love I die .

ror..... A - - mo - - re fu - neror .  
 lie..... and slain by love I die .

..... A - mo - re vul - neror..... A - - mo - re..... fu - - ne - ror .  
 ..... with love I lie ..... and slain by love, ..... by love I die .

*p*  
 A - - - - - mo - re fu - - ne - ror .  
 Woun - - - - - ded by love ..... I die .

*p* A - - mo - re ..... A - mo - re vul - neror ..... A - mo - re ..... *dim.*  
 Wounded with love, ..... with love I lie, ..... and slain .....  
*p* A - - mo - - re vul - - na - - ror A - mo - - re  
 Wound - ed with love I lie, and slain by  
*p* A - - mo - - re vul - - ne - - ror A - mo - - re  
 Wound - ed with love I lie, and slain by *dim.*

A - - mo - - re vul - - ne - - ror A - mo - - re  
 Wound - ed ..... by love I lie, and slain by  
*cresc.* *f* *dim.*

**O** *f*  
 ..... fu - ne - ror Tan - dem au  
 ..... I die Hear me my  
 fu - ne - ror. Tan - dem au - di - te me au  
 love I die. Hear me my plaints repeat, my  
 fu - ne - ror. Tan - dem an di - te me Si - o - nis  
 love I die. Hear me my plaints repeat Daughters of

fu - ne - ror. Tan - dem au - di - te me Si - o - nis fi - li - ae  
 love I die. Hear me my plaints repeat Daughters of Zi - on sweet

*f* *ff*

di - te me. *ff*  
 plaints repeat, Si - o - nis fi - liae,  
 Daughters of Zi - onsweet, Ae - gram respi - cite  
 Look on this drooping soul,

di - to me, Si - o - nis fi - liae  
 plaints repeat, Daughters of Zi - onsweet, A - - - mo - re.....  
 Wounded with love I lie,.....

fi - liae. Au - di - te  
 Zi on sweet. O hear me, Ae - gram respi - cite  
 Look on this drooping soul,

Si - o - nis fi - liae Au - di - te me A - - mo - re.....  
 Daughters of Zi - onsweet, O hear me, Wounded with love I lie,.....

*ff*  
*espress.*

**D**

di - - lec - to di - ci - te.  
 with loving words condole.

..... A - mo - re vul - neror,  
 ..... And slain by love I die,

di - - lec - to di - ci - te,  
 with loving words condole

..... A - mo - re vul - neror,  
 ..... Wounded with love I lie,.....

..... A - mo - re fu - neror,  
 ..... and slain by love I die,

Au - - - di - te me  
 O hear me,

Au - - - di - te me,  
 O hear me, Au -  
 O

**D**

*p*



*sotto voce*  
*p*

A - mo - re, with love, A - mo - re, with love, A - by

A - mo - re, with love, A - mo - re, with love, A - by

di - te - me, au - di - te me, A - mo - re vul - ne - rar, hear - me O hear me, Wound - ed with love I lie,

*dim.* *pp*

*p* *pp*

A - mo - re, by love A - mo - re, I die *pp* A - mo - re by love I die *pp*

mo - re A - mo - re A - mo - re re love I die by love I die

mo - re A - mo - re A - mo - re re love I die by love I die

A - mo - re, by love A - mo - re, I die A - mo - re by love I die

*pp* *pp*

## II. Soprano Solo and Chorus.

**Poco Allegretto.**  $\text{♩} = 52.$

*mp*

***A*** *p sostenuto assai.*

Ful - - - - - ci - te flo - ri - bus,  
Let ..... flowers their strength impart

*p*

Fes - - - - - sam lan - guor - i - bus:      Sti - - pa - - te  
Un - - - - - to this wear - ed heart!      Strew round me ci - trons

*cresc.*

ci - - - - - treis Et ma - lis au - - - - - re - is  
 cold!..... Cov - er with fruits of gold!.....

et..... ma-lis au - re - is..... et..... ma-lis an - re -  
 cov - - - er with fruits of gold..... with..... ma-lis an - re -  
 with..... fruits of

*p*

*tr.*

is ..... Ni - - - mis e - da - cibus Li - - - ques - co  
 gold..... Serv - - - ing the funeral pyre . I with its

*p*

fa - ci - bus Li - ques - co  
 heat expire, with its heat.....

**B**

fa - ci - bus ..... Ful - ci - te  
I ex - pire ..... Let ..... flowers their

flo - ribus      Fes - sam lan - guo - ibus      Sti - pa - te  
strength impart      Un - to this wearied heart      Strew round me citrons

ci - - - treis      et ma - lis      au - - - re - is      Ni - mis e - da - ci -  
cold .....      Cou - er with fruits of gold .....      Serv - ing the funeral

bus ..... Li - quesco fa - ci - bus .....  
pyre ..... I with its heat ex - pire .....  
*rall.* **O** *più mosso.*  
*colla voce.*

Con elevazione .  $\text{♩} = 72$ .

*Solo.*

Huc o - dor - i - - - fe - - - ros,  
 Bring the sweet smel - - - ling spray,

*Chorus.*

Huc o - dor - i - - - fe - -  
 Bring the sweet smel - - - ling

*Chorus.*

Huc o - dor - i - - - fe - -  
 Bring the sweet smel - - - ling

Huc so - por - i - - - fe - - - ros  
 Plants so - por - i - - - fic lay,

ros,  
spray,

Huc so - por - i - - - fer -  
 Plants so - por - i - - - fic

ros,  
spray,

Huc so - por - i - - - fer -  
 Plants so - por - i - - - fic

Ra - - - mos de prom - - i - - te, ..... Ro - gos  
 Branch - - es for flames ex - - pose, ..... and fune - ral

os.  
lay.

Ra - mos de prom - - i - to,  
Branch - es for flames ex - pose,

Ra - mos de prom - - i - te,  
Branch - es for flames ex - pose.

Ra - mos de prom - - i - te,  
Branch - es for flames ex - pose,

Ro - - - - - gos com - - - - - pon - - - - - i - - - - - te:  
 pyres ..... dis - - - - - pose.....

Ro - - - - - gos com - - - - - pon - - - - - i - - - - - te:  
 And ..... fun - - - - - eral pyres dis - - - - - pose.

Ro - - - - - gos com - - - - - pon - - - - - i - - - - - te:  
 And ..... fun - - - - - eral pyres dis - - - - - pose.

Ro - gos com - pon - - - - - i - - - - - te:  
 And fune - ral pyres dis - - - - - pose, .....

Ro - - - - - gos com - - - - - pon - - - - - i - - - - - te:  
 And ..... fun - - - - - eral pyres dis - - - - - pose.

**D** *sostenuto assai.*

*p*

Ut Phoe - nix mo - - ri - or, In - flam - mis o - - ri - or,  
For as the Phoe - nix dies I from the flames shall rise

*p* *legato.*

in flam - mis, flam - - mis o - - ri - or.  
I from the flames, the flames shall rise.

*f*

*f* *Animato sempre più.*

Ut Phoe - nix  
For as the

*p*

Ut Phoenix mo - ri - or, In flam mis o - - ri - or.  
For as the Phoe - nix dies I from the flames shall rise.

*p*

Ut Phoenix mo - ri - or, In flam mis o - - ri - or.  
For as the Phoe - nix dies I from the flames shall rise.

*p*

Ut Phoenix mo - ri - or, In flam mis o - - ri - or.  
For as the Phoe - nix dies I from the flames shall rise.

Ut Phoenix mo - ri - or, In flam mis o - - ri - or.  
For as the Phoe - nix dies I from the flames shall rise. *Animato sempre più.*

*p*

mo - - - ri - - or  
 Pho - - - nix - - dies

Ut Pho - nix mo - - ri  
 For as the Pho - - nix

Ut Pho - nix mo - - ri  
 For as the Pho - - nix

Ut Pho - nix mo - - ri  
 For as the Pho - - nix

In flam - mis o - - ri - or  
 I from the flames - - - shall rise

or - dies. In flam - mis o - - ri - or  
 I from the flames shall rise

or - dies. In flam - mis o - - ri - or  
 I from the flames shall rise

or - dies. In flam - mis o - - ri - or  
 I from the flames shall rise



**E** *f*

Ut Pho - nix mo - - ri - or.  
For as the Pho - - nix dies

Ut Pho - nix mo - - ri - or  
For as the Pho - - nix dies

Ut Pho - nix mo - - ri - or  
For as the Pho - - nix dies

Ut Pho - nix mo - - ri - or  
For as the Pho - - nix dies

**E**

*p* *f*

*cresc. molto*

In flam - mis o - - ri - or in flam - mis o - - ri -  
I from the flames, I..... from the flames..... shall

In flam - - mis o - - ri - or ut  
I from..... the flames..... shall rise. For

In flam - - mis o - - ri - or ut  
I from..... the flames shall rise. For

In flam - - mis o - - ri - or ut  
I from..... the flames shall rise. For

*p* *ff* *ff* *ff*

*cresc. molto*

*p* *cresc.* *molto*

or.  
rise.

Phoe - - - nix the mo - - - ri or.  
As the Phoe - - - nix dies . . . . .

Phoe - - - nix the mo - - - ri or.  
As the Phoe - - - nix dies . . . . .

Phoe - - - nix the mo - - - ri or.  
As the Phoe - - - nix dies . . . . .

Maestoso .

*ff sempre*

*ff*

in flam - mis o - - - ri  
from flames I shall . . . . .

in flam - mis o - - - ri  
I from the flames . . . . . shall

in flam - mis o - - - ri  
I from the flames . . . . . shall

in flam - mis o - - - ri  
I from the flames . . . . . shall

*ff*

**F**

Four vocal staves in treble clef, each with a dotted line for lyrics. The lyrics are "or..." and "rise...". The music consists of a few notes in the first measure of each staff, followed by rests.

First system of piano accompaniment. The right hand has a melodic line with a forte (**f**) dynamic. The left hand has a rhythmic accompaniment. Dynamics include *ff sempre* and *sf*.

Second system of piano accompaniment. The right hand continues the melodic line with a forte (**f**) dynamic. The left hand continues the rhythmic accompaniment. Dynamics include *f*, *dim*, and *in*.

Third system of piano accompaniment. The right hand continues the melodic line with a piano (**p**) dynamic. The left hand continues the rhythmic accompaniment. Dynamics include *p* and *piu p*.

G

*Lento.*  
*sotto voce.*  
*ppp*

Ut Phoenix mo - ri or in flammis  
For as the Phoe - nix dies I from the

*ppp sotto voce*

Ut Phoenix mo - ri or in flammis  
For as the Phoe - nix dies I from the.

*ppp*

Ut Phoenix mo - ri or in flammis  
For as the Phoe - nix dies I from the

*ppp sotto voce*

G *Lento.*

*pp*

o - ri - or  
flames shall rise.

o - ri - or  
flames shall rise.

o - ri shall - or  
flames shall rise.

*p*

8<sup>va</sup> basso

### III. Quartet.

Andantino. Semplice.  $\text{♩} = 92$ .

*Soprano.*

*Alto.*

*Tenor.*

*Bass.*

*p semplice*

A a\_mor do\_lor  
If pain love may

sit, A do\_lor a\_mor sit, A do\_lor amor sit, Utrunque nes - - ci -  
be, Or love pain may be, If love pain may be, I do not care to

**A**

*p*

An amor do-lor sit, An do-lor amor sit, An do-lor amor  
 If pain love may be, or love pain may be, If pain love may

*p*

o U-trumque nesci o U-trumque nesci o.....  
 know, I do not care to know, I do not care to know.....

**A**

*p*

An amor do-lor sit, An do-lor amor  
 If pain love may be, If love pain may

*p*

sit, utrumque nes - - ci o . An amor do-lor sit, utrumque nes - - ci -  
 be, I do not care to know . If pain love may be, I do not care..... to

*p*

..... utrumque nes - - ci o . An amor do-lor sit, An do-lor amor  
 ..... I do not care ..... to know . If pain love may be, If love pain may

*p*

**B**

sit, An amor dolor sit utrumque nes - - ci - o ..... u -  
 he If love pain may be, I do not care to know ..... I  
 o, An do - - lor sit, utrumque nes - - ci - o u - trumque, u -  
 If pain love may be, I do not care to know, I care not, I  
 sit, an do - - - - - lor sit, ..... an amor sit, utrum - - que, u -  
 be, I do ..... not care, ..... I do not care to know ..... I

*pp*

**B**

An amor do - lor  
 If pain love may

*pp*

trumque nesci - o, u - trumque nesci - o. An dolor amor  
 do not care to know, I do not care to know If pain love may sit .....  
 trumque nesci - o, u - trumque nesci - o. An dolor amor sit .....  
 do not care to know, I do not care to know If pain love may be .....  
 trumque nesci - o, u - trumque An amor dolor sit, utrumque nes - ci - -  
 do not care to know, I care not If love pain may be, I do not care to

*f*

sit, an do - lor amor sit An amor dolor sit, utrumque nes - - ci -  
 be, or love pain may be, If love pain may be, I do not care ..... to

sit u - trum - que nes - - ci o . . . . .  
 be . . . . . I do not care . . . . . to know . . . . .  
 an dolor sit an a - - mor sit, utrumque nes - - ci o . . . . .  
 I do not care, I do not care, I do not care to know . . . . .  
 o u - trum - que . . . . . utrum - - - que nes - - ci o . . . . .  
 know, I do not . . . . . I do . . . . . not care to know . . . . .  
 o u - trum - - - que, u - trum - que nes - - ci o . . . . .  
 know, I do not care, I do not care to know . . . . .

**O** *sotto voce.*

Hoc unum sen - - ti - o . . . . .  
 This thing a - lone I know:  
*sotto voce.*  
 Hoc unum sen - - ti - o . . . . .  
 This thing a - lone I know:  
*sotto voce.*  
 Hoc unum sen - - ti - o . . . . .  
 This thing a - lone I know:

**O**



Hoc unum sen - - ti - o : .....  
 This thing a lone I know, .....

Hoc unum sen - - ti - o : .....  
 This thing a lone I know, .....

Hoc unum sen - - ti - o : .....  
 This thing a lone I know, .....

*animato.*

*espress.*

*p*

Blan - dus hic  
 Mild is the

Blandus hic do - lor est, ..... Qui me - us a - - - mor est.  
 Mild is the pain to me, ..... Sweet is the love to me.

*animato.*

*p*  
*espress.*

do - lor est, ..... Qui me - us a - - - mor est.  
 pain to me, ..... Sweet is the love to me.

Blandus hic do - lor est, .....  
 Mild is the pain to me, .....

Qui me - - - us a - - - mor est. Blan - dus  
 Sweet is ..... the love ..... to me. Mild the

*animato* **D**

Blandus hic do - lor est, ..... Blandus hic  
 Mild is the pain to me, ..... Sweet is the

..... qui me - us a - - - mor est, qui me - us a - - -  
 ..... Sweet is the love to me, sweet is the love .....

qui me - us a - - - mor est, qui me - us a - - -  
 Sweet is the love to me, sweet is the love .....

do - lor qui me - us a - - - mor est a - - -  
 pain, ..... sweet is the love, the love .....

*animato* **D**



sen - - ti o .....  
lone I know.....

sen - - ti o .....  
lone I know.....

sen - - ti o .....  
lone I know.....

*pp* Hoc unum sen - - ti o .....  
*pp* This thing a - lone I know.....

Hoc unum sen - - ti o .....  
This thing a - lone I know.....

*p a tempo:*

An amor do - lor sit, an  
If pain love may be, or

*p*

An amor do - lor sit, an  
If pain love may be, or

*p*

An a -  
If love.....

An amor do - lor sit, an  
If pain love may be, or

*calando.*

*a tempo.*

dolor amor sit, an amor dolor sit, atrumque nes - - ci - o, an  
 love pain may be If love pain may be, I do not care to know If

dolor amor sit, an a - - mor dolor sit, atrumque nes - - ci - o, an  
 love pain may be If love ..... pain may be, I do not care to know If

- mor dolor sit, an do - - lor amor sit atrumque nes - - ci -  
 ..... pain may be If pain ..... love may be, I do not know, I

dolor amor sit, an dolor a - - mor sit ..... utrumque  
 love pain may be If pain love ..... may be ..... I do not

a - mor sit u - trum - que nes - - - - ci - o .....  
 love pain may be I do not know.....

a - - - - mor dolor sit utrumque nes - - ci - o .....  
 love ..... pain may be I do not care to know.....

o an a - - mor sit u - trumque nesci - o .....  
 do not care to know I do not care to know.....

nes - - ci - o u - trum - que nes - ci - o .....  
 care to know, I do not care to know.....

**F**  
 pp

*sotto voce.*

*pp*

U - trumque nes - - ci - o, ..... nes - ci -  
 I do not care to know, ..... to .....

*pp*

U - trumque nes - - ci - o, ..... nes - ci -  
 I do not care to know, ..... to .....

*pp*

U - trumque nes - - ci - o, ..... nes - ci -  
 I do not care to know, ..... to .....

*pp*

8-----

*pp*

o .....  
 know . . . . .

o .....  
 know . . . . .

o .....  
 know . . . . .

8-----

ca - - lan - - do

# IV. Chorus.

Allegro moderato.  $\text{♩} = 76.$

The musical score is divided into three systems. The first system consists of two staves (treble and bass clef) with piano accompaniment. The second system also consists of two staves with piano accompaniment, including dynamic markings *f*, *ff*, and *sf*. The third system features four staves: three for vocal parts (soprano, alto, and tenor) and one for piano accompaniment. The vocal parts are mostly rests, with the tenor part starting in the third measure with the instruction *declamando*. The piano accompaniment continues with dynamic markings *f* and *sf*. Section markers **A** are placed above the piano accompaniment in the second and third systems. The lyrics "Quid amor" and "Why love dost" are written below the vocal staves.

The first system of music features four vocal staves at the top, all of which are empty. Below them is a piano accompaniment staff with a bass clef. The music begins with a series of eighth and sixteenth notes, followed by a half note, and then a quarter note. A dynamic marking of *p* (piano) is placed above the final two notes of the piano staff.

crucias?                      Au - - fer in - ducias,                      Au - - fer in -  
 thou torment?                      Show that thou canst relent!                      Show that thou

The piano accompaniment for the first system consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a series of chords, while the left hand plays a steady accompaniment of eighth notes. A dynamic marking of *p* is present above the right-hand staff.

**B**

The second system of music features four vocal staves at the top, all of which are empty. Below them is a piano accompaniment staff with a bass clef. The music begins with a series of eighth and sixteenth notes, followed by a half note, and then a quarter note. A dynamic marking of *f* (forte) is placed above the final two notes of the piano staff.

du - cias,                      quid                      a - - - mor cruci - as?  
 canst relent,                      why                      love                      dost thou tor - ment?

The piano accompaniment for the second system consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a series of chords, while the left hand plays a steady accompaniment of eighth notes. A dynamic marking of *f* is present above the right-hand staff.

**B**



cru - - ci - as?  
 thou torment?

Au - - fer in du cias,  
 Show that thou canst relent!

Au - - fer in -  
 Show that thou

*p*

Quid a - mor crui - cias?  
 Why, love, dost thou torment?

Au - fer in - - du - cias, quid  
 Show that thou canst relent! why

**O**

Quid a - - - mor  
 Why love..... dost

du - - ci - as, quid  
 canst relent, Why

a - - - mor crui - as  
 love..... dost thou tor - ment?

Au - fer in  
 Show that thou

*p*

cru - - ci - as  
 love torment?

in - du - ci - as  
 why love tor - ment?

Au - fer in -  
 Show that thou

*p*

cru - cias  
 thou torment?

Au - - - fer in du - ci - as,  
 Show that thou canst relent!

*p sost.*  
 du - - - ci - as,  
 canst re - lent!

Quid a - mor  
 Why love dost  
*p sost.*

du - - - ci - as,  
 canst re - lent!

Quid a - mor  
 Why love dost

*dolce.*  
*p*  
 Quid amor cru - cias?  
 Why love dost thou torment?

Au - - fer in du - cias,  
 Show that thou canst relent

Quid a - mor cru - - ci - - as?  
 Why love dost thou tur - - - ment?

Quid cru - cias  
 Why love, why

cru - cias  
 thou torment?

Au - fer in - du - cias?  
 Show that thou canst relent!

Quid cru - cias  
 Why love, why

cru - cias  
 thou torment?

Au - fer in - du - cias?  
 Show that thou canst relent!

Quid cru - cias  
 Why love, why

**D**

Quid a - mor cru - ci - as? Au - fer in -  
 Why love dost thou torment? Show that thou

a - - - - - mor, quid a - - - - -  
 love..... dost thou tor - - - - -

a - - - - - mor, quid a - - - - -  
 love..... dost thou tor - - - - -

a - - - - - mor, quid a - - - - -  
 love..... dost thou tor - - - - -

**D**

a - - - - - mor, quid a - - - - -  
 love..... dost thou tor - - - - -

*f espress.*

*cresc. molto*

da - cias quid a - - - - - mor quid  
 canst relent, why love,..... why dost

- - - - - mor quid a - - - - - mor quid  
 ment..... why love,..... why dost

- - - - - mor quid a - - - - - mor quid  
 ment..... why love,..... why dost

- - - - - mor quid a - - - - - mor quid  
 ment..... why love,..... why dost

*cresc. molto*

*cresc. molto*

*f* cru - - - ci - as  
 thou tor - ment?

*pp* Suavis tyran - nus es Mo -  
 Sweet is thy ty - ranny The

*f* cru - - - ci - as  
 thou..... tor - ment?

*pp* Suavis tyran - nus es Mo -  
 Sweet is thy ty - ranny The

*f* cru - - - ci - as  
 thou..... tor - ment?

*pp* Suavis tyran - nus es Mo -  
 Sweet is thy ty - ranny The

*f* cru - - - ci - as  
 thou tor - ment?

*pp* Suavis tyran - nus es Mo -  
 Sweet is thy ty - ranny The

**E**

men - tum annus est  
 years, how swift they flee!

Suavis tyran - nus es Mo -  
 Sweet is thy ty - ranny The

men - tum annus est  
 years, how swift they flee!

Suavis tyran - nus es Mo -  
 Sweet is thy ty - ranny The

men - tum annus est  
 years, how swift they flee!

Suavis tyran - nus es Mo -  
 Sweet is thy ty - ranny The

men - tum annus est  
 years, how swift they flee!

Suavis tyran - nus es Mo -  
 Sweet is thy ty - ranny The

*p*

men - tum annus est Tam tar - da fu - ne - ra Tu - a sunt  
 years how swift they flee How slow are death's a - larms How slow - ly

men - tum annus est Tam tar - da fu - ne - ra Tu - a sunt  
 years how swift they flee How slow are death's a - larms How slow - ly

men - tum annus est Tam tar - da fu - ne - ra Tu - a sunt  
 years how swift they flee How slow are death's a - larms How slow - ly

men - tum annus est Tam tar - da fu - ne - ra Tu - a sunt  
 years how swift they flee How slow are death's a - larms How slow - ly

vul - ne - ra Tam tarda fu - ne - ra Tu - a sunt vul - ne - ra  
 come thy harms How slow are death's a - larms How slow - ly come thy harms

vul - ne - ra Tam tarda fu - ne - ra Tu - a sunt vul - ne - ra  
 come thy harms How slow are death's a - larms How slow - ly come thy harms

vul - ne - ra Tam tarda fu - ne - ra Tu - a sunt vul - ne - ra  
 come thy harms How slow are death's a - larms How slow - ly come thy harms

vul - ne - ra Tam tar - da fu - ne - ra Tu - a sunt vul - ne - ra  
 come thy harms How slow are death's a - larms How slow - ly come thy harms

**F**

*pp* Tu - a sunt vul - ne ra .  
How slow are death's a larm

*pp* Tu - a sunt vul - ne ra .  
How slow are death's a larm

*pp* Tu - a sunt vul - ne ra .  
How slow are death's a larm

*ppp rit - en - u - to*

*ppp rit - en - u - to* Tu - a sunt vul - ne ra .  
How slowly come thy harms .

Tu - a sunt vul - ne - ra . Tu - a sunt vul - ne - ra .  
How slow are death's a larm How slowly come thy harms .

*rit - en - u - to* **F**

*pp* *pp* *atempo.* *cresc.*

*cresc. sempre*

Tutti.

*ff*

Quid a - mor cru - cias? Au - - - fer in -  
 Why love dost thou torment? Show that thou

Quid a - mor cru - cias? Au - - - fer in -  
 Why love dost thou torment? Show that thou

Quid a - mor cru - cias? Au - - - fer in -  
 Why love dost thou torment? Show that thou

Quid a - mor cru - cias? Au - - - fer in -  
 Why love dost thou torment? Show that thou

*ff*

du - cias, Au - - - fer in - du - cias quid  
 canst relent Show that thou canst relent why

du - cias, Au - - - fer in - du - cias  
 canst relent Show that thou canst relent

du - cias, Au - - - fer in - du - cias  
 canst relent Show that thou canst relent

*p*





*ff* a - - - - - mor cru - ci - as  
 why ..... love dost thou tor - ment ..... *sf* *p espress.*

*ff* a - - - - - mor cru - ci - as quid  
 why ..... love dost thou tor - ment ..... why  
*sf* *p espress.*

*ff* a - - - - - mor cru - ci - as quid  
 why ..... love dost thou tor - ment ..... why

a - - - - - mor cru - ci - as  
 why ..... love dost thou tor - ment

*ff* *molto largamente.*

*p* quid why *pp* cru - ci - as Tam  
 why ..... why tor - ment How

a - - - - - mor, a - - - - - mor cru - ci - as  
 -love ..... dost thou ..... tor ment

a - - - - - mor, a - - - - - mor cru - ci - as  
 love ..... dost thou ..... tor ment

*p* *p* *p*

quid why cru - - ci - as Tam  
 why - - - - - tor - ment How

*p* *dimin. sempre*

tar - da Tam tar - da  
slow - ly How slow - ly

Tam How  
pp

Tam How  
pp

Tam How  
pp

tar - da Tam tar - da  
slow - ly How slow are

fu ne - ra  
death's a - larms

fu ne - ra  
death's a - larms

fu ne - ra  
death's a - larms

fu ne - ra  
death's a - larms

fu ne - ra  
death's a - larms

*attacca.*

# V.

## Chorus.

Allegro spiritoso .  $\text{♩} = 112$ .

The musical score is written for piano in 4/8 time, with a tempo of 112 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#).

- System 1:** Starts with a piano (*p*) dynamic. The bass line features a rhythmic pattern of eighth notes. The treble line has chords and a melodic line. Dynamics change to *f marcato.* and *sf* in the latter half.
- System 2:** Continues the piano (*p*) dynamic. The bass line has a more complex rhythmic pattern. Dynamics change to *f* and then back to *p*.
- System 3:** Features a *f* dynamic in the bass line. The treble line has a melodic line with slurs. Dynamics change to *sf* and then *p cresc. molto.*
- System 4:** The bass line has a rhythmic pattern. The treble line has a melodic line with slurs. Dynamics change to *f* and *sf*.

**A**  
Chorus. *Animato.*

*f Animato.*

Jam vi - tao flu - mina, Rum - pe, O a - nima, Rum - pe O a - ni -  
 Burst thou thy bonds, O soul! Stretch to the vi - tal goal! Burst thou thy bonds, O

**A**  
*f rinforzando*

*f*

Jam vi - tao flu - mina, Rum - - pe, O a - - ni - ma,  
 Burst thou thy bonds, O soul! Stretch to the vi - - tal goal!

ma O a - ni - ma, Rumpe, O a - - ni - ma,  
 soul! O ..... soul! Burst thou thy bonds..... O soul!

**B**

*f*

Jam vi - tao flu - mina,  
Burst thou thy bonds, O soul!

Rum - pe O  
Stretch to the

Rum - pe, O a - - ni - ma!  
Burst thou thy bonds O soul,

O a - ni ma, Rumpe O  
O ..... soul Burst thou thy

Rum - pe, ..... O a - - nima,  
Burst thou ..... thy bonds O soul

O a - - - ni -  
O burst ..... thy

**B**

*f*

Jam vi - tao flu - - mina  
Burst thou thy bonds, O soul!

a - - nima,  
vi - - tal goal

Rum - pe O a - - ni - ma Rumpe O  
Burst thou thy bonds O soul Stretch to the

a - - - - ni -  
vi - - - - tal

a - - nima,  
honds O soul

Rumpe O a - - ni - ma ..... O  
Burst thou thy bonds O soul ..... Burst

a - - - - ni -  
thou thy

ma, Rumpe O a - - nima, O a - ni - ma Rumpe O a - -  
honds stretch to the vi - - tal goal O burst thy bonds Burst thy bonds .....

Rum - - pe, O      a - - ni ma,      Rumpe, O a - ni      ma,  
 Stretch to the      vi - - tal goal!      Burst thou thy bonds O      soul!

ma,      Rumpe O      a - - ni ma,      Rumpe O a - ni -  
 goal      Burst thou thy      bonds O soul!      Burst thou thy bonds O

ma,      Rumpe O      a - - ni ma,      Rumpe O a - ni      ma,  
 bonds      Burst thou thy      bonds O soul!      Burst thou thy bonds O      soul

- - ni - ma      Jam vi - tae      flu - - mi - na,      Rum - - - -  
 O soul      Burst thou thy      bonds O      soul

Rum - pe O a - ni      ma .  
 Burst thou thy bonds O      soul .

ma O a - ni      ma .  
 soul, thy bonds O      soul .

O a - ni -      ma .  
 thy bonds O      soul .

Jam vi - tae      flu - - mi na,  
 Stretch to the      vi - - tal goal,

pe      Rumpe, O a - ni      ma,  
 .....      Burst thou thy bonds O      soul .

Rum - - pe O  
 Stretch to the

*f marcato*

Jam vi - tae flu - - mina,  
 Stretch to the vi - - tal goal,

Rum - - pe, O a - - nima,  
 Burst thou thy bonds, O soul!

O a - ni  
 Stretch to the

a - - - ni - - ma, Rumpe O a - - nima O a - - - ni - -  
 vi - - - - tal goal, Burst thou thy bonds O soul, thy bonds O

**D<sub>ff</sub>**

Jam vi - tae flu - mi - na,  
 Stretch to the vi - tal goal

Rum - - pe O, a - - nima,  
 Burst thou thy bonds, O soul!

O ani -  
 Burst thou thy

ma, a - - ni - ma,  
 vi - - - - tal goal!

Jam vi - tae flu - mi - na,  
 Stretch to the vi - tal goal

ma, O a - ni - ma, Jam vi - tae flu - - - mi -  
 soul O burst thy bonds! Stretch to the vi - - - - tal

**D<sub>ff</sub>**

Rum - pe O a - ni - ma  
Burst thou thy bonds O soul

Rum-pe O a - ni - ma  
Burst thou thy bonds O

ma ..... O a - ni - ma  
bonds, ..... thy bonds O soul

Rum - pe O a - ni -  
Stretch to the vi - tal

Rum - - pe Rum - pe O a - - - ni - ma  
Burst thy bonds, burst thy O soul

ma goal O a - ni - ma ..... Rumpe O a - ni - - ma  
O burst thy bonds, burst thou thy bonds O soul

**E** *p*

Rum - pe O a - ni - ma  
Stretch to the vi - tal goal

Ig - nis as - cen - do - re  
Flame burn - ing to ascend

ma O a - ni - ma  
gone, the vi - tal goal

Ig - nis as - cen - do - re  
Flame burn - ing to ascend

Rumpe O a - ni - ma  
Stretch to the vi - tal goal

Ig - nis as - cen - do - re  
Flame burn - ing to ascend

Rumpe O a - ni - ma Jam vi - tae flu - - mi - na  
Stretch to the vi - tal goal Burst thou thy bonds O soul

**E** *f marcato*



*p*

Ges-tit, et ten-de-re, Heart yearning for the end  
 Ig-nis as-cen-de-re to ascend,  
 Ges-tit, et Heart yearning

*p*

Ges-tit, et ten-de-re, Heart yearning for the end  
 Ig-nis as-cen-de-re to ascend,  
 Ges-tit, et Heart yearning

*f*

Ges-tit, et ten-de-re, Heart yearning for the end  
 Jam vi-tae flu-mi-na Rum-pe O  
 Burst thou thy bonds O soul Stretch to the

*p*

Rum-pe O a-ni-ma vi-tal goal  
 Ig-nis as-cen-de-re to ascend,  
 Ges-tit, et Heart yearning

**Fp**

ten-de-re for the end  
 Ig-nis Burn-ing,  
 Ig-nis Burn-ing,

*p*

ten-de-re for the end  
 Ig-nis Burn-ing,  
 Ig-nis Burn-ing,

*p*

a-ni-ma vi-tal goal  
 Ig-nis Burn-ing,  
 Ig-nis Burn-ing,

*p*

ten-de-re for the end  
 Ig-nis Burn-ing,  
 Ig-nis Burn-ing.

Ig - nis as - cen - de - ro ges - tit,  
 Flame burn - ing to ascend yearn - ing,

*più f*

*più f*

*più f*

*più f*

*p*

ges - tit, yearn - ing, ges - tit et Heart yearn - ing ten - de - ro, for the end.

*p*

*f*

Ig - - - nis as - - cen - - do - ro Ges tit et  
 Flame burn - ing to ascend Heart yearn - ing

*f*

Ig - - - nis as - - cen - - do - ro Ges tit et  
 Flame burn - ing to ascend Heart yearn - ing

*f*

Ig - - - nis as - - cen - - do - ro Ges tit et  
 Flame burn - ing to ascend Heart yearn - ing

*f*

Ig - - - nis as - - cen - - do - ro Ges tit et  
 Flame burn - ing to ascend Heart yearn - ing

Ig - - - nis as - - cen - - do - ro Ges tit et  
 Flame burn - ing to ascend Heart yearn - ing

*f*

*G*

*sempre più f*

ten - - do - ro, ges - - - tit, ges - - - tit,  
 for the end yearn - - - ing, yearn - - - ing,

*sempre più f*

ten - - do - ro, ges - - - tit, ges - - - tit,  
 for the end yearn - - - ing, yearn - - - ing,

*sempre più f*

ten - - do - ro, ges - - - tit, ges - - - tit,  
 for the end yearn - - - ing, yearn - - - ing.

*f*

ten - - do - ro, ges - - - tit, ges - - - tit,  
 for the end yearn - - - ing, yearn - - - ing,

*sempre più f*

Ges - - - - - tit,  
Soar .....

Ges - - - - - tit,  
Soar .....

Ges - - - - - tit,  
Soar .....

Ad  
Soar

Ad  
Soar

Ad  
Soar

Ges - - - - - tit,  
Soar .....

Ad  
Soar

**Maestoso assai .**

*col. Organo .*

coe - - li a - - - tri - a , Haec  
to the heav'n - - ly dome , To

coe - - li a - - - tri - a , Haec  
to the heav'n - - ly dome , To

coe - - li a - - - tri - a , Haec  
to the heav'n - - ly dome , To

coe - - li a - - - tri - a , Haec  
to the heav'n - - ly dome , To

me - - a pa - - - tri - - a,  
thy pa - - - ter - - - nal home!

me - - a pa - - - tri - - a,  
thy pa - - - ter - - - nal home!

me - - a pa - - - tri - - a,  
thy pa - - - ter - - - nal home!

me - - a pa - - - tri - - a,  
thy pa - - - ter - - - nal home!

Haec me - a  
To thy pa -

Haec me - a  
To thy pa -

Haec me - a  
To thy pa -

me - - a pa - - - tri - - a,  
thy pa - - - ter - - - nal home!

Haec me - a  
To thy pa

pa - - tri - - a .....  
te - - nal home!

pa - - tri - - a .....  
ter - - nal home!

pa - - tri - - a .....  
ter - - nal home!

Ad coe - li  
Soar to the

Ad coe - li  
Soar to the

Ad coe - li  
Soar to the

pa - - tri - - a .  
ter - - nal home!

Ad coe - li  
Soar to the

*f*

a - tri - a,  
heav'n - ly dome

*f*

Haec me - a  
To thy pa -

a - tri - a,  
heav'n - ly dome

*f*

Haec me a  
To thy pa -

*fff* *allargando*

pa - tri - a  
ter - nal home

*fff*

Ad coe - li  
Soar to the

**H** *animato*

pa - tri - a  
ter - nal home

*fff*

*animato*

a - - tria                      Haec me - a                      pa - - tri - -                      a . . . . .  
 heav'n - ly dome                      to thy pa                      ter                      nal                      home . . . . .  
 a - - tria,                      Haec me - a                      pa - - tri - -                      a . . . . .  
 heav'n - ly dome                      to thy pa                      ter                      nal                      home . . . . .  
 Ad coe li                      a - - tri-a, Haec                      pa - - tri - -                      a . . . . .  
 To thy pa -                      ter - nal home, thy pa                      ter                      nal                      home . . . . .  
 Ad coe - li                      a - - tri-a, Haec                      pa - - tri - -                      a . . . . .  
 To thy pa -                      ter - nal home, thy pa                      ter                      nal                      home . . . . .

*fp cresc.*

**I. sf**

Jam vi - tae                      Jam vi - tae  
 Burst thou thy                      Burst thou thy  
*ff*                      *ff*  
 Jam vi - tae                      Jam vi - tae  
 Burst thou thy                      Burst thou thy  
*ff*                      *ff*  
 Jam vi - tae                      Jam vi - tae  
 Burst thou thy                      Burst thou thy  
*ff*                      *ff*

flu - mina, bonds, O soul!	Rum - pe, O Stretch to the	a - - nima, vi - tal goal!	Rum - pe, O a - ni - Burst thou thy bonds, O
flu - mina, bonds, O soul!	Rum - pe, O Stretch to the	a - - nima, vi - tal goal!	Rum - pe, O a - ni - Burst thou thy bonds, O
flu - mina, bonds, O soul!	Rum - pe, O Stretch to the	a - - nima, vi - tal goal!	Rum - pe, O a - ni - Burst thou thy bonds, O

flu - mina, bonds, O soul!	Rum - pe, O Stretch to the	a - - nima, vi - tal goal!	
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ma, soul!	Rum - pe O Stretch to the	a - ni - - vi - tal	ma ..... goal!.....	<i>piu lento.</i> <i>p</i> Ad Soar <i>p</i>
ma, ..... soul!.....	Rum - pe O Stretch to the	a - ni - - vi - tal	ma ..... goal!.....	Ad Soar <i>p</i>
ma, soul!	Rum - pe O Stretch to the	a - ni - - vi - tal	na ..... goal!.....	Ad Soar <i>p</i>

Rum - - pe, Stretch, .....	rum - pe O stretch to the	a - ni - - vi - tal	ma ..... goal!.....	Ad Soar <i>piu lento.</i> <i>p</i>
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coe - li a - tri - a, Hacc me - a,  
to the heav'n - ly dome, To thy, to

coe - li a - tri - a, Hacc me - a,  
to the heav'n - ly dome, To thy, to

coe - li a - tri - a, Hacc me - a,  
to the heav'n - ly dome, To thy, to

coe li a - tr - - a, Hacc me - a,  
to the heav'n - ly dome, To thy, to

*Maestoso assai.*

me - a pa - - tri - a  
thy pa ter - - - - - nal home!

me - a pa - - tri - a  
thy pa ter - - - - - nal home!

me - a pa - - tri - a  
thy pa ter - - - - - nal home!

me - a pa - - tri - a  
thy pa ter - - - - - nal home!

me - a pa - - tri - a  
thy pa ter - - - - - nal home!

me - a pa - - tri - a  
thy pa ter - - - - - nal home!

me - a pa - - tri - a  
thy pa ter - - - - - nal home!

me - a pa - - tri - a  
thy pa ter - - - - - nal home!

# Arthur P. Schmidt's Octavo Edition.

## MEN'S VOICES.

1 The seven Sisters	<i>F. Möhring</i>	.20	51 Song of the Viking	<i>G. W. Chadwick</i>	.80
2 Shepherd's Farewell	<i>A. M. Storch</i>	.20	52 To my Turtledove	<i>George Henschel</i>	.10
3 Reveries	<i>A. M. Storch</i>	.12	53 Two Starlets	<i>E. Kremser</i>	.08
4 There was a man of Thessaly	<i>McDougal</i>	.16	54 Spring's Warning	<i>C. Altenhofer</i>	.08
5 Woodcock Song	<i>Vincenz Lachner</i>	.20	55 The Roamer	<i>Niels W. Gade</i>	.08
6 I love but Thee	<i>A. M. Storch</i>	.15	56 In love She fell	<i>F. Lynes</i>	.10
7 Roundelay	<i>J. Rheinberger</i>	.15	57 The Boy and the Owl	<i>G. W. Chadwick</i>	.20
8 A Romance of the Rhine	<i>E. Kremser</i>	.15	58 Serenade	<i>G. W. Chadwick</i>	.10
9 Serenade, and Thou lovely Child	<i>C. Kistler</i>	.15	59 Drinking Song	<i>G. W. Chadwick</i>	.20
10 Far away	<i>E. S. Engelsberg</i>	.08	60 When love was young	<i>G. W. Chadwick</i>	.20
11 The Alpine Fay	<i>E. Kremser</i>	.08	61 Oh Earth, Thou art fair (Sop. obligato)	<i>Dregert</i>	.15
12 Love Song	<i>E. S. Engelsberg</i>	.15	62 Evening Song (Sop. obligato)	<i>Dregert</i>	.12
13 Lovely Maid, sleep on	<i>F. Debots</i>	.15	63 The faithful Comrade	<i>A. M. Storch</i>	.08
14 A Song to thy Beauty	<i>J. Gauby</i>	.15	64 The Viking's last Voyage	<i>Chadwick</i>	.60
15 Venetian Serenade	<i>E. Kremser</i>	.08	65 Phoebus, arise	<i>John K. Patne</i>	.50
16 Beloved I wait for Thee	<i>F. Debots</i>	.08	66 O come let us sing (Sacred)	<i>Blodgett</i>	.15
17 Dearest awake	<i>A. M. Storch</i>	.15	67 O love the Lord (Sacred)	<i>Blodgett</i>	.15
18 The Sea	<i>H. Mohr</i>	.15	68 The-Lord is my strength (Sacred)	<i>Blodgett</i>	.15
19 Love as a Nightingale	<i>E. S. Engelsberg</i>	.15	69 I love the Lord (Sacred)	<i>Blodgett</i>	.15
20 Young Siegfried	<i>H. Zöllner</i>	.15	70 Call the Lord thy sure Salvation	<i>Troubridge</i>	.10
21 Oh, Springtime	<i>F. Möhring</i>	.20	71 In Heavenly Love (Sacred)	<i>J. E. Troubridge</i>	.10
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